

In print
the 1st Friday
of each month

September 2015 - Volume 20, Issue 7

Online at SUIindependent.com

FREE
PLEASE RECYCLE

The Independent

Now in our 20th Year...

Color Country's Complete Guide To Arts ~ Music ~ Entertainment ~ Culture & More

Escalante Canyons Art Festival Returns

See Page 7

ALSO THIS ISSUE:



**ST. GEORGE BOOK FESTIVAL
CELEBRATES 10TH ANNIVERSARY**
- See page 6



**ZION CANYON MUSIC FESTIVAL SHOWCASES
LOCAL & TOURING BANDS, UTAH FOOD &
DRINK, MUCH MORE!**
- See Zion~Springdale Section, page 4



**LIVE UNITED LIVE MUSIC FESTIVAL FINALIZES
LINEUP, ANNOUNCES BALL DROP**
- See page 8

September 2015 Volume 20, Issue 7 Contents

EDITORIAL2	WELLNESS13
OPINION3	MOVIE REVIEWS18
SOUTHERN EXPOSURE5	BOOK REVIEWS20
THEATER6	ALBUM REVIEWS21
EVENTS7	CLIP-N-SAVE SECTION22
GOLF GUIDE10	CALENDAR OF EVENTS25
RECREATION12	



**ON THE COVER:
ESCALANTE CANYON ARTS
FESTIVAL RETURNS
SEE STORY ON PG 7.**

The Independent ~ SUIndependent.com

Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

The Independent is published the first Friday of each month. All copies are distributed free of charge at over three hundred area locations throughout St. George, Cedar City, UT, Mesquite, NV & surrounding areas.

To contact us please call: (435) 656-1555 or write to:
P.O. Box 3116, St. George UT, 84771.
Located downtown St. George at 40 N. 300 E. #103
Editor: editor@infowest.com

For advertising - Publisher Josh Warburton's email:
ipc@infowest.com

To submit a calendar event go to SUIndependent.com

The opinions expressed herein are those of the writers and may not represent the opinion of this publication or its ownership. This publication may not be reproduced in part or whole by any means without the prior written permission of the publisher.

© Copyright 2015 The Independent Publishing Company, Inc.

STAFF

Publisher: Josh Warburton

Editor: Paul Dail

Graphic Designer: Josh Segovia

Advertising Director: Scott Dunford

Office Manager: Sky Flower Warburton

Publisher's Asst: Flori Wentzell

Distribution Manager: Brittanie Laub

Opinion Editor: Dallas Hyland

News Editor: Don Gilman

Please recycle.



EDITORIAL

PUBLISHER'S PERSPECTIVE: TIME FOR SOME CHANGE

by Josh Warburton

As the old adage goes, all things must pass. Or in the words of Bob Dylan, the times they are a-changin'. My life is set for some real change here in this next month, as I've signed the lease on an apartment in Springdale and will move from my home base of St. George where I've lived the majority of my life. Fear not, loyal readers, I will continue at the helm of The Independent, and if anything, I'll do so with a fresher, more cultured perspective as I embed myself in a town of just over



500 residents but which will see close to 4 million visitors by year's end, for this year. If anything, the business will be enhanced by my ability to better serve our customers in the Zion Canyon area, where we are currently getting about a third of our businesses and growing.

Because of our presence in the Zion Canyon area for our near-20-year history, it was natural for us to produce the Zion~Springdale Guide that now accompanies every print copy of The Independent. It has been so well received that it grew from the initial eight pages to the current twelve-page version in the first couple of months of its existence, and there are plans to expand it even more in 2016. Along with SUIndependent.com and Springdale.co, the publishing of the Zion~Springdale Guide has made us the dominant media presence in Zion Canyon, so it just makes sense for us to continue to pursue business there.

I've personally wanted to live in the Zion Canyon area for a few years, and with my one child, Sky, now 21 and comfortably living on her own (and acting as The Independent's office manager) and sales booming in Zion, the timing feels right to make the move up to Zion. I am really looking forward to my new life, so if I seem a bit happier when you see me, you'll know why.

Besides the Zion~Springdale Guide, we also continue to grow our business in new areas, with our second and third custom website designs nearing completion. Check out ThaiSapaZion.com and CafeSoleilZionPark.com to see what we're up to, and let us know if your company might like a beautiful new website.

Happy reading.

Beaver Dam Station & Bar

INVITES YOU TO COME PLAY



ARIZONA POWERBALL WIN MILLIONS!

Come enjoy Live entertainment at the bar! Karaoke on Fridays!

928-347-5589 • 928-347-5492 - Hwy 91, Littlefield AZ



IMMIGRATION LAW OFFICES OF REZA ATHARI ABOGADOS DE INMIGRACION

Certified Specialist • Immigration & Nationality Law
State Bar of CA • Board of Legal Specialization
Member of American Immigration Lawyers Association

ALL IMMIGRATION, WORK PERMIT, DEPORTATION, RESIDENCY,
ASYLUM, AND CITIZENSHIP MATTERS!

WE ARE
A MULTILINGUAL
OFFICE

* First Consultation Free/Primera Consulta Gratis
* We Offer Payment Plans/Ofrecemos Plan de Pagos

2 Locations to serve you better:

St. George, UT (435) 656-1136 • 1036 E. Red Hills Pky., Ste. D
Salt Lake City Area (801) 537-7777 • 525 W. 5300 S. Ste 175
Out of State (800) 565-2030 • www.atharilaw.com

*Practice limited to Immigration Law only. We do not practice Utah State Law.

EMCEE media & events
OCT. 2
6-MIDNIGHT
STREET MARKET. MUSIC. FOOD TRUCKS.
JAZZ GARDEN FOR ADULTS 21+
BRING I.D.
EXCLUSIVE COLLECTOR SERIES MUG
Oktoberfest
2015
BRATS CONTEST.
BEER SAMPLING.
ROOT BEER ON MAIN.
george STREETFEST ON MAIN
BLUES MONTH
St. George News @stgnews.com
Simister Ortho GEORGE JR VILLAGE
PLANET 94.1
ReStore
Kony 99.9
Jazz GARDEN
ST. GEORGE AREA CONVENTION & TOURISM CENTER
RICHENS EYE CENTER | WINGATE HOTELS | ETCHED MAGAZINE | PRECISION HEARING
ON MAIN BETWEEN ST GEORGE BLVD & TABERNACLE GEORGESTREETFEST.COM

ST. GEORGE CITY: ARBITER OF JUSTICE OR HENCHMEN FOR POWERS UNSEEN?

by Dallas Hyland



In what can now be famously attributed to the late Christopher Hitchens as “Hitchens’ Razor,” the statement, “What can be asserted without evidence can be dismissed without evidence,” seems to be an assertion that needs no explanation. Unless, that is, you are the St. George City Attorney’s Office.

Where to begin? You may be familiar with the recent bootstrapping of Dixie State University Professor Varlo Davenport.

Davenport was terminated without reasonable cause and without any semblance of due process. Adding to his troubles is the city of St. George, which has—at the beckoning of a student’s parents, they reportedly claim—brought criminal assault charges against the professor.

Setting aside for a minute here the obligatory acquiescence that he has not proven his innocence yet (you read that right) and

the possibility that he may be convicted, I thought it prudent to share with the good citizens of St. George a few curious developments.

First are the phone call and visit to the Davenports by St. George City Council members Michele Randall and Gil Almquist. Both will lay claim to some benevolence in their reasons, but it smacks of conflict of interest and ex parte communication. Randall advised Davenport’s wife that attorney Shawn Guzman told her the city had a good case and that Varlo should consider taking a plea.

But what is more disturbing is the shenanigans the city is engaging in with regards to the chain of evidence in the case. Davenport’s attorney, Aaron Prisbrey requested all of the documentation compiled in DSU campus police chief Don Reid’s investigation.

According to statements from Prisbrey, DSU attorney Michael Carter told him that all evidence had been turned over to the city.

However, through some careful observation of emails, Prisbrey ascertained that some of the evidence was missing. When he contacted the city about it, he was told that the city

attorneys sent him everything they had. But what appears to have happened is that the city took from the evidence submitted by Reid what they needed and returned the evidence back to DSU. They claim, with some level of cognitive dissonance, that they have honestly given Prisbrey everything they have in discovery.

Are you following this? Both DSU and the city are pointing at each other saying they have given all they have, but mysteriously, Davenport’s attorney does not have all of the evidence being used to prosecute his client.

Changing gears a little here, I give you a development in the code enforcement case against the city. This last week in federal court, Prisbrey was apparently granted injunctive relief in the due process claim, and the court has taken his motion to certify the class under advisement.

However, before the hearing on the Aug. 11, the city filed criminal charges against the case’s plaintiff, John Rowley. The charges they filed on Aug. 4 are for non-permitted use in an R-1 zone, a class C misdemeanor, and a home occupation violation, a class B misdemeanor.

From what can be ascertained at present,

Rowley may be one of two people ever charged with a criminal offense in code enforcement in St. George.

But what is curious about the charge is it is for alleged offenses almost two years old. You read that right.

The city is not prevailing in federal court in this case, and it appears they aim to punish Rowley for it.

This, when put in context with the Davenport case, suggests something resembling retaliation for standing up to the leadership of this community, be it the DSU administration or the city attorney’s office. Curious to note how city councilman Almquist was caught doing the very same things Rowley is now charged with and was not cited or charged with anything. Not one thing.

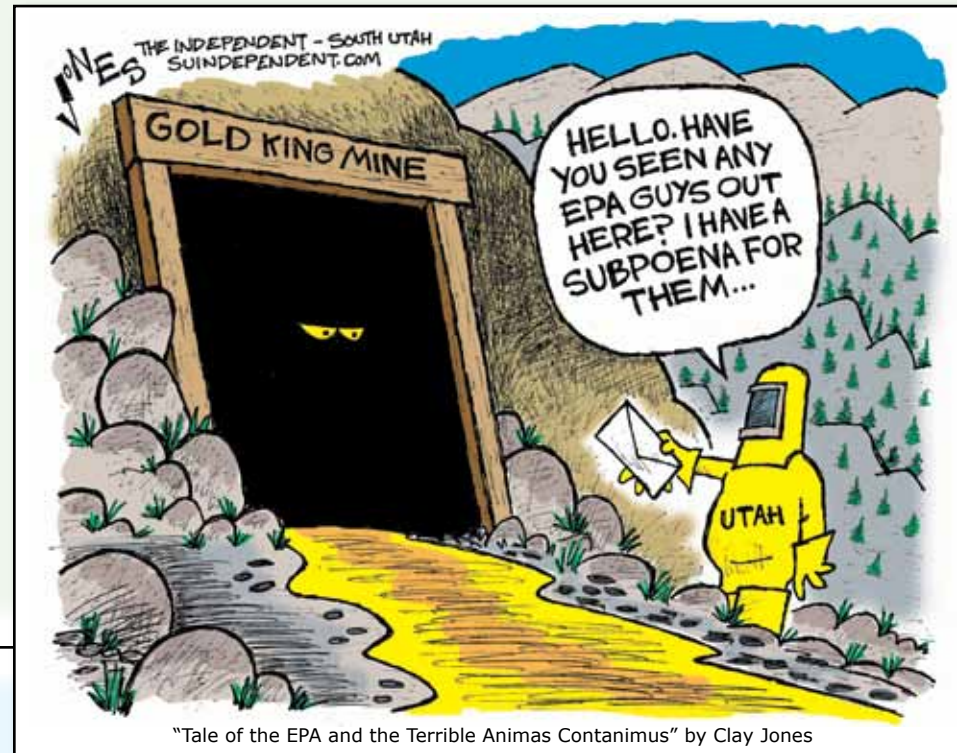
It is astounding to me that in a community that touts the merits of the constitution how if you use legal terms like “due process” or “discrimination,” the blank looks on their faces implies either a sinister cabal of maniacal megalomaniacs or just plain stupidity.

But there is an irony to behold. In 2010, the city attorneys got a dose of reality in federal court when they refused to turn over records in a felony case.

The Salt Lake Tribune reported that the city cited to the Government Rights and Access Management Act when it refused to comply with a federal court subpoena. They apparently neither understand GRAMA nor the rules of procedure in federal court. The case was thrown out.

And there is the rub. If you want a fair trial in St. George, be it from DSU, or from the city itself, you have to drag their asses to federal court, because they are running their own circus down here, and it appears the two work together at it.

See you out there. CORRECTION: On Monday, August 17th, attorney Aaron Prisbrey stated that the judge did not in fact grant injunctive relief but that he inferred he could grant injunctive relief in this case irrespective of whether he grants the motion to certify the class.



“Tale of the EPA and the Terrible Animas Contanimus” by Clay Jones

SENATOR KAREN MAYNE COULD JUST BE THE DABC’S WORST NIGHTMARE

by Marianne Mansfield



There’s at least one very good reason why those of us who live in southern Utah should keep an eye on what Karen Mayne is doing, even though this Democratic Utah Senator represents the West Salt

Lake Valley and not us. We should pay attention because she’s taking on the Utah Department of Alcoholic Beverage Control. It’s about time.

Before we get to Mayne’s most recent charge, let’s consider her background.

Karen Mayne is the widow of Sen. Ed Mayne, a lifelong advocate for labor and the underprivileged. He was also the president of the Utah AFL-CIO for 30 years. His roots and his heart were with the workers among us.

What we know about Karen Mayne is this: she shares her husband’s concern about the conditions of workers. It appears that it is this concern that has fired her up to confront the Utah DABC.

In April of this year, Mayne stood before the Liquor Commission waving a fistful of email complaints she had received from current and retired DABC employees. Most alarming, she told the commission, were the charges of managers spying on and bullying the workers, 80 percent of whom are part-time employees. She also condemned the practice of dealing with manager turnover by assigning those remaining to more than one store to oversee. However, to be fair, some of these decisions were made necessary by the shortfall of \$500,000 which had been cut from the DABC budget by this year’s legislature.

The DABC, you may remember, hasn’t been faring well in the news lately. The agency’s annual audit, released in May of this year, highlighted a number of the issues Mayne discussed, as well as a

lack of adequate data entry, insufficient training of managers and employees, and an inventory control system that made it nearly impossible for store managers to respond to customer requests.

On July 20, the DABC attempted to respond to some of Mayne’s charges and the concerns of the auditors by announcing across-the-board pay raises for its employees. While Mayne praised the attempt, she felt it was both long overdue and didn’t go far enough.

And recently, Mayne entered the fray again. On Aug. 12, she unveiled proposed legislation that would set the annual state budget of the DABC at 13 percent of gross liquor store revenue. Presently, the agency receives somewhere between 11 and 12 percent of revenue.

If that level of funding were approved in the current fiscal year, it would add at least \$3 million to the DABC coffers, Mayne said.

Mayne sees the advantage of the proposed legislation as lending stability to the DABC. Under current law, the agency is required to return all profits to the state. In turn, the legislature sets the DABC budget on an annual basis. With more stable and predictable resources, the DABC could begin to manage in a fashion responsive

to the needs of employees, customers, and ultimately the state, according to the senator from West Valley.

There will be some pushback, to be sure. Expect it to come mainly from those advocates and lobbyists who represent the beneficiaries of the current system. This year, the profits went to fund school lunches and public safety, both of which will be tough opponents if push comes to shove.

Karen Mayne is onto something, and it is time for the state of Utah to take heed. If the State of Utah feels compelled to continue to control liquor sales, those in charge need to see that it is done right. Don’t hamstring the employees with inadequate wages, overextended management, and provide inadequate tools to do the job competently. This is a moneymaking enterprise for Utah, and it deserves to be supported as such. There are important programs that depend upon its survival.

And what’s more, it is time for the State of Utah to face facts. Utah is not only home to an increasing number of people who like to drink alcohol but is also something of a Mecca for tourists—again, many of whom like to drink alcohol. The battle is over. Alcohol drinkers prevailed.

So either accept that fact and begin to do business in a way that is both efficient and fair or get out of the business altogether. Because Karen Mayne is watching you. And that is why we will be watching her.

Escalante Canyons ART FESTIVAL

* Everett Ruess Days *

Millions of Acres of Inspiration:
Escalante is located in the heart of Grand Staircase-Escalante National Monument between Bryce Canyon and Capitol Reef National Parks.



SEPTEMBER 18-27, 2015

- \$8,000 in Prizes -
- Open to Artists of All Levels -

Plein Air Competition Sept 18-24	Speaker Series Sept 21-26	Art Sale & Auction Sept 25-26
--	-------------------------------------	---

ESCALANTE, Utah

www.escalantecanyonsartfestival.org



LOCAL NEWS

UTAH'S USE OF LAW ENFORCEMENT TEAMS FOR FORCIBLE ENTRY REVIEWED BY COMMISSION

by Dan Kidder

According to a report released last week by the Utah Commission on Criminal and Juvenile Justice, if police have a warrant for your arrest in Utah, there is a 61 percent chance that they will serve it with a tactical law enforcement team and a 38 percent chance that the team will kick down your door in the middle of the night.

The 2014 Law Enforcement Transparency Annual Report was released as a result of legislation passed last year requiring all Utah law enforcement agencies to provide data regarding their use of tactical, non-tactical, and task force teams in law enforcement interactions. The report was paid for by a federal Department of Justice grant.

The legislation, SB 185 of 2014, was sponsored by Republican Sen. Deidre Henderson at the request of the Libertas Institute, according to Connor Boyack, president of the Libertas Institute.

According to the Libertas website, the mission of the institute is "to advance the cause of liberty within the State of Utah by supporting and defending individual liberty, private property, and free enterprise. The Institute promotes liberty by generating non-partisan analysis and commentary on public policy issues relating to Utah, and recommending our findings to opinion leaders, policy makers, media, and interested Utahns."

Boyack said the Libertas Institute was concerned that Utah law enforcement tactical teams were being overused in situations that did not warrant them to carry out routine law enforcement activities.

SB 185 became law in March of 2014. The law requires all Utah law enforcement agencies to report incidents that utilize a tactical group—defined as "a special unit, within a law enforcement agency, specifically trained and equipped to respond to critical, high-risk situations"—or any time law enforcement makes a forcible entry in the course of serving a warrant or making an arrest.

"Until this legislation we proposed, there was no transparency of government to show the landscape of how law enforcement was using force," said Boyack.

Boyack said the Libertas Institute got involved as a way to create a system wherein legislators would have accurate information when crafting laws regarding the use of forceful interactions.

The findings of the report cover a wide range of information useful to lawmakers and Utah law enforcement agencies regarding how tactical, non-tactical, and task force teams are used.

The vast majority of incidents involved warrants or arrests for drug

possession, use, or distribution, with 83 percent of all incidents reported being drug-related.

Another piece of legislation proposed by the Libertas Institute would prohibit law enforcement agencies from using dynamic entry solely for drug possession or use. These Forcible Entry Amendments to the Utah Code of Criminal Procedure would only allow Utah law enforcement teams to carry out a forcible entry in cases where drug distribution or other factors that would increase the danger to law enforcement were present.

Another notable result of the report was the number of times Utah law enforcement officers made forcible entry without knocking or announcing themselves to the residents of the home. These "No-Knock-Night" incidents are when law enforcement sneaks up on a residence and knocks down the door, forcing their way inside. These accounted for 38 percent of all dynamic entries reported by law enforcement. "Knock and Announce-Day" entries accounted for 36 percent of entries, but Boyack says there is really very little difference for all practical purposes.

"Many of these knock and announce entries are not substantially different from no-knock entries," he said. "In many cases, the knock and announce entry consists of an officer knocking on the door, announcing 'police department' then immediately knocking down the door."



He said Libertas Institute has also pursued legislation that would require officers to wait a sufficient amount of time for an occupant to respond before forcible entry could be made. Of all of the 559 unique incidents reported for 2014, suspects only possessed weapons in three incidents, and shots were only fired at police one time. In the same period of time, three civilians were injured, and another three were killed with no injuries or deaths to officers during these dynamic entries.

The report also sought to determine patterns of how Utah law enforcement teams are used, comparing incidents per capita to glean a clear picture on whether they are being used proportionately to their populations.

Both Iron and Washington counties in Utah had high tactical team use for forcible entry compared to their population. Iron County, with a population of 46,870, used these teams 14 times in 2014, and Washington County, with a population of 147,800, had 61 incidents that qualified for reporting.

This works out to be a rate of one law enforcement forcible entry incident per 3,348 residents in Iron County, and in Washington County it is one in 2,423. In Salt Lake County, with a population of 1.8 million, the rate is one incident per 9,375 residents. Cache County, with a population of only 116,909, had 63 incidents, giving it a rate of one in 1,855.

In Iron County, the reasons for entry were distributed with 21 percent of entries made in response to alcohol. Aggregate data was not available at press

time, but the pie chart displayed showed a relatively even distribution between drugs, property crimes, crimes against persons, and violent crimes against persons with a smaller portion related to warrants for persons. The vast majority of tactical team entries in Washington County, however, were related to drugs, with only very few related to the other types of crimes.

Boyack said that, in his experience, the willingness of an agency to use this type of force for an arrest differs from department to department.

"Some agencies have a reluctance to use this type of force," he said. "Other agencies do not use a threat assessment matrix and make the decision at the whim of the decider as to whether to bring that potential level of violence to a situation."

According to Iron County Sheriff Mark Gower, the Sheriff's SWAT Team was not used for any tactical entries in 2014, but his SWAT team, of which he is a member, does not use a threat assessment matrix.

"We don't use a matrix," said Gower. "Many of the trainings I have been to discourage that, because you are then letting a document determine your response. It can be a useful tool in making that determination, but there are a lot of other factors that you have to use to make that determination."

The Cedar City Police Department has its own SWAT team but was not available for comment.

According to the report, 25 percent of the Utah law enforcement agencies failed to obey the provisions of SB 185 and provide data. Under the law, non-reporting agencies are compiled into a list and provided to the attorney general's office and the Utah State Legislature, but there are no penalties for noncompliance.

"The legislature was very unwilling to hold government accountable," said Boyack. "There was no will to impose any penalties on noncompliant law enforcement agencies."

Boyack said that these agencies will most likely receive an invitation to testify before the legislature as to their incidents and why they chose not to obey the law.

"The [Law Enforcement and Criminal Justice] Committee is made up of diverse people with diverse political leanings, so I am sure that there will be questions about why they failed to comply with the law."

However, according to Lt. Troy Burnett of the Ogden City Police Department and commander of the Weber-Morgan Strike Force, it is not about disobeying the law as much as it is about how the reports are categorized. Each department has its own Originating Reporting Identifier (ORI), and in the cases of many task forces, the report is filed by the locality where the incident occurred.

"We don't have our own ORI, so the incident gets reported, but it is not reported by the strike force, which is made up of guys from Ogden, Roy, and several other localities," said Burnett.

Burnett said that because of this, there has been talk among chiefs of police to provide task forces with their own ORIs for reporting purposes.

Find more news everyday at SUIndependent.com

SO. EXPOSURE

'ON DREAMS OF DIXIE' WORLD PREMIERE AT DESERT HILLS HIGH SCHOOL A BIG HIT
by George Scott

Some events have a vibe felt from the moment you arrive. The world premiere of "On Dreams of Dixie," shown at Desert Hills High School on Saturday, Aug. 1, was such an occasion. As attendees entered the doors, they stepped onto the red carpet and into a magical evening. Ushers were decked out in old-school attire, and posters from the film lined the walls leading to the reception area, completely transforming the school into a grand theater lobby.

The Snow Canyon Jazz Ensemble played live music. A full container of popcorn, a candy bar, and a soda were available for each attendee. A photo booth to capture the moment offered free pictures. Everything was in place to create an ambiance that could be felt as much as seen and heard. However, the most precious thing in the room for the "On Dreams of Dixie" premiere was neither the

props nor the glitter or the glam: it was the people and their genuine sense of community and belonging. It felt as if nearly everyone in the room had a stake in the film. They spoke of it as if it were their project, their baby.

Many of the attendees were from the Washington County School District, including employees from the district office, school administrators, and classroom teachers with varying experience and years of service. There were also city leaders, community activists, and former Washington County School District students of yesteryear spanning a wide range of graduation dates. People moved freely and engaged one another as if they were at a class reunion of old friends, sharing their stories of when they were in school and what they are doing now. Smiles seemed to be being served with the refreshments, as everyone wore one. Laughter rolled and hugs were shared during the reception while awaiting show time.

When the call was made announcing that it was seating time, the people moved from the "theater lobby" to the auditorium, and attendees were visibly excited to see the film. The superintendent of the Washington County School District, Larry Bergeson, emceed the program. He shared his excitement about "On Dreams of Dixie" and all that had gone into making the documentary celebrating the school



district's 100 years of education. Like any movie theater, the whispers, popcorn bags crinkling, and soda sipping could all be heard in anticipation of the start of the film, but within moments of the screen being lit up with the film that was collectively "owned" by the audience, the only sound that could be heard was the narrating voice of Wilford Brimley.

Brimley's deep, smooth voice took audience members immediately to a near-childlike place, sitting in fascination with a thirst for seeing what was before their eyes. Throughout the film, the crowd laughed, sniffled, and laughed again. The personal stories within the story took them back to places all along the school district's 100-year history. The selection of spotlights, interviews, and contributions transitioned with a nice flow and were broad enough in topic and timeline to allow everyone to

continue to take ownership in the film, because many of them had lived the life "On Dreams of Dixie" depicted.

As the closing credits came up, people did not move. They sat like students in front of a teacher giving out study information for the final exam. As the credits rolled, music by previous Washington County School District students Meg and Dia Frampton played. The event was a tremendous success. The nostalgic feel and ambiance provided a sense of belonging, and the interaction of attendees demonstrated community ties. The vibe was warm, loving, joyful and peaceful and gave off a sense of togetherness. Both as the subject of "On Dreams of Dixie" and on its own, the heartwarming history of education in southern Utah is something that will be talked about for a long time to come.

Cool It!
CRYOTHERAPY AND MASSAGE

WHOLE BODY CRYOTHERAPY

- ✓ REDUCE PAIN AND INFLAMMATION
- ✓ RECOVER FASTER FROM WORKOUTS

Opening late September 2015. \$25 first session (reg. \$70)

676 S. Bluff Street • Ste. 200 • (435) 429-1637

Washington County Library System

Do You Have the Smartest Card in your wallet?

September is National Library Sign-up Month!

Your library card is the smartest card in your wallet! Your local library holds a wealth of knowledge in various formats and mediums, such as CDs, DVDs, magazines, computers, Internet access, microfilm, maps, digital books and more — all available at your fingertips. Best of all, it's free! Come in and get yours today!

THE SMARTEST CARD
Get it. Use It.
@ your library!

PLAYBILL
ECCLES BLACKBOX, DSU

GOD OF CARNAGE

PREMIERED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK

SEPT. 24-26, 29, 30 & OCT. 1-3, 2015
7:30 P.M. \$10 ADMISSION
WWW.DSUTIX.COM 435-652-7800

THEATER

ST. GEORGE BOOK FESTIVAL CELEBRATES 10TH ANNIVERSARY

In 2014, the Utah Humanities Book Festival recognized the St. George Book Festival as its sister festival, making the St. George Book Festival No. 1 in southern Utah as well as southern Utah's signature literary event. "One Pen, One Idea, and One Reader's Journey" is the catchphrase for the St. George Book Festival, and the 2015 programming features over 50 speakers, authors, and poets throughout the weeklong event running from Oct. 19-24.

"This year marks the 10th anniversary of the book festival," said St. George Book Festival director Virginia S. Grenier. "We wanted to step things up a notch because of this, so there are some really cool opportunities for St. George community and surrounding areas such as prizes, goodie bags, open mic events to read poems and stories they have written, and of course some huge authors with celebrity above and beyond their writing. The book festival will also showcase some powerhouse emerging writers from Utah and our own local area."

The St. George Festival expects more than 10,000 people to attend during the week. Considered one of southern

Utah's premier literary events, the St. George Book Festival continues to be free and open to the public. This year, the book festival has three amazing keynote speakers who are more than just authors.

Kicking off the festival week on October 19 will be Brad Wilcox, a professor in the education department at BYU who works in such programs as Especially for Youth, Women's Conference, and Campus Education Week. Wilcox is also the author of more than a dozen books such as "Developing Literacy," "The Best Kept Secrets of Parenting," and "Rising Ourselves to the Bar."

The book festival returns with its Writer's Journey Workshop on Oct. 23 with opening keynote speaker Craig Clyde, who has been in an actor, director, and writer in television and film with more than 21 credits to his name. After a stint as an English teacher, Clyde began his professional media career in radio and television in Montana, later moving to Utah. Clyde has appeared in over sixty major films and national television programs as an actor for all the major networks, as well as in numerous stage roles.

Those who purchase Literacy Charity Dinner tickets for Oct. 23 will be entertained by actor, comedian, writer, and speaker Joe Nipote, who starred as Frankie Waters in the television series, "Viper," for five seasons on NBC-UPN. He was also personally handpicked by Steven Spielberg to star as Uncle Stretch, the leader of the Ghostly Trio, in the film, "Casper." Nipote has guest-starred on countless television shows and films, voiced hundreds of animation projects in film, television, and the web, and lent his voice for radio on dozens of commercials.

For more information about the St. George Book Festival, please visit <http://stgeorgebookfestival.org> or <https://www.facebook.com/St.GeorgeBookFestival>.



Downtown Farmers Market

AT ANCESTOR SQUARE
(IN THE COURTYARD)

SATURDAYS - 8AM TO NOON



For vendor info email
info@farmersmarketdowntown.com
or call (435) 632-3721



THEATER REVIEWS by Bruce Bennett

You'll go nuts over Utah Shakespeare Festival's "Charley's Aunt"

Few plays justify a nearly three-hour runtime and two intermissions, but time seems to breeze by in the USF's fantastically frenetic and funny "Charley's Aunt." Playwright Brandon Thomas' farce is all the more impressive, given that the play is now 123 years old and relies almost totally on one main gag: a man impersonating a woman. But in the hands of director David Ivers, an incredibly nuanced performer himself, and a supremely gifted cast, the show's potential for hackneyed silliness is a masterclass of comic timing, cleverly choreographed pandemonium, and detailed, purposeful execution. In short, it is utterly hilarious.



Inspired performances abound, but certainly Michael Doherty's marvelously manic Babbs, who masquerades as the titular character, is the key. You can't take your eyes off him: it's panic poetry at its most absurdly sublime level. College boys Jack and Charley, played by Brendan Marshall-Rashid and Tasso Feldman, respectively, hope to spend time with their sweethearts and plan a luncheon, but everything goes awry when Charley's real aunt, played by Christine Jugueta, is delayed and other uninvited guests complicate matters. Sets and costumes are typical of the festival's high standards, and an unexpected audience sing-along in the final act cements a delightful coda to a show with no visible flaws. No doubt, you'll go nuts for this "Aunt."

Grade: A

Tuacahn's "Sister Act" is divinely inspired fun

Even those who weren't big fans of the successful 1992 film "Sister Act" will find something to enjoy with the stage adaptation, and the Tuacahn Center for the Arts has found a heavenly cast that makes for a rousing night out. This musical version, based on the film of the same name starring Whoopi Goldberg, continues a good trend (see "Dirty Rotten Scoundrels," "The Wedding Singer," "Ghost") of talented songwriters adapting popular films from the '80s and '90s by creating all new songs and delivering stage productions that in some cases eclipse the original films. Credit Whoopi, who helped produce this musical and convinced Disney songwriting legend Alan Menken ("Little Mermaid," "Beauty

and the Beast," and many others) and talented lyricist Glenn Slater ("Tangled") to compose a lively '70s era score that struts and jives with soulful exuberance.



Brit West performs the role of Deloris Van Cartier, the Philadelphia nightclub singer who's forced to temporarily put her dreams on hold and go into witness protection after seeing a murder perpetrated by gangster boyfriend Curtis Shank (Dwelve David). Police officer and high-school admirer Eddie, aka "Sweaty Eddie" (Derek Adams), arranges to put Deloris in a convent—the perfect cover—but its strict rules cramp Deloris' style. Of course, Deloris will learn to bond with her fellow sisters, sharing some of her sumptuous musical talents to help the nuns' choir while learning some life lessons of her own.

West is "dreamgirl" great, belting with confidence and true star power, but by no means must she carry this show alone. Credit consistently upbeat and often very humorous songs and an ensemble with the chops to sell the Motown-channeling music with conviction. Standouts include the aforementioned David and Adams, so perfect as the bad villain and good cop, while Mother Superior Sue Goodman brings the proper sentiment to the more contempla-



tive numbers, like "I Haven't Got a Prayer." Curtis' trio of goofy sidekicks is hilariously stereotypical, especially in "Lady in the Long Black Dress." Even if all of these elements were in place, "Sister Act" would still depend upon the ensemble of nuns, and both individually and collectively, they are what make Tuacahn's version something special. Their choral singing is top-notch and their comic timing impeccable, and this group—riffing like "Nonsense" on steroids—is a real, well, revelation.

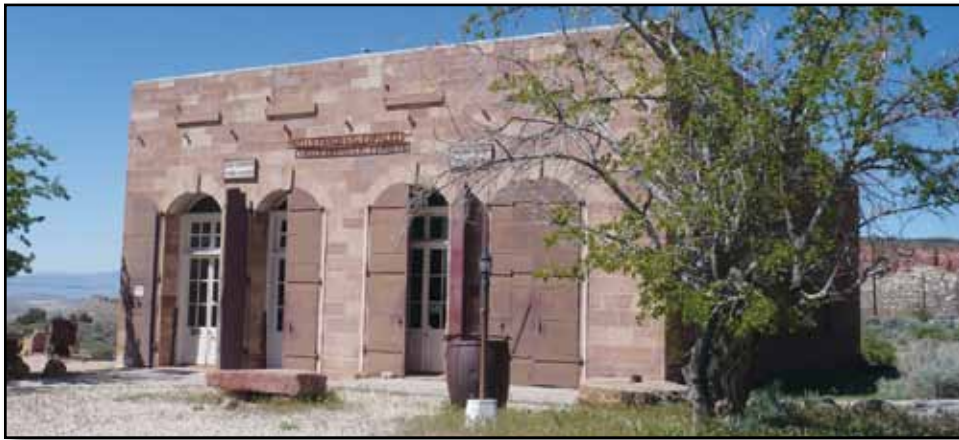
Stuffed with good songs, the script hurriedly accelerates Deloris' evolution and ties everything up in a too-convenient and predictable bow. But that won't matter much to the audiences, who will cheer this glitzy and fun production that again proves that a good Tuacahn show doesn't always require the word, "Disney," in the title.

Grade: B+

EVENTS

FREE PUBLIC STAR PARTY AT SILVER REEF MUSEUM AS PART OF LEEDS' WILD WEST DAYS

The St. George Astronomy Group and the Town of Leeds will host a free public star party at the Silver Reef Museum in Leeds on Sept. 11 as part of Leeds' Wild West Days. All are invited to view the sky



GOLF FORE! P.A.W.S. CHARITY GOLF TOURNAMENT AT THE LEDGES

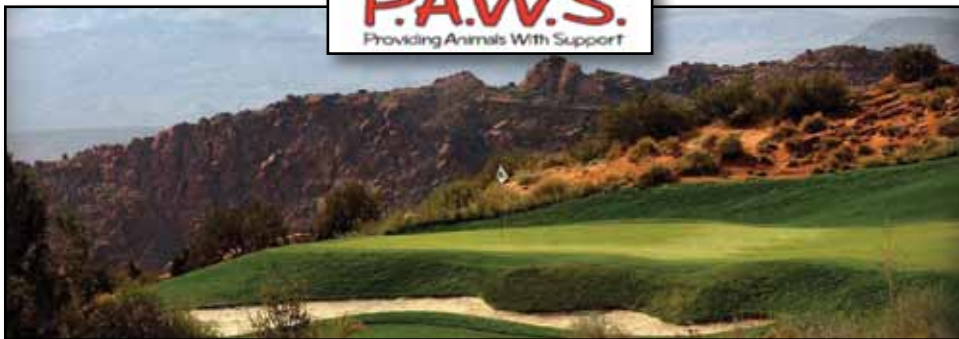
On Sept. 24, The Ledges Golf Club will host the Golf Fore! P.A.W.S. Charity Golf Tournament to benefit Providing Animals With Support and in memory of Dr. Jerald Ball. There will be awards for the winning team as well as for men and women's long drives, men and women's "closest to the pin," and the chance to win a car with a hole-in-one.

P.A.W.S. exists to decrease euthanasia rates at local shelters through spay and neuter programs, public education, and finding homes for animals. The 501(c)(3) nonprofit, no-kill, volunteer animal rescue organization was founded in 2002 and rescues animals scheduled to be euthanized due to lack of space at shelters, placing them into foster homes or at the P.A.W.S. adoption center and ultimately finding permanent homes



for them. P.A.W.S. relies solely on donations and volunteers. It offers reduced-cost neutering and spaying services for low-income individuals. The P.A.W.S. adoption center is located at 1125 West 1130 North in St. George and is open Mondays through Fridays from 10 a.m. to 6 p.m. and Saturdays from 10 a.m. to 3 p.m.

The Ledges Golf Course is located at 1585 Ledges Parkway in St. George. Registration is at 6:45 a.m., and shotgun is at 8 a.m. Registration is \$125 per player and includes a lunch, a shirt, use of a golf cart and tee prizes. Registration fees may be tax-deductible. There is a dress code for the tournament. Collared shirts are required, and denim is not allowed. To register online, visit dixiepaws.org. For more information, call (435) 632-7743 or (435) 688-9748, or email info@dixiepaws.org.



through a variety of telescopes and to learn the constellations. Telescopes will be on hand, but anyone with their own is encouraged to bring it to the event.

The star party begins at 9:30 p.m. and lasts until approximately 11 p.m. Telescopes will be pointed to such celestial objects as the planet Saturn and its fabulous rings, different types of star clusters, double stars, and more.

Parking for the St. George Astronomy Group star party will be at the Silver Reef Museum, located at 1915 Wells Fargo Dr. in Leeds.

Cloud cover will result in a cancellation of the event.

The St George Astronomy Group is southern Utah's astronomy advocacy organization with the missions of reaching out to the public through free star parties and other public events and to preserve the dark skies over southern Utah through proper outdoor lighting. SGAG can be reached at <https://sites.google.com/site/StGeorgeAstronomyGroup>.

ESCALANTE CANYONS ART FESTIVAL FEATURES MUSIC, FOOD, WORKSHOPS AND MORE

The Escalante Canyons Art Festival is being held this year Sept. 18 through Sept. 27. The Colorado Plateau festival includes a painting competition, arts and crafts sale, speaker series, exhibits, workshops, demonstrations, and live music.

Plein Air Painting Competition

During the Plein Air Painting Competition, artists are given six full days to paint. Canvas stamping occurs at the Escalante Community Center on Friday, Sept. 18, and paintings must be submitted there on Thursday, Sept. 24 between 1 and 4 p.m. Prizes are worth \$8,000.

Speaker series

A series of talks will be given at the Escalante Interagency Visitor Center. Speakers include Kristina Waggoner, who will talk about the Escalante River and healthy watersheds; Dr. Alan Titus, who will discuss paleontological findings in the Kaiparowits Plateau; Lisa Louise Adams, who will speak about her transition from the sciences to the arts; Dr. Britton Mace, who will discuss the acoustics of the Grand



Staircase-Escalante National Monument; Jack Schmidt, who will give a talk on rehabilitating the Colorado River network; Teresa Jordon, who will talk about mixed media involving images and text; Hal Cannon, a musician and storyteller who will focus on pioneer music, and Paula McNeil, who will speak about art and artists in Escalante.

Arts and crafts fair

On Sept. 25 and 26, from 10 a.m. to 5 p.m., an arts and crafts fair will be held at Festival Hall and Festival Plaza. Regional artisans will offer jewelry,

ceramics, photography, wooden crafts, fiber goods, and more.

Workshops

Steve Chamberlain, an award-winning artist who won the Best of Show Awards in 2014 at both Escalante and Moab plein air competitions, will offer three two-day workshops. Each workshop costs \$45 to attend. The workshops will address subject, composition, color, light and shadow, and focal point as well as how to paint the essence of the moment, letting the subject express itself through the artist, color theory, use of medium, starting or continuing plein air paintings, and finding a personal creative voice.

Additionally, Lisa Louise Adams will present a workshop on Coptic bookbinding on Sept. 24, from 9 a.m. to 4 p.m. Cost is \$65 plus \$20 for materials.



Live music

On Sept. 25, from 10 a.m. until 5 p.m., Tamara and David Hauze, Crook and the Bluff, Big Wild Wings, and Kenny Hall will perform.

On Saturday, Sept. 26, from 10 a.m. until 5 p.m., Jessica Frogley and Richard Woodbury, Crook and the Bluff, Matt Dallin, and No Strings will play.

For more information on any of these events and activities, visit the Escalante Canyon Art Festival's webpage at escalantecanyonsartfestival.org.

Find more events everyday at SUindependent.com

Self service dog wash Raw Bones

Brand quality healthy dog and cat food

Toys, leashes and accessories



[/lovinarmspetcenter](https://www.facebook.com/lovinarmspetcenter)

450 W. 145 N. • St. George (Behind Dixie Nutrition on the Blvd) 435-256-6767

EVENTS

SUU BRAITHWAITE FINE ARTS GALLERY OFFERS ABC: ASSEMBLAGE, BOOK ART, COLLAGE

Opening on Sept. 10 at 7 p.m. and running through Nov. 7, the “ABC: Assemblage, Book Art, Collage” exhibition at Southern Utah University’s Braithwaite Fine Arts Gallery will showcase those three unique art forms. Seven artworks from the collection of book art at the University of Utah will be displayed in SUU’s Gerald R. Sherratt Library in conjunction with ABC. Admission is free to both shows and open to the public.

“ABC: Assemblage, Book Art, Collage” is co-curated by book artist Sue Cotter, SUU associate professor of art education Deborah K. Snider, and New York-based collagist Jonathan Talbot, who invited artists from across the United States to share their work in southern Utah.



A number of seminars affiliated with the exhibition will be held. Among those are Dr. Matt Weeg’s “Assemblage in Nature,” SUU library’s “What’s Happening to Books?,” Jonathan Talbot’s “Collage: Medium & Metaphor” with Dr. Andrew Marvick, two hands-on letter press workshops with Jessica Gerlach, and Sue Cotter’s “From Book Arts to Book Art.” Workshops and seminars are also free to the public. In addition, school tours for the exhibition will be available, led by education docents and including hands-on activities for K-12 students.

For more information about “ABC: Assemblage, Book Art, Collage,” or to register for the K-12 school tours or seminars, call the gallery at (435) 586-5432 or visit www.suu.edu/pva/artgallery.

LIVE UNITED LIVE: THE CAMPING WORLD MUSIC FESTIVAL FINALIZES LINEUP, ANNOUNCES BALL DROP

An eclectic blend of high-end, family-friendly performers will entertain attendees at the upcoming Live United LIVE: The Camping World Music Festival. Slated for Oct. 10 in the St. George Town Square and featuring a headline performance by international pop icon Howard Jones, the event will include a wide array of musical styles and activities, including a ball drop with a grand prize of a Volkswagen Beetle convertible.



From country to Celtic, roots to rock, folk, gospel, blues, and virtually every other genre, Live United LIVE—in partnership with title sponsor Camping World and major sponsors Wal-Mart Stores Inc., Premier Car and Truck, Simmons Media, Cherry Creek Radio, and The Independent—will offer a full day of outstanding entertainment to benefit United Way Dixie and the 17 local charities it supports.

Jones, a multiplatinum-selling recording artist, is best known for his singles, “No One Is To Blame” and “What Is Love?,” and has appeared in concert on virtually every continent. His 1984 album, “Human’s Lib,” was certified gold and platinum in several countries while his follow-up 1985 disc, “Dream Into Action,” reached No. 2 in the U.K. and No. 10 in the U.S.

Jones will share a lineup anchored by two of Dixie’s most popular acts, country star Eric Dodge and the John Houston Gospel Choir. Additionally, the bill will include Celtic Americana rock band Swagger, bluegrass stalwarts Marty Warburton and the Home Girls, the funk and soul sounds of Soul What!?, roots rocker Steven Swift, the DSU Faculty Jazz Band, and alternative acoustic band Wirelefant.

Celtic Irish family band (and “Dixie’s Got Talent” winners) Wooden Tantrum, rock-popsters Sala and Edgar, country-folk singers Beans and Wheels, folk-blues artist Josh Warburton, and performers from Tuacahn’s 2015 productions will round out the schedule, which will have acts playing continuously on two stages from 10 a.m. to 9 p.m. A gala fireworks show will cap the day’s entertainment.

One of the most exciting elements of the festival will be the Cherry Creek Radio “Ball Drop for Charity Prize Giveaway,” which will offer a grand prize of a Volkswagen Beetle convertible (donated by Premier Car and Truck) during a live radio broadcast with KCIN, “Big Kickin’ Country 94.9 FM.” Just before dusk, 2,000 numbered golf balls will be hoisted via boom truck high above Town Square and dropped to the grassy area below. Depending on where each prize-winner’s numbered ball

lands, he or she can win the car, a \$1,000 cash prize, an Apple iPad, spa packages, gift cards, electronics, vacation and golf packages, and much more. Numbered balls can be purchased for a donation of \$5 each, or five balls for \$20, with 100 percent of all funds raised to be directed to the 17 nonprofits supported by United Way Dixie.

Those wishing to purchase a ball may do so online at www.liveunitedlive.com, by visiting the Cherry Creek Radio studios located at 750 Ridgeview Rd. in St. George, or by stopping by the Premier Car and Truck showroom at 116 W. St. George Blvd. (visitors to Premier Car and Truck will automatically receive three contest entries with every qualified test drive).

“Every one of our performers has been hand-picked and scheduled specifically to maximize attendance at this benefit for United Way Dixie,” said local music promoter Gordon Strang, artist and stage manager for Live United LIVE: The Camping World Music Festival. “Our goal is to generate funds for United Way through onsite donations, vendor space rental, and—most importantly—the Cherry Creek Radio Ball Drop for Charity. So with anchor headliners throughout the day, such as Eric Dodge and the John Houston Gospel Choir, who will be recognized for their tireless contributions to our community, we will ensure that no matter what time attendees come to the festival, they will enjoy world-class entertainment.”



“We are thrilled with the caliber of performers who have joined our lineup at this year’s festival,” Live United LIVE festival program director Jeffrey Hall added. “Seeing even one of these acts for free would be a fabulous value; having all of them on our two stages throughout the day at absolutely no cost is a once-in-a-lifetime opportunity. And our sponsors have really outdone themselves this time around, contributing fantastic prizes such as the Volkswagen convertible and \$1,000 in cash. On Oct. 10, we hope the greater St. George community will come out and show their support for United Way Dixie in a very big way.”

Inquiries about sponsorship opportunities for Live United LIVE: The Camping World Music Festival may be directed to Kevin Fry, Sponsor and Vendor Manager, at kfry@myseniorsaver.net. Interested volunteers should contact Rebekah Pectol, United Way Dixie administrator, at info@unitedwaydixie.org. Learn more about Live United LIVE or United Way Dixie at www.UnitedWayDixie.org or on Facebook at <https://www.facebook.com/unitedwaydixie>.

DSU THEATRE ANNOUNCES 2015-16 SEASON

Dixie State University is pleased to not only announce their 2015-16 season but also to introduce the brightest generation of DSU Theatre students ever. Their energy is incredible, and they are guaranteed to impress in the upcoming season.

In the dark comedy “God of Carnage” by Yasmina Reza and translated by Christopher Hampton, a playground altercation brings together two sets of Brooklyn parents. Diplomatic niceties are observed, but as the meeting progresses, the gloves come off, leaving the couples in tatters. “God of Carnage” is co-directed by Michael Harding and DSU senior Tiffany Herzog and runs Sept. 24-26 and from Sept. 29 to Oct. 3.

In the musical “Barnum,” with book by Mark Bramble, lyrics by Michael Stewart, and music by Cy Coleman, Phineas Barnum attempts to create a circus in which the main attractions are freaks of society; however, to appease his wife, he gives up the show. After she dies, Barnum returns to the business, forming a partnership with James Baily to bring us “The Greatest Show on Earth.” “Barnum” is directed by Dr. Kathryn Syssoyeva and runs Nov. 5-7 and Nov. 10-14.

Opening Jan. 28, DSU’s Mark Houser and his Divided Theatre Production students bring Herman Melville’s timeless great American novel to the stage with “The White Whale.” As a new theatre work, this is an exciting adventure, and all hands are on deck to make it a production the theater world will not soon forget! “The White Whale” runs Jan. 28-30 and Feb. 2-6.

Finally, in the restoration comedy “The Country Wife,” Horner, a notorious man-about-town has an ingenious scheme to seduce many women of London society. Meanwhile, Pinchwife desperately attempts to keep his naïve new bride from the clutches of London bachelors, but when she and Horner meet, events spiral out of control. “The Country Wife” has been adapted by Michael Harding, Mindi Kirk and Alex Pizzo. Harding will also direct, and the show runs Feb. 25-27 and March 1-5.

For tickets, call (435) 652-7800 or order online at dsutix.com. Join DSU Theatre Publicity on Facebook. Tickets to all productions are \$10 and shows begin promptly at 7:30 p.m.



• SEVENTH ANNUAL •

★ SEPTEMBER 25-26, 2015 ★



ZION CANYON MUSIC FESTIVAL

GATES OPEN AT 3:00
MUSIC AT 4:00 EACH DAY
\$5 PER PERSON OVER 21
FREE UNDER 21 • CASH ONLY



TWO STAGES • BEER & WINE
GREAT FOOD • KID ZONE
ART & CRAFT VENDORS

BEN MILLER BAND
INSECT SURFERS
GRANT FARM • DJ BUELLER
JENSEN BUCK & THE FAMILY
JOHN HOUSTON & HIS GOSPEL CHOIR
STEPH JOHNSON TRIO
KATIE & THE RACCOONS
WIRELEFANT • DJ LEX

WWW.ZIONCANYONMUSICFESTIVAL.COM



WHERE DOES THE WATER COME FROM TO KEEP OUR COURSES GREEN?

by Scott Dunford



A few months ago, I had the opportunity to interview Kevin Brown, general manager of the Virgin Valley Water District in Mesquite, NV, and hydrologist and assistant general

manager Aaron Bunker. I'm sure most of us have asked the question, or have been asked, "Where do we get our water to water these beautiful golf courses in southern Utah and Mesquite?" Here is a brief picture of what takes place in Mesquite. St George is pretty similar according to Mr. Brown, who once worked there as well.

It's all about purchasing water shares, utilizing private water rights, and recycled water. This includes the Virgin River water, ground water, our drinking water—which is called potable or culinary water—and reused or recycled water from the City of Mesquite's water treatment plants. All golf courses in our area use the water that comes from the Virgin River. However, some golf courses cannot use this water on their bent grass greens due to its alkalinity levels.

So how do golf courses secure water rights from the Virgin Valley Water District? It's a board-appointed application process. It's on a first-come, first-served basis. Currently, there are no longer shares available to be leased from the VVWD. There are, however, other options for would-be golf designers to purchase water. Private water is still available, and there are at least three golf courses utilizing it: Casablanca, Oasis Golf Club, and the Palms. There are also irrigation companies that sell water. Several private property owners have come to the VVWD asking for the

ability to lease their shares. They're on a waiting list right now, waiting for shares to free up, which won't happen until 2019, according to Brown.

These are the questions I posed to the Virgin Valley Water District's Brown and Bunker.

If a new golf course wanted to be built in Mesquite, would they be out of luck, or could they buy enough water elsewhere?



Mesquite Irrigation Company Canal

"We're only a shareholder in surface water ourselves. There are irrigation companies in the valley as well who can sell their water. We're just a shareholder like anyone else. This water district provides the potable water for the valley. So the shares that we own will be used for potable water in the future.

It takes anywhere from 900 to 1,000 acre feet of water for a golf course to adequately meet its needs. All of our culinary water or ground water comes from wells. We currently have water rights for 12,000 acre feet of ground water and 2,500 acre feet of spring water from up on the mountain that hasn't been developed yet. We also have another 9,000 acre feet of surface water, a portion of which represent the shares we own."

So surface water is from the Virgin River?

"Yes, all of our surface water is currently being used either by Southern Nevada Water Authority or private users such as the golf courses here. That's the shares we spoke of. The 12,000 acre feet of ground water (potable water), the valley residents are only using about 6,000 acre feet, leaving us with 50 percent more, if needed."

Is the potable water also sold as shares?

"No. Once VVWD starts treating the Virgin River water, it will be distributed in the drinking water system just like the ground water and will be metered in 1,000 gallon units."

Has there ever been an issue with providing sufficient water due to droughts?

"Right now we're looking pretty stable here. The Virgin River water is very stable, like the undeveloped mountain spring water to our South, its spring feed as well."

You said that many of the golf courses here cannot use Virgin River surface water on their greens due to its high alkalinity. Can they use reused or recycled water?

"Yes, it depends on the golf course. We pulled our numbers from last year to see what the golf courses in our area used in potable water—91 million gallons. That represents about 10 percent of their total water usage. That doesn't include the reused water that they purchase from the city. Or any of their other water sources that they own like the Casablanca and Oasis Golf Club, and the Palms via their private shares or wells. Falcon Ridge and Oasis Palmer each use one million gallons per day of reuse water which is a fairly good estimate of what other 18 hole golf courses need."

What is the average total gallons needed to maintain a golf course, potable and reuse included?

"St. George water is also pulling from the Virgin River. The Virgin River eventually empties into Lake Mead and becomes part of the Colorado River Drainage."

How does the water get from the Virgin River to the various golf courses?

"There are several pump

stations that pump water into a canal owned by the Mesquite Irrigation Company. This canal is visible in limited areas. One is Hillside Drive by the court house where it goes underground and comes out again right behind the old Oasis parking lot and then sees daylight again in front of Casablanca golf course. All the courses pull off that canal or the City of Mesquite's reuse distribution system. It's their main feed. Once it's pumped into the lakes and ponds you see on the golf courses, it may be combined with reuse water."



How many gallons are in a single share?

"A Mesquite share has multiple water rights. It is 7.18 acre feet, and there are 325,851 gallons in an acre foot. For each share, you can water 0.9 acres. The average number of acre feet is 900 to 1,000 or 120 shares for an average 18-hole golf course."

Are we using more water these days due to population growth? Is global warming an issue?

"Our main mission is potable water. We have a huge aquifer that we can pull from here. If golf courses depend on surface water from the Colorado water basin there may be an issue in the future but I'm not an authority on that. We're actually starting to see a decrease in usage from our home owners in general. Thanks to conservation efforts in watering lawns and even taking shorter showers we're doing pretty good as a community. Reuse water is in higher demand here during the summer months, because so many residents move to their second homes to get out of the heat. Thus less reuse water."

I'd like to thank Kevin Brown and Aaron Bunker for their time and efforts. It's nice to hear that our personal conservation efforts are helping with this valuable resource. Mother Nature will always do her best, but we as individuals and business owners still need to do ours to conserve and protect our water sources so that there's ample water for our personal and recreational needs. After all, these lush green golf courses we enjoy are one of the main reasons we choose to live, work, and play here. Hope that helps answer the question of where we get our water around here. See ya on our beautiful green links!



Holding Pond at The Oasis Palmer Golf Course. Providing water for Conestoga and Falcon Ridge Golf Courses as well.

YOUR MONTHLY GOLF TIP

LEAVING A LEGACY AT DIXIE STATE

by Adam Schwartz



Like a majority of student-athletes around America, Haley Dunn is studying to get her degree. She already has enjoyed a successful collegiate career culminating this Spring being named

All-American as a member of the Dixie State women's golf team. She will be graduating in spring with a Bachelor's degree in integrated studies with an emphasis on marketing and communications. More than just a student and athlete at Dixie State, Haley stands as a role model for young women, demonstrating that golf is more than a sport; it's a stepping stone towards being successful both personally and professionally.



Growing up in Layton, Utah, Haley was introduced to the game by her father. He first gave her a putter to practice with and from there moved farther away from the practice green, enabling her to learn the essentials of the game first. She then moved on to Swan Lake's junior golf program near Layton where she received her first set of clubs from US Kids Golf. This is where she initiated herself into competitive golf. As a junior competitor, she was always told that her scores were too low, so she had to move back a set of tee boxes. After a successful junior golf start, she started playing UJGA events in eighth grade and thrived throughout her high school career.

Haley wasn't completely sold on playing golf. In fact, she loved to ski competitively in high school and also was a football and basketball cheerleader. Initially, she wanted to pursue cheerleading into college, but golf soon became her top sport. She gives praise to her first instructor, Dave Louten, who was the assistant golf professional at Valley View Golf Center in Layton. Louten, coincidentally, was also her high school coach as well. She considers him to have been instrumental in gaining

confidence and the ability to compete at a high level, enabling her to play collegiate golf.

After entering college at Utah Valley, she came down to St. George to play a fundraising tournament in 2012. That is when she decided to transfer to Dixie State. The only problem was that women's golf wasn't in existence at Dixie State until the year she transferred. Taking a huge risk in transferring to a nonexistent women's golf program and the foresight to develop a successful women's golf program at Dixie State exemplifies Haley's determination and confidence in herself.

When she transferred to Dixie State, her career jumpstarted. During her first year at Dixie State, she won the inaugural Pac-West tournament. In her final season this spring, she again took home top honors at the Pac-West Tournament as well as at the Super San Diego collegiate tournament. She also qualified for Super Regionals and was consistently ranked in the top 30 this spring, which earned her distinguished honors as an All-American during her final season.

When she isn't catching an episode of "How I Met Your Mother," Haley enjoys the scenery that southern Utah offers. She spends her free time hiking Angels Landing, Adams Canyon, and Snow Canyon. Like any college student, she enjoys time away from the classroom as well as spending time at Dixie Rock enjoying her favorite ice cream from Sub-Zero and working out at Vasa—remember, she is pursuing sponsors for her professional golf career!



Haley hopes to pursue her professional golf career on the Cactus Tour in Phoenix in 2016. Her current teacher at Entrada, Doug Roberts, is helping Haley to achieve her goal of going professional. While finishing her degree, Haley still is involved growing Dixie State's women's golf program as an assistant coach this year.

Adam Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.

GOLF FORE



A Chance to win a car for a whole in one!
\$125 PER PLAYER,
6:45 AM REGISTRATION,
8 AM SHOTGUN



SEPTEMBER 24TH, 2015

Registration includes: golf, cart, lunch, shirt, and tee prizes
Dress code: Collared shirts required and no denim!

For information, call Hank 435-632-7743 or
PAWS: 435-688-9748, info@dixiepaws.org
Online registration: www.dixiepaws.org

In memory of
Dr. Jerald Ball,
Beloved "Doc" to PAWS.

P.A.W.S. is a 501(c)(3) charitable organization. Your contribution may be tax-deductible. Please check with your accountant.



HEALING MOUNTAIN MASSAGE SCHOOL

Nothing Else Compares!

On the Corner of Hwy 56 and 2200 West
297 North Cove Dr • Cedar City, UT
www.healingmountain.edu



\$20 Student Massage

When You Get a Spa Treatment
Call Us @ **1-800-864-0012**

\$20 Student Massage (50 minute)

Swedish•Shiatsu•Lymph•PreNatal
Call Us @ **1-800-864-0012**

RECREATION

EXPLORING SOUTHERN UTAH: KOLOB ARCH AND LEE PASS TRAIL

by Krista Wiekamp

Trail name: Lee Pass Trail

Location: Kolob Canyon, Zion National Park

Difficulty: Moderate if done in two days, strenuous if done in one day

Distance: 14 miles round trip

Elevation: The trailhead is at 6,100 feet,

and the trail ends at 5,400 feet; the lowest elevation reached is 5,000 feet.

Average time: 12 hours

Family-friendly: The trail is family-friendly if done at a moderate pace. I recommend an overnight trip for the family. **Access:** Take I-15 to exit 40 at Kolob Canyon. Check in at the office, then drive to the Lee Pass trailhead parking.

This trail will lead you to the second-largest free-standing arch in the world, Kolob Arch.

Start at the Lee Pass trailhead and descend down the ridge. After approximately two miles, the trail will guide you east around Shuntavi and Gregory Buttes. You will continue to descend into the La Verkin Creek drainage. The trail here is very sandy, so be patient. It will slow you down a bit.

The trail continues along the creek and will soon cross it. This is a good place to splash some cool water on your face, as most of the hike is in the direct sun. Notice the camp sites in this area. Some choose to do this hike and camp overnight, in which case a permit is required.

Continue down the beaten path of Lee Pass to the Kolob Arch Trail junction where you will turn left and head north. Follow the trail, and you will soon see the arch high up along the sandstone wall to the left. There is a nice place for a snack and a rest at the trail's end where you can take in a lovely view of Kolob Arch.

To return to the trailhead, turn around and go back the way you hiked in.

As always, remember to bring plenty of water, snacks, a camera, and sunscreen.



EVENTS

VEGETARIAN SOCIETY OF UTAH PRESENTS POTLUCK AND PLANT-BASED DIET EDUCATION PROGRAM

The Vegetarian Society of Utah will host two events this month at the St. George Community Building, both of which are free and open to the public: the VSU potluck on Sept. 12 and the VSU monthly education program on Sept. 22. The September monthly education program will be the educational DVD "Are You Ready To Go Unprocessed?" by Chef AJ.

According to Chef AJ, Americans obtain over 92 percent of their calories from animal products and processed foods and less than 10 percent from fruits and vegetables. A fun and lively culinary DVD demonstration by Chef AJ will show you how to incorporate more fresh fruits and vegetables into your diet in easy and delicious ways. Using only 100 percent whole foods and plant-based ingredients, all of

Chef AJ's creations are free of gluten, sugar, oil, and salt.

Chef AJ has followed a plant-based diet for over 37 years. She is the author of "Unprocessed: How to Achieve Vibrant Health & Your Ideal Weight" as well as the host of a new television series called "Healthy Living with Chef AJ" on Food TV. This former executive pastry chef at Santé Restaurant in Los Angeles creates all of her decadent desserts free of sugar, oil, and salt. To sweeten her desserts, she only uses whole dates. Chef AJ has a certificate in plant-based nutrition from Cornell and is a member of the American College of Lifestyle Medicine. She created the Ultimate Weight Loss Program and Healthy Taste of LA, which has helped hundreds of people achieve their optimum health. Her website is www.eatunprocessed.com.

Both VSU events will be held at 6 p.m. on their respective dates in the St. George Community Building, located at 245 N. 200 W. No vegan cooking experience (or eating, for that matter) is required for the potluck. For more information on food requirements for the potluck or the Vegetarian Society of Utah in general, visit www.vsutah.org, or call (435) 632-3249.



BRIAN HEAD'S ROCKTOBER FEST RETURNS FOR SECOND YEAR

by George Scott

Do you need one last party before saying goodbye to summer? On Saturday, Sept. 19 and Sunday, Sept. 20, Brian Head Resort is bringing back Rocktober Fest for a second year, offering a prime opportunity to say goodbye to summer and hello to fall. The leaves are beginning to change, with brilliant autumn colors saturating the mountainside, and a rockin' party with great food, cold drinks, and live music from Salt Lake City, St. George, and San Diego is the perfect way to celebrate.

Swagger is a Celtic-American rock band well known for their high-energy stage performances and catchy original songs. Their musicianship and live performances provide a completely entertaining show to remember. Swagger's music contains much of the expected Irish celebration of drink, mischief, and music. However, they also dare to explore oppression and take an immigrant's perspective on the virtues and vices of the Irish American culture.

Safety Orange hails from southern California and was started by a group of surf buddies. Named after a surfboard, they continue to keep the surf vibe alive. Their music is a combination of beach, rock, and reggae. With a wide spectrum of influences, they play a variety of music with a style all their own.

Wirefant is an alternative rock band out of southern Utah. Originally created as an acoustic duo, they have continually developed their sound. From enter-

taining young crowds in loud venues with hard-hitting play to offering softer sounds with light melodies and familiar tunes, Wirefant is just good music.

Plan one day or the whole weekend celebrating at Brian Head's Rocktober Fest. Festivities start at noon on both days and run until 10 p.m. on Saturday and 5 p.m. on Sunday. Brian Head seasonal activities will be operating until 6 p.m. on Saturday and 5 p.m. on Sunday. Admission to Rocktober Fest is \$15 and includes a 16-ounce mug and one drink ticket for the beer garden. For \$30, attendees receive a 30-ounce limited edition stainless steel beer stein and two drink tickets.



the desert rat

CAMP • HIKE • CLIMB

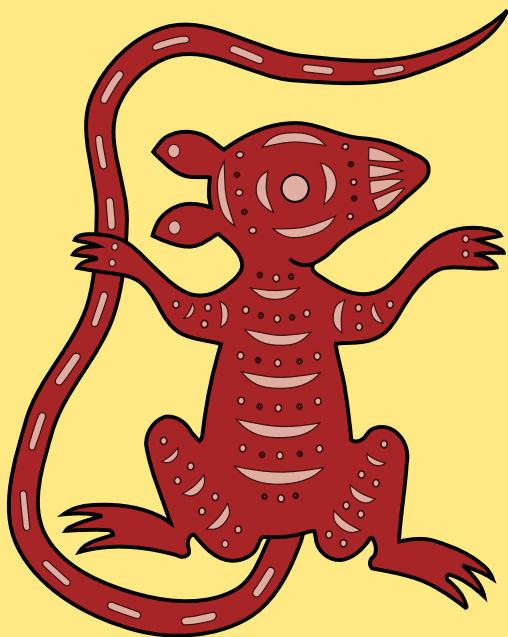
Ph: (435) 628-7277

Mon - Fri: 9:00 am - 7:00 pm
Sat: 9:00 am - 6:00 pm

468 West St. George Blvd.,
St. George, Utah 84770



www.thedesertrat.net



Corner of St. George Boulevard and Bluff Street



PEACE ON PAPER: MY WONDERFUL OVERDOSE

by Jesse Field Call



What is the single most hindering block to becoming authentic? Simple, we make it complicated.

Here's how I learned. I lived a life just like everyone else, and now I get to tell my story

and share my experiences. I went from living the awesome life of an alcoholic to one of telling my story of awakening. Quite fun for me really, especially after transcending the most wonderful states such as shame, guilt and hopelessness. I love those teachers so much.

Just like everyone out there, I'm a perfectly valid slice of that grand apple pie we sometimes like to call "Source." We are all made of the same stuff that Source is made of, so obviously we have the same qualities and powers. There is no limit to it, and it's my play to demonstrate that truth

in my own way, from my point of view.

In the middle of extreme, off-the-charts anxiety and panic, Source showed up in the form of an alternate personality and told me to stop, drop, and "take a knee." Then, once 'He' (I) got my attention, He said "Jesse, I want you to listen and listen only to me and follow directions very carefully. Here's your first lesson: I want you to say 'thank you.' Thank you that you might die any second now, thank you that you might live, and thank you that you are in this situation." Well, I was very much alone, and if I had been any less dying and in critical condition, I would have at least questioned those words, but not for a second in this case. Just one single choice remained for me.

On my knees, at the most wonderful and humble place in my heart and piercing through the impossibly powerful pain and anxiety, I struggled to clasp my hands together and said the quietest and most



intense "thank you" I have ever uttered. I only did that because I was told to. I knew that, crazy or not, I was done for, and I was so grateful that I showed up when I did.

My given name is Jesse Field Call. Most of my life, I hated the name, "Field." My friends use to make fun of it, and I was somewhat ashamed of it because of where I perceived its origin: the other side of the family, you know the side that has secrets and sin galore. But that's also where my best friend and mother came from. She was the purest of souls, and I was always very close to her until she died quickly of pancreatic cancer, when we even became even closer. Since her passing, I've had two "God-Source" interventions along with many miracles, and I know she was responsible in a big way for all of them.

Whenever I think of my mom, I recall a scene in the movie, "Star Wars" when Ben Kenobi was in a duel to the death with the powerful Darth Vader. In the middle of fighting, he stops and says to Vader, "You can't win, Darth. If you strike me down, I will become more powerful than you can possibly imagine." Vader obliges, and Ben indeed he does become more powerful than he could have imagined, actually changing the balance of the force.

After all these years, I finally understood why "God-Source" and my parents gave me the name, "Field." After much study, I decided that what "Field" really means is "the power of God within." It's based on both spiritual and scientific principles. The quantum field is where we go when we are in our own personal "groove." We can be there when in meditation or "unsolvable" spiritual crisis. We can experience it while dancing, painting, or simply observing.

The "Field Affect" is related to the meditation effect in which meditative states achieved within people create a calming effect on others. When we do this in groups, we can have a marked positive influence on large populations, as in 70 percent decrease in crime, hospital visits, and accidents.

Enough research has been done that we even have a formula for its applications and effects. It's as follows: The number of people in deep mediation must equal the square root of 1 percent of the total population. For 7,000,000,000 that's 8,366 people. In other words: Simply put, not very many people are necessary to create huge positive effects on our planet.

Through my life's struggles and pain, I have now reached a place of understanding and observation, which ultimately creates awareness to create a life that is authentic to me and resonates into the quantum field for all of us. Each and every one of us has the power to create a very different and expansive experience on this planet. Will you choose to be one of the 8,366 and beyond?

To learn more about how you can be a part of The Fielding Affect, visit <https://www.facebook.com/TheFieldingAffect?pnref=lhc>.

This article was provided by the World Peace Gardens, a nonprofit foundation that holds nonsectarian gatherings to promote world peace and sustainable living every Sunday at 11:30 a.m. at Green Valley Spa, 1871 W. Canyon View Drive, St. George, Utah 84770. Admission is free. For more information, visit www.W-P-G.org, www.facebook.com/worldpeacegardens, or www.meetup.com/World-Peace-Gardens, or call (435) 703-0077.

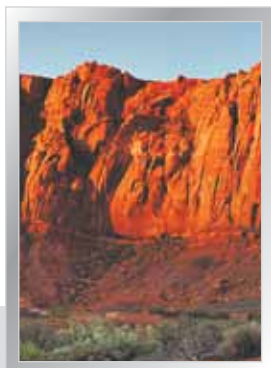
Artful Living with Adventure, Heart and Soul

- CUSTOM HOMES
- PLANNED COMMUNITY
- NATURAL OPEN SPACE
- ART, CULTURE & ADVENTURE



Discover Kayenta!

Just a few miles west of St. George in Ivins, Utah.



Not only a great place to call home but a way of living beyond the ordinary. Set in one of mother nature's most spectacular landscapes, Kayenta offers visitors the opportunity to hike paths and trails, bike miles of roads or stroll the art village where you can enjoy a bite to eat or find a one of a kind treasure. Explore Kayenta for yourself.

KAYENTA IT'S SOUTHERN UTAH'S BEST KEPT SECRET!

KAYENTAUTAH.COM KAYENTAHOMES.COM 800 N. KAYENTA PKWY. • IVINS, UTAH 84738



Tuesday, September 8:

Free Cake & Champagne in the River Lounge Virgin River Casino

25th Anniversary Celebration

Table Games Fridays - Sundays September 4 – 27:

CA\$H BA\$H

Bingo Fridays & Saturdays in September:

Special Games, Drawings, \$250 River Ball & Agent Specials

Casino Saturdays in September:

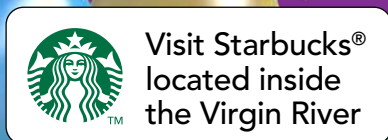
Wheel of Money Drawings

Slots Tuesday, September 22:

Earn 25 Points / Get Silver 25th Anniversary T-Shirt / You Keep Your Points

Slots Thursday, September 24:

Earn 25 Points / Get Silver 25th Anniversary T-Shirt / You Keep Your Points



 **MESQUITE GAMING • WWW.MESQUITEGAMING.COM • 877.438.2929**



"Problem Gambling Helpline" 800-522-4700

DOWNTOWN ST. GEORGE OFFERS A VACATION RIGHT IN THE "BACK YARD"

by George Scott



What do you do when you feel the need for a break but have too much to do and funds are low? You stay for a downtown St. George vacation in the backyard. This was precisely our situation. The kids had just started school, and we wanted one more summer vacation before fully getting back into the school year routine. Obligations and funds kept us tethered to town. A downtown St. George vacation would grant us one last summertime celebration.

Our downtown St. George vacation began with checking in at The Inn at St. George. We enjoy staying here, conveniently located in the heart of downtown, allowing us to walk the downtown area and interact with the environment. The friendly staff at The Inn always make certain of a pleasant stay. The popcorn is an added bonus the kids relish—so much so they secured an extra bag.

Upon unwinding and getting into vacation mode, we strolled the downtown streets. Our sightseeing included window shopping at several downtown boutiques and shops, along with appreciating several of the magnificent sculptures displayed as part of Art Around the Corner.

Claims of starvation from the offspring reminded us that even on vacation, responsibility beckons. Children must be fed ... again, today! Our hungry tribe went into Twenty-Five Main in search of sustenance in the form of pizza, salad, pasta, sandwich, caramel latte, and smoothies. Eye-appealing food meets equally palate-pleasing cuisine in the ambience of the tastefully decorated cafe. Live music by Raggedy Edge was a pleasurable treat.

With full bellies, to-go boxes, and lawful requirements of feeding the kids fulfilled, we returned to the downtown streets. With no agenda or need for hurry, we ambled along enjoying the art and vibrant flower gardens. A downtown St. George vacation is undoubtedly more pleasurable on foot permitting for capturing the little things often missed when driving. Soul What!? was playing at George's Corner, and their energetic performance with incredible music was the ideal conclusion to a delightful day.

After a quick breakfast in the lobby the next morning, we continued our downtown St. George vacation, scurrying out the door to catch the Washington County Fair parade on Tabernacle Street. Spectators lined the street to watch the parade procession, and kids snatched up an abundance of candy, liberally thrown by nearly every parade entry, stockpiling their copious bounty. Of course, we demonstrated proper parental duties by

ensuring the candy was safe and edible by selecting random (by which I mean our favorite) candy for sampling. Good news: it was all safe.

Every vacation should include rejuvenation, so we left the kids with candy and popcorn (in case they required more nutritional intake) and slipped off to Destinations Organic Salon and Spa for a massage. This little gem is a hidden downtown treasure. Lisa Herring and Tori Frei are spectacular therapists with an ability to work magic on the muscles, providing amazing massages beyond comparison. The experience of enjoying the healing power of a quality massage made our downtown St. George vacation feel like heaven.

Although our bodies felt like they were in heaven, the temperatures outside were more akin to the fiery depths of hell. Thankfully, the cool air back at the rooms offered a reprieve from the scorching heat. The kids greeted us with empty bags of popcorn and a rapidly dwindling stockpile of candy. Once again, they claimed they were hungry (this continues to happen several times everyday with no apparent long-term cure). So we headed out to find our next meal. At One Hot Grill we found all-American food that looks good and tastes great.

Dail Brady, owner and cook, prepared everything to perfection. Even the pickiest and most brutally honest young member of our tribe gave it a 10-star rating. I assure you it was earned and not given out of charity. The food is delicious!

Returning outside, we found the temperatures had not taken a lunch break but rather continued to climb. The pool at The Inn delivered on the promise of keeping us cool and entertained. Swimming, splashing, laughing, and playing allowed for a great time as part of our downtown St. George vacation. Each of us was kissed by the sun while forging memories.

For the evening, we decided to do a little "sight seeing" outside of downtown, visiting friends in Pine Valley. On the way back down the mountain, the day finally took its toll on the kids. As they napped, we were able to visit while relishing the scenery. We returned early enough to walk next door from our rooms to George's Corner for a performance by Raven Cain. We joined his family and visited while Raven shared his soul through music. A special surprise was his dedicating a song to us, making us feel like the night belonged to us and magnifying considerably our personal downtown St. George vacation memories.

The allure of a downtown St. George vacation is the numerous things to do and see right in our own "backyard." This gorgeous part of town is highly concentrated with art, music, and culture. Given the multitude of activities on any given weekend, it looks like we have plenty of reason to do another downtown St. George vacation soon.

Meet me downtown!



COMING DOWN THE PIKE

by St. George Mayor Jon Pike



If you've spent the summer hibernating from the heat, it's time to escape the Climate Control Zone and enjoy autumn in Dixie.

Tuacahn is presenting three wonderful shows: "Sister Act," "When

You Wish," and "Beauty and the Beast." St. George Musical Theater began their second season after "rebooting" at the St. George Opera House, this time opening with "West Side Story." The Electric Theatre Complex opened at the end of August with a variety show featuring local talent and an open house showcasing the restored theater and adjoining new spaces for visual, performing, and literary arts.

George Streetfest continues to be a big hit on the first Friday evening of each month with people of all ages and interests. Organizers have brought together music, dancing, games, food vendors, and Main Street businesses for a monthly evening of fun in the heart of historic St. George!

Dixie State University's DocUtah hosts another incredible documentary film festival this year after receiving hundreds of entries from around the world. The St. George Lion's Club will host another Dixie Roundup Rodeo. This year, Roundup Week will include additional events in

Vernon Worthen Park and the new Hela Seegmiller Historic Park.

In October, we'll host the 39th running of the St. George Marathon. The Huntsman World Senior Games will again welcome around 10,000 athletes from numerous states and countries. As part of the games, 12 new pickleball courts will be ready for play at the Little Valley sports complex, the first completed project built with RAP Tax funds.

On top of these large, highly visible events will be countless other smaller races, sports league play, tournaments, art shows and walks, and the St. George Book Festival! Work continues on the all-abilities park and several important transportation projects.

Finally, this autumn, we have the opportunity to learn about our new BLUCAN curbside recycling program, which will begin operating around February 1, 2016!

As a city (and county) and as citizens, we are clearly focused on activity! This not only is good for our bodies and minds; it's good for us economically. What we enjoy every day here we also welcome the world to come and see and experience. I appreciate the opportunity to work together with other local government leaders and with citizen volunteers to plan and staff many of these projects and events.

Thanks to everyone who makes all of this possible, and may we all enjoy as many activities in Utah's Dixie as we can during this beautiful fall season!

BECAUSE COMMUNITY MATTERS.

WWW.LOCALFIRST.ORG

At Local First Utah, we are dedicated to promoting, preserving and protecting Utahs locally-owned, independent businesses that give our community jobs, financial stability, and its unique charm. Learn more, get involved, and find local businesses near you at: www.localfirst.org

Hamilton Park INTERIORS
at Ancestor Square

Your home...
a retreat,
a comfort zone,
a creative outlet.

2 West St. George Blvd ✪ St. George
435.817.8004
hamiltonparkinteriors.com

Now SERVING BREAKFAST

GEORGE'S
CORNER

Restaurant & Pub

Breakfast, Lunch & Dinner

7 a.m. - Midnight

435-216-7311

www.GeorgesCornerRestaurant.com

LIVE MUSIC EVERY

WEDNESDAY, FRIDAY & SATURDAY



Eating Healthy Never Tasted So Good!!!!

Pasta • Salads • Soups • Sandwiches • Burgers

20 North Main Street • St. George, UT 84770
(435) 628-9889

www.twistednoodlecafe.com

www.facebook.com/twistednoodlecafe

collectibles • antiques
books • clothing
furniture and more



Passing on the Blessings..

74 E. Tabernacle, St. George
435-674-5325

M & S Turquoise

Wholesale to the public

(435) 628-2514

53 East St. George Blvd.

St. George, Utah 84770

FAX (435) 673-2556

E-mail: msturq@msn.com



ART AROUND THE CORNER FEATURES PIECES, "STRYDER" AND "THE WORLD IS MINE"

by George Scott and Heather Hymas

"Stryder" by Doug Adams
Written by George Scott

"Stryder" is the eye-catching work of Doug Adams. Using entirely recycled materials for the sculpture, Adams has masterfully created a magnificent piece available for view in the Art Around the Corner exhibit in downtown St. George.

Adams' 30-year career in the steel industry has significantly influenced and shaped his artistic endeavors. He utilizes his experience and training, applying many of the same techniques and processes learned during his career in the steel mill. Yet it goes beyond this for Adams. His passion for providing purpose and utilizing what might otherwise be wasted is demonstrated in his work.

"We live in such a disposable society," Adams said. "My hope is to inspire others, through my art, to reconsider what is disposable and what can take on new life."

"Stryder" can be found on display in front of the St. George Tabernacle as part of the downtown Art Around the Corner outdoor exhibit.



"The World is Mine" by Annette Everett
Written by Heather Hymas

Annette Everett's sculpture, titled "The World is Mine," stands out to those passing by as it shimmers and gleams in the midday sun. The artist put it well when she stated, "This sculpture is for the miracle of the creation of the earth and all its innumerable miracles. Sitting on top of a world made of unlimited wonders, a boy and a girl sit back to back, engrossed in the books they are reading in their laps. This concept comes from a line from an old poem: 'I had a mother who read to me, the world is mine.'"

Annette Whitaker Everett's studied art at Brigham Young University, the University of Utah, and the Art Academy of Cincinnati. In 1997, Annette established BRUSHWORKS Fine Art Studio & Gallery with fellow artists and friends, which became a classroom, workshop, clubhouse and creative sanctuary for their many students. For more information about the artist, check out her website at <http://www.annette-everett.com>, or email her at everett.annette@gmail.com.

GEORGE STREETFEST ON MAIN INTRODUCES OKTOBERFEST WITH BRATS, BREWS, AND BLUES

George Streetfest on Main is back on Friday, Oct. 2, Marathon Weekend, with a fresh lineup of performers and a variety of beers and root beers for Oktoberfest. As part of the festivities, Main Street and Jazz Garden food vendors will compete in a bratwurst competition, with customers determining the Oktoberfest 2015 Brat Champ.

The free Precision Hearing Main Street Concert will feature blues entertainers, including southern Utah blues musician Tom Bennett and St. George's The Katt's Pajamas. The headlining act has yet to be determined.

"Tom Bennett is a perfect pick for blues month," said Ryan Groskreutz, George Streetfest talent booking agent. "His music offers an authentic sound and restores the lost art of storytelling. He is a true blues man."

In addition to the bratwurst competition, the Company Jazz a variety of beers their vote for the Brew Champ. The also host the blues Main Street stage house band, West

"Our goal has been to design and launch an event that would appeal to locals and tourists," said Melynda Thorpe, Emceesquare president. "We have been pleasantly surprised at the evolution of George Streetfest in just five months. In fact, we're already working on a schedule for 2016."

George Streetfest event partners are St. George City, St. George Area Convention and Visitors Bureau, and Historic Downtown Merchants. Additional sponsors are Canyon Media, St. George News, Etched Magazine, The Independent, Richens Eye Center, Zion Brewing Company, Simister Orthodontics, Precision Hearing, Wingate by Windham Hotel, and the Habitat for Humanity Restore.

For more information or to apply to be a street vendor for the Oct. 2 event, visit georgestreetfest.com. Vendor deadline is two weeks prior to each first Friday event. For sponsorship opportunities, contact Amy Thorpe at Amy@emceesquare.com.



JAZZ FLUTIST BRADLEY LEIGHTON PLAYS FINAL CONCERT IN THE PARK

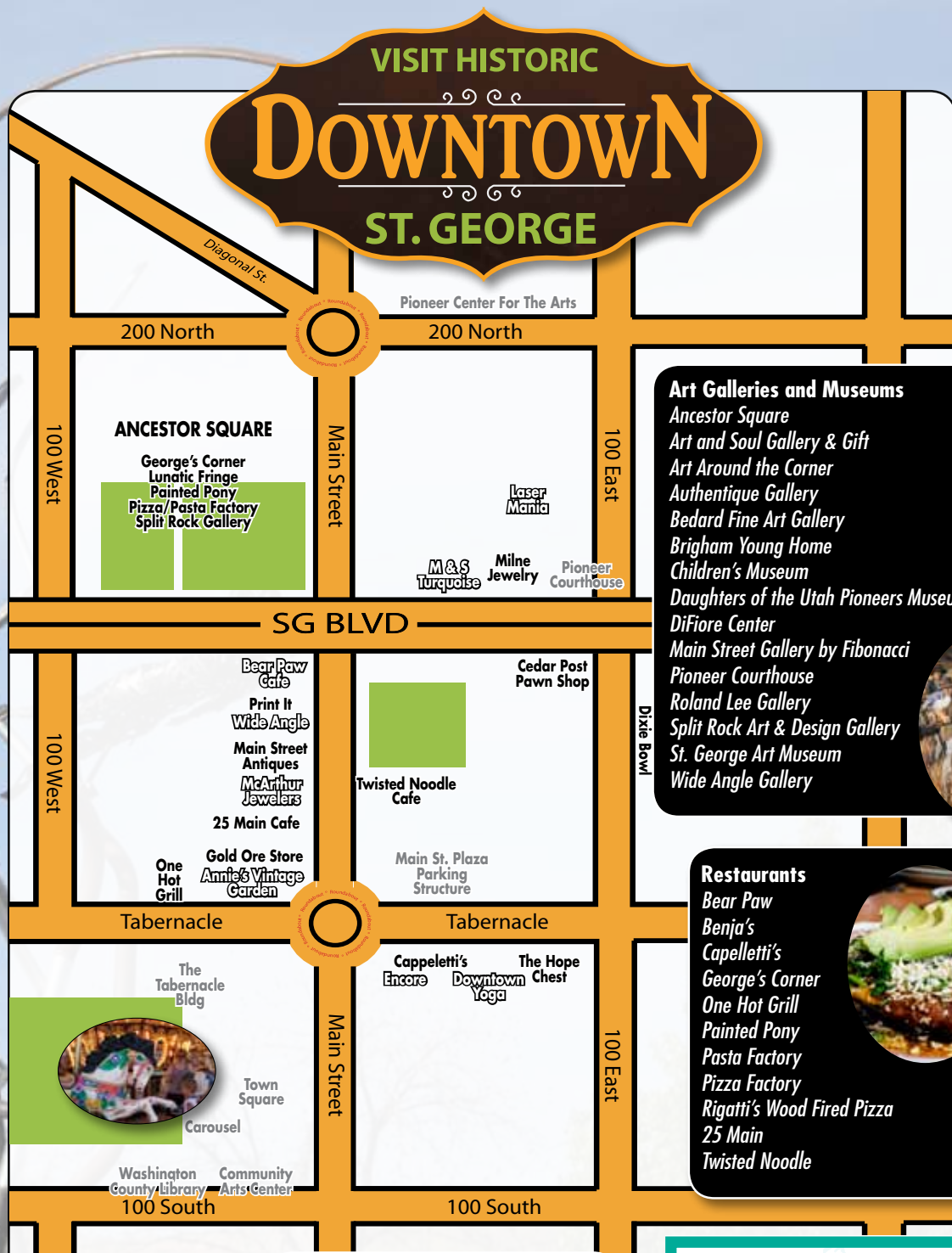
Bradley Leighton has a unique and powerful sound with a fire and flair not usually heard nor expected from a flutist, and he will be bringing this passion and intensity to the final show of the City of St. George Concert in the Park 2015 Series on Monday, Sept. 14 at Vernon Worthen Park.

Jim Santella of the LA Jazz Scene magazine wrote, "[Leighton] exhibits the musical virtuosity that has carried his career around the world." Leighton's style of swing evolved from listening to the big, high-octane bands of Kenton, Herman, and Ferguson in the '60s and '70s while deriving from to Tower of Power, Brecker Wind & Fire, Earth, and countless other artists' highly respected under the Pacific and numerous other artists' has established of the worlds premier flute players.



Leighton's recording projects, "Just Doin' Our Thang" (2005), "Back to the Funk" (2006), and his most recent CD, "Soul Collective" (2009), were each nominated "Best Jazz Album of the Year" by the San Diego Music Awards Academy and continue to receive national radio airplay and promotion. He has performed across the U.S. and internationally as both a sideman and bandleader for over 25 years. A Yamaha Performing Artist since January 2006, Leighton is dedicated to sharing his knowledge and enthusiasm of music as a clinician and educator. He also devotes his time to performing for a number of philanthropic organizations in San Diego.

The Concert in the Park 2015 Series is sponsored by the City of St. George with funding from the Utah Division of Arts and Museums, the State of Utah, and the National Endowment for the Arts. The Brady Leighton concert is free to the public and will start at 7:30 p.m. on Sept. 14 at Vernon Worthen Park, located at 300 S 400 E in St. George. Park seating is available. Bring blankets, lawn chairs, food, and family. For more information, call (435) 627-4525.



Art Galleries and Museums
 Ancestor Square
 Art and Soul Gallery & Gift
 Art Around the Corner
 Authentic Gallery
 Bedard Fine Art Gallery
 Brigham Young Home
 Children's Museum
 Daughters of the Utah Pioneers Museum
 DiFiore Center
 Main Street Gallery by Fibonacci
 Pioneer Courthouse
 Roland Lee Gallery
 Split Rock Art & Design Gallery
 St. George Art Museum
 Wide Angle Gallery

Restaurants
 Bear Paw
 Benja's
 Capelletti's
 George's Corner
 One Hot Grill
 Painted Pony
 Pasta Factory
 Pizza Factory
 Rigatti's Wood Fired Pizza
 25 Main
 Twisted Noodle

Shops and Boutiques
 Annie's Vintage Garden
 Cedar Post Pawn
 Downtown Furniture
 Encore 'A Chic Boutique'
 Hamilton Furnishings
 Hope Chest
 Lunatic Fringe
 M&S Turquoise
 Mainstreet Antiques
 McArthur Jewelry
 Milne Jewelry
 The Nook

TWENTYFIVE MAIN CAFE AND CAKE PARLOR

panini • pasta
 pizza • salads
 deli • soups
 smoothies
 coffee • espresso
 tea • cupcakes

25 N Main Street
 (435) 628-7110
 www.25main.com

Lodging/Accommodations
 Best Western Coral Hills
 Green Gate Village
 Seven Wives Inn
 Super 8
 The Inn at St. George

DownTownYogaSG.com
 For schedule and pricing

Yoga Classes
 Massage
 Workshops
 Gift Shop

Downtown Yoga
 435.703.YOGA (9642)
 50 EAST TABERNACLE ST. GEORGE, UT 84770

CHOOSE FROM OODLES O' NOODLES

Pasta

- DINE-IN
- TAKE-OUT
- CATERING

Pizza

CUSTOM BUILT & SPECIALTY PIZZA

- DINE-IN
- TAKE-OUT
- DELIVERY

PASTA FACTORY 674-3753 Ancestor Square St. George Blvd. & Main St.	PIZZA FACTORY 628-1234 Ancestor Square St. George Blvd. & Main St.	PIZZA FACTORY EXPRESS 634-1234 Next to Lin's 1930 W. Sunset Blvd.	PIZZA FACTORY PINEVIEW 688-2656 Near Pineview Stadium 10 2376 E. Red Cliffs Dr, STE 501
--	--	---	---

435-634.1700

PAINTED PONY RESTAURANT

Contemporary Cuisine | Casual Elegance

OPEN 7 Days a Week
 LUNCH: Mon-Sat 11:30 - 4 pm
 DINNER: 4 pm Daily

PATIO DINING
 TOWER BUILDING AT ANCESTOR SQUARE
 ST. GEORGE BLVD. & MAIN STREET

FIRST FRIDAY

STREET MARKET. FOOD TRUCKS. LIVE MUSIC. FUN.

george
 STREETFEST ON MAIN

FIRST FRIDAY OF EVERY MONTH
 • 6-10 PM •
 GEORGESTREETFEST.COM

The Milne Jewelry Co

The name you've trusted since 1951.

43 E. St. George Blvd • 673-2552

destinations
 organic salon & spa

ORGANIC CUT/STYLE/COLOR
 ORGANIC PERMS • ORGANIC NAILS
 MASSAGE • FACIALS • WAXING
 BODY TREATMENTS • ENERGY HEALING
 PERMANENT MAKEUP
 ORGANIC SPRAY TAN

146 N 200 W • ST. GEORGE, UT
 (435) 674-0101
 destinationsorganicsalonandspa.com

Healthy Beauty. Healthy Body.

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE

by Adam Mast

Straight Outta Compton (R)
★★★★½



Solid musician biopics appear to be fashionable this year. First, we were treated to the challenging, intimate Brian Wilson tribute “Love and Mercy,” (click here for my review) and now, director F. Gary Gray gives us “Straight Outta Compton,” a high-energy, epic chronicle of notorious, pioneering ‘80s gangsta rap outfit, N.W.A.

In the late ‘80s, when the intelligent and socially aware Public Enemy was all the rage on the hip hop scene, Compton native Andre “Dr. Dre” Young had his own dream of making it big as a musician and his own distinct idea of how to express himself. His deejay and producing skills were next to none, and with fierce, down-and-dirty lyricist O’Shea “Ice Cube” Jackson by his side, these two ambitious young men would ultimately join forces with the likes of Eric “Eazy-E” Wright, DJ Yella, the Arabian Prince, the D.O.C., and MC Ren. Eventually, N.W.A. and Ruthless Records were born. And for those wondering, no, N.W.A. is not an acronym for “No Whites Allowed.”

This big, livewire act of a movie crams a lot of info into a 2.5 hour running time: the formation of N.W.A. and Ruthless Records, the bond between Eazy-E and group manager Jerry Heller (Paul Giamatti), the infighting amongst N.W.A. members, a glimpse at Dr. Dre and Ice Cube’s solo careers, a look at group member family lives, an unforeseen illness, and more. And these plot threads barely scratch the surface. As much ground as this film covers, it’s to director F. Gary Gray’s great credit that things move along at a very quick pace. True, a few character moments get lost along the way, and the film does slip into a bit of music biopic overload in the final act, but no matter.

The energy and drama seldom let up here, and in the end, “Straight Outta Compton” the movie is every bit as unapologetic and provocative as its iconic gangsta rap subjects. Plus, this tale of the American Dream and a revolution has a joyous spirit and a ton of humor to go along with a heap load of political and social commentary.

Highlights in “Straight Outta Compton” include a thunderous live N.W.A. performance in Detroit, a look at a

specific moment that inspired the group to pen one of their most famous anthems, a sequence in which rivals Eazy-E and Ice Cube attempt to verbally one-up each other in the studio, an intense altercation between a frustrated Dre and an intimidating Suge Knight, and a brief but affectionate wink at 1995’s “Friday,” which, in addition to being written by and starring Ice Cube, also happens to be F. Gary Gray’s feature length directorial debut.

Corey Hawkins, O’Shea Jackson (son of the real Ice Cube), and Jason Mitchell are spot on as Dr. Dre, Ice Cube, and Eazy-E, and each brings their own dynamic sense of purpose to their respective roles. This trio of outstanding actors are backed by a stellar supporting cast, including Giamatti (Jerry Heller), Neil Brown Jr. (DJ Yella), Aldis Hodge (MC Ren), R. Marcos Taylor (Suge Knight), Marlon Yates Jr. (the D.O.C.), Carra Patterson (Tomica), Keith Stanfield (Snoop Dogg), Keith Powers (Tyree), Marcc Rose (Tupac), and Mark Sherman (Jimmy Iovine).

There are moments in “Straight Outta Compton” that are a little overplayed, and yes, some moments are skimmed over all together. Furthermore, the film appears to be vilifying Jerry Heller, unsuccessfully so. While the N.W.A. manager was certainly guilty of shady dealings, particularly toward the end of Eazy-E’s career, it’s clear that he cared about the band, particularly Eazy-E. Was he on this ride to make money? Of course he was. What manager wouldn’t be? The fact remains that Heller was a hard worker, and there was respect there. It should also be noted that he was responsible for getting these guys out of hot water on many occasions.

By the end of the picture, there’s a pivotal moment in which Heller is clearly painted a villain, and I found that funny given the illegal activity some of his clients were involved in. And let it also be

noted that he isn’t half the shady individual Suge Knight was. Having said all of that, this is a minor quibble in the grand scheme of things, and it hardly changes my overall opinion of this movie as a whole.

Back when N.W.A. was at their peak, I was working at a record shop in Burbank, and while I was familiar with this group and the controversy surrounding them, I was too busy basking in the glory of U2 and R.E.M. to realize the importance of what N.W.A. was doing at the time. To simply write them off as thugs is unfair. They were pioneers and their gritty, reality-based hip-hop anthems weren’t condoning thug life. The majority of these songs were actually a reflection of the world N.W.A. grew up in.

F. Gary Gray’s authentic, sprawling biopic is an undeniably electric look at N.W.A. and its members in all their impulsive, angry, joyful, and excessive glory. While irreverent at times, this is a passion project made with the utmost reverence and respect. Like a lot of the edgy, provocative music N.W.A. produced, the movie “Straight Outta Compton” won’t be for everyone, but this 46-year-old U2-loving white boy thought it was pretty dope.

The End of the Tour (R)
★★★★½

Director James Ponsoldt (“Smashed,” “The Spectacular Now”) has fashioned his strongest work to date with the funny, insightful, and intimate conversational piece “The End of the Tour.” As adapted by screenwriter Donald Margulies, this outstanding movie is inspired by the true story of reporter David Lipsky (played by Jesse Eisenberg) and his observant Rolling Stone piece on the celebrated novelist David Foster Wallace (played by Jason Segel). “The End of the Tour” focuses on a book tour Lipsky took

Rocktober Fest - September 19th & 20th

Need one last party before your summer ends? Brian Head Resort’s 2nd Annual Rocktober Fest is a sure way to end your summer with a bang! Come out and experience autumn colors like you’ve never seen while enjoying great food, awesome drinks and incredible music! You don’t want to miss this weekend!

Admission Fee

\$15.00 (Includes 16oz. Mug and 1 Drink Ticket)
\$30.00 Limited Edition Stainless Steel Beer Stein - (Includes 34oz. Mug and 2 Drink Tickets)

Live Music Provided By

SWAGGER, SAFETY ORANGE & WIRELEFANT

Event Hours

Beer Garden: Saturday Noon - 10 p.m.

Sunday Noon - 5 p.m.

Lifts: Open Until 5 p.m.

Activities: Saturday 10 a.m. - 6 p.m.

Sunday 10 a.m. - 5 p.m.



MOVIES



with Wallace as the author was promoting "Infinite Jest" back in the '90s.

First and foremost, Jason Segel is a revelation here. There are moments of humor, yes, but Segel digs deep, capturing the tiny nuances, intricacies, and sweet soul of this complicated, slightly eccentric, and very private man. I've always enjoyed Segel's movies (most notably "Forgetting Sarah Marshall"), but I never thought he was capable of delivering a performance of such depth. He brings real humanity to this role.

Likewise, Jesse Eisenberg turns in terrific work as an ambitious young writer who desperately wants his vision of Wallace "the man" to measure up to the mythological status of Wallace "the author." Together, Segel and Eisenberg play off of each other like seasoned pros, but not once during this film did I feel like these talented performers were acting. Their somewhat brief but complex bond rings completely true, and by the end of the movie, I really felt like I had a true understanding of what made both of these intellectuals tick.

There are many memorable moments to speak of in this picture, but one of my favorites is a scene in which Wallace takes in a screening of John Woo's "Broken Arrow." As the ridiculously over-the-top, high-octane thrills escalate in the Christian Slater/John Travolta-headlined actioner, Wallace watches on with a Cheshire Cat-sized grin on his face. Even a brilliant novelist can see the artistry and sheer entertainment value in what others might write off as a brainless action movie.

"The End of the Tour" has seen its fair share of attacks from the likes of David Foster Wallace purists who are convinced that the author himself never would have supported this project. While we'll never know if that's true or not, having seen "The End of the Tour," I like to believe that Wallace would have endorsed the final product.

This is a bittersweet but all together thoughtful, profound, and refreshingly non-judgmental story about friendship and perception, and it's anchored by two outstanding lead performances. In short, it's one of the year's best films.

"The End of the Tour" opened in limited release on Friday, July 31st and will expand to more cities in the coming weeks. It's an independent gem worth seeking out.

Once I Was a Beehive (PG)

★★★½

Despite the fact that I'm a middle-aged male and have no idea what it's like to be a Beehive (a member of an LDS Church camp for 12- to 14-year-old girls), it should be noted that even I couldn't resist the charming, heartfelt messages at the center of Maclain Nelson's affectionate, coming-of-age dramedy, "Once I Was a Beehive." It should also be noted that my lovely wife, Tonja, has plenty of Beehive experience, and she found this film instantly relatable.

In "Once I Was a Beehive," young Lane Speer (Paris Warner) must adjust to life after the unfortunate passing

of her father (Adam Johnson). A year following the tragedy, Lane's mother, Audrey (Amy Bidel), eventually finds new love in the form of a sweet-natured Mormon man. Eventually they are married, and this only adds to Lane's confusion.

As the happy newlyweds head out on a honeymoon, Lane is left to stay with her new step-aunt, Holly (Hailey Smith). It's an awkward situation at first, particularly given the family's Mormon roots which are completely foreign to agnostic Lane. Fairly quickly though, this compassionate teen develops an unexpected bond with Holly's adorably quirky daughter Phoebe (Mila Smith). In fact, the bond is so strong that when Lane discovers Phoebe doesn't want to go on a Beehive campout for fear that she won't fit in, Lane agrees to join her.

During her epic outdoor adventure—which includes, among other things, colorful sing-alongs, a flirtatious rendezvous with park rangers, and a terrifying encounter with a bear—Lane learns a bit about Mormon culture, but more importantly, she learns a great deal about herself.

Writer-director Maclain Nelson has fashioned a movie that is so well-intentioned and so heartfelt, it's easy to overlook scenes that some viewers might construe as a little over the top. It helps that Nelson has a fantastic lead in Paris Warner.



Warner is vulnerable and honest as a teen trying to move past tragedy. Her Lane is also instrumental in making for an undeniably charming movie that will appeal to Mormons and non-Mormons alike. And "Once I Was a Beehive" will be of particular interest to those who have experienced the magical adventure that is the group campout.

There are quite a few themes flowing throughout this very earnest movie—friendship, family, the grieving process, faith—but it's a testament to Nelson's delicate touch that "Once I Was a Beehive" always feels genuine. Yes, there are some cheesy moments, but the movie is fairly well grounded. Even a scene in which a few of the Beehives bare their testimony avoids that sort of sappy, artificial sentimentality I was fully expecting. That's because Nelson and his appealing cast are speaking from the heart.

"Once I Was a Beehive" is a pleasant diversion, and it's a movie you can take the entire family to see.

The Gift (R)

★★★★

The less you know about "The Gift" going in, the better, so I'm going to tread lightly with this review when it comes to plot details. Sure, this uncomfortable sociopath thriller has elements of "Fatal Attraction," "Single White Female," and "The Hand That Rocks the Cradle," but writer and director (not to mention co-star) Joel Edgerton throws a nifty little twist into the mix.

In "The Gift," Jason Bateman is Simon, an upper-class family man who has a somewhat awkward chance encounter with old high school classmate Gordo (Edgerton) while doing a little shopping with his wife, Robyn (Rebecca Hall). Before long, Gordo has ingratiated himself into Simon and

Robyn's lives by way of leaving multiple gifts on the couple's doorstep. Simon becomes increasingly concerned for his wife's safety as Gordo continues showing up at their house uninvited, acting like he's their new best friend (think "The King of Comedy's" Rupert Pupkin). In short, it's evident that this old high school classmate has a screw loose somewhere.

As an actor, Edgerton is terrific here, infusing Gordo with a creepy, stalker-prone sensibility and combining it with a lonely, sympathetic quality. It's a nuanced turn that brought to mind the late Robin Williams' work in the underappreciated "One Hour Photo."

As strong as Edgerton is, it's Bateman's work as Simon that truly dominates "The Gift." The "Horrible Bosses" star is often utilized as the sarcastic funny guy, but every now and again, he's given a role that shows us a side we haven't seen before (see his terrific work in the underrated "Disconnect"). As a career and family man who clearly has a lot to lose, Bateman definitely plays against type here, and the end result is some of the best work of his career.

Rebecca Hall doesn't fair quite as strong in "The Gift." It isn't that she gives a bad performance; she just isn't quite able to rise to the level of her co-stars. However, to her credit, her part is more or less reduced to the role of the victim. At the very least, though, her Robyn has an interesting backstory, and there is a point in "The Gift" when she finally comes into her own as a character.

As the writer and director, Edgerton is to be commended for taking conventionality with his directorial debut and tweaking it to strong affect. "The Gift" has the moments you've come to expect from a movie of this nature: a creepy stalker, a sinister tone, sudden jolts, pets in peril, and so on, but it is also considerably more complex

than your garden-variety stalker thriller. This is a movie about lies and deceit, and there's even a bit of revenge thrown in for good measure. What's more, "The Gift" is first and foremost a character-driven piece. It's also quite restrained, trading in in-your-face violence and shock value for a more suggestive approach (the R-rating is mostly for language). As for the ending of "The Gift"...talk about a sucker punch!

There has been a lot of talk about the final moments of this picture, and while the ambiguous nature of it might frustrate some viewers, I would pose that the ending isn't as ambiguous as it might appear. Not for this viewer anyway; but whatever you might feel about it, it's in perfect keeping with the theme of the entire film, and I love that we are not force fed the answer to the final question "The Gift" asks. It makes for a thought-provoking finale in a very strong directorial debut. "The Gift" is a true gift for fans looking for a thriller that thinks a little outside the box.



Find more movies
everyday at
SUnindependent.com

Your Festival Experience!



CHARLEY'S SAUNT

Also playing from September 11 to October 31

THE TWO GENTLEMEN OF VERONA

DRACULA

bard.org | #utahshakes | 800-PLAYTIX

Photos, left to right: Michael Doherty (left) and John Pribyl in *Charley's Aunt*, 2015; and Brendan Marshall-Rashid (left), Michael Doherty, and Tasso Feldman in *Charley's Aunt*, 2015.

Utah
Shakespeare
Festival
The Professional Theatre at
Southern Utah University
CEDAR CITY

Southern Utah Residents Ask about our local discounts.
Monday–Thursday. Good the day of performance. (Some restrictions apply)

VEGETARIAN
VSU
SOCIETY OF UTAH

1554 Hummingbird Dr.
St. George, UT 84770
(435) 632-3249
info@vsutah.org
www.vsutah.org



GO VEG!

DVD PRESENTATION: **ARE YOU REDAY TO GO UNPROCESSED?**

by Chef AJ

Tuesday, September 22; 6:00 pm

St. George Community Building 245 N. 200 W. • St. George

Donations are appreciated • Food demo with samples

Fresh Courage Take

New Directions by Mormon Women



Jamie Zvirzdin
Editor

with a foreword by
Joanna Brooks

Essays by:

Carli Anderson
Rachael Decker Bailey
Erika Ball
Rachel Brown
Karen Challis Critchfield
Camille Strate Fairbanks
Ashley Mae Hoiland
Sylvia Lankford
Marcee Monroe
Brooke Stoneman
Colleen Whitley
Jamie Zvirzdin

 signaturebooks.com

BOOK REVIEWS

THE INDEPENDENT BOOK REVIEWS

by Rich Rogers

You Call the Shots. Cameron Johnson
w/ John David Mann. 2007
Free Press. Hardcover, trade paperback,
ebook, audiobook.

★★★★

The best way to describe Cameron Johnson, although he hates the term, is as a whiz kid. By his own account, he started his first business—manufacturing and selling greeting cards using his home computer—at age nine. By the time he was 21, he had started and sold twelve businesses and made a mint doing it. He never says how much money he's made with the sale of each business, but given that when he was in prep school and decided that he didn't want to finish the year he had enough to repay his parents the \$25,000 tuition they'd paid for the school year, you know he was pretty making good money at a young age. By the time he decided to do college, he knew more about the real ins and outs of business than his professors. He could have taught them.

Johnson grew up in very easy circumstances with parents who each owned businesses: His father was running the family Ford dealership—Magic City Ford, started by Johnson's great-grandfather in Roanoke, Virginia—and his mom worked with a furniture business on her side of the family. It appears to have put the bug in him as well. (Having said that, just having successful parents isn't always a guarantee of success. A lot of times, kids of parents who have accomplished a lot wind up being some of the worst when it comes to things like this.)

He credits his parents with always including him in business in one way or another. His dad often took him into the dealership, and when he was young, he had a cot in his mom's office at the furniture store. In one way or another, he was surrounded by business and business conversations most of his life. And it seems he absorbed it well.

In "You Call the Shots," Johnson tells his story, but each of the nineteen chapters is also dedicated to a particular skill necessary to entrepreneurs. Some of the skills are what you'd expect: putting yourself out there, finding a balance between work and life, being able to adapt, negotiation skills, using your money wisely and making it work for you, learning from great mentors (either in person or people you admire and want to learn from), and having hands-on experience.

He also emphasizes continual learning—training courses, listening to CDs while in the car, seminars, magazines, learning on the web, you name it—as invaluable to the entrepreneur.

A couple of the more unusual tips his passes along is using the power of the press. When he started his own business at age nine, he was written up in the local paper and was able to use that in expanding his business. And for several years, especially when he was young enough that age was a

factor, he used it almost by default. Later, as he matured and grew savvier, he deliberately used the press as an advertising venue. A story about his winning second place in the National Junior Achievement competition was picked up by the Japanese business publication Nikkei, and that led to Johnson being brought over to Japan to speak for an internet learning company there.

While he doesn't tell businesses to not advertise, quite often his view of advertising is that most businesses don't spend their advertising dollars wisely. Cameron's view is less is more. Use advertising in a very targeted way. Besides running his own businesses, he spent several years working at the family dealership and actually became the sales manager. In that experience, he changed how the dealership advertised, reducing their costs while getting a bigger return on the money spent.

His unusual success at such a young age led to him participating in the 2004 reelection campaign of George W. Bush.

He speaks openly about donating to his local Episcopal church from the beginning and finding ways to give back to the community.

As he tells his story, it seems obvious that from a young age, Johnson had an inborn knack for business. Perhaps some of that came from his parents and the atmosphere he grew up in. But even then at a young age, he seems to have had a natural understanding of researching and studying trends. As the story unfolds, even at a very young age, he was researching internet traffic patterns (all of his business ventures to date have been internet businesses) and market trends.

He had a natural attraction to these things, and it helped him, but skills can be learned as well, and that's the point of his book. By learning the skills he outlines you can call the shots.

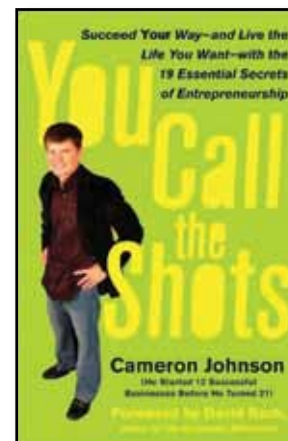
Johnson's youth is much of the hook for the story—that he built and sold so many businesses at such a young age—but the

principles outlined here are solid from any business perspective.

"You Call the Shots" is told with an engaging, easy-to-read style that flows smoothly. Credit for this has to be given to his coauthor, John David Mann, an experienced freelance business journalist.

I enjoyed the book quite a bit, and never found myself bogged down. It's worth a look.

Rich welcomes comments and questions from readers. You may contact him at 62rich@gmail.com.



**STAY UP TO DATE ON
ENTERTAINMENT, ARTS, MUSIC
AND LOCAL NEWS AT
SUIINDEPENDENT.COM
UPDATED DAILY!**

FREE
The Independent
Utah County's Complete Guide To Arts • Music • Entertainment • Culture & More

INTERVIEW WITH JAZZ- FOLK SINGER- SONGWRITER MANDY COOK by Jason Gottfried

The Independent was fortunate enough to land an interview with up-and-coming Nashville jazz-folk singer-songwriter Mandy Cook, who was generous enough to let us pick her brain about songwriting, Nashville, and her new album, "See."

Jason Gottfried: So hey! I know you're busy, so thanks so much for taking the time for this. Other than this album, obviously, what have you been up to over the past few years? I recall hearing something about you and Keb' Mo'.

Mandy Cook: I did get to play with Keb' Mo'! He is someone that I've idolized since the first time I heard his music. I have a few mutual friends—writers that he's collaborated with and musicians who have toured with him—who invited me to this annual party Keb' throws. I started jamming with some of the other musicians at the party while Keb' was in the other room. About halfway through "My Funny Valentine," Keb' walked up to the guy playing guitar and said, "Gimme that guitar, boy." Then he sat down, and we finished out the tune. And of course, his playing was beautiful.

The past couple of years I've also continued to collaborate with other writers, and we've had some small cuts. It's always exciting when someone else falls in love with a song enough to make it their own.

JG: When I left Nashville a few years ago, you were playing the Hotel Indigo fairly regularly, which is perfectly located downtown and is very hospitable towards the singer-songwriter scene there.

MC: Hotel Indigo was what helped me make the leap from wannabe to full-timer. My weekly shows there have given me the stability that a lot of musicians don't have the luxury of. Hotel Indigo has really welcomed me as part of their brand as well, inviting me to represent them at brand conferences from coast to coast. I currently play at the Nashville Hotel Indigo several times a week when I'm in town.

JG: Are you pursuing being signed by a major label?

MC: Labels are not something I have actively pursued yet. I'm too busy to go chasing after them. If the right one comes along with a great offer, I would jump on it. But I also love the grassroots-indie approach.

JG: I figured as much. How do you feel about the pursuit of getting signed anymore? It amazes me how people still flock to Nashville to pitch their songs. Seems like most people with a laptop and a microphone can pull something off in 2015 ... for better or for worse. Bandcamp.com is both a gold mine and a minefield.

MC: I would love to have the financial backing and resources of a label, but I think most of us realized the industry has changed dramatically in terms of

labels. Being an independent musician is a 24-7 job. I do hope to have a stellar team around me one day so that I can focus more on being an artist than a business woman, but that doesn't have to come from a label anymore. The great thing is that labels are not a necessity anymore. No one has to own you in order for your music to get out there.

I think we should stop worrying about getting signed and figure out how to change the fan-audience dynamic to make it democratic and sustainable.

JG: I hear that. So what about you? I'm sure people would love to know about your influences, when and how you started playing, and so on.

MC: That's a big question! I started training vocally when I was 12. My cousin, Kristy Hanson, always sang and wrote, and I think I really looked up to her for that. She would let me fool around on her guitar when our families got together for Christmas. My mom hunted me down a 12-string Yamaha when I was 14 or so, and that was what I started teaching myself on.

JG: Yikes, you started on a 12-string? That's like learning to swim with weights. Playing a classical must be pretty easy for you now. And you started writing on that, I take it?



MC: Yep. I've always loved writing in every mode: poetry, short stories, etc. When I picked up the guitar, it was only natural that I wrote a song before I ever learned someone else's. Joni Mitchell was my first and foremost writing inspiration as a teenager. Especially the albums "Clouds" and "Blue." Conor Oberst and Ani DiFranco were really strong influences back then as well.

I really came into my own style after becoming familiar with more jazz-influenced artists like Nina Simone and Tom Waits in my late teens and early 20s.

JG: Speaking of which, let's talk about the album. You've given it the title, "See." Does that hold some significance?

MC: The title track came out of my decision that this was it, music was all there was for me. The song itself is about the person who couldn't "See" that there was no me without the music. I had to see it first, though.

JG: So how exactly did this album come about?

MC: My producer, Billy Smiley, stumbled upon me playing in Nashville, and he was really jazzed about the music. We met a couple of times afterwards and decided to collaborate together. He really made the whole project possible.

JG: Had you recorded any of these songs previously? I seem to recall a prior version of "Mississippi Voodoo."

MC: Yes! I've been working off of my acoustic album for a couple of years now. It shares three tracks with this new album, which presents them studio-album-style. All the bells and whistles, but still the same vibe.

JG: You have a couple songs on

this album that were cowritten with Matt Lovell, who also sings with you. I seem to recall you working with Matt in the past.

MC: Matt and I know each other from playing a regular writer's round together. When we finally started getting together to cowrite, it was magic. "Flip a Coin," the first track on this album, was the first song we wrote together. He sings on that track as well as "Drag You Around."

We've taken multiple trips down to Florida to write with our friend, Tim Jackson—who also helped pen "See," the title track—and at one point, we were even roommates. Matt is currently working hard on a killer single. He's one of my very favorite artists in Nashville.

JG: Collaboration is kind of a cultural institution within the Nashville music scene, isn't it? Any thoughts on that?

MC: Hmmmm, when I first moved to Nashville I was so staunchly against cowriting. I thought I had some perfect sound that would spoil if someone else touched it. So goes being young and naive! Ha ha!

Granted, if you don't have good rapport with your cowriters, it can be an awkward disaster. David Walker was the first cowrite where it made sense to me that two heads could be better than one. I now love to write with other people. Although I still love to get a good song in alone every once in a while, too!

David was one of the first people I met in Nashville. I started doing demo vocals in his studio shortly after I moved here. We have great chemistry writing together as well. He helped me write "Spinning," "Just No Good at Being Bad," and "Heartache."

JG: Of course, someone's gotta

bring these songs to fruition in the studio, and the guys you pulled in nailed it.

MC: Brennan Smiley laid down a lot of the electric guitar on this album. He's both my producer's son and the frontman for The Technicolors. Zorin McGuire was our drummer. As well as being a member of The Technicolors, he's out on the road frequently with Bootsy Collins. Blair Masters laid down anything with keys on the album. He's played for everyone from Sawyer Brown to Amy Grant. Anthony Sallee played all the electric bass, with Byron House playing upright. Anthony was a member of the band White Heart and will be playing a number of the CD release shows.

JG: Are you going to be touring?

MC: Coming soon! I'm booking for this upcoming winter and spring right now. I'm looking to do lots of house shows along the way, so hit a girl up!

JG: Any future plans?

MC: Gonna tour the heck out of this album. There will probably be a Christmas release this year as well. As far as the next album, I'm already chomping at the bit to start recording! I'd really love to collaborate with a creative producer, someone like Matt Hales, who produced Lianne La Havas' two albums, someone who really gets the pocket.

Mandy Cook's new album, "See," is available on all major digital fronts, including iTunes and Amazon, and you can also order a hard copy through her Etsy shop. Visit her online at www.mandycookmusic.com or www.facebook.com/mandycookmusic. Visit www.suindependent.com for Jason Gottfried's album review of "See."

Find more at SUIndependent.com



City of St. George
Concert Series

City of St. George

Concert in the Park 2015

Vernon Worthen Park - 300 S 400 E, St. George



DON'T MISS THE FINAL CONCERT OF THE SEASON!!!

BRADLEY LEIGHTON

JAZZ

Sept. 14 7:30PM



Bradley Leighton has a unique and powerful sound bringing a fire and flair not usually heard nor expected from a flutist. Jim Santella of the LA Jazz Scene wrote, "he exhibits the musical virtuosity that has carried his career around the world."

For info visit sgcityarts.org

Sponsored by the City of St. George with funding from the Utah Division of Arts and Museums, the State of Utah and the National Endowment for the Arts.





Presented by the Community Arts Division
A division of Leisure Services-City of St. George
For arts information please call:
435-627-4510

CORAL HILLS
125 E. St. George Blvd.
800-542-7733
435-673-4844



Park seating is available, bring blankets, lawn chairs, food and the family.

Clip-n-SAVE | **COUPONS**

SEPTEMBER 2015

A SUPPLEMENT TO **The Independent** FREE
Utah Country Complete Guide To Arts-Music-Entertainment-Culture & More

To advertise in Clip-n-Save call 435-656-1555
 or go to www.SUindependent.com
 The Independent is located in
 downtown St. George at 40 N. 300 E. #103

Clip-n-SAVE COUPON

AUTO TRIM DESIGN **WE DO CLEARBRA!**

RETRACTING SUNSHADES **\$49 INSTALLED** Reg. \$59.00. While supplies last.
ECLIPSE SUN SHADE

\$20 OFF SunTek CARBON LIFETIME WARRANTY AUTO WINDOW TINT

With coupon. Expires September 30, 2015

376 E. Sunland Dr. Ste. 8 (near Furniture Row) • 435-628-0142

Clip-n-SAVE COUPON

Only **\$20** **BEST BUY IN UTAH**
50 Minute MASSAGE

SERVICES PERFORMED BY STUDENTS Open 7 days/Wk Call for appt./times

No other purchase necessary with this coupon.

800-864-0012 **HEALING MOUNTAIN MASSAGE SCHOOL**
435-586-8222 297 N. Cove Drive, Cedar City
 Check Us out @ www.healingmountain.edu

Clip-n-SAVE COUPON

FIRST CLASS SERVICE

Speed LUBE

\$600 OFF
 Any Full Service Oil Change
 Restrictions may apply. Expires 10/15/15.

With Two Locations in So. Utah!

435 N. 1680 E. #1 St. George
 (East Ridge Mall, across from Barnes and Noble)
 435-652-9560

704 S. Bluff • St. George
 435-673-2142

Clip-n-SAVE COUPON

Utah State Liquor License

DON PEDRO'S FAMILY MEXICAN RESTAURANT

LUNCH OR DINNER
 Buy any Lunch or Dinner & Get The Second **1/2 Price**
Equal or lesser value. Restrictions may apply. Maximum discount \$6. Not valid with any other offer.

567 S. Valley View Dr. (Green Valley) 435-673-0131
Corner of Valley View & Dixie Drive Exp. 10/31/15

1004 West Red Cliffs Dr., Washington • 435-251-8094

Clip-n-SAVE COUPON

NEED CHILDCARE??
\$10 OFF 1 WEEK'S CARE!
PLUS FREE REGISTRATION!

COUNTRY KIDS

(435) 652-4446
 945 Country Lane •
 Santa Clara (across from Sand Hollow Aquatic Center)

This institution is an equal opportunity provider & employer.

with this coupon. 1 coupon per person. Expires 10/10/15

Day Care Pre-School
 State Licensed • Serving the area 16 years

ADVERTISING SALES AND MARKETING REP NEEDED.

Experience preferred. Work in office or remotely. Experienced in cold calling, writing and client servicing. Southern Utah focus, contacts with regional/national clients considered.

Base plus graduated commission.

Contact **Scott @ The Independent 435-656-1555**
Scott@SUindependent.com

The Sunday Edition

FREE EVERY SUNDAY AT SUINDEPENDENT.COM

Community News & Features | Exploring Southern Utah | So. Utah Worship Guide
 Opinion from Dallas Hyland | Wellness Columns | Our Best of the Week
 Clay Jones Cartoon | Interactive Poll | New Stuff Each Week!

Clip-n-SAVE COUPON

The Milne Jewelry Co.
 The name you've trusted since 1951.
 43 E. St. George Blvd • 673-2552

BUY 1 WATCH BATTERY
GET 1 1/2 OFF

Must present coupon at time of purchase • Expires 9/30/15 • Limit 1 half-off battery per person/coupon.

Clip-n-SAVE COUPON

Premium Massage Therapy
 by Jody Wright, LMT

At my office or your home

25% OFF FIRST SESSION FOR NEW CLIENTS!
 435-668-6288 by appointment only
 SOUTHERNUTAHMASSAGE.COM

CUMBERLAND BUILDINGS

BUY or RENT TO OWN
NO CREDIT CHECK!
 Quality Construction at a Great Price!

Free METAL ROOF UPGRADE

For as low as **\$73.84*** per month
* base on a 8x8 economy series

<p>Beaver Bear River Storage 1952 W 820 N. (801) 375-2327</p> <p>Cedar City Cedar City Truck Sales 975 W 200 N (435) 586-4597</p> <p>Colorado City AZ Basic American Supply 30 N Central St (928) 875-2021</p>	<p>Enterprise Brackens 591 E Main St (435) 878-2251</p> <p>Hurricane L&G Auto Sales 1490 W State St (435) 261-2505</p> <p>Kanab Riggins Collision Repair & Paint 1530 South Hwy 89A (435) 644-3788</p>	<p>Mesquite NV Jim's Auto Sales 390 W Mesquite Blvd (702) 345-3855</p> <p>Parowan H&R Home Center 840 West 200 South (435) 477-3301</p> <p>Washington CR National 1575 S 1300 E (435) 216-7921</p>
--	---	--

Select your style and size to start saving on the best quality building in town.
 Free Delivery & Set Up (50mi from dealer) www.cumberlandbuildings.com 1.855.957.4337

RESIDENTIAL AND COMMERCIAL WINDOW TINTING AVAILABLE!

RED ROCK WINDOW TINTING

- Free Estimates
- High Performance Metalized Film
- Professional Installation On All Makes & Models
- Reduces Glare, Protects Interior From Fading
- Tint Removal Available!

WIN!
 Come in and see us and enter our monthly giveaway for your chance to win a free vehicle window tint!

SEPTEMBER TINT SPECIAL
\$20 OFF
LIFETIME WARRANTY WINDOW TINT

On complete tints. With this ad. Expires 9/30/15.

Lifetime Warranty Available For:

- No Peeling, Bubbling or Cracking
- No Color Change or Distorting

968 E. St. George Blvd • 674-3727

Southern Utah's #1 RV SERVICE CENTER

ARE YOU TIRED OF YOUR MOTORHOME, TRAVEL TRAILER, ETC. COSTING YOU MONEY?
Example: It costs you for Depreciation, Insurance, Storage, Monthly Payments, Aging, Upkeep and Repair, Deterioration and License Plates!

WE NEED CONSIGNMENTS!

TRAILER AND 5TH WHEEL SALE
LIMITED TIME

435-673-SAVE(7283)
 960 South Bluff, St. George, Utah 84770
www.VacationWorldRV.net

The Clover Patch Quilt Shop
 2721 Santa Clara Drive
 435-986-9070
www.cloverpatchquiltshop.com

The Clover Patch FABRIC AND Quilting Supplies

We have the "Best Prices - Best Variety"
 Open: 9-6 Mon-Sat

Clip-n-SAVE COUPON

\$5 OFF
 any purchase of \$20 or more
Expires 9/30/15. Not valid w/other offers.

2721 Santa Clara Drive
 435-986-9070 • www.cloverpatchquiltshop.com



atkin draperies
Retail & Wholesale

15% off
of FABRICUT &
TREND fabric orders
expires September 30, 2015

Specializing In:
Custom Window Treatments • Shutters • Wood Blinds • Cellular Shades • Blind Repairs
Romans • Bed Ensembles • Pillows • Draperies • Upholstery • R.V. Blind Repair

CALL ATKIN DRAPERIES TODAY
435-673-4361 Fax: 435-674-1146
CHECK OUT OUR NEW WEBSITE AT WWW.ATKINDRAPERIES.COM
374 N. Industrial Rd., St. George • Across from I.F.A.

Celebrating 20 Years!

Framing The ART Of Southern Utah

LOCATED IN THE PHOENIX PLAZA AT SUNSET BLVD. AND VALLEY VIEW DRIVE



SUNSET FRAMER

Sunset FRAMER
GALLERY QUALITY PICTURE FRAMING AT AFFORDABLE PRICES

929 W. Sunset Blvd #2 • 435-673-1710

Bring in this coupon and receive 30% off on all complete framing orders!
Hurry in, offer expires 9/30/15.

REELHOME ENTERTAINMENT SYSTEMS



WE COME TO YOU!
THE TVGUYS Glenn and Charlie Thomas
We design, deliver, and install the World's Top-Rated Home Entertainment products in your home.

Our Services

- New home electronics installation
- TV mounting and in-wall wiring
- TV setup and calibration
- Loudspeaker installation
- Surround Sound installation
- Whole-house music installation
- Satellite and cable installation
- Home Network Installation
- System repairs and upgrades
- Home Theater design and install
- Universal remote programming

Our Products

- AV Receivers and Amplifiers
- In-wall and In-ceiling Speakers
- Bookshelf and Tower Speakers
- Powered Subwoofers
- TV Sound Systems and Speakers
- Routers, switches, access points
- Universal Remote Controls
- Wire, Cables, connectors
- Projectors and Screens



Satellite - Cable - Internet - TV - WiFi - Surround Sound Ultra-fast, Commercial-grade Home Networks

We come to you Monday-Saturday 10am-6pm
Serving Utah cities within 25 miles of St. George

688-7335

\$25 OFF Installation with this AD one coupon per project

REELHT.COM

30 Years of Experience
Over 2,000 Happy Clients

BBB A+ ACCREDITED BUSINESS


ALTERNATIVE TO C-PAP!

WHY USE THE ORAL SLEEP APPLIANCE FOR SLEEP APNEA?




- WE BILL MEDICARE
- Covered by Medical Insurance.
- It is small and easy to wear.
- Easy for travel.
- Stops snoring.
- No electricity needed.
- Often helps TMJ conditions.
- More romantic. ♥

Does this look comfortable?



CPAP

ORAL APPLIANCE



Compared to this?

WHY SEE DR. PHILLIP C. HALL?

A GENERAL DENTIST who has pursued extensive post graduate training in treating people with Sleep Apnea and TMJ disorders. This training is from The American Academy of Dental Sleep Medicine(AADSM), American Academy of Sleep Disorder Disciplines(AASDD), American Academy of Cranio Facial Pain(AACP), American Academy of Oral Facial Pain (AAOP). Dr. Hall co-ordinates with all sleep physicians.

FREE CONSULTATION!
WWW.PHILLIPCHALLDDS.COM

435-656-1111
382 S BLUFF STREET

CALENDAR

Multi-Day Events

To get your event in our Free Calendar of Events log on to http://www.suindependent.com/events_calendar/form.php. Limit one free listing per day or date per organization.

FEATURED EVENT

BE HOT YOGA TEACHER TRAINING



What are you waiting for? Teacher Training means becoming exactly who you are. Be an inspiration. Discover your inner Teacher. Be University's Fall Semester is Sept. 24th - Nov. 14th, 2015, Fridays 5:30 PM - 10 PM & Saturdays 8 AM - 8 PM. We already have a great group for the Fall Semester and it will be even better with you. \$500 Deposit to guarantee spot - *\$400 off for enrollment before 9/7. Space is limited so please pre register! 558 E Riverside Dr #210, St George. Call 435-225-6529.

**YOUR FEATURED EVENT HERE!
CALL 435-656-1555**

FEATURED EVENT

ESCALANTE CANYONS ART FESTIVAL



The Escalante Canyons Art Festival is being held this year Sept. 18 through Sept. 27. The Colorado Plateau festival includes a painting competition, arts and crafts sale, speaker series, exhibits, workshops, demonstrations, and live music. For more information on any of these events and activities, visit the Escalante Canyon Art Festival's webpage at escalantecanyon-artfestival.org or see article on page 7.

KIRSTEN HOLT-BEITLER GALLERY SHOW Thru the month of September Kirsten Holt-Beitler Gallery Show. DAYS: Tuesday - Saturday. HOURS: 11:00 a.m. - 6:00 p.m. The DiFiore Center, 307 North Main Street, St. George.

THE TWO GENTLEMEN OF VERONA 7:30pm runs thru Oct 31. Chock-full of confused men and cunning maidens, this dizzying romantic adventure will delight anyone who has ever been in love (or would like to be). Utah Shakespeare Festival, 255 W. Center Street, Cedar City. Bard.org

DISNEY'S WHEN YOU WISH AT TUACAHN 8:00pm Sept 5, 10, 18, 24 and Oct 3. Over 71 years of Disney songs come to life on stage in this musical spectacular! "Disney's When You Wish" is sure to revive old memories and create new ones for every generation that has ever been swept away by the magical world of Disney! Travel into a little girl's imagination on an enchanted journey through popular Disney classics, including Mulan, Tarzan, Aladdin, Newsies, The Little Mermaid, and many more surprises! Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

CHARLEY'S AUNT 7:30pm Plays thru Oct 31. A quiet luncheon turns into a corset-busting masquerade when two college chums go to great lengths to woo a pair of charming young ladies, including persuading their wacky friend to pose as an aunt from Brazil—where the nuts come from. Utah Shakespeare Festival, 255 W. Center Street, Cedar City. Bard.org

"SISTER ACT" AT TUACAHN 8:00pm Sept 15, 29, Oct 1 and 7. The show-stopping Deloris is the heart and soul of this feel-good musical. Tuacahn Amphitheatre, 1100 Tuacahn Drive, St. George.

DOCUTAH INTERNATIONAL DOCUMENTARY FILM FESTIVAL 4:00pm Sept 8-12. Five day event the week after Labor Day. Hosted by Dixie State University, DocUtah will feature 76 films from 29 countries. Join us at DocUtah to enlighten, entertain and envision the world through documentary film. Dixie State University, 225 S 700 E, St. George.

MARSHALL STAR 7:00 p.m. Even as musicians come and go, Marshall Star is going strong with over two decades of experience. Three strong vocalists, steel/fiddle, piano, and lead guitar. Classic & current country, classic rock and originals! September 2-6 Virgin River Lounge, www.marshallstarband.com/ Virgin River Hotel & Casino, 100 Pioneer Blvd, Mesquite

ART CLASSES 6:00pm Tuesdays and Thursdays. Oil Painting, Drawing, Portraits and Pastel Classes Available Desert Rose Art Studio, 225 N. Bluff St Suite #1 St. George.

POLE FITNESS CLASSES 7:00 p.m. Beginner class (Flow 1) Held Tues & Thurs nights at 7pm. \$10. Or attend the FREE Community Intro class at 7pm and 8pm on Sat. nights. Also available: Book a party for your bachelorette or birthday party. 270 N. 2940 E. St. George.

"DRACULA" 7:30pm runs Sept 25 to Oct 31. "I want your fear. For your fear, like a current, rushes through your body." This fall through Halloween, sink your teeth into the story of the world's most famous vampire. Before Twilight and True Blood, there was "Dracula". Utah Shakespeare Festival, 255 W. Center Street, Cedar City. Bard.org

GOD OF CARNAGE Sept. 24-26, 29, 30, and Oct. 1-3 by Yasmina Reza, translated by Christopher Hampton, through special arrangements with Dramatist Play Publishing, Inc. A playground altercation brings together two sets of Brooklyn parents. Diplomatic niceties are observed, but as the meeting progresses, the gloves come off, leaving the couples in tatters. Co-Directed by Michael Harding and DSU senior Tiffany Herzog. Eccles Fine Arts Center, S 700 E, St. George.

KARAOKE AT THE STATELINE CASINO 8:00pm Tues & Fridays. Here's your chance to be part of the show or you can just sit back and listen and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you like to shoot. Karaoke begins at 8 p.m. and goes until we're finished. Stateline Casino 490 West Mesquite.

NEW MENU & NEW VEGETARIAN ITEMS!



SEPTEMBER LIVE MUSIC SCHEDULE:

SAT, SEPTEMBER 5

Harry O (Rhythm and Blues) 4-7 PM

SAT, SEPTEMBER 12

Many Miles Trio (Alternative/Modern/Progressive Rock) 4-7 PM

SAT, SEPTEMBER 19

Gunlock Country (Country/Western) 4-7 PM

SAT, SEPTEMBER 26

Naked Waiters (Alternative/Acoustic) 4-7 PM



435-772-0336

**95 Zion Park Blvd, Springdale, UT
At the Park Entrance**

CALENDAR

Events by Day MONDAYS

COMMUNITY BEREAVEMENT GROUP 3:30pm Community Bereavement Group A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call 702.346.5224. Mesquite Library, 121 West First North St. Mesquite.

KUNDALINI YOGA and Meditation Jiwan Shakti 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

GET YOUR UMBRELLA FOR CANCER SURVIVAL & PREVENTION 4:30pm Food For Life Nutrition and Cooking Classes. Learn the latest nutrition information, enjoy a cooking demonstration, taste healthy, delicious dishes, for cancer Survival and Prevention, Overall Health and. Nutritious Way Studio/Kitchen, Hummingbird Dr, St. George.

CEDAR CITY LIBRARY BOOK CLUB 7:00 p.m. Come join the book club at the Cedar City Public Library every first Monday at 7pm in the Rare Book Room. For June we will be reading The Snow Child by Eowyn Ivey. Our selection for July is Dead Wake by Erik Larson. Cedar City Library, 303 N. 100 E Cedar City.

HEARTBEAT VINYASA FLOW Jeanne Nielson 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

COLOR COUNTRY CAMERA CLUB 6:00pm Color Country Camera Club meets at 6 pm on the 2nd and 4th Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to: meetings@colorcountrycameraclub.org St George Library, 88 West 100 South St. George.

FOREIGN FILM CLUB 5:00pm Do you love foreign films? Then join us at the Santa Clara Library as we watch and discuss foreign cinematic gems! 88 West 100 South St. George.

FREE2FEED BREASTFEEDING SUPPORT GROUP 9:30am at Luther Hall, 244 S. Valley View Dr. St. George. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers www.free2feed.org

CEDAR CITY LIBRARY BOOK CLUB 7:00 p.m. Come join the book club at the Cedar City Public Library every first Monday @ 7pm in the Rare Book Room. For June we will be reading The Snow Child by Eowyn Ivey. Our selection for July is Dead Wake by Erik Larson. Cedar City Library, 303 N. 100 E Cedar City.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30pm Food For Life Nutrition and Cooking Classes. Learn the latest nutrition information, enjoy a cooking demonstration, taste healthy, delicious dishes, for Kickstart Your Health and Weight Management. Barbara is great at teaching and food demos. Reserve soon! Nutritious Way Studio/Kitchen, Hummingbird Dr, St. George.

KUNDALINI YOGA and Meditation Jennifer Tholen 7:00 p.m.. Downtown Yoga, 50 East Tabernacle, St. George.

ST. GEORGE DANCE COMPANY CLASS (OPEN TO THE PUBLIC) St. George Dance Company Class (Open to the Public) Ballet Class Fall 2014 (Mondays 7:30pm-8:45 Class, 8:45-10:30pm Rehearsal) 245 N 200 W (park in Senior Center Parking Lot) St. George.

TUESDAYS

WOMEN'S GROUP MEETS 7:00 p.m. first Tuesday Each month. 259 West 200 North St. George.

ALL LEVELS HATHA YOGA Hollie Fillmore 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

TECHART STUDIO: LEARN TO DJ 10:00am TechArt Studio: Learn to DJ This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including: scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. MEADOWS LIBRARY, Mesquite.

YOGASANA ELISE MITCHELL 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

THE GRACEFUL WOMAN 6:30pm Tuesday nights are now open to Women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By Donation \$5 - \$11. Sage Hills Healing Center, 6232 West Sage Hills Drive Cedar City.

TRIBUTE TO ELVIS 7:00 p.m. * Tribute to Elvis Tribute to Elvis Time: 7:00 pm "From Memphis to Las Vegas - A Tribute to the King" starring John Brooks! 7p-11p EVERY Tuesday in the Skydome Lounge at the CasaBlanca, must be 21 or older, no cover charge. Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" & "Best Lounge Performer"! CasaBlanca Resort, 950 West Mesquite Blvd Mesquite.

HERITAGE WRITERS GUILD 6pm Second Tuesday of each month in the basement of the library. 88 W. 100 S. St. George. (435) 634-5737.

OLD SCHOOL SWING DANCE + LESSONS Check us out on facebook for more info at www.facebook.com/thefirehousebar. FireHouse Bar & Grill, 1476 W. Sunset Blvd., St. George.

ECSTATIC DANCE Anne Jones 7:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

OPEN PAINT NIGHT TUESDAY 6:00pm Desert Rose Art Studio Invites anyone who would like to join a group of artist in an open paint night every Tuesday evening from 6:00 PM to 9:00 PM. Bring whatever medium you want and spent an enjoyable evening. Bring a friend if you would like. The cost is a Donation of \$15.00 to help with our overhead. If you are interested in Joining us call Alice Hiatt @ (435)256-3317. 225 N. Bluff St. suite #1 St. George.

JAZZY'S - STORM THE MIC/POETRY OPEN MIC Uncensored Open Mic Event For Local Writers. Come out have a drink or a meal and bring a poem, short story, or other writings, or even just listen. Very supportive, inclusive, uncensored group! 285 North Bluff Street St. George.

LIBRARY ART CLUB FOR CHILDREN 6:30pm Every second and fourth Tuesday of each month. Free. Register in the children's area! 88 W. 100 S. St. George.

OLD SCHOOL SWING DANCE + LESSONS Check us out on facebook for more info at www.facebook.com/thefirehousebar. 1476 W. Sunset Blvd. St. George.

TRAUMA SENSITIVE YOGA Hosted by the D.O.V.E. Center - women only class. Class by donation. 301 N. 200 E. #2C St. George.

WEDNESDAYS

KARAOKE WITH KJ EVAN Call 435-867-5990 for more info, or visit MikesTavernCC.com. 90 W. Hoover Cedar City.

OPEN MIC AT GROOVACIOUS 7:30am Sign up at 7:30, all participants selected by random drawing. Performers limited to 10. Free. 173 N. 100 W. Cedar City.

FREE2FEED BREASTFEEDING & MOTHERHOOD SUPPORT GROUP 9:30am at the Bunkerville Community Center, 200 Virgin St. Mesquite. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers www.free2feed.org

KUNDALINI YOGA & Meditation Jennifer Tholen 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

BRAIN FITNESS & SOUND HEALTH RESEARCH INITIATIVE 7:00 p.m. Adults from 47 to 87 are invited to apply for acceptance into the program. Call 435-229-6655 and talk with Nancy or Bob, graduates of the program and now facilitators. Email BrainFitnessSoundHealth@gmail.com. Blackridge Terrace Bldg 1, 250 W & Hilton Drive, Ste 305 St. George.

PRIVATE CORPORATION 11:00am. Downtown Yoga, 50 East Tabernacle, St. George.

ANIME & GAMER CLUB 3:00pm Teens and Tweens who love Anime, gaming, or both, join us at the Santa Clara Library for book discussions, games, and great times! 88 West 100 South St. George.

RADIANT CHILD YOGA Hollie Fillmore 4:00pm. Downtown Yoga, 50 East Tabernacle, St. George.

SPANISH BALLETT/ FLAMENCO DANCE 5:00pm Flamenco is an exciting and dynamic dance form from southern Spain featuring lyrical hand and arm movements and sharp percussive footwork. We will learn the correct body posture, wrist and arm positions, footwork, hand clapping patterns, and how to follow the music. Please bring supportive shoes with a chunky heel. Both boys & girls are welcome. St. George.

HEARTBEAT VINYASA FLOW Jeanne Nielson 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

OPEN MIC AT JAZZY'S 9:00pm Come share your talents, or simply listen and have a beer! 285 North Bluff Street St. George.

KUNDALINI YOGA and Meditation Erika Field 7:00 p.m.. Downtown Yoga, 50 East Tabernacle, St. George.

WRITERS IMPROVEMENT GROUP Offered by Heritage Writers Guild. Meets at 2pm as well as 6pm. every wednesday. Bring eight pages of writing, (up to 5 pages, double spaced, 12 point font) for free and friendly feedback. More info, call 435-625-1743. 88 W. 100 S. St. George.

THURSDAYS

JOYFUL YOGA 6:30pm Joyful Yoga! an all Levels, all Ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation. \$5 to \$11. Thank you. Sat Nam. Sage Hills Healing Center, 6232 West Sage Hills Drive Cedar City.

ALL LEVELS VINYASSA YOGA Hollie Fillmore 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

LIVE MUSIC WITH NICK ADAMS 7:00 p.m. Nick plays acoustic guitar every Thursday evening George's Corner Restaurant and Pub, 2 W St. George Blvd. St. George.

SINDUSTRY 7:00 p.m. Free Drink & Drawing Ticket. There will be Corn Hole Tournament, Beer Pong, Jenga. Live Entertainment. \$10.00 Buckets of Beer. Every Thursday 7 PM- 3 AM No cover charge. 275 Mesa Blvd Mesquite.

YOGASANA Elise Mitchell 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

ART JOURNALING 2:30pm through Dec 18. Art Journaling Art journaling is combining art, words, colors, textures and techniques to express your thoughts, emotions and desires. Come join us for this fun and insightful class! For more information contact Maricarol Hansen at maricarolhansen@hotmail.com or www.difiore-center.org, St. George.

KUNDALINI YOGA & Meditation Jiwan Shakti 7:00am. Downtown Yoga, 50 East Tabernacle, St. George.

WIDOWED AND SINGLES SUPPORT GROUP 2:30pm Rocky Mountain Care and the Senior Citizen's Center invite you to join them for the Widowed & Singles Support Group 245 North 200 West St. George.

FRIDAYS

LAUNCHING PAD COMMUNITY GATHERING 6:00pm (temporarily once a month for summer season, next get together on Sept. 4) We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6pm and service begins around 7, followed by a group discussion and spiritual practice. Visit facebook.com/LaunchingPadZion for more info! 908 N. 1400 W. St. George.

FREE2FEED BREASTFEEDING SUPPORT GROUP 11:00-1:00 at the Public Library in Hurricane. Mommy & Tot playtime, followed by group discussion at 12:00. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers www.free2feed.org

ACTIVE AGING LECTURE SERIES 10:00am An informative lecture series on healthy lifestyles, clinical information, strategies for successful aging, and more. It is part of Intermountain Live Well. They meet every Friday with the exception holidays and the dates noted below 1380 East Medical Center Drive St. George.

Find more events everyday at SUindependent.com

CALENDAR

SATURDAYS

FEATURED EVENT

DOWNTOWN FARMERS MARKET



The Downtown Farmers Market runs through October 31 2015 in Ancestor Square, 2 W. St. George Blvd. The market is open Saturdays from 8 a.m.-noon and features live music and an array of vendors. The Downtown Farmers Market is a non-profit community project to promote the downtown area as well as promoting organic gardening and homemade art, crafts and other goods. There's something for everyone- admission is free! For vendor information and other details, visit www.farmersmarketdowntown.com, email info@farmersmarketdowntown.com or call (435) 632-3721.

KARAOKE SATURDAYS! 9:00pm You're The Star! with Gayle Louise. 21 and over. Great food! 720 East 700 South St. George.

GUIDED SATURDAY MORNING HIKE 7:00am Venture into the stunning out-back that surrounds St. George on a guided half day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub on Saturday mornings (Spring and Fall months). Your guide is a local expert who is also specially trained as a Wilderness First Responder (WFR). Adventure Hub St. George, 128 North 100 West Suite 124, St. George. stgeorgehub.com, 435-673-7246.

UNITY CENTER OF POSITIVE LIVING GATHERING providing a learning environment on how positive affirmations, or prayer works. Explaining how supernatural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info visit stgrgeunity@gmail.com or call 435-817-1746 1072 E. 900 S St. George.

GENTLE BEGINNERS YOGA Hollie Fillmore 10:30am. Downtown Yoga, 50 East Tabernacle, St. George.

TOP 40/DANCE/HOUSE TOP 40/DANCE/HOUSE and various themed events TBA. Saturday nights at Envy Nightclub & Lounge, 792 W. Pioneer Blvd., Mesquite. www.facebook.com/envynevada. 792 W. Pioneer Blvd. Mesquite.

KIDS CLUB 12:00pm Kids Club is now \$6.00 Family pass members only \$2.00 1835 Convention Center Drive Suite B St. George.

TUACAHN SATURDAY MARKET 9:00am Pancake breakfast 9-11 a.m. Vendor applications: (435) 652-3218, tuacahn.org. 1100 Tuacahn Dr Ivins.

SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2:00pm Washington County Library System, 88 West 100 South St. George.

ZION CANYON FARMERS MARKET 9:00am Zion Harvest is a 501(c)3 non-profit organization in Zion Canyon to facilitate the Farmers Market, Community Garden and hold Educational programs related to food and healthy living. Bit & Spur Restaurant 1212 Zion Park Blvd. Springdale

SUNDAYS

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT: Group meets at Jazzy Java, 285 N. Bluff, St. George, Sundays from 2 p.m. till close. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome.

KUNDALINI YOGA and Meditation Teacher Rotation 9:00am. Downtown Yoga, 50 East Tabernacle, St. George.

CENTER FOR SPIRITUAL LIVING Gatherings provide a spiritual home for likeminded people while honoring all paths to God. 799 E. Tabernacle, St. George. 11 a.m. (435) 574-2181, stgeorgecsl@gmail.com, www.cslsg.org. 799 E. Tabernacle St. George.

THE NARROWS CHURCH VERSE-BY-VERSE BIBLE STUDIES Elementary mornings, 10:45 a.m. at Panorama Elementary School, 301 N. 2200 East, St. George. FREE. thenarrowschurch@gmail.com, thenarrowschurch.org, (435) 592-2605. 301 N. 2200 East St. George.

UNITY CENTER OF POSITIVE LIVING GATHERING providing a learning environment on how positive affirmations, or prayer works. Explaining how super-natural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info visit stgrgeunity@gmail.com or call 435-817-1746 1072 E. 900 S St. George.

WORLD PEACE GARDENS GATHERINGS 11:30am St. George. Nonreligious speakers promoting oneness, world peace and sustainable living. (435) 703-0077, www.WorldPeaceGardens.org. FREE. 1871 W. Canyon View Dr. St. George.

Events by Date

Fri, Sept 4

COMEDY MACHINE! 8:30pm 3 great comedians each 1st Friday of the Month at the CasaBlanca Resort Showroom! Top comics from all over the United States. Tickets are on sale now, for 21 and older. CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

COURTNEY MARIE ANDREWS 8:00pm George Streetfest on Main, St. George.

GEORGE STREETFEST ON MAIN 6:00pm 6 to 10 p.m. making history in southern Utah. In addition to a street market, stage concert, and food truck village, the new Zion Brewing Company Jazz Garden will offer wine, beer, and paired fruit and cheese to the background of live jazz music. This city-sponsored event is the first of its kind for St. George and will be located at the Ancestor Square courtyard. Ancestor Square courtyard, St. George.

SHANE WINTCH ON STREETFEST NIGHT 8:00pm Shane Wintch brings his mix of Rock to help compliment the music outside. He will have CD's to purchase George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

Sat, Sept 5

GEORGE'S "JAZZ ON THE CORNER" WITH THE JIM SEVY BAND 8:00pm WE feature Live Jazz the first Saturday of the month. This month, please join us for The Jim Sevy Band George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

GEORGE'S JAZZ ON THE CORNER WITH THE JIM SEVY JAZZ BAND 8:00pm Live Jazz George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

HARRY O 4:00pm Come out for some rhythm and blues! Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

NEON NIGHTS RELOADED 9:00pm The 2nd round of Neon Nights RELOADED EDM Show In Southern Utah Presented By Toadz! 21+ event MUST HAVE ID Shot girls, Giveaways, Multiple Dj's from our region and EDM all night!! Music provided by Dj Sora, Dj L000t with more tba -Doors open at 9:00 -FREE before 10:00. 5\$ After. Toadz, 432 N 100 W, Cedar City.

RIO CALIENTE! 7:00 p.m. * RIO CALIENTE! RIO CALIENTE! Time: 7:00 pm River Lounge at the Virgin River Hotel & Casino. Hosted by DJ Lian y Friends! Pop y Rock en Español, Top 40, Cumbia, Merengue y Mas! Every Tuesday, 21 and over, must have ID. Virgin River Hotel & Casino, 100 Pioneer Blvd, Mesquite.

RYAN SHUPE AND THE RUBBERBAND When asked about his music, Shupe says, "I used to say that we were post-'Hee-Haw' funkadelic hip-hop newgrass. That's a line from our song 'Banjo Boy.' But if when I say that to people, they sort of look at me like, 'Wha-a-at?' So I just tell people we're kind of like rock and roll and bluegrass, and they say, 'Oh, OK.'" Tanner Amphitheater, 350 W Lion Blvd, Springdale.

WALK FOR LIFE 9:00am Pro-Life leaders for the Saint George Parish Corner of Bluff Street & 600 South, St. George.

YELLOW BRICK ROAD 8:00pm the Final concert by the pool for the 2015 CasaPoolooza concert series - with "Yellow Brick Road" classic rock!

Free admission, must be 21 or older to enter. Doors open at 7pm with DJ Jimmy Z kickin' off the party. 8pm "YBR" takes the stage. The pool will be open so wear your swim suits! Check out the band website: <http://www.ybrband.com/> CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

Sun, Sept 6

THE ZION MATRIX "AN ELEVATED LIVE CONCERT EXPERIENCE OF LIGHT, SOUND AND SOUL" 7:00 p.m. The Zion Matrix an elevated Live Concert experience of Light, Sound and Soul. A event that is inspired by the spirit of Morpheus speech: "ZION hear me!" Tickets are available for advance pricing: \$15 OR \$20 at the door. Tickets are available at eventbrite as listed below, or you can purchase them locally at the new outfitter store ZionGuru in Springdale or online at www.SageHillsHealing.com. OC Tanner Amphitheater, 350 W Lion Blvd, Springdale.

RIDE WITH JAN ULLRICH This tour rides an audacious point-to-point route across Utah the showcases the rugged backbone of the state. Visit Capitol Reef, Bryce and Zion National Parks. Climb up to 10,500 feet in elevation to view Cedar Breaks National Monument and for the finale descend nearly 10,000 feet to Zion National Park. This tour delivers Utah's hidden waterfalls, slot canyons and secluded roads. , St. George.

Mon, Sept 7

CEDAR CITY LIBRARY BOOK CLUB 7:00 p.m. Come join the book club at the Cedar City Public Library every first Monday @ 7pm in the Rare Book Room. For June we will be reading The Snow Child by Eowyn Ivey. Our selection for July is Dead Wake by Erik Larson. Cedar City Library, 303 N. 100 E, Cedar City.

Weds, Sept 9

HOW TO WRITE YOUNG ADULT NOVELS 6:00pm Have you always longed to write a young adult novel? Join young adult author Shallee McArthur as she takes you through the secrets of writing young adult novels and a peek into the publishing world that gets the book on the shelf. St. George Branch Library, 88 West 100 South, St. George.

LIVE MUSIC WITH LOGAN HEAVYRUNNER 7:00 p.m. Live music! George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

Thurs, Sept 10

CHRIS PROCTOR ZION CANYON MUSIC FESTIVAL BENEFIT CONCERT @ CCC 7:00 p.m. Canyon Community Center, 126 Lion Blvd., Springdale.

THE HEART OF LISTENIG 7:00 p.m. Free class, "The Heart of Listening", presented by Sophia Campbel. The Erin Kimball House, 455 West Vincent Lane, Washington City. Would you like to know how to listen with full consciousness and without judgment when someone is sharing something important? Come learn the 1 thing that most wants to be heard and 10 habits that get in the way of listening with empathy. www.makinglifemorewonderful.com Erin Kimball House, 455 West Vincent Lane, St. George.

Z-ARTS! JURIED ART SHOW RECEPTION @ CCC 5:00pm Canyon Community Center, 126 Lion Blvd., Springdale.

Fri, Sept 11

AN EVENING WITH THE POPS 7:00 p.m. Southern Nevada Symphony Orchestra in concert. All ages 5+. 60 Piece Orchestra!. Program will include selections from "Phantom", "Star Wars" and "Bugler's Holiday" and more! CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

CHARLEY'S AUNT 7:30pm Utah Shakespeare Festival, 255 W. Center Street, Cedar City.

JR RANGER FAMILY NIGHT AT TONAQUINT 5:00pm Learn more about the great outdoors and the adventures that are available in Southern Utah by visiting and participating in the 2015 Junior Ranger Family Night at Tonaquint Park on Friday, September 11th. The event will run from 5-7 pm. Call 627-4500 for more information. Tonaquint Park, St. George.

WIRELEFANT 8:00pm Alternative Rock George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

ESTATE/GARAGE/YARD SALE September 11th & 12th, 8:00am to 4:00pm. 612 Latonia Circle, St. George (Bloomington) ALL Proceeds go to our help Military Veterans & Families. Loads of furniture, Office equipment, Multiple Flat screen TV's, Kitchen Items, BBQ Equipment, Pictures, Auto Accessories, Knickknacks, Collectables, Purses, Music & Equipment & much much more!! To make a donation please contact Marti 435-668-5770

LIVE UNITED

Live

CAMPING WORLD MUSIC FESTIVAL BENEFIT

FEATURING LIVE PERFORMANCE BY

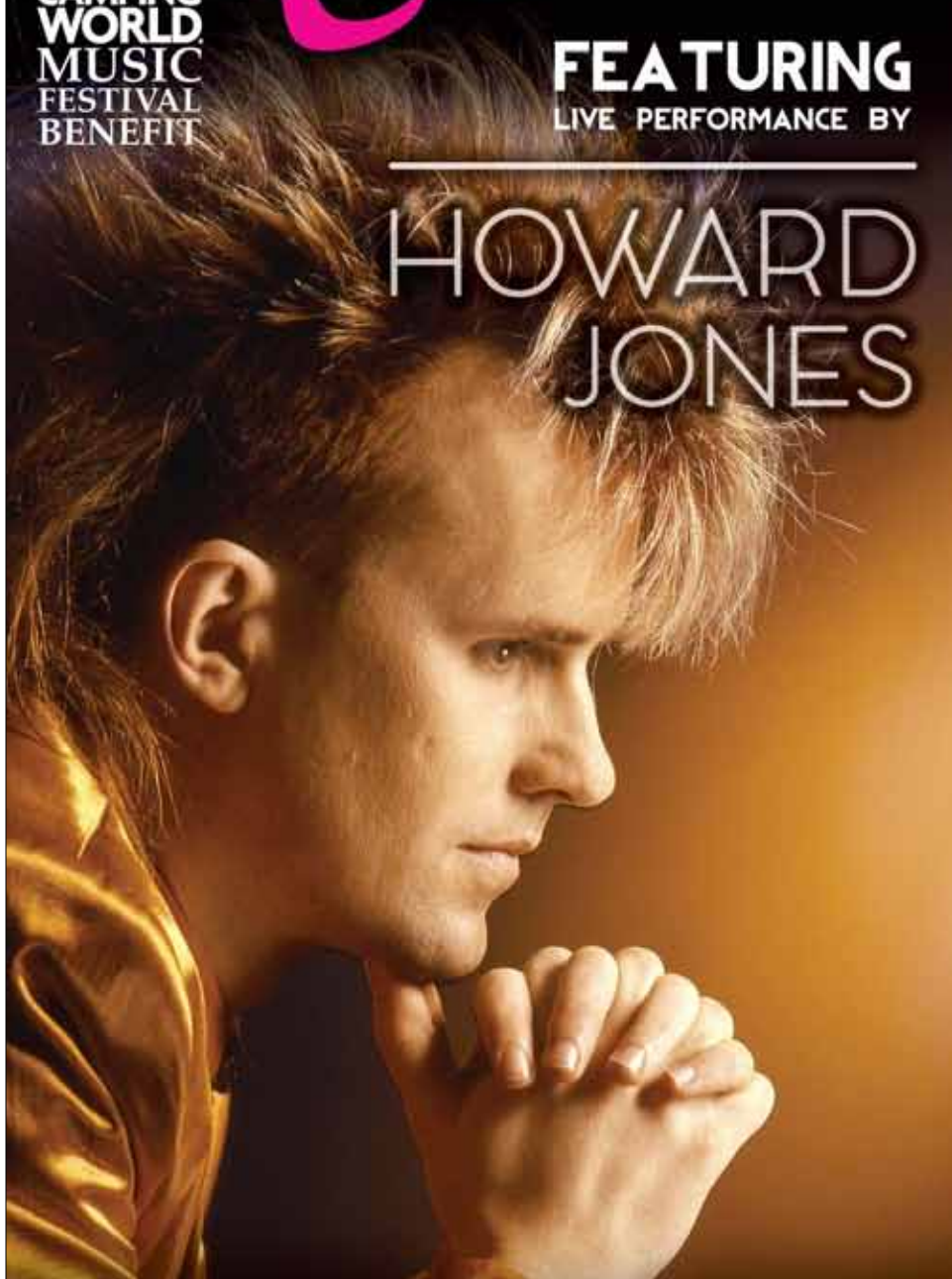

HOWARD JONES

SATURDAY 10AM - 9PM • NO COVER CHARGE
ST. GEORGE TOWN SQUARE

OCTOBER 10TH

FOOD, FUN, CAR GIVEAWAY & LIVE MUSIC ALL DAY

100% OF EVENT PROCEEDS BENEFIT 17 LOCAL NON-PROFITS

CALENDAR

Sat, Sept 12

RIO CALIENTE! 7:00 p.m. * RIO CALIENTE! RIO CALIENTE! Time: 7:00 pm River Lounge at the Virgin River Hotel & Casino. Hosted by DJ Lian y Friends! Pop y Rock en Español, Top 40, Cumbia, Merengue y Mas! Every Tuesday, 21 and over, must have ID. Virgin River Hotel & Casino, 100 Pioneer Blvd, Mesquite.

RIDE WITH JAN ULLRICH This tour rides an audacious point-to-point route across Utah the showcases the rugged backbone of the state. Visit Capitol Reef, Bryce and Zion National Parks. Climb up to 10,500 feet in elevation to view Cedar Breaks National Monument and for the finale descend nearly 10,000 feet to Zion National Park. This tour delivers Utah's hidden waterfalls, slot canyons and secluded roads. , St. George.

CEDAR CITY BALLET OPEN HOUSE & RIBBON CUTTING 9/12/2015 1:00 PM - 9/12/2015 4:00 PM 1:00pm Ribbon Cutting at 1:00 Pm Open houses till 4:00 PM Come check out our new space , Cedar City.

CHRIS PROCTOR "CONCERT IN THE GARDEN" 7:30pm \$10 per-person general admission. DiFiore Center, 307 N Main St, St. George.

¡GRAN FIESTA! 10:30am ¡Gran Fiesta! Join us for some stories, games, songs and more in honor of National Hispanic Heritage Month. Mesquite Library, 121 West First North St., Mesquite.

KNEE DEEP IN PURPLE 10:00pm The official "After Party" for "When Stars Collide" FSW Wrestling Championships - "Knee Deep in Purple." Showroom, CasaBlanca Resort; Free Admission! Must be 21 or older. CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

LIVE MUSIC WITH RAVEN CAIN 8:00pm Outlaw Country George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

MANY MILES TRIO Come out for some alternative/modern rock! Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

SECOND SATURDAY SWING DANCE 7:30pm Don't worry if you don't know how to dance there are lessons held just before the dance. Dance: Lindyhop, Balboa, Charleston, etc. Music: Hot Jazz from the 1920s to 1950s. \$5 per person (not counting lesson) Cash only. Water is available for \$1 a bottle. No food or drink please. Lesson is from 7:30-8:30 pm (beginning and intermediate), Dance is from 8:30-10:30 pm Lesson Cost: \$1 + admission fee. What to wear: Dressy Casual or Vintage. Dancers of all ages welcome Washington City Community Center, 350 N Community Center Drive, Washington.

Sun, Sept 13

SETH TURNER 7:00 p.m. Seth Turner and the High Desert Drifters is Country. Virgin River Hotel & Casino, 100 Pioneer Blvd, Mesquite.

Mon, Sept 14

COLOR COUNTRY CAMERA CLUB 6:00pm, 2nd and 4th Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to: meetings@colorcountrycameraclub.org St George Library, 88 West 100 South, St. George.

CONCERT IN THE PARK PRESENTS: BRADLEY LEIGHTON 7:30pm Come enjoy some live jazz at the park with the whole family! Vernon Worthen Park, 300 S 400 E, St. George.

KOLOB CANYON BOOK CLUB 2:00pm Washington County Library System, 34 South 2900 East, New Harmony.

Tues, Sept 15

CREATE THE LIFE YOU WERE BORN TO LIVE 6:30pm \$5 Monica Iglesias will be teaching this amazing class to help each and everyone of us learn how to tap into our uniqueness and truly live the kind of life we were each meant to live. We are all amazing so find out who you really are and how you can really be that person. Liberty Tax, 695n Bluff, St. George.

Weds, Sept 16

FEATURED EVENT

ROUND-UP DAYS BARN DANCE!



Join the american legion post 90 for a night of family fun! Barn dance, live music & bbq. Western wear is suggested hela seegmiller historic farm 3000 e. 2450 S. In st. George bbq starts at 6pm, barn dance 7-10pm, www.Roundupdays.com

CHAMBER CONNECT FEATURING DSU PRESIDENT WILLIAMS 11:30am This luncheon will feature Dixie State University President Richard Williams. Dixie State University, 225 S 700 E, St. George.

DEMO & DINNER WITH BARBARA & DUANE 6:00pm Demo & Dinner with Barbara & Duane. 3rd Wed of each month from 6:00 - 8:00 pm. Food demonstrations of 8-12 recipes, substitutions made easy to whole food plant-based including a full dinner served in an elegant room with all the trimmings. Dishes include a Refreshing Seasonal Drink, Appetizer, Main Dish or 2, Side Dish and Dessert or 2. Plus learn how to "veganize" your favorite standard American meals with copies of all recipes used. Reserve now, limited seating. Nutritious Way Studio/Kitchen, Hummingbird Dr, St. George.

HOW TO WRITE A MYSTERY NOVEL 6:00pm Author Liz Adair will define the different types of mystery novels and list the elements essential to the genre. She will talk about plotting and Liz Adair will share devices that will create a memorable mystery. St. George Branch Library, 88 West 100 South, St. George.

Thurs, Sept 17

BOOK ENDS BOOK CLUB 4:30pm Book Ends Washington County Library System, 220 N 300 E, Washington.

DESERT HILLS HIGH: LA RAGELLE'S DANCE CONCERT 7:00 p.m. At the Outside Commons Desert Hills High School, 828 East Desert Hills Drive, St. George.

CALENDAR

Fri, Sept 18

SISSY BROWN 9:00pm Jazzy's, 285 N Bluff St, St. George.

DESERT HILLS HIGH: LA RAGELLE'S DANCE CONCERT 7:00 p.m. At the Outside Commons Desert Hills High School, 828 East Desert Hills Drive, St. George.

Sat, Sept 19

FUNKY SATURDAY WITH SOUL WHAT!? 8:00pm R&B, Funk, Soul George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

GUNLOCK COUNTRY Come out and enjoy some country/western music! Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

HERITAGE CHOIR 7:30pm Cox Performing Arts Center, 325 South 700 East, St. George.

TYLER JAMES! 8:30pm Elvis-Live from Vegas! The 2015 Grand Champion of "Elvis Rocks Mesquite" brings his Vegas show to the CasaBlanca Showroom featuring his live band the "Memphis Experience Band". CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

Sun, Sept 20

CHAMBER MUSIC PERFORMANCE @ CCC 7:00 p.m. Canyon Community Center, 126 Lion Blvd., Springdale.

Find more at SUndependent.com

Tues, Sept 22

MEDICINE CABINET MAKEOVER 6:30pm We all have those cabinets full of all sorts of meds, this one for stomachaches this one for sneezing ect. Let me show you what essential oils can replace those annoying cough syrups and other obnoxious things in your cabinets. Class is free! There will be a \$5 bio scan machine available liberty tax, 695n Bluff, St. George.

Weds, Sept 23

BOOK DISCUSSION GROUP 7:00 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

Thurs, Sept 24

DIXIE SOCIAL CLUB OKTOBERFEST 5:00pm delicious authentic german food and live oom-pah band. Door prizes. Bring your own beverage-beer & wine ok. No hard liquor. 21 & Older only (id required). Reservations required by september 10th. No walk ins falls event center, 170 S. Mall drive, st. George.

Fri, Sept 25

READER'S CIRCLE BOOK CLUB 3:00pm Reader's Circle Book Club Washington County Library System, 36 South 300 West, Hurricane.

ROYAL BLISS RETURNS TO THE FIREHOUSE 9:00pm Royal Bliss returns to the Firehouse on Friday September 25th! Tickets now on sale at Smithstix.com. Firehouse Bar 1476 W Sunset Blvd 21+ with valid ID FireHouse Bar & Grill, 1476 West Sunset Blvd, St. George.

ZEPPELIN USA 8:30pm Celebrating the music of Led Zeppelin, CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

ZION CANYON MUSIC FESTIVAL Mark your calendar! The Seventh Annual Zion Canyon Music Festival is on Friday & Saturday. \$5 per person over 21, free under 21. The Festival promotes and encourages the use of renewable energy and the development of renewable energy facilities in Southern Utah. Be sure to RSVP to the Facebook event, invite your friends and share on Facebook. facebook.com/ZionCanyonMusicFestival Springdale Ball Field, 126 Lion Blvd., Springdale.

Sat, Sept 26


HARRY O LIVE 8:00pm R&B George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

ZION CANYON MUSIC FESTIVAL \$5 per person over 21, free under 21. The Festival promotes and encourages the use of renewable energy and the development of renewable energy facilities in Southern Utah. Be sure to RSVP to the Facebook event, invite your friends and share on Facebook. facebook.com/ZionCanyonMusicFestival Springdale Ball Feild, 126 Lion Blvd., Springdale.

NAKED WAITERS 4:00pm Come out for some alternative/acoustic! Zion Canyon Brew Pub, 95 Zion Park blvd, Springdale.

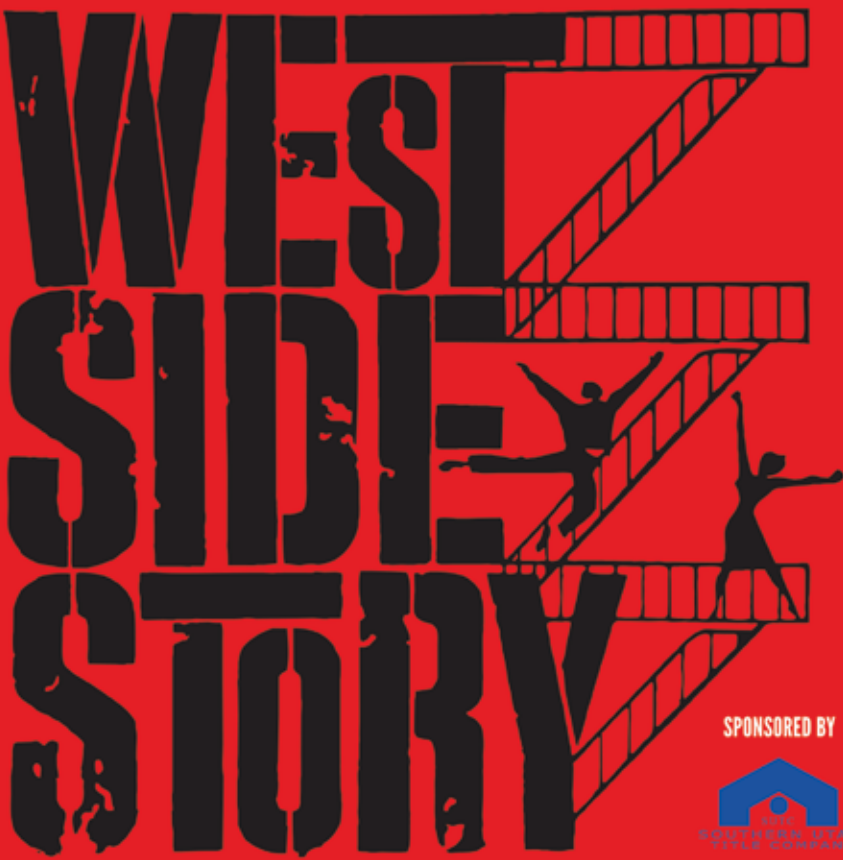
TIMELESS IMPRESSIONS, STARRING TOM STEVENS 7:30pm Tom Steven's remarkable impressions. CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.


TRIBUTE TO THE KING! 7:00 p.m. CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.



St. George Musical Theater PRESENTS

WEST SIDE STORY



SPONSORED BY 

AUG 13 - SEPT 18 - 7:30 P.M. - TICKETS \$17-21

DIRECTED BY DEBE JACOBS MUSIC DIRECTOR NORM LISTER CHOREOGRAPHY BY ALYCE GARDNER, SHELLIE THOMAS

WWW.SGMUSICALTHEATER.COM 1.866.967.8167

AT THE HISTORIC ST. GEORGE OPERA HOUSE - 212 N. MAIN STREET., ST. GEORGE, UT 84770

"WEST SIDE STORY" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI)



CALLING ALL ACTORS AND ACTRESSES, YOUR NEXT STOP IS ON THE CHRISTMAS BUS!



SGMT announces their exciting new Christmas Show done for the first time in Southern Utah!

The Christmas Bus, directed by Kelly Olsen.
Musical Director: Jessica Kreitzer
Choreographer: Tazia Marie

Performance dates December 3-19

AUDITIONS
September 9, 6-9 pm
September 12, 9-10 am
The Opera House
212 N. Main St.

CALLBACKS
September 12 from 10 am-1 pm
(Evening and Saturday morning rehearsals)

Characters to be cast:

- (2) 16-19 year old Male Leads
- (4) 30-60 year old Females
- (1) 20-30 year old Female
- (2) 40-65 year old Males
- (1) 20-30 year old Male (Plays Guitar!)
- (6) 7-16 year old boys
- (10) 7-16 year old girls

These numbers include double casting for kids

VAMP TATTOOING



Owner/Artist Adam Roettiger
One of 4 talented artists at Vamp
Tattoo & Supplies



Artist Zane Watrous
One of 4 talented artists at
Vamp Tattoo & Supplies



Artist Ryan Yeakel
One of 4 talented artists at
Vamp Tattoo & Supplies



See our work on facebook

35 N. 700 E. ~ ST. GEORGE • 435-531-2159

CALENDAR

**YOUR FEATURED EVENT HERE!
CALL 435-656-1555**

Sun, Sept 27

FEATURED EVENT

**KUNDALINI YOGA WORKSHOP
FEATURING LIVE VIOLIN**



6-8pm. Come enjoy kundalini yoga taught by Jennifer Tholen, while listening to beautiful live violin music played by Sabine Ramsey and special guest artist Chase Nichter on percussion. Relax and renew, clear your heart chakra, access your inner wisdom and joy! Light snacks and tea will be served following the workshop. Admission is only \$30. Downtown Yoga, 50 E Tabernacle, St. George. 435-703-YOGA.

Mon, Sept 28

BABY STUFF SWAP DAY 10:00am Join us as we host a day where you can bring in gently used baby clothes & toys to either sell, trade or give a way. What ever is not taken by the end of our event will be donated to The Hope Chest to benefit The Dove Center. FREE for our members \$2.00 for drop ins Free2Feed of St. George, 244 S Valley View Dr, St. George.

Tues, Sept 29

HOW TO APPLY ESSENTIAL OILS 6:30pm You have your oils now what do you do with them? How do you use them? Wheres the best places to apply them? You wont believe how easy it really is. Cost \$5 Liberty Tax, 695n Bluff, St. George.

360 BAND 8:00 pm Skydome lounge. A favorite CasaBlanca band that will perform all your favorite dance and party songs! CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

PROFESSIONAL WOMEN'S INSPIRATION LUNCHEON "STRENGTHENING YOUR INFLUENCE AS A WOMAN" 11:30am, Featuring Susan Madsen. Dr. Susan R. Madsen is the Orin R. Woodbury Professor of Leadership and Ethics in the Woodbury School of Business at Utah Valley University. The Ledges of St. George, 5224 N. Winchester Hills Dr, St. George.

Wed, Sept 30

TOURING ARTIST'S "BAND OF LOVERS" 7:00 p.m. Folk/Alternative George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

**FREE ADMISSION!!! ALL AGES!!!
EVERYONE IS INVITED!!!**

FOLLOW US FOR MORE
INFO ON FACEBOOK:
ZION ROCKTOBERFEST

OCTOBER 10
2PM TO MIDNIGHT

LIVE MUSIC ROCK, OOMPAH & AMERICANA
BEER & WINE
GARDEN ZION CANYON BREWING CO
GREAT FOOD GERMAN FOOD, PRETZELS
BAVARIAN SWEETS & MORE...
GOOD FUN BRAT EATING CONTEST
GAMES, CLIMBING WALL,
BOUNCE HOUSES, PRIZES
FACEPAINTING & MORE!!!

ZION ROCKTOBERFEST
THIRD ANNUAL FALL CELEBRATION!!!
ZION NATL PARK ENTRANCE

CANYON MARKET
CABLE MOUNTAIN LODGE

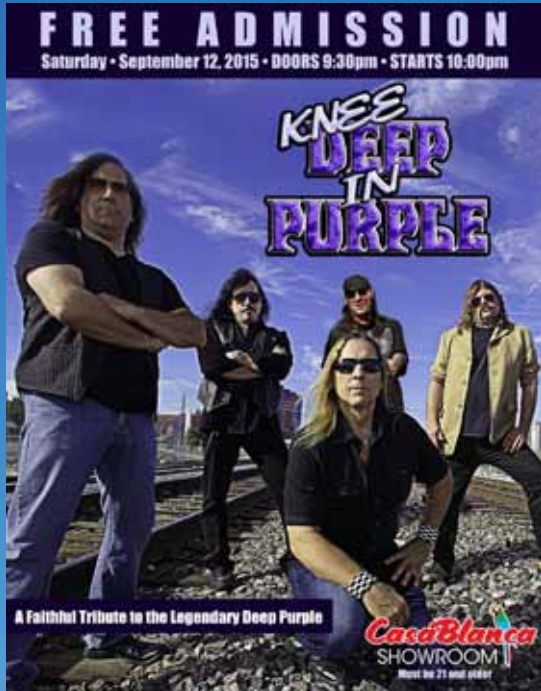


TOAQUIM'S
Gifts & Gear

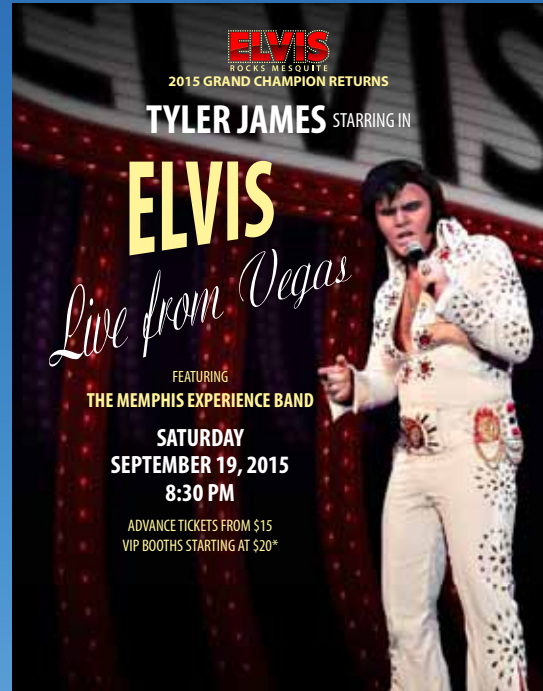




WRESTLING
SEPTEMBER 12 7:00PM



FREE DEEP PURPLE TRIBUTE
SEPTEMBER 12 9:30PM



ELVIS TRIBUTE
SEPTEMBER 19 8:30PM



LED ZEPPELIN TRIBUTE
SEPTEMBER 25 8:30PM



TOM STEVENS
TIMELESS IMPRESSIONS
SEPTEMBER 26 7:30PM



THE COMEDY MACHINE
OCTOBER 2 8:30PM

startickets Call 800.585.3737 • www.startickets.com



MESQUITE GAMING • WWW.MESQUITEGAMING.COM • 877-438-2929



@CasaBlancaNV

This catch your eye?



Put your business in front of thousands of eyes, only \$100 per month. Call 656-1555

TAXI USA
"Anywhere you want to go"
24/7
VISA MasterCard DISCOVER AMERICAN EXPRESS
(435)656-1500
www.calltaxiusa.com

Advertising Sales Reps needed - Southern Utah areas

• Experience preferred

Email resume to scott@suindependent.com

Dental Implant Fully Restored: \$1400

Dental Crowns (cap): \$445
Replacement Denture: \$435

TIRED OF WEARING A DENTURE?
Please see our website for exciting information about affordable denture replacement options.

(435) 688-2772
SmilesRestoredofUtah.com



Get seen!

Advertise with us!

Call today
656-1555

CONSIGNMENT SPECIALISTS

MOTORHOMES & TRAVEL TRAILERS!

Vacation World R.V. Center

435-673-7283

960 SOUTH BLUFF

St. George, Utah 84770

Cloud Nine Massage

\$10 OFF
Any Massage

435-574-4175

Ashley Stewart, LMT

180 S. Main Street

St. George



Love The Independent but wish there was more?

Well there is, online at **SUindependent.com**.

With new content everyday, seven days a week!

Plus subscribe to our special Sunday Edition...

The **Sunday Edition**
FREE FROM
SUindependent.com

Which phone carrier hits the sweet spot between quality and affordability?

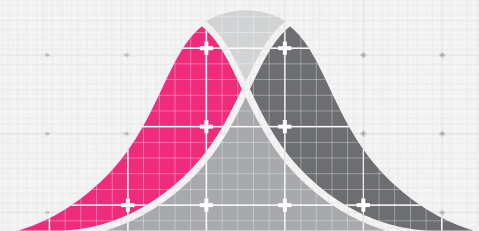
- High quality business phone system
- Guaranteed to save you 20% on your monthly phone bill*
- Locally owned and operated
- Features to accommodate all aspects of the workplace to optimize productivity

ONLY ONE



1-800-201-1390

www.StandardBell.com



STANDARD BELL®

Fully encrypted end-to-end security

Telepresence capability

HD voice

*Guarantee is limited to phone service with equivalent level of service and features. This guarantee in no way implies a contract to provide service. Service will only be provided after the consultation between Standard Bell and the customer. Customer must provide to Standard Bell all contracts, bills and invoices from their current provider to receive this guarantee. Bills and invoices must be for the period covering the six months prior to contacting Standard Bell. This does not include introductory rates offered by some companies. Further, this guarantee is governed by the laws of the State of Utah.



Bookmark SUindependent.com, Like on Facebook: facebook.com/suindependent, Follow on Twitter: [@suindependent](https://twitter.com/suindependent), Follow on plus.google.com: plus.google.com/+TheIndependentSouthernUtah, Subscribe to youtube.com/suindependent, Follow on instagram.com/su_independent, Follow on suindependent.tumblr.com, RSS Feed suindependent.com/rss/RSS.html