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# The Independent

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Color Country's Complete Guide To Arts ~ Music ~ Entertainment ~ Culture & More



See Zion Rocktoberfest on page 3  
of Zion~Springdale Guide Section

## ALSO THIS ISSUE:



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RED ROCK FILM FESTIVAL**  
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**ART IN KAYENTA FESTIVAL  
CELEBRATES 16TH ANNIVERSARY**  
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**ON THE COVER: ZION ROCKTOBERFEST  
SEE STORY ON PAGE 3 OF  
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## The Independent ~ SUIndependent.com

Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

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## EDITORIAL

### PUBLISHER'S PERSPECTIVE by Josh Warburton

Now that I've moved all my belongings to my new home in Springdale, I have the monumental task of organizing and consolidating even more. This is the second time in three years I have downsized my residence to a space less than half the size of the previous one. It's crazy that I ever thought a four-bedroom, 3,300 square-foot house was a good fit for me. Now, squeezing my prized belongings into a little two-bedroom spot is going to be a challenge, but I'm doing it. Everything is just a little closer together, and I've already shed off dozens of unneeded items. I'm very much looking forward to settling in and relaxing in my new canyon residence.

As if that weren't enough, October

will be a pretty busy month for me, including performing at the Live United Live: The Camping World Music Festival on Oct. 10, opening up for Howard Jones. It's quite a unique opportunity, and I'm very grateful to have received the call. I've been dusting off some old tunes and learning a few new ones, and I plan to put on a show at the level of this big event. I hope you'll all come out.

October also marks the leaves changing colors for most of southern Utah, but which has already begun up in Brian Head and the other mountain areas. I encourage all of you to take a trip up to Brian Head, Pine Valley, Cedar Breaks or Zion Canyon to experience southern Utah's fall colors in full effect.

On the business front, The Independent continues to diversify. We now offer a full slate of services, from our traditional print and web ads to special event promotion and website building. We are now also offering search engine optimization (SEO) and social network services for businesses, in addition to graphic design, brand building and strategic planning. Contact our sales team for details on how we can help build your business's image. Happy reading!



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*My roots run deep in this area as the Great-Great Granddaughter of our local pioneers. I am grateful for that heritage.*



*My ancestors left a legacy of public service for my family. My brother served as both State Auditor and Lt. Governor for the State of Utah. As a 34 year resident of St. George I have also attempted to give back to the community that shaped my views and values.*

*I worked for several years in the state capitol assisting in shaping public policy for the best benefit of our citizens.*

*Currently, in addition to my unanimous appointment to the City Council, I am the Southern Utah Director in Senator Mike Lee's office. Previously I was a manager in Congressman Jim Hansen's office.*

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# PESKY FACTS THE RELIGIOUS RIGHT OUGHT TO KNOW

by Dallas Hyland



When conversing with individuals or groups who lay claim to an association or membership to the conservative and religious right in this country, there is one thing you can be certain of: Almost every one of them

believes, or at least says they believe, that this nation was founded under religious (read: Christian) principles.

Put this belief to some test, however, and you can count on their reaction to be uncomprehending. For them, it is as self-evident a truth as the founding principle of all men being created equal. To say otherwise is anathema of almost punishable proportion.

So let's give it a try here in this column with some pesky facts for those in the religious right to consider, seen compiled on a meme of all places, and let's see to what extent the cognitive dissonance unfolds.

# BERNIE OR BUST! WHY YOU SHOULD VOTE FOR BERNIE SANDERS OR NOT AT ALL

by Alex Ellis



I recently got into an argument about the upcoming elections. Unlike most current debates, which usually wind up being Trump versus Hillary, the discussion was about Bernie Sanders. Ever since

Bernie announced his run for president, supporters have been flocking to his side from both major parties. Despite this bipartisan support, most of those who "feel the Bern" are Democrats, which makes it no surprise that many of them have intentions to vote for Hillary Clinton. While I understand why people want to keep Republicans out of the White House, those who agree with Sanders know that a vote for Clinton hurts the causes Sanders fights for.

Sanders has called on the American working class to stand with him

First, the Constitution of the United States had only one reference to religion when it was ratified in 1789 under Article Six: "No religious test shall ever be required as a qualification to any office or public trust under the United States."

Next, the defacto motto of the United States, adopted as part of the Great Seal of the U.S. by an Act of Congress in 1782, was "E. Pluribus Unum" (Out of many, one). Congress changed it 174 years later to "In God We Trust."

And lastly, the U.S. did not issue paper currency until 1861, and "In God We Trust" did not appear on it for 96 years.

These facts stand in direct opposition to the notion that this country was founded on religious grounds.

It is asserted by some that it was the Red Scare of the 1950s that moved our leaders to change these things out of a fear of communism. McCarthyism and J. Edgar Hoover's maniacal reign of the FBI come to mind.

Today, the mania continues with the word "communism" now substituted with "socialism." Might be fun to do a "man on the street" interview here in St. George and see how many people can articulate the difference between the two, let alone define either one correctly.

But the truth of the matter is a little more sinister. It is worth noting here that something both right and left factions

seem to agree on as one of the single most devastating forces to our liberties in the U.S. is the corporate influence, or outright control, of our political and legislative machinery. Profit is the justification for any and all behavior, and any notion that this country ought to model the principles of Christ in giving to the poor is seen by the left as obvious and the right as a recipe for freeloading.

But to the point here, the push for the creed of "In God We Trust" came about during Dwight Eisenhower's presidency as a direct response to Franklin Delano Roosevelt's New Deal, which was seen as legislation that ushered in a social welfare state but in fact was also a major threat to the bottom line of some very large corporations at the time.

As early as the 1930s, businessmen began enlisting the help of religious activists to preach and teach from the most unchecked source of information in the history of man—the pulpit—that the New Deal was akin to Satanism. A country endowed to help its citizens was not seen as Christian at all but rather as communist.

As Kevin M. Kruse put it in "One Nation Under God: How Corporate America Invented Christian America," "For they saw Christianity and capitalism as inextricably intertwined and argued that spreading the gospel of one required spreading the gospel of the other."



Original cartoon by Clay Jones

against the "billionaire class" who control American politics. True to this, he has refused donations from major corporations, and his top donors are unions.

What about Clinton, to whom many of Sanders' supporters have pledged their votes should she win the primary? Her list of donors is full of the financial institutions and major corporations Sanders is trying to fight, including Goldman Sachs, JP Morgan, and 21<sup>st</sup> Century Fox. That the parent company of ultra-conservative Fox News supports Clinton should be telling.

"Okay," some say. "So Hillary doesn't have the same opinions as Bernie on everything. Even if her fiscal policies reflect those of corporate Republican candidates, shouldn't we vote for her for being progressive like Bernie?" A better question: are Clinton's social policies similar to Sanders'?

To answer this, we should look at their records. As racial tensions rise, Sanders has teamed up with Black Lives Matters to develop a platform to deal with racial justice and police brutality. Longtime Sanders supporters should be unsurprised,

as Sanders has always fought for racial justice and even marched with Dr. Martin Luther King Jr.

Clinton, on the other hand, has helped elevate the police state to its current unaccountable and violent form. Since the 1990s she has lobbied for bills expanding the death penalty, harsher minimum sentencing, and more funding for the COPS program. While she may pay lip service to policies like Bernie's, she has yet to introduce legislative action.

Sanders has always been ahead of his time; his ideas have only recently become popular, but they have not changed during his time in Congress. Like many other career politicians, Clinton's views have flipped many times, often following public opinion polls. Although now an LGBT supporter, as recently as 2007 Hillary said she was opposed to same-sex marriage. Once public support for same-sex marriage reached over 50 percent in 2013, Clinton announced her new support.

These aren't the only problems with Clinton. One could talk about her attacks on net neutrality, her hand in

For ultimately, Christianity champions the salvation of the individual. It was all too easy for a group of monopolizing business tycoons to enlist the help of the preachers in the land to change the collective narrative and principle of faith from that of charity to one of self-service and, ultimately, greed.

The religious right and the liberal left may agree that corporate cronyism is the root of some serious disease in our country socially. However, they will disagree on how this is coming about. And that is the crux of the most critical and profound discourse that must be had in this country if we are to go forward with any measure of real success.

See you out there.

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growing NSA surveillance, her support for the TPP, etc. The point is that she is not progressive, and as such no progressive should vote for her.

Some may ask, "Why remove ourselves from the political process because Hillary isn't perfect?" Although "not perfect" is a light way of describing Clinton as a candidate, those who don't vote aren't removing themselves from the political process. If Sanders fails to win the Democratic primary, we should not roll over and vote for candidates like Clinton who would sell out American workers for a Wall Street endorsement. Instead, we should take the time to regroup and build our strength. In one year, Sanders has gone from a little-known politician to a contender capable of throwing a wrench in the political machine. If we wish for a change, it is this kind of grassroots organizational work that must be done.

Sanders supporters know the dangers of big money in politics, opportunist career politicians, and the attempts of the one percent to subjugate the rest of the country. What many voters don't realize is that Clinton has upheld and will continue to uphold the forces Sanders and his supporters are fighting to bring down. If we want to get corporate money and scheming politicians out of American politics, we cannot vote for candidates who have spent their careers changing their stances and who are complicit to the oligarchy that hijacked our democracy. We must grow our strength, accept our defeats, and fight for what is right. Taking on the corporate special interests and Wall Street elite politicians, like the ones Hillary Clinton and Ronald Reagan have helped come to power, will be no easy task—but we can win. We have the numbers and the time, and above all, we have the urgency of the problem.

All we need now is the resolve.



# TWO DEPUTIES RESIGN FROM THE IRON COUNTY SHERIFF'S OFFICE AFTER A NIGHT OF DRINKING

by Tracie Sullivan

Two Iron County Sheriff deputies resigned in mid-September and may now face criminal charges after a night of drinking last month that landed one of the officers in the hospital with several injuries.

The Washington County Attorney's Office confirmed Wednesday they are reviewing possible charges in an incident involving former deputies Ronnie Skeem and Adam Burton, who a police report stated were drunk and fighting the night of Aug. 22.

According to the police report, the former deputies had allegedly been drinking together that evening at Burton's home in Parowan when a verbal argument allegedly turned to a physical fight between the two officers.

"Skeem and Adam work together and are friends off duty," the report states. "It appears that this was a misunderstanding that was fueled by alcohol."

After the initial argument, the report states that Skeem left the house to walk home, with Burton following behind him. Skeem, however, reported he was ahead of Burton until he heard him arguing with a neighbor and Burton called for him to come back.

The report states that Skeem heard Burton say, "Skeem, 10-78," a code used by police to ask for backup. Skeem told the police after hearing Burton call for help he came back and found him "face to face with the neighbor."

"Fearing that another assault would occur, Skeem tackled Adam from the rear and held him until the police showed up," the investigating officer wrote in his report.

Parowan police department and the sheriff's office responded to the calls. However, both agencies, after declaring a conflict of

interest, turned it over to Cedar City Police Department for further investigation.

When officers initially arrived on scene, they reported to have found Skeem still holding Burton to the ground. The officers reported that both men appeared to have been drinking and Burton's face was bleeding. The report states that Burton, who was allegedly acting "fairly belligerent" at the time, was placed into handcuffs.

Parowan police Sgt. Paul Smith transported Burton to Valley View Medical Center for further care.

The CCPD officer, who later went to the hospital to interview Burton, wrote in his report when he got there that the deputy's face was swollen and his right eye was starting to blacken.

Neither officers were arrested that night on scene, but investigation findings were sent to the Iron County Attorney's Office for screening, who referred the case to Washington County.

CCPD Public Information Officer Jimmy Roden confirmed that the department had conducted an investigation into "an alleged disorderly conduct case involving two Iron County employees" but declined to answer why the officers had not been arrested on scene. Roden referred any further questions to the Iron County Attorney's Office.

Later, a call by The Independent to several of the Cedar City Councilmen to inquire further as to why the police had not made an arrest finally led to an answer from Police Chief Bob Allison via a text to Mayor Maile Wilson, who then forwarded it to Councilman Fred Rowley.

The text from Allison provided by Rowley to The Independent stated that the department had not arrested the officers since the incident did not happen in front of the police.

"It was handled like any misdemeanor offense not in our presence as far as having it screened for appropriate charges," Allison texted. "We did a complete, impartial investigation and referred for proper screening."

The police report stated that no arrest had been made since both Burton and Skeem had refused to press charges against the other and the neighbors had also declined to pursue any charges for disorderly conduct and public intoxication.

The report stated the police officer considered the incident "mutual combat."

Sheriff Mark Gower, who contacted The Independent about the incident following the completion of the criminal investigation by CCPD, said all information has been sent to Police Officer Standards Training.

Gower told the Independent that he was saddened by the entire incident and the loss of two good officers.

"They have both been great officers," he said. "I just lost nearly 30 years of law enforcement experience in my office. It's just a sad day."

# GET OUT AND VOTE NEXT MONTH

by George Scott

Thus far, the southern Utah elections of 2015 have demonstrated that a limited few hold political power over the masses. However, the political power was voluntarily relinquished, resulting in the strengthened voice and will of the small percentage of people having control over the elections. All they had to do to secure the power was show up to vote.

Conversations with complaint about not being represented or disagreement with policy takes place everyday. Yet voter turnout for the primaries in southern Utah elections were dismal. St. George had a 9.2 percent voter turnout. Hurricane's turnout was 9.3 percent, and Washington saw a 13.3 percent turnout to vote in the primaries. Virgin reported a 54 percent turnout. While far higher in comparison to other southern Utah election voter turnouts, this is still just over half of the town's population determining the outcome of who remains in the race to represent the residents. Cedar City did not hold a primary, and all six of the candidates will vie for the three open council seats.

The network news channels are filled with speculation and constant discussion of the presidential campaign. Social media is brimming with heated debate of who will make the best next president: a campaign filled with a barrage of candidates who will not make it to convention, a race that will not even be voted on for more than a year, and a position that arguably holds more title than it does direct implications on the daily lives of citizens.

In a presidential race, the electoral college can offer the impression that a single vote does not carry much weight. However, in local elections, each vote can have a significant influence in election results. This was demonstrated in several of the races in the southern Utah elections. For instance, in Enoch, only 15 votes separated the final position between the candidates moving forward. In Hurricane, it was only five votes. Virgin saw a one-vote difference.

Low voter turnout for the southern Utah elections suggests a disengagement in the political concern within the community. While many will offer their complaints about the decisions of policymakers, there appears to be an apathy towards the political process. Given the opportunity to choose those who will represent them, many did not take the time to voice their opinions where it really counts: in the ballot box.

The general elections take place on Tuesday, Nov. 3. Based on voter turnout for the primaries in the southern Utah elections, it could be a small minority allowed to make the decision for the majority. Less than 10 percent may get to make the call on representation for the remaining 90 percent. Your vote may hold far more sway in the decision of those making policies that affect your daily life.

For those interested in voting, there is a lot of information that can be gathered ahead of time in order to enter the ballot booth as an informed voter. The State of Utah offers information about deadlines, process, voting locations, and candidates. In addition, once you find your sample ballot, there is candidate information available. County websites are great for locating additional information. Washington County, Iron County, and Kane County each offer specific information regarding their places in the southern Utah election cycle. Each city also offers voter information on its website. Finally, most candidates have an

online presence where his or her candidacy is presented. A little investment of time is required to seek the information, but it is all available to those that wish to have a voice in the political process.

A robust voter turnout is crucial to maintaining a vibrant and healthy democracy. Your vote truly does count.

The Independent encourages you to get out and make your voice heard through the ballot box. Cast your vote!

The following list is a sampling of the cities in the southern Utah elections and the candidates running.



## St. George City Council

Bette Arial  
Ed Baca  
Craig Hammer  
Jimmie Hughes  
Greg McArthur  
Bryan Thiriot

## Washington City Council

Bradford Allen  
Jean Arbuckle  
Troy Belliston  
Kolene Granger  
Bill Hudson  
Jeff Turek

## Hurricane City Council

Ginger Hall  
Tony Hoyt  
Pam Humphries  
Jason Smith  
Cheryl Reeve  
Kevin Thomas

## Virgin City Council

Danyale Blackmore  
Lyman Everrett  
Daniel Snyder  
Matthew Spendlove

## Rockville City Council

Van Bell  
Mark Hartless  
Megan Honer-Orton

## Springdale City Council

Mike Altucker  
Mark Chambers  
Lisa Zumpft

## Cedar City

John Black  
Paul Cozzens  
Craig Isom  
Kip Hansen  
Terri Hartley

## Enoch City Mayor

Geoffrey Chestnut  
Worth Grimshaw

## Enoch City Council

Wayne Grimshaw  
David Harris  
Debra Ley  
David Owens  
Shawn Stoor  
Brent Taylor

## Kanab City Council

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Allen Gilberg  
Patty Hegwood  
John Jacob  
Joe Wright  
Jeff Yates

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## SO. EXPOSURE

# FROM ROCK CLIMBING TO CANYONEERING: BO BECK AND THE CALL OF ADVENTURE

by Don Gilman

Bo Beck has lived a life of epic adventure. He has put up rock climbing first ascents throughout the St. George area, plowed through towering whitewater as he paddled through the Grand and Cataract Canyons, and ascended some of the highest, most difficult peaks in the continental United States. Beck was at the forefront of the growth of canyoneering. He is the author of a popular hiking guidebook and the manager of the Desert Rat outdoor retail shop. So much of his life has revolved around the outdoors that it's hard to tell where Beck ends and the desert begins.



His story begins in New Mexico, where an early interest in skiing and bicycling brought him to the outdoors. Beck would ski and hike in the Sandias Mountains outside of Albuquerque, going out in all seasons. It was the thrill of alpine downhill skiing that provided Beck with that initial spark.

"Mom and Dad bought me a pair of skis and a lift ticket," Beck said. "That's sort of in a way how I got into the outdoors, I got involved in a snow ski shop. It was called Mountain Sports Limited. I learned how to mount bindings on skis. I also worked on bicycles."

After high school, Beck joined the United States Air Force, and he took one more step towards a lifelong obsession with the outdoors. After enlisting, he eventually became a survival instructor, and his instruction for that job was a key stepping stone for him.

"Part of my training ... was pretty extensive, and one of the phases was rock climbing. ... We went out and climbed in combat boots ... we'd go up on the rocks and they'd explain to us how to climb."

When Bo moved to St. George years later, he caught the climbing bug.

"I thought this rappelling is pretty cool and I bought a rope and a harness. That stimulated my interest for about two weeks, but what really stimulated me was going back up. That's when I began rock climbing."

"I went out by myself and had no clue what I was doing," Beck said.

"Probably should have died but didn't. Fortunately, Matt Kindred took me under his wing, took me out and taught me how to do it properly."

Beck became one of the route pioneers in the St. George climbing scene, establishing numerous first ascents in Snow Canyon and other climbing areas nearby. He says his favorite climb out of all he has ever done was the first ascent of Aftershock in Snow Canyon.

"It took me a period of a couple months," Beck said. "Went out in my free time, working from the ground up, then finally going up the four pitches. That's my favorite, because the gratification of the fact that I put that route in ... it still sits in my memory more than any climb I've ever done."

Beck has also been an avid canyoneer since his first visit to the area in 1985.

"I did Mystery Canyon and a few other canyons up there [in Zion] and fell in love with it," Beck said, recalling his introduction to the sport. He has descended many of the numerous difficult slot canyons in the Southwest, including the majority of the canyons in Zion.

Beck was for many years a paid member of the Zion National Park Search and Rescue, assisting in locating and retrieving lost hikers, climbers, and canyoneers. He began his career with the team in June of 1996 and became a member of the first response team and a High Angle Technician. He remained on the rescue and recovery team until 2012 and is still on active call-out.

As an outdoor retailer, Beck has been selling gear for close to 40 years.

"It started with my adolescence," he said. "Working at Mountain Sports Limited, I enjoyed the outdoor product. After the military ... I needed work called the Outdoor Outlet, and I went in and ... they said 'Hey, we want to do an alpine ski rental business, can you help us?' and I said 'Sure,' so I developed a program, got a hundred pair of skis and set up a rental program for them."

A year later, he was asked if he wanted to manage the Outdoor Outlet in St. George. Beck said yes, so he and his wife Maria drove to St. George. He interviewed for the job and was hired. Soon afterwards, however, the CEO of Outdoor Outlet asked Beck to open a shop in Vermont, so he left St. George and moved east to start the new business.

"I ran that store from '86 until '89. I moved back here in '90 to the St. George store, became manager, and ran it until December of 2008. I came over to Ace Hardware looking to scrub toilets, sweep floors, and Jason [Hurst] said 'No, open me a store.' I started January of 2009, coming in here and gutting this building, trying to order merchandise, I got enough stuff in to the store to open on April 15 of 2009."

So what does the future hold for Beck?

"I don't know [laughs]. I just bought a boat. I want to spend some more time on some rivers. I would enjoy doing that, but I still anticipate getting out and doing plenty of good hiking, scrambling, peak bagging."

Friend and fellow adventurer Cameron McMillian, who accompanied Beck on his last descent through Heaps Canyon, had this to say about him: "It's hard to describe Bo. Saying he is great or awesome doesn't even cover it. He is one of a kind. His kindness and acceptance of me transformed my life to more ways than I can describe. I am blessed to call him friend."

## November 2-8, 2015

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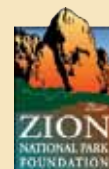
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# THEATER

## ST. GEORGE MUSICAL THEATER PRESENTS "ARSENIC AND OLD LACE"

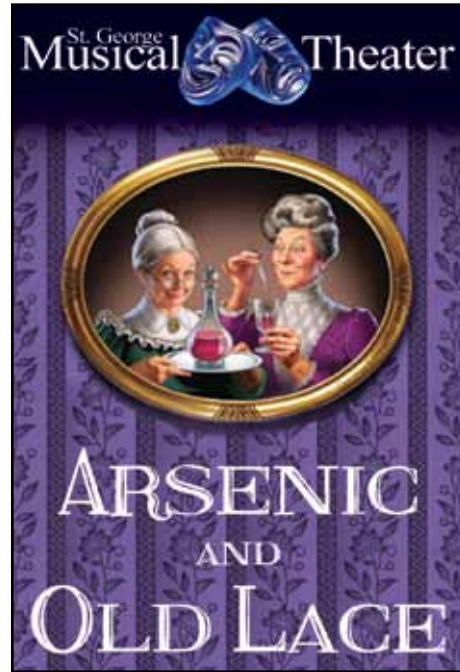
After the rousing success of "West Side Story," St. George Musical Theater continues its season with the classic comedy, "Arsenic and Old Lace." The play is a farcical black comedy about the seemingly innocent Brewster twins, spinsters who take to killing lonely old men with their homemade elderberry wine. The hilarity continues with their nephew Mortimer, a drama critic who is going crazy over his upcoming nuptials and who must also deal with nutty brothers—one who thinks he is Teddy Roosevelt and the other a recipient of some strange plastic surgery.

"There is a reason this comedy is a perennial favorite," said executive director Bruce Bennett, "its band of kooky characters never goes out of style." The play is directed by director and actor Varlo Davenport who will have his talented wife Andrea by his side creating some wonderful costumes.

"With all that's going on in the world right now, we need to take some time

for good-natured laughter, and 'Arsenic and Old Lace' is a perfect elixir for those who need some comedy in their life," said managing director Dan Olsen.

Tickets for the show are \$17 to \$21 dollars each and can be purchased by visiting [sgmusicaltheater.com](http://sgmusicaltheater.com) or by calling (866) 967-8167. A special season ticket package is offered for a limited time. "Arsenic and Old Lace" runs at the Historic St. George Opera House at 212 N. Main St. in St. George from Oct. 1-31, on Thursdays, Fridays, Saturdays, and Mondays at 7 p.m. with a 2 p.m. matinee performance on Oct. 17 and a special Halloween matinee on closing night. For more information, call (435) 628-8755.



## DSU THEATRE DEPARTMENT PRESENTS "THE GREATEST SHOW ON EARTH"

Starting in November, Dixie State University will bring the Washington County community "Barnum," the outstanding musical about the founders of "The Greatest Show on Earth," referring to the classic Ringling Brothers and Barnum and Bailey Circus extravaganza that swept the nation with amazing feats of acrobatics and freakish entertainment like no other.

"Barnum" plays in the Dolores Dore Eccles Fine Arts Center Mainstage theater on the DSU campus Nov. 5-7

and Nov. 10-14. "Barnum" uses the book by Mark Bramble, lyrics by Michael Stewart, and music by Cy Coleman through special arrangements with Tams-Whitmark, Inc.

In "Barnum," Phineas Barnum attempts to create a circus in which the main attractions are freaks of society. Eventually, to appease his wife, he gives up the show. After she dies, Barnum returns to the business, forming a partnership with James Bailey, to bring us "The Greatest Show on Earth."



The cast is comprised of students and community members who are currently working with professional aerial trainers across the country on lyra, silk, and trapeze skills for the production. The spectacle alone is not to be missed. Couple that with the raw acting talent of the theatre department students as they learn to commit to bold and challenging choices, develop rich characters, and work together as an ensemble to bring their audience their "Greatest Show on Earth" and you have this year's winner for the community.

"Barnum" serves as the debut performance of the production's director, Dr. Kathryn Syssoyeva, the DSU theatre department's newest assistant professor of theater performance studies and dramaturgy.

The production is rated PG. For tickets, call (435) 652-7800 or order online at [dsutix.com](http://dsutix.com). Join DSU Theatre Publicity on Facebook. Tickets are \$10. All productions begin promptly at 7:30 p.m.

## DIXIE STATE UNIVERSITY ANNOUNCES CELEBRITY CONCERT SERIES 2015-16 SEASON

Dixie State University and the Celebrity Concert Series are pleased to announce the start of the 2015-16 season. The Celebrity Concert Series was established in 1958 for the main purpose of bringing world-class entertainment to St. George and the surrounding area. Fifty-seven years later, it continues in that tradition.

They portray the vision of the choreographer and enhance the expressive image of each performer.

Wherever they go, they captivate audiences with their remarkable talent and dedication for perfection. The National Dance Company of Siberia is an event that will thrill the theater audience, young and old alike.



"We are thrilled with the programming that is in place this year," said Steve Lemmon, the cultural arts programming director for DSU.

The 2015-16 season will feature rhythmic tap performed to beat-boxing, ethnic dance, classical quartets, a full symphony, a child prodigy singing big band favorites, vocal groups singing pop anthems, ballroom dance, and a brass ensemble. Of course, in all programming decisions, quality and professionalism remain the core values, but DSU is excited to continue to grow and evolve and bring the cultural arts experience to an increasingly diverse group of attendees.

Starting the series is the National Dance Company of Siberia on Saturday, Oct. 3, at 7:30 p.m. The company was founded in 1960 and immediately began having success. They have performed in Russia as well as 60 additional countries such as Mongolia, Korea, China, Viet Nam, Sweden, Japan, Greece, Italy, and New Zealand.

One of the most important elements of the scenic dances is their exquisite costumes, which help convey to the audience a finer perception of each dance and its associated cultural heritage.



Bay Pointe Ballet will be the next group to grace the Cox Fine Arts Center stage. Their performance of "Dracula" will be on Tuesday and Wednesday evenings, Oct. 20 and 21. Based on the novel by Bram Stoker and brought to life by Bruce Steivel's innovative choreography, this haunting tale of Dracula's eternal search for the woman he loves will have you on the edge of your seat. Audience members are encouraged to wear costumes at all "Dracula" performances.

Please visit [celebrityconcertseries.com](http://celebrityconcertseries.com) for information on all the performers who will be a part of the 2015-16 season. Individual concert tickets are available at the DSU box office, at [dsutix.com](http://dsutix.com), or by calling (435) 652-7800. Season passes are available through the end October.





# EVENTS

## NINE MUST-SEE FILMS AT UTAH'S RED ROCK FILM FESTIVAL

The ninth annual Red Rock Film Festival had well over 800 submissions, more than all the other film festival events in southern Utah combined. Shuffling through the dozens of accepted films can be a bit of a challenge for the festival novice who's never been to a film festival such as Cannes or the San Francisco.

The Red Rock Film Festival begins Oct. 10 with a sneak peek event at the Hampton Inn & Suites on 1127 Zion Park Blvd. in Springdale. It is followed by a kick-off event at the Red Cliffs Cinema in St. George on Oct. 24 and continues Nov. 2 through 8 at the Heritage Center at 105 N 100 E in Cedar City. Here are nine films to see at this local, multi-genre film festival, as suggested by the Red Rock Film Festival's Matt Marxteyn.

### "Ambrosia" (Nov. 7, Cedar City)

In Rhiannon Bannenberg's youthful drama, a group of friends from Australia embark on their final childhood holiday to their idyllic retreat after graduating. Their skylarking is shattered when they meet a strange and enigmatic woman who threatens to divide the group's bond of love and friendship.

### "Cartel Land" (Nov. 6, Cedar City)

Directed by Matthew Heineman, this daring documentary is a riveting on-the-ground look at the journeys of two modern-day vigilante groups in both Mexico and the U.S. and their shared enemy: the murderous Mexican drug cartels.



### "Man from Cocks River" (Nov. 6, Cedar City)

This haunting film on wilderness management, directed by Russell Kilbey, takes a bold look at the nearly impossible mission to save a mob of brumbies and bring an independent bushman and a national parks ranger to see through each others' eyes.

### "Mousse" (Nov. 7, Cedar City)

From Sweden comes John Hellberg's comedy that begins with the easy task of robbing a small bookie place during the year's biggest horse racing event.

Mousse, a man of pride and principles, is fed up with living as a second-class citizen and now must face principles different from his own.

### "Prophet's Prey" (Oct. 24, St. George)

Amy Berg's chilling documentary will be paired with a brief discussion with producer and writer Sam Brower. One of the several highlights of the film is the music, by Nick Cave and Warren Ellis, that takes themes of the ghostly music of the FLDS polygamists and hypnotic sermons of convicted pedophile Warren Jeffs to a point that will make your skin crawl.

### "Proud Citizen" (Nov. 7, Cedar City)

Thomas Southerland's "Proud Citizen," a black-and-white light comedy, follows an isolated and lonely Bulgarian playwright in America through the rolling hills of Kentucky for the premiere of her autobiographical Communist-era play, "Black Coat," as she experiences heartbreak, disappointment, the comfort of American strangers, and funeral cakes.

### "Rock of Refuge" (Oct. 10, Springdale)

St. George resident Eric Hanson survived a flash flood while canyoneering in Zion National Park. The spiritual journey explores the technical slot canyons that can be both a hidden adventure and a hidden danger as the climbers are met with a sudden flash waterfall.



### "Since: The Bombing of Pan Am Flight 103" (Nov. 6, Cedar City)

Phil Furey's seven-year production pieces together the 1988 tragedy of Pan Am Flight 103, which killed 259 on the plane and 11 people on the ground and became the mother of all terrorism attacks before 9/11. The documentary is a chilling look at how politics rolls its way into a crisis, taking decades to lead to a criminal conviction only to reveal a trillion-dollar oil deal held ransom by Libya's dictator, Muammar Gaddafi.

### "Wildlike" (Oct. 24, St. George)

Directed by Frank Hall Green, the feature film stars Ella Purnell of Disney's "Maleficent" as a troubled teen who is sent in harm's way to live with her questionable uncle in Juneau, Alaska. Determined to escape her uncle's grasp she ventures further into the Alaskan wilderness and eventually finds redemption in the friendship of an older hiker named Bartlett, played by Bruce Greenwood of "Star Trek" (2009) and the cult TV series "Nowhere Man."

More information on the Red Rock Film Festival is available at [redrockfilmfestival.com](http://redrockfilmfestival.com), with daily updates at [facebook.com/redrockfilmfestival](https://www.facebook.com/redrockfilmfestival). Tickets are available at [rrff.eventbrite.com](http://rrff.eventbrite.com) or by calling (435) 705-5555.

## HORROR-FEST 2015 AND THE GUERRILLA SHORTS SHOWCASE RETURN JUST IN TIME FOR HALLOWEEN

by Adam Mast

Nothing says Halloween like Horror-Fest. This cinematic celebration of all things Halloween has been terrifying attendees since 2002. This year's ghoulish festivities will include a horror movie marathon, a costume contest, and a handful of other tricks and treats, but perhaps the most popular aspect of Horror-Fest is The Guerilla Shorts Showcase.

October will mark the 10th anniversary of this filmmaking platform, and it will see southern Utah-based storytellers of all ages and skill sets putting together short films in a limited amount of time using any resources available to them. For the challenge this year, local filmmakers were asked to build their short film projects around fortunes pulled from what event organizers affectionately refer to as "misfortune cookies."

Come on out and see what these amazing filmmakers come up with. You can also support our local filmmaking talent by getting in on the action and voting for your favorite short. Prizes will be awarded to the strongest films in various categories.

The Guerilla Shorts Showcase will be followed by a special Local Filmmaker Spotlight. The centerpiece will be director Caleb Hatton's chilling adaptation of "The Tell-Tale Heart." This has become

something of a tradition in St. George as local filmmaker Dan Fowlks premiered his own creative interpretation of this famed Edgar Allan Poe tale last year. Storyteller Trey Paterson is close to finishing his take on "The Tell-Tale Heart" as well, and with any luck, we'll show that version next year.

Horror-Fest 2015 promises to provide quite the fright, and while programmers are not at liberty to tell you what movies they might be screening, it's safe to say that if you're a horror fan you'll go home happy. It should also be noted that part of Horror-Fest ticket proceeds will go towards the construction of the All-Abilities Park in Tonaquint. Get the crap scared out of you, and support local filmmaking and a great cause all at the same time! For all Horror-Fest 2015 details, including date and venue, be sure to log on to [suindependent.com](http://suindependent.com) on Oct. 10!



## HALLOWEEN FESTIVAL

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## EVENTS

# ART IN KAYENTA FESTIVAL CELEBRATES 16TH ANNIVERSARY

The 2015 Art in Kayenta Festival will be held Oct. 9-11 this year. It will feature new extended hours: Friday and Saturday from 11 a.m. to 7 p.m. and Sunday from 11 a.m. to 5 p.m.

The festival will feature over 80 artists from across the country, live music, specialty food vendors, and the return of the popular beer and wine garden. It will also include both a live auction event and an expanded silent auction this year.

There will be 80 juried artists including Roland Lee, Benny Goodman, and Mel Mendez. Their collective work will represent painting, photography, ceramics, wood, jewelry, and textiles. Meet the artists at the festival as they showcase their work in booths throughout the three-day event.

The live-artist event, "Art in the Moment," will take place during the festival on Saturday, Oct. 10, starting at 2 p.m. Twelve select artists will paint, sculpt, or otherwise create side-by-side in a special area as spectators witness, cheer and

photograph the artistic process unfold. The live auction of their work will begin on the main stage at 4 p.m.

Art in the Moment artists committed to participate this year include Jennifer Seeley, Paul Twitchell, and Sang Choi, with many more still to confirm.

Additionally, an ongoing silent auction with over thirty works of art will take place during the festival with artwork and bidding forms on display throughout Kayenta Art Village. Closing of bids and the announcement of the winners will be on Sunday, Oct. 11, at 3 p.m.

Proceeds for the three-day festival will benefit Kayenta Arts Foundation, a nonprofit, tax-exempt organization dedicated to creating an environment that fosters diverse artistic endeavors for educational and enrichment purposes.

For more information, contact Kathi Fox at [kathifox@me.com](mailto:kathifox@me.com), visit [kayentaartsfoundation.org](http://kayentaartsfoundation.org), or find Kayenta Art Scene on Facebook.



## "THE PHOTOGRAPHER'S STORY" EXHIBIT AT THE RED CLIFFS GALLERY

Several talented local photographers from Click Focus Group Meetup and five Dixie State University photography students are displaying some of their favorite photos in an artists' exhibit at the Red Cliffs Gallery from Oct. 9 through Oct. 30. Sponsored and highly supported by Coldwell Banker realtor Dan Gibbons and Red Dirt Car Wash owner Bradley Cox, who are also exhibiting, the show hosts a wide variety of talent and expression through subject matter and technique. Meredith Bowman, Click Focus Group Meetup organizer, has also asked the exhibitors to do some soul searching by writing their personal statements so viewers can choose to enter the artists' creative worlds while browsing the art.

You'll read some amazing stories. You'll understand what turns that photographer on and keeps him or her searching for that perfect shot. You may even find that piece de resistance that will embellish a certain favorite wall space in your home. There are landscapes, wildlife, flowers, seascapes, and lots more



"Water and Leaves" is by Yvonne Baur, co-organizer of this exhibit, Click member, Dixie University student in the Photography program, and burgeoning pro photographer.



Photo of Spider Rock by Bill Gorter, who has included the entire story of Spider Woman on display with his photo.

interesting subjects and treatments of the digital pixel, including some fractals.

Artists are also offering their photos for sale individually and will have their contact information available at the gallery desk. Everyone is invited to the reception Friday, Oct. 9, from 6 to 9 p.m. Come meet the artists, peruse and learn about their world of aesthetics, enjoy the refreshments, and mingle. We'll have prizes for the artists in two categories: conventional photos and artistically computer-enhanced photos.

Red Cliffs Gallery is located at 220 N 200 E, the former city annex, in the remodeled front of the commons building, just across the street from St. George City Hall. This spacious, naturally lighted location is open Monday through Friday from 10 a.m. to 5 p.m. until Oct. 30. Appointments can be made for showings on Saturdays and Sundays by contacting the artists. Click Focus Group Meetup members as well as local St. George photographers can join in to future shows. Visit [meetup.com/CLICK-Focus-Group-St-George-Utah](http://meetup.com/CLICK-Focus-Group-St-George-Utah) for membership in the local Meetup.

For more information, contact Meredith Bowman at (805) 633-0113.

## LOCAL ORGANIZATIONS COMBINE FOR SPOOKY TOWN FAIR TO BENEFIT STUDENTS

The St. George Chamber of Commerce and the Washington County School District Foundation have combined to bring southern Utah a Halloween festival that's unparalleled. The Spooky Town Fair, a two-day festival, will be complete with vendor booths, food, continuous entertainment, carnival games, bounce houses, and more. Held at the St. George Town Square on Friday and Saturday, Oct. 23 and 24, this huge festival is free and open to the public.

Live entertainment will include bluegrass, oldies, folk, dance, jazz, Polynesian performers and more. With the support of the foundation, a children's play area will provide activities including bounce houses, a pirate dig, a costume contest, a zip line, a 100-foot inflatable slide and many others.

"This is a great way for the community to help support the Washington County School District and local business in a fun outdoor venue," says St. George Chamber president Gregg McArthur. "It's a centrally located place to find local vendors

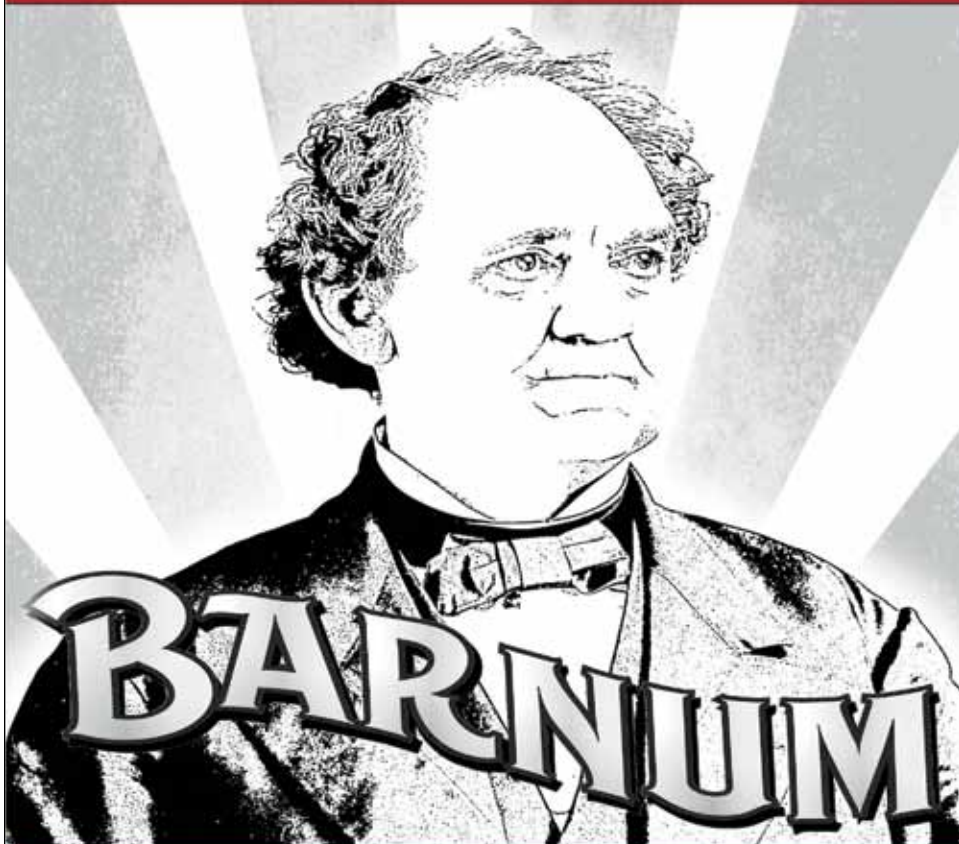
and a great place for consumers and area residents to get to know a good number of local businesses."

Held in partnership with the City of St. George and sponsored by Theurer Orthodontics and Stephen Wade Auto Center, this family-friendly festival has something for everyone. Proceeds from this event benefit the students of Washington County.

For more information about Spooky Town Fair, please call Susi Lafaele at (435) 628-1650 or visit [spookytownfair.com](http://spookytownfair.com).



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# EVENTS

## INKAS HOLDS ANNUAL FUR AND PURR FUNDRAISER by George Scott

INKAS (Ivins No Kill Animal Supporters) will be holding its annual fundraiser, Fur and Purr, on Saturday, Oct 24. The event will be held at the beautiful Entrada Country Club from 6 to 9 p.m. Organizers promise this fun event will offer a delicious buffet, door prizes, live and silent auctions, live music, strolling entertainers, a cash bar, and much more. The evening will be emceed by Rich Hughes. Ivins Police

Chief Bob Flowers will lead the live auction. Since its inception, INKAS has supplied many of the needs of the Ivins shelter, which was the first Utah municipality to support the no-kill philosophy. INKAS assistance has ranged from quarantine cages to peanut butter to be stuffed in the training devices they donated. They purchased patio covers for the outside cat areas, litter boxes, harnesses, leashes, and donut beds. INKAS paid for the directional signs throughout Ivins City to help people locate the shelter. They pay for grooming when needed, specialty food such as mother's milk replacement and kitten and puppy food, and assistance in paying veterinarian bills.

Fur and Purr tickets are \$45 per person for advance purchases and \$50 at the door. Tickets can be purchased by calling Ruth at (435) 669-1670 or visiting the website, [inkas4pets.org](http://inkas4pets.org). All proceeds go to help the homeless animals of Ivins and Santa Clara. INKAS, a 501(c)(3) organization is asking the community to join them in helping support the Ivins Animals Shelter and their no-kill mission.



## MAKE YOUR BUSINESS A PART OF THE INDEPENDENT'S 2015 LOCAL GIFT-GIVING GUIDE

It's better to give than to receive, particularly when you're able to give something of yourself or business while also giving back to yourself! This holiday season, give yourself the ultimate gift with this great deal from The Independent. Our three-month gift-giving guide advertising package is southern Utah's definitive holiday collection of local holiday deals and a great way to draw attention to your business.

This package includes:  
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Independent's November and December print editions will also be individually published as a feature piece on our website at [suindependent.com](http://suindependent.com) and broadcast

through our social media network including Google+, Facebook, and Twitter. Every article will be customized

and optimized for search engines specifically for your business and products.

In addition, the entire gift-giving guide will not only run in the print editions but will also be a feature on our website.

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The gift-giving guide package also includes an online ad (300px X 250px) which will run on the site from October through December and will link to your business's website.

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16th ANNUAL

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## ALIANTE GOLF IN NORTH LAS VEGAS: WHO KNEW?

by Scott Dunford



For those of us who love to stay in beautiful surroundings, play lush golf courses, bask near exquisite pools, and pamper ourselves in luxurious spas, we don't need to travel far. Just over 100

miles west of St. George is our closest major city, Las Vegas, known the world over for entertainment, gaming, and all those other things I mentioned. As many of us know all too well, Vegas isn't the bargain it once was. These days, you find room rates of over \$200 a night, golf for over \$200, entertainment for \$100 or more, and restaurants where you'll pay well over \$300 for two if you enjoy a bottle of wine with dinner! I'll bet most of you haven't considered what's just north of those bright lights and crowded streets. Aliante Casino + Hotel + Spa is one of those affordable rare finds that combines a four-star hotel and full casino experience with all the amenities you'll find at a resort on the strip, including fabulous golf.

others. I had the chance to be inducted into this unique world of jazz with hundreds of others in attendance at Aliante's state-of-the-art Access Showroom for Najee, and he didn't disappoint. Najee and his band delivered what I thought was one of the best live jazz performances I'd ever seen! I'm definitely looking forward to their future lineup of headliners.



Of course, let's not forget one of my other favorite pastimes and another reason why it's worth making the trip to Aliante Hotel and Casino: the golf. Managed by Troon Golf—known for their ability to transform an average golf course into something special—the Aliante Golf Club has a must-play course,



You just don't receive a four-star rating without earning it. Aliante offers deluxe rooms with what I would call five-star comfort, a movie theater, a full-service spa, six restaurants to choose from, a fabulous pool, an arcade for the kids, and the best entertainment in smooth jazz you'll find for 500 miles! They have offered a lineup of entertainment jazz lovers won't want to miss, including Dav Coz, Najee, Peter White, Naturally 7, Warren Hill, Michael Franks, and many

with challenge, beauty, and a diverse layout of well-designed holes. The course is not only fun to play; it's affordable and showcases the mountains of North Las Vegas on nearly every hole. This year-round course features four distinct tee boxes with yardage ranging from 5,340 to 7,022 yards. Players of all abilities will enjoy wide fairways with a dash of thick Bermuda rough to challenge even the best if they venture off their well-groomed fairways. I particularly enjoyed their friendly staff. Paul Cox, the Aliante Golf Club's head golf professional, reminds me of Jeff Bridges. He could be mistaken for his brother. According to several with

whom I spoke, he's one of the best golf instructors in the area.

In addition to being an amazing instructor, Cox and his staff are also very active in the Wounded Warrior Project, a program designed to help veterans and service members who incurred a physical or mental injury, illness, or wound during military service on or after Sept. 11, 2001. Aligning with these goals, Aliante wants to help these men and women enjoy golf with others who struggle with similar disabilities. Aliante provides these vets with a place to learn the game, utilize the driving range, and play golf, a game that has enabled many to once again enjoy life and regain a sense of community. If you're interested in joining our brave vets on the links, you can join in the fun at one of several golf tournaments open to the public. Visit [www.athletics.org](http://www.athletics.org) for all the details.



Aliante also gives back to youth, enhancing the future of the game via summer youth golf camps and free golf. Up to three juniors can play free after 1 p.m. with a paying adult. I wish I'd had that available for my kids when they were growing up.

Whether you're playing on your own or with friends or family, make sure to allow plenty of time to practice at Aliante's expansive driving range, putting green, chipping green, and practice bunker. They have taken every opportunity to match design with natural desert surroundings. The course is highlighted by two water features and a strategic use of trees, arroyos, and interesting contours and playing lies. Aliante has been awarded several accolades over the years, including Top 10 Public Golf Courses in Las Vegas by Golfcity in 2013, No. 1 Best Value in

Las Vegas by Golf Tips Magazine, Best New Course in Las Vegas by Vegas Golfer Magazine Readers Pick 2004, and many others.



After your round, enjoy a cold brew in an unmatched club setting with an assortment of culinary presentations served by award-winning chefs at the 3100 Grille. They are available for special banquets and group events with the option of a customized menu.

Take it from me—a guy who has played 90 percent of the golf courses in the Northwest, Nevada, and Utah—given all the accommodations, amenities, entertainment, and golf, the stay-and-play experience at Aliante is one you've got to try.

Visit [aliantegaming.com](http://aliantegaming.com) to book your next weekend of entertainment, gaming, and just plain relaxation at a price that won't break the bank. They feature a number of getaway packages that include a Richard Petty Driving and Ride Along at the Las Vegas Motor Speedway, family packages, pool retreats, spa, and of course golf stay-and-play packages. And if you're looking for more golf variety, my playing partner, also named Scott, recommended Los Prados and Painted Desert as his favorites. The fact is that there are well over 10 additional courses within a 30-minute drive from Aliante.

So pack your sticks and take a short drive to North Las Vegas, my new favorite destination close to home. See ya on the links.





# YOUR MONTHLY GOLF TIP

## BEHIND THE SCENES DURING OVERSEED

by Adam Schwartz



Each year during the month of September and in early October, courses in St. George and Mesquite go through a transformation process called overseed. Overseeding is unique to the south-west desert and is

essential for providing great course conditions during the winter months. During this time in the fall, courses will generally close for a period of three to four weeks and typically have cart path restrictions after the courses reopen. Courses choose this time due to the change of temperatures. Overseeding is critical to a golf course's condition. If the process is done incorrectly or thwarted by monsoon weather, a course will appear to have areas of dirt instead of grass during the winter months. In the past, there have been instances when some courses even released their superintendents from his or her position when overseeding was not successful.

The process of overseeding begins in the summer months to promote the health of warm-weather grass, which is typically Bermuda. Having a consistent, healthy Bermuda grass enables any course to provide the best type of base to overseed. Bermuda grass can be described best as a grass that grows horizontally more than vertically. This grass can thrive in high temperatures with any type of water. If there are bare growth spots in the Bermuda grass, it is important to spot-sod these areas early enough in the summer to enable them to grow in properly before overseed. Just about the time when Bermuda is thriving in August and early September, prep work for overseeding begins.

Usually about a week before laying seed, it is important to burn out the Bermuda grass. When laying the winter seed, it's desirable that the Bermuda grass is less apparent so that it won't overrun the potential growth of the new winter rye grass seed when it is trying to pop. To kill the Bermuda growth before overseed, the superintendent will begin to lower mower heights to "scalp" the

Bermuda. Watering will also be considerably less frequent.

The overseed process itself requires a lot of man hours and costs. Here is just a sampling of what a typical course will endure during this two- to three-week process:

- Seed generally costs between \$1.05 and \$1.18 per pound depending upon shortages and demand

- About 600 to 800 pounds of seed per acre are used

- Approximately 35,000 pounds of seed per course are used

- Each course will need 750 to 900 man hours during overseed

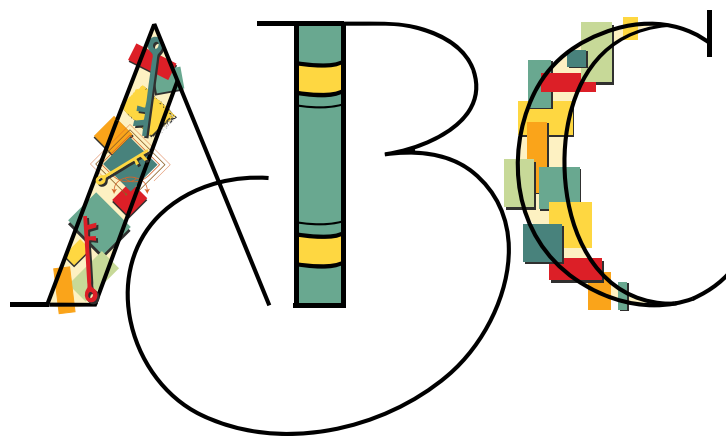


The "X" factor in this entire process is something that can never be predicted or controlled: weather. Ideal weather conditions for a healthy overseed are temperatures reaching 85 degrees during daytime with 65-degree overnight temperatures. A slight breeze (five to 10 mph) is essential to minimize the chance of incurring a potential disease, but too much wind will blow seed or water into unnecessary places on a golf course. A light rain is beneficial during the daytime, but monsoon rains could wash away seed or cause mudslides that would suffocate the growing winter grass. These are general guidelines, but it's understood that Mother Nature has ultimate control over the success of an overseed.

Adam Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.



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# HIKING SOUTHERN UTAH: WHITEROCKS AMPHITHEATER TO AWESOME CHASM TRAVERSE

by Don Gilman

**Trail name:** N/A, This is an unofficial route  
**Location:** Northern portion of Snow Canyon State Park  
**Difficulty:** Extremely strenuous  
**Length:** Varies depending on route taken, a minimum of four miles  
**Elevation Gain:** Varies depending on route taken, a minimum of 1000'  
**Average Time:** Anywhere from 4-6 hours  
**Family-friendly:** No, this adventure requires comfort with steep, loose rock, a lot of exposure, and hiking through difficult terrain.

The traverse from the Whiterocks Amphitheater to Awesome Chasm is not a route for the faint of heart. Depending on the route taken, this adventure climbs up and over numerous small peaks en route to

the spectacular gap of Awesome Chasm (I climbed at least seven peaks on the route.) This route is essentially trailless and as such requires excellent route-finding ability. Consider yourself warned.

**Access:** The starting (and ending) point for this route is the Whiterocks Parking area, just 0.5 mile north of the northern entrance to Snow Canyon State Park. From the intersection of Bluff St. and St. George Blvd., drive north on Bluff Street-State Route 18 for 9.5 miles to the Whiterocks Trailhead, which is on the right. Park here.

**The route:** Begin by hiking west on the Whiterocks Trail. As the path approaches the entrance to the amphitheater, look for a large, aesthetic peak towering above. This is the first major peak you will summit. Instead of heading south into the canyon towards the amphitheater, head north, following narrow washes and rock outcroppings and generally contouring around the base of the rocks to the west until an obvious, low-angle ramp gives easy

access to the rocks above. It is necessary to follow slabs and ribs west and then south, following the path of least resistance until a sandy saddle is reached. From here, one has the option of traversing over to a couple of smaller peaks overlooking the Whiterocks Amphitheater (which is certainly a worth endeavor, the views are superb).

From the sandy saddle, begin heading up the south face of the peak, again following the path of least resistance. The route up the peak is loose but rarely steep enough to be dangerous. In short order, the summit will be reached. Views north towards the Cinder Cone and the Pine Valley Mountains (with highway 18 in between) are amazing.

From the summit of this peak, the next objective is to head southwest to reach another peak a few hundred yards away. Follow slabs and a short section of ridge to reach this minor summit. From there, the next big peak north of your position is your objective. Follow the escarpment to the northwest down into a shallow trough between the two peaks, and then pick your

route-finding becomes trickier, but heading generally in a northern direction will lead the hiker towards Awesome Chasm. Descending from the summit of the last peak, a spectacular cleft will appear on the left (I started calling it "Pretty Awesome Chasm").

Follow game trails and bare rock when possible. As always, avoid trampling cryptobiotic soil, the black, crusty patches that cover large portions of earth. Eventually, the undulating terrain will lead the voyager down into a basin of sorts. Just north of this low area is another rugged segment of slickrock. Follow the easiest-looking path through slabs and ribs, and soon the first views of Awesome Chasm appears. Be very careful approaching this deep, steep canyon, the walls of which can be well over 500 feet high. Follow the southern edge of the canyon to the northeast, occasionally diverting well away from the lip until it is possible to reach the very top of the chasm. The view down into the canyon is awe-inspiring.

When done with admiring the canyon, begin heading down in a southeasterly direction, aiming for a notch in a north-south ridge, following gullies and drainages. The main gully actually runs in a east-northeast direction. It may be necessary to head south to intercept the right canyon, but once found, it should be pretty obvious. There are occasional steep steps as the gully snakes its way down. The gully is approximately 0.25 mile in length. The steepest slabs are right at the very end, where the gully reaches the canyon floor.

As soon as the gully ends at the canyon floor, look to the left. On the southeast-facing wall a short distance away, there is a nice petroglyph panel. Head north towards it, scrambling up a ledge to get a closer look. There are images of bighorn sheep, feet, and abstract figures. It is not an extensive panel, but it's well worth a look.

After examining the petroglyphs, head in a southeasterly direction to intersect with the major wash that runs through the canyon. Follow the sandy watercourse south for approximately one mile until it intersects with the Whiterocks trail, then head east a short distance back to the parking area.



way up steep slabs and the low-angle scree to the summit of this second big peak.

From the summit of this peak, the views of Snow Canyon defy description. The otherworldly striped hues of red, orange, and cream are stunning from this mountaintop vista.

From the summit of big peak No. 2, head north and follow a broad ridge down into the next trough between peaks. Once down in the trough, head to the west. Upon reaching the escarpment, head north towards the small rocky peak. Gain the summit of this smaller peak and look to the northeast where the third and final big peak looms above. Descend slightly northwest towards a saddle between the small peak and the larger, and then follow boulder and scree fields northeast towards the summit.

From the summit of this final peak, the route follows undulating terrain to the north-northwest. This is where the



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## WELLNESS

# PEACE ON PAPER: THE BIGGER PICTURE

by Ann B. Goddard



A few weeks ago in "Love One Another," a class offered through Dixie State University's Institute for Continued Learning, there was considerable discussion about the difference between

"loneliness" and "solitude."

The word "loneliness" generally carries a rather negative connotation, and the class pretty much agreed that the word "solitude" conjures up feelings of quiet introspection and even peacefulness.

It's amazing how the simple use of a different word to define a situation can bring such a different feeling, even causing a shift in attitude or perspective.

I recently drove from St. George to Coeur d'Alene, Idaho, and although I couldn't see actual fires burning, there was so much smoke that it made visibility poor in Idaho and Montana. The usual views of the vast mountains and open ranges were just not a part of the drive this time. The beauty was evident, but only in short distances.

My friends in Sandpoint, Idaho have a retreat center and I always stay in one of the yurts, which are a ways from



the house. I confess that sometimes when staying there alone, even though I find it so renewing and beautiful, I can get a little nervous and feel lonely and fearful of the night sounds. It seems that I start wondering about the unknown wildlife, hearing sudden sounds from the giant wind chimes hanging from one of the huge evergreens, and so on. Generally, I can talk myself down from this sort of fear, but it challenges me a bit when I have to get up in the middle of the night to use the outhouse, which was really only a short distance from the yurt.

Well, one night I woke up around 1 a.m. and stepped outside my yurt with absolutely no fear regarding any of the usual things that generally bothered me. There was more smoke than there had been the previous days, and even though I didn't feel a sense of imminent disaster, I was very aware of how important an evacuation plan could be. My friends each had a bag packed, evacuation routes clear in their minds, knew what to do with their vehicles, etc. It got me thinking about how my things were not all that centralized, since I was the only one staying in the retreat center for a few days. It fascinated me how my usual little fears abated and seemed so insignificant and small. I'd shifted from a place of fear and loneliness to a place of calm solitude. I made an inventory in my mind and decided to consolidate and keep unneeded items in the car.

As I said, it wasn't that I was afraid of impending disaster. It was an awareness that it would be wise to be prepared. I relaxed and slept well, simplified the next day, and really had a more enjoyable visit. A peace settled over me, as I knew I'd done what I could and then let it be. Later in the week, it rained most of one day, clearing away the smoke and revealing the beautiful vistas one normally enjoys there.

Life often presents us with exactly the type of experiences that allow us to figuratively see the smoke, letting the usual little worries and fears dissipate so that we can actually see the bigger picture and make a plan. Then we can take action and even relax and allow life to unfold, making room for peace to settle over it all.

This article was provided by the World Peace Gardens, a nonprofit foundation that holds nonsectarian gatherings to promote world peace and sustainable living every Sunday at 11:30 a.m. at Green Valley Spa, 1871 W. Canyon View Drive in St. George. Admission is free. For more information, visit W-P-G.org, facebook.com/worldpeacegardens, or meetup.com/World-Peace-Gardens, or call (435) 703-0077.

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# DOWNTOWN FILLED WITH FALL EVENTS

by George Scott



The spectacular weather of southern Utah brings the world to our doorstep to enjoy world class events. It is a great time to get out and enjoy the fun happening downtown.

George Streetfest kicks off the month on Friday, Oct 2. This free community event showcases the best of southern Utah. With local art, music, and fun coming together on Main Street in the historic downtown district, everyone will find something to like about this event which takes place every first Friday from 6 to 10 p.m. A full lineup of musicians can be found in more detail at [www.suindependent.com](http://www.suindependent.com).

The DiFiore Center also continues to hold multiple events during October. One such event is the Jennifer Gubler Gallery Show running from Oct. 2-28. Gubler's gallery is titled "Etched: A small debut of BIG moments." The opening reception will be held on Friday, Oct. 2, from 6 to 9 p.m. with the display itself continuing through the month. "Nature is my muse and Plein Air painting is my passion," Gubler says. "I paint the world around me hoping to capture those small perfect moments that make me grateful to be alive."

For 38 years running, the St. George Marathon has continued to deliver a race like no other. This efficiently organized race has been the talk of the running scene for years. Runner's World rates the St. George Marathon as one of only four "Marathons to Build a Vacation Around" in the world. Runner's World also includes the race in its 10 Most Scenic and Fastest Marathons and lists it in the Top 20 Marathons in the United States. Whether running the race, supporting the runners, or navigating the streets while it is in progress, everyone in the community is impacted by the St. George Marathon. Starting in the majestic Pine Valley mountains and descending through the scenic vistas of southern Utah, the race finishes in downtown's beautiful tree-filled Worthen Park.

Speaking of the St. George Marathon, across the street from the finish line resides the newly remodeled St. George Recreation Center. With everything needed to get the body fit, along with other classes and activities for people of all ages, the St. George Recreation Center is a spectacular place to spend time investing in a healthy lifestyle. A big shout out should also go to the St. George Leisure Service Department for winning the National Gold Medal Award for Excellence in the field of park and recreation management. Way to go!

Besides the St. George Recreation Center, other options for fitness and self-improvement can be found at Downtown Yoga. Here one can find classes that will improve physical fitness, mental clarity, and even spiritual connection. This yoga studio offers a center for community in the heart of the historic downtown St. George district. There is a distinct vibe that is more readily felt than explained upon entering.

With over 20 different classes and several styles of yoga being practiced, the center offers a true opportunity for yoga to have the internal influence upon the physical body it is meant to have. In addition to regularly scheduled classes, Downtown Yoga brings special events for those interested in the deeper application of the practice of yoga. On Oct. 17, those interested in traditional yoga will have the opportunity to experience a true Mysore-style practice. Special guest Aina Romualdez, authorized by KPJAYI in Mysore, India, will bring her love of the practice of authentic, lineage-based yoga experiences to southern Utah from 10 a.m. to 11:30 a.m.

Live United LIVE will invade Town Square on Oct. 10. This annual music festival and benefit promises to be huge! This free day-long event will offer family-friendly entertainment with outstanding, high-energy music. The park will be packed with activities and food, and all proceeds will be directed to the charities supported by United Way Dixie.

St. George Book Festival returns for its 10th year and is bigger than ever. This week-long event runs from Oct. 19-24 and has events and workshops scheduled at several different locations throughout St. George, including DXATC, DSU, Washington County Library's main branch, Jazzy's, Children's Museum, and the Spooky Town Fair at downtown's Town Square. The St. George Book Festival attracts authors and speakers from all over. In addition to ongoing opportunities for learning and sharing, the festival includes the Literacy Charity Dinner on Friday, Oct. 23, at 6 p.m. at the Banquet Hall on the third floor of the Children's Museum. This semi-formal night promises to be very memorable, with amazingly successful writers speaking.

Spooky Town Fair takes place Oct. 23 and 24 at Town Square. Friday's activities run from noon to 7 p.m., and Saturday goes from 10 a.m. to 5 p.m. With nearly 100 different business vendors, a wide variety of children's games and attractions, live entertainment, and a fun festival atmosphere, this is a great family event. The park will be filled with carnival games, bounce houses, vendors, food booths, and continuous entertainment to keep the fun happening all day long. This is the largest family-friendly Halloween Festival in southern Utah, and all profits go to support the local schools in Washington County School District.

The above events are only a small sampling of the events and activities available to participate in this month. With the gorgeous weather, it is a spectacular time to be downtown and joining in one—or all—of the fun activities.

See you downtown!

# COMING DOWN THE PIKE

by St. George Mayor Jon Pike



For a number of years, our family collected old newspapers, milk jugs, and other recyclables in boxes in our garage. When the boxes reached critical mass—that is, when they were overflowing and we

began to have a hard time getting to our vehicles—it was the duty of our teenage kids who had driver licenses to load it all up in the trunk and drive the two blocks to our neighborhood park, where they would stuff it into (hopefully!) the appropriate recycling bins in the parking lot.

One day, the kids came to my wife and me and lobbied hard for us to forgo our cardboard box and park bin system in favor of a blue recycling can available from a private contractor. Good kids that they were and are, they even offered to take the new can to the curb every other Tuesday morning.

Maybe we were tired of tripping over newspapers, because my wife and I acquiesced. It was a great decision. What we discovered was that with the convenience of a dedicated can for recycling, we recycled more. A lot more. In fact, our blue can fills up about twice as fast as our regular garbage can. And it does a much better job of containing all those recyclables than our former system did.

Our family's recycling efforts

may not make a big difference in the big picture, but together, the families of Washington County can. BluCan.

BluCan recycling is a huge step towards better landfill utilization. It represents wise stewardship of our natural resources. It tells our children, including the ones that live at my house and yours, that we care about the condition of their future world. It's the right thing to do.

BluCan is scheduled to begin early next year. I urge you to choose to participate in this multi-city effort. Here's what you have to do: Nothing. If you live in Hurricane, Ivins, or Springdale, BluCan is scheduled for all citizens. In St. George, Washington, Santa Clara, LaVerkin, Leeds, Toquerville, Rockville, and Virgin, BluCan will become part of your trash service unless you opt out. The cost of curbside recycling in St. George is set at \$4 per month and could become less over time if participation is high enough.

See? Recycling with BluCan may be the most convenient and economical gift you will give your kids.

Bonus: your garage will thank you.

For more information on recycling in Washington County (including the cost for participating in this program in each city), check [BluCan.org](http://BluCan.org).

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## ART AROUND THE CORNER FEATURED PIECES: "ONE OF US" AND "SMALL TALK"

by George Scott

### "One of Us" by Joshua Toone

"One of Us" demonstrates Joshua Toone's ability to utilize stark contrast to shape a piece. Toone finds inspiration in his love for shapes and lines. His affinity for contrast between straight lines and curved lines as well as the contrast between rusted steel and stainless steel resulted in the creation of a reminiscent piece he calls "One of Us."

Toone integrates repurposed materials into his work, providing previously functional metal items a rebirth to live on as beautiful works of art. Toone introduces multiple finishes to his sculptures with unique patinas offering additional contrast and providing the specific character of his artwork.

Toone began building his first sculptures in 2008. He has developed a skill for being able to conjure feeling and emotion into his pieces. At times, his work delivers a dark experience; at other times, it evokes a feeling of hope and strength. The highly polished shine in



"One of Us" allows the viewer to reflect for a brief moment before melting into the smooth forms and connecting with the sculpture.

### "Small Talk" by Dan Hill

With fall right around the corner, "Small Talk" by Dan Hill elicits a nostalgic fondness for connecting with family and friends. The sculpture showcases two young farm boys casually engaging in small talk. Whether they're brothers, extended family, or friends, it is easy to imagine the boys scheming up some big adventure following the completion of chores or perhaps discussing the cute new girl at school. Regardless of topic, the details captured allow for one to emotionally connect with the art.

Following his retirement from his landscaping business and at the urging of his son, Hill's sculpture career began. In 1997, Hill sculpted his first life-sized piece depicting a child. He has since gone on to create an impressive portfolio of approximately 100 sculptures.



## GEORGE STREETFEST ROUND SIX TAKES PLACE ON NOV. 6

by George Scott



George Streetfest makes its sixth appearance on Nov. 6 to celebrate the best of southern Utah. The monthly first Friday extravaganza features a free signature street concert, Jazz Garden with beer and wine, buskers, street market, art from local artists, farmers market, and a community engagement Passport to the City Program. The Streetfest has booked powerhouse musical lineup. Raven Cain, Wirelefant, and National Parks will perform on the Main Street Stage.

George Streetfest has been able to book the incredible Raven Cain for November's lineup. Signing with 405 Hollywood has resulted in a tremendous amount of activity for this passionate musician over the summer. All of the time in the studio has paid off with his first album, "Son of the South," being released on Oct. 10. Whether performing his originals or familiar covers, Raven has a sound and energy that delivers in a way that connects with the crowd. Raven pushes the boundaries with songs that express who he is and makes it real. He doesn't just write and sing songs; he

shares them from the heart. His talent and uncanny ability to touch people has resulted in a following of fans that truly become friends.

Looking at Raven with his long hair, tattoos, sunglasses, hat and stature, he personifies the "bad boy" image well. However, he is approachable and passionate, and has a heart of gold. It is felt in his music. He makes it easy for the crowd to get in on the act. His concerts have a feel of a bunch of friends getting together to play and have a good time. Raven provides the type of performances concertgoers remember for a lifetime.

Local alternative rock band Wirelefant will deliver a show certain to entertain at all levels. The talent of this group is amazing and they adapt incredibly to every venue they play. The group has continued to develop since their inception in 2013 reaching a level of talent difficult to match. The group includes four extremely skilled musicians. Brandon Clove plays rhythm guitar and lead vocals. Dallen Wittwer handles bass guitar. Brenten Canfield bangs it out on the drums. Jacob Savage plays lead guitar and sings backing vocals. Wirelefant's unique sound and extraordinary stage presence creates an experience even the seasoned concertgoers will be impressed with.

November's visiting entertainer is National Parks, an electronic folk pop band out of Provo, Utah. Since their launch in 2013, National Parks has taken off by storm. Their first album, "Young," saw tremendous success. The album climbed all the way to No. 13 on the iTunes singer/songwriter chart. This

secured their ability to get out on the road and play shows in cities like Seattle, Los Angeles, Chicago, and New York. They have been able to play with musicians such as Andy Grammer, LeAnn Rimes, The Black Lillies, and The Moth & The Flame. They just released their second album, "Until I Live," and are excited to share songs from the two albums on the stage at George Streetfest.

The hugely popular Jazz Garden in the Ancestor Square courtyard will feature Dr. Glenn Webb. Webb is the music department chair as DSU. He will play vibraphone with West Coast Jazz Players. Milt Jackson and Lionel Hampton made this melodic percussion instrument popular in jazz music in the '40s and '50s. 2016 has been designated as the year of the vibraphone. The Jazz Garden will be getting a head start on celebrating this fun and unique jazz on instrument which will certainly be a big hit for those in attendance.

George Streetfest on Main is a monthly first Friday community celebration. The festivities take place from 6 to 10 p.m. with the Jazz Garden going until midnight. Local artists and performers interested in applying for the Supporting Artists with Vision event scholarship should call (435) 773-0781. The scholarship offers street accommodations including tent and vendor fee for two artists each month wishing to promote their work.

For more information, visit [georgestreetfest.com](http://georgestreetfest.com).



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# MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

## HORROR MOVIE REVIEWS FOR HALLOWEEN by Adam Mast

**The Final Girls (PG-13)**  
★★★★½

One doesn't generally use the words "affectionate" and "adorable" when describing a slasher flick. But then, director Todd Strauss-Schulson's wonderfully creative "The Final Girls" isn't a conventional work of horror. This love letter to the likes of Jason Voorhees briskly cruises along by way of a meta vibe that might remind one of "Cabin in the Woods." It definitely has a bit of a "Pleasantville" ring to it as well. In fact, this flick is so meta in the way that it plays with and deconstructs specific genre tropes that another appropriate title for this wildly entertaining movie might have been "The Last Slasher Hero."



In "The Final Girls," teen Max Cartwright (played by Taissa Farmiga) struggles to cope with the tragic and untimely death of her loving mother Amanda (played by Malin Akerman), an '80s scream queen primarily known for her work in a popular slasher film called "Camp Bloodbath." Through a strange, fantastical phenomenon, Max and her high school pals find themselves magically transported into the "Camp Bloodbath" universe where the grieving teen ultimately teams with her own mom in an effort to defeat a psychopath hell-bent on murdering anyone he comes into contact with. Yes, this is essentially a mother-daughter story but with quite an innovative twist.

What a joy "The Final Girls" is. Some might be quick to suggest that perhaps this flick is a little too cute and clever for its own good, but the truth is that the key to its overall success is its sheer likeability. What really separates this picture from a lot of the films it's skewering is that it gives us characters truly worth caring about. Malin Akerman is fantastic in this movie, exuding warmth and charm in a big way. This could very well be a career best for her. As Amanda's daughter Max, Taissa Farmiga (the real-life sister of Vera Farmiga) is a natural. She's vulnerable, sweet, and tough in equal

measure. Together, Akerman and Farmiga's mother-daughter bond feels genuine—so genuine, in fact, that the end of "The Final Girls" was far more emotionally satisfying than I thought possible for a film of this nature.

While Akerman and Farmiga are the glue that hold this flick together, they are assisted by a terrific supporting cast. The standouts are Adam DeVine as an egomaniacal lady's man and a positively hilarious and gorgeous Angela Trimbur as the token slutty camp counselor (her hyped-up dance sequence is among this film's many notable highlights).

If I have a complaint here, it's that I wish "The Final Girls" were a little longer. The film has great pacing and never outstays its welcome, but had it been just a tad longer, and had Max and Amanda's "Camp Bloodbath" character had a little more time to bond in the movie universe, "The Final Girls" might have emerged as an instant classic. As it stands, it's still one of the most entertaining movies of the year.

With its imaginative deconstruction and endless winks at the numerous films that inspired it, "The Final Girls" is sure to appeal to fans of slasher movies, but there's so much heart, warmth, humor, and playfulness here that, even if this genre isn't your bag, you are likely to succumb to its many charms.

"The Final Girls" charms and slashes its way into theaters on Oct. 9.

**The Green Inferno (R)**  
★★½

There's a heartbreaking moment in the recently released thriller "No

Escape" when a young girl in hiding has no choice but to go to the bathroom in her pants as her parents and sister watch helplessly. It's an awful moment, one that would be humiliating for any human being, especially for one caught in a situation as terrifying as hers. Horror guru Eli Roth attempts such a moment in his "The Green Inferno," but he turns a similar moment into a painfully unfunny joke.

In "The Green Inferno," a group of pseudo-intellectual, do-gooder college students head out to the Amazon in an effort to keep an indigenous tribe from being tainted by the outside world, but a horrific plane crash during the flight home finds these environmental activists being hunted by the very cannibalistic tribe they set out to protect. Talk about irony.

That's the setup, and admittedly, it's a pretty good one. It's too bad that Roth undermines the horror and carnage by way of wooden characters, cheesy dialogue, and ridiculously inane frat humor. Look no further than a scene in which our helpless prisoners stuff drugs in a dead body in the hope that the villagers will get high after consuming the flesh, thereby creating a diversion so they can make a dramatic getaway. No joke.

It's such a shame, because "The Green Inferno" has moments that will no doubt warm the cockles of gore-hounds: an effectively brutal plane crash here, a gruesome cannibalistic feasting



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# MOVIES

scene there. This could have—and should have—been a visceral assault of a horror show. Instead, “The Green Inferno” is a disappointment, and this is coming from a bonafide horror junkie and casual Roth fan (“Hostel” is great, and so is the faux trailer for “Thanksgiving”). With this “Cannibal Holocaust” homage, the director of “Cabin Fever” not only wastes valuable resources (stunning locales and actual natives serving as extras are all but squandered), but his latest effort as a whole comes across as a surprisingly limp exploitation movie with weak humor in all the wrong places.

## Cooties (R)

★★★★½

In the horror-comedy, “Cooties,” Elijah Wood plays a middle school teacher who must join forces with other staff members in an attempt to survive the night after their prepubescent students contract a deadly virus and turn into rabid monsters.

Truth be told, “Cooties” is more of a viral outbreak movie than an all-out zombie flick—not that anyone will argue about that distinction, because “Cooties” never takes itself seriously. In fact, this flick is far funnier than it is scary. Given the “R” rating and the creative concept, though, “Cooties” would have greatly benefited from being more extreme in the gore and violence department. An “R” rated movie about kids turning into zombies—comedy or not—really should go all the way, and there are times when this movie is aggravatingly hesitant. If you’re going to have a scene wherein a physical education teacher is cornered by murderous kids and all he has at to defend himself is a rack filled with basketballs, you might as well have the guy dispatch the youngsters, “Deadly Friend” style (if you don’t get the reference, I suggest you rent Wes Craven’s “Deadly Friend” as soon as humanly possible).

Having said that, “Cooties” offers up big laughs, many of them supplied by a hilariously dry Leigh Whannell (who also co-wrote the script) and a goofy but lovable Rainn Wilson. If Whannell and Wilson bring the funny, then it’s Wood and Alison Pill who bring the likeability and sweetness as teachers with a bit of a crush on one another.

Cooties is fun enough. Again, it could have been more extreme, and there are certainly lazy moments (Jorge Garcia’s thankless role could have been omitted entirely). But directors Jonathan Millot and Cary Murnion bring energy, and based on the many references peppered throughout the film, it’s clear that they have a great fondness for the genre. This version of “Cooties” also comes with a stronger ending than the one 2014 Sundance Film Festival audiences might be familiar with. Let’s just say that this new and improved finale suggests that the problem at hand might be much larger than these middle school



staff members initially realize. One thing is certain: Next time I have lunch with my son at the school cafeteria, I’ll be a little more mindful of what I eat.

“Cooties” is currently in limited release. You can also catch it via video on demand.

## The Visit (PG-13)

★★★★

Let’s face it: M. Night Shyamalan’s last few films have left a lot to be desired. After the one-two punch that was “The Sixth Sense” and “Unbreakable,” it’s been a steady decline ever since. In recent years, films like “The Happening” and “The Last Airbender” have turned Shyamalan into a bit of a laughingstock. Even the very mention of his name evokes laughter in some circles. It’s so disheartening because Shyamalan can be quite a brilliant storyteller.

The new low-budget Jason Blum-produced thriller, “The Visit,” is certainly a return to form for the filmmaker. This movie is much smaller in scale than his previous efforts, but “The Visit” finds writer-director M. Night Shyamalan going back to basics. The end result is an effective little gem that features characters we actually care about who are ultimately thrust into a situation that could best be described as “weird.” Fear not, though, because it’s the good kind of weird.

In “The Visit,” a recently divorced woman (Kathryn Hahn) sends her teenage children Becca and Tyler (Olivia DeJonge and Ed Oxenbould) to spend some quality time with her estranged parents in the countryside so that she might have some time to collect her thoughts and figure out how she’s going to move on with her life.

Upon arrival at a ranch house in the middle of nowhere, Becca and Tyler are greeted with open arms by Nana and Pop Pop (Deanna Dunagan and Peter McRobbie). These proud grandparents are thrilled to be united with the grandchildren they’ve never really had an opportunity to spend time with due to a strained relationship with their daughter.

At first, Becca and Tyler bond famously with the grandparents they’ve never known, but shortly thereafter, these curious teens soon begin to realize that grandma and grandpa might have a couple of screws loose. When Nana isn’t staring into space in a hypnotic-like trance, she likes to scratch walls, walk aimlessly throughout the house in the middle of the night, and stand in creepy, statuesque poses. She also has a most interesting technique when it comes to cleaning the oven. Meanwhile, Pop Pop spends a lot of his time doing God knows what in a sinister-looking shed just outside the house.

There’s a goofy, comical sensibility at play in “The Visit,” but unlike “The Happening,” it’s all by design here. Shyamalan does an expert job fusing comedy and horror in “The Visit,” but perhaps this film’s strongest attribute is offering up characters that are truly worth caring about.

As a mother at a crossroads, Hahn does terrific work. She clocks in very little screen time in this picture, but she’s incredibly effective, and you will never once doubt her love for her kids.

DeJonge is fantastic as a filmmaking-obsessed teen so utterly confused and concerned with what’s going to transpire next in her life that she chooses to document everything with a video camera. Oxenbould is colorful and energetic as Becca’s brother, a tenacious teen with an affinity for rap music. In fact, Tyler drops a couple of impressive rhymes in this picture that would make Eminem proud.

On the flipside, providing the creep-out factor with extraordinary skill are Dunagan and McRobbie. But while these seasoned pros aptly deliver an offbeat sense of menace, they couple it with a grand sense

of humor.

From a technical standpoint, Shyamalan does something pretty interesting with “The Visit.” The majority of the film is captured through Becca’s lens as she sets out to put her documentary together, but thankfully, “The Visit” doesn’t feel like a disposable found-footage film. It’s much more creative than that.

From a story standpoint, “The Visit” is every bit as dramatic as it is scary and funny. There’s a real connection between Hahn, DeJonge, and Oxenbould, and this keeps the movie grounded in reality even when Nana and Pop Pop’s increasingly strange behavior takes the movie on a detour into “Weirdsville.”

“The Visit” doesn’t reinvent the wheel, and it has a couple of moments that don’t quite work, but in the end, it’s undeniably spooky and entertaining in a big way. For my money, this is Shyamalan’s best

work since “Unbreakable,” and I don’t mean that in an “After Earth-is-better-than-The Last Airbender-and-The Happening” faint praise sort of way. No, “The Visit” is genuinely fun and goes a long way to remind many of us why we fell in love with Shyamalan in the first place.



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## BOOK REVIEWS

### THE INDEPENDENT BOOK REVIEWS

by Rich Rogers

**The Power of Starting  
Something Stupid.**

Richie Norton. 2013  
Shadow Mountain.

Hardcover, ebook, audiobook.

Believe it or not, the stupid ideas are the ones that influence our lives regularly. To name a few: the Wright Brothers and their flying machine, Henry Ford and his horseless carriage, Alexander Graham Bell and his telephone, Thomas Edison and who knows how many inventions, Marconi and the radio, Philo T. Fransworth and his television, satellites, the personal computer, cell phones, smart phones, Elvis Presley, the Beatles, and Walt Disney, who was told he had no talent. In one way or another, these and so many other “stupid” ideas affect our lives daily. We look back now on these things and say, “But those things are so useful, and I couldn’t live life without them.” But back in their day, all of these were considered stupid and useless. But the people behind them had a vision that others couldn’t see, and they followed that vision and did “stupid” things that changed the world.

In “The Power of Starting Something Stupid,” speaker, entrepreneur, and author Richie Norton issues a challenge to all of his readers and those who would like to change their lives: Start something stupid, because life is too short not to do something. As he says repeatedly throughout the book, “Start to live, live to start.” It’s what he calls Gavin’s Law.

Gavin’s Law is named after his deceased brother-in-law, who died at twenty-one, and Richie’s son, who was named after his late uncle and only lived seventy-six days.

Because you never know when you’ll leave this life, you need to start living.

Norton calls stupid the new smart.

“Let me whisper a secret directly into your ear. If someone thinks that your ideas, or the changes you want to make, or the dreams bubbling up inside of you, are stupid, welcome to the Club. You’re in the company of the world’s leading innovators, change agents, entrepreneurs, intrapreneurs, philanthropists, executives, employees, educators, youth, moms, dads, families, philosophers, mentors, and more. ...

Maybe the smartest people in the world know something we don’t. Maybe they know that in order to be smart, in order to make significant contributions to the world, in order to spur significant change in their own lives, they sometimes have to act on ideas that others might initially perceive as stupid. ...

Stupid as the New Smart . . . is healthy and should be sought after, and embraced. Stupid as the New Smart is that pressing thought that just won’t go away.

The nagging hunch, that golden idea, that lofty dream, that if it weren’t so seemingly ‘stupid’ might actually have the chance to become something truly significant—in your own life, and quite possibly, the world at large.”

Norton lays out his plan for “The Power of Starting Something Stupid” in four sections: “Stupid is the New Smart,” “The Time has Come,” “The Business of Stupid,” and “Making it Happen.” Moving you through these, he uses studies and experiences from both his own life as well as other people’s to illustrate how to overcome things such as the “T.E.M.—Time, Experience, Money” excuse. He also deals with procrastination—even Nobel Prize winners procrastinate. As Norton says, “Procrastination is the grave in which opportunity is buried.” To beat procrastination, break big projects down into smaller, easier to finish projects.

Then there is being authentic: doing what’s in your heart to the best of your ability, not what others tell you to do. That kind of authenticity generates energy and enthusiasm.

For me the most interesting was his START approach to starting your “stupid” new life.

#### Serve

Find ways to genuinely serve people with no thought of return, and you’ll be surprised what happens.

#### Thank

Always have a grateful attitude, and thank people.

#### Ask

Ask yourself is this what you want to be doing the rest of your life, and ask others for help in doing what you want to do. “A simple but effective way to become who you want to become or go where you want to go is to ask for directions from those who have already been there.”

#### Receive

Be a gracious recipient of help or favors; be open to receiving gifts from others. “When we graciously receive from others, everyone wins. Maybe not in such immediate, or obvious ways, but our willingness to receive from another blesses both the giver and the receiver. ... Accepting a gift is a transaction. Receiving a gift means you run with it and score.”

#### Trust

Trust yourself and your ideas, and trust that others will do good things. Trust that there are people smarter than you and

that you can learn from them. He quotes Stephen M.R. Covey, who says, “Don’t let the 5% or 10% you can’t trust tell about that 90% or 95% you can trust.”

Norton has received glowing endorsements for “The Power of Starting Something Stupid” from some of the biggest names in the business, such as Jack Canfield, Brian Tracy, Andy Andrews, and Steve Forbes—people who can’t risk their reputations endorsing every book that comes along. Their names pack weight.

Norton’s style is easy to read and energetic. His asks serious questions about what we want to do with our lives and then gives answers. No, they aren’t always easy, but then neither is living a life you neither want nor like. This is going on my “trusted” list. I look forward to more from Norton so I can put his books next to Zig Ziegler’s.

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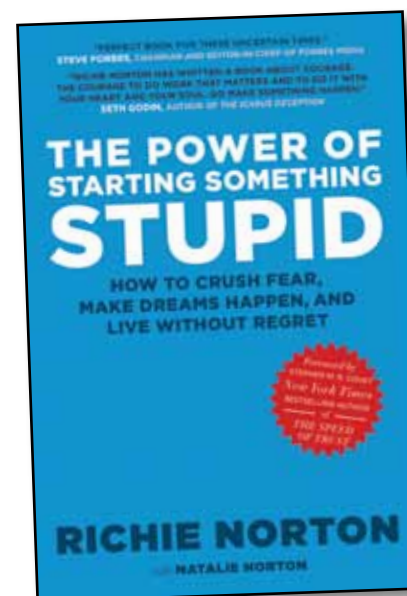
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## ALBUM REVIEWS

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# THE INDEPENDENT ALBUM REVIEWS

## by Jason Gottfried

Lana Del Rey: "Honeymoon" 🎧🎧🎧

Perhaps the concept of a singer as a musical heroine is a product of nearly a century of the American-British pop music movement just as much as it was an element of European opera. It has been cultivated in various ways.

There was Tori Amos, whose persona was (and is) an artistic and intellectual survivor, a half-psychotic femme fatale with an axe to grind against the homicidal patriarchy. Her predecessor, Kate Bush, was more of a fairytale come to life—like a dancing, singing pixie. Of course, Madonna (and to a lesser extent Paula Abdul) rose to power during the MTV and VH1 heyday, pushing lord-knows-how-many young men into early puberty with her carnal videos. At the top of the tower resides the great Bjork, a living goddess who has been pushing every boundary even before her solo debut, "Debut," when she was screaming and writing with The Sugarcubes. Lady Gaga tried unsuccessfully to become the new David Bowie, and while her visual team had the chops, she never had the talent to even approach that goal. But she did succeed in creating a persona.



Enter Lana Del Rey, who mixes the blasé nonchalance of Mazzy Star's Hope Sandoval with Stevie Nicks' sultry husk. There is a drugged noir tinge of a French black-and-white film to everything she does. But rather than seeming like a one-trick pony, she has rather refined her own fatalistic love-struck persona into something that is ripening with each album. Treading in the wake of Suzanne Sundfor's dazzling 2015 epic "Ten Love Songs," "Honeymoon" is a future classic: it delivers all the darkness and nostalgia of the raw "Ultraviolence" with even more depth and maturity—and of course, tons of reverb.

Representing some of her best work to date, "Honeymoon" opens ethereally with strings, and she further sets the tone of the album with the opening line, "We both know / It's not fashionable to love me." Harmonizing in three parts with herself, she mournfully slides through a nihilistic love song to "Mr. born to lose." The string arrangement is perfect, appropriately drifting away on a minor ninth chord. "Honeymoon" would've been the perfect ending theme to Carlo Carlei's remake of "Romeo and Juliet."

"Music To Watch Boys To" evokes the "eternal youth" vibe that permeates so much of her work. It picks up a little—about as much as anything on "Honeymoon" does. It also whispers hints of misogyny, like No Doubt's "Just a Girl" Or Garbage's "Stupid Girl," except Del Rey seems to be sincere in her self-effacing dependency, quoting Robert Frost and referring to PBRs on ice in the summer. There's a hidden fang underneath the casual delivery, visible momentarily in lines like "It's all a game to me anyway" and "No holds barred / I've been sent to destroy, yeah."

In "Terrence Loves You," Del Rey switches from her lower, breathier register to her florid upper range with its delicate, fluttering vibrato, quoting David Bowie's "Space Oddity" and talking about still getting "trashed" when she hears someone's tunes: "But I still got jazz when I've got those blues." Did someone throw away her Bowie albums? "God Knows I Tried" remains in the same vein, this time referencing the Eagles.

"High By The Beach" moves slightly away from the baroque approach of the first four songs. For some reason, she felt compelled to give it a rather bland hip-hop drum 'n' bass treatment. The result is somewhat like biting into a rock in your soup, eliciting a reaction of "Ew, what is that doing there?"

"Freak" is treated similarly. But it's so slow—it's *really* slow—that the trunk-thumping accompaniment almost feels like genre fusion rather than genre-hopping. And "Art Deco" remains in that blurry, dizzily lethargic tempo range but incorporates acoustic drums rather than those boomy synth bass drums, giving it a grittier feel.

While it's only a poem recited over music rather than a song, "Burnt Norton" is absolutely one of the best tracks. Lush and dreamlike, it mixes the brilliant visual aesthetic of "What Dreams May Come" with the aquarelle hypnosis of Smashing Pumpkins' "Spaced."

"Religion" is a camphoraceous hymn to some lover. Del Rey professes that "It never was about the money or the drugs" and cries "Hallelujah, I need your love." Again, the Stygian production mixed weeping strings, tremolo guitar, and a funereal drum track to cavernous effect.

A flute riff—one of the few bright moments in "Honeymoon"—opens "Salvatore," which is colored with Italian verbiage, sex in the rain, ice cream, and a reference to Tangerine Dream. She even slips in the luxuriant famous saxophone melody from George Michael's "Never Gonna Dance Again." "The Blackest Day" is concolorously somber, but she does catch the ear vocally, crawling about in the velvety lower end at one point, then leaping by octaves. She gives a nod to Billie Holiday and recites volumes of text about a breakup of seemingly apocalyptic proportions.

Spiced with maracas and horn flourishes, "24" returns to the cinematic territory of "Honeymoon." She mimics Fiona Apple with low hums and Tori Amos with high "ahhs." Again, the tremolo guitar and vibraphone, the symphonic orchestration, and the subversive subtext of a cheating lover mix to create a diurnal dirge that would be an appropriate theme song for any spy movie. One can almost see a tuxedoed Roger Moore, waiting in the wings with a handgun, in lines like "There's only 24 hours / And that's not enough / To lie like you lie or / Love like you love." A harmonic minor ninth chord signals the end of a romantic imbroglio with a successful assassination.

"Swan Song" follows suit, now with a theme of escapism more fitting perhaps for "Kill Bill 2": "I will never sing again / With just one wave it goes away / It will be our swan song." Strangely—then again, the entire album is strange—Del Rey leaves with a cover of The Animals' "Don't Let Me Be Misunderstood." Her version might actually be better than the original, and the topic fits the rest of the album. But it certainly ends "Honeymoon" with a whimper rather than a bang, which is appropriate.

With "Honeymoon," Lana Del Rey doesn't so much take listeners on a magic carpet ride or a roller coaster so much as she simply buries them alive. "Honeymoon" is the musical equivalent of being bitten by a vampire. Turn off the lights, light a few candles, put on "Honeymoon," and cry yourself to sleep.



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# CALENDAR

## Multi-Day Events

### FEATURED EVENT

#### DIXIE STATE UNIVERSITY AND THE CELEBRITY CONCERT SERIES



Dixie State University and the Celebrity Concert Series are pleased to announce the start of the 2015-16 season. Starting the series is the National Dance Company of Siberia on Saturday, Oct. 3, at 7:30 p.m. The company was founded in 1960. They have performed in Russia as well as 60 additional countries. Bay Pointe Ballet will be the next group to grace the Cox Fine Arts Center stage. Their performance of "Dracula" will be on Tuesday and Wednesday evenings, Oct. 20 and 21. Based on the novel by Bram Stoker and brought to life by Bruce Steivel's innovative choreography, this haunting tale of Dracula's eternal search for the woman he loves will have you on the edge of your seat. Audience members are encouraged to wear costumes at all "Dracula" performances. Cox Performing Arts Center, St. George. [celebrityconcertseries.com](http://celebrityconcertseries.com)

### FEATURED EVENT

#### THE PHOTOGRAPHER'S STORY PHOTO EXHIBITION



Monday - Friday thru Oct 30. Several talented local photographers from Click Focus Group Meetup and five Dixie University Photography students are exhibiting some of their favorite photos in an artist's expose' at the Red Cliffs Gallery starting October 9. Meredith Bowman, Click organizer, has also asked the exhibitors to do some soul searching by writing their personal statements so viewers can choose to enter the artists' creative world while browsing the art. Artists are also offering their photos for sale individually and will have their contact information available at the gallery desk. Everyone is invited to our reception: Friday, October 9, 6-9 PM. The Red Cliffs Gallery is located at 220 North 200 East, in the former city annex. Meredith Bowman, 805-633-0113.

To get your event in our Free Calendar of Events log on to [http://www.suindependent.com/events\\_calendar/form.php](http://www.suindependent.com/events_calendar/form.php). Limit one free listing per day or date per organization.

### FEATURED EVENT

#### ZION NATIONAL PARK PLEIN AIR ART INVITATIONAL



November 2 - 8. 24 Invited artists will paint plein air throughout the week. Free daily demonstrations from 10 am to 3 pm; free evening lectures Tuesday-Thursday and Friday morning; public wet paint exhibit and sale Saturday 9 am to 6 pm and Sunday 9 am to 2 pm; Paint Out and Sale on Saturday 11 am to 2 pm; Silent Auction on Saturday 11 am to 1 pm; Art exhibit and sale in Human History Museum starting September 20th 9 am to 6 pm. Event proceeds benefit Zion National Park. \*Park entrance fee applies. For full list of events, times and locations visit <http://zionpark.org/2015-zion-national-park-plein-air-art-invitational>, (800) 635-3959

**THE TWO GENTLEMEN OF VERONA** 7:30pm runs thru Oct 31. Chock-full of confused men and cunning maidens, this dizzying romantic adventure will delight anyone who has ever been in love (or would like to be). Utah Shakespeare Festival, 255 W. Center Street, Cedar City. [Bard.org](http://Bard.org)

**THE TWO GENTLEMEN OF VERONA** 7:30pm Thru Oct 30. Chock-full of confused men and cunning maidens, this dizzying romantic adventure will delight anyone who has ever been in love (or would like to be). Utah Shakespeare Festival, 255 W. Center Street, Cedar City.

**CHARLEY'S AUNT** 7:30pm Plays thru Oct 31. A quiet luncheon turns into a corset-busting masquerade when two college chums go to great lengths to woo a pair of charming young ladies, including persuading their wacky friend to pose as an aunt from Brazil—where the nuts come from. Utah Shakespeare Festival, 255 W. Center Street, Cedar City. [Bard.org](http://Bard.org)

**ARSENIC & OLD LACE** Thru Oct 31 «Arsenic and Old Lace» follows the story of the Brewster sisters and their nephew Mortimer who is trying his best to keep his crazy family under control while holding onto his relationship with his soon to be bride. With comedy, suspense and thrill this play is being performed by the St. George Musical Theater. St. George Opera House, 212 N Main St, St. George.

**ETCHED** 11:00am Oct 3 & 5 - 8 Jennifer Gubler. Artist statement: Nature is my muse and Plein Air painting my passion. I paint the world around me hoping to capture those small perfect moments that make me grateful to be alive. I once owned a ceramic studio and for years I wondered how I could combine ceramic and watercolor, and now simply painting directly onto tiles, I've created tiny windows into that world of inspiration. The DiFiore Center, 307 North Main Street, St. George.

**KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES** 4:30pm Oct 5, 12, 19 & 26. Food For Life Nutrition and Cooking Classes. Learn the latest nutrition information, enjoy a cooking demonstration, taste healthy, delicious dishes, for KICKSTART YOUR HEALTH and Weight Management. Barbara is great at teaching and food demos. Reserve soon! Nutritious Way Studio/Kitchen, Hummingbird Dr, St. George.

**DRACULA** 2:00pm Thru Oct 31. "I want your fear. For your fear, like a current, rushes through your body." This fall through Halloween, sink your teeth into the story of the world's most famous vampire. Before Twilight and True Blood, there was Dracula! Utah Shakespeare Festival, 255 W. Center St, Cedar City.

**CHARLEY'S AUNT** 2:00pm Thru Oct 31. A quiet luncheon turns into a corset-busting masquerade when two college chums go to great lengths to woo a pair of charming young ladies, including persuading their wacky friend to pose as an aunt from Brazil—where the nuts come from. Utah Shakespeare Festival, 255 W. Center Street, Cedar City.

**DIXIE WATERCOLOR SOCIETY FALL SHOW & COMPETITION** 10:00am Oct 5 - 16 (excluding Sunday) Dixie Watercolor Society Fall Show & Competition. Theme: "Anything Goes". Main Street Plaza, 20 n. Main, St. George Utah. Reception: Oct. 16th - 6 to 8 pm. Meet the artists Main Street Plaza Lobby, 20 n. Main, St. George.

**ART CLASSES** 6:00pm Tuesdays and Thursdays. Oil Painting, Drawing, Portraits and Pastel Classes Available Desert Rose Art Studio, 225 N. Bluff St Suite #1 St. George.

**POLE FITNESS CLASSES** 7:00pm Beginner class (Flow 1) Held Tues & Thurs nights at 7pm. \$10. Or attend the FREE Community Intro class at 7pm and 8pm on Sat. nights. Also available: Book a party for your bachelorette or birthday party. 270 N. 2940 E. St. George.

**EUREKA CASINO RESORT** Oct 5 - 9. Save the date for Mesquite's Best of Fest Film Festival! Eureka Casino Resort, 275 Mesa Blvd, Mesquite.

**KARAOKE AT THE STATELINE CASINO** 8:00pm Tues & Fridays. Karaoke at the Stateline. Here's your chance to be part of the show or you can just sit back and listen and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you like to shoot. Come on down and join the fun, Karaoke begins at 8 p.m. and goes until we're finished. Stateline Casino 490 West Mesquite.

**RED ROCK FILM FESTIVAL** Nov 2-8 Heritage Center, Cedar City. [redrockfilmfestival.com](http://redrockfilmfestival.com)

## Events by Day

### MONDAYS

**COMMUNITY BEREAVEMENT GROUP** 3:30pm Community Bereavement Group A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call 702.346.5224. Mesquite Library, 121 West First North St. Mesquite.

**CEDAR CITY LIBRARY BOOK CLUB** 7:00pm Come join the book club at the Cedar City Public Library every first Monday @ 7pm in the Rare Book Room. For June we will be reading The Snow Child by Eowyn Ivey. Our selection for July is Dead Wake by Erik Larson. Cedar City Library, 303 N. 100 E, Cedar City.

**KUNDALINI YOGA and Meditation** Jiwan Shakti 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

**GET YOUR UMBRELLA FOR CANCER SURVIVAL & PREVENTION** 4:30pm Food For Life Nutrition and Cooking Classes. Learn the latest nutrition information, enjoy a cooking demonstration, taste healthy, delicious dishes, for cancer Survival and Prevention, Overall Health and. Nutritious Way Studio/Kitchen, Hummingbird Dr, St. George.

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**HEARTBEAT VINYASA FLOW** Jeanne Nielson 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

**COLOR COUNTRY CAMERA CLUB** 6:00pm Color Country Camera Club meets at 6 pm on the 2nd and 4th Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to: [meetings@colorcountrycameraclub.org](mailto:meetings@colorcountrycameraclub.org) St George Library, 88 West 100 South St. George.

**FOREIGN FILM CLUB** 5:00pm Do you love foreign films? Then join us at the Santa Clara Library as we watch and discuss foreign cinematic gems! 88 West 100 South St. George.

**FREE2FEED BREASTFEEDING SUPPORT GROUP** 9:30am at Luther Hall, 244 S. Valley View Dr. St. George. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers [www.free2feed.org](http://www.free2feed.org)

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**KUNDALINI YOGA and Meditation** Jennifer Tholen 7:00pm. Downtown Yoga, 50 East Tabernacle, St. George.

**ST. GEORGE DANCE COMPANY CLASS (OPEN TO THE PUBLIC)** St. George Dance Company Class (Open to the Public) Ballet Class Fall 2014 (Mondays 7:30pm-8:45 Class, 8:45-10:30pm Rehearsal) 245 N 200 W (park in Senior Center Parking Lot) St. George.

### TUESDAYS

**WOMEN'S GROUP MEETS** 7:00pm first Tuesday Each month. 259 West 200 North St. George.

**ALL LEVELS HATHA YOGA** Hollie Fillmore 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.



# CALENDAR

## TUESDAYS

**TECHART STUDIO: LEARN TO DJ** 10:00am  
TechArt Studio: Learn to DJ This interactive, hands-on experience will introduce and expose you to becoming a DJ. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. MEADOWS LIBRARY, Mesquite.

**YOGASANA ELISE MITCHELL** 5:30pm.  
Downtown Yoga, 50 East Tabernacle, St. George.

**THE GRACEFUL WOMAN** 6:30pm Tuesday nights are now open to Women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By Donation \$5 - \$11. Sage Hills Healing Center, 6232 West Sage Hills Drive Cedar City.

**TRIBUTE TO ELVIS** 7:00pm \* Tribute to Elvis Tribute to Elvis Time: 7:00 pm "From Memphis to Las Vegas - A Tribute to the King" starring John Brooks! 7p-11p EVERY Tuesday in the Skydome Lounge at the CasaBlanca, must be 21 or older, no cover charge. Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" & "Best Lounge Performer"! CasaBlanca Resort, 950 West Mesquite Blvd Mesquite.

**HERITAGE WRITERS GUILD** 6pm Second Tuesday of each month in the basement of the library. 88 W. 100 S. St. George. (435) 634-5737.

**OLD SCHOOL SWING DANCE + LESSONS** Check us out on facebook for more info at [www.facebook.com/thefirehousebar](http://www.facebook.com/thefirehousebar). FireHouse Bar & Grill, 1476 W. Sunset Blvd., St. George.

**ECSTATIC DANCE** Anne Jones 7:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

**OPEN PAINT NIGHT TUESDAY** 6:00pm Desert Rose Art Studio Invites anyone who would like to join a group of artist in an open paint night every Tuesday evening from 6:00 PM to 9:00 PM. Bring whatever medium you want and spent an enjoyable evening. Bring a friend if you would like. The cost is a Donation of \$15.00 to help with our overhead. If you are interested in Joining us call Alice Hiatt @ (435)256-3317. 225 N. Bluff St. suite #1 St. George.

**JAZZY'S - STORM THE MIC/POETRY OPEN MIC** Uncensored Open Mic Event For Local Writers. Come out have a drink or a meal and bring a poem, short story, or other writings, or even just listen. Very supportive, inclusive, uncensored group! 285 North Bluff Street St. George.

**LIBRARY ART CLUB FOR CHILDREN** 6:30pm Every second and fourth Tuesday of each month. Free. Register in the children's area! 88 W. 100 S. St. George.

**OLD SCHOOL SWING DANCE + LESSONS** Check us out on facebook for more info at [www.facebook.com/thefirehousebar](http://www.facebook.com/thefirehousebar). 1476 W. Sunset Blvd. St. George.

**TRAUMA SENSITIVE YOGA** Hosted by the D.O.V.E. Center - women only class. Class by donation. 301 N. 200 E. #2C St. George.

## WEDNESDAYS

**KARAOKE WITH KJ EVAN** Call 435-867-5990 for more info, or visit [MikesTavernCC.com](http://MikesTavernCC.com). 90 W. Hoover Cedar City.

**OPEN MIC AT GROOVACIOUS** 7:30am Sign up at 7:30, all participants selected by random drawing. Performers limited to 10. Free. 173 N. 100 W. Cedar City.

**FREE2FEED BREASTFEEDING & MOTHERHOOD SUPPORT GROUP** 9:30am at the Bunkerville Community Center, 200 Virgin St. Mesquite. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers [www.free2feed.org](http://www.free2feed.org)

**KUNDALINI YOGA & Meditation** Jennifer Tholen 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

**BRAIN FITNESS & SOUND HEALTH RESEARCH INITIATIVE** 7:00pm Adults from 47 to 87 are invited to apply for acceptance into the program. Call 435-229-6655 and talk with Nancy or Bob, graduates of the program and now facilitators. Email [BrainFitnessSoundHealth@gmail.com](mailto:BrainFitnessSoundHealth@gmail.com). Blackridge Terrace Bldg 1, 250 W & Hilton Drive, Ste 305 St. George.

**PRIVATE CORPORATION** 11:00am. Downtown Yoga, 50 East Tabernacle, St. George.

**ANIME & GAMER CLUB** 3:00pm Teens and Tweens who love Anime, gaming, or both, join us at the Santa Clara Library for book discussions, games, and great times! 88 West 100 South St. George.

**RADIANT CHILD YOGA** Hollie Fillmore 4:00pm. Downtown Yoga, 50 East Tabernacle, St. George.

**HEARTBEAT VINYASA FLOW** Jeanne Nielson 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

**OPEN MIC AT JAZZY'S** 9:00pm Come share your talents, or simply listen and have a beer! 285 North Bluff Street St. George.

**KUNDALINI YOGA and Meditation** Erika Field 7:00pm. Downtown Yoga, 50 East Tabernacle, St. George.

**WRITERS IMPROVEMENT GROUP** Offered by Heritage Writers Guild. Meets at 2pm as well as 6pm. Bring eight pages of writing, (up to 5 pages, double spaced, 12 point font) for free and friendly feedback. More info, call 435-625-1743. 88 W. 100 S. St. George.

## THURSDAYS

**JOYFUL YOGA** 6:30pm Joyful Yoga! an all Levels, all Ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation. \$5 to \$11. Thank you. Sat Nam. Sage Hills Healing Center, 6232 West Sage Hills Drive Cedar City.

**ALL LEVELS VINYASSA YOGA** Hollie Fillmore 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

**LIVE MUSIC WITH NICK ADAMS** 7:00pm Nick plays acoustic guitar every Thursday evening George's Corner Restaurant and Pub, 2 W St. George Blvd. St. George.

**SINDUSTRY** 7:00pm Free Drink & Drawing Ticket. There will be Corn Hole Tournament, Beer Pong, Jenga. Live Entertainment. \$10.00 Buckets of Beer. Every Thursday 7 PM- 3 AM No cover charge. 275 Mesa Blvd Mesquite.

**YOGASANA** Elise Mitchell 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

**ART JOURNALING** 2:30pm through Dec 18. Art Journaling Art journaling is combining art, words, colors, textures and techniques to express your thoughts, emotions and desires. Come join us for this fun and insightful class! For more information contact Maricarol Hansen at [maricarolhansen@hotmail.com](mailto:maricarolhansen@hotmail.com) or [www.difiore-center.org](http://www.difiore-center.org), St. George.


**KUNDALINI YOGA & Meditation** Jiwani Shakti 7:00am. Downtown Yoga, 50 East Tabernacle, St. George.

**WIDOWED AND SINGLES SUPPORT GROUP** 2:30pm Rocky Mountain Care and the Senior Citizen's Center invite you to join them for the Widowed & Singles Support Group 245 North 200 West St. George.

## FRIDAYS

**LAUNCHING PAD COMMUNITY GATHERING** 6:00pm, We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6pm and service begins around 7, followed by a group discussion and spiritual practice. Visit [facebook.com/LaunchingPadZion](http://facebook.com/LaunchingPadZion) for more info! 908 N. 1400 W. St. George.

**FREE2FEED BREASTFEEDING SUPPORT GROUP** 11:00-1:00 at the Public Library in Hurricane. Mommy & Tot playtime, followed by group discussion at 12:00. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers. [www.free2feed.org](http://www.free2feed.org)



**THE FUR & PURR BENEFIT**

**OCTOBER 24, 2015**  
6:00 - 9:00 PM


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435.669.1670



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# CALENDAR

**ACTIVE AGING LECTURE SERIES** 10:00am  
An informative lecture series on healthy lifestyles, clinical information, strategies for successful aging, and more. It is part of Intermountain Live Well. They meet every Friday with the exception holidays and the dates noted below 1380 East Medical Center Drive St. George.

## SATURDAYS

### FEATURED EVENT

#### DOWNTOWN FARMERS MARKET



The Downtown Farmers Market runs through October 31 2015 in Ancestor Square, 2 W. St. George Blvd. The market is open Saturdays from 8 a.m.-noon and features live music and an array of vendors. The Downtown Farmers Market is a non-profit community project to promote the downtown area as well as promoting organic gardening and homemade art, crafts and other goods. There's something for everyone- admission is free! For vendor information and other details, visit [www.farmersmarketdowntown.com](http://www.farmersmarketdowntown.com), email [info@farmersmarketdowntown.com](mailto:info@farmersmarketdowntown.com) or call (435) 632-3721.

**KARAOKE SATURDAYS!** 9:00pm You're The Star! with Gayle Louise. 21 and over. Great food! 720 East 700 South St. George.

**GUIDED SATURDAY MORNING HIKE** 7:00am Venture into the stunning out-back that surrounds St. George on a guided half day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub on Saturday mornings (Spring and Fall months). Your guide is a local expert who is also specially trained as a Wilderness First Responder (WFR). Adventure Hub St. George, 128 North 100 West Suite 124, St. George. [stgeorgehub.com](http://stgeorgehub.com), 435-673-7246.

**UNITY CENTER OF POSITIVE LIVING GATHERING** providing a learning environment on how positive affirmations, or prayer works. Explaining how super-natural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info visit [stgrgeunity@gmail.com](mailto:stgrgeunity@gmail.com) or call 435-817-1746 1072 E. 900 S St. George.

**GENTLE BEGINNERS YOGA** Hollie Fillmore 10:30am. Downtown Yoga, 50 East Tabernacle, St. George.

**TOP 40/DANCE/HOUSE** TOP 40/DANCE/HOUSE and various themed events TBA. Envy Nightclub & Lounge, 792 W. Pioneer Blvd., Mesquite. [www.facebook.com/envynevada](http://www.facebook.com/envynevada). 792 W. Pioneer Blvd. Mesquite.

**KIDS CLUB** 12:00pm Kids Club is now \$6.00 Family pass members only \$2.00 1835 Convention Center Drive Suite B St. George.

**TUACAHN SATURDAY MARKET** 9:00am Pancake breakfast 9-11 a.m. Vendor applications: (435) 652-3218, [tuacahn.org](http://tuacahn.org). 1100 Tuacahn Dr Ivins.

**SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY** 2:00pm Washington County Library System, 88 West 100 South St. George.

**ZION CANYON FARMERS MARKET** 9:00am Zion Harvest is a 501(c)3 non-profit organization in Zion Canyon to facilitate the Farmers Market, Community Garden and hold Educational programs related to food and healthy living. Bit & Spur Restaurant 1212 Zion Park Blvd. Springdale

## SUNDAYS

**D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT:** Group meets at Jazzy Java, 285 N. Bluff, St. George, Sundays from 2 p.m. till close. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome.

**KUNDALINI YOGA** and Meditation Teacher Rotation 9:00am. Downtown Yoga, 50 East Tabernacle, St. George.

**CENTER FOR SPIRITUAL LIVING** Gatherings provide a spiritual home for likeminded people while honoring all paths to God. 799 E. Tabernacle, St. George. 11 a.m. (435) 574-2181, [stgeorgecsl@gmail.com](mailto:stgeorgecsl@gmail.com), [www.cslsg.org](http://www.cslsg.org). 799 E. Tabernacle St. George.

**THE NARROWS CHURCH VERSE-BY-VERSE BIBLE STUDIES** Sunday mornings, 10:45 a.m. at Panorama Elementary School, 301 N. 2200 East, St. George. FREE. [thenarrowschurch@gmail.com](mailto:thenarrowschurch@gmail.com), [thenarrowschurch.org](http://thenarrowschurch.org), (435) 592-2605. 301 N. 2200 East St. George.

**UNITY CENTER OF POSITIVE LIVING GATHERING** providing a learning environment on how positive affirmations, or prayer works. Explaining how super-natural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info visit [stgrgeunity@gmail.com](mailto:stgrgeunity@gmail.com) or call 435-817-1746 1072 E. 900 S St. George.

**WORLD PEACE GARDENS GATHERINGS** 11:30am St. George. Nonreligious speakers promoting oneness, world peace and sustainable living. (435) 703-0077, [www.WorldPeaceGardens.org](http://www.WorldPeaceGardens.org). FREE. 1871 W. Canyon View Dr. St. George.

## Events by Date

### Fri, Oct 2

**GEORGE STREETFEST ON MAIN** 6 to 10 p.m. making history in southern Utah. In addition to a street market, stage concert, and food truck village, the new Zion Brewing Company Jazz Garden will offer wine, beer, and paired fruit and cheese to the background of live jazz music. This city-sponsored event is the first of its kind for St. George and will be located at the Ancestor Square courtyard.

### Sat, Oct 3

**NATIONAL DANCE COMPANY OF SIBERIA** 7:30pm Cox Performing Arts Center, 325 South 700 East, St. George.

**THE SYMPHONY SOIREE** Heritage Center Theatre, 105 N 100 E, Cedar City.

**DISNEY'S WHEN YOU WISH AT TUACAHN** 8:45pm Description Over 71 years of Disney songs come to life on stage in this musical spectacular! Disney's When You Wish is sure to revive old memories and create new ones for every generation that has ever been swept away by the magical world of Disney! Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

**GOD OF CARNAGE** by Yasmina Reza, translated by Christopher Hampton, through special arrangements with Dramatist Play Publishing, Inc. A playground altercation brings together two sets of Brooklyn parents. Diplomatic niceties are observed, but as the meeting progresses, the gloves come off, leaving the couples in tatters. Co-Directed by Michael Harding and DSU senior Tiffany Herzog. Eccles Fine Arts Center, S 700 E, St. George.

**JAZZ ON THE CORNER WITH THE WEST COAST JAZZ PLAYERS** 8:00pm Live Jazz George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

## Mon Oct 5

**LIETO VOICES FALL CONCERT** 7:30pm Eccles Fine Arts Center, S 700 E, St. George.

**HEALING CHAKRAS WITH STONES** 6:30pm This class taught by Bonnie Olse this is a fun and unique class if you have never had the opportunity to be around this fun and dynamic lady now is your chance. Come learn the amazing knowledge this lady has to share with you.\$5 Charg Liberty Tax, 695n Bluff, St. George.

Find more events daily at [SUIindependent.com](http://SUIindependent.com)

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# CALENDAR

**YOUR FEATURED EVENT HERE!  
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## Weds, Oct 7

**CHOIR CONCERT** 6:00pm Kathy Young Hurricane High School, 345 West Tiger Blvd.

**DESERT HILLS HIGH: DHHS CHOIR CONCERT** 7:30pm, 828 East Desert Hills Drive, St. George.

**LIVE MUSIC WITH ART COWLES** 7:00pm Alternative Rock George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

## Thurs Oct 8

**OSU PRESENTS: "RHYTHM OF THE DRUM"** Heritage Center Theatre, 105 N 100 E, Cedar City.

## Fri, Oct 9

**ART IN KAYENTA FESTIVAL** 11:00am Over 70 Artists from across the country, amazing live music, specialty food vendors and the return of the popular Beer and Wine Garden. The live-artist event "Art in the Moment" and will take place during the festival on Saturday, Oct. 10th starting at 2 p.m. The festival will also include both a live auction event and an expanded silent auction this year. Kayenta Art Village, 800 Kayenta Parkway, Ivins.

**WOMEN'S CHOIR & VOCAL JAZZ** Eccles Fine Arts Center, S 700 E, St. George.

## Sat, Oct 10

**ART IN KAYENTA FESTIVAL** 11:00am The Festival will feature over 70 Artists from across the country, amazing live music, specialty food vendors and the return of the popular Beer and Wine Garden. The live-artist event "Art in the Moment" and will take place during the festival on Saturday, Oct. 10th starting at 2 p.m. The festival will also include both a live auction event and an expanded silent auction this year. Kayenta Art Village, 800 Kayenta Parkway, Ivins.

**RED ROCK FILM FESTIVAL SNEAK PEEK** featuring local film "Rock of Refuge" 6:30 pm Hampton Inn & suites. 1127 Zion Park Blvd, Springdale. redrockfilmfestival.com

**CHOIR & CHAMBER CHOIR** Eccles Fine Arts Center, S 700 E, St. George.

**CHILDREN'S DENTAL PRESENTS 15TH ANNUAL PUMPKIN FESTIVAL 10:00 AM - 3:00 PM** Women in Business created this event to help build their scholarship fund. It has quadrupled in size from its beginning back 15 years ago when it was held on the lawn of the Randal Jones Theater. It was in the Cedar City Main Street park for several years until it got rained out last year and they were given the opportunity to go to the Diamond Z arena and a new relationship was formed. Women in Business gave over 8 scholarships valuing \$6000 dollars this year. They have a goal for the 2015 pumpkin festival is \$15,000.00 so they can double their scholarships. Please join us in raising these funds. For information on volunteering or having a vendor booth please contact Deniece 586-4484, Cedar City.

**ZION ROCKTOBERFEST** 2:00pm 3rd Annual Zion RockToberfest promises an eclectic lineup of Oompah and Rock. German food with the best brats this side of the Rhein, plus Beer and Wine Garden, featuring the craft ales of Zion Canyon Brewing Co. There will be a free kids zone with bouncy houses, obstacle courses and a climbing wall. Lots of sweets, treats, games and Brat-Eating Contest. Admission is FREE and for ALL-AGES. The fun goes all day into midnight, during one of the most beautiful times of the year to visit Zion! Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

## Sun, Oct 11

**SYMPHONY ORCHESTRA** @ St George Town Square, St. George.

## Mon, Oct 12

**KOLOB KANYON BOOK CLUB** 2:00pm Washington County Library System, 34 South 2900 East, New Harmony.

## Tues, Oct 13

**CHAMBER MUSIC: FLUTE CHOIR** Eccles Fine Arts Center, S 700 E, St. George.

## Weds, Oct 14

**SYMPHONY BAND** Eccles Fine Arts Center, S 700 E, St. George.

## Sat, Oct 17

**THE HAWK BROTHERS** 4:00pm Come out for some contemporary rock! Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

**BANYAN LIVE.** Come out for some alternative rock at the Bit and Spur located at 1212 Zion Park Blvd. in Springdale. Admission is \$20. Attendees must be 21 years of age or older.

**HIKE FOR PAWS** 9:00am Want to go on a beautiful hike and help cats and dogs? Of course you do. Join us on the first bi-monthly "Hike for PAWS" (Providing Animals With Support in St. George, Utah) on October 17. Red Reef Trail, Red Cliffs Desert Reserve, 251 West Telegraph, Washington.

**PUMPKIN PAINTING AND CARVING** 10:00am "Family friendly activity. We will have available paints for younger participants and carving tools for older participants. Come enjoy a fall activity " (702) 346 5705 ekuta@mesquitenv.gov Mesquite Heritage Museum, Mesquite.

## Tues, Oct 20

**DESERT HILLS HIGH: DHHS BAND CONCERT** 7:30pm Desert Hills High School, 828 East Desert Hills Drive, St. George.

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# CALENDAR

**COLLAGE SELF PORTRAIT** 3:30pm Collage Self Portrait Bring in a picture from your last vacation (or a favorite picture of yourself) and we'll make a copy of it that you can turn into a piece of art! Mesquite Library, 121 West First North St., Mesquite.

**BAY POINT BALLET "DRACULA"** Oct 20 & 21. 7:30pm Based on the novel by Bram Stoker and brought to life by Bruce Steivel's innovative choreography, this haunting tale of Dracula's eternal search for the woman he loves will have you on the edge of your seat. In case you were wondering... yes, costumes are allowed and encouraged at all Dracula performances! Cox Performing Arts Center, 325 South 700 East, St. George.

**HOW TO MAKE THE SUPER TONIC TINCTURE** 6:30pm SuperTonic was Passed down From a LDS Pioneer Dr Pretty Meeks Journal. This Tincture Is full of amazing immune boosting properties and will kill strep throat in a instance. You can come learn about this product and learn to make it at the same time. This class will cost and you will walk away with knowledge of tinctures and a bottle of your own . email me @ oils4unurbaby@gmail.com to RSVP so you can get the cost liberty Tax, 693N Bluff St, St. George.

**PASSPORT TO HEROES LECTURE SERIES** 7:00pm Join us every month as we highlight a different aspect or idea of the word "hero" presented in a lecture series by a different community member. For May, we will be learning about 10 American literary heroes by SUU English Professor Kyle Bishop. Cedar City Library, 303 N. 100 E, Cedar City.

## Weds, Oct 21

**BAY POINT BALLET "DRACULA"** Oct 20 & 21. 7:30pm Based on the novel by Bram Stoker and brought to life by Bruce Steivel's innovative choreography, this haunting tale of Dracula's eternal search for the woman he loves will have you on the edge of your seat. In case you were wondering... yes, costumes are allowed and encouraged at all Dracula performances! Cox Performing Arts Center, 325 South 700 East, St. George.

**DEMO & DINNER WITH BARBARA & DUANE** 6:00pm 3rd Wed of each month from 6:00 - 8:00 pm. Food demonstrations of 8-12 recipes, substitutions made easy to whole food plant-based including a full dinner served in an elegant room with all the trimmings. Dishes include a Refreshing Seasonal Drink, Appetizer, Main Dish or 2, Side Dish and Dessert or 2. Plus learn how to "veganize" your favorite standard American meals with copies of all recipes used. Reserve now, limited seating. Have a fun night out! Nutritious Way Studio/Kitchen, Hummingbird Dr, St. George.

**JAZZ CONCERT** Eccles Fine Arts Center, S 700 E, St. George.

## Thurs, Oct 22

**BAND CONCERT** 6:00pm Kathy Young Hurricane High School, 345 West Tiger Blvd, Hurricane.

## Fri, Oct 23

**READER'S CIRCLE BOOK CLUB** 3:00pm Reader's Circle Book Club Washington County Library System, 36 South 300 West, Hurricane.

**THE MARTIN & LEWIS TRIBUTE SHOW** 8:30pm The music, the laughter... the love. Tom Stevens (from USA) and Tony Lewis (from Australia) perform as Dean and Jerry together in the USA! Don't miss this incredible opportunity see this one of a kind show. CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

**SPOOKY TOWN FAIR** 10:00am Oct 23 - 24. Nearly 100 different business vendors, a wide variety of children's games and attractions, live entertainment, and a fun festival atmosphere, we will bring the people to you and your business. Bring the largest family friendly Halloween Festival in Southern Utah. Carnival games, bounce houses, vendors, food booths, continuous entertainment. This is a fundraiser for Washington County School District Foundation. Town Square, St. George.

## Sat, Oct 24

**LIVE PAINTING** Oct 24 & 25 with Kristi Grussendorf. Jeff Kuhns, the pottery artist will be on site. Worthington Gallery, W 789 Zion Park Blvd. Springdale. 435-772-4336.

**SPOOKY TOWN FAIR** 10:00am Oct 23 - 24. Nearly 100 different business vendors, a wide variety of children's games and attractions, live entertainment, and a fun festival atmosphere, we will bring the people to you and your business. Bring the largest family friendly Halloween Festival in Southern Utah. Carnival games, bounce houses, vendors, food booths, continuous entertainment will keep you there all day. This is a fundraiser for Washington County School District Foundation. Town Square, St. George.

**YOUR FEATURED EVENT HERE!  
CALL 435-656-1555**

## FEATURED EVENT

### FUNDAMENTALS OF KIDS YOGA WORKSHOP



**Oct 24 2-5pm** Have you wanted to bring Yoga into your classroom, studio, home or daycare, but you aren't sure where to start? This workshop is perfect for anyone wanting to share the benefits of Yoga with the children in their lives in a safe, fun and positive way. We will cover everything from breathing exercises, short classroom breaks to themed yoga classes and fun yoga games. You will walk away full of ideas and possibilities and have a blast while doing it. \$35/\$25 with early registration before Oct 23. 558 E Riverside Dr #210, St George. Call 435-225-6529.

**ZION CANYON ROTARY CLUB ANNUAL AUCTION FOR EDUCATION** on the front lawn of Springdale Elementary School. The auction and a performance by Springdale Elementary School students begins at 4 p.m. on the front lawn of Springdale Elementary School on Zion Park Boulevard. For more details and to preview auction items visit [springdaletown.com/community/rotary-club](http://springdaletown.com/community/rotary-club), or call Jill Burt at (435) 772-3264.

## Celebrity Concert Series 2015/2016 Season

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For tickets, please visit the DSU ticket office located inside the Cox Performing Arts Center, or call 435-652-7800. Tickets can also be purchased by visiting...[www.celebrityconcertseries.com](http://www.celebrityconcertseries.com)



National Dance Company of Siberia  
October 3 | 7:30 pm

Bay Pointe Ballet "Dracula"  
October 20-21 | 7:30 pm



[celebrityconcertseries.com](http://celebrityconcertseries.com) | [facebook.com/DSUcelebrityconcertseries](https://www.facebook.com/DSUcelebrityconcertseries)

Saturday, October 3, 2015  
National Dance Company of Siberia

Tuesday - Wednesday  
October 20-21, 2015  
Bay Point Ballet "Dracula"

Thursday, November 5, 2015  
Young Irishers

Wednesday, November 11, 2015  
Julliard Quartet

Tuesday, November 24, 2015  
Utah Symphony Orchestra

Thursday, December 17, 2015  
M-Pact - Christmas Concert

Tuesday, January 5, 2016  
Ethan Bortnick

Tuesday, January 26, 2016  
Presidio Brass

Friday - Saturday,  
February 5-6, 2016  
BYU Ballroom Dance Company

Wednesday, March 2, 2016  
Rhythmic Circus

Thursday, March 17, 2016  
O Sole Trio



# CALENDAR

**RED ROCK FILM FESTIVAL KICK OFF IN ST. GEORGE.** 6:30 pm Prophet's Prey. 8:45 pm Wildlike. [redrockfilmfestival.com](http://redrockfilmfestival.com)

**FREE COMIC SPOOK DAY** 11:00am Celebrate Halloween Fest 2015 this year comic book style. Comics Plus has partnered up with St. George Book Festival to help promote literacy and the love of reading. The Book Festival and Comic Fest is a chance for book lovers of all ages and genres to enjoy some great, free-of-charge literary events at locations throughout the St. George community. For our part, Comics Plus will be hosting Free Comic Book Day. On this day, special Halloween comics will be given away FREE, no purchase necessary. Bring out the whole family for our spooktacular event. Comics Plus, 348 W. St. George Blvd., St. George.

**ST. GEORGE GALA** 6:00pm The St. George Gala for Scholarships, a dinner-dance with honored guests hosted by the St. George Branch of the American Association of University Women, will be held Oct. 24 at the DiFiore Center for Arts and Education at 307 N. Main St. in St. George. <http://aauw-stgeorge.org/tickets/> DiFiore Center, 307 N Main St, St. George.

**NICK ADAMS** 4:00pm Come out for some alternative rock! Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

**THOMAS ANDERSON DUO** 8:00pm Classic's George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

**Find more at [SUndependent.com](http://SUndependent.com)**

## Mon, Oct 26

**FALL FESTIVAL** 4:30 to 7:00 p.m. The Garden will host a Fall Festival. This event features a spook alley, mad scientist experiments, children's art projects, educational booths and more. This event is free. The Garden is located in Tonaquint Park located at 1851 S Dixie Drive. For more information call 435.673.3617. The Garden, 1851 S Dixie Drive, St. George.

## Weds, Oct 28

**FRIGHT NIGHT AT THE GALLERY** 6:00pm 6:00 PM 8:00 PM "Paul Benedict will be performing dramatic readings of short stories by Edgar Allan Poe. Stories will include "The Fall of the House of Usher", "Annabel Lee", "Serenade", "Spirits of the Dead", and "The Raven". This free event is suitable for teens and adults, and is sponsored by the Virgin Valley Artists Association. Light refreshments will be provided." 702-346-6633 [phbenedict@gmail.com](mailto:phbenedict@gmail.com), Mesquite.

## Thurs, Oct 29

**PUMKIN CARNIVAL AND COSTUME PARADE** 4:00pm Pumpkin Carnival and Costume Parade Join us for a pumpkin decorating event! Costume parade and games. Mesquite Library, 121 West First North St., Mesquite.

**EUREKA CASINO RESORT** Calling all ghouls and goblins, Shreeek-Reeka is back! Eureka Casino Resort, 275 Mesa Blvd, Mesquite.

**ORCHESTRA CONCERT** 6:00pm Deborah Thornton Hurricane High School, 345 West Tiger Blvd, Hurricane.

**DIXIE WATERCOLOR SOCIETY MEMBERS MEETING** Dixie Watercolor Society Members. You don't have to be a member to attend and feel free to bring a friend. Sr. Citizen Center, 245 n. 200 w., St. George.

## Fri, Oct 30

**BENEFIT FOR BIKERS AGAINST CHILD ABUSE** 6:00pm Food, music, and Family fun! The goal is to raise enough money for B.A.C.A. to put three kids in therapy for a year. Support this amazing organization while having a great time! Hurricane Fine Arts Center, 92 S 100 W, Hurricane.

**HALLOWEEN SPOOKTACULAR** 7:30pm A treasure for all ages, this delightful Southwest Symphony concert under the direction of Maestro Gary Caldwell offers tantalizing music of the Halloween season. The St. George Dance Company and Summer Belnap Robertson offer magical zest and sparkle to the occasion. Don't be afraid to wear your costume. Note: Children in costumes are admitted free. Cox Performing Arts Center, 325 South 700 East, St. George.

## Sat, Oct 31

**TASTE OF CEDAR CITY FALL BUSINESS SHOWCASE & TRUNK-R-TREAT** 10:00am Fall Business Showcase to showcase what they do for the public. There will be local entertainment throughout the day along with trick r treating for the kids from business to business and other activities. Diamond Z Arena, 11 N Cross Hollow Drive, Cedar City.

**BRANSON ANDERSON** 4:00pm Come out Halloween evening for some folk music! Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

## Thurs, Nov 5

**BARNUM (THE MUSICAL)** Barnum tells the story of the Prince of Humbug, Phineas Taylor Barnum. Over the objections of his wife, Charity, Barnum attempts to create a show in which the main attractions are freaks of society. Eccles Fine Arts Center, S 700 E, St. George.

**STAY UP TO DATE ON ENTERTAINMENT, ARTS, EVENTS, THEATER, MUSIC, RECREATION, DINING, LOCAL NEWS AND MORE AT [SUndependent.com](http://SUndependent.com) UPDATED DAILY!**

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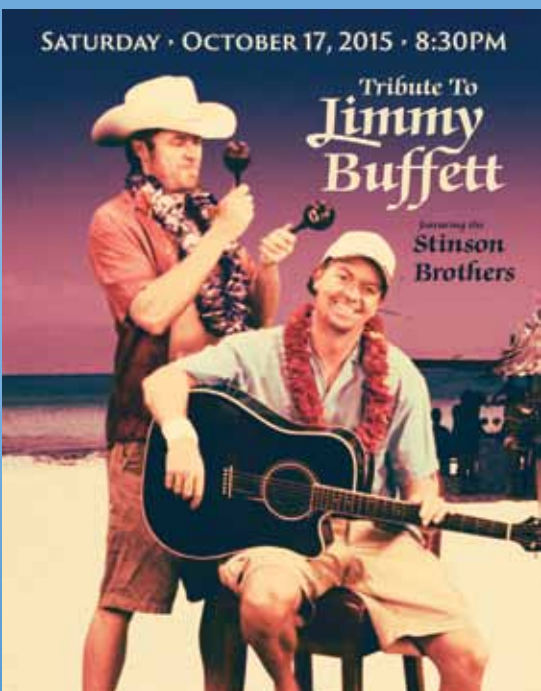
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JIMMY BUFFETT TRIBUTE  
OCTOBER 17 8:30PM



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