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BIG!



6 - MIDNIGHT
FREE CONCERT
MOONLIGHT 5K
LIGHT PARADE
MIDNIGHT MOVIE

See Page 6



GREYHOUND GATHERING
COMES TO KANAB
- See page 8

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DOCUTAH
@ THE
ELECTRIC!

MAY & JUNE FILMS AT DOCUTAH
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**ON THE COVER:
GEORGE STREETFEST IS
CELEBRATING BIG!
SEE STORY ON PG 6.**

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Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

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EDITORIAL

PUBLISHER'S PERSPECTIVE

By Josh Warburton

As most of you reading this know by now, I am running for Washington County Commissioner. Since filing to run in mid-March, I have had some of the most incredible experiences. When I first decided to run, it was to some degree out of frustration at the one-sided political climate here. I felt like I was alone as no one else had stepped up to fill the void to help balance the government in Washington County. Since that time, and as I have come in contact with literally hundreds of people, I realize that I am so far from being alone in this venture. Hundreds of people have liked my campaign Facebook page, dozens have donated, and many more have already volunteered to help.

Fundraising is not something that I wish is necessary as part of this or any campaign. If there were a publicly funded option, where each candidate is allotted a certain amount of money in the interest of even competition, I would certainly go for that. As it is, I will be holding meet-and-

read my positions on JoshWarburton.com, ask you to support my campaign — and if you do, please consider volunteering or contributing.

The amount of support I have received thus far has been absolutely overwhelming. People are coming out of the woodworks. Daily, I'm getting Facebook messages, text messages, emails, and comments from people on the street telling me they support my campaign. As I drive through Zion Corridor seeing the newly placed signs, I am truly moved with the wave of support. I think many, many people in Washington County are ready for more balance in our local government.

My position of supporting alternatives to the Lake Powell Pipeline project has resounded with many people of all political associations. I am also the biggest proponent of the proposed county animal shelter, which has been so needed for so long, and it was a core issue in Tara Dunn's campaign for St. George City Council, which I helped manage three years ago.

Raising sheriff's officers' wages to being more in line with other Washington County departments' officer's wages and protecting our environment are two of the other eight issues I currently have detailed on JoshWarburton.com. As an unaffiliated candidate, I am truly independent and beholden to no one but the citizens of Washington County.



greet fundraisers all over the county in the next six months, including at SunRiver on May 10 and at Kayenta on May 12, with many more to come. This fundraising effort will be critical in the campaign to bring my message to the voters of Washington County, currently numbering over 72,000.

I have also publicly stated — and I will reiterate — that this is a grassroots campaign supported by the citizens of Washington County and that I will not be accepting any PAC money or corporate donations, some of which I have already turned down. This is a campaign truly of and by the people, and your voices will be heard come November. I encourage you to

While my Republican opponents have done much less to define their positions, I have come out strong on the most critical issues facing Washington County. I like to say that if you don't stand for something, you don't stand for anything. So I am proud to put my positions out there for all to read and understand. This is why I believe I am the best candidate for Washington County Commissioner, and I urge you to get involved.

I want to give special thanks to everyone who has already stepped up and been a part of my campaign as your help has been essential in the process so far. Thank you all so much for the support.



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OPINION

PROGRESS IS IMPOSSIBLE WITHOUT CHANGE: MY ENDORSEMENT OF JOSH WARBURTON

by Dallas Hyland



"Progress is impossible without change, and those who cannot change their minds cannot change anything."
—George Bernard Shaw

At the outset, I was thinking better of publicly endorsing Josh Warburton for Washington County Commissioner. The perception of a conflict of interest would not be without some merit. And that conflict is two-fold here, the first conflict being his position and the publisher of The Independent and the second being that I write for his paper.

But challenging times demand

DIXIE STATE UNIVERSITY REBRANDS AS THE TRALBLAZERS

By Whitney Shurtleff



Good old Dixie State University announced its new "Trailblazer" mascot, "Brooks the Bison," on April 12, leaving everyone confused.

As I visited the Dixie State website this morning, I was first bombarded with the words "Saint George, Utah" and then a video of some bison grazing in a pasture with landscape creepily similar to here. Hi, am I lost? Who's going to break it to them that bison have no ties to this area? The closest thing we have to bison around here is our local Buffalo Wild Wings or the occasional overset, hairy-backed, bearded man. This "rebranding" sounds like something the administration came up with the night before the big reveal, the same way all the students at Dixie procrastinate their semester-long projects.

DSU chief marketing and communications officer Jordon Sharp said, "We didn't invent this identity. This identity

people who can rise to challenges, and from what I have witnessed over the last five years, Josh is squarely up to the task.

It is said that the identification of a problem absent a solution is merely a complaint. And while on occasion some of the local populace have dismissed The Independent — and by default, Josh — as the complaint without a solution, it is actually the inverse.

Josh is a longtime Washington County resident. At 20, with a new baby in his arms, he started this paper from quite literally nothing. It was out of a need to both feed his family and fulfill his unique purpose that The Indy was born. And over the 20 years that Josh has been at the helm of the alternative news source, he has grown from a young man who was doing what had to be done to a seasoned and successful publisher. He has cultivated a paper that while largely known for going against the local status quo has also had the integrity to publish the willing and able conflicting points of view as well.

Over time, Josh began to realize and actualize the potential of his paper to implement what he considered to be positive change in a community long steeped in a monocultural and one-sided paradigm. And change often comes by challenging the

status quo.

This is a status quo, mind you, that has a clear and consistent reputation for being single-minded in its approach to the governance of the people of Washington County by a group of leaders who can hardly be distinguished from one another in policy and prose.

Our county faces challenges common to many counties. Where and how will we get water in this arid region? What are we to consider when talking about eminent growth? Why do we pay our public safety people so little and our water managers so much?

I have long contended that it is never entirely beneficial to the people when one side of the political sphere dominates a local or national government. The reason is the abatement of checks and balances. A little diversity in government prevents a monopolization of thought, and subsequently policy.

And the simple truth is that such monopolization is rampant in Washington County and has been for most of its existence. It's long overdue that the voices of all of the residents of the county to be heard and heeded, not simply placated by disingenuous statements to the contrary.

But I think it is important to

emphasize that while it is a foregone conclusion that Josh would upset the status quo, this is only because there quite literally is no diversity in our leadership — and hence, no checks and balances.

As a business owner and publisher, Josh has been on the solution side of that identification of problems for most of his life, and for him, representing all of the people of Washington County would be a continuance of that "roll up the sleeves and get the thing done" attitude that anyone who has worked with him knows him to have.

And he simply will not be influenced by that monopolization of thought and policy I referred to. Anyone who has spent any time in this county, left or right of the fence, will recognize that as likely the singular most-needed attribute of a leader here in 2016.

For my part in this community, and if my opinion resonates with you or carries any weight, I believe in earnest that it is time for some serious change in the leadership here, and Josh has been an advocate for that for a long time. By running for Washington County Commissioner, he is only stepping up his participation. I think he will be a refreshing change that is long overdue.

See you out there.

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Original Cartoon by Clay Jones

emerged from who we are." Seriously? You're not fooling me Jordan, I know that's just code for "we don't have a valid reason for our bullshit."

A poll on FOX13 asked if readers liked or disliked the new mascot, and last time I checked, 62 percent of people disliked it. So much for the community vote DSU spent student's money promoting. \$50,000 was spent on these rebranding efforts, and unfortunately, again, we completely missed the mark. Maybe I'm alone here, but wouldn't our student fees be better spent on something that would benefit the students? Biff doesn't think so. He'd rather spend time unjustly firing our favorite professors, erecting phallic clock towers, and picking mascots that will "make for an unmatched athletic symbol."

The Dez and Mikey Show on 92.1 made a joke on April Fools Day saying the new mascot was going to be the Dixie Desert Tortoises, and honestly, that might have been better. I mean, at least it's relevant. The other options in consideration were the Raptors and the Sun Warriors. Wow. Something that actually makes sense? We can't have that here. Personally, my

vote was for the Sun Warriors, based on the sole reason that the mascot would be represented by a sexy shirtless man instead of a hairy mammal, but no one likes my ideas anyway.

Dixie State has been trying for years to eradicate their "party" reputation, but I've already seen "blazer" jokes floating around Facebook with students saying clever things like, "420 blaze it." And "I'm surprised Bong-hit Bison didn't win." Well, they tried, right? Granted, anything is better than the "Red Storm," which sounded like we were a bunch of menstruating women wandering around campus looking for a tampon ... but can't we just leave the mascot alone? The mascot isn't even the problem.

It's unbelievable to me that \$50,000 was spent to rebrand, and yet we still didn't eliminate the word "Dixie." The closed-minded viewpoint that this word isn't offensive is something we're forgetting to bring up. Last fall, I had the opportunity to work at Walt Disney World through the Disney College Program, and unfortunately, under my name my name tag read "Dixie State University." I can't

tell you how many questions I was asked by guests with disgusted expressions. "Is that in the South?" "They really named a school that?" I'm surprised I wasn't shot dead in the happiest place on earth. Sure, Utah natives understand what you mean when you say "Dixie," but heaven help anyone who tries to apply for out-of-state jobs. I'm sorry guys, but no one can redefine a word with negative connotations for their own convenience.

"What trail are you going to blaze?" is posted on signs around campus, and I can tell you I'm blazing a trail as far away from this school as possible. I'm blazing a trail to a school that has the needs of the students as a first priority. Well, after I get my free t-shirt.

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By Scott Dunford

Aspen Crest is Eagle Point Ski and Summer Resort's premier location, ideally located in the heart of the ski area and boasting awe-inspiring views in every direction.

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UTAH HOUSE BILL 279 MAY ENSURE CASE AGAINST D.C. JUDGE RICHARD W. ROBERTS

Utah HB 279, passed in 2016, may prove pivotal in the recent accusations and probable civil trial of Washington D.C. Judge Richard W. Roberts. The Foundation for Survivors of Abuse helped lay the groundwork of the bill to extend the statute of limitations for a victim to file a civil case against his or her perpetrator to 35 years beyond the victim's 18th birthday. The legislation opened a window for victim Terry Elrod Mitchell to file a recent lawsuit against the former federal prosecutor and federal judge, alleging that he sexually abused her during the 1981 Utah trial of serial killer Joseph Paul Franklin.

"The ability for the Judge Richard W. Roberts case to progress is a victory for over 60 million survivors of sexual abuse across this country," said Deondra Brown, president of the Foundation for Survivors of Abuse and member of musical group The 5 Browns.



"As the nation deals with sexual abuse allegations against one of its most respected judges, this law is a representation of the good that can come from protecting victims and allowing them the opportunity to heal and prosecute when they are ready," said Brown.

Currently, The Foundation for Survivors of Abuse is collaborating on national legislation sponsored by Sen. Harry Reid to potentially assist all states in extending the statute of limitations for crimes of sexual abuse.

"The Foundation for Survivors of Abuse applauds Senator Reid's bill S.2397," said Brown. "The bi-partisan passage of this bill is essential in protecting the 1:4 girls and 1:6 boys who are statistically projected to be victims of sex abuse before their 18th birthday, according to the Center for Disease Control and Prevention. The foundation is working on similar legislation in the House, and looks forward to continuing to represent victims across the country."

The Foundation for Survivors of Abuse is a 501(c)(3) organization created to raise awareness about sexual abuse and the need for statute of limitations reform for victims. According to the U.S. Department of Health and Human Services, 20 percent of the U.S. population who are victims of sexual abuse. The Foundation for Survivors of Abuse are advocates on behalf of those victims. More information is available at survivingabuse.org.

SUU LAUNCHES MUSIC TECHNOLOGY MASTER'S PROGRAM

Beginning in the summer of 2016, Southern Utah University will launch a new master's degree program in music technology. SUU is the first university in the state to offer a master's degree in music technology.

According to Steven Meredith, SUU's director of choral activities and music technology, this degree will allow students more flexibility in the job market.

"The main theme of this degree is not to sit in a cubicle from 9 to 5," said Meredith. "This degree allows students to cobble together three to four different jobs and create a career from it."

In recent data from the Bureau of Labor Statistics, musician employment from 2012–2022 is expected to grow by 5 percent while broadcast and sound engineering technicians' employment is expected to grow 9 percent due to digital downloads and new emerging music technology.

In his article, "The Coming Melt-Down in Music Higher Education," music educator and critic David Cutler of the Duquesne University Center for Music Entrepreneurship Studies suggests that a music technology focus might be critical to the future of music education in general.

"As we have witnessed in the recording, automobile and housing sectors, past formulas for success may not last forever," said Cutler. "Industries that fail to adapt to current realities are often unsustainable ... over the coming decades, the music schools that thrive will be those that differentiate their offerings, cultivate entrepreneurial leaders, and best prepare students for professional realities."

The master's degree in music technology is an online degree program designed primarily for musicians who want to use technology to enhance and expand their current skillset. Those who wish to work or are already working as technicians in the music profession will have opportunities to increase their knowledge of current and emerging technology in the industry.

In total, the degree consists of a 30-credit curriculum, which also includes regular interaction with instructors through videoconference and desktop project-sharing technologies.

Those who are interested in this program should contact SUU at (435) 865-8665 or onlineadmissions@suu.edu.

CREATIVE WIGS GRAND REOPENING IN SOUTH JORDAN

By Kent Francis

Fifty years ago, Jan McCullough began simply fixing her mother's hair. Soon, she was doing hair and wigs for her mother's friends. She went to work in a wig shop, and when the owner left, she took over the business. During college, she supported herself and put her husband through school by traveling the state and combing wigs for her clients. Her first retail space was in Provo, and a shop was opened in Sandy. She had a shop in Bountiful and eventually consolidated to a boutique-type shop on 33 South and 10 East in Salt Lake City with a larger inventory and additional services. Fifteen years ago, she took over a shop in St. George on Bluff Street and added new inventory and services. Men's hair replacement is now available. She opened a shop in South Jordan on 104 S. Redwood Road. There was a grand re-opening of the South Jordan store at 10318 S. Redwood Road with twice the space, twice the inventory, and twice the services (and twice the fun) in mid-April.

As her business expanded, she enlisted her daughters and a sister as managers and hired professional cosmetologists and estheticians to provide services that her clients needed.

Her motto, "look better and feel younger," addresses the desire of all women to improve their appearance, but the real core of her business is the need for men and women to address the loss of their hair. Working with cancer patients, alopecia and trichotillomania diseases, and genetic male-pattern baldness is now the core of the services being offered by her expert staff. A free consultation is the basis of providing the correct wig or hairpiece to return one's

appearance to a stunning new persona. The joy of working at Creative Wigs is the services being offered and the new friends-for-life that we enjoy. Permanent makeup, lashes, and fancy nails are offered.

It is a well-known fact that a man with a nice suit and healthy head of hair gets promoted faster (and has better success in dating). Permanent hair attachments for men are available so men can exercise and swim without anyone knowing the difference. Professional women who don't want to spend that hour in the morning getting ready for work can quickly apply a professional-looking hairpiece. After a day in the jungle on a cruise, she needs only slip into her new look and she is ready for a formal dinner. Going to a party on the weekend with a new color or different hair style means an opportunity for impressing a new group of friends. Wigs are fun. Halloween and Comic Con are the obvious venues, but a new-looking wig can brighten your normal life, too, as well as save you time. Look better, feel younger.

The new lines of human-hair and synthetic wigs and hairpieces with monofilament and lace fronts mean that no one can tell you are wearing hair that's not your own. Wigs are now cool and are "wash and wear," comfortable, and when properly fitted are easy to put on. Less-expensive than multiple trips to a beauty parlor, many women come in for a consultation before permanently cutting or dying their hair and choose their new look from our extensive collection of styles and suppliers.

Come in and meet our staff and try on your new look ... it will change your life!

APRIL SHOWERS BRING MAY FLOWERS AND A BLOSSOMING DOWNTOWN

By George Scott



George Streetfest has solidified its position as Southern Utah's biggest and most entertaining event. The consistent delivery of exciting nightlife has proven this event to

be a community favorite. This electrifying event is a year old and continues to grow with each event. The summer lineup raises the bar once again. May will see Lady Van Love on the Main Street Stage and Ryan Innes from "The Voice" in The Desert Pulse Jazz Garden. June showcases Foreign

The City of St. George Concert in the Park Series has begun. May brings Randy Linder for a Creedence Clearwater Revival Tribute. The Concert in The Park Series is a celebration of wonderful music, open parks, and family celebration. The series runs April through September at Vernon Worthen Park, located at 300 S 400 E in St. George. Performances are on the second Monday of each month and start at 7:30 p.m. Park seating is available. Families are welcome to bring blankets, lawn chairs, and food. The concert series is free to the public. More information can be found at facebook.com/StGeorgeConcertinthePark.

DOCUTAH at The Electric Theater is making downtown come

and enjoy an evening out. Tickets are just \$5 per person at the door. However, seating is limited. For more information, visit facebook.com/DocUtahTheElectric.

Art Around The Corner is available all day every day. The new art is officially up and ready to be enjoyed. Warm spring temperatures offer a pleasant evening stroll to take in this spectacular outdoor exhibit. All pieces in the exhibit are for sale, and purchases are tax deductible. The outdoor exhibit is a free self-guided tour of the downtown area. More information can be found at artaroundthecorner.org.

offers a fabulous place to enjoy a meal before or during the small outdoor live music concert with family and friends. There are a few chairs available, but guests are welcome to bring lawn chairs or blankets to sit on the grass while enjoying the downtown music culture. The concerts are free and play each Thursday evening in May from 7 p.m. to 8:30 p.m.

Sunset on the Square returns in May. The Summer Movie Series will begin its ninth season on May 27. This community favorite involves St. George Town Square transforming into a giant outdoor movie theater under the stars. This event is held on the second and fourth Friday each month through August. Classic movies for adults and children are shown on the big screen. Guests are encouraged to bring blankets, chairs, and goodies to enjoy the evening with friends and family. Arrive early to participate in games and fun, but be certain to be there by dusk when the movie starts.

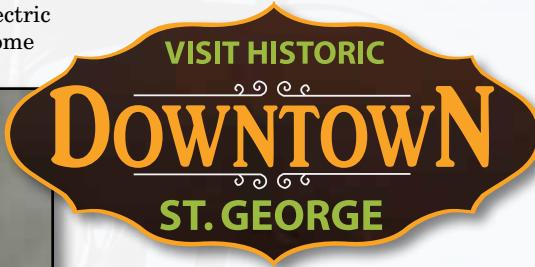
April showers have provided terrific conditions for the downtown gardens. The flowers are blooming everywhere. Whether headed downtown for any of the events or enjoying the downtown shops, boutiques, restaurants, and activities, take time to enjoy the fabulous gardens. Make it a point to get out and enjoy the heart of the community in beautiful downtown St. George.

See you downtown!



Figures, Beans & Wheels, and Dick Earl's Electric Witness. Warmer temperatures and longer days bring extended hours in the Jazz Garden April through September from 6 p.m. to midnight. In addition, there will be plenty of activities, delicious food, and beautiful art on Main Street from 6 to 10 p.m. The event is free and is held on Main Street between the boulevard and Tabernacle Street every first Friday of the month. More information can be found at georgestreetfest.com.

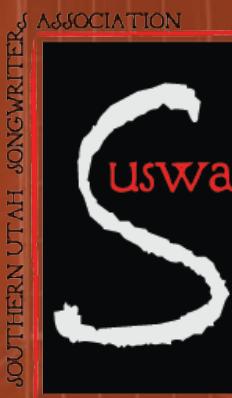
alive on the last Friday of the month. DOCUTAH is gaining greater recognition across the globe, but there are still some in our community unfamiliar with the organization. Even those acquainted with the annual event may not know about the newest offering. On the last Friday of each month, DOCUTAH is showing high-quality documentaries at The Electric Theater. This offers a fantastic opportunity to view some of the best documentaries, including Academy Award-winning films,



Southern Utah Songwriters Association launched its Spring Concert Series for the month of May. The series showcases the live music of Southern Utah Songwriters Association members. The live music plays in the beautiful center courtyard of Ancestor Square. The gorgeous park-like setting

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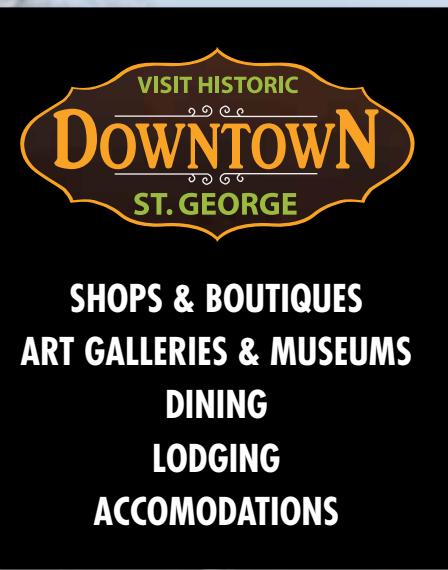
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ST. GEORGE JUNE MOON JUBILEE TO LIGHT UP THE NIGHT

By George Scott

On June 3, St. George City Recreation inaugurates the June Moon Jubilee, a celebration of summer and family that will light up the night. This new celebration of summer is designed to coordinate festivities with the anniversary of George Streetfest, which has become Southern Utah's most popular nightlife gathering in downtown St. George on the first Friday of each month.

In conjunction with Streetfest — which monthly includes George Jr. Village, The Desert Pulse Jazz Garden, and Midnight Movie — the Jubilee adds a Moonlight 5K and Light Parade featuring several glowing floats. The Moonlight 5k is organized by St. George Races, and the Light Parade by Brad Harr & Associates.

"The St. George summer is well known for its heat, so we thought that a nighttime, family-friendly celebration would be a way to provide something

unique and comfortable for participants," said Aaron Metler, race and special events coordinator for the City of St. George Recreation Department.

"We see the jubilee as a wonderful opportunity to combine community resources in celebrating the anniversary of a nightlife event that truly celebrates the best of our community and in welcoming summer under the splendor of a June moon," said Melynda Thorpe, George Streetfest executive producer.

Streetfest and June Moon Jubilee schedule of events

6 p.m.–2 a.m.: George Streetfest/
Packet Pickup/ Signups
6–10 p.m.: George Jr. Village
6–10:30 p.m.: 5K Signup and
packet pickup
6 p.m.–midnight: The Desert

Pulse Jazz Garden at Ancestor Square Clock Tower

9:30–11 p.m.: Light Parade
10 p.m.: George Midnight Movie
11 p.m.: Moonlight 5K
Midnight–1 a.m.: Main Street Glow Party with live DJ

"Brad Harr has always believed in giving back to the community in ways both seen and unseen," said Jed Harr, marketing manager at Brad Harr & Associates. "Our core philosophy is to be a friend to families and support activities which are inclusive. The Light Parade, the first of its kind in St. George, will provide a unique addition to events in St. George and is not to be missed."

More information about June Moon Jubilee can be found at junemoonjubilee.com.

MAY AND JUNE FILMS AT DOCUTAH COVER A WIDE VARIETY OF AMERICAN HISTORY

By George Scott

Films shown at The Electric Theater as part of the 2016 DOCUTAH documentary film festival will focus on both contemporary and historic events in American history.

On May 27, "Off the Rez" tells the story of a Native American family in Oregon that leaves the reservation in pursuit of the American dream on behalf of one of their eight children, a 16-year-old girl who is one of the best high school basketball players in the country. Four generations of strong Native American women from the Umatilla Nation struggle together to preserve their traditions in the unforgiving world of big-time American high school sports. The film will be hosted by nine-time Emmy award-winning producer, director, writer, and editor Jonathon Hock.

"This documentary, which was part of a series on ESPN's '30 for 30,' is a film about tradition and breaking tradition, about stereotypes and defeating those stereotypes, about one girl's struggle seen as a microcosm of the struggle of her people," said Phil Tuckett, executive director of DOCUTAH. "It is a remarkable

DOCUTAH@THE ELECTRIC!

On June 24, DOCUTAH will screen "The Day After Trinity: J. Robert Oppenheimer and the Atomic Bomb." The film is a haunting journey through the dawn of the nuclear age and an incisive history of humanity's most dubious achievement and the man behind it — J. Robert Oppenheimer, the principal architect of the atomic bomb. Featuring archival footage and commentary from scientists and soldiers directly involved with the Manhattan Project, this gripping film is a fascinating look at the scope and power of the Nuclear Age. The film will be hosted by director Jon Else.

"This Oscar-nominated documentary has lessons for the world in which we find ourselves facing the dangers of terrorism, tribalism, and, perhaps nuclear proliferation," said Tuckett.

These two remarkable films take searing looks into some of the most controversial parts of American history.

The films will be shown at the Electric Theater in St. George at 7 p.m. Tickets may be purchased at the door the evening of the film or from Christina Merrill at the Jennings Building on the campus of DSU between 10 a.m. and 2 p.m. on weekdays.

Upcoming films at The Electric Theater

May 27: "Off the Rez"
June 24: "The Day After Trinity: J. Robert Oppenheimer and the Atomic Bomb"
July 29: "The Great American Cowboy"
August 26: TBA

DOCUTAH's mission is to enlighten, entertain, and envision the world through documentary film. As such, it is an integral part of the performing arts at Dixie State University and a perfect fit for the performing and cultural arts program at DSU.

ST. GEORGE FARMERS MARKET KICKS OFF IN MAY

The 2016 St. George farmers market season will begin May 14 in the Ancestor Square parking lot and will continue every Saturday from 8 a.m. to noon through Oct. 29. Bluegrass and gospel music will be provided May 14 by Stillhouse Road.

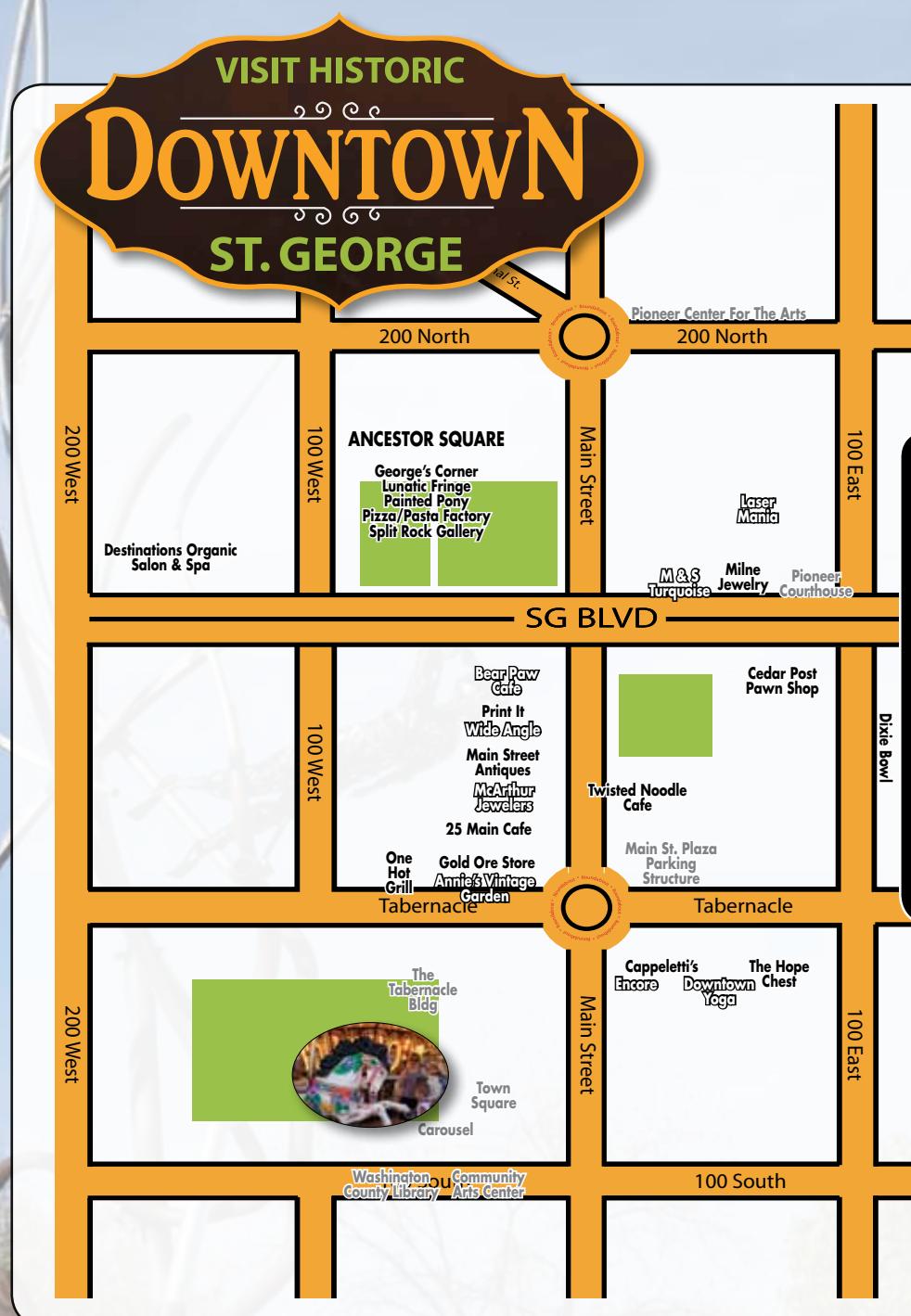
The St. George farmers market has relocated to the parking lot of Ancestor Square to allow vendors to have more space and make loading in and out easier as well as to allow patrons more room to browse.

The farmers market features vendors from all over Washington and Iron County selling goods such as organic

fruits and vegetables, baked goods, jams and preserves, soaps and lotions, jewelry, pottery, woodwork, and other homegrown, handmade, or locally produced goods.

The St. George farmers market is a nonprofit community project that promotes the downtown area as well as organic gardening, homemade certified foods, and handmade arts, crafts, and goods. The farmers market accepts EBT.

More information is available by calling (435) 632-3721 or at the St. George farmers market website and Facebook page.



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EVENTS

CasaPoolooza, the five-concert series held at the CasaBlanca Resort's Lagoon Pool, returns for the 2016 season with dates set from May through September. The free poolside concerts will be held one Saturday per month from May through September, launching May 14 with The Spazmatics. Guests can enjoy libations and entertainment under the stars in a relaxing, poolside setting.

"We're thrilled to be bringing CasaPoolooza back for guests this summer," said Chris Lazzara, vice president of marketing and advertising for Mesquite

CASAPOOLOOZA 2016 FREE CONCERT SERIES BEGINS AT CASABLANCA RESORT

Gaming. "This event continues to gain momentum and with our stellar lineup of entertainers planned for the series, we expect record crowds from Las Vegas, Utah and beyond to partake in the fun."

The CasaPoolooza Summer Poolside Concert Series schedule is as follows:

Saturday, May 14: The Spazmatics
Saturday, June 11: Yellow Brick Road
Saturday, July 2: Lights – the Music of Journey and More
Saturday, Aug. 6: Phoenix
Saturday, Sept. 3: Wolfcreek

Doors open at 7 p.m. with the concerts beginning at 8 p.m. Admission is free, and guests must be 21 years of age or older and must show valid identification. CasaBlanca Resort is located at 950 W. Mesquite Blvd. in Mesquite, Nev. For a complete schedule and additional information, visit mesquitegaming.com. Follow "Mesquite Gaming" on Facebook, Twitter and YouTube.

Mesquite Gaming, located 77 miles north of Las Vegas, includes Virgin River Hotel/Casino/Bingo and CasaBlanca Resort-Casino-Golf-Spa. A premier golf destination, Mesquite Gaming owns and operates The Palms Golf Club and CasaBlanca Golf Club.

Combined, the two properties feature 1,186 guest rooms, 76,000 square-feet of casino space, with 1,600 slot machines and 36 gaming tables, 70,000 square-feet of meeting and convention space including an outdoor entertainment venue.



SUSWA CELEBRATES 15 YEARS AT ANCESTOR SQUARE

By Yvonne Wall

There has been live music in the courtyard of Ancestor Square since 1978, when it was completed and the jailhouse and five other historical buildings were restored. The Acoustic Concert Series played for years, entertaining audiences under the ambiance of warm summer breezes and evening stars. In 2002, the Southern Utah Song Writers Association introduced the SUSWA Spring and Fall Concert Series, and this year marks the 15th year of live music featuring local singer-songwriters.

On May 5, Nic Chamberlain and Ryan Tilby will initiate the series with some



great roots music. If it's blues, bluegrass, outlaw country, folk, Southern rock, or just plain songs to get your feet moving, both Chamberlain and Tilby have been around the block.

Ryan Tilby is a national banjo champion who has played as a sideman for countless regional acts in the West. He is a coveted session player for almost any stringed instrument, all the way from Dobro to double bass.

Nic Chamberlain is known for high-flying vocals and powerful drive in playing flat-top guitar. Whether it's opening for the Beach Boys or Styx, playing Everly Brothers songs around the country, or bringing local crowds to their feet after a beautiful tenor solo, he's got musical versatility as a frontman.

Opening the evening will be Carlie Wall, who quite literally took Southern Utah by surprise a few years ago as a 14-year-old songwriter with abilities that left everyone in awe. Now at 21, she's a seasoned artist who has continued creating great music.

On May 12, Raven Cain will take the stage. Having inked a couple of record deals

over the past few decades, he is no stranger to entertainment. Raven's well-known reputation for a spirited stage presence and thought-provoking lyrics earned him the title of the '90s Iggy Pop by Flash Magazine. Raven is a singer/songwriter who's outlaw Southern rock stylings could be compared to Chris Stapleton, Shooter Jennings, and Guns & Roses with a touch of Stone Temple Pilots.

Bruce Bennett, well known in the community as movie critic and community theater actor, will be opening the show. Bennett's talents include songwriting and playing the guitar.

On May 19, SUSWA will feature LaTressa Smith with Azure Sweet, playing an acoustic blend of Americana and folk covers and originals. With a love of harmony and meaningful lyrics, Smith shows a great balance between fun and inspiration! Adding a nice, full sound to the group is Melissa Kesterson on vocals, violin, ukulele, and percussion and Carolyn Murset on vocals, mandolin, banjo and guitar. Kevin Till is the mortar of the group with his upright bass.

Jerry Allen, a transplant to

Southern Utah from North Carolina is not only a singer songwriter but a drummer as well. His love for music began with his discovery of the Beatles. He will be opening for "Azure Sweet."

The Lawn Darts unplugged will be summing up the season with their first-rate original tunes, like "Swinging for the Fence," and "Into the Light." Lisle Crowley, one of Southern Utah's most accomplished guitar players, teams up with Travis Brown for a great duo on stage and in the recording studio.

Opening the evening will be Haven Sunderland of Hurricane. A vocalist/pianist, she made her splash winning Hurricane Idol and runner-up for this year's Dixie's Got Talent.

The shows all begin at 7 p.m. in the heart of Ancestor Square. A few chairs are provided, but guests are welcome bring lawn chairs of their own or blankets and sit on the grass. Surrounded by the wafting aroma of the several restaurants, we invite you to come a little early and take advantage of the incredible food. For more information, go to suswa.com.

OH DEAR, THE GREYHOUNDS ARE HERE

By Claudia Presto

"Look, Mom, it's a deer on a leash!" "Somebody needs to feed that!" "You call that a dog?"

These are just some of the comments you'll hear May 12–15 when hundreds of greyhounds take over Kanab for the annual Greyhound Gathering in Kanab. But beauty is always in the eye of the beholder, and from those who love greyhounds, you'll hear, "They are 45 mph couch potatoes." "They are part of our family, and we give up our couch to them." "You can't have just one!"

Founded by greyhound devotee Claudia Presto, the Greyhound Gathering in Kanab is intended as a celebration and fundraising event assisting recognition and rescue of this gentle, athletic, and very beautiful breed. If Cleopatra believed greyhounds were to be prized as elegant companions, why should we argue? The history of the breed is unusual and fascinating, ranging from their special place in Egyptian culture through their great popularity in Greece (Greek and Roman mythological figures were frequently portrayed with greyhounds as companions) and into the Dark Ages, when ownership of

greyhounds was the exclusive right of the nobility and no "meane person" (meaning people like you or me) could dream of possessing one. They were the first featured breed in English literature, and during the Renaissance they were the most common dog used in heraldry.

Their history here in America hasn't been as delightful. Greyhounds were first introduced in America in the late 1800s to keep down the rabbit populations on farms. Chaucer had been right in praising the greyhounds for being "as swift as fowls in flights," and racing competitions soon became common among farmers. By the early 1900s, the artificial lure had been invented, and greyhound racing was an official sport. The many dogs that don't make it to the track and the dogs needing to retire after their brief lives in the fast lane are at terrible risk. Popular events like the Greyhound Gathering are raising recognition of their need for adoption and raising awareness of the loyal, adoring nature of these gentle athletes who wouldn't mind becoming couch potatoes in a loving family home.

Claudia herself is the perfect

example of a convert to Greyhoundism. Escaping from the pressures of a very well-paid and stressful corporate job, she took her Afghan hound to Vermont for an obedience class. As her dog sat stubbornly under a shady tree, admiring the view but refusing to participate, Claudia saw her first (well-behaved) greyhounds. That day was her "ah ha" event, and within a few years she was leaving her job in New York and driving her new Chevy pickup west with her new greyhound buddy, "Slim," keeping her company. Now she says that she's "the slave of the Greyhound Gang, a nonprofit labor of love that will get me into Doggie Heaven and brings me immeasurable joy on a daily basis."

Others get to share her joy now when they come to Kanab to play over this special three-day weekend. The costume parade on Saturday is the most popular event for viewers and participants. Over 300 hounds from across America will strut their stuff down the center of town while Elvis croons "Hound Dog" from the Announcer's Stage: "Well they said you was high-classed..." Dogs arrive in

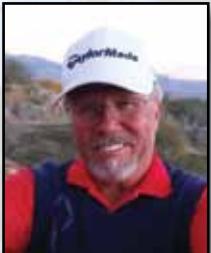
imaginative costumes like Grey-ola Crayons, a Greyhound Bus, an Iditarod sled, WhoVille residents, a prison gang, cowboys, a cluster of grapes, and on it goes. Claudia doesn't believe in awarding prizes, "because greys have been killed for not winning." Instead, every costumed hound and human receive recognition in categories like "Who is Tutu Pink?" "Color Me Grey," and more. Other wacky, wonderful special events include the Blur of Fur Runs, a Yappy Hour (muzzles to the sky for a communal hound howl known as the Greyhound "ROO"), Dancing with Dogs, speakers, artisans, pet painting, an agility demo, and plenty of other food, fun, and frolic. During the event, Best Friends Animal Society will be conducting sanctuary tours.

All are welcome to join in the festivities. Spectators can join in the hike, parade, dancing with dogs, and Blur of Fur. Register at greyhoundgang.org. All details are found on the website. If you are interested in visiting Kanab during the gathering and want more information on places to stay and things to do, please go to visitsouthernutah.com.



WILL GOLF GROW OR CONTINUE TO DECLINE?

By Scott Dunford



That's kind of untrue. Golf has always been an elitist and expensive sport. Go back to the 1600s when a single golf ball — or featherie, as it was known then — cost the equivalent of \$14. Even a well-paid doctor in 1700 made less than \$100 a year! We've had several recessions in the last 20 years that have compounded the issue. Families are being forced to work not one but two jobs to get by. Thinking

players and women are not taking up the game like they did just a decade ago. Caucasian baby boomers at least 50 years old and with a bit more cash make up a majority of who's still active in the game. I believe it boils down to three reasons why the game is not flourishing.

First, time is a much more precious commodity these days. Gone are the days of cocktail lunches and sales junkets that included recreational activities like 18 holes of golf with fellow employees and clients. They've been replaced with number-crunching analytical seminars. Personal time off is no longer about recharging your cylinders with your buds for 4–5 hours on a Saturday and more about managing your "honey do" list, mainly because mom has a 9–5 job, too. That leaves only the weekend to get things done.

Play nine holes, offer kids under 16 free twilight golf so that dad or mom can accomplish part of the "honey do" list. Make networking golf tournaments an annual event, and include a golf event in your next sales junket.

Secondly, it's too expensive.



about taking a whole day off to play golf for more than \$100 seems less and less doable, especially if you bring your spouse and children.

Purchase a local discount card and/or loyalty card. Take advantage of twilight rates, and seek out lower rates online at Teeoff.com and golfnow.com. Many more exist. Go online and

search before your travel. Join a league. Many offer deep discounts for loyal players.

The final obstacle is difficulty: It takes too long to get good enough to enjoy the game. That's true in many ways, and I believe it's because local pros no longer spend a majority of their time teaching fundamentals and promoting a social atmosphere on the driving range and course. Golf course professionals need to be the social connection to their members and guests, a social butterfly who gets to know everyone who plays there on a regular basis and assists them with a golf tip from time to time on the

range, not just when players are paying \$40 an hour or more for a lesson. The goal should be to connect one-on-one with the players and beginners to help them learn to appreciate this life-long, worthwhile game.

Get to know your course professional. Take group lessons on the basics first. This process is not going

to happen overnight. It takes time and countless repetition of a complex movement to master it. Sign up for those group events. Make it more social than technical. It's not always about winning but more about giving and receiving praises. Who likes getting an "at-a-boy"? It's even more fun giving one!

Way back, you had big stars coming on the scene, like Francis Ouimet who mesmerized the country in 1913 with the stunning upset of Ted Ray and Harry Vardon. "The Greatest Game Ever Played" is still one of my favorite movies. During that time, the number of USGA-affiliated clubs rose from 267 in 1910 to more than 1,100 in 1932.

Arnold Palmer and Jack Nicklaus added to the momentum in the 1960s with huge victories and stunning defeats. The Tiger era had a similarly huge impact on golf's popularity and growth. Now we're hoping for golf's next big names. Rory McIlroy was well on his way. Jordan Spieth and Jason Day too have shown great promise in building that center stage for big drama and incredible shots. Let's cross our fingers and hope these guys continue to perform and build audiences. Golf needs it, and we who want to be better golfers need it to stay focused on improving our own games. It grows for all of us by inviting our friends and family members and introducing our grandchildren to this great game. It's a social, intellectual, frustrating, and blessed game that never forgives mistakes but always delivers joy for good shots. I'd like to extend a big "thank you" to the superintendents, golf professionals, and purveyors of the game. I truly appreciate your efforts and want you to know that this column is devoted to promoting and growing the game of golf. See ya on the links.

YOUR MONTHLY GOLF TIP GOLF MESQUITE NEVADA

By Adam Schwartz



The Mesquite/St. George area offers an array of golf courses which golfers from all over the country come to visit and enjoy anytime of the year. Due to the extraordinary

character and scenery of the courses, golfers tend to come back on a weekly, monthly, and yearly basis. Golfers who want to experience the ease of setting up golf packages, lodging, and discounted golf can benefit by using golfmesquitenevada.com as their booking source as a one-stop shop for their golf vacation itinerary.

Golf Mesquite Nevada not only offers package deals for visitors but has implemented and maintained the original Mesquite Golf Pass for over 10 years. The

annual pass is available for anyone to buy during the year at mesquitegolfpass.com for St. George and Mesquite courses such as Coral Canyon, Coyote Springs, Falcon Ridge, Oasis-Canyons, Oasis-Palmer, and Sand Hollow. Collectively, these properties utilize Golf Mesquite Nevada to offer discounted rates all year as well as free rounds at Coyote Springs, Oasis-Canyons, Oasis-Palmer, and Falcon Ridge from June 15–Aug. 31. The cost for the annual pass is \$125.

An added bonus in buying the pass is the chance to enter the first annual two-day, two-person Mesquite Golf Pass Invitational, which will be held May 23 and 24 at Falcon Ridge and Oasis-Palmer the week before the annual 500-player Mesquite Amateur tournament. Total prize purse could reach \$3,000 based on the number of teams signed up. In order to play, both players must have the golf pass. If you already have the golf pass

and would like to sign up, please call (866) 720-7111. Cost per player for the two-day tournament is \$90.

Other perks for Mesquite Golf Pass holders include discounted tee times at participating courses in Las Vegas and northern Utah as well. Vegas courses include Angel Park, The Legacy, Las Vegas G.C., Painted Desert, and Durango Hills. Salt Lake City area courses include Thanksgiving Point and The Ranches.

As mentioned, Golf Mesquite Nevada offers great stay-and-play specials throughout the year for participating Mesquite/St. George courses with lodging accommodations in Mesquite. Whether you are one player or a group of 40 players, Golf Mesquite Nevada can set up custom packages that include lodging at Eureka Casino and Hotel, Holiday Inn Express, Hawkridge condominiums, and The Springs condos, which can hold up to four people per unit. With these

combinations, the ability to set a player's ideal golf vacation is complete.

The Golf Mesquite Nevada coop is an active participant in several area local and national events here in Mesquite. Title sponsorships in the national championships, such as the RE/MAX Long Drive Championships and Para-Long Drive Championships held at the Mesquite Athletic Complex as well as the annual Mesquite Amateur, have been supported by Golf Mesquite Nevada. Local charity fundraisers such as the Mesquite Chamber of Commerce Outing in August and the very popular Golf 4 Kids Christmas tournament in December, which includes over 500 players, are also well supported by Golf Mesquite Nevada.

For more detailed information on all the specials and mesquite golf pass, please visit golfmesquitenevada.com.

BOOK REVIEWS

AUTHOR'S ADVOCATE: SUCCESSFULLY SELLING YOUR BOOK

By David W. Smith

In previous articles, I've shared information about successful writing, publishing options, and the ins and outs of distributing a book.

Regardless of the path you choose to print your book — be it traditional publishing, hybrid publishing, self-publishing or print-on-demand services — you are going to be the main source of marketing and promotion. Yes, even in traditional publishing, most publishing houses will want to know what the author's "platform" consists of, usually even before they consider publishing a book. This is because most books don't make money. (And, when I say, "most" books, I'm talking about traditionally published books.) Bookstore managers will tell you that among the tens of thousands of published books on their shelves, most of those titles will usually go back to distributing. By most accounts, eight out of nine books don't make a profit.

An author platform is basically everything that an author is doing or plans to do in terms of promoting and marketing a book. From lectures to blogging and from websites to book events, authors need to be proactive in developing a plan to expose their books to the world!

Self-published authors stand to make the greatest profit from their books

since they are the main "investor" in

David W. Smith is owner and publisher of Synergy Books Publishing. He can be reached at acrpres1@msn.com or synergy-books.com.



their title. They print, store, and distribute their titles and make 100 percent of the profit. A book that costs \$3 to print and sells for \$19 will net an author a \$16 profit, not including marketing expenses. That same book usually nets an author eight to ten percent of the wholesale cost of the book ... meaning that \$19 book will return 91 cents to the author in an eight percent royalty return.

Thus, any author who hopes to see a paycheck at the end of the day, month, year, or lifetime will need to actively market and promote his or her book. Today, with the Internet, we have many ways to successfully promote ourselves and our work. Social media, personal websites, Amazon and Barnes and Noble retail sellers, e-book sales and reviews, are some ways that an author can maximize marketing and promoting. Authors have far more resources than ever to make their books "visible."

The problem with many authors is they know very little about these digital programs. There are many sites that offer free information and tutorials about using various marketing programs. There are some sites that provide various promotional options. These and many other vehicles can be used to increase visibility and ultimately sales. Evaluate some important considerations when seeking these programs:

—Who is your audience?

—What is your competition?

—With what sites can you network?

—How can you enlist your current contact list to help spread various messages?

—What do you hope to achieve?

Finally, if your book is "that good," each book you sell should sell many others by word-of-mouth. Explore and learn what is out there to help you along the way!

David W. Smith is owner and publisher of Synergy Books Publishing. He can be reached at acrpres1@msn.com or synergy-books.com.

THE OBSESSIVE BOOKSELLER REVIEWS

By Niki Hawkes

"The Fifth Season" by N.K. Jemisin

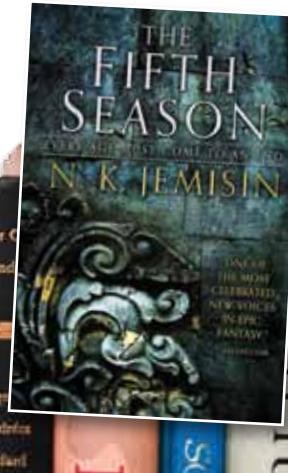
★★★★★

"The Fifth Season" by N. K. Jemisin first came across my radar when one of the authors I follow casually mentioned that it had a lot of great world-building. In fantasy, I find the more expansive the world-building, the more I tend to become immersed in the story. It has the power to leave me feeling like I'd done more than read a good book, I also had an experience with it. This is probably why I value world-building so highly when evaluating speculative fiction titles. Anyway, when "The Fifth Season" was announced as a nominee for the 2015 Nebula Awards, I knew I had to read it ASAP.

And it was one of the coolest books I've read in ages!

One of my favorite things about the book (and there were many cool things about it) was the story construction. It was unconventional and totally unlike anything I've ever read. Jemisin wove together three POVs (one of which was written in second person) that at first seemed unrelated, but you still got the sense that they'd eventually come together brilliantly (which they did). Jemisin broke rules left and right, deviating from what we are taught makes up solid story construction, and it was fantastic! She clearly knew enough about the rules of writing to break them and still have a solid piece of work to present. If I ever teach a class on writing technique, "The Fifth Season" will be one of my favorite books to have students analyze — it really was that well done.

Jemisin created a world in which the very earth itself rises up against its inhabitants. The people are at the mercy of the various "seasons," which



decimate the population whenever (and wherever) they strike. With such unstable environments, you'd think working together for survival would be everyone's primary concern. People will be people, however, which means there was no shortage of politicking, power-seeking, and discriminating to be had. It was a fascinating composition of elements that somehow managed to be both foreign in presentation yet completely relatable in concept.

For example, prejudice is very prevalent through the book, but the targets are those gifted with the talent to sense and manipulate movement within the earth. It's a subtle representation but definitely makes you aware of the unfairness of each situation based on unjustified things beyond the victim's control. It's an aspect I really loved about "The Fifth Season," because it helped make the story thought-provoking and not just downright entertaining. The book also showed diversity in sexual identity and orientation, which you don't come across too often in fantasy works. I applaud the author for not discriminating in her character construction and reminding us that, at the end of the day, we're all just people doing our best to survive and find a measure of happiness.

Overall, I can see why "The Fifth Season" is getting so much attention and think it totally deserves every bit of it. It provided everything I want from a fantasy novel while shattering boundaries and disrupting the status quo at every turn. If I had any complaints, it's that I'm craving to understand how this world works even more, and the second book ("The Obelisk Gate") doesn't come out until next August — woe is me! Fair warning: sexual content and language.

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ALBUM REVIEWS

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THE INDEPENDENT ALBUM REVIEWS

By Arlene Trani

"MIND OF MINE"
ZAYN MALIK



Zayn Malik has attempted to break away from his boy band roots and throw himself into the music world as a solo artist with a less teeny-bopper following. As a member of the group One Direction, Malik has traveled the world singing to screaming and adoring young girls everywhere. Citing his desire to live a more normal life, Malik quit the group in March 2015 and ventured into music that would appeal to ladies closer to his age group and to set himself up as a more serious artist. The result was the release of his first studio album, called "Mind of Mine."

Released by RCA Records and produced by Malay, who was influential in the Frank Ocean Grammy-winning album "Channel Orange," Zayn Malik's "Mind of Mine" tries to show us that he is a big boy now. But to me, this album isn't reflective of the maturity he thinks he has.

The lead single release is the song "Pillowtalk," and while it's supposed to be romantic in nature, the words didn't grab me. Malik does have a good voice, but it's not a Marvin Gaye "Let's Get It On" type of appeal to me. First, the background sounds like it came right off the computer mixer. Second, he sings of being in bed with his lady, but the language used (and this could be the old lady in me) just doesn't make me want to swoon. Maybe I'm being prudish, but hey ... I listened to Macklemore with no problem, so you be the judge there.

"Pillow Talk," "It's You," and "Drunk" all sound the same to me. Same tempo, same electronic drum beat, and same synthesized tuning on the vocals. I think he could have used more real instruments in some of the arrangement.

"Fool For You" has a very Sam Smith sound to the vocals, which is nice, and there are more real instruments in the arrangement, and some nice piano. The quality of Malik's voice comes out. This is how the other songs should have sounded! This one didn't disappoint.

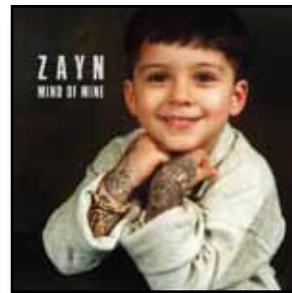
"Like I Would" picks up the tempo and comes out more like a techno dance number. Again, there are a lot of synthesized back beats, which for this I guess works.

"She" wasn't too bad either. His voice is clear, and has the mature sound for this type of arrangement. It has a

good rhythm 'n' blues tone and smooth arrangements until about the middle of the song, when he does the electronic voice echoing. I don't think it was really needed in the song. His falsetto is nice, but he does seem to use that range a lot in all the songs.

I guess if you are a One Direction follower and you have your heart set on being true to Zayn Malik and his new music, then by all means get this album. If you like real music and don't really like a lot of electronics in the mix or want real feelings in the sound, you'll be disappointed. I really do try to be open to most music types, but this one really didn't appeal to me. If he does keep going, I hope that he finds other songs that will accent that very clean and crisp vocal range he has. Good luck, Zayn!

"BANG, ZOOM, CRAZY, HELLO"
CHEAP TRICK



the drumming is louder. "The Sun Never Sets" has a kind of retro '70s rock sound. The vocal harmonies have a sound that makes you almost think this could have been a Beatles song, but the arrangement is pretty different. "Sing My Blues Away" also has a retro feel to it. It sounds like it could have been one of the band's earlier songs from the late '70s. Again, this song has those nice, smooth harmonies on the backing vocals that I really love hearing.

"Bang, Zoom, Crazy, Hello" took too long to produce. But now that it's here, I am hoping to see this become as huge a hit for the band as their "Budokan" and "Dream Police" albums were. Welcome back to mainstream rock and roll, Cheap Trick, and please stay around a while!

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MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE

By Adam Mast

CRIMINAL (R)

★★★



A couple of weeks ago, we were treated to the dizzying, first-person experimentation that was the "Bourne Identity"/"Robocop"-infused action movie "Hardcore Henry." "Criminal" has an equally nutty premise, only it drops the first-person gimmick and hyper-stylized approach. This

movie also takes its subject matter seriously, which, at times, makes "Criminal" more entertaining than one might expect.

Costner is a ton of fun in this picture, bringing a weird sort of Tom Hardy-like intensity to the role (listen for perfectly placed grunts). And as dumb and convoluted as the proceedings tend to get here, the "Dances With Wolves" star is pretty darn solid throughout. In addition to his hardened, cold-killer-instinct moments, Costner's softer, quieter scenes with Gal Gadot are surprisingly effective. Speaking of Gadot, this wonder woman manages to bring far more emotional weight to her role than was probably on the written page. Whatever "it" is, Gadot has a lot of "it."

Oldman is on cruise control in "Criminal" and spends the majority of the movie yelling. Molla is rather dull as the heavy, but Antje Traue has some pleasantly sadistic moments as his right-hand woman. Michael Pitt is virtually wasted as a mysterious hacker at the heart of Jericho's mission. Jones brings a surprising level of warmth to the underwritten role of the doctor assigned to experiment on Jericho's head. A currently red-hot Ryan Reynolds pops up in "Criminal," too, and while he brings energy to the table, fans of the "Deadpool" star might be disappointed to learn that he's only in this movie for about 15 minutes.

"Criminal" has its action-oriented charms. It isn't an masterpiece by any stretch of the imagination, and its feeble attempt at setting this story up as a franchise is presumptuous, to say the least. Still, there's something to be said for a lack of expectations, and in the end, this movie is more entertaining than it probably has any right to be — and we have a committed Costner to thank for that.

THE JUNGLE BOOK (PG)

★★★½

Family films don't get much better than "The Jungle Book." Furthermore, it should be noted that this latest effort from director Jon Favreau ("Iron Man," "Chef") is the kind of spectacular cinematic adventure that was born to play in Imax 3D. In fact, this is perhaps the best use of the big-screen format and 3D since Alfonso Cuaron's stunning 2013 hit, "Gravity."

This wonderful big-screen adaptation of "The Jungle Book" is inspired by the Rudyard Kipling book, but it's mostly derived from Walt Disney's 1967 classic animated take on the material. This version stars an appealing Neel Sethi as Mowgli, a young boy who's orphaned in the jungle and befriended by panther Bagheera (voiced by Ben Kingsley). Bagheera leads Mowgli to mother wolf Raksha (voiced by Lupita Nyong'o), and ultimately, this orphan is raised by her and her pack. As the youngster grows older, however, Mowgli finds himself targeted by fierce tiger Shere Khan (a dynamic Idris Elba), and eventually, he decides it's in the best interest of the pack to leave. What follows is an episodic adventure that brings Mowgli face to face with a host of colorful jungle creatures, including a lovable bear called Baloo (voiced by the incomparable Bill Murray).

This movie retains a lot of the magic that made the animated Disney feature so endearing and even goes so far as to keep two of that picture's most iconic songs intact: "The Bare Necessities" and "I Wanna Be Like You" are as memorable as ever, and both are given a fresh spin by way of spirited vocal work from Murray (doing Phil Harris justice) and the great Christopher Walken.



Speaking of performances, "The Jungle Book" is cast to absolute perfection. Sethi is terrific as the film's lone human character. With his seemingly effortless ability to perform in front of a green screen, you'd think Sethi was a seasoned pro, but this is actually his feature-length debut. He's undeniably likable and brings an obvious youthful vitality to the role. This is to say nothing of his ability to perform opposite characters that weren't even on the set. He is a terrific young actor, and it's safe to say we'll be seeing more of him.

Sethi is complemented by a fantastic roster of spot-on vocal talent. Nyong'o (Raksha), Kingsley (Bagheera), Giancarlo Esposito (Akela), and a slightly underused Scarlett Johansson (Kaa) are all sensational, but it's Murray's playful and lovable Baloo, Walken's colorfully eccentric King Louie, and Elba's magnetic (and terrifying) Shere Khan (he gives an entirely new meaning to the phrase "The Wrath of Khan") who are most worth singling out.

I positively adore this take on "The Jungle Book," and while a great movie is a great movie no matter how you experience it, you'd be well advised to experience this one in Imax 3D if given the option. Quite frankly, I can't wait to see "The Jungle Book" again!

“THE BOSS” (R)

★★½

Melissa McCarthy can be a dynamic force of comical nature on screen, there's no doubt about that. You don't need to look past her collaborations with Paul Feig ("Bridesmaids," "The Heat," "Spy") to recognize this. Furthermore, movies like "St. Vincent" have gone on to show that's there's a lot more to this woman than her obvious comical chops.

Unfortunately, "The Boss" represents a bit of a step backwards. This isn't to say that this flick doesn't have a few funny moments. It does, but on the whole, this is the kind of disposable, clumsy, simple-minded fare you'd like to see McCarthy stay away from. Unfortunately though, not only did she not stay away from this project, she co-wrote it! Sadder still, she penned the movie with her husband, Ben Falcone, who also directed the picture.

In "The Boss," McCarthy is Michelle Darnell, an obnoxious blowhard of a woman from humble beginnings who, by way of hard work and stomping on the lives of the people who helped get her there, eventually becomes a highly regarded industry titan. You reap what you sow, though, and Darnell learns this message the hard way after she's busted for insider trading. After serving a rather light sentence, Darnell hopes to start anew but is shocked to discover that there's no one on the outside who's willing to help her reach her former glory days. After a bit of prodding, a convincing Darnell persuades her sweet-natured ex-assistant, Claire, to quit her job and go into business in what both women hope will be a lucrative brownie-baking venture. Things go a bit awry, however, when an ambitious business mogul (Peter Dinklage) from Darnell's turbulent past comes into the picture, and he's got quite the ax to grind.

Michelle Darnell is not a very likable character, and while "The Boss" suggests there's a reason for her abrasive, untrusting, seemingly uncaring nature (as was the case with McCarthy's role in "Identity Theft"), it's taxing spending 90 minutes with someone this selfish. McCarthy works hard to make the character likable, but even a flimsily executed personality change during the final act feels relatively weak. There simply isn't much of an arc here. Still, McCarthy does provide the movie with a handful of laugh-out-loud moments. If only Michelle's amusing moments outweighed her irritating moments. They don't.

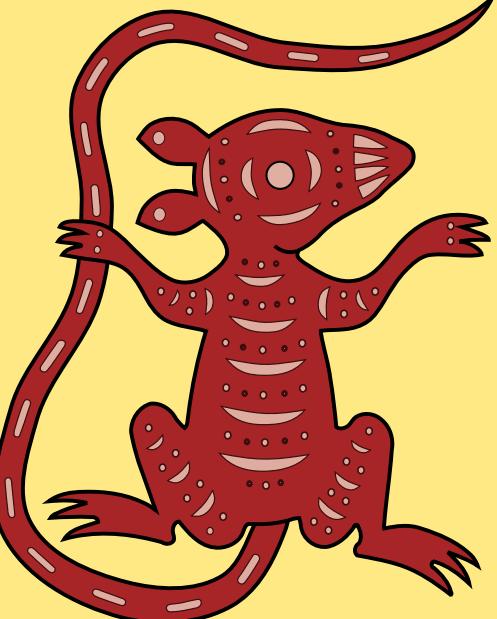
On the flipside, we have the wonderful Kristen Bell. She plays the straight woman to McCarthy's loose cannon, and she's pretty adorable here. Despite Claire being a paper-thin character, Bell's natural likability helps make the proceedings far more tolerable than they might have been otherwise, and it should also be noted that she and McCarthy do have a pleasant onscreen rapport.

Ben Falcone can be a funny dude, and you'd think he'd be the perfect guy to direct "The Boss," because who could possibly be more in touch with McCarthy's



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MOVIES

comical gifts than her own husband? Here's hoping that their next collaboration, the soon-to-shoot "Life of the Party," is a step in the right direction, because "The Boss" deserves a demotion.

HARDCORE HENRY (R)

★★★

Like a hyperkinetic fever dream, the gleefully violent and sadistically funny "Hardcore Henry" blasts into theaters by way of a "Bourne Identity" meets "Robocop"-like premise. If only this film had the heart and cohesive structure of those aforementioned titles. It should also be noted that some viewers are likely to get a headache from the "first person" gimmick that dominates "Hardcore Henry." The jerky camera movements and endless tight shots here make movies like "Cloverfield" and "The Blair Witch Project" feel positively motionless by comparison. Translation: If you do go to see "Hardcore Henry," don't sit in the first three rows or you might throw up.

"Hardcore Henry" is the brainchild of Ilya Naishuller and it's essentially an expansion on that popular single shot "Bad Motherfucker" music video he made for the Russian rock band, Biting Elbows.



The best that can be said for this film is that Naishuller's vision certainly wasn't compromised. This is a manic, dizzying, ultra-violent, strange, and darkly funny movie and it's unapologetic in just about every way. Again though, since virtually the entire film takes place from the central character's point of view, "Hardcore Henry" can be quite the migraine-inducing experience. There are impressive moments in this picture to be sure. A sequence in which Henry chases a henchman atop a bridge is undeniably effective and multiple sequences in which our fearless hero jumps from high places and finds himself in dizzying free falls are likely to give viewers a nauseating feeling in the pit of their stomachs.

Quite obviously, "Hardcore Henry" isn't the kind of movie that's going to be noted for its award caliber performances, but in addition to a crazed Copley, a sorely underused Tim Roth deserves recognition for providing this movie with what might just be its single strongest moment. As Henry's father, Roth brings an unexpected level of poignancy to the proceedings in a matter of mere seconds. Dad's final moment in particular, is oddly inspirational.

Props to Naishuller for putting forth quite the lively (and technical) effort, but in the end, even with its ambitious "first person" hook, "Hardcore Henry" fails to live up to the breathtaking thrills at the heart of dynamic actioners like "The Raid 2" and "John Wick." In the end, "Hardcore Henry" is all about the gimmick, and a gimmick can only get you so far.



SATURDAY'S WARRIOR (PG)

★★★

There's been quite an influx of religious-themed movies as of late. "Miracles From Heaven," "God's Not Dead 2," and "Risen," just to name a few. Now the LDS-themed "Saturday's Warrior" jumps into the ring. Based on the stage play by Lex de Azevedo and Doug Stewart that made its debut in 1974, this take on "Saturday's Warrior" will, no doubt, appeal to fans who grew up on the popular filmed version of the play that started making the rounds back in 1989.

There is no doubt that "Saturday's Warrior" has the most earnest and noble of intentions. It wears those intentions proudly on its sleeve. Unfortunately, the film as a whole is a bit on the cheesy side, and the musical numbers lack real dynamic flair. The cast — led by likable performers including Kenny Holland, Monica Moore Smith, Mason D. Davies, Anna Daines, and scene stealing Utah-based musician Alex Boye — is filled with capable vocalists, but the songs themselves are not entirely memorable, and the overall technical approach to the material sort of lets the cast down.

"Saturday's Warrior" was directed by Michael Buster, and while the film will likely tap into that sense of nostalgia that fans of the source material are probably yearning for — this much is certain as is evident by the film's hefty box-office take in the state of Utah — it probably won't do much for viewers looking in from the outside. Much of the contention in this picture is of the Brady Bunch variety, and while "The Brady Bunch" certainly had its charms, it was made up of 25-minute episodes. "Saturday's Warrior," by comparison, is pushing the two-hour mark.

Too much of the confrontational elements in this picture feel labored and over the top. The lack of cynicism is fine, but there are too many hammy moments that keep the proceedings from being genuinely moving. Having said that, there are a few dramatic scenes that do work, high among them a reunion between a father and his son.

"Saturday's Warrior" offers up a fantasy element and a much-welcome undercurrent of intentional humor, but said fantasy and humor often feel at odds with the more serious aspects of the movie. Lead character Jimmy's trial and journey of self-discovery feels all too artificial when it should come across as far more meaningful. There's certainly an interesting concept at play here, but the lack of budget and the refusal to get too serious keep "Saturday's Warrior" from reaching the heights of something like "Jesus Christ Superstar." Instead, this film is more akin to that Johnny Bravo episode of "The Brady Bunch."

Again, "Saturday's Warrior" certainly isn't without its charms. But clearly, this is a movie that is most likely to appeal to its target demographic. Translation: This is really the kind of film meant to be watched during Family Home Evening. In short, "Saturday's Warrior" is LDS comfort food.

BATMAN V SUPERMAN: DAWN OF JUSTICE (PG-13)

★★★

DC throws two of the world's biggest superheroes into the ring by way of a smackdown of "Freddy Vs. Jason" or "King Kong vs. Godzilla" sized proportions. "Batman v Superman: Dawn of Justice" comes to you courtesy of "Man of Steel" director Zack Snyder. In addition to pitting these legendary characters against each other, this movie was obviously designed to set the stage for the back-to-back "Justice League" movies that Snyder has also signed on to direct.

In "Batman v Superman: Dawn of Justice," the Dark Knight (Ben Affleck) is convinced that a godlike Superman (Henry Cavill) is a danger to our way of life after witnessing firsthand his inadvertent destructive path in the final act of "Man of Steel." In an effort to protect the human race, Batman wages a war with Superman — but as it turns out, he isn't the only one with an axe to grind. It appears that genius Lex Luthor (Jesse Eisenberg) has even bigger plans: a diabolical scheme that will put both the Dark Knight and Krypton's favorite son in potential danger. Lucky for our central heroes, there's a new warrior on the block, and she goes by the name Wonder Woman.



This version of the caped crusader is a bit like James Bond with a tough-as-nails alter ego, but this Batman must accept the idea that perhaps there are others out there who are just like him. Affleck completely sells it, bringing confidence, swagger, and toughness to the role. He's so good, in fact, that one can only hope that the rumors regarding him directing a standalone "Batman" movie are true.

On the flipside, we have a disappointingly dull Superman, one who continues to struggle with inner turmoil. This is an interpretation of the legendary character that I simply can't get into. True, there have been many incarnations of "Superman" through the years, but for my money, Superman has always been a representation of the very best of humanity. Richard Donner understood this, and he demonstrated as much in his magical big-screen adaptation in 1978. Here, we get a brooding, conflicted hero whose own Earthly mother, Martha (Diane Lane), selfishly leads him to believe that he doesn't owe this world anything.

"Dawn of Justice" as a whole looks good, particularly in IMAX. It's clear a lot of time that money and manpower went into the making of this thing, and while you'll see all that hard work right up there on the screen, you'll also wonder why there are so many the gaping plot holes and severe lapses of logic.

Why isn't Superman tearing into Batman's armor like tinfoil? Why does Supes bust the Batmobile in half, offer threatening words to the Dark Knight, and promptly soar off into the night sky as the real bad guys make their getaway?

(Spoiler alert!) Why is Kevin

Costner back in such an unnecessary capacity? Why is Lois Lane seemingly all-knowing when she isn't even really privy to any of the late movie conversations that would allow her to have such knowledge? How is it that Batman and Superman go from being bitter enemies to besties in a matter of seconds? I suppose that last one can be summed up in one word: "Martha."

And how about the introduction of a second big bad in the final act? A fan favorite's only real reason for existence in this movie is so that Batman, Superman, and Wonder Woman can fight him in a ridiculously over-bloated (and overly long) battle. I guess it could be argued that this stuff is par for the course. Still, villain No. 2 in "Batman v Superman" has about as much meaningful impact and importance in this picture as Venom did in "Spider-Man 3."

Where superhero movies go, "Batman v Superman: Dawn of Justice" is certainly far less dull than that recent "Fantastic Four" redo. Furthermore, it's far more entertaining than the campy abomination that is Joel Schumacher's "Batman and Robin." Still, there are many squandered opportunities here, and "Dawn of Justice" lacks the joy, camaraderie, and wonderful character beats that have elevated recent Marvel works to such glorious heights. Not that I'm trying to start a war between Marvel and DC fans. I'm simply calling it like I see it.

Here's hoping that Snyder can iron things out in his back-to-back "Justice League" films because it takes more than names alone to sell cinematic adaptations of such beloved properties. It also takes a lot of heart and a true understanding of these characters and their audience.

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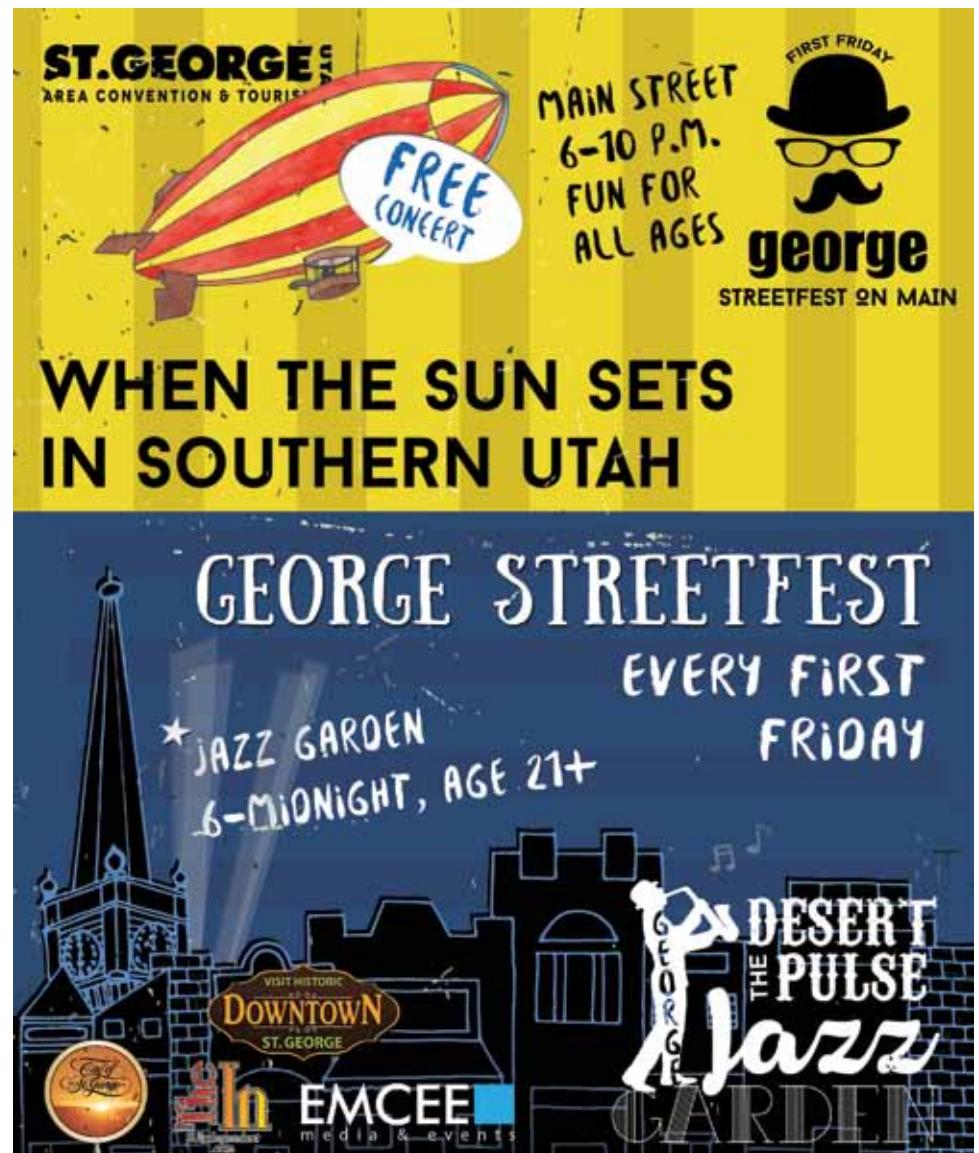
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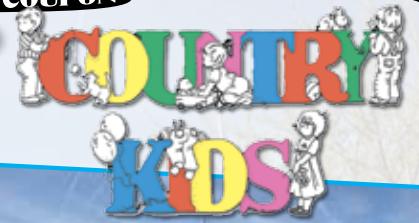


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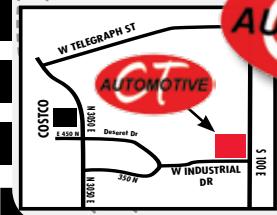
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So. Utah Worship Guide
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May Live Music Schedule

- May 7 – Steven Swift 4-7 pm**
- May 14 – Elaine and Mike 4-7 pm**
- May 21 – Karyn Ann 4-7 pm (Portland)**
- May 28 – Pine Mountain Bluegrass Band 4-7**

95 Zion Park Blvd, Springdale • 435-772-0336

CALENDAR

To get your event in our Free Calendar of Events log on to http://www.su-independent.com/events_calendar/form.php. Limit one free listing per day or date per organization.

Multi-Day Events

FEATURED EVENT

DIXIE STATE UNIVERSITY AND THE CELEBRITY CONCERT SERIES



The Dixie State Celebrity Concert Series brings world renowned guest artists, performers and acts to the Cox Performing Arts stage each month from October through March 2017 for the 2016/2017 season. Featured performances this year will kick off with BYU Noteworthy on Oct. 22. Other acts hitting the stage this season will be Adam Trent, Canadian Brass, Ryan Shupe, BYU Mens Chorus and more. Tickets for these shows ill go on sale May 2 through November 1. This concert series continues to enhance the local community by bringing these world-class acts to southern Utah. Visit celebrityconcertseries.com for more information.

AMAZING EARTHFEST Located in the beautiful destination of Kanab, be a part of a week of celebrating and appreciating our national and state parks, forests, monuments and public lands of the American West. The festival will feature guided hikes, cycling and outdoor adventures, arts, public land management lectures, back-country exploration, science, sustainable living talks and more. The festival will run from May 8-14 with events happenning all around the Kanab area. Visit amazingearthfest.com for specific event times and locations. Kanab.

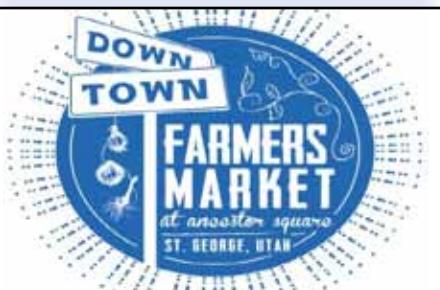
GREYHOUND GATHERING 2016 Be a part of a festival full of greyhounds, food, music, Best Friend Tours, auctions and more. In the beautiful area of Kanab be a part of a group of dog lovers and furry friends. The festival runs from May 12-15. Visit greyhoundgang.org for more information. Kanab.

8TH ANNUAL BEAVER DAM JAM The Beaver Dam Jam is a three day music festival featuring 16 bands playing rock, blues, Irish ethnic, reggae, food, a bar and more. This event runs May 6-8. Camping and RV space is available for the weekend. Join great company from all over the Southwest for a weekend full of live music. Visit facebook.com/beaverdamjam or call (928) 347-5589 for more information. Littlefield, AZ.

WORCS ROUND 7 AT MESQUITE MX – WORLD OFF ROAD CHAMPIONSHIP SERIES 7 a.m. The most exciting and largest off road racing series in the world is heading back to Mesquite MX from May 6-8! Come race or enjoy the day watching the best off road racers from the entire western United States! Mesquite MX, 970 E. Peppermill Palms Blvd., Littlefield.

FEATURED EVENT

DOWNTOWN FARMERS MARKET



The Downtown Farmers Market begins Mother's Day weekend on May 7, 2016. The market runs through October 29, 2016 in Ancestor Square , 2 W. St. George Blvd. The market is open Saturdays from 8 a.m. to noon and features live music and an array of vendors. The Downtown Farmers Market is a non-profit community project to promote the downtown area as well as promoting organic gardening and homemade art, crafts and other goods. There's something for everyone - admission is free! For vendor information and other details, visit www.farmersmarket-downtown.com, email info@farmersmarket-downtown.com or call (435) 632-3721

ART CLASSES 6 p.m. Tuesdays and Thursdays. Oil painting, drawing, portraits and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St Suite #1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) Held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free Community Intro class at 7 p.m. and 8 p.m. on Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E. St. George.

"MY FAIR LADY" 7:30 p.m. St. George Musical Theater brings you "My Fair Lady". The story tells of an acclaimed professor and bachelor taking a "gutter snipe" into his hands and molding her into a duchess of the people. This show will be every Thursday through Saturday and on Mondays until May 7. Enjoy a musical about patronage, transformation and gender politics. Opera House, 212 N. Main St., St. George.

RED BY JOHN LOGAN 8 p.m. Join Mark Rothko, master abstract expressionist, on May 19-22 and May 26-29. He has taken on the biggest commission in the history of modern art to paint a series of murals for the famous Four Seasons Restaurant in New York. RED excavates the soul of an artist as it questions the nature of what art is and what it should be. It begs us to be raw, vulnerable, and kind and it demands that we make something new. Recommended for high school students and above due to adult language. Visit tsbtc.org for more information. DiFiore Center, 307 N. Main St., St. George.

KARAOKE AT THE STATELINE CASINO 8 p.m. Tuesdays and Fridays. Karaoke at the Stateline. Here's your chance to be part of the show or you can just sit back, listen and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you would like to shoot. Come on down and join the fun. Karaoke goes until we're finished. Stateline Casino 490 W., Mesquite.

Find more calendar everyday at SUindependent.com

CALENDAR

Events by Day

MONDAYS

FREE2FEED BREASTFEEDING SUPPORT GROUP

9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers or go online to www.free2feed.org. Luther Hall, 244 S. Valley View Dr., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

YIN YOGA 5:30 p.m. Join Jenna Mackey for a great yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

COLOR COUNTRY CAMERA CLUB 6 p.m. Color Country Camera Club meets on the second and fourth Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to meetings@colorcountrycameraclub.org. St George Library, 88 W. 100 S., St. George.

KUNDALINI YOGA & GONG RELAXATION 7 p.m. Join Erika Field for a relaxing yoga session. Downtown Yoga, 50 E. Tabernacle, St. George.

ST. GEORGE DANCE COMPANY CLASS (OPEN TO THE PUBLIC) 7:30-8:45 p.m. Ballet for adults intermediate to advanced. More information visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater 68 W. Tabernacle St., St. George.

TUESDAYS

OLD SCHOOL SWING DANCE + LESSONS Check us out on facebook for more info at facebook.com/thefirehousebar. FireHouse Bar & Grill, 1476 W. Sunset Blvd., St. George.

JAZZY'S - STORM THE MIC/POETRY OPEN MIC Uncensored open mic event for local writers. Come out have a drink or a meal and bring a poem, short story or other writings, or even just listen. Very supportive, inclusive and uncensored group! 285 N. Bluff St., St. George.

TRAUMA SENSITIVE YOGA Hosted by the D.O.V.E. Center. A women only class. Class by donation. 301 N. 200 E. #2C, St. George.

ALL LEVELS HATHA YOGA 9:15 a.m. Join Hollie Fillmore for almost two hours of Hatha yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

FLOW YOGA Noon. Join Jayme Terran for stretching and yoga to help you relax. Downtown Yoga, 50 E. Tabernacle, St. George.

WOMEN'S GROUP MEETS 7 p.m. First Tuesday each month. 259 W. 200 N., St. George.

TECHART STUDIO: LEARN TO DJ 10 a.m. This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including: scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. Meadows Library, Mesquite.

KARAOKE TUESDAYS IN MESQUITE, NV 5 p.m. Get to Peggy Sue's for KARAOKE, fantastic food, full bar and lots of friendly people. Call (702) 346-6747. Peggy Sue's Diner, 380 N. Sandhill Blvd., Mesquite.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

HERITAGE WRITERS GUILD 6 p.m. Second Tuesday of each month in the basement of the library. For more information call (435) 634-5737. 88 W. 100 S., St. George.

OPEN PAINT NIGHT TUESDAY 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artist in an open paint night every Tuesday evening. Bring whatever medium you want and spend an enjoyable evening. Bring a friend if you would like. The cost is a donation of \$15 to help with our overhead. If you are interested in joining us call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite #1, St. George.

THE GRACEFUL WOMAN 6:30 p.m. Tuesday nights are now open to women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By donation \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. This club is free. Register in the children's area! 88 W. 100 S., St. George.

TRIBUTE TO ELVIS 7 p.m. "From Memphis to Las Vegas - A Tribute to the King" starring John Brooks. Every Tuesday in the Skydome Lounge at the CasaBlanca. Must be 21 or older and no cover charge. Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" & "Best Lounge Performer!" CasaBlanca Resort, 950 W. Mesquite Blvd, Mesquite.

TANTRIC YOGA 7:15 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

WEDNESDAYS

KARAOKE WITH KJ EVAN Call (435) 867-5990 for more information, or visit MikesTavernCC.com. 90 W. Hoover, Cedar City.

OPEN MIC AT GROOVACIOUS 7:30 a.m. Sign up and all participants are selected by a random drawing. Performers limited to 10. This event is free. 173 N. 100 W., Cedar City.

KUNDALINI YOGA & MEDITATION 9:15 a.m. Join Jennifer Tholen for a class to help ease the mind. Downtown Yoga, 50 E. Tabernacle, St. George.

FREE2FEED BREASTFEEDING & MOTHERHOOD SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers free2feed.org. The Bunkerville Community Center, 200 Virgin St., Mesquite.



City of St. George

Concert in the Park 2016

VERNON WORTHEN PARK -300 S 400 E, St. George



DON'T MISS THE SECOND MONDAY OF THE MONTH!!!

April – Sept. at 7:30 pm



RANDY LINDER

Creedence Clearwater Revival Tribute

Randy's authenticity shines through with the visual resemblance, the voice, the lead guitar style and even the rockin' blues harp played by John Fogerty in some of those early CCR hits.



ROB LANDES

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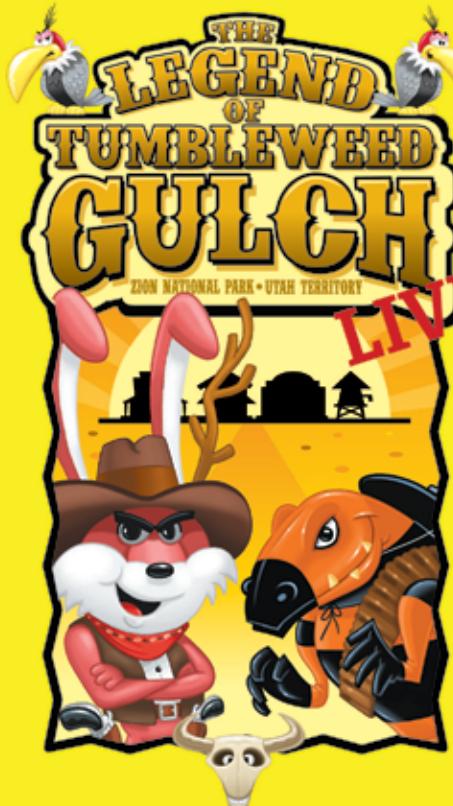
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A Wacky Wild West Adventure For The Whole Family!

BUMBLEBERRY THEATER
SPRINGDALE, UTAH

SATURDAYS - 7:00 pm

Ticket and Show Info at:
www.bumbleberry.com

CALENDAR

WEDNESDAYS

PRIVATE CORPORATION 11 a.m. Downtown Yoga, 50 E. Tabernacle, St. George.

IT'S JUST YOGA 1 p.m. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

WRITERS IMPROVEMENT GROUP 2 p.m. and 6 p.m. Offered by Heritage Writers Guild. Bring eight pages of writing, (up to five pages, double spaced, 12 point font) for free and friendly feedback. For more information, call (435) 625-1743. 88 W. 100 S., St. George.

ANIME & GAMER CLUB 3 p.m. Teens and tweens who love Anime, gaming or both, join us at the Santa Clara Library for book discussions, games and great times! 88 W. 100 S., St. George.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

FOREIGN FILM CLUB 5 p.m. Do you love foreign films? Then join us every first Wednesday of the month as we watch and discuss foreign cinematic gems! Santa Clara Library, 1099 Lave Flow Dr., St. George.

KUNDALINI YOGA 7 p.m. Join Jennifer Tholen for Kundalini style yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

OPEN MIC AT JAZZY'S 9 p.m. Come share your talents, or simply listen and have a beer! 285 N. Bluff St., St. George.

BRAIN FITNESS & SOUND HEALTH RESEARCH INITIATIVE 7 p.m. Adults from 47 to 87 are invited to apply for acceptance into the program. Call (435) 229-6655 and talk with Nancy or Bob, graduates of the program and now facilitators. Email BrainFitnessSoundHealth@gmail.com. Blackridge Terrace Bldg. 1, 250 W. & Hilton Dr. Ste. 305, St. George.

THURSDAYS

ALL LEVEL VINYASA YOGA 9:15 a.m. Join Hollie Fillmore for a great stretch and relaxing yoga class for all levels. All moves and stretches can be adjusted to fit for you. Downtown Yoga, 50 E. Tabernacle, St. George.

WIDOWED AND SINGLES SUPPORT GROUP 2:30 p.m. Rocky Mountain Care and the Senior Citizen's Center invite you to join them for the Widowed & Singles Support Group. 245 N. 200 W., St. George.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

JOYFUL YOGA 6:30 p.m. An all levels, all ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation \$5 to \$11. Thank you. Sat Nam. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

TANTRIC YOGA 7 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

SINDUSTRY 7 p.m. Free drink & drawing ticket. There will be Corn Hole Tournament, beer pong and Jenga. Live entertainment. \$10 buckets of beer. Every Thursday. No cover charge. 275 Mesa Blvd., Mesquite.

CEDAR CITY LIBRARY BOOK CLUB 7 p.m. The Cedar City Library Book Club meets on the second Thursday of each month. This month a special guest speaker will be here. Shobha Hamal Gurung is a professor of Anthropology at SUU. She will be speaking on her book, published in 2015, "Nepali Migrant Women: Resistance and Survival in America." Our selection for May is "The Wright Brothers" by David McCullough. Cedar City Library, 303 N. 100 E., Cedar City.

LIVE MUSIC WITH NICK ADAMS 7 p.m. Nick plays acoustic guitar every Thursday evening. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

FRIDAYS

SUNSET ON THE SQUARE Experience a movie the right way with the ninth annual Sunset on the Square. This event features an outdoor movie every second and fourth Friday of the month starting May 27 and continues through August. Bring your lawn chairs and blankets, snacks and friends to enjoy a movie under the night sky. St. George Town Square, 50 S. Main St., St. George.

FREE2FEED BREASTFEEDING SUPPORT GROUP 11 a.m.-1 p.m. Mommy & Tot playtime, followed by group discussion at noon. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers at free2feed.org. Public Library, Hurricane.

IT'S JUST YOGA Noon. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

LAUNCHING PAD COMMUNITY GATHERING 6 p.m. (Temporarily once a month for summer season, next get together on Nov. 13.) We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6 p.m. and service begins around 7 p.m., followed by a group discussion and spiritual practice. Visit facebook.com/LaunchingPadZion for more info! 908 N. 1400 W., St. George.

SATURDAYS

ZION CANYON FARMERS MARKET 9 a.m. Enjoy fresh produce, crafts, beautiful scenery and great company at the Zion canyon Farmers Market. The market happens every Saturday morning until noon on the Bit and Spur lawn. Visit zionharvest.com for updates on the market. Bit and Spur, 1212 Zion Park Blvd., Springdale.

UNITY CENTER OF POSITIVE LIVING GATHERING Providing a learning environment on how positive affirmations, or prayer works. Explaining how super-natural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info call (435) 817-1746. 1072 E. 900 S., St. George.

TOP 40/DANCE/HOUSE Saturday nights at Envy Nightclub & Lounge. For more information visit facebook.com/envynevada. 792 W. Pioneer Blvd., Mesquite.

YOUTH INTERMEDIATE TENNIS LESSONS Ages 15-18 classes run from 8-9 a.m. Ages 12-14 classes run from 9-10 a.m. Ages 9-11 classes run from 10-11 a.m. Register at ivins.com (on the Parks and Recreation web page), visit the Ivins City office at 55 Main St. in Ivins to register in person, or call the Tennis Pro at (435) 674-3180 for information regarding the lessons. Unity Park, 200 W. 400 S., Ivins.

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub on Saturday mornings (Spring and Fall months). Your guide is a local expert who is also specially trained as a Wilderness First Responder (WFR). For more information email stgeorgehub.com or call (435) 673-7246 Adventure Hub St. George, 128 N. 100 W. Ste. 124, St. George.

GRATEFUL YOGA TEACHER ROTATION 9 a.m. Enjoy your Saturday morning by starting off with yoga to relax and stretch you. Downtown Yoga, 50 E. Tabernacle, St. George.

TUACAHN SATURDAY MARKET 9 a.m. Pancake breakfast. For vendor applications call (435) 652-3218 or visit tuacahn.org. 1100 Tuacahn Dr., Ivins.

NANOWRIMO WRITING TIME 10 a.m. Join NANOWRIMO (National Novel Writing Month) and complete a novel by the end of November! Every Saturday in Nov. we will offer a space for you to write your novel. Cedar City Library, 303 N. 100 E., Cedar City.

HIGH SCHOOL ADVANCED TENNIS CLINICS 1 p.m. Register at ivins.com (on the Parks and Recreation web page), visit the Ivins City office at 55 Main St. in Ivins to register in person, or call the Tennis Pro at (435) 674-3180 for information regarding the lessons. Unity Park, 200 W. 400 S., Ivins.

SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2 p.m. Washington County Library System, 88 W. 100 S., St. George.

YOUTH BEGINNER TENNIS LESSONS 3 p.m. Register at ivins.com (on the Parks and Recreation web page), visit the Ivins City office at 55 Main St. in Ivins to register in person, or call the Tennis Pro at (435) 674-3180 for information regarding the lessons. Unity Park, 200 W. 400 S., Ivins.

THE LEGEND OF TUMBLEWEED GULCH 7 p.m. The Las Vegas Family Puppet Theater Company brings their show to Springdale, Utah. See "The Legend of Tumbleweed Gulch" every Saturday until April 23. This show is the wackiest Wild West adventure the whole family can enjoy. Bumbleberry Theatre, 897 Zion Park Blvd., Springdale.

PRAYFUL & GRAFFITI YOGA 9 p.m. Join in on a great yoga class to help relax and ease the mind. Downtown Yoga, 50 E. Tabernacle, St. George.

KARAOKE SATURDAYS! 9 p.m. You're The Star! with Gayle Louise. 21 and over. Great food! 720 E. 700 S., St. George.

SUNDAYS

UNITY CENTER OF POSITIVE LIVING GATHERING Providing a learning environment on how positive affirmations, or prayer works. Explaining how super-natural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info or call (435) 817-1746. 1072 E. 900 S., St. George.

KUNDALINI YOGA & MEDITATION 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle, St. George.

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT: 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Jazzy Java, 285 N. Bluff, St. George.

DIXIE STATE UNIVERSITY SUMMER COMEDY THEATER PRESENTS
IN COLLABORATION WITH
THE VAGINA PROJECT

FIVE WOMEN WEARING THE SAME DRESS

BY
ALAN BALL

WARNING: THIS SHOW CONTAINS
MATURE THEMES, LANGUAGE,
AND UGLY DRESSES

JUNE 24 - JULY 22, 2016
MONDAYS & FRIDAYS @ 7:30 PM
WWW.DSUTIX.COM OR 435-652-7800

CALENDAR

YIN YOGA 7 p.m. Join Analee Scott for a great yoga class. Downtown Yoga, 50 E. Tabernacle, St. George.

Events by Date

Fri, May 6

GEORGE STREETFEST ON MAIN 6 p.m. George Streetfest on Main happens every first Friday of the month. Experience a First Friday event featuring live music, food trucks, craft vendors and booths, a jazz and beer garden at Ancestor Square and more. In honor of the Iron Man this month's event will have free bike valet from 5:30-9:30 p.m. Tabernacle & Main St., St. George.

VISTA'S SPRING DANCE CONCERT: EMOTION IN MOTION 6 p.m. Vista's Spring Dance Concert features Vista Dance Company, Vista Conservatory, and Vista 6-8 dance classes. Flowers are available for purchase for \$2. Doors will open at 5:30 p.m. Please use the west entrance. Vista School of Performing Arts and Technology, 585 E. Center St., Ivins.

STEVEN SWIFT 8 p.m. Folk and Americana. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

THE COMEDY MACHINE 8:30 p.m. This month's The Comedy Machine is hosted by Paul Scally with headliner Kirk McHenry and Mel Kohl. Enjoy a night of laughter every first Friday of the month at the CasaBlanca Showroom. The doors open at 7:30 p.m. and the show is 21 and over. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, May 7

KENTUCKY DERBY 4 p.m. Kentucky Derby is a party in Seasons Ultra Lounge. A ticket includes an entry ticket into random drawings, entry into the best hat contest, one complimentary well cocktail, beer or glass of house wine. Tickets are \$10.00 and can be purchased at J.S. Merchant inside the Eureka Casino Resort. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

VISTA'S SPRING DANCE CONCERT: EMOTION IN MOTION 6 p.m. Vista's Spring Dance Concert features Vista Dance Company, Vista Conservatory, and Vista 6-8 dance classes. Flowers are available for purchase for \$2. Doors will open at 5:30 p.m. Please use the west entrance. Vista School of Performing Arts and Technology, 585 E. Center St., Ivins.

NIGHT SKY PHOTOGRAPHY 8 p.m. Join photographer Alex Chamberlain to explore the night sky with your camera. Learn about the best tips and tricks to photographing the a great night sky image. Bring your camera and admission is free. Canyon Community Center, 126 Lion Blvd., Springdale.

THE EAGLES GREATEST HITS 8:30 p.m. Be a part of the "In Its Entirety Series" and the band performing The Eagles greatest hits. See a tribute to The Eagles and have a great night full of music. Doors open at 7:30 p.m. and the show is 21 and over. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

STEVEN SWIFT 4 p.m. Blues. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

YOUR FEATURED EVENT HERE!
CALL 435-656-1555

Mon, May 9

CONCERT IN THE PARK WITH RANDY LINDER 7:30 p.m. City of St. George presents Concert in the Park 2016. See a new performance every second Monday of the month through September. The month of May features the Creedence Clearwater Revival Tribute performed live by Randy Linder. Bring your own picnic, blankets and the family for a night of great music. Vernon Worthen Park, 300 S. 400 E., St. George.

Tues, May 10

NAVAJO RUG & JEWELRY SHOW Noon. Explore a variety of authentic Navajo rigs, fine silver and turquoise jewelry, books, hand-crafted pieces and more. Also hear two talks from Hubbell's Trading Post trader, Edison Eskeets. Learn about the history and artistry of different rugs at 1 p.m. and 6 p.m. Kanab City Library, 374 N. Main St., Kanab.

Weds, May 11

DICK EARL'S ELECTRIC WITNESS 7 p.m. Blues. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

ROCK ART OF THE UTES IN NINE MILE CANYON AND BEYOND 7 p.m. Nine Mile Canyon near Price is known for its world-renowned Fremont rock art. Few know that it contains prehistoric and historic Ute rock art as well. Layne Miller former president of the Utah Rock Art Research Association discusses Ute rock art images in Nine Mile Canyon and east-central Utah. Dixie State University Udvar-Hazy Building Room 121 (Boeing Auditorium), 225 S. 700 E., St. George.

Thurs, May 12

RAVEN CAINE WITH CASEY LOFTHOUSE 7 p.m. See Raven Caine's outlaw country live with Casey Lofthouse at the Ancestor Square Spring Concert Series. St. George Blvd. & Main St., St. George.

Fri, May 13

PINE MOUNTAIN BLUEGRASS BAND 8 p.m. Bluegrass. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Sat, May 14

NATIONAL PARKS CENTENNIAL PARADE 10 a.m. Celebrate all public lands for the National Parks Centennial campaign, "Find Your Park" in the beautiful area of Kanab. Join in on the fun with your own float or watch the parade floats, gorups and Greyhound Gathering dogs strut their stuff. To volunteer, enter the parade or for more information call (435) 644-3696. Kanab.

ALL ABOUT BABY EXPO 10 a.m. All About Baby's Mission is to give unborn, new and young children a voice by empowering parents and caregivers with information, products and services to make the right decisions for their children and the family. Join us for a day full of shopping, education and fun. For a current list of vendors and workshop schedule, log onto www.allaboutbabymission.com. Get your ticket at eventbrite.com/e/all-about-baby-expo-toddler-fest-of-southern-utah-tickets and enter promotional code "SHARE". For information call John Fanene at (801) 503-554. Dixie Center, 1835 Convention Center Dr., St. George.

THE LAWN DARTS UNPLUGGED 8 p.m. Contemporary rock. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

UTAH STATE CHILI COOK-OFF 10 a.m. Chili competition, chili and hot dogs, live entertainment, vintage cars, children's parade, soap box derby races and more! All proceeds benefit American Legion Post 90 military veterans and their families. St. George Town Square, 50 S. Main St., St. George.

ELAINE AND MIKE 4 p.m. Variety. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

SPAZMATICS: CASAPOOLOOZA 8 p.m. Spazmatics kick off Casapoolooza 2016. Hear them live poolside at the CasaBlanca Resort. Enjoy this free event! Doors open at 7 p.m. and the show is 21 and over. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Weds, May 18

BRANDON CLOVE 7 p.m. Alternative rock. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Thurs, May 19

PAWS FOR TALES - READ TO A DOG 4 p.m. This is an opportunity for children to read to certified service dogs. Studies have shown the many benefits of reading to dogs for reluctant and slow readers. Washington County Library System, 88 W. 100 S., St. George.

LATRESSA SMITH & AZURE SWEET 7 p.m. LaTressa Smith & Azure Sweet Ancestor Square Spring Concert Series! SUSWA will feature LaTressa Smith with "Azure Sweet" playing an acoustic blend of Americana and Folk covers and originals. St. George Blvd. & Main St., St. George.

Fri, May 20

MIKE AND ELAINE MOULTON 8 p.m. Variety. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Sat, May 21

SOUTHERN UTAH WEDDING SHOWCASE 10 a.m. Stay in touch on our social media to learn about all the plans coming up in the Southern Utah Wedding Industry! Contact Christine Zollinger with Zollinger Enterprises at (435) 668-7018 for more information. Admission is \$5. Dixie Center, 1835 Convention Center Dr., St. George.

KARYN ANN 4 p.m. Neo-acoustic soul troubadour. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

2016 GOOSEBERRY MESA MOUNTAIN BIKE POKER RIDE 5 p.m. The Gooseberry Mountain Bike Poker Ride is a fundraising activity sponsored by the Rotary Club of Zion Canyon. The Club is raising money to fund the installation of water filling stations at the shuttle stops in Springdale and all the proceeds from the ride will go towards the water filling station project. springdaletown.com/rotary-club/2016-mtn-bike-poker-ride/ Rotary Club of Zion Canyon, Springdale.

BOY BAND REVIEW 8:30 p.m. Boy Band Review brings back all of your favorite boy band hits like N'Sync, Backstreet Boys, New Kids on the Block and more. Doors open at 7:30 p.m. and the show is 21 and over. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

HARRY O. LIVE 8 p.m. R&B. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.



Season ticket packages can be purchased starting May 2, 2016 with individual tickets going on sale September 1, 2016

Platinum Package - All 12 Shows
Gold Package - Pick 9 Shows
Silver Package - Pick 6 Shows

Please visit the DSU Ticket Office or call 435-652-7800 for information or to purchase tickets

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BYU Noteworthy
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Adam Trent
November 3, 2016



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Canadian Brass
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January 11, 2017



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CALENDAR

EQUALITY UTAH CELEBRATION

5:30 p.m. Join the sixth annual local movement for equality in Southern Utah. Come down to Red Rock Country to be inspired and uplifted by poets, singers and community leaders in Utah as we celebrate freedom for all! Call Linda Stay at (435) 674-0994 for more information. Dixie Center, 1835 Convention Center Dr., St. George.

DK DANCES 9 p.m. How long have the 35+ age group been looking for a place to dance and socialize? DK Dances is now providing that place. With great music and friendly people, you can make new friends and socialize with old ones, in a comfortable environment. DK Dances are held the third Saturday of every month, so mark your calendars and we'll see you there. Washington City Community Center, 350 Community Center Dr., Washington.

Weds, May 25

LOGAN HEAVYRUNNER 7 p.m. Alternative rock. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Thurs, May 26

THE LAWN DARTS UNPLUGGED 7 p.m. The Lawn Darts Unplugged play the Ancestor Square Spring Concert Series. They will be summing up the season with their first rate original tunes, like "Swinging for the Fence", and "Into the Light". Opening the evening will be Haven Sunderland of Hurricane. St. George Blvd. & main St., St. George.

Fri, May 27

DOCUTAH FRIDAYS 7 p.m. Kick off DOCUTAH 2016 with a featured documentary film for \$10. This month's film is "Off the Rez" hosted by director Jonathan Hock. See a new film the last Friday of every month until September 6-10, when DOCUTAH 2016 begins. The Electric Theater, 68 E. Tabernacle, St. George.

GUNLOCK COUNTY 8 p.m. Outlaw country. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Sat, May 28

PINE MOUNTAIN BLUEGRASS BAND 4 p.m. Bluegrass. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

RAVEN CAIN 8 p.m. Outlaw country and classic rock. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

JOURNEY AND BON JOVI TRIBUTE 8:30 p.m. Roxshow presents a live tribute to Journey and Bon Jovi featuring members from Bob Seger, Vixen, Valentino, MSG and more. The Doors open at 7:30 p.m. and it is 21 and over. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Fri, June 3

JUNE MOON JUBILEE 6 p.m. In conjunction with the annual celebration for George Streetfest on Main join in a night that will light up the sky. This event will feature a light parade, midnight movie, moonlight 5K and Main Street Glow Party with a live DJ. Light up the night with fun and festivities. More information can be found at junemoonjubilee.com. Downtown St. George.

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