

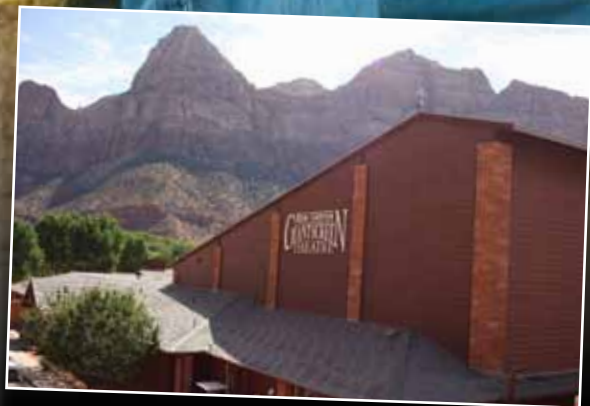
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December 2015 - Volume 20, Issue 10  
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**ERIC DODGE & RYAN SHUPE HEADLINE DECEMBER CELEBRITY CONCERT SERIES**  
- See page 7

**ALSO THIS ISSUE:**



**ZION CANYON GIANT SCREEN TO PRESENT NEW STAR WARS, BE OPEN THROUGH WINTER**  
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**THE INDEPENDENT'S LOCAL GIFT GIVING GUIDE RETURNS**  
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**ON THE COVER: ERIC DODGE & RYAN SHUPE HEADLINE DECEMBER CELEBRITY CONCERT SERIES. SEE STORY ON PG 7.**

## The Independent ~ SUIndependent.com

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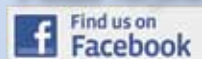
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## EDITORIAL

### PUBLISHER'S PERSPECTIVE by Josh Warburton

Each month goes by too fast, and I always find myself in the same position of needing to get my Publisher's Perspective piece written darn near the last possible day. However, this month I have some really good excuses for my procrastination.

In addition to Thanksgiving being a multi-day experience (we vegans *really* celebrate Thanksgiving; it's kinda like our own national holiday), my mother turned the ripe old age of 70, and we threw her a fancy party that included both her sister coming from North Carolina and mine from Oregon. This is not a common occurrence in our family, as my sister reminded me it had been five years since we had last seen each other. I can do better, and we all can. I commit to do so.

My dad will turn 70 next March, and at the same time, The Independent will celebrate our 20th. For my father, I suggested we throw him a birthday concert to celebrate his life as a musician. He loved the idea, so watch for that, and if you knew him or played with him, feel free to reach out to me to be kept in the loop on any progress. I'll also plan to put it in my future Publisher's Perspectives.

Speaking of The Independent's

20th anniversary, it's really creeping up on us fast. We've reached out to the four local chambers of commerce of which we are members to ask for luncheon sponsorships, and we'll likely host more than one public celebration, so keep your eyes peeled for that here as well.

The other thing I want to talk about this month is love and acceptance of others and their differences. Many horrific acts in the world recently have put people on edge, and I've seen a lot of lashing out, specifically on social media. This has caused many I know to make surprising statements about their fellow humans. Regardless of religion, race, beliefs or national origin, we need to try to love one another. It's the universal message through all religions and great teachers. Be kind. We're all fighting the same battle.

And happy reading.



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# A ROOT-CAUSE ANALYSIS OF THE "TERROR STATE"

by Dallas Hyland

In an astounding variation of the "never let a crisis go to waste" adage, the GOP and its sensibly naive if not willfully ignorant constituency is largely mandating not allowing immigrants from Syria into this country. Any of them.

Come again?

The mere fact that most of them are in fact immigrant stock themselves notwithstanding, there is a tacit absurdity to this notion that such an approach would be effective, let alone consistent, with our constitution as a people.

Within what seemed like hours of the attacks in Paris last week, an all-encompassing state of emergency was declared, and the French military had taken to the streets. Parisians were told that for a period of up to three months this action, tantamount to martial law, would be rigidly enforced in the name of their safety. That in order to make them safe, a "temporary" stay on many of their liberties needed to be mandated.

Can anyone say "Patriot Act"?

There are two overlying problems

with this, and the first is the historical reality that laws once passed are rarely, if ever, repealed. So much for temporary.

The second and more obvious problem is best illustrated by the famously quoted Benjamin Franklin: "Those who would give up essential Liberty, to purchase a little temporary Safety, deserve neither Liberty nor Safety."

You see, when the state of emergency was declared in Paris and the ensuing police state took to the streets, the perpetrators won a major victory. They

compelled their adversaries to operate from a position of fear.

And that is precisely what we here in America would be doing if we adopted such an immigration policy as what the conservative right is largely advocating.

But I digress.

A root-cause analysis of the "terror state" we are loosely and vaguely at war with would reveal a great many things up to but not excluding America's disguised yet obvious hand in creating these factions. It is not unreasonable to suspect that the

CIA (capitalism's invisible army) has its fingerprints on this.

To what end, you ask? Oil.

When you thank a veteran or an active-duty service person for his or her service, does it occur to you that perhaps you are not thanking them so much for defending your freedom as you are congratulating them on a job well done in protecting your lifestyle? A lifestyle that is intrinsically dependent on crude oil?

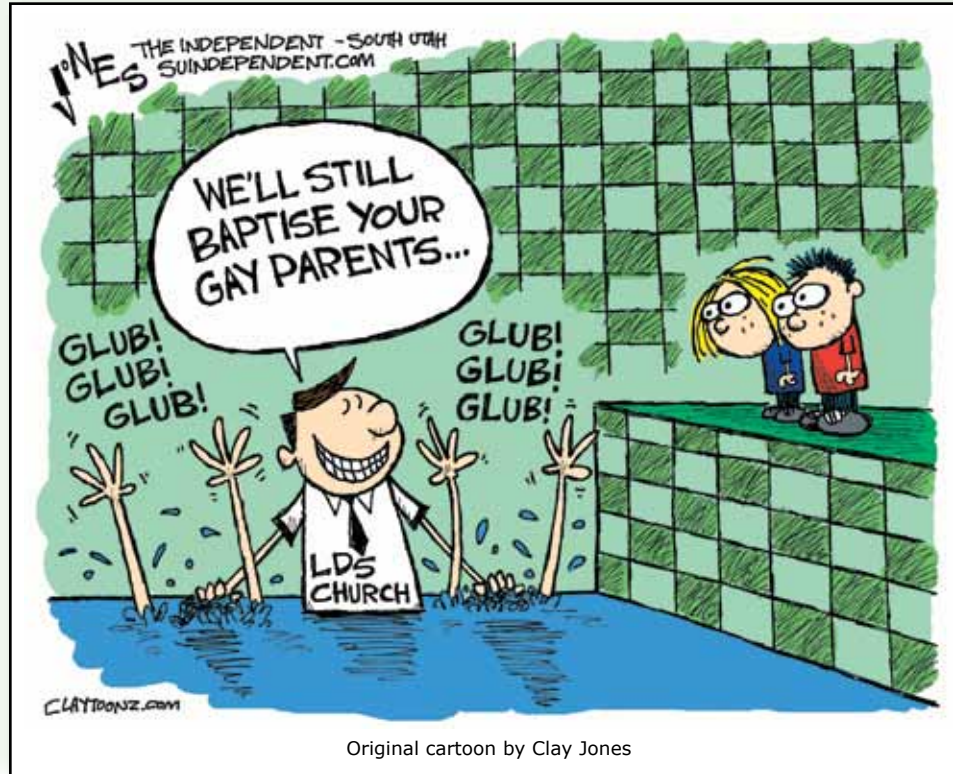
Is it so far-fetched to assert that fifteen years in the Middle East is not a war but rather an occupation? History also tells us about world superpowers that spread their populations and resources thin by occupying foreign countries.

But a perhaps less-acknowledged root cause of the terror state is the utter ignorance of the religious on all fronts in assuming that their invisible god is superior to your invisible god; and to demonstrate loyalty to said invisible god, one must either kill or convert others to their impeachable yet disprovable worldview, or both.

Rather than a mandate of fear promoting that the only way to abolish terrorism is to kill terrorists through violence with the added caveat of removing your liberties, perhaps education would abolish the mindset that creates terrorism. Perhaps critical and rational thought should be the litmus by which decisions are made with regards to humanity instead of profit margins and erroneous premises about the origins and well-being of man and morality.

This conversation must be had, and it will be a difficult one, but the proven track record of the other approach only serves to demonstrate its futility.

See you out there.





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# THE LAKE POWELL PIPELINE: BOON OR BOONDOGGLE

by Don Gilman

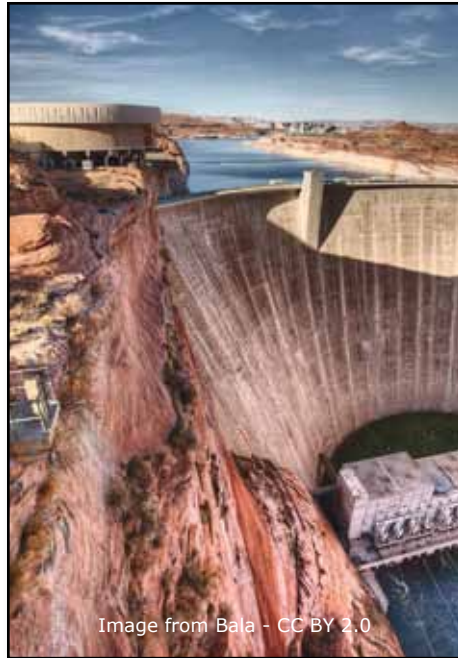


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Lake Powell in eastern Utah is the second largest man-made lake in the United States, providing water for human consumption, irrigating crops, and watering livestock. Additionally, millions flock to its shores each year for fun and recreation. Yet there is trouble brewing beneath its placid topaz surface.

Water levels have been dropping at Lake Powell for years, part of the prolonged, sustained drought the western U.S. has been undergoing. A white "bathtub ring" marks the entire perimeter of the lake, direct evidence of just how much the water level has dropped in just a few short years. According to a 2014 report in National Geographic, the lake is at 45 percent of its normal capacity.

Despite this, the State of Utah, along with Kane and Washington counties, has approved of and initiated plans to build a pipeline from Lake Powell to bring water to the constituents of those counties. The vast majority of this water will go to residents of Washington County (26.7 billion gallons annually), while residents of Kane County

will get a much smaller allotment (1.30 billion gallons annually.) Iron County was originally part of the Lake Powell Pipeline Project but has since dropped out, citing high costs as the reason.

Recently, a group of 22 Utah economists sent a letter to Utah Gov. Gary Herbert, State Senate President Wayne Niederhauser, and Speaker of the House Greg Hughes warning about the financial implications of building the Lake Powell Pipeline. According to the report, if the project is completed, Washington County will be forced to raise its water rates by up to 500 percent. Per the report, doing so would "burden every man, woman and child in Washington County with as much as \$781 of debt every year for the next 50 years."

According to the economist's report, the cost for construction of the pipeline will be \$3.2 billion.

The Lake Powell Pipeline will run through a 69-inch buried pipeline that stretches nearly 140 miles from Lake Powell to Sand Hollow Reservoir, approximately 13 miles west of St. George. According to the Washington County Water Conservancy District (WCWCD), the Lake Powell Pipeline is needed in order to serve the future needs of the county, which is expected to quadruple its population by 2050. The WCWCD also states that development of the pipeline will enable Utah to better utilize its allotment of the Colorado River, create a more secure and steady water supply, create a more diverse water supply for Kane and Washington Counties, and reduce water supply costs. According to the WCWCD, the costs for constructing the pipeline is \$1 billion. Regarding the discrepancy between their figure and the economists', the WCWCD has stated that the economists' data is outdated and incomplete.

Much of the plan to build the pipeline is based on the anticipated growth of Washington County. Washington County has been one of the fastest-growing areas in the United States for many years. Earlier in 2015, St. George was listed on a government census list as the fifth-fastest growing city in the U.S. Like the Northern Corridor project, the pipeline is a response by the government entities of the county to ensure that major problems do not occur when that anticipated growth happens.

The pipeline project was initiated when the Utah Legislature passed the Lake Powell Pipeline Development Act in 2006. In 2007, the initial environmental and engineering studies began at a cost estimated at \$27 million. The year 2008 saw the beginning of licensing from the Federal Energy Regulatory Commission (FERC) and National Environmental Policy Act compliance. In the spring of 2016, it is anticipated that the final FERC license application will be submitted. In the winter of 2017, it is expected that the final designs for the project will begin, with actual construction starting in 2020. The transport of water is expected to first occur in 2025.

The project has its detractors. The most-cited factors against the pipeline's completion are money and the lack of water, with the Lake Powell Pipeline facing its greatest opposition from Citizens for Dixie's Future, the Utah Rivers Council, Western Resource Advocates, and the Glen Canyon Institute, among others. The recent report by the 22 economists is only the most recent salvo in the struggle between those who would see it built and those who feel it should not be constructed.

Jane Whalen, the treasurer for Citizens for Dixie's Future, has been studying water issues in Washington County for years and says that the pipeline

is not needed.

"It's not affordable for us and we really don't need it," Whalen said. "It's a problem of not having the accurate data. The water district uses the narrow view of water supply. In my research, I've found that there is a lot more water in the county and that we have plenty of water for growth."

Zach Frankel, the executive director and founder of the Utah Rivers Council, is also against Lake Powell Pipeline project, stating that the Lake Powell Pipeline is another example of out-of-control government spending. Frankel uses the analogy of choosing to drink from either a glass of water in front of you or one that is 150 miles away. Frankel says that obviously the one farther away is going to be more expensive.

"It would pump water out of the Colorado 2,000 feet up the mountain across 140 miles of desert and deliver as much water as 800,000 average Americans use in a year to just 160-170,000 people in St. George," Frankel said. "It is the largest proposed water diversion in the Colorado River basin. It will lead to a legacy of debt and tax and water rate and impact fee increases that will last several generations."

Paul Van Dam, former attorney general for the State of Utah, and his partner Lisa Rutherford have also expressed their opposition to the Lake Powell Pipeline Project.

"We believe the pipeline is going to cost at least three billion dollars, not including interest," Van Dam said. "If you include the interest, it will at least double if not more. We're going to spend this enormous amount of money over the next 50 years for this water because Washington County, according to the water district, is running out of water. Statistically that does not hold up."

Rutherford feels there are many questions that need answers before the project continues.

"The bigger issues are: do we need it, and what strain on this county and this state will this unnecessary project exert?" Rutherford said.

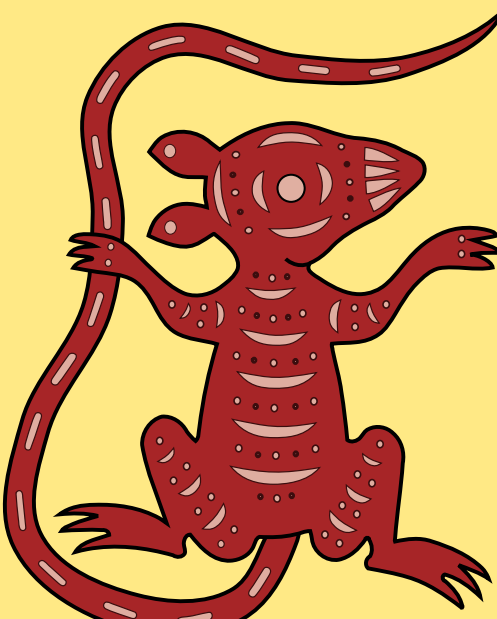
This is the first in a series of articles which aims to examine the benefits, risks and disadvantages of the Lake Powell Pipeline Project. Read the rest of the series online at [suindependent.com](http://suindependent.com).



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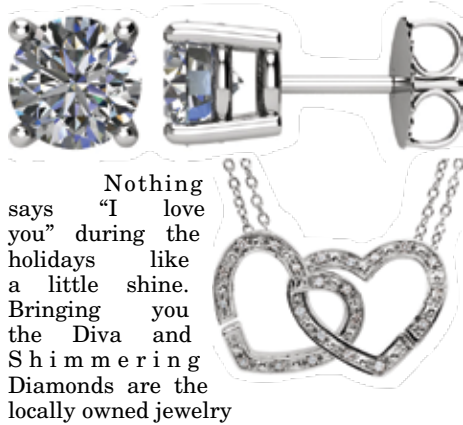

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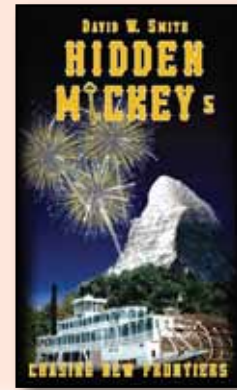
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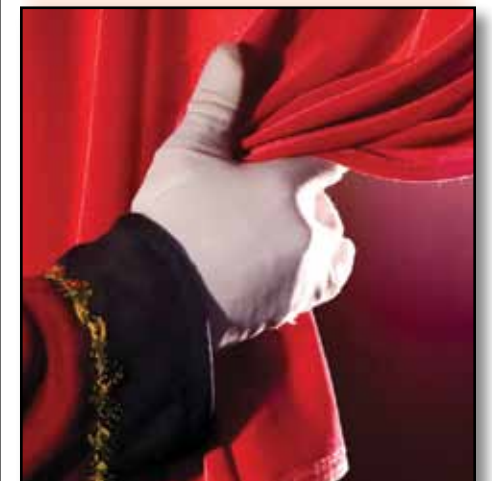
## GREAT HARVEST

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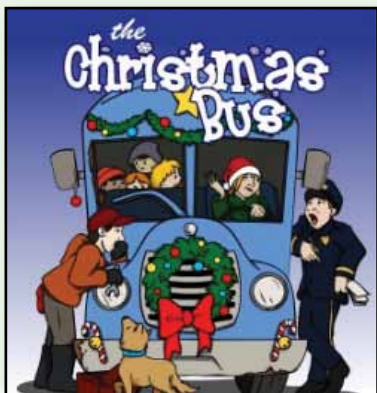
## BUMBLEBERRY INN

The Bumbleberry Theatre is pleased to announce its Christmas show, "Melodies of Christmas." The opening night of the show will be Nov. 20. "Melodies of Christmas" will run weekends through Dec. 19, with the closing night being Monday, Dec. 21. Plan on sharing your Christmas season with us again by joining us on one of those nights. Tickets for "Melodies of Christmas" are \$10 each and can be purchased online at [www.bumbleberry.com](http://www.bumbleberry.com) or by calling (435) 772-3224. Owned and operated since 1972 by the Smith family (including current Springdale Mayor Stan Smith), the Bumbleberry Inn may be close to Zion National Park, but it has become a landmark of its own, whether as a place for travelers to rest their head or for locals to grab a bite at Wildcat Willie's Ranch Grill Saloon. The Bumbleberry Inn is located at 897 Zion Park Blvd. in Springdale.



## ST. GEORGE MUSICAL THEATER

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the gossipy town Busybodies, and not even an old, broken-down school bus that's seen better days. Add a hitchhiking troubadour with a few dreams of his own, and you have a rollicking Christmas musical. Fifteen original songs turn Miz Frump and her orphans into a singing, dancing busload of adventurers. Join the adventure, and make SGMT a holiday tradition. "The Christmas Bus" plays Dec. 3-19 on Thursdays, Fridays, Saturdays, and Mondays at 7 p.m. Purchase tickets at [sgmusicaltheater.com](http://sgmusicaltheater.com) or (866) 967-8167.



## IT'S IN YOUR HEAD!

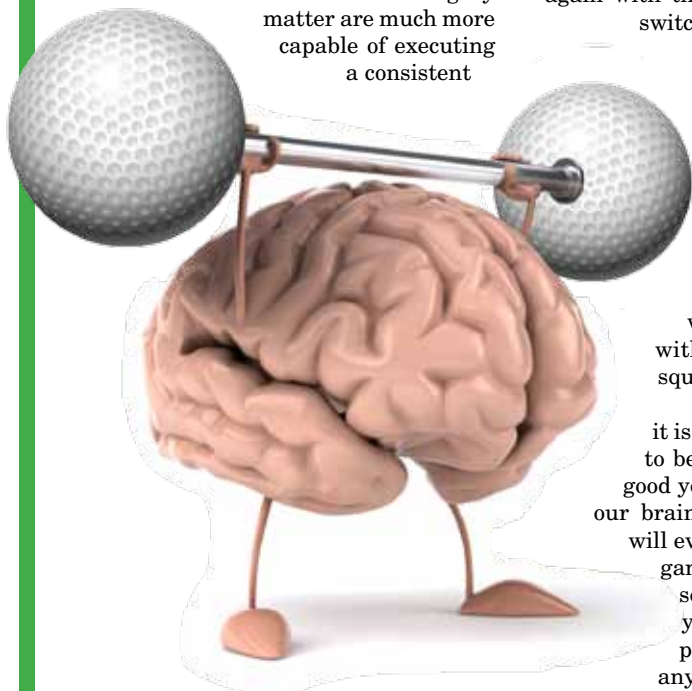
by Scott Dunford



Have you ever wondered why amateurs and professional golfers have so much trouble duplicating a perfect swing? The answer: It's in your head. That's what Stanford University's David Orenstein said in the January 17, 2007, issue of *Stanford Report*. Researchers concluded that the main reason you can't move the same way every time is because your brain can't plan the swing the same way each time. It's as if the brain tries to solve the problem of planning how to move but does it anew. Practice and intense training can help the brain solve the problem, but people simply aren't wired for consistency like computers or machines. Instead people improvise by default.

The Stanford study concluded that movement variability is not primarily a mechanical phenomenon as once thought. Researchers found that less than half of our inconsistent movement lies in the muscles. Therefore our brains connect the rest of the dots. Our nervous system was not designed to do the same thing repeatedly. It was designed to be flexible. Heck, we never even brush our teeth the exact same way, but we are effective at doing a good job with practice. Kind of puts a new perspective on "practice makes perfect." Nobody will ever be perfect, but that's okay!

Golfers like Tiger Woods started playing at a very early age. Even though he had a head start on many of us, it was thanks to countless hours of practice perfecting his talent that he actually created more gray matter, a vital component in our brains directly affecting memory, thought, coordination, language and consciousness. Those who have more gray matter are much more capable of executing a consistent



swing under pressure. Selecting the right club, accurately managing the elements, and coordinating all the body's moving parts with the right timing require a brain that has learned from trial-and-error repetitions.

Past studies have shown that the number of hours spent practicing is directly related to a golfer's handicap, the number representing a player's recent playing ability. K. Anders Ericsson, a Florida State professor and the "expert on experts," has spent over 25 years studying what it takes to become an elite athlete in any sport. The number of practice hours required that keeps coming up is 10,000 hours! Ericsson contends that if you're willing to dedicate that amount of structured time in any skill, you have the potential to rise to the top.

Some experts argue that practice alone won't make you a million dollar baby, that we all start with different levels of innate abilities. We can all recall those kids who just seemed to be great athletes. They could run faster, jump higher and catch on quicker to seemingly any sport. While that may be true, Ericsson says the rest of us shouldn't use that as an excuse. He believes there are no characteristics of the brain or body constraining an individual from reaching an expert level.

Michael J. Lavery, a pioneer in the field of applied neuroscience and brain function with 25 years experience in research in the plasticity of the human brain and how best to harness ones full potential, has a theory that the hands actually grow the brain and that this growth is due in major part to the myelination process. Look it up! This in turn changes the brain and body chemistry, resulting in increased muscle mass and muscle density. Some people believe the repetitive exercise of hitting a golf ball up in the air over and over again with the small end of a hammer, switching from left hand to right hand, is one way to grow our brains. They contend this drill actually builds "whole brain power." Seems like it might have some merit. Remember when we first saw Tiger and others bounce a golf ball off a nine iron with both hands and then with perfect timing hit it square to its intended target?

The long and short of it is that practice is never going to be overrated, no matter how good you get. However, given how our brains and body work, no one will ever truly master this "head" game. This is what makes it so elusive yet exciting when you *do* hit a perfect shot or putt! And I wouldn't want it any other way.

## YOUR MONTHLY GOLF TIP

### THE TOP 18 HOLES IN MESQUITE, PART TWO

by Adam Schwartz



Conestoga 17

**Falcon Ridge No. 10:** The toughest par 4 at Falcon Ridge has a split fairway that plays downhill from the tee box but uphill towards the green. A meandering splits the entire fairway in two sections. A blind shot to a well-sloped green makes par a very good score.

**Palmer No. 11:** With a grand view overlooking the Virgin Valley and its mountain range to the south, this hole demands an accurate tee shot as the desert outlines the entire right side of the fairway and a lake borders the left fairway. The longer second shot invites the player to play away from the pond on the left to a normally firm green.

**Wolf Creek No. 12:** The par 5 is also a demanding tee shot that offers the chance for long hitters to cut off distance to the green on this dogleg left-hole design. Hitting it too far left off the tee leaves your ball wet. A distinct characteristic of the daunting hole is the three-tiered green that is surrounded by desert on the left and a pond on the right.

**Wolf Creek No. 13:** Most players will hit a fairway metal or hybrid off the tee, but a longer hitter can chance it trying to hit over the mountain on the right to a completely hidden green from the tee. Most players will have a difficult uphill wedge shot to a green that tilts severely back to front.

**Canyons No. 14:** The longest par 4 can stretch to over 440 yards from the tips. It's the only hole in Mesquite where if a player hooks their ball left into the desert, their ball may be in another time zone (depending on time of year). With Arizona bordering the left side of the fairway, an accurate tee shot is key. Approaching the shot can be difficult as bunkers surround the green on the front, left, right, and beyond.

**Palmer No. 15:** This is a risk/reward tee shot looming as the fairway

narrows to less than 10 yards separating two different landing areas in the fairway. Most players will hit a fairway metal short of the narrow landing area that is surrounded by desert mounds on both sides.

**Wolf Creek No. 16:** Of all the intimidating tee shots at Wolf Creek, this may be the most daunting. It's one of the few holes that does not have a dramatic elevation change from tee to fairway, but a deep canyon lies just ahead of the tee box where a prevailing wind could make the carry to the fairway tough. With little bailout, the entire hole sits on top of a cliff, so any wind is accentuated, making this one of the toughest par 4s on the course.

**Conestoga No. 17:** This is a well-designed hole that has a canyon that cuts the fairway off about 150 yards to the green. Big hitters have the potential to carry the canyon, but the advisable shot is to lay back where a full shot into the severely sloped back-to-front green gives the opportunity to keep the ball below the hole.

**Palmer No. 18:** The best finishing hole in Mesquite offers a magnificent view north to the desert arroyos and natural landscape in the northern distance. Don't let the view get you sidetracked with the difficult tee shot, especially if you fade the golf ball, as a lake outlines the entire right side of the hole, including beyond the green. Bailing out left is not an option either, as houses outline the entire left side. An accurate tee shot will require a carry over water to a relatively flat, yet firm, green.

To see Adam's top picks for the front nine, visit [suindependent.com](http://suindependent.com) under "Culture," then "Golf."

Adam Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.

## EVENTS

### CHRISTMAS REFLECTIONS WITH CHRISTINA OSBORN AND FRIENDS

Tuesday, Dec. 22, will be a very intimate evening at The DiFiore Center in St. George for the musical event "Christmas Reflections with Christina Osborn and Friends" from 6:30 to 7:30 p.m.

Osborn will perform a set of her favorite holiday music and engage the audience in conversation and reflections about the songs. She will be moving out of the state soon, and this will be one of the last opportunities to hear her live in southern Utah.



Photo by Eric Reed

Osborn is known for her ethereal vocals and unique, honest lyrics. She has released two albums: "Nina Davo" with David Jorgensen and "These are the Blues." Her music can be purchased at [www.christinaosborn.bandcamp.com](http://www.christinaosborn.bandcamp.com).

The theater only holds 30 people, making for an intimate performance. She will be joined by Laura Lounsbury on backup vocals, John Houston on piano, and Gordon Strang on percussion.

Seats can be reserved online at [difiorecenter.org](http://difiorecenter.org). Find the show and press the "donate" button. A \$10 donation will reserve a seat. Reservations will be held at the door, so please bring photo ID. You can also reserve seats by calling Ernie or Cyndy at (435) 673-4206.

### SUU'S DEPARTMENT OF THEATRE ARTS AND DANCE PRESENTS "TOYLAND"

SUU's Department of Theatre Arts and Dance presents "Toyland, The Holiday Family Musical Treat," directed and created by Peter and Kirsten Sham. The show is scheduled for performances on Dec. 3, 4, 5, 7, 10, 11, and 12 at 7:30 p.m. with Saturday matinees on Dec. 5 and 12 at 2 p.m. The show will be performed at SUU's Randall L. Jones Theatre.

This production marks the second time it has been seen in Cedar City, having made its western premiere at Cedar City's Heritage Center Theatre in 2004. With vocal arrangements and orchestrations by SUU student Brandon Scott Grayson, the score features a variety of popular holiday songs including music by Ernst Anschutz, Frederic Austin, Georges Bizet, William Chatterton Dix, Benjamin Hanby, John Henry Hopkins, Jr., Mykola Leontovych, Felix Mendelssohn, James Lord Pierpont, Pyotr Ilyich Tchaikovsky and Richard Storrs Willis.

Ticket prices for "Toyland, The Holiday Family Musical Treat" are \$15 for adults, \$12 for alumni, and \$7 for

youth. SUU faculty, staff, and students are admitted free with a valid ID and are entitled to bring one guest. For tickets, call the SUU Ticket Office at (435) 586-7872 Mondays through Fridays between 8 a.m.-4:30 p.m., or purchase in person at the Centrum Arena box office. Single tickets may be purchased online at [www.suu.edu/pva/arts](http://www.suu.edu/pva/arts).



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## THEATER

### DSU'S CELEBRITY CONCERT SERIES FEATURES A CAPELLA, COUNTRY, AND BLUEGRASS HOLIDAY FAVORITES

On Dec. 17, the Celebrity Concert Series in conjunction with DSU welcomes the award-winning a capella group M-Pact to the stage to perform their take on timeless holiday favorites as well their arrangements of other songs.



If you want to know about M-Pact, imagine the smooth soul of Stevie Wonder, the percussive power of Stomp, the hip licks of Take 6, the brass bite of the Harry Connick Jr. Big Band, and the funk and drive of Earth, Wind, & Fire, all created by the human voice alone.

Hailed as "one of the best pop-jazz vocal groups in the world" by the San Francisco Chronicle, M-pact is a cutting edge trailblazer in the realm of vocal music. Emerging from an age of auto-tune and overproduction, the Los Angeles-based ensemble has cultivated a new generation of ears hungry for the fresh, raw power of the human voice and will put on a show you don't want to miss.



On Dec. 19, Ryan Shupe and Eric Dodge will perform as a special Christmas bonus show.

Eric Dodge has been part of the Utah music scene for years. Dodge's show will focus on his album "A Christmas Wish," as well as other favorites.

Ryan Shupe & the RubberBand will tailor their rocking acoustic sound to fit their favorite time of the year via the use of Christmas lights, Santa hats, and entertaining video snippets coupled with stellar musicianship, tight harmonies, and family-friendly entertainment.

There will be no shortage of classic Christmas tunes wrapped with fiddle-paper and banjo-bows. From the calypso-influenced "Rudolph the Red Nosed Reindeer" to the beatnik version of "Drummer Boy" to the bluegrass version of "Jingle Bells," concert attendees will love these creative and musically diverse renditions. The band also adds a clever holiday twist to some of their more popular tunes. "The Corndog Song" becomes "The Eggnog Song," and "The Grinch Went Down To Whoville" is a fun Christmas variation of "The Devil Went Down To Georgia."

In typical Ryan Shupe fashion, the show will be fun and energetic but also capture the spirit of Christmas with a beautiful instrumental arrangement of "Carol Of The Bells" and a thoughtful sing-along of "Silent Night" in addition to some of Shupe's original Christmas songs.

Please visit [www.celebrityconcertseries.com](http://www.celebrityconcertseries.com) for information on all the performers who will be a part of the Celebrity Concert Series season. Individual concert tickets are available at the DSU box office or [www.dsutix.com](http://www.dsutix.com) or by calling (435) 652-7800. Both December shows begin at 7:30 p.m.

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## TOUR OF UTAH CONTROVERSY

by Dan Mabbutt



In their regular meeting on Nov. 10, the Springdale Town Council again rejected a proposal from the Larry H. Miller Tour of Utah bicycle race to support the Tour. Previously on Oct.

26, the Council voted against a proposal to be an official host city and provide logistical support such as food, parking, and hotel rooms for the Tour. The issue came back to the Town Council on Nov. 10 when Mayor Stan Smith urged the Council to approve a resolution to simply welcome the 2016 Tour of Utah to Springdale. Zion National Park has already approved the use of their roads for the tour.

Smith said that Zion Canyon Village in Springdale had reached a preliminary agreement with the tour for the logistical support. Both the tour and Zion Canyon Village wanted to know if the tour would be welcomed in Springdale. The resolution before the Council was intended to clear that up.

Smith concluded his appeal in favor of the resolution by stating that the one thing that he doesn't want to happen is for the discussion to tear the town apart since disagreement about hosting the tour had created a great deal of controversy since the original October vote.

Councilor Mike Alltucker voted in favor of the October proposal and said he still supported the tour. He said that he had a hard time understanding the animus toward this event when other events impact the town more. He said that it was easy to be against things, but he thought that the resolution of support will start to "rebuild our political capital" with the state, Zion National Park, Washington County, and the bike groups, which he said would be most important in the future.

Since the resolution didn't require a public hearing, Smith said he was under no obligation to allow public comments in the meeting, but he announced that he

would take them anyway. In view of the controversy, he appealed to the audience to keep them short and to the point.

Springdale resident Marcel Rodriguez said he was disappointed that this had come up again since the people and the Council had already spoken and bringing it up again didn't seem democratic. The support of Canyon Village didn't change the impact of the tour on the town, and he considered the resolution to be an "end run" on the will of the people. Rodriguez said that the mayor had appealed to the people of the town to come to Council meetings so their voice could be heard but if the resolution passed, "There is no point in coming to these meetings because we don't have a say."

Betina Lindsey asked if approval of the resolution would make it possible for the Tour of Utah to obtain a permit and hold the race anyway. Smith and town manager Rick Wixom said the resolution wouldn't change that since the tour could get a temporary use permit just like any other organization.

Councilor Bill Weyher said that the reason three members of the Council voted against hosting the tour in October was the problems it would cause and additional attention Springdale would get without additional infrastructure to support events like this.

"We can't handle crowds we have now, and that hasn't changed," Weyher said. He said most of the public comments supported that opinion.

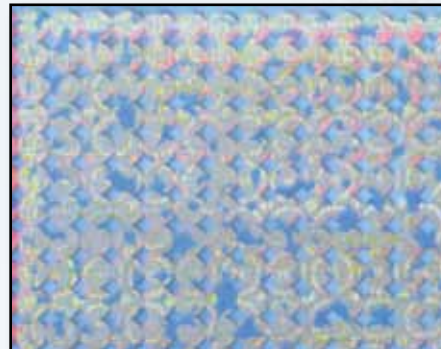
Alltucker said that the tour would happen with or without the resolution, and he made a motion to approve the resolution.

The motion died for lack of a second, and the Springdale Town Council moved on to the next agenda item.

On Thursday, Dec. 10, the Tour of Utah is planning on making the official announcement of where the tour will be starting and the locations of different stages and venues.

**Learn more about springdale at [SUindependent.com](http://SUindependent.com)**

## INTERVIEW: CHIP CHAPMAN DISCUSSES UPCOMING ART EXHIBIT, "MAY CAUSE DIZZINESS"



A unique, do-it-yourself visionary artist, Chip Chapman now paints at his "laboratory" in Hurricane. "May Cause Dizziness" is his first solo exhibition, currently on display at the Canyon Community Center in Springdale and featuring a wide range of his works exclusively created in 2015. Using re-purposed items as stencils, he creates images that are both familiar and mysterious, playful and thought-provoking. Composition and color are major variables in pieces that range from flat and minimalist to bright, energetic, and multi-dimensional.

Chapman set some time aside to discuss his exhibit in an interview with *The Independent*.

**The Independent:** When did you move to Utah?

**Chip Chapman:** My wife Susan and I moved to Hurricane five years ago and got busy making art and serving on the Zion Canyon Arts Council, known widely as Z-Arts. Z-Arts is the oldest rural arts organization in Utah and a sponsor of my show along with the Town of Springdale, with support from the Utah Department of Arts and Museums.

**Indy:** Have you been active in the art scene here?

**CC:** We both took plein air painting classes from J. Brad Holt and went on many paint-outs with "The Kolob Society". Most days find us working side-by-side: She's making jewelry that is available at Split Rock Gallery in St. George and Artisan's Gallery in Cedar City while I'm painting or roaming the internet.

**Indy:** Is this your first exhibit?

**CC:** In 2015, I participated in the "One X One" exhibition at DSC in St. George, the Annual Juried show at the CCC in Springdale, the Washington County Fair Fine Arts exhibition in Hurricane and the "Exploring Human Origins" exhibit in Cedar City. I also rode my 1949 John Deere Model A in three Hurricane City parades.

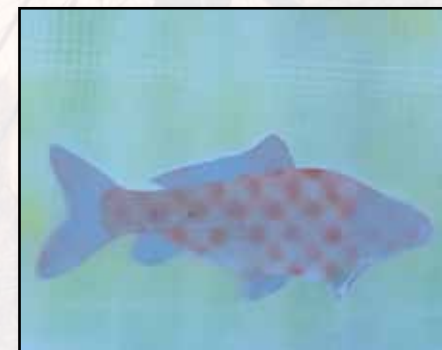
**Indy:** Does your exhibit really cause dizziness?

**CC:** The title for my first solo show was inspired by a quote about abstract art by Dian Parker: "The emotion in the art synergizes with the evoked emotion of the viewer and voilà, you love the work, hate it, or remain cold. When viewing the work,

you may feel dreamy, or hyper tense, float with a buttery pattern, or grow dizzy in a geometric structure."

**Indy:** So how exactly does this aesthetic translate in terms of your personal approach?

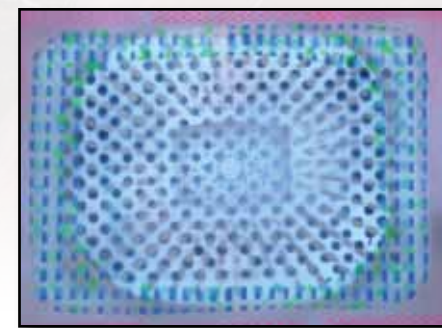
**CC:** Starting with kitchen sink mats I purchased at the local Ace Hardware, I began exploring how the patterns created by these re-purposed stencils could be combined in an artistic way. I continued to collect objects to be used as stencils, from the DI store in Cedar, the Merc in Hurricane, and even out of a dumpster in Richfield. I found things on eBay, and as I began sharing some of my paintings on Facebook, friends started giving strange industrial meshes and perforated aluminum to explore.



**Indy:** Is "May Cause Dizziness" feature solely abstract art?

**CC:** My show contains a couple of more traditionally painted subjects, a couple of mixed-media assemblages, and many purely stencil works. These stencil pieces are grouped as naturally inspired (a series of koi works, bees, fossils), spiritually inspired mandalas, and manmade notions of complex systems. I've included some apt quotes from artists, physicists, politicians, and humorists to complement the subjects. I want the viewer to explore each piece for themselves, feel it, and let it have a conversation with them.

Chapman's exhibit, "May Cause Dizziness," runs through Jan. 2 at the Canyon Community Center, located at 126 Lyon Blvd. in Springdale. Most pieces are available for sale. Read the full interview with Chip Chapman online at [suindependent.com](http://suindependent.com).



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# THE FIFTH ANNUAL "ARTS TO ZION" ART AND STUDIO TOUR RETURNS IN JANUARY

by George Scott

The "Arts to Zion" art and studio tour opens on Thursday, Jan. 14, and continues through Martin Luther King, Jr. Day (Jan. 18) in Washington County. The tour is expected to draw more than 5,000 visitors to Washington County. In addition, this will be the event for the new monthly St. George Art and Studio Tour.

Arts to Zion is the art community's equivalent of the Parade of Homes, offering visitors a chance to see artists working in their home studios and galleries where they can visit the artists in

their environments to see what inspires their imaginations. Arts to Zion is a self-guided adventure through beautiful, mountainous, breathtaking countryside. More than 72 artists will be participating in 2016, many from Washington County as well as several notable visiting artists who are represented in local galleries. Participating artists will have original

pieces of art on display at a silent auction held at the Arts to Zion Showcase.

New features this year include several after-hours parties with refreshments, entertainment, and featured artists; a plein air event at the Silver Reef ghost town in Leeds; a student exhibit at the DiFiore Art Center; and the grand opening of the Southern Utah Art Guild's Cooperative at the new Electric Theater Center in St. George.



The St. George Art and Studio Tour is a new monthly event running the third weekend

through June, with the exception of December. This is part of a bigger monthly art event with additional hubs running throughout the county on other weekends throughout the month.

Tickets for Arts to Zion are \$10 and include a map of all tour locations. More information can be found at [www.ArtstoZion.net](http://www.ArtstoZion.net).

# ZION CANYON BREW PUB ANNOUNCES DECEMBER LINEUP, NEW YEAR'S SHOW

The Zion Canyon Brew Pub is pleased to announce its all-local musician lineup for December, including a highly anticipated New Year's Eve show. As winter settles into the canyon, all shows will be inside the Brew Pub.

On Dec. 5, Many Miles will perform from 6 to 9 p.m. Many Miles is fronted by Dave Tate and Victoria Lagerstrom who migrated from Austin, Portland, and Salt Lake City to the inspiring beauty of southern Utah. They play a brand of pop-rock comparable to Dave Matthews Band, The Police, John Mayer, and Paul Simon.

On Dec. 12, 3hattrio will play from 7:30 to 10:30 p.m. This folk trio's inspiration comes from their sacred homeland near Zion National Park. Their songs are mostly original, and even their old-time cowboy and pioneer songs have an unusual twist.

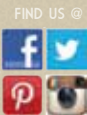


Dick Earl's Electric Witness will play on Dec. 19 from 6 to 9 p.m. Earl's music is the result of four decades of living the blues and loving rock 'n' roll. His musical influences include Jimi Hendrix, Muddy Waters, BB King, Eric Clapton, Led Zeppelin, and others.

Dec. 26 will find St. George singer/songwriter Josh Larsen at the Brew Pub from 6 to 9 p.m. Larson's influences range from solo artists like Chris Daughtry, Jack Johnson, and Ray Charles to bands like Audioslave, Stone Temple Pilots, and Pearl Jam.

Finally, on Dec. 31, Soul What!? will kick off the new year starting at 9 p.m. and playing to midnight. Soul What?! came together after members met at one of the blues jams at the now defunct Gogo37. Drawing from years of collective international experience and a shared passion for adventure in all pursuits, these four musicians create a colorful landscape of funk rhythms, soulful harmonies, and masterful guitar leads. Mike Moulton (guitar), Alice Ericksen (vocals), Elaine Stoddard (bass), and Susan Crisp (drums) find southern Utah to be the perfect backdrop for their new musical adventure as they pay homage to R&B greats like Aretha Franklin, James Brown, Al Green, and Stevie Wonder.

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# ZION CANYON GIANT SCREEN THEATRE TO REMAIN OPEN THROUGH WINTER

For the first time in five years, the Zion Canyon Giant Screen Theatre will be staying open through the winter months. In previous years, the movie theater boasting the largest screen in Utah and one of the largest in the world—measuring 60 feet high and 82 feet across—has closed during the months of January and February, reopening in March.

While the Zion Canyon Giant Screen Theatre is perhaps best known for the documentary “Zion Canyon, Treasure of the Gods,” the film for which the theater was built in 1994, this year moviegoers will be able to catch



some of Hollywood’s biggest releases. On Nov. 20, “The Hunger Games: Mockingjay Part 2” opened and will run until Dec. 18, when “Star Wars Episode VII: The Force Awakens” hits the Zion big screen.

In January, “Zion Canyon Treasure of the Gods” will return with select showings, and on President’s Day weekend, the theater will feature the premier of “National Parks Adventure.”

For more information, including show times and prices, visit [www.zioncanyontheatre.com](http://www.zioncanyontheatre.com).

## ZION-SPRINGDALE DINING GUIDE “LOW SEASON” OPEN DAYS & HOURS

Restaurant	Address	Phone	Drinks	Hours	Closing Period	Menu on Springdale.co	Wifi
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E	7am-8pm daily	No	Yes	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B	Noon-9pm daily	No	Yes	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B	8am-8pm daily	No	Yes	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E	11:30am-9pm Thurs-Mon, 4pm-9pm Tues-Wed, Open holidays	Call ahead for mid Jan-Feb	Yes	Yes
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily, 7am-1pm Nov 26	Dec 25, Call ahead for Jan 1	No	No
Café Soleil	205 Zion Park Blvd	435-772-0505	E	7am-4pm daily	Nov 26, Dec 25, Jan 1-10	Yes	No
Cliffrose Café	281 Zion Park Blvd	435-772-3234	E	5-11pm daily	No	Yes	Yes
Spotted Dog Cafe Restaurant	428 Zion Park Blvd	435-772-0700	W, B, M, E	5pm-9pm daily	Dec 12-Feb 11	Yes	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B	Noon-8pm Fri-Mon	Jan 1-Feb 13	Yes	Yes
Blondie’s Diner	736 Zion Park Blvd	435-772-0595	None	11am-8:30pm Mon-Sat, Open Nov 26	No	Yes	Yes
Baby Sumo	792 Zion Park Blvd	435-233-2103	W, B, M	4:30-9:30pm Thurs-Sat, 4:30-8:30pm Sun	Nov 30-March 1	No	No
Casa de Amigo’s	805 Zion Park Blvd	435-772-0422	W, B, M	11:30am-10pm daily	No	Yes	Yes
Pioneer Restaurant	838 Zion Park Blvd	435-772-3009	None	7:30am-3pm daily, Open holidays	No	Yes	Yes
Zion Park Gift & Deli	866 Zion Park Blvd	435-772-3843	E	10am-5:30pm Mon-Sat	Nov 26, Dec 24-26	Yes	Yes
Zion Pizza Noodle	868 Zion Park Blvd	435-772-3815	W, B	4pm-9pm daily	Nov 26, Nov 30-mid Feb	No	No
Wildcat Willie’s	897 Zion Park Blvd	435-772-0115	W, B, M, E	8am-8pm Sun-Thurs, 8am-9pm Fri-Sat	Jan 21-Feb 10	Yes	Yes
Deep Creek Coffee	932 Zion Park Blvd	435-767-0272	E	6:30am-2pm daily, 6:30am-Noon Nov 26, Dec 25	Jan 1-10	Yes	Yes
Oscar’s Cafe	948 Zion Park Blvd	435-772-3232	W, B, E	7am-9pm daily	Dec 1-15	No	No
Flying Monkey	961 Zion Park Blvd	435-772-3333	W, B	11:30am-8pm daily	Nov 26, Dec 25, Jan 1	Yes	Yes
Meme’s Cafe	975 Zion Park Blvd	435-772-0114	W, B, E	7am-9pm daily, Open Nov 26	Call ahead for Dec 25, Jan 1	No	No
Sol Foods Deli & Market	995 Zion Park Blvd	435-772-3100	B	7am-11pm daily	No	Yes	Yes
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E	5-9pm daily	Dec-Feb	No	No
Jack’s Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M	Noon-8pm daily	No	No	No
Bit & Spur Restaurant	1212 Zion Park Blvd	435-772-3498	W, B, M, E	5-11pm daily	Nov 1- March	Yes	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B	8am-2pm daily	Nov 26, Dec 25	Yes	Yes
Arkansas Al’s Restaurant	2400 Zion Park Blvd	435-772-0665	W, B	Noon-8pm Mon-Fri, 8am-8pm Sat-Sun	No	Yes	Yes

If you have corrections/additions to this guide please email [flori@suindependent.com](mailto:flori@suindependent.com) or call 435-656-1555. See menus at [Springdale.co](http://Springdale.co).

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## “ZION: JOY TO THE WORLD” WINTER FESTIVAL CONTINUES WITH DECEMBER EVENTS

On Friday, Nov. 27, the sixth annual “Zion: Joy To The World” kicked off with the Z-Arts Crafts Fair, starting the ball rolling for another successful holiday season winter festival which will run until New Year’s Eve. Zion: Joy To The World is the result of the combined efforts

of Town of Springdale, Zion Canyon Visitor’s Bureau, Rotary Club, and the Zion Canyon Arts and Humanities Council (Z- Arts). The Z-Arts Crafts Fair ran Nov. 27 and 28, featuring handmade arts and crafts by regional artists, a musical performance by Dulce, and the lighting of Downtown Christmas Tree at Under the Eaves Bed and Breakfast.

The first December activity will be The Elf 3K Scramble on Dec. 12 starting at the Driftwood Lodge. Also on Dec. 12, Dave and Victoria will be our second Music at the Mart featured performance, followed by Springdale’s sixth annual Holiday Light Parade along downtown’s ‘Candy Cane Main.’ Brightly lit fire trucks, personal vehicles, bicyclists, electric pedestrians and other wonders will

spread cheer to the young and the young at heart as the Town of Springdale shows its true colors. The parade will culminate at the Canyon Community Center where hot drinks and cookies will be served at a “Sweets Social.” In addition to the parade entries, businesses and residences

will be competing for Best Holiday Lighting recognition to be announced at the social. The Grand Prize trophy will be given to the winner, who will have the honor of keeping it until next year’s light parade, at which point it will be passed on to the next lucky recipient.

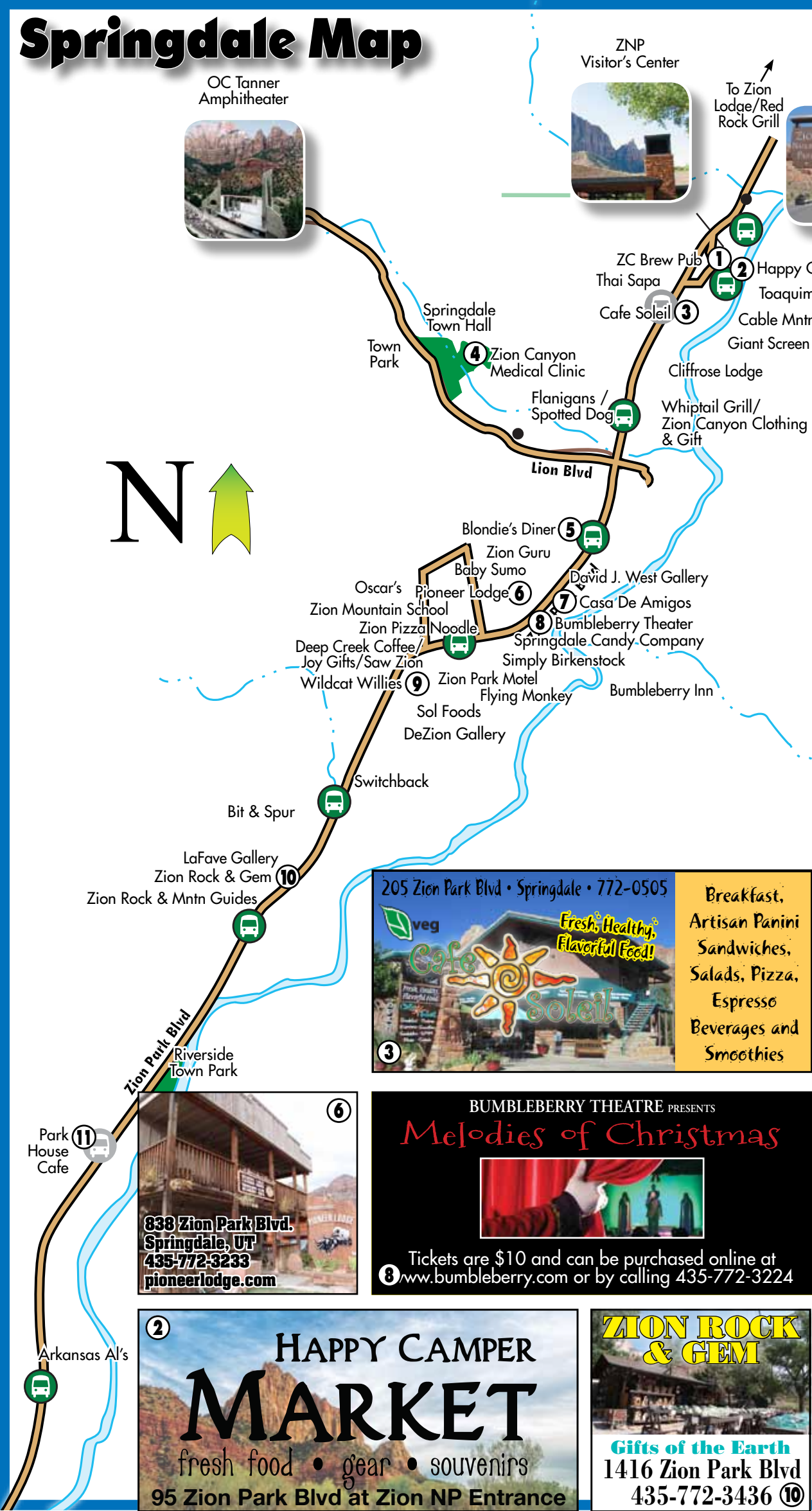
The festival finale will feature a New Year’s Eve fireworks display at Springdale Town Park starting at full dark, approximately

7:00 p.m. This spectacular finale is a precursor for your New Year’s Eve celebration, whether at home with friends or at the Zion Brew Pub’s NYE Celebration starting at 9 p.m.

For additional events and detailed information about “Zion: Joy To The World” festivities, visit [www.zionjoy.com](http://www.zionjoy.com).



# Springdale Map



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 3

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## WELLNESS

# CONNECTING WITH YOUR INNER HIPPIE

by Dana Dahl

In John Lennon's "Imagine," the singer/songwriter asks us to envision a world without separated countries or religions, a world without the need for personal possessions, a world where we can all "live as one." Division is a powerful tool that governments, religious leaders, and even close personal friends and acquaintances can use to keep us from acting on our most noble, compassionate, deeply innate human instincts. To create a sense of the "other" as less than human, unworthy, and non-valuable so that greed, ownership, power, and control can be sustained has been utilized for centuries. Our maps, cultures, and languages have been chopped up and divided with imaginary lines and imposed boundaries that are meant to keep the "other" out. But the fact is that we are all undeniably equal parts of the human family.

Human nature may appear to be selfishly motivated when we only look at the history of wars, oppression, and slavery and the many cruelties imposed by the kind of people who tend to assert power and control over a culture or group. The reflection of their motives is not a reflection of the majority of human beings who prefer to react to their very primal instinct of altruism and compassion when they see a fellow human being in need.

According to Dacher Keltner, when people feel compassion, the heart rate goes down and the fight or flight response is repressed. The inclination to be soothing or approachable is heightened.

"As it turns out, when young children and adults feel compassion for others, this emotion is reflected in very real physiological changes," writes psychology professor at UC Berkeley Dacher Keltner. "Their heart rate goes down from baseline levels, which prepares them not to fight or flee, but to approach and sooth."

"This is a great developmental milestone—to take the perspective of another," she says. "It is one of the most important aspects of our ability to make moral judgments and fulfill the social



contract. When we take the other's perspective, we feel an empathic state of concern and are motivated to address that person's needs and enhance that person's welfare, sometimes even at our own expense."

At this time, we are at a complex crossroads in our communities, nations, and world. More and more we are pummeled with messages to slam the doors shut, to lock the gates, to build walls and close ourselves off from the "others."

Indifference, exclusion, stereotyping, or blaming those who are being oppressed or shunned will only feed into the hands of that relatively small group of powermongers who gain more by dividing our species, nations, and families. By standing aside and watching as those are bullied and oppressed we end up supporting the "shabbiest of lies," a phrase Mark Twain spoke regarding the indifference and justification of slavery in the 1860s.

It is time now. Indeed, it has always been "the right time" to decide as individuals, as communities and as a species that if we hear messages that promote division, contempt, exclusion, and indifference, we will finally be brave enough to stand up, speak up, and go with what our hearts are telling us to do.

For we have the power inside of each of us to reject the negative and cruel messages that would have us shut others out or impose arbitrary rules that exclude them and their children from being included as equals. A clear message from that original "long-haired hippy" of more than 2,000 years ago was one of inclusion that continues to resonate in the hearts of all of us and manifests when we choose unconditional love instead of fear.

*Dana Dahl wears many hats, including residential draftsman and designer at Dahlhaus Design. Owner and laborer of Red Hen Gardens in New Harmony where she and her husband Bill tend to their flock of cackling hens and growing and selling homegrown heirloom vegetables at the Zion Canyon Farmer's Market in Springdale. In her spare time (if she has any), she makes hippie-inspired art and helps raise her step grandkids as well as offering a place to sleep and home-cooked meals to various vagrants and critters that show up at her door. No one has ever left her home feeling left out or with an empty belly.*

*The "Peace on Paper" column is managed and provided as a public service by Daniel L Pettegrew, founder of the former World Peace Gardens Foundation and creator of the Doors of Hope collection for the Erin Kimball Foundation.*

## RECREATION

# EAGLE POINT RESORT ANNOUNCES WINTER OPERATING HOURS, ONLINE PRODUCT STORE

Opening day of the ski and snowboard season at Eagle Point Resort in Beaver is scheduled for Dec. 19. Eagle Point will operate every day from opening day through Sunday, Jan. 3. Then the resort will switch to its new regular season schedule: open every Friday through Monday to the public and closed every Tuesday through Thursday for private rentals with the As You Wish experience. Lift hours are 10 a.m. to 4:30 p.m. on Mondays and Fridays and 9:30 a.m. to 4:30 p.m. on weekends and holidays.

Knowing that everyone loves a great deal on a vacation, Eagle Point Resort recently launched its online product store, which sells lift tickets, season passes, rentals, and gift cards for convenient online purchase at discounts of up to 51 percent



off of the regular window rates. Eagle Point offers ski and stay packages starting at \$50 per person, an incredible savings for a family compared the cost of a ski vacation at the popular resorts of northern Utah and California.

Since opening in 2010, this boutique allseason mountain resort has pursued a path to become the skiing and snowboarding destination of choice in the southwest. Eagle Point offers a balance of familyfriendly terrain, the steepest slopes in southern Utah, a highquality dining and entertainment experience, and private property ownership opportunities.

Located 18 miles east of historic Beaver and a scenic 3.5-hour drive from Las Vegas or Salt Lake City, Eagle Point offers snow sports, lodging, highquality dining and entertainment, mountain biking, summer activities, and day excursions to nearby attractions like Bryce Canyon and Zion National Park. The resort features over 600 skiable acres, 40 named runs, 1,500 vertical feet, five lifts, and endless adjacent backcountry terrain. To learn more visit them online at [www.eaglepointresort.com](http://www.eaglepointresort.com) or social media at [facebook.com/eaglepointresort](https://facebook.com/eaglepointresort) and [Instagram: skieaglepoint](https://instagram.com/skieaglepoint).



Photos by Josh Segovia



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# HIKING SOUTHERN UTAH: THE NORTHGATE PEAKS AND NORTH GUARDIAN ANGEL

by Don Gilman

**Trail Name:** Northgate Peaks  
**Location:** Kolob Terrace section of Zion National Park

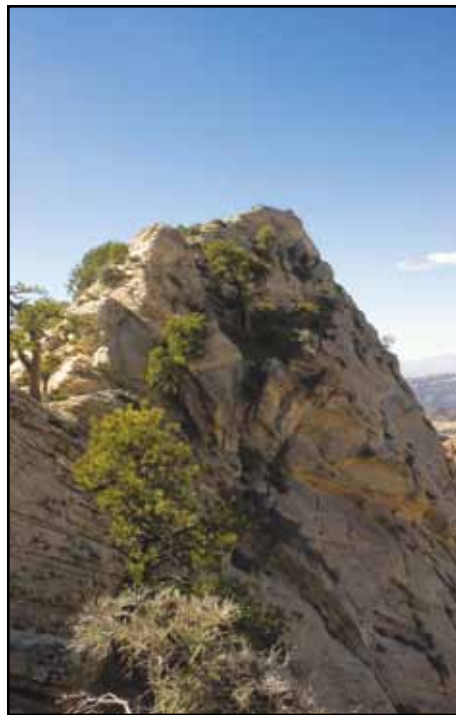
**Difficulty:** Easy (the trail) to strenuous (climbing the various peaks)

**Length:** 4.4 miles roundtrip, add another 1/4 to 1/2 mile for each peak

**Family-friendly:** Yes, but less so for the peaks and definitely not for North Guardian Angel

**Dog-friendly:** No

**Special Considerations:** North Guardian Angel is a technical climb that requires climbing rope, harnesses, slings, and the knowledge on how to use them. Do not attempt to climb it unless you or someone in your party knows how to climb and rappel and how to set up anchors.



State Route 9. Drive east for another 6.3 miles to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest, with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached with epic views of the Northgate Peaks and North Guardian Angel. For families with children, this makes an excellent turnaround spot. For those with a yearning for something more adventurous, however, this is just the beginning.

**Option No. 1: East Northgate Peak**

To the east, the small crag of East Northgate Peak is an excellent option for those who aspire to grander views. A steep trail winds its way up the north face. Find a climber's trail that descends to the east, and follow this towards the northern toe of East Northgate Peak. Head up the mountain, seeking out the trail that leads to the summit of the peak. The route is a steep trail, so if you find yourself on steep terrain, you are off-route. Small rock cairns should help guide the way. Stupendous views of North Guardian Angel greet the traveler. Return the way you came.

**Option No. 2: North Guardian Angel**

The ascent of North Guardian Angel is a steep and dangerous technical climb that requires ropes, harnesses, slings, and at least one climber who knows how to lead and establish anchors and rappel stations. This is a serious climb and needs to be treated as such. However, for anyone with the know-how and the experience to attempt a mountain of this stature, North Guardian Angel is a joyous romp up sandstone ledges, slabs, and faces leading to the narrow summit ridge. A successful climb of this peak is a nice feather for any climber to have in his or her hat.

When viewing the mountain from the overlook, notice the low ridge that leads from left to right to where the mountain gets steep. The low ridge is your first objective. Take the same trail east from the overlook, down into the draw on the west

side of East Northgate Peak. Head south in the draw, and look for a faint climbers' trail that soon leaves the wash to the west, paralleling the dry watercourse until it reaches the sandy bottom. Re-enter the wash, and follow it until the trail heads up the eastern bank. Follow this trail as it contours on the east bank before disappearing for good into the trees and brush. While faint at times, the main trail seems to head towards the eastern side of the low ridge. Regardless, pick the easiest line through the brush until the low ridge is reached, approximately half a mile from the overlook.

From the base of the ridge, follow class 2 and 3 slabs to the top. This section is easy climbing, but the easy part is just about done. Once the top of the ridge is reached, incredible views open up the Subway and South Guardian Angel. Take the time to walk out on a short spur that juts to the southeast for even better views.

Head towards the upper mountain, and shortly reach a wall split by an angled crack. Climbers may either climb the crack directly (steep, mid-fifth technical climbing) or contour right on tiny ledges to reach a lower-angled third- and fourth-class wall that is much easier to climb. Aim for a good-sized pine tree with slings wrapped around its base. The lead climber will want to set up anchors and belay the rest of the party from here.

At this point, another decision must be made: whether or not to bring the rope the rest of the way up the mountain. Three steep sections above could certainly warrant the use of the rope, but placements for anchors are in short supply above the tree. On our climb of the mountain on Nov. 1, we elected to forgo the rope, but this is a

decision that must be made by each party.

From the anchor tree, head up and left, aiming for another tree that grows beside a vertical wall. Climb this wall, utilizing the tree to help you ascend. Continue climbing, keeping relatively close to the broad ridge, picking your way up via the easiest-looking line. Another steep section climbs under a pine tree and heads up steep seams and slabs. Scramble for another few hundred feet until the last steep step is reached. Climb up fourth-class terrain for forty feet until you top out on the first false summit of the summit ridge. From here, walk the ridgeline, dropping down to the south (on the left side) where necessary. Easy hiking leads to the summit on the far southwest side of the peak with sheer cliffs dropping away on either side of the ridge. A coffee can contains a glass bottle with a summit register.

Now for the descent. Normally most of these columns state to simply reverse direction and return the way you came, but in this case, consider this warning. The descent of North Guardian Angel, especially unroped, is stressful and dangerous and requires extreme care. The last steep step before the summit ridge has no trees to rappel from, so this spot in particular requires an immense amount of care to downclimb. Below this, however, there are two trees that can be used as rappel stations: the one you climbed under on the ascent, and the first tree with the slings. For less experienced climbers, setting up rappel stations would be a much safer alternative. Utilize these as needed, and be extremely cautious. When you arrive at the low ridge, the serious dangers are over and now you can reverse direction and return the way you came.



The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The payoff at the end is the awe-inspiring vistas of the twin Northgate Peaks and the North Guardian Angel. Additional possibilities include ascents of any of the peaks, including the technical route up the northeast ridge of North Guardian Angel.

**Access:** To reach the Northgate Peaks trailhead, drive north from St. George Boulevard on I-15 for just under seven miles to exit 16. Head east on Utah State Route 9 for 12.5 miles to the town of La Verkin. Turn right to continue on Utah

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# DOWNTOWN CHRISTMAS VILLAGE

by George Scott



With the Thanksgiving feast enjoyed, the holiday season is in full swing. Downtown is glowing with beautiful lights strung throughout. There is a chill and a presence of cheer in the air. It is easy to imagine Rockwell himself using the heart of downtown as a setting to capture people enjoying great moments in time as classic and timeless as those he is famous for.

The DiFiore Center continues to host too many events to mention individually. Southern Utah Friends, commonly called Quakers, meet each Sunday at 10 a.m. for worship. Joseph Carter's Gallery Show opens on Dec. 4 with a reception from 6 to 9 pm. Christina Osborn will be performing an intimate musical show, "Christmas Reflections," on Dec. 22. Matthew Jacobson's Hollywoodland Gallery Show will open with a New Year's Eve Gala on Dec. 31.

The Stage Door is presenting "Christmas on Broadway" at the Electric Theater. This original musical trip and holiday romp down Broadway has something for the whole family. This musical is sure to be a Christmas classic. Show dates are Dec. 10 through 12 and 17 through 19 at 7:30 p.m. Tickets are \$17 for adults and \$15 for seniors and youth

and can be purchased online at [www.thestagedoortheater.com](http://www.thestagedoortheater.com) or by calling (866) 967-8167.

Downtown Yoga has a number of upcoming events. On Dec. 12 at 6 p.m., they are holding a free Kundalini reunion with a yoga and potluck event. Even bigger news is that they will be the hosting site for founding staff member Elise Mitchell's 2016 200-hour Yoga Alliance Certified Teacher training. There is a discount for early registration prior to Jan. 1. More information on registration and other studio information can be found at [www.facebook.com/Downtownyogasg](http://www.facebook.com/Downtownyogasg).

A new monthly event has begun downtown. The St. George Art and Studio Tour is a free self-guided weekend tour in celebration of the St. George art community. The tour began in September and will run the third week of each month until June. Live music will accompany various stops along the route of St. George fine art venues. Cosponsored by the City of St. George Arts Commission, St. George Area Tourism, Art on Main, and Arts to Zion, the event will take a break during December and return in conjunction with the "Arts to Zion" fifth annual tour. More information can be found at [www.ArtstoZion.net](http://www.ArtstoZion.net).

St. George Musical Theater's "The Christmas Bus" makes its southern Utah debut this month. This fun holiday family musical offers a wonderful opportunity to take a moment out from the hustle and bustle and truly enjoy the season. The production is directed by Kelly Olsen and features a singing and dancing busload of adventurers. "The Christmas Bus" plays Dec. 3 through 19 on Mondays, Thursdays, Fridays, and Saturdays at 7 p.m.

St. George Musical Theater also has its annual New Year's Eve Fundraising Gala this month. SGMAT will be hosting an extraordinary and intimate evening with Tony Award winner and Grammy Award nominee Lisa Hopkins Seegmiller for "Yesterday, Today and Tomorrow."

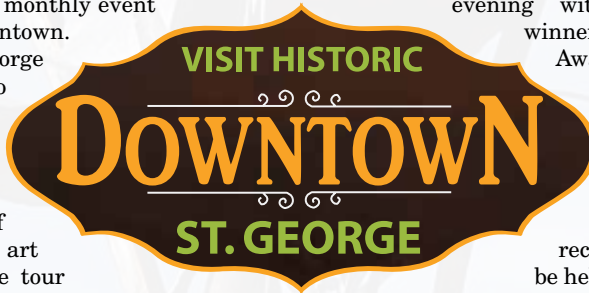
A dessert reception will also be held in conjunction with the exceptional performances to help southern Utah's oldest and most beloved community theater. Tickets are \$75 and the evening begins at 7:30 p.m. Tickets and information for both events are available at [www.sgmusicaltheater.com](http://www.sgmusicaltheater.com) or by calling (866) 967-8167.

George Streetfest, the area's largest monthly event, just keeps bringing the excitement. December's

event with Soul What!?, the Color Country Barbershop Quartet, the Kendama Kids Challenge, the Gingerbread House Tour, and choirs singing holiday songs and carols all night long kick the season into high gear. January's event sets the stage for the new year. A steampunk machine for the DJ party, great music on the main stage, and Dixieland jazz, Cajun tapas, and champagne in the Jazz Garden will make this first party of the new year worth celebrating. More information can be found at [www.georgestreetfest.com](http://www.georgestreetfest.com).

This is a magical season, and downtown is beautiful this time of year. One of the above activities or an early dinner with a stroll through the downtown lights and into Town Square Park to follow would offer even Scrooge something to smile about.

See you downtown!



## COMING DOWN THE PIKE

by St. George Mayor Jon Pike



It's hard to believe 2015 is near its end. But before we write it off just yet, I recommend taking a look at all that's happening in December! I can't begin to list everything, but here are a few.

**Dec. 4:** George Streetfest in historic downtown St. George

**Dec. 6-7:** Handel's "Messiah," performed by the Southwest Symphony Orchestra and Lieto Voices! at the DSU Cox Performing Arts Center

**Dec. 10-13:** "Star at Bethlehem" Christmas concert by the Southern Utah Heritage Choir at the St. George Tabernacle

**Dec. 10-12 and 17-19:** "Christmas On Broadway" by The Stage Door/Brodie Perry Vocal Studio at the Electric Theater



**Now through Jan. 2:** "It's a Wonderful Life" at Brigham's Playhouse in Washington City

**Dec. 3-19:** "The Christmas Bus" by St. George Musical Theater at the St. George Opera House

**Dec. 18, 19, 21, and 22:** "The Nutcracker" by Westside Studio in St. George

**Dec. 22:** "Christmas Reflections" with Christina Osborn and Friends at the DiFiore Center

**Dec. 31:** "Yesterday, Today and Tomorrow" a fundraising gala for St. George Musical Theater featuring Lisa Hopkins Seegmiller at the St. George Opera House

I know there are many other concerts and events that I haven't listed, including dozens by school choirs, bands, and orchestras. I'm grateful to live in a community with so many opportunities to enjoy music, dancing, theater, and just good fun! I hope anyone interested in any of these or the many other events occurring during December will look to Facebook or the Internet for more information and do all you can to get to the events that interest you most. I know the organizers and artists certainly appreciate it. I also know that it's a great way to enjoy the season and celebrate, regardless of our individual beliefs and traditions.

I had a great friend while growing up whose family was Jewish. I will never forget two things my friend's family did and said at Christmastime.

First, they came to see me perform in an opera called "Amahl and the Night Visitors" when I was thirteen years old. It was about a young crippled boy who after meeting the three kings on their way to see the baby Jesus wanted to go with them to play his flute for him. I was so touched by their support. Another year, I remember my friend's parents coming to our church's production of Handel's "Messiah." My friend's mother said to us at the time that although she didn't believe the same way we did, she certainly enjoyed the music of

Handel and the message from scripture. I feel the same way in that I hope to enjoy events and celebrations with friends of other backgrounds and faiths throughout the year.

Whatever your fond memories are, whatever traditions you have enjoyed or now enjoy, whatever your religious beliefs are, and wherever the season takes you, I wish each of you a very Merry Christmas, Happy Hanukkah, Happy Kwanzaa, or simply a joyous holiday season and a wonderful 2016!



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## ART AROUND THE CORNER FEATURED PIECES: BEN HAMMOND'S "MOTHER'S UNDIVIDED LOVE"

by George Scott

Ben Hammond's sculpture "Mother's Undivided Love" conveys the emotion of a mother's often divided but equally unconditional love for her children. The message is communicated with precise articulation, not in words but rather in the elements and design of the masterpiece. There is no underlying secret message in this work. Every gesture, fold of drapery, figure pose, and facial gesture creates an image depicting the beautiful and uplifting love of a mother for her children. There is a portrayal of love both deeply personal and universal that engages the viewer. "Mother's Undivided Love" attracts the observer by visually captivating them and emotionally connects them with a lasting imprint.

"I love to create art," says Hammond. "I love expressing my perception of life through the human figure. However, I feel that my love of creating art is not enough. Great art needs to be composed, designed, and show a deep understanding of the subject that is being represented. All the art I admire from the old masters to the present have these characteristics in common. My goal is to study these characteristics and apply



them to my own work."

"In order to accomplish this goal, I continuously study anatomy and gesture, portraiture, composition, and design—and most importantly, I sculpt from life. I also feel it is important to study and learn from the masters of the past and present. I have a great appreciation for traditionalism, classicism, and realism in art as well as great admiration for artists such as Michelangelo, Canova, Rodin, Daniel Chester French, Augustus Saint-Gaudens, Loreda Taft, Manzu, Zuniga, Mucha, and many others."

Hammond was raised in the rural town of Pingree, Idaho, where his love for art was nurtured from the time he was a small boy. While at college, he found himself dedicating more and more of his time to sculpting. He also gained a great appreciation for traditional art and decided to devote his time to sculpting the human figure. His passion for the beauty of the human figure is exemplified in his art.

Hammond's ongoing and latest artwork creations can be followed on his Facebook page along with his website, [www.benhammondfineart.com](http://www.benhammondfineart.com).

For expanded articles see feature online at [suindependent.com](http://suindependent.com)

## GEORGE'S CORNER LIVE MUSIC LINEUP FOR DECEMBER ANNOUNCED

George's Corner Restaurant in downtown St. George is pleased to announce its musical lineup for December. George's will offer a full slate of diverse musicians for all tastes.

The first weekend of December starts things off right. On Friday, Dec. 4, Dick Earl returns to play the blues from 8 to 11 p.m., and Saturday will find Branson Anderson playing folk and Americana from 8 to 11 p.m.

On Wednesday, Dec. 9, Johnny Van will bring his brand of contemporary rock from 7 to 10 p.m. Vinyl Tap will play oldies Friday, Dec. 11, and alternative rock band Wirelefant will play Saturday, Dec. 12. Both shows are from 8 to 11 p.m.

Logan Heavyrunner will play contemporary rock Wednesday, Dec. 16 from 7 to 10 p.m. On Friday, Dec. 18, enjoy funk, rhythm and blues, and soul from 8 to 11 p.m. with Soul What!? And on Saturday, Dec. 19, don't be confused by the name when Sunday's Best plays from 8 to 11 p.m. as part of George's "Jazz on The Corner."

Carlie Wall plays contemporary rock Wednesday, Dec. 23, from 7 to 11 p.m., and Steven Swift will cover folk and Americana tunes Saturday, Dec. 26 from 8 to 11 p.m. George's Corner will be closed on Christmas, and live music is pending for Wednesday, Dec. 30. Check back at [www.GeorgesCornerRestaurant.com](http://www.GeorgesCornerRestaurant.com).



## THE STAGE DOOR PRESENTS "CHRISTMAS ON BROADWAY"

by George Scott

The premiere of "Phantom of the Opera," the new original production "Christmas on Broadway" will open at the Electric Theater at 68 E. Tabernacle in downtown St. George and will run Dec. 10-12 and Dec. 17-19. This will be the first major production at the Electric Theater. "Christmas on Broadway" holds something magical for the whole family and features an all-star cast of local favorites such as Brodie Perry, Jadon Webster, Brayden Morgan, Jared Davis, Joel Thomas, Laine McDonald, and many others. Even Mayor Jon Pike will be making a singing appearance.

The production features scenes from various shows with plenty of song and dance numbers from Broadway hits such as "White Christmas," "Matilda,"

"Annie," and "Elf," to name a few. An "orphan" choir made up of community youth welcomes patrons as they enter.

The Stage Door will also be bringing "Miss Saigon" to the Electric Theater on Feb. 3 through 6 as well as various other shows. Tickets for "Christmas on Broadway" and "Miss Saigon" are on sale now and can be purchased online at [www.Showtix4u.com](http://www.Showtix4u.com) or [www.thestagedoortheater.com](http://www.thestagedoortheater.com). For more information, call (435) 656-4407.





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# MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

## THE INDEPENDENT MOVIE GUIDE by Adam Mast

SPECTRE (PG-13) ★★★½



In "Spectre," Bond is back, and while this latest entry in the enduring series is certainly bigger than ever, something is amiss. Returning director Sam Mendes knows how to shoot a movie to be sure, but in the year of the spy movie, "Spectre" can't hold a candle to the likes of the similarly themed "Mission: Impossible-

Rogue Nation." And despite its epicness, it isn't as flat out entertaining as "Spy" or "Kingsman." Even Steven Spielberg's understated "Bridge of Spies" manages to trump "Spectre" in the drama department.

Something is eating at Bond, and while he's reluctant to clue in his superiors (including Ralph Fiennes's M) in on what exactly that "something" might be, lovely Money Penny (played by Naomie Harris) is able to get to the truth. Don't worry, no spoilers here, only to say that the contents of a mysterious video lead Bond on a rogue mission that brings him face to face with quietly villainous Oberhauser (Christoph Waltz) and a vicious, lumbering henchman called Hinx (played by Dave Bautista).

Of course, during his mission, Bond makes time for the ladies. In this case, the lovely women in question come in the form of the bombshell widow (played by Monica Bellucci) of a man Bond has on his target list and a new love interest (played by Léa Seydoux) who might just have the cure for 007's lack-of-trust issues.

Unfortunately, all the beautifully conceived action and stunning locales can't keep "Spectre" from feeling overbloaded. And at a whopping 2 1/2 hours, how could it not feel overbloaded? The "Star Trek Into Darkness"-like misdirection involving a key character in the picture is fairly obvious and does nothing to help matters. Worse still, the bond (if you'll pardon the pun) between Bond and his new love interest feels slight and phony. Some might argue that it's ok because this is a James Bond movie and his womanizing ways simply come with the territory, but the film ultimately suffers as a result of their undercooked romance, particularly in the final act.

With his piercing blue eyes, undeniable confidence, and perfectly fitting physicality, Craig makes for a solid Bond; but admittedly, the constant brooding and pouting expression does tend to wear

thin on occasion. Yes, this is an edgier incarnation of Bond. But seriously, would it hurt the guy to smile once in a while? Still, my wife wasn't complaining. He is, without question, her favorite Bond. She adores him. I'll stick with Connery.

Waltz is always a much-welcome (and immensely entertaining) onscreen presence, but we've seen him do the villain role countless times now (see "Inglourious Basterds," "The Green Hornet," "Water For Elephants," and, to a certain extent, "Big Eyes"), and quite honestly, it's getting a little boring. At the very least though, it's fun watching Waltz turn up the menace a couple of notches in the final act, even if he can't quite rival the offbeat evil that was Javier Bardem's Silva in "Skyfall."

The women here aren't really given a whole lot to do. The gorgeous Bellucci shows up briefly in the first act, engages in a brief exchange with Bond, and promptly follows up that exchange with a little pillow talk, never to be seen in the film again. Seydoux has more to do as the primary Bond girl here, but even her Madeleine Swann is reduced to the damsel-in-distress role for much of the film.

Bautista is a ton of fun as silent henchman Hinx. Hinx is a decidedly old-school Bond villain. He's simply on hand to look physically imposing, and physically imposing he is. It's actually incredibly amusing that he only utters a single strategically placed word of dialogue in the entire film, and it's a damn shame that it wasn't an "F" bomb, because that would have been wholly appropriate given the context of his big moment.

The biggest problems with "Spectre" clearly rest in the writing. This film tries to do far too much. It throws in ridiculously over-the-top action and even a few moments of high camp; but at the same time, it desperately wants to be taken seriously in a "Dark Knight" sort of way.

What's more, "Spectre" ambitiously and somewhat foolishly tries to tie a handful of the Bond films together in a way that feels overwrought rather than intriguing.

Again, "Spectre" isn't a bad movie. But it does lack surprise, and despite the overall impressive look of the picture, the script falls flat. As far as Craig's run as Bond goes, this one ranks above "Quantum of Solace," but it falls considerably short of matching the thrills and drama provided by "Casino Royale" and "Skyfall."

LOVE THE COOPERS (PG-13)

★★½

Love the Coopers? It's hard to "love" them when I barely like them. And having likable characters is pretty essential in a Christmas movie, unless you're "Bad Santa" or "The Ref." The thing is, as irreverent as those movies were, they really brought the laughs. "Love the Coopers"? Not so much.

In "Love the Coopers," married couple Charlotte and Sam (Diane Keaton and John Goodman) have fallen out of love, but despite their issues, they hope to get the extended family out to their home for one final Christmas get-together before they throw in the towel. Will they be able to put their petty differences aside long enough to make it through the holidays? Will their wildly dysfunctional family members even make it to the house in time for dinner?



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Rest assured, "Love the Coopers" answers these questions, but it's a chaotic, bumpy ride along the way.

"Love the Coopers" is in the tradition of holiday-inspired dysfunctional family comedies like "Home For the Holidays" and "The Family Stone," only not as good. Part of the problem is, this movie has far too much going on. It's convoluted to the point that a more appropriate title might have been "A Christmas Story."

"Love the Coopers" is certainly well-intentioned and isn't necessarily lacking in that Christmas feel, but there's so much going on that none of these plot threads and relationships are given sufficient time to breathe. As a result, the multiple resolutions that make up the end of the picture feel somewhat unearned.

Perhaps the most emotionally moving thread in "Love the Coopers" involves an elderly man (played by Alan Arkin) and his friendship with a sweet but lost waitress (played by Amanda Seyfried). Arkin and Seyfried are wonderful here, and they bring a surprising amount of weight to their brief scenes, none more powerful than a heartfelt exchange in a diner kitchen.

If only the thread involving a liberal-minded and obnoxiously sarcastic woman (played by Olivia Wilde) and her aggravatingly underdeveloped bond with a likable soldier (played by Jake Lacy) in an airport were half as interesting. Another thread, in which a character played by Marisa Tomei is busted for shoplifting at a department store and ultimately finds herself serving as a shrink to a conflicted police officer (played by Anthony Mackie) does absolutely nothing to elevate the proceedings.

"Love the Coopers" features an outstanding cast, doing the best they can with the somewhat heavy-handed material, but at the end of the day, the overstuffed nature of the proceedings sort of lets them down. And adding to the frustration is an intrusive Steve Martin voiceover that essentially force feeds the actions and inner thoughts of many of the characters to the viewer throughout the film. The final moments of "Love the Coopers" offers up a sense of whimsy that boldly attempts to justify the reason behind Martin's affectionate voiceover, but it never really comes together.

Nothing beats a great Christmas movie, and despite the best of intentions, "Love the Coopers" comes up short. Whereas holiday movies go, this is more watchable than "Christmas With the Kranks," but that's faint praise at best.

## THE NIGHT BEFORE (R)

★★★

Good intentions aside, "Love the Coopers" came up way short of Christmas classic status. For those hoping "The Night Before" would rise to the challenge and emerge as a new cinematic Christmas tradition for years to come, you're bound to be disappointed.

In "The Night Before," high school buddies Ethan (Joseph Gordon-Levitt), Isaac (Seth Rogen), and Chris (Anthony Mackie)



reunite as adults for their traditional raucous, night-on-the-town Christmas Eve get-together in search of the ultimate holiday party. During their episodic adventure in the big city, mischief ensues.

With its irreverent sense of humor and central tale of friends who'd do just about anything for one another, "The Night Before" plays a bit like "A Superbad Christmas," but unfortunately, it isn't nearly as consistent as "Superbad."

Levitt, Mackie, and Rogen put forth a valiant effort. These actors have terrific on-screen chemistry. Of the trio, Ethan's story is the most emotionally charged. As a 33-year old who continues to let a tragedy from 12 years earlier define him, Levitt is pretty good, and his grief is perfectly understandable. If only his on-again/off-again relationship with girlfriend Diana (played by Lizzy Caplan) were half as interesting.

Rogen gives the broadest turn in the film. His Isaac is nervous about his upcoming role as a father, but lucky for him, he has the most supportive wife on the planet. Not only does Betsy (wonderfully played by Jillian Bell) demand that Isaac continue a proud tradition with his buddies, but she even provides him with a drug-filled care package so his evening will be more eventful.

Mackie has the least interesting dynamic of the three leads. His Chris was once a troubled high schooler, but through the power of his friendship with Ethan and Isaac, he's made something of himself. Despite his emergence as a reputable football player, Chris struggles with acceptance issues. What this character lacks in real depth, Mackie makes up for in sheer likability. This terrific actor has charisma to spare, and it's nice to see him show his comedic side. It should also be noted that he's given far more to do here than in "Love the Coopers."

The real standouts in "The Night Before" are the bit players. Again, Bell is terrific as Isaac's understanding wife. She brings real warmth and sweetness to the role. Also killing it in a supporting turn is a generally intense Michael Shannon. As a spaced-out pot dealer, Shannon wisely plays it straight, and that makes his all-too-brief scenes all the funnier.

"The Night Before" reunites "50/50" collaborators Levitt, Rogen, and director Jonathan Levine, and while this movie is unable to reach the soaring emotional heights of that exceptional dramedy, "The Night Before" doesn't have such hefty ambitions.

The team behind this very "R" rated comedy are clearly paying homage to the popular contemporary holiday movies that have moved them through the years. "Home Alone," "Elf," "How the Grinch Stole Christmas," "The Polar Express," "Christmas Vacation," "Bad Santa," etc. All your favorites are well represented. There's even a little ode to "Big" thrown in for good measure.

"The Night Before" certainly offers up moments that work. A Polar Express ride to party central is highly amusing, as is a limo action sequence and a spirited dinner with Chris' mother.

Other moments will no doubt be misunderstood, including a doozy in which a drugged-out Isaac makes some mean-spirited remarks at the expense of his unborn child, remarks that are given a new perspective when heard through the ears of the most understanding wife in the universe.

For all its surprising warmth and

Christmas cheer—as filtered through an irreverent, drug-filled haze—"The Night Before" is a little too sloppy and carefree to work as a whole. It's also lacks the truly monumental big laughs that make up the DNA of Rogen and crew's funniest scripts (see "This is the End"). Instead "The Night Before" is perfectly content indulging in a lot of predictable gags, a dumb "Grinch" subplot, and a boring climax featuring an indulgent pop star.

A game cast and a handful of funny moments keep "The Night Before" from being a complete waste of time, but this is more in the league of the overrated "Neighbors" than the realm of "Superbad." The wait for a new Christmas classic continues.

## THE PEANUTS MOVIE (G)

★★★★

By way of a healthy dose of nostalgia and a dash of innocence, The Peanuts make the jump to the big screen. Most likely, the biggest question on everyone's minds is why the heck did it take so long for this iconic property, based on the famed Charles M. Schulz comic strip, take so long to get to theaters? No telling, but after all these years, it's finally here.

In "The Peanuts Movie," good-hearted youngster Charlie Brown is



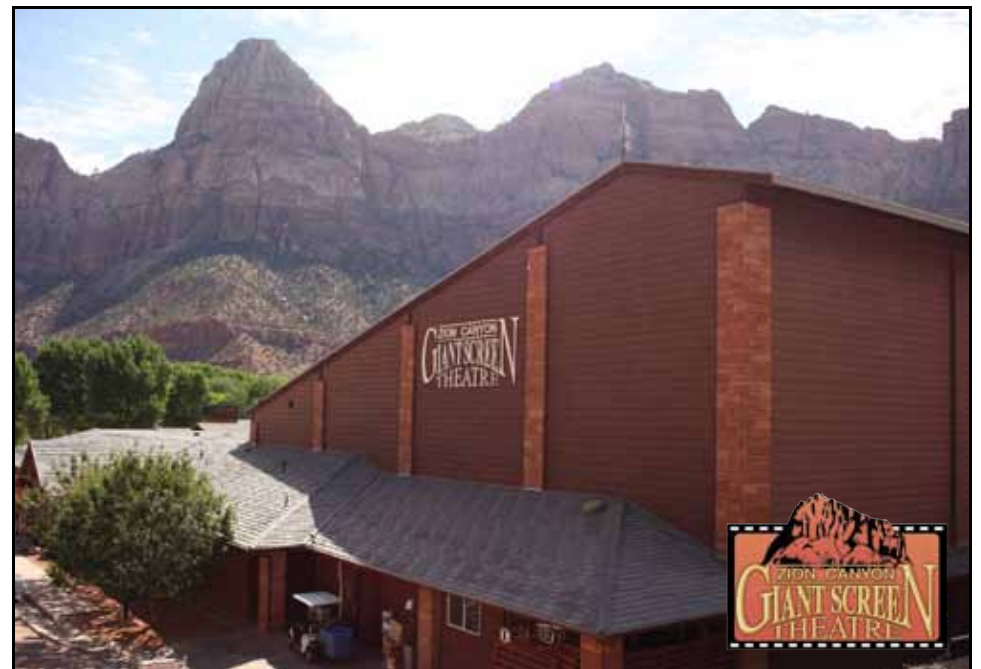
convinced that he's a failure, and while his own awkwardness sometimes tends to get the better of him, it's quite obvious that he's a good boy. Adding to all the confusion that comes with youth, Charlie has the added pressure of having just been bitten by the love bug.

Meanwhile, jovial beagle Snoopy is on a mission of his own, one that involves his famed arch-nemesis, the Red Baron.

As is the case with the very popular source material, there are no adults to be found in "The Peanuts Movie." We hear the occasional mumbled teacher or parent voice, but aside from that, nada. It's clear, though, that Charlie Brown has great parents, because they've raised a great kid. Charlie makes good decisions, and he serves as a wonderful role model for children.

All of your favorites are here, and all are perfectly voiced. And even though the film focuses primarily on Charlie Brown's trials and tribulations and Snoopy's high-flying adventures, each character is given a moment to shine. There are plenty of callbacks to be found, too: a shout-out to the Great Pumpkin, "Christmas Time is Here," Lucy and Charlie and a little game of "kick the football," etc. "The Peanuts Movie" is clearly designed to appeal to a new generation of young fans, but it's also meant to pull at the heartstrings of old-school fans.

This is a pleasant, familiar, altogether cozy CG animated feature with plenty of wonderful moments to speak of, but "The Peanuts Movie" might have been more suited for television, particularly when measured against the masterful efforts produced by the likes of Pixar. Not that Charlie Brown and gang need to reach the technical and dramatic heights of something like "Inside Out"; it's just this is a property that would feel more at home on the small screen.



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# THE INDEPENDENT BOOK REVIEWS

by Rich Rogers

**God Bless Us, Every One!**  
**The Story Behind a Christmas Carol.**  
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One of the best things that has come out of the Mormon Tabernacle Choir's annual Christmas show is a book of the story that goes with each year's performance. Each book is a short, easy read for the Christmas holidays and wonderfully illustrated in oils, watercolors, or photographs.

For the 2014 offering, we get the story behind "A Christmas Carol," Charles Dickens's immortal holiday tale that many say actually invented the modern Christmas.

In the autumn of 1843, despite being England's most popular and celebrated author, Dickens was almost broke. There were the costs of maintaining a public image and the family hangers-on who constantly asked for money, such as his brother. His wife was expecting their fifth child, and sales from his most recent book were down. His publisher was threatening to cut off his weekly advances.

Dickens was desperate.

The memory of going to debtors' prison with his father as a child haunted him. He started walking the London streets at night, going over in his mind time after time what he could do to earn the money his family needed and keep from repeating his father's experience. Eventually an idea grew in his mind, the seed which would give birth to Dickens's most famous work and one of the most filmed books ever.



At this point, the story behind "A Christmas Carol" is factual. From here, Warner borrows from Scrooge's encounter with the ghosts of Christmas, and Dickens meets the Ghost of Christmas Present.

It's a delightful romp across London and England as

Dickens himself is reminded of what he has forgotten about Christmas in his worries about the family finances, much in the same way Scrooge was taught again the joys of Christmas.

As he wrote the book, he obsessed over it. He wrote to a friend, "I was reluctant to lay the manuscript aside even for a moment. I wept and laughed and wept again. The spirit of the story captured more than my mind. It took hold of my heart and taught me what I did not know, in a most extraordinary way."

Dickens eventually did recover financially and avoided debtor's prison, although it took a while. (That's another story in and of itself.) When he died, a child was heard to say, "Mister Dickens is dead? Then will Father Christmas die too?"

This is a wonderful book that can be read to children young and old. But even better is that it comes with a DVD of the acclaimed Welsh actor John-Rhys Davies, of the Indiana Jones movies and the Lord of the Ring trilogy, giving a wonderful rendition of the story complete with flying across the city of London with Dickens. Davies's delightfully rich voice and Welsh brogue are the perfect complement to the story behind "A Christmas Carol."



Dickens's own feelings on Christmas are summed up in the words of Scrooge's nephew, Fred:

*I am sure I have always thought of Christmastime, when it has come round ... as a good time: a kind, forgiving, charitable, pleasant, time: the only time I know of ... when men and women seem by one consent to open their shut up hearts freely, and to think of people below them as if they really were fellow-passengers to the grave (and beyond) ... Though it has never put a scrap of gold or silver in my pocket, I believe it has done me good, and will do me good: and I say God bless it!*

I highly recommend this for Christmas relaxing, for children of all ages, and renewing your Christmas spirit. From Tiny Tim, in Dickens's own immortal words, "God bless us, everyone!"

# AUTHOR'S ADVOCATE: PUBLISHING OPTIONS

by David W. Smith

As a publisher and an author, I've been on both sides of the publishing industry. In my twenty-plus years of writing columns and books and producing DVDs, E-books, audio books, and more, I've found that the goal of most all authors is to have their books published. The problem is that most first-time authors don't know their publishing options.

This month, I'd like to give an overview of publishing options that authors have and the pros and cons of each.

### Traditional publishing:

While there are many different types of traditional publishers, the common ground of each is that they agree to print and publish and distribute an author's work for a contracted royalty. Authors typically submit a "query letter" along with an overview of the work, usually a couple of chapters of the manuscript, an introduction of the author's background and qualifications, and almost always a description of the "author's platform" (a summation of all the marketing and promoting means an author brings to the table: websites, blogs, social media, speaking engagements, etc.).

The problem is that most authors are rejected by publishers. Considering that eight of nine published books don't make money, the odds that any new author's submission is capable of being the one of nine that does make money are very slim.

### Print on demand:

A growing industry, print on demand offers little to no up-front cost to set up a book, only printing titles as they are purchased. Obviously, the cost of printing one book at a time compared to large print runs is significantly high. Profitability of PODs is far less than other options.

### Hybrid publishing:

This one is tricky. Among the many authors I've consulted with, those who went with hybrid publishers were usually heartbroken. The hybrid publisher usually charges a significant fee to print an author's book and distribute it within the

industry. Royalties are usually much higher than traditional publishing, yet the sizable "investment" by the author usually cancels any potential profit, even if the book sells.

### Self publishing:

This is simply where an author who believes in his or her own work invests completely in it and therefore profits the most if the book sells. Today, with the internet, Amazon, and digital sales (such as Kindle and Nook), authors don't need to depend only on brick and mortar book stores to sell a title.

Next month, I'll talk about ways in which an author can maximize the profitability of his or her book.



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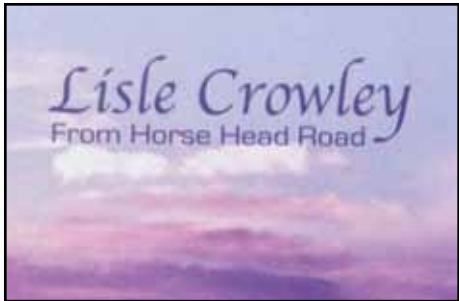
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# MUSIC

## LISLE CROWLEY DISCUSSES HIS NEW ALBUM, "FROM HORSE HEAD ROAD" by Jason Gottfried

Guitarist Lisle Crowley has penned books for fingerstyle guitar published by Mel Bay and Hal Leonard and has been featured in Fingerstyle Guitar Magazine. He does session work, plays guitar for many Tuacahn productions, is an adjunct professor of guitar for Dixie State University, and plays with the DSU Faculty Jazz Ensemble. He's been an integral part of the southern Utah music scene for some time, and he was gracious enough to set aside the time to speak with The Independent about his recently released solo album, "From Horse Head Road."



**Jason Gottfried:** You mention several specific geographic locations. Nearly every track on the album refers to some location, like Zion, Pine Valley, Ghost Rock, and so on. The album title refers to Horse Head Road. Where is that, and what does it mean to you?

**Lisle Crowley:** It's about 10 miles east of Monticello, Utah. It runs from the main freeway south into the canyons. Most know it as the Eastland turnoff. My dad and his brother got the opportunity to homestead and buy some land out there. They named the community "Eastland" because their parents came from Eastland, Texas.

Mom picked the spot where they built their house ... they could see seven mountain ranges from there. I grew up there. The pic on the cover shows the view we have of Blue Mountain ... with the horse head on it's side. I'm from Horse Head Road. The people I love are from there.

**JG:** Are there stories behind the references to any of the places you've titled your pieces after? Have they had any particular significance to you in your life?

**LC:** Some are tied directly to places. "The View From Navajo Run" was inspired from that feeling I get when I'm one of the first ones on the mountain in the morning on a clear day, and I'm sitting at the top strapping on my snowboard, just taking in the view and anticipating the run, and then standing up and going down the hill.

Some are tied more to emotions. "The Land of Milk and Honey" was written when we visited our kids in Goodyear, Arizona. I was working on it after my granddaughter, two years old, went to bed. We could hear her singing along with what

I was playing ... and she would not stop. We knew she was tired, but she wanted to listen to the music and sing along with it. As soon as I put the guitar down, she went right to sleep. That's a special memory.

Goodyear is not near as pretty as here, but I was thinking I could move there because it was the Land of Milk and Honey because I had family there.

**JG:** I see that Steve Lemmon and Ryan Tilby helped with mastering. Did you do the actual recording there or at home? Care to say anything about Spiral?

**LC:** I did all the recording and mixing in my studio at home and then sent it to be mastered at Spiral.

Full disclosure, Ryan and Steve are my buddies, but that doesn't mean my respect for them isn't deserved. They are very talented and knowledgeable and great at what they do. Along with John Houston at his studio and David Tate at Red Earth Studios, these guys are all an incredible asset for southern Utah. Besides giving us the opportunity and means to produce top quality CDs right here instead of having to go to the "big city," they raise the bar. Because they are all so good and professional, they encourage all of us to work harder and raise our standards. I know they inspire me to set goals and work harder ... to reach farther. And I'm proud to say Ryan and David were students of mine.

**JG:** You must be one heck of a teacher. I would imagine that DSU and Tuacahn are very supportive of their musicians. Do you feel that same level of support from the rest of southern Utah?

**LC:** That's a fair question, but tough to answer. At the risk of starting a firestorm, I'll give it my best shot. I liked your piece in the Independent about this issue and there was a poll to go with it asking if southern Utah treats musicians fairly. One comment said it's a free market and the fees are what the market demands. That comment was true.

Tuacahn demands a special skill set from it's musicians that is rare. So rare that they have to hire musicians from Vegas, California, or even New York when they can't find it here. So to be competitive, they offer a fair wage.

But I'm extremely grateful to Tuacahn because a lot of theaters use canned music. But to support the arts and the community, Tuacahn does hire musicians and hires locally as much as possible.

The other music scene here pulls from a broader skill set and therefore has a higher supply. We have a lot of skilled musicians here who just want to play music ... even if they have to give it away. I can understand that, but it drives down the wages we all get paid. The only way we can fix that is if the musicians have respect for their craft and demand a fair price to play.

So we do NOT get the same level of support from the rest of southern Utah, but it's our fault. Unless we stop being afraid and start having respect for our craft and skills, it will stay this way. Ten years ago, I stopped traveling because I was able to make a good living just playing local. It can happen here.

**JG:** What are your plans for this album?

**LC:** Funny thing, my goals for this album are to get it into the hands of as many locals as possible.

I've always had an easier time on the national stage than the local stage. Not just me, every local artist will tell you they sell much better out of town than in town. I know that "an expert is someone from out of town with a briefcase." But they will not drop \$10 bucks for a great local CD they can listen to for months, but they'll spend \$20 for treats at the movie theater, and all they'll have to show for it are a stomachache and a waddle. I look at that and think, "What can I do to change that? How can we educate people that the music produced here is as

good as anything and then convince people it has value?" That's my plan. It's up to us musicians to make good things happen.

**JG:** Now that this release is behind you, what are your future plans?

**LC:** I am working on moving more and more into composition. I am looking for movie projects, web pages, almost anything to compose music for. My style of playing guitar as well as composing for orchestra is fairly unique.

To purchase "From Horse Head Road," visit [cdbaby.com/Artist/LisleCrowley](http://cdbaby.com/Artist/LisleCrowley). For more information about Lisle Crowley, visit [lislecrowley.com](http://lislecrowley.com) and [StGeorgeGuitarLessons.com](http://StGeorgeGuitarLessons.com).

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**6-10 p.m.**  
DJ Lex and his Amazing Steam Powered Music Machine  
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# CALENDAR

## Multi-Day Events

To get your event in our Free Calendar of Events log on to [http://www.suindependent.com/events\\_calendar/form.php](http://www.suindependent.com/events_calendar/form.php). Limit one free listing per day or date per organization.

**YOUR FEATURED EVENT HERE!  
CALL 435-656-1555**

### FEATURED EVENT

#### DIXIE STATE UNIVERSITY AND THE CELEBRITY CONCERT SERIES



Continuing the season, this month the series will feature two great concerts. The first being M-Pact on December 17 at 7:30pm. Emerging from an age of auto-tune and overproduction, this Los Angeles-based ensemble has cultivated a new generation of ears hungry for the fresh, raw power of nature's "first instrument" - the human voice. On the 19 Ryan Shupe and Eric Dodge Christmas Concert will be at 7:30pm. They are joining forces for one night of amazing Christmas music as part of the of the Celebrity Concert Series. Cox Auditorium, 225 S. 700 E, St. George.

**ART CLASSES** 6:00pm Tuesdays and Thursdays. Oil Painting, Drawing, Portraits and Pastel Classes Available Desert Rose Art Studio, 225 N. Bluff St Suite #1 St. George.

**POLE FITNESS CLASSES** 7:00pm Beginner class (Flow 1) Held Tues & Thurs nights at 7pm. \$10. Or attend the FREE Community Intro class at 7pm and 8pm on Sat. nights. Also available: Book a party for your bachelorette or birthday party. 270 N. 2940 E. St. George.

**SENIOR ART EXHIBIT** 9:00am Nov 23 - Dec 9. Eccles Fine Arts Center, S 700 E, St. George.

**KARAOKE AT THE STATELINE CASINO** 8:00pm Tues & Fridays. Karaoke at the Stateline. Here's your chance to be part of the show or you can just sit back and listen and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you like to shoot. Come on down and joint the fun, Karaoke begins at 8 p.m. and goes until we're finished. Stateline Casino 490 West Mesquite.

**CHRISTMAS ON BROADWAY** Dec 10-12, 17-19 7:30pm The Stage Door is offering this original musical trip down Broadway featuring an all star cast. "Christmas on Broadway" has something for the whole family and features songs and stories from Broadway e.g. "The Grinch Who Stole Christmas", "Elf the Musical", "White Christmas", "Matilda" and more. Special guest stars. Tickets on sale at [www.thestagedoortheater.com](http://www.thestagedoortheater.com) or go to [www.showtix4u.com](http://www.showtix4u.com). Call 435-656-4407 for special group or family pricing. The Electric Theater, 68 E. Tabernacle, St. George.

**MAY CAUSE DIZZINESS- RECENT PAINTINGS BY CHIP CHAPMAN** Dec 4-Jan 2 10:00am A unique, do-it-yourself visionary who was a founder of the Los Angeles Free Music Society forty years ago, Mr. Chapman now paints at his "laboratory" in Hurricane, Utah. This is his first solo exhibition and features exclusively works created in 2015. Most are available for sale from the artist. Canyon Community Center, 126 Lion Blvd., Springdale.

**IT'S A WONDERFUL LIFE-THE MUSICAL** Dec 4-Jan 2 7:00pm Description Continuing the tradition established in 2014, Brigham's Playhouse will be bringing back It's a Wonderful Life-The Musical, for the holiday season! Based on the movie starring Jimmy Stewart and Donna Reid, this stage musical version will bring new life to the memorable story of George Bailey who wonders what the world would be like if he wasn't a part of it. Come and make Brigham's Playhouse a part of your holiday tradition with It's a Wonderful Life! Brigham's Playhouse, 25 North 300 West, Washington.

**THE CHRISTMAS BUS** Dec 3 - 19. SGMT proudly presents "The Christmas Bus" a fun, holiday musical for the whole family. This special production is NOT part of the Season Ticket package and will have its own separate pricing. "The Christmas Bus" makes its debut in southern Utah this year at St. George Musical Theater. The St. George Opera House, 212 N Main St, St. George.

**DICKENS' CHRISTMAS FESTIVAL** 10:00am Dec 2 - 5. Step back in time and enjoy the sights and sounds of 19th century London at The Spectrum's Dickens' Christmas Festival. ADMISSION: Adults - \$6.00 Seniors (65+) and Children (ages 4 to 12)-\$4.00 Children 3 and under- Free Est. Number of Attendees: 20 Website: [info@dickenschristmasfestival.com](http://info@dickenschristmasfestival.com) [info@dickenschristmasfestival.com](mailto:info@dickenschristmasfestival.com) Contact Info: Brittany Dell Phone Dixie Center, 1835 Convention Center Dr, St. George.

## Events by Day MONDAYS

**COMMUNITY BEREAVEMENT GROUP** 3:30pm Community Bereavement Group A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call 702.346.5224. Mesquite Library, 121 West First North St. Mesquite.

**CEDAR CITY LIBRARY BOOK CLUB** 7:00pm Come join the book club at the Cedar City Public Library every first Monday @ 7pm in the Rare Book Room. For June we will be reading The Snow Child by Eowyn Ivey. Our selection for July is Dead Wake by Erik Larson. Cedar City Library, 303 N. 100 E, Cedar City.

**KUNDALINI YOGA and Meditation** Jiwan Shakti 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

**CEDAR CITY LIBRARY BOOK CLUB** 7:00pm Come join the book club at the Cedar City Public Library every first Monday at 7pm in the Rare Book Room. For June we will be reading The Snow Child by Eowyn Ivey. Our selection for July is Dead Wake by Erik Larson. Cedar City Library, 303 N. 100 E Cedar City.

**HEARTBEAT VINYASA FLOW** Jeanne Nielson 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

## OPEN ALL WINTER!



### DECEMBER LIVE MUSIC SCHEDULE:

**SAT, DECEMBER 5**  
Many Miles (Contemporary Rock) 6-9 PM

**SAT, DECEMBER 12**  
3 Hat Trio (Folk/Contemporary) 7:30-10:30 PM  
after the Springdale Light Parade

**SAT, DECEMBER 19**  
Dick Earl's Electric Witness (Blues) 6-9 PM

**SAT, DECEMBER 26**  
Josh Larsen (Acoustic/Alternative) 6-9 PM

**THUR, DECEMBER 31**  
Bring in the Brew Year with  
SOUL WHAT?! (Soul, Funk, R&B) 9 PM to Midnight



**435-772-0336**

**95 Zion Park Blvd, Springdale, UT**  
**At the Park Entrance**

# CALENDAR

## COLOR COUNTRY CAMERA CLUB

6:00pm Color Country Camera Club meets at 6 pm on the 2nd and 4th Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to: meetings@colorcountrycameraclub.org St George Library, 88 West 100 South St. George.

**FOREIGN FILM CLUB** 5:00pm Do you love foreign films? Then join us at the Santa Clara Library as we watch and discuss foreign cinematic gems! 88 West 100 South St. George.

**FREE2FEED BREASTFEEDING SUPPORT GROUP** 9:30am at Luther Hall, 244 S. Valley View Dr. St. George. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers www.free2feed.org

**KUNDALINI YOGA** and Meditation Jennifer Tholen 7:00pm. Downtown Yoga, 50 East Tabernacle, St. George.

**ST. GEORGE DANCE COMPANY CLASS (OPEN TO THE PUBLIC)** St. George Dance Company Class (Open to the Public) Ballet Class Fall 2014 (Mondays 7:30pm-8:45 Class, 8:45-10:30pm Rehearsal) 245 N 200 W (park in Senior Center Parking Lot) St. George.

## TUESDAYS

**WOMEN'S GROUP MEETS** 7:00pm first Tuesday Each month. 259 West 200 North St. George.

**ALL LEVELS HATHA YOGA** Hollie Fillmore 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

**TECHART STUDIO: LEARN TO DJ** 10:00am TechArt Studio: Learn to DJ This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including: scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. MEADOWS LIBRARY, Mesquite.

**YOGASANA ELISE MITCHELL** 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

**THE GRACEFUL WOMAN** 6:30pm Tuesday nights are now open to Women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By Donation \$5 - \$11. Sage Hills Healing Center, 6232 West Sage Hills Drive Cedar City.

**TRIBUTE TO ELVIS** 7:00 pm "From Memphis to Las Vegas - A Tribute to the King" starring John Brooks! 7p-11p EVERY Tuesday in the Skydome Lounge at the CasaBlanca, must be 21 or older, no cover charge. Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" & "Best Lounge Performer"! CasaBlanca Resort, 950 West Mesquite Blvd Mesquite.

**HERITAGE WRITERS GUILD** 6pm Second Tuesday of each month in the basement of the library. 88 W. 100 S. St. George. (435) 634-5737.

**OLD SCHOOL SWING DANCE + LESSONS** Check us out on facebook for more info at www.facebook.com/thefirehousebar. FireHouse Bar & Grill, 1476 W. Sunset Blvd., St. George.

**OPEN PAINT NIGHT TUESDAY** 6:00pm Desert Rose Art Studio Invites anyone who would like to join a group of artist in an open paint night from 6:00 PM to 9:00 PM. Bring whatever medium you want and spent an enjoyable evening. Bring a friend if you would like. The cost is a Donation of \$15.00 to help with our overhead. If you are interested in Joining us call Alice Hiatt @ (435)256-3317. 225 N. Bluff St. suite #1 St. George.

**JAZZY'S - STORM THE MIC/POETRY OPEN MIC** Uncensored Open Mic Event For Local Writers. Come out have a drink or a meal and bring a poem, short story, or other writings, or even just listen. Very supportive, inclusive, uncensored group! 285 North Bluff Street St. George.

**LIBRARY ART CLUB FOR CHILDREN** 6:30pm Every second and fourth Tuesday of each month. Free. Register in the children's area! 88 W. 100 S. St. George.

**OLD SCHOOL SWING DANCE + LESSONS** Check us out on facebook for more info at www.facebook.com/thefirehousebar. 1476 W. Sunset Blvd. St. George.

**TRAUMA SENSITIVE YOGA** Hosted by the D.O.V.E. Center - women only class. Class by donation. 301 N. 200 E. #2C St. George.

## WEDNESDAYS

**KARAOKE WITH KJ EVAN** Call 435-867-5990 for more info, or visit MikesTavernCC.com. 90 W. Hoover Cedar City.

**OPEN MIC AT GROOVACIOUS** 7:30am Sign up at 7:30, all participants selected by random drawing. Performers limited to 10. Free. 173 N. 100 W. Cedar City.

**FREE2FEED BREASTFEEDING & MOTHERHOOD SUPPORT GROUP** 9:30am at the Bunkerville Community Center, 200 Virgin St. Mesquite. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers www.free2feed.org

**KUNDALINI YOGA** & Meditation Jennifer Tholen 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

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14K Yellow Gold Ring 1/2 ctw. \$1,629

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Shimmering Diamonds® Ring 3/8 ctw. \$1,279

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# CALENDAR

**BRAIN FITNESS & SOUND HEALTH RESEARCH INITIATIVE** 7:00pm Adults from 47 to 87 are invited to apply for acceptance into the program. Call 435-229-6655 and talk with Nancy or Bob, Email BrainFitnessSoundHealth@gmail.com. 250 W & Hilton Drive, Ste 305 St. George.

**ANIME & GAMER CLUB** 3:00pm Teens and Tweens who love Anime, gaming, or both, join us at the Santa Clara Library for book discussions, games, and great times! 88 West 100 South St. George.

**RADIANT CHILD YOGA** Hollie Fillmore 4:00pm. Downtown Yoga, 50 East Tabernacle, St. George.

**SPANISH BALLET/ FLAMENCO DANCE** 5:00pm Flamenco is an exciting and dynamic dance form from southern Spain featuring lyrical hand and arm movements and sharp percussive footwork. We will learn the correct body posture, wrist and arm positions, footwork, hand clapping patterns, and how to follow the music. Please bring supportive shoes with a chunky heel. Both boys & girls are welcome. St. George.

**HEARTBEAT VINYASA FLOW** Jeanne Nielson 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

**OPEN MIC AT JAZZY'S** 9:00pm Come share your talents, or simply listen and have a beer! 285 North Bluff Street St. George.

**KUNDALINI YOGA** and Meditation Erika Field 7:00pm. Downtown Yoga, 50 East Tabernacle, St. George.

**WRITERS IMPROVEMENT GROUP** Offered by Heritage Writers Guild. Meets at 2pm as well as 6pm. Bring eight pages of writing, (up to 5 pages, double spaced, 12 point font) for free and friendly feedback. More info, call 435-625-1743. 88 W. 100 S. St. George.

## THURSDAYS

**JOYFUL YOGA** 6:30pm Joyful Yoga! an all Levels, all Ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation. \$5 to \$11. Sat Nam. Sage Hills Healing Center, 6232 West Sage Hills Drive Cedar City.

**ALL LEVELS VINYASSA YOGA** Hollie Fillmore 9:15am. Downtown Yoga, 50 East Tabernacle, St. George.

**LIVE MUSIC WITH NICK ADAMS** 7:00pm Nick plays acoustic guitar every Thursday evening George's Corner Restaurant and Pub, 2 W St. George Blvd. St. George.

**SINDUSTRY** 7:00pm Free Drink & Drawing Ticket. There will be Corn Hole Tournament, Beer Pong, Jenga. Live Entertainment. \$10.00 Buckets of Beer. Every Thursday 7 PM- 3 AM No cover charge. 275 Mesa Blvd Mesquite.

**YOGASANA** Elise Mitchell 5:30pm. Downtown Yoga, 50 East Tabernacle, St. George.

**ART JOURNALING** 2:30pm through Dec 18. Art journaling is combining art, words, colors, textures and techniques to express your thoughts, emotions and desires. Come join us for this fun and insightful class! For more information contact Maricarol Hansen at maricarolhansen@hotmail.com or www.difiore-center.org, St. George.

**KUNDALINI YOGA** & Meditation Jiwan Shakti 7:00am. Downtown Yoga, 50 East Tabernacle, St. George.

**WIDOWED AND SINGLES SUPPORT GROUP** 2:30pm Rocky Mountain Care and the Senior Citizen's Center invite you to join them for the Widowed & Singles Support Group 245 North 200 West St. George.

## FRIDAYS

**LAUNCHING PAD COMMUNITY GATHERING** 6:00pm, We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6pm and service begins around 7, followed by a group discussion and spiritual practice. Visit facebook.com/LaunchingPadZion for more info! 908 N. 1400 W. St. George.

**FREE2FEED BREASTFEEDING SUPPORT GROUP** 11:00-1:00 at the Public Library in Hurricane. Mommy & Tot playtime, followed by group discussion at 12:00pm. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education and Love. www.free2feed.org.


## SATURDAYS

**UNITY CENTER OF POSITIVE LIVING GATHERING** providing a learning environment on how positive affirmations, or prayer works. Explaining how super-natural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. stgrgeunity@gmail.com or call 435-817-1746 1072 E. 900 S St. George.

**BUMBLEBERRY THEATRE**  
PRESENTS  
*Melodies of Christmas*

Running weekends through December 19th,  
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[www.bumbleberry.com](http://www.bumbleberry.com) or by calling 435-772-3224



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EVERYONE BOARDS AT THE OPERA HOUSE**



ST. GEORGE MUSICAL THEATER  
would like to announce their exciting  
new Christmas musical done  
for the first time in Southern Utah!  
**The Christmas Bus,**  
directed by Kelly Olsen.

**Performance dates  
December 3-19**

The Christmas Bus is a heartwarming musical comedy that tells the story of a rollicking holiday at Peaceful Valley Orphanage. The Director, Mrs. Frump plans for the children to spend Christmas Eve with local families. As they set off in an old bus to deliver the orphans they are pursued by the "busybodies" from the board of trustees and suspicious Sheriff Snodgrass. Along the way they pick up a lovesick traveling troubadour returning home to his girlfriend who may or may not welcome him. This ride turns into a very special and unexpected adventure for Mrs. Frump and the youngsters. Frump and the orphans are sure to put the loving spirit of the holidays in the hearts of the whole audience.

**SPECIAL CHRISTMAS TICKET PRICES!**  
KIDS \$10.00 ADULTS \$15.00 FAMILIES \$50.00  
[www.sgmusicaltheater.com](http://www.sgmusicaltheater.com)

# CALENDAR

## SATURDAYS

**KARAOKE SATURDAYS!** 9:00pm You're The Star! with Gayle Louise. 21 and over. Great food! 720 East 700 South St. George.

**GUIDED SATURDAY MORNING HIKE** 7:00am Venture into the stunning out-back that surrounds St. George on a guided half day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub on Saturday mornings (Spring and Fall months). Your guide is a local expert who is also specially trained as a Wilderness First Responder (WFR). Adventure Hub St. George, 128 North 100 West Suite 124, St. George. stgeorgehub.com, 435-673-7246.

**GENTLE BEGINNERS YOGA** Hollie Fillmore 10:30am. Downtown Yoga, 50 East Tabernacle, St. George.

**TOP 40/DANCE/HOUSE TOP 40/DANCE/HOUSE** and various themed events TBA. Saturday nights at Envy Nightclub & Lounge, 792 W. Pioneer Blvd., Mesquite. www.facebook.com/envynevada. 792 W. Pioneer Blvd. Mesquite.

**TUACAHN SATURDAY MARKET** 9:00am Pancake breakfast 9-11 a.m. Vendor applications: (435) 652-3218, tuacahn.org. 1100 Tuacahn Dr Ivins.

**SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY** 2:00pm Washington County Library System, 88 West 100 South St. George.

## SUNDAYS

**D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT:** Group meets at Jazzy Java, 285 N. Bluff, St. George, Sundays from 2 p.m. till close. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome.

**KUNDALINI YOGA** and Meditation Teacher Rotation 9:00am. Downtown Yoga, 50 East Tabernacle, St. George.

**THE NARROWS CHURCH VERSE-BY-VERSE BIBLE STUDIES** Sunday mornings, 10:45 a.m. at Panorama Elementary School, 301 N. 2200 East, St. George. FREE. thenarrowschurch@gmail.com, thenarrowschurch.org, (435) 592-2605. 301 N. 2200 East St. George.

**UNITY CENTER OF POSITIVE LIVING GATHERING** providing a learning environment on how positive affirmations, or prayer works. Explaining how super-natural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info visit stgrgeunity@gmail.com or call 435-817-1746 1072 E. 900 S St. George.

**ALIEN ANT FARM LIVE AT THE FIREHOUSE** 9:00pm Alien Ant Farm with special guest Closure The Band Live at the Firehouse on Friday December 4th! Tickets are available now at www.smithstix.com or at any smiths location \$15 advance purchase \$20 day of 21+ with Valid ID FireHouse Bar & Grill, 1476 West Sunset Blvd, St. George.

**GEORGE STREETFEST ON MAIN** 6:00pm This December First Friday event presents Gingerbread Tours. George Streetfest offers live music, food trucks, vendor booths, a jazz and beer garden and much more. The street fest is located between St. George Blvd. and Tabernacle on Main Street. Downtown St. George.

**HYPERION'S HOLIDAY SHOWCASE: "GARLANDS"**. 7:30pm Tuacahn High School's Musical Theater Academy Presents: Hyperion's Holiday Showcase: "Garlands". Garland's will be performed in its entirety on December 3rd and December 4th, 2015 at 7:30 PM at Tuacahn High School. Tuacahn High School For The Performing Arts, 1100 Tuacahn Dr., Ivins.

## Sat, Dec 5

**HURRICANE VALLEY CHRISTMAS TREE FESTIVAL** 9:00am An event for the whole family. For more info or check out Hurricane Valley Christmas Tree Festival on facebook. Hurricane City Recreation, 63 S 100 W, Hurricane.

**WALK FOR LIFE** 9:00am Pro-Life leaders for the Saint George Parish Corner of Bluff Street & 600 South, St. George.

**MANY MILES** 6:00pm Come out to the Zion Canyon Brew Pub for some live contemporary rock from Many Miles! Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

**A BENEFIT TO HONOR OUR FRIEND CODY TURNBAUGH** 8:00pm Join us from 8pm-1am to Celebrate the Life of a Great Friend Cody Turnbaugh. All proceeds to help Trisha in this difficult time. Mike's Tavern, 90 W Hoover Ave, Cedar City.

**ALLRED** 8:00pm Jazzy's Rock N Roll Grill, 285 North Bluff Street, St. George.

**HIKE FOR PAWS** 9:00am The second "Hike for PAWS" will explore the historic Fort Pearce, examine Native American rock art, and check out dinosaur tracks. Registration will be at 9 a.m. Meet at Nissan Park, 251 West Telegraph, Washington.

**HANDEL'S MESSIAH** 7:30pm, Cox Performing Arts Center, 325 South 700 East, St. George.

## Mon, Dec 7

**FOOT ZONING THERAPY- HOW DOES IT WORK?** 10:00am Join us as Kathy Duvall teaches us the power of healing thru Foot Zoning Therapy. She will educate us on how it works, what type of ailments it can help with, who can have it done and what the contradictions might be. Free2Feed of St. George, 244 S Valley View Dr, St. George.

**HANDEL'S MESSIAH** 7:30pm Handel's Messiah Cox Performing Arts Center, 325 South 700 East, St. George.

## Tues, Dec 8

**READ TO MAVIS!** 5:00pm Mavis, a R.E.A.D Dog (Reading Education Assistance Dog), is coming to the library to listen to children read to her. If you are interested in signing up your children to READ to Mavis, please contact Crystal Bilyeu (bcrystal@cedarcity.org). Cedar City Library, 303 N. 100 E, Cedar City.

## Events by Date

### Fri, Dec 4

**ARTIST RECEPTION- "MAY CAUSE DIZZINESS- RECENT PAINTINGS BY CHIP CHAPMAN"** 5:00pm landscapes, portraits and imaginary spaces from artist Chip Chapman CCC gallery, 126 Lyon Blvd., Springdale.



The Rotary Club of Zion Canyon, in association with Zion Joy To The World and the Town of Springdale, are coming together to help support those children and families in need who live in Zion Canyon.

## THE GIVING TREE



For more info contact April Gates (435) 632-8869 april.gates@era.com



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# CALENDAR

## Wed, Dec 9

**DESERT HILLS HIGH: DHHS ORCHESTRA CONCERT** 7:00pm Desert Hills High School, 828 East Desert Hills Drive, St. George.

**JAZZ CONCERT - 7GO** 6:00pm Heber White Hurricane High School, 345 West Tiger Blvd, Hurricane.

**LIETO VOICES CHRISTMAS CONCERT** 7:00pm Lieto Voices presents their 2015 Christmas concert to the community St. George Tabernacle, 18 S Main St, St. George.

## Sat, Dec 12

**CHRISTMAS CONCERT 2015** 2:30pm DEDC Christmas Dance Concert at Desert Hills High School Auditorium 828 E. Desert Hills Drive, St. George. There will be three performances held for our Christmas Dance Concert.

**SECOND SATURDAY SWING DANCE** 7:30pm Don't worry if you don't know how to dance there are lessons held just before the dance. \$5 per person (not counting lesson), cash only. Dancers of all ages welcome Washington City Community Center - Reception Center, 350 N Community Center Drive,, Washington.

**3 HAT TRIO** 7:30pm See the 3 Hat Trio play their folk style live after the Light Parade at the Zion Canyon Brew Pub. Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

**SYMPHONY ORCHESTRA** 7:30pm Founded in 1940, the Utah Symphony is one of America's major symphony orchestras, known internationally for its distinctive performances and recording legacy. Today, the orchestra's 85 full-time professional musicians perform over 175 concerts each season. Cox Performing Arts Center, 325 South 700 East, St. George.

## Mon, Dec 14

**COLOR COUNTRY CAMERA CLUB** 6:00pm 2nd and 4th Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. For more information send an email to: meetings@colorcountrycameraclub.org St George Library, 88 West 100 South, St. George.

## Tues, Dec 15

**DESERT HILLS HIGH: DHHS BAND CONCERT** 7:30pm Desert Hills High School, 828 East Desert Hills Drive, St. George.

**READ TO MAVIS!** 5:00pm Mavis, a R.E.A.D Dog (Reading Education Assistance Dog), is coming to the library to listen to children read to her. If you are interested in signing up your children to READ to Mavis, please contact Crystal Bilyeu (bcystal@cedarcity.org). Cedar City Library, 303 N. 100 E, Cedar City.

**PASSPORT TO HEROES LECTURE SERIES** 7:00pm Join us every month as we highlight a different aspect or idea of the word "hero" presented in a lecture series by a different community member. Cedar City Library, 303 N. 100 E, Cedar City.

## Weds, Dec 16

**CANYON VIEW HIGH: MUSIC DEPARTMENT'S CHRISTMAS CONCERT** @ CV 5:00 & 7:30 p.m. CVHS, Cedar City.

**BAND/CHOIR CONCERT - 7GO** 6:00pm Kathy Young Hurricane High School, 345 West Tiger Blvd, Hurricane.

**DEMO & DINNER WITH BARBARA & DUANE** 6:00pm 3rd Wed of each month. Food demonstrations of 8-12 recipes, substitutions made easy to whole food plant-based including a full dinner served in an elegant room with all the trimmings. Reserve now, limited seating. Have a fun night out! Nutritious Way Studio/Kitchen, Hummingbird Dr, St. George.

## Thurs, Dec 17

**DESERT HILLS HIGH: DHHS BAND CONCERT** 7:30pm Desert Hills High School, 828 East Desert Hills Drive, St. George.

**M-PACT - CHRISTMAS CONCERT** 7:30pm The Christmas Concert for the DSU Celebrity Concert Series will feature M-Pact, a pop-jazz vocal group. Cox Performing Arts Center, 325 South 700 East, St. George.

## Sat, Dec 19

**EAGLE POINT RESORTS OPENING DAY** 10 a.m. to 4:30 p.m. on Mondays and Fridays and 9:30 a.m. to 4:30 p.m. on weekends and holidays. The resort features over 600 skiable acres, 40 named runs, 1,500 vertical feet, five lifts, and endless adjacent backcountry terrain. To learn more visit them online at [www.eaglepointresort.com](http://www.eaglepointresort.com) or social media at [facebook.com/eaglepointresort](https://facebook.com/eaglepointresort), and Instagram @skieaglepoint.

**DICK EARL'S ELECTRIC WITNESS** 6:00pm See the live performance of Dick Earl's Electric Witness of blues music at the ZCBP! Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

**RYAN SHUPE & THE RUBBERBAND** Cox Performing Arts Center, 325 South 700 East, St. George.

## Thurs, Dec 24

**CHRISTMAS EVE SERVICE - CALVARY CHAPEL** 6:00pm Non denominational Christmas Eve service. Contact Info: Pastor Nerud 435-674-4955. Dixie Center, 1835 Convention Center Dr, St. George.

## Sat, Dec 26

**JOSH LARSEN** 6:00pm Josh Larsen is hitting the stage at the ZCBP! Don't miss his live acoustic and alternative performance. Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

## Mon, Dec 28

**COLOR COUNTRY CAMERA CLUB** 6:00pm Meets at 6 pm on the 2nd and 4th Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to: meetings@colorcountrycameraclub.org St George Library, 138 E 1125 N, St. George.

**FEATURED EVENT**  
**YOUR FEATURED EVENT HERE!**  
**CALL 435-656-1555**

Find more calendar of events daily at [SIndependent.com](http://SIndependent.com)

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**artstozion.net**



# CALENDAR

## Thurs, Dec 31

**DIXIE WATERCOLOR SOCIETY MEMBERS MEETING** Meeting last Thursday of the month starting at 5:00pm at the Sr. Citizen Center In St. George. 245 n. 200 w. You don't have to be a member to attend and feel free to bring a friend.

**SOUL WHAT?!** 9:00pm Bring in the Brew Year with Soul What?! at the Zion Canyon Brew Pub. Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

## Fri, Jan 1

**ULTIMATE OUTDOOR EXPO** The Ultimate Outdoor Expo is sure to please, showcasing the latest in outdoor enjoyment; RVs, Fishing/camping equipment: outdoor enthusiast vendors. Admission: \$10 Adults \$8 Seniors (over 60) \$5 Kids (8-12) Free - under 8 All Tickets sold at the door inside the Dixie Center Contact Sylvia Anderson at sylvia.ultimateevents@gmail.com or 801-571-9012

## Sat, Jan 2

**ULTIMATE OUTDOOR EXPO** Showcasing the latest in outdoor enjoyment;RVs,Fishing/camping equipment: outdoor enthusiast vendors. Bring the whole family, participate and have a fun day together. Admission: \$10 Adults \$8 Seniors (over 60) \$5 Kids (8-12) Free - under 8 All Ticket sold at the door inside the Dixie Center, sylvia.ultimateevents@gmail.com or 801-571-9012.

**BOBBY MEADER MUSIC** 7:00pm Jazzy's, 285 N Bluff St, St. George.

**WALK FOR LIFE** 9:00am Pro-Life leaders for the Saint George Parish Corner of Bluff Street & 600 South, , St. George.

## Tues, Jan 5

**CELEBRITY CONCERT SERIES: ETHAN BORTNICK** 7:30pm 14-year-old Ethan Bortnick has been performing around the world, raising over \$40,000,000 for charities across the globe. Event Location Cox Auditorium 225 S. 700 E. St. George Contact Information For more information or to purchase tickets, call Cox Auditorium, 225 S. 700 E, St. George.

**LINE DANCING @ CCC** 4:00pm Canyon Community Center, 126 Lion Blvd., Springdale.

## Weds, Jan 6

**DESERT HILLS HIGH: ALL-STATE ORCHESTRA - BAND ROOM** 7:00pm Desert Hills High School, 828 East Desert Hills Drive, St. George.

**GREGORY HAWKINS** 10:00am Estate Planning Seminars Contact Info: Gregory Hawkins 801-558-2527 Admission: Open to Public Go Back To Calendar Dixie Center, 1835 Convention Center Dr, St. George.

**On behalf of everyone here at The Independent we would like to thank and wish you and your loved ones a wonderful Christmas and a Happy New Year!!!**

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We would like to talk to you about the merchants of Cedar City & Beaver who have never hesitated in saying "Thank You" for choosing to do business with them.

# Who's Who of Businesses You Can TRUST!

Stories by Clearinghouse Publications

Please **KEEP & USE** this Who's Who Business Guide. Happy Holidays!



What a great place Cedar City and Beaver is this time of year. These business leaders encourage you to visit and take advantage of all the holiday events.

## MGM MORTGAGE Phone 586-5061

Today people don't have to be financial wizards to understand what makes a good mortgage company stand out.

At MGM MORTGAGE located in Cedar City at 210 North 300 West, Suite 201, phone 586-5061, they will analyze your financial situation and work with you to design a mortgage plan that fits your needs.

This company has long been committed to offering flexible service and welcomes your questions on residential mortgages, refinancing, new construction, improvement or consolidation loans, and more.

The professional staff at MGM MORTGAGE have a long tradition of commitment to their clients and their continued success is a testimonial to their proud service. For questions or free pre-qualifying, phone 586-5061.

## BRADSHAW ELECTRIC Phone 590-9958

Warmest thoughts and best wishes for a wonderful holiday season and a sincere thanks to Southern Utah Customers from BRADSHAW ELECTRIC, located to serve Southern Utah, for information or service phone 590-9958.

Consistently professional service is just one of the reasons for the steady growth over the years of BRADSHAW ELECTRIC. They are committed here to giving you the best in complete electrical contracting for residential; commercial and industrial applications. They are experts in electrical work for new construction; remodels; service and repairs; troubleshooting and more.

Jared Bradshaw and the crew at BRADSHAW ELECTRIC make it their highest priority to see that the job gets done right.

## OGDEN'S FLOORING & DESIGN "1/2 Price Granite Countertops"

People from Southern Utah agree that it's a good feeling to have a local business like OGDEN'S FLOORING & DESIGN around. They are located at 2232 North Main Street in Cedar City, phone 867-1777 and they specialize in offering an excellent selection of flooring and window treatments. They stock advertised brands of carpets; laminates; hardwoods; tiles and more. Beautiful granite; marble; travertine; and slate are also available. For more information phone 867-1777.

OGDEN'S FLOORING & DESIGN proudly offers their customers an excellent selection of 1/2 Price, beautiful granite countertops. Financing on approved credit is available. Happy Holidays and a wonderful New Year in 2016 from the entire staff here.

## SMJ CONSTRUCTION "Serving Southern Utah Since 1997"

Do you agree that "old-fashioned quality" is something that's pretty hard to find these days? Everyone seems to be in such a hurry to make a profit that true craftsmanship is oftentimes overlooked. This simply is not the case with SMJ CONSTRUCTION, located at 457 N 400 West in Cedar City, phone 867-4801. They offer complete professional general contracting. They are experts in custom homes, additions, remodels, and more for residential and commercial applications.

Day after day...year after year, you'll find the service and quality of their work to be excellent. For more information phone 867-4801. The entire crew at SMJ CONSTRUCTION wish you a happy holiday season and a wonderful New Year.

## LA QUINTA INN & SUITES DEL SOL "For Reservations Phone 435-865-0005"

Let Cedar City's newest hotel warm up your life with a delightful, relaxing few days away from home. If you're ready for a vacation, but find that you don't have the time for a long extended trip, then take a "weekend holiday" instead at LA QUINTA INN & SUITES DEL SOL, located in Cedar City at 1377 South Main. For information and reservations phone 435-865-0005. Also visit [www.lq.com](http://www.lq.com)

They have accommodations to please even the most discriminating guest, with 89 rooms including 15 suites with DirecTV and 40 inch TV's in every room; free breakfast; an exercise room; heated indoor pool and Jacuzzi; beautiful artwork in every room and so much more.

Whether you stay over a night or two, or if you have guests coming for a visit, the management wants you to know that you're ALWAYS welcome here! Everyone at LA QUINTA INN & SUITES DEL SOL sends holiday greetings and best wishes for 2016.

## FABRAL www.fabral.com

Today, as always, FABRAL is a company that has always been committed to excellence. The next time you stop into your local lumberyard, be sure that you specifically ask for FABRAL products. They specialize in offering a complete selection of metal roofing and siding materials for residential and commercial applications.

FABRAL is located to serve Southern Utah in Cedar City at 2402 West Industrial Way, and you'll get more from a company like FABRAL because they simply put more into everything they do.

During the Holiday Season, thoughts turn gratefully to those who have made their continued growth possible. For more information phone 586-1215. Also visit them at [www.fabral.com](http://www.fabral.com)

## JONES PAINT & GLASS Phone 586-3800

JONES PAINT & GLASS has built up a long list of satisfied customers over the years, and the main reason is the quality service they provide. Located at 38 E 1600 North in Cedar City, phone 586-3800, they specialize in quality name brand paint products and supplies. They do excellent color matching and airless spray equipment sales, service and rentals. For more information phone 586-3800.

JONES PAINT & GLASS is also your indoor; outdoor; and garage door specialist; and your glass headquarters, including auto glass installations. They handle all of your commercial and new construction glass applications; as well as service and repair needs. For residential, JONES PAINT & GLASS has complete glass for remodels and custom homes. Financing is available. Phone 586-3800. Season's Greetings.

## SMART PEST CONTROL Phone 327-7880

When it comes to choosing a pest control specialist, the last thing you want to trust is your luck. This is why it pays to depend on an established business like SMART PEST CONTROL located at 646 South Main Street #178 in Cedar City, phone 327-7880. Also visit them at [www.smartpestcontrol.co](http://www.smartpestcontrol.co)

They specialize in offering in safe and effective pest control services for your home and business. They specialize in pet and people friendly removal of roaches, ants, scorpions, wasps, rodents, and so much more.

Their promise of quality and old-time personal service is a promise they stand behind proudly and consistently. Bryce and everyone at SMART PEST CONTROL wish you the happiest holiday season. Phone 327-7880.

## MARKET GRILL "The Best Home Cooked Meals"

If you think all restaurants are about the same...think again. Home cooked meals and friendly service are the bywords of MARKET GRILL, located at 2290 West Highway 56 in Cedar City, phone 586-9325.

On their menu at MARKET GRILL, you will find a variety of delicious breakfast specials; omelettes; burgers; chicken fried steak; pork chops; steaks; salads; soups; and more. The owner has made it a point to hire employees who are friendly and who will give you the best service. Stop in to see for yourself.

The entire staff at MARKET GRILL wish you a great holiday season and they invite you to stop in often in 2016.

## WESTERN POWDER COATING Phone 867-1978

Once, when a business owner provided a service, it was the best they could possibly do. The company stood behind that service with pride. They lived a simple idea: Do it right or don't do it at all.

This is the old time quality that you can still find at WESTERN POWDER COATING located in Cedar City at 444 West Industrial Road, phone 867-1978. They offer state of the art equipment to give you the best in powder coatings for ornamental ironwork, fencing, gates, trailers and more. Custom jobs are welcome. Sand blasting is another specialty. For all they offer, phone 867-1978.

WESTERN POWDER COATING offers season's greetings to the residents of Southern Utah and a Happy New Year.

## ERA REALTY CENTER "First In Service"

ERA REALTY CENTER has always been known as a local business that will go the distance to see their clients' needs are met. Whether you're looking for a brand new home, a fixer-upper, retirement-type living farm, ranch, commercial properties, or just a comfortable place to be yourself, they are ready to help you.

The people at ERA REALTY CENTER are experienced real estate professionals and you are their number one concern, whether you're buying or selling. Just phone 586-2777 or 1-800-819-2771.

They are located in Cedar City at 259 W 200 North. Also visit them online at [www.cedarcityera.com](http://www.cedarcityera.com) for listings and more information.

## MELLING GRANITE "Locally Owned & Operated"

In today's world, high standards are often put aside for more easily reachable goals. Corners are cut. Time is saved. And, to our disappointment, some companies find this acceptable.

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Everyone at MELLING GRANITE want to take this time to thank area readers for your past business.

## SECURITY ESCROW & TITLE INSURANCE AGENCY, LLC www.securityescrowutah.com

SECURITY ESCROW & TITLE INSURANCE AGENCY, LLC situated in Cedar City at 337 South Main Street # 110, phone 867-0402, is one of those firms whom we are able to speak of in only the highest terms. They are one of Southern Utah's leading title insurance & escrow companies. Contact them FIRST for complete title insurance and escrow real estate closings.

Their staff of trained consultants will minimize ANY problem you may have in obtaining a clear title to your property. If you're contemplating buying or selling property, or setting up a long term escrow, you should contact SECURITY ESCROW & TITLE INSURANCE AGENCY, LLC and find out about the cost of proper title insurance and related matters.

Season's greetings from everyone here. For information visit [www.securityescrowutah.com](http://www.securityescrowutah.com)



May the spirit of this delightful time of year remain with you for a long, long time.  
Happy Holidays  
© UBC 2015

## DAIRY FARMERS OF AMERICA "Cache Valley Cheese"

The holidays are here. Whatever your plans are, you should make time for a visit to DAIRY FARMERS OF AMERICA, located at 330 W 300 South in Beaver, phone 438-2421.

Here they offer the very best in fresh cheese curds and cheese products with cheese samples. They offer Utah's biggest and best ice cream cones with fabulous ice cream. For great gifts stop in at THE CHALET, where you'll find gift baskets, crafts items and more.

All the best to you and your family this upcoming Holiday Season. For gift ideas and information call 438-2421 or visit them online at [www.dfamil.com/store](http://www.dfamil.com/store)

DAIRY FARMERS OF AMERICA is more than just a business, they are an important part of Southern Utah communities and they appreciate your business every day of the year.

# THE BACK PAGE

A GUIDE TO LOCAL BUSINESS  
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## Brian Head Resort December Events

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**December  
3-6th**

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Saturday | 11am - 10pm  
Sunday | Noon - 6pm

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is truly "A World of Skiing &  
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Roof"

**Ullr Fest**

**December  
12th**

Dark Thirty - TBD

Come out and help fellow  
townsman offer a sacrifice  
of burnt skis to the god of  
snow Ullr

**New Years Eve  
Party**

Join Brian Head  
Resort and guest  
for our Annual  
Dinner Party!

**December 19th  
- Jan. 3rd**

**Christmas and New  
Years Holiday  
Period**

For More Information on Brian Head Resort, Upcoming Events,  
Holiday Periods and Snow Reports, Please Go To [Brianhead.com](http://Brianhead.com)



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