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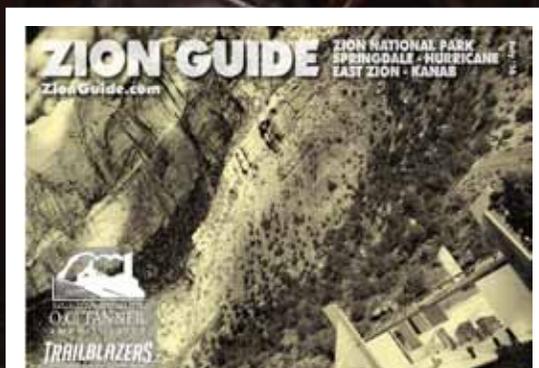
AT THE BEVERLEY CENTER FOR THE ARTS

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ALSO THIS ISSUE:



**BEVERLEY TAYLOR SORENSON
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- See page 6



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ON THE COVER: SAM ASHDOWN PLAYING KING HENRY THE V AS PART OF THE 2016 UTAH SHAKESPEARE FESTIVAL. SEE STORY ON PG 6.

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EDITORIAL

PUBLISHER'S PERSPECTIVE

By Josh Warburton

The most common question I get asked these days is "How is the campaign going?" I generally answer with a very similar response when people ask me how my life is going, and for good reason. It's going fantastic.

The campaign is nothing more to me than an extension of my daily journey through life. The way I am approaching this campaign is the way I approach life: That's to say that I take it day by day, enjoying every moment and relishing in the journey, reminding myself that life is not about the destination but the journey. Every day because of the campaign, I get the opportunity to meet amazing people, discuss issues important to them, and expand my scope of knowledge and influence. This is my journey. This is my campaign.

I have pulled back on the campaign meet-and-greets for a few reasons. First, my goal was to make the rounds to the rural communities of Washington County while my Republican opponents were almost exclusively focused in the St. George area and on Republican voters, since their closed primary allows only Republicans to vote in their primary, which took place on June 28. Now that my Republican opponent has been determined, the real campaign starts. And that's what my other Republican opponent — Greg Aldred, who is running unaffiliated — also said to me recently. So now the real race begins.

Secondly, we now have a long

four months to get our messages out and recruit voters. That's a lot of time, and there will be ample opportunities for people to meet me and hear my message as there will be a number of debates and campaign appearances forthcoming. Interestingly, I was asked for the very first time to perform at St. George's Fourth of July event. Similarly, I have been asked to take one of the coveted slots at the Zion Canyon Music festival. At those events, you will not only get an opportunity to hear me speak but also the chance to see me do one of the things I love the most: sing and play live music. And while that may seem a little unconventional to some, to me it's natural. I believe people will vote for me not just for my stances on relevant Washington County issues but because I am staying true to myself through this whole process and will continue to if elected in November. It's probably the most important thing to me to stay grounded, be authentic, and stay true to my ideals.

Everything I've done up until this point on the campaign trail I feel is extra credit. There was really no need for me to get out as early as I have, and yet the support that I have received thus far has been absolutely overwhelming, so I in no way regret it. Everywhere I go, I have people recognizing me and telling me they're voting for me or would like to volunteer or donate and that they'd love to see me get elected. It moves me on basically a daily basis. That rallying of support behind me and my ideals of peace and compassion toward all is a credit to the citizens of Washington County and shows that we are moving forward, together. Never before in my life have I felt such gratitude, love, support, and empowerment. Remember folks, if I am elected in November, it won't be about me — it will be about the more than 20,000 people it will take to get me there. That's you, the citizens of Washington County. Happy trails!



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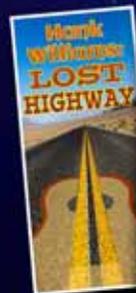
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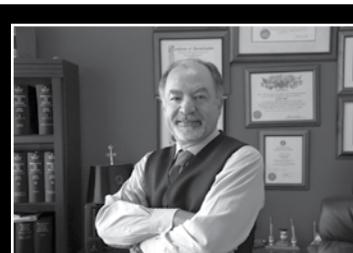


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ST. GEORGE JUSTICE COURT: BE AFRAID. BE VERY AFRAID.

By Dallas Hyland



The assault case brought by the city against Varlo Davenport is predicated by and muddled with the nefarious actions of Dixie State University.

The most obvious problem is the fact that in spite

of a second no-show by Assistant Attorney General Michael Carter, Judge Karlin Myers from Hurricane denied the motion to hold DSU President Biff Williams in contempt.

In the last hearing, Carter was not there to argue the motion. In fact, no one from the Attorney General's Office was. Only St. George City Attorney Robert Cosson and newly appointed counsel at DSU Doaja Hicks were, neither of whom could represent Carter or the college as they are not employed by the Attorney General's office.

The judge could and should have ruled in favor of the motion by default. But defense attorney Aaron Prisbrey insisted that Carter have his day to explain himself. The motion was set to be heard June 10, and Carter again failed to appear. This was clearly by design of some sorts as it is a quantifiable fact that Carter was in Prisbrey's office the previous day. (Later in the hearing when scheduling for future proceedings a date unbeknownst to all present, Hicks in an off-the-hip reply told the court he thought Carter would be out of town on said date. Interesting how he seemed to already know that, yeah?)

It appears that Carter has been replaced by a new player in the charade, Assistant Attorney General David Jones. Carter likely will not be seen again in this case, or any other for that matter. In fact, I'd wager we'll be seeing a press release from DSU about his retirement soon. (In the last hearing where Carter was absent, Hicks told the court that Carter was on sick leave for knee surgery. That could and should be verified.)

But in this case, Carter just didn't show up, claiming he didn't receive a court notice to appear — although the court record clearly shows that he did. Carter never did anything to legitimately answer for his absence. He gave no verbal or written explanation to the court. He is letting Hicks do it for him from the sidelines. That's something that would likely land you or me with a bench warrant, but the new guy makes all that go away.

So Biff lives to fight another day, because by my count Myers did not want to touch that one with a 10-foot pole. Addressing why that might be, it is fair to say that Myers is in a tough spot. Rulings against the hierarchy here are rare, if they happen at all. This case is not only being

done among us; it is being done in front of us, and it smacks of collusion. Myers, a former criminal defense attorney and now judge for more than a decade, surely sees this. If he rules against the hierarchy, it could conceivably affect him. But if he gives them a pass — which his record has shown him otherwise not to give — and the press reports it so that everyone knows, that could be even worse. Welcome to having an actual Fourth Estate in St. George.

This brings us to the more nefarious topic at hand: the information allegedly being withheld from the defense.

Last year, in the discovery process, the defense was able to ascertain that it had not received all of the information duly and legally bound by the college to submit, particularly emails regarding Davenport and his termination, up to and including those by DSU Campus Police Chief Don Reid.

An email from Reid to Cosson stated that Reid had "boxes" of evidence that had not been in any way documented for the record or given to the defense. Cosson claimed at the time that he had reviewed all the evidence and took only what he deemed relevant and returned it to the college. This presumably included said "boxes."

On June 10, Cosson changed his tune. He argued not only that he and the school complied by providing the information under last week's sua sponte order from Myers but that the information was available as public record.

If that were so, why would he and the city be failing to provide it in discovery and fighting the subsequent subpoena and motion to compel for it for the better part of a year?

In the hearing, Cosson told the court, "If he wants to find out why Don Reid said there were boxes and boxes of information, maybe he should ask Don Reid or have Don Reid come in here and testify as to whether or not he was exaggerating or there were actually boxes and boxes and boxes of material brought to his office."

The last time he compelled Prisbrey to address matters of impropriety in the court, a judge ended up recusing himself for unethical and possibly illegal behavior.

I hope I am not the only one wondering if it occurred to the young hipster prosecutor that if Reid emailed him and said that he had "boxes" like the record shows, and only turned over five pages, perhaps he should have questioned that before going forward with his prosecution. Because up until the last proceeding, the impression was that he had seen the "boxes" and only took what he deemed relevant.

One of these two men is lying. Both cannot be right. Either Cosson got the boxes and saw something he did not want the defense to see and sent it back but got caught, or Reid didn't really send everything despite his "boxes" email now entered in as evidence. This still leaves Cosson on the hook for explaining either a lack of thoroughness or a lack of competence.

This is where things get thicker, so stay with me.

In a document that was provided yesterday by the prosecution marked with two Post-it notes — one to Cosson from Carter saying "The documents you asked for" and the other assumedly in Cosson's writing that says "Not previously provided" — is the findings of the initial DSU committee that exonerated Davenport unanimously from any wrongdoing in his acting class. This suggests that Cosson was at least being forthright saying that he had

never seen said "boxes."

In the DSU committee findings from a panel of his peers, it is revealed that Davenport provided numerous support letters and, most importantly, syllabi from some 15 universities across the country whereby the methods he used in class with the alleged victim are described as standard pedagogic practice in like classes at the universities.

These findings were given to Reid for his "investigation" early this year yet months afterwards in an excerpt from the transcript of the interview with the alleged victim's parents, Reid states the following:

Don Reid: The truth is I might get into it, and I might not file the charges, if I get into it and find a syllabus —

Parent: Uh-huh.

DR: — that says, "This is theatre," and then I find out — and we would. We would go to other universities, and we'd want to look at this same class category there and see what's in their syllabus.

Parent: Uh-huh.

DR: And if I were to find out that this is done in acting class at other universities, I'd realize I don't have a case.

The charge was nevertheless filed March 7.

Either Reid did not read the findings whereby it was clearly laid out that evidence the method was routinely practiced at other universities existed, he did not investigate himself, or he ignored evidence — all of which are very damning to the prosecution who have opted to take the case. Did Cosson know about this or do any investigative work himself as to the pedagogic methods used in acting classes? And further, did he really not see this document he marked as "not previously provided"?

More importantly, he has seen it now, and yet he still seems intent upon proceeding with prosecuting Davenport.

On June 10, Myers ordered the school to go back to its servers and provide all emails regarding Davenport, including deleted emails, in their native format. (Davenport states that he received an email ordering him to give the alleged victim an A in the class, which if provided would imply that the she was given a grade in return for her cooperation.)

The school, and Reid in particular, turned much of the email data over in an interesting and suspect format: emails with no metadata. Metadata authenticates the date, time, and contextual relevance of the communication. This is in the best interest of everyone in the case as it prevents anyone from inserting information into a case after the fact. It is common in most courts if not prevalent that any unauthenticated email is inadmissible.

In this case, however, Myers stated he was not very computer-savvy and appeared not to understand the relevance of the need for native format. Come again? He ordered it nonetheless.

But you know damn well that the prosecution knows the relevance, because they sure as hell would not allow an unauthenticated communication that hurt their case to go forward. They would demand proof, and so should the defense. That they try to pass this off as legitimate jurisprudence should scare the shit out of anyone facing a court proceeding in St. George. In essence, by their method, emails

can be fabricated after the fact to support their case and there would be no way to prove it one way or another. This is as heinous as it gets, folks, and the judge — computer savvy or not — should not have allowed it. Period.

Myers' order allows for the same people who appear to be trying to hide evidence to search DSU's servers on their own. At this point, would it not be prudent for an outside party to conduct the search rather than the college?

Fortunately, the judge granted Prisbrey's additional request for a certification of service with a signature from whomever does the search. This way, if contradictory evidence to the search exists and manages to find its way to the defense and prosecution, the person will be accountable to answer for presence or absence of said evidence, perhaps even being charged with evidence tampering if it is missing.

A few months ago in this case, Judge Ron Read and the now-elusive Assistant Attorney General Michael Carter engaged in what could be criminal misconduct under Utah Criminal Code 76-8-510.5 by appearing to conspire to tamper with evidence during an ex-parte communication that was recorded and cannot be disputed. The gravity of this cannot be understated.

People who have listened to the audio of the conversation between Read and Carter have had visceral responses to the egregious nature of the conversation, even more so when they compare the recording with what Read told Prisbrey in court about the communication. He flat-out lied in a court of law. A seated judge in the justice court of St. George lied to an attorney about the nature and outcome of a communication with the opposing counsel ex parte. How this case is able to proceed is beyond comprehension.

But what was perhaps most telling in the hearing was the sight of the courtroom. On the left sat Davenport with his attorney. On the right were three — count them, three — attorneys representing the prosecution of a Class B misdemeanor. That has got to be a record. But it is for sure a sign that these folks want so badly, despite any evidence to the contrary, to convict this man. And the reason may not be that they are interested in justice for the citizens or the alleged victim.

It may very well be time for the Department of Justice to take a keen and thorough look at this city and this school.

See you out there.

Check out suindependent.com for breaking news on the Davenport case.

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STOP CLOSING YOUR EYES TO RAPE CULTURE

By Adele Pincock

For the better part of June, we have been presented with ample opportunities to read the headlines, news accounts, opinions, and editorials (not to mention social media posts) about the Stanford rape case. As upsetting as the story is, I have taken the time to read many of these news accounts and opinions. I've read about the admirable actions of two passersby who bravely intervened to stop the assault, detained the assailant, and waited for law enforcement to arrive. I've read the powerful impact statement that was read aloud to the judge by the victim (survivor!) herself. I've read both sympathetic and critical opinions about the man who was convicted of three felony counts of sexual assault against her. And I've read about the petition asking for the recall of Judge Aaron Persky who, against the recommendations of the prosecuting team, sentenced this felon to a measly six months in a county jail.

Practically everyone I have talked with about this case has expressed a visceral reaction to it, and many are left feeling deep sadness — sadness for the victim, sadness about a culture that tolerates violence against

women, sadness that even after a jury convicts someone of three felony counts of sexual assault a judge would convey more sympathy for the perpetrator than the victim.

But even as all of these accounts and reactions are flooding the Internet, I can't help but think of another rape survivor, Amelia Dennie. Never heard of her? She's a 20-year-old Utah woman who was raped on a first date in 2014. Her case was concluded in May, and despite the facts that (a) she reported her assault the night it happened; (b) medical evidence corroborated her report of the incident; and (c) she had a recorded conversation in which her assailant acknowledged that she said "no" multiple times, even admitting "no is no, so that's 100 percent on me," a Provo jury acquitted him of all charges. Where is the outrage and show of support for Amelia? Her rapist admitted it, and a jury still acquitted him — with reference to her attire on the night she was assaulted. It's just as maddening as "Emily Doe," the Stanford victim, being blamed for her assault because she was drinking alcohol on the night she was attacked.

Friends, this is the epitome of rape culture — blaming the actions of a victim, or anything other than the actions of the perpetrator, for rape. Rape culture is pervasive. You may not even recognize it or believe we live in a culture that not only tolerates rape but perpetuates it through victim-blaming and not adequately holding perpetrators accountable for the violent crimes they have committed. You would be

hard-pressed to find any other instance of crime in which a victim is scrutinized and blamed for the crime against her because of her intoxication, incapacitation, or attire at the time of the crime.

This is rape culture. It is real. And it is reinforced every time a victim is called out for her actions while her perpetrator is not held accountable for his or any time a college student reports being raped but is then suspended for violating a conduct policy. It is perpetuated every single time a rape victim is asked about her drug use or drinking habits or sexual history, or when she is asked what she could have done differently to prevent being raped. It is perpetuated when we mistakenly assume that rape is only committed by strangers in unsafe places. Indeed, rape culture is so pervasive in our society that it oftentimes clouds the judgment of otherwise intelligent people, which is perhaps the case with Judge Persky and the jurors in Amelia Dennie's case.

As disturbing as the facts and outcomes are in these cases, we believe the resulting public outcry will ultimately help to bring about positive change. We like to think, and are hopeful it is so, that people are growing weary of the status quo of linking responsibility for sexual crimes to the victims of these crimes. There are many survivors and advocacy groups who are working hard to make societal change possible. We are so grateful for these efforts and the dedicated individuals working to create positive change for victims. We are proud to be contributing

in our own small way here in this tiny little corner of Utah. And the good news is that you can be a part of bringing about this much-needed change with one simple action: start by believing. If we want victims to feel supported in reporting rape, sexual assault, or domestic violence, in accessing healing services, and in living rich and fulfilling lives after domestic and sexual violence, we must believe them.

DOVE Center's programs and services focus on bringing hope and healing to every survivor of domestic and sexual violence. This healing journey begins when we tell our clients, "We believe you." We work with survivors every day to help them understand they are not responsible for the violence inflicted upon them and that they are not alone. We know that someone reading this article, maybe even you, could use some help in navigating your way back from the terror of domestic or sexual violence, and to you we say, "We believe you, too."

DOVE Center provides confidential services free of charge for survivors and their loved ones in crisis. There is hope for healing when a survivor is believed and validated. We have hope for a cultural change that supports the brave survivors who come forward to courageously tell their stories.

To learn more about DOVE Center, our services, how to help a loved one, or how to volunteer, please visit dovecenter.org. To access 24-hour support or if you are in need of safe shelter, please call our helpline at (435) 628-0458. And to learn more about the momentum building behind the Start by Believing campaign, please visit startbybelieving.org.

Adele Pincock is the outreach and development director at DOVE Center.



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LOCAL NEWS

ST. GEORGE CELEBRATES FIRST EVER PRIDE FESTIVAL

Article and Photos by Darren M. Edwards

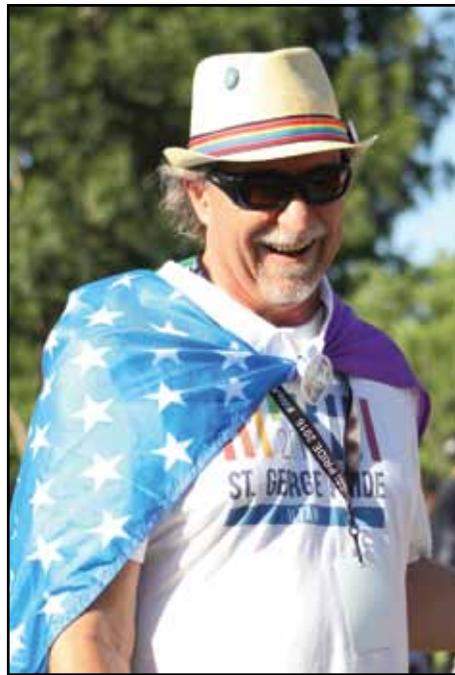
People from all over Southern Utah gathered in their brightest rainbow gear on Saturday, June 25 at Vernon Worthen Park to celebrate the first-ever St. George Pride Festival. There were games, live entertainment, and a short program, but more than anything else there was an overwhelming feeling of love and joy in the air unlike anything I'd experienced before. All you had to do was make eye contact with a stranger to provoke the most sincere and loving of smiles.



The event was organized by the St. George Pride Festival Committee, which included Linda Stay, Stephen Lambert, Cody Ham, Christie Gulber, Nancy Ross, Rae Hensley and two Desert Hills High School students who wished not to be named. Local food trucks were onsite to provide food to keep people energized in the hot summer weather. As part of the event, funds were raised for the new LGBTQIA Inclusion Center on Dixie State University's campus.

Kyleigh R. Hatsey, who volunteered at the check-in desk with her wife, Jessica Hatsey, said it was one of the best times they'd ever had.

"It was so great to be surrounded



by so much love," said Hatsey.

The event was best summed up by Elise Mortenson West, a member of the Pride Festival Committee.

"I don't even know where to begin," said West. "This event was long overdue and so needed in our town, evidenced by approximately 1,000 people who supported our St. George Pride Festival 2016, held today at Vernon Worthen Park! We were hoping for a couple hundred. A phenomenal committee, over 40 volunteers, and sponsors who came out of nowhere who wanted to be involved and our beautiful St. George community! Today, my heart was full. There were so many families and people of all ages who attended, which was an amazing site. Immense gratitude for the committee



who worked tirelessly the past 10 days to pull this off. People came from Salt Lake, Mesquite, Las Vegas, Colorado City and beyond."

"Next year? More food vendors, booths, a parade and a conga line," West added. "We could not be more thrilled. My cup runneth over, and I don't think I'll be able to sleep tonight. Be the change you wish to be ... all we need is love."



I've attended religious services of many denominations and spent time in some of our most remote and scenic outdoor areas, but the time I was able to spend at the first ever St. George Pride Festival was one of the most spiritual experiences I've ever had.



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No wonder it's called a festival. It's also quite accurately referred to as **The Greater Escape.**

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EVENTS

UTAH SHAKESPEARE FESTIVAL ANNOUNCES 2016 SCHEDULE

The Utah Shakespeare Festival is set to kick off its 2016 season, bringing a wide array of stage productions.

Englestad Shakespeare Theatre

June 27–Sept. 8: “Much Ado about Nothing”

June 28–Sept. 10: “Henry V”

June 29–Sept. 9: “The Three Musketeers”

Randall L. Jones Theatre

July 1–Oct. 15: “The Cocoanuts”

Sept. 14–Oct. 22: “The Odd Couple”

July 2–Sept. 3: “Mary Poppins”

Anes Studio Theatre

July 29–Oct. 22: “Julius Caesar”

Aug. 4–Oct. 22: “Murder for Two”



Greenshow Stage

June 27–Sept. 10: The Greenshow

The Utah Shakespeare Festival is recognized as one of the finest professional theater programs in the nation. In 2000, The Utah Shakespeare Festival won the Tony Award for Outstanding Regional Theater. The festival not only includes Shakespeare and contemporary productions but also has literary seminars, classes, and extensive backstage tours.

For more information about The Utah Shakespeare Festival or to purchase tickets, go to bard.org.

SOUTHERN UTAH VOCAL EDGE COMPETITION OFFERS WORKSHOPS, PRIZES, AND MORE

The Stage Door will host a new singing competition July 29 and 30 at The Electric Theater in St. George. The Southern Utah Vocal Edge Competition offers two days of workshops with industry professionals, several eliminating rounds, an expo, professional guest judges, and a finale concert. The Vocal Edge Competition will feature three categories based on age: 12 and under, ages 13–17, and 18 and older. There will be prizes, including a cash prize, and trophies awarded.

The seeds for this competition were planted several years ago when Brodie Perry, president of The Stage Door and private voice instructor, was invited by Dean Kaelin to be a judge for the Northern Utah Idol Competition in the SLC area. Brodie brought about 10 of his students with him, eager to have them learn from Kaelin and “American Idol” alumni such as David Osmond, Carmen Rasmusen, and Anna Kaelin.

“I really appreciated the way that Dean conducted the vocal competition, he was very positive and all the judges were encouraged to give positive feedback that aided the singers,” said Perry. “We had excited parents walk away from that event and ask us to do something similar here in Southern Utah. It just took us another six years to do it.”

When the Vocal Edge Vocal Competition was finally born, Perry thought that inviting Rasmusen and Dean Kaelin to join him would make for the perfect opening competition.

Kaelin is best known as founder and CEO of International Voice Teachers of

Mix, and his voice students have included several “American Idol” and “The Voice” finalists including David Archuleta, Brooke White, Rasmusen, and Jenn Blosil. He will be teaching vocal technique as well as the necessary steps performers can take to make it in the professional performing world. Kaelin will also offer a limited number of private voice lessons on Saturday.

Rasmusen is an American Idol finalist, writer, and motivational speaker. She will be joined by Bradley Quinn Lever, one of three members of the GENTRI performing group and founder of Lionhart Production Company. Brad will host a workshop on marketing as well as perform and judge July 30.

“We wanted this to be much more than a singing competition,” said Perry. “We want contestants to learn from some of the best.” Perry has invited a few local voice instructors as well as voice instructors from Las Vegas to participate in the early rounds and give feedback to contestants. He said that it was important to him to have final judges from outside of the area so that there was no question as to objectivity and noted that the event is not associated or marketed by any particular studio.

Registration is \$85 through July 27 or \$100 after July 27. Early registration is offers a discount. Visit thestagedoortheater.com for more details and to register and pay fees, or contact Perry at (435) 656-4407. The finale concert on July 30 from 7–9 p.m. will feature the top two contestants in each category, judge performances, and other special guests. Tickets are \$12.50.

POETRY UNDER THE STARS VI HELPS LOCAL POETS SHINE

By Darren M. Edwards

Poetry Under the Stars VI will be held on July 30 at the Kayenta Arts Village Outdoor Theater at 8 p.m. as a fundraiser for Southern Utah’s National Poetry Slam Team.

Southern Utah has long shared an exciting and diverse writing community. For years, the Poetry Under the Stars series, presented by the Kayenta Arts Foundation, has showcased some of the best poets our area has to offer. Patrons can expect passionate, well crafted, intimate poetry performed with loads of energy and emotion.

In past years, performing poets were selected by invitation only. However, this year an open submission period helped broaden performance opportunities for undiscovered writers.

Poetry Under the Stars was started by Garry Morris and Ryan Rutkoskie. Last year, I took over as director. The first year

featured an eclectic mix of local poets ranging from formal academic poetry to slam poetry. Future years focused strictly on performance poets. Most recently, the event had been held as both a showcase and a fundraiser for Southern Utah’s National Poetry Slam Team.

This year, Poetry Under the Stars will feature both members of past National Poetry Slam Teams and some exciting new voices. Among others, this year’s show will feature local favorites Ron Coulson, Janae Godfrey, and Whitney Shurtleff.

Poetry Under the Stars is an uncensored event, and audience members should come prepared for both adult content and language.

Tickets are \$20 and can be purchased in advance or at the door, although seating is limited and past shows have sold out. Advance tickets can be purchased at kayentaartsfoundation.org.



BEVERLEY TAYLOR SORENSON CENTER FOR THE ARTS OPENS IN JULY

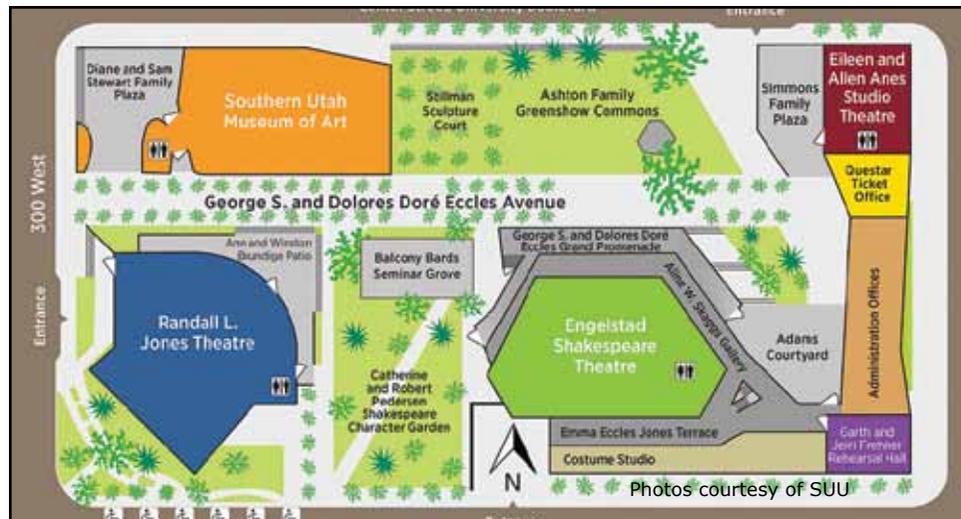
After years of planning, dreaming, and hard work, the Beverley Taylor Sorenson Center for the Arts will officially open on July 7 at 10 a.m. The center will incorporate visual arts, live theater, and dynamic education at Southern Utah University. The center serves as the new home to the Tony Award-winning Utah Shakespeare Festival and the Southern Utah Museum of Art.

At the opening dedication, Gov. Gary Herbert along with state representatives, civic leaders, trustees, major donors, and board members will be in attendance. In addition, the event features SUU presidents past and present, live music, and a presentation to the Sorenson family who gave \$6 million dollars

to the project.

“This project is the largest in our university’s history and will help us increase the cultural service that has become a hallmark of Southern Utah University,” said SUU President Scott L Wyatt. “We couldn’t be more grateful to all of the friends of the university, SUMA, and the festival who have helped make this incredible project a reality.”

The opening celebration will take place from July 7 through July 9 featuring live music, artist demonstrations, food, family activities, the opening of five plays at the Utah Shakespeare Festival, and five exhibits at the Southern Utah Museum of Art.



EVENTS

NEIL SIMON FESTIVAL 2016 SEASON FEATURES COUNTRY MUSIC AND MOVIE STARS

In August 2015, Neil Simon Festival founder Richard Bugg announced the festival's 2016 season. The 14th season will feature two of Neil Simon's plays, "London Suite" and "Brighton Beach Memoirs," as well as Ernest Thompson's "On Golden Pond" and the musical "Hank Williams: Lost Highway" by Mark Harelik and Randal Myler.

"On Golden Pond" is the love story of Ethel and Norman Thayer. Norman is a retired professor nearing the age of 80 with heart palpitations and a failing memory but still as tart-tongued, observant, and eager for life as ever. Ethel is the perfect foil for Norman, delighting in all the small things that have enriched their long lives together and continue to do so. They are visited by their divorced, middle-aged daughter and her dentist fiancé who then go off to Europe, leaving his teenage son behind for the summer. The boy quickly becomes the "grandchild" the elderly couple have longed for, and as Norman revels in taking his ward fishing and thrusting good books at him, he also learns some lessons about modern teenage awareness — and slang — in return. In the end, as the summer wanes, so does their brief idyll.

"On Golden Pond" opened to popular acclaim. This study of a spirited elderly couple facing their twilight years introduced a significant playwright, Ernest Thompson, to the national theatrical community. Bugg announced that they have already confirmed TV and movie star (and previous Neil Simon Festival actor) Clarence Gilyard in the role of Norman Thayer.

"Clarence is a great actor," Bugg said, "and the casting twist will be entertaining for all."

Hank Williams, Sr. is frequently mentioned alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis



Jesse Pepe as Eugene Jerome in Brighton Beach Memoirs - 2008. Photo by Tedric Garrison.

Presley, and Bob Dylan as one of the great innovators of American popular music. Mark Harelik and Randal Myler's "Hank Williams: Lost Highway" is the musical biography of the legendary singer-songwriter, following his beginnings on the Louisiana Hayride to his triumphs at the Grand Ole Opry to his eventual self-destruction at the age of 29. Along the way, the audience is treated to songs like "I'm So Lonesome I Could Cry," "Move It on Over," and "Hey, Good Lookin'."

"Brighton Beach Memoirs" preceded "Biloxi Blues" and "Broadway Bound" as part one of Simon's semi-autobiographical "Eugene Trilogy." "Brighton Beach Memoirs" is a portrait of the writer as a teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Jerome must cope with the mundane existence of his family life in Brooklyn: his formidable mother, his overworked father, and his worldly older brother, Stanley. His widowed Aunt Blanche, her two young but rapidly aging daughters, and his socialist grandfather, are thrown into the mix. This memoir captures the life of a struggling Jewish household wherein, as his father states, "If you didn't have a problem, you wouldn't be living here."

In "London Suite," Simon crosses the Atlantic for a collection of four hilarious shorts set in a deluxe London hotel, a sedate place until the characters check in.

In "Settling Accounts," the suite is occupied by an inebriated Welsh writer holding his longtime business manager, who is caught absconding with the writer's money, at gunpoint.

The manager concocts increasingly far-fetched explanations of what he was doing at Heathrow with the cash.

An American widow and her daughter are in England to buy shoes in "Going Home." At the daughter's insistence, the mother spends her last evening in London with a rich Scotsman.

The hotel guests in "The Man on the Floor" are a married couple from New York who have lost their tickets to Wimbledon and are about to lose their suite to Kevin Costner, who absolutely must have it now.

The evening ends with "Diana and Sidney," another chapter in the lives of two characters from "California Suite." Oscar-winning actress Diana and her bisexual husband, Sidney, are divorced and seeing each other for the first time in years. He needs money for his lover who is dying of cancer. The money is not a problem for Diana, but the realization that she still loves him is.

The season will run from July 11 to August 13. Tickets can be purchased at simonfest.org or by calling (435) 267-0194 or (866) 357-4666. Inquiries, donations, or letters to the actors may be sent to the Neil Simon Festival, PO Box 83, Cedar City, UT 84721. The Neil Simon Festival is a 501(c)(3) nonprofit organization.

SUNSET ON THE SQUARE BRINGS MOVIES AND MORE TO DOWNTOWN ST. GEORGE

Sunset on the Square has been a summertime event geared towards local families and tourists alike for nine years. Held in the heart of St. George at Town Square Park, the free family-oriented community event features movies on a giant outdoor movie screen under the stars. Every event features booths, food, face painting, lots of prizes, and dancing before the movie starts. Every second and fourth Friday of the month through Aug. 26, Sunset on the Square will feature exciting themes and lots of extras.

2016 Sunset on the Square movie schedule

July 8: Education night

Theme: "STEAM Ahead," featuring educational activities and organizations that support science, technology, engineering, arts, culture and math
Movie: "Minions"

July 22: Olympics night

Theme: "Be The Best You Can Be," including sports and sportsmanship-based activities, local recreation programs, and information
Movie: "Cool Runnings"

August 12: City of St. George night

Theme: "Live, shop and play local" featuring local businesses,

organizations, and activities highlighting and supporting the St. George local economy
Movie: "Aladdin"

August 26: Season finale

Theme: "Celebrate Our Community," featuring Girls on the Run of Southern Utah's Back to School Fun Run and many fun programs
Movie: "Inside Out"

Sunset on the Square 2016 is sponsored by The Independent, Cherry Creek Radio, KCSG Television, Family & Kids Magazine, and View On Mesquite Featuring Southern Utah.

For more information about Sunset on the Square or to sponsor or purchase a booth, contact event coordinator Dawn McLain at (702) 860-2341.




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I am **Josh Warburton** and I'm asking for your **vote on November 8!**

I am running for Washington County Commissioner because I love Washington County. Growing up all over Washington County, I am acutely aware that each community has its own set of assets and challenges. From Veyo to Springdale, where I live now, I have seen first-hand the need for strong representation in local government.

When elected, I will bring balance, transparency, and honesty, and will work to represent the unrepresented. From a much-needed county animal shelter, and fair wages for our Sheriff's officers, to alternative plans to the Lake Powell Pipeline, I will directly address many areas of neglect here in Washington County.

I'll be **YOUR VOICE** in Washington County!



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choice for Washington
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A VOTE FOR *JOSH* IS A VOTE FOR:

- A No-Kill County Animal Shelter
- Alternatives to the Lake Powell Pipeline
- Fair Pay for our Sheriff's Officers
- Transparent and Honest Government
- Protection of our Local Environment
- A Strong, Diversified Local Economy
- Justice Reforms & a Fair Judicial System
- Zion Canyon Corridor Representation
- Living Wage Jobs and Equal Pay
- Efficient Use of our Valuable Tax Dollars
- Working with our Federal Agencies, not Against Them

Warburton



— **INDEPENDENT** —
FOR COMMISSIONER

JOSHWARBURTON.COM



OTE

Warburton on Nov. 8

HUMOR

YOUR MONTHLY HOROSCOPE By Trippy Koala



These horoscopes are provided for entertainment purposes only. The authors cannot be held responsible for any decisions or actions based, in whole or in part, on any of the information presented herein. Really, even if you believe in horoscopes (especially if you believe in horoscopes), you shouldn't listen to anything listed herein ... wait, drink water. There, that's some advice you can heed.



Aquarius: This is your month to be brave and courageous. Just don't forget that restraining order.



Pisces: Great riches await you this month if you step outside of your comfort zone, but who are we kidding, you're not going to step outside of your comfort zone, so accept your poverty and go back to eating Cheetos.



Aries: You've successfully surrounded yourself with cheerful people, Aries. Not a really smart move. Punch one of the happy bastards, and go find some jaded bitchy friends ... you know, your people.



Taurus: This month, Venus and Pluto will have secret sizzling romances so crank up ChatRoulette and get nude.



Gemini: You are a bubbling cauldron of bad ideas. Always remember, no one cares what you think, except your cat. It believes in you. So, you know, maybe start pooping in a box



or something. **Cancer:** Mercury and Mars will both continue to orbit the sun in a way that has never had and will never have any bearing on your life whatsoever.



Leo: The forces of darkness will mount against you this month. Build a blanket fort, stock up on Chunky Monkey, and re-watch Battlestar Galactica as you ride out the storm.



Virgo: Something disastrous is just around the corner, so, you know, make sure to be careful going around corners this month.



Libra: A mad scientist may blow up the Moon this month, dear Libra. Sure, it could wreak havoc on the Earth — but think of your horoscope! How will you ever manage your life

without a random Koala telling you what to do? Don't worry, I'll keep making shit up, moon or no moon.



Scorpio: Other people's insensitivity will create trials and tribulations this month, so even though you were thinking of going off your meds, you'd better not.



Sagittarius: You will meet the love of your life in a chance encounter in an elevator. Firefighters will only be able to guess at the power of your love as they pull your mangled corpses out of the wreckage at the bottom of the elevator shaft. Take the stairs this month.



Capricorn: Dear Capricorn, you are an exceptionally motivated individual. If you focus on your goals and work hard, there is no end to what you can accomplish ... seriously, we're talking world domination, a gold scepter, and big fuzzy hat.

For more horoscopes from Trippy Koala, go to suiindependent.com

JULY 2016

Find more humor daily at SUIindependent.com

I CAN'T BELIEVE IT'S BUTTER SUFFERS LUKEWARM RECEPTION, LOW SALES By Jason Gottfried

I Can't Believe It's Butter — a spin-off product of margarine brand I Can't Believe It's Not Butter — has seen underwhelming sales since sales began earlier this year.

"We are capitalizing on the signature disbelief associated with I Can't Believe It's Not Butter," said Unilever CEO Paul Polson.

The product debuted at the International Restaurant and Foodservice Show of New York where it was met with mixed reactions. New York Times reviewer Pete Wells, as anticipated, could not believe that the product is butter.

This substance in no way resembles butter," said Wells. "It has a grayish, greenish, brownish, yellowish color that resembles moldy, fermented snot. Rather than a smooth consistency, bits of food-grade gravel and broken chicken beaks combine for a ... decidedly unbuttery texture. It smells like Roquefort cheese and farmer crotch. And yet somehow this inedible glop is actually butter. No shit."

Attendees of the food expo were in unanimous disbelief that the product was butter, and many were convinced that it wasn't even food of any kind.

"I'm supposed to believe this sludge is butter? I don't think so," said David Foghorn of Bootscoot, Georgia. "This

looks more like jellyfish afterbirth that was left in a parking lot for a week. I'm not putting that in my mouth."

"What is this, consumptive grandma phlegm?" asked Rebecca McMuffin of Tepid Lake, Idaho. "There's a blood vessel sticking out of it. And that looks like a pube. Best case scenario, it's an armpit hair."

"While I Can't Believe It's Butter has not been the financial success we had hoped, it's been a real trendsetter and has already made ripples in the market," said Polson. "Bagel Bites is trying out their new Bagel Bits, which is just a bag of crumbs. Coca-Cola is testing Coke -100, which actually drains the body of roughly a hundred calories' worth of energy. And Cocoa Pebbles has added real pebbles to its product — for added minerals."

At press time, model and actor Fabio — who appeared in commercials for I Can't Believe It's Not Butter — refused to represent the product after chipping a tooth.

Editor's note: This piece is satire. I Can't Believe It's Butter is not a real product; however, it can be made at home by simply adding the debris left over from a car accident, used kitty litter, and the yield of a productive cough to your favorite brand of butter.



Photo: Ed Uthman / CC BY 2.0

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HOW VEYO POOL BECAME AN INTERNATIONAL CLIMBING DESTINATION

Article and photos by **Darren M. Edwards**

The first time I climbed in Crawdad Canyon was over 10 years and 40 pounds ago. I was just pushing my way into the mid 5.11 range (a slightly above average difficulty rating according to the Yosemite decimal scale) with hopes of soon trying some 5.12 range (at the time, I found the general feeling among those the climbers I knew was that 5.12 marked the start of “expert” climbing, and I wanted to consider myself expert really goddamned bad). The trip was part of a rock climbing vacation I took with a handful of good friends, a trip which ended with me nearly getting decapitated by a sandstone roof at the Green Valley Gap, a deep V carved into flat land on the west edge of St. George. Unlike Green Valley Gap, Crawdad Canyon is a wooded wonderland dropped like some magical oasis in the middle of the Southern Utah desert, a wash of greens, dark browns, and blues hidden within an expanse of orange and red.



After parking in the paved lot that sits above both the canyon and Veyo Pool, climbers take a short walk down a steep road that drops them into this oasis. Shade from cottonwood trees covers everything. A creek, I shit you not, babbles through the middle of the canyon. The air practically vibrates with bird song, and if a talking deer and bunny were to greet me with enthusiastic jazz hands ... well, okay, that might actually catch me off guard. As Susan Bosse Attwell, the canyon’s current owner, notes, “It’s nice. It’s usually at least 10 degrees cooler down here than up on top.” In an area where ten degrees can make the difference between double and triple digits, that drop is welcomed.

Before entering the actual canyon, there is an entrance to Veyo Pool on the left where all climbers must check in, pay the \$9 entrance fee, and sign a waiver. The canyon itself boasts over 180 bolted climbs ranging from 5.6 (beginner) to 5.13 (I can only dream about). These routes are found on dark basalt walls that can reach up to 80 feet. For the Red Rocks and Zion group, 80 feet probably sounds like standing on top of an ant hill, but for a lot of us ants that

number feels just right. We, and by that I mean me and nearly every one I’ve ever sport-climbed with, don’t find our high from the adventure of placing gear on the eighth pitch of 700-foot peak (though, I’d imagine that situation would also provide a very real high). We find it in inches. We find it in the challenges the stone can give us in the reach for each hold, each high-step, gaston, and crimp regardless of our distance from the ground.

Crawdad Canyon is one of the only places, if not the only place, you’ll find route identification plaques at the base of each climbing which provide the routes name, difficulty rating, and the name of the climber who claimed the first ascent. Climbers will also find belay benches at the base of some climbs.

Veyo Pool and Crawdad Canyon are a favorite destination for locals (non-climbers) and have been for around 80 years. In the summers, Bosse Attwell likes to stay at the canyon where she can walk around, usually unrecognized, and overhear the comments campers make. She notices the children crouched along the bank of the creek trying to catch the crawdads the canyon is named for. “It’s a simple thing,” she notes. “There are thousands of them in there. But that’s a simple pleasure at a magical age. Those things that happen at that age, they’re going to remember forever.” Time has proven her statement true. Among the things she often hears are comments made by those returning to Veyo Pool and Crawdad Canyon decades after their first visit, often with grandchildren in tow.

The pool itself has an interesting history. Originally built by James and Caroline Cottam, the first iteration of the pool was finished in 1927. James had to do the work himself since no engineers would go near the project. Within a year of completion, word of the unusual pool spread to the point that the Cottams decided to change the pool from private to public. Over time, the Cottams added dressing rooms, an office building, picket fence, and even an orchestra pit. “It was the happening place,” says Morris Attwell, Susan Bosse Attwell’s husband.

In an area composed entirely of small towns, the Cottams’ pool did, in fact, quickly turn into the social hub as BBQs and dances drew locals to the pool. In 1953, James’ son, Melbourne, bought him out. With the help of his brother, Evan, Melbourne expanded the dance floor, built a new redwood orchestra pit, and added a snack shop. Many young romances are said to have started at those Veyo Pool open air dances; though, according to Bosse Attwell, the Cottams eventually shut the social events down partly out of frustration at not being able to stop people from bringing in alcohol. From ’75 to ’78, ownership of the pool bounced from the Cottams to Stan Meaker, then, after Melbourne Cottam repossessed the pool, into the hands of his daughter, Joann Balen. The pool would stay in her ownership until ’95 when she would sell it to Jim (Susan’s previous husband) and Susan Bosse.

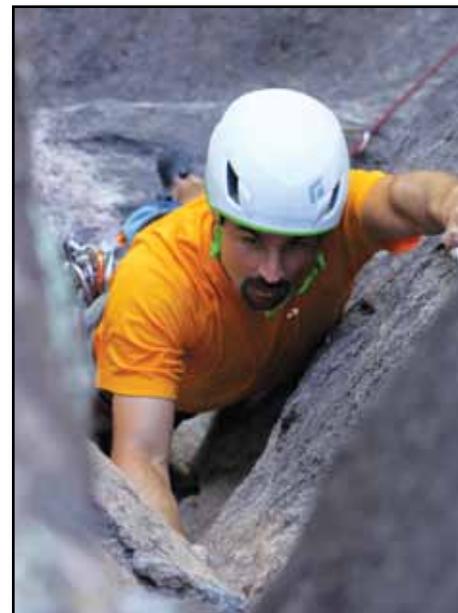
Despite all that the Cottam family had done with the land, the canyon that surrounded the pool had gone relatively unused. At the time, the canyon Jim bought was full of bushes and garbage tossed by some careless locals. The pool was the only attraction, but Jim saw things in a way few people can. We use the word “visionary” with a bit of recklessness these days (I’ve heard the term applied to both Kim Kardashian and Nobel Prize-winning chemist Roald

Hoffman in the same hour), but Jim Bosse really fit the definition. He never saw things only as they were but rather what his hands could make of them, and he would turn Crawdad Canyon into something that existed nowhere else in the country.

Usually, when a crag is discovered on private land, climbers have to hold their breath that the owners — often out of fear of liability — don’t close it to climbing. See, usually, it’s the climbers who have the vision, seeing a slab of rock as a doorway to a rare and challenging form of self-exploration, of interacting with nature, and it’s the landowners who can have a difficult time grasping it. Their minds, understandably, filled with thoughts of lawsuits should some crazy climber dude fall on their ass. But Jim didn’t just see the opportunities that fell in front of him, a task challenging enough for most of us. He hunted after new ideas the way climbers like Utah climbing legends James Garrett and Bill Boyle hunt after new terrain.

Driving around the St. George area, Jim kept seeing climbers clinging to steep sandstone walls out in the desert. It didn’t take long for him to put two and two together. He owned a canyon that wasn’t being used. Climbers were, it seemed, always looking for new crags to develop.

One day while driving past Black Rocks, small basalt cliffs sitting at the top of a shallow ravine which can be seen from highway 18, Jim pulled over and invited a group of climbers to come check out his own little basalt canyon. Among those climbers was Todd Goss, arguably the most prolific route developer in the area at the time, and together they turned Jim’s overgrown, trash-filled canyon into the first private outdoor climbing park in the nation.



There were months of digging up weeds and clearing out brush. They had to haul an old car sans engine out from the middle of the canyon. Though Bosse Attwell points out that they were careful not to change the land more than necessary. “We try to preserve everything in here that we can. We don’t go cutting down trees just because they’re in our way.” Much like James Cottam had to build the original pool himself, the manual labor required to clean the canyon Jim did himself. The Bosses would travel from California, where the couple lived, around Thanksgiving and Christmas to continue the work. “We would come here several weeks during the winter ... in our camper and everyday we’d go out and trim and burn.” The route development Jim left to Goss and the rest of the Southern

Utah climbing community. Speaking of the work Goss did bolting routes in Crawdad Canyon, Bosse Attwell says, “He has been, really, the reason why it is what it is today.” Though Goss is quick to direct the praise back onto Jim.

The teamwork between the Bosses and the climbing community helped Crawdad Canyon begin to rise from its own debris. Sadly, in the fall of ’98, Jim Bosse passed away. He had started something beautiful and unique. In an age where people too often can’t leave well enough alone, building something mediocre on the foundation of something great, suckling off its genius to elevate their half-assed attempt to create something new — usually burying the original creation in the process — Jim took something spectacular, an oasis in the desert, a social center steeped in local history, and managed to make it even better.

Maybe that’s why the bond between the climbing community and Crawdad Canyon is so strong. It’s a place they weren’t only warmly welcomed but enthusiastically invited to help transform, to be partners in Jim’s powerful vision. So when business concerns started to pose a problem, the recently formed Southern Utah Climbers Coalition (SUCC) stepped up as a nonprofit to handle the canyon’s liability insurance, freeing the Bosses from the burden of that responsibility. SUCC leases the canyon walls from Susan Bosse Attwell and Morris Attwell.

This unique and, really, elegant solution to what is most private land owners’ biggest fear showed the way for other privately owned outdoor climbing areas. Bosse Attwell notes that they have received many calls from both private land owners and municipalities asking how they pulled off what they have with Crawdad Canyon.

Crawdad Canyon isn’t special only for the way in which it was created. The rock itself, and the routes that have been developed on them, are considered world class. As Morris notes, “We get a lot of people from around the world coming in. We had some people from Chili ... they raved about the basalt rock.” Bosse Attwell recalled numerous occasions where foreigners had made the trip to Southern Utah to visit Zion National Park but made sure that if they could only hit one other location on the trip it would be Crawdad Canyon.

Many climbers from other states return year after year. That seems to be Crawdad’s secret: It keeps pulling people back, like a dream you try to fall back asleep to get just a little more of. Bosse Attwell told me about a neighbor who has been swimming in Veyo Pool for 50 years. Two of the Cottam’s granddaughters work in the snack shop, carrying on their family connection to the canyon and its pool.

I asked Susan Bosse Attwell how she thought Jim would feel about what Crawdad Canyon had become since his passing. “Jim,” she said, “I think he’d be thrilled. I think there would have been even more directions he would have taken things.” To which Morris cut in with a laugh, “Yeah, when I see ‘im in the afterlife, I’m gonna whack him for not leaving some notes.”

And that is, perhaps, Jim Bosse’s legacy: that as good as things are, if you have the vision, love, and commitment to do it right, things can always be made better.

This article is an excerpt from “Utah Sport Climbing: Stories and Reflections on the Bolting of the Beehive State,” forthcoming January 2017 from The History Press.



GOLF IN 100 DEGREES? TIME TO BEAT THE HEAT IN HEBER VALLEY, UTAH

By Scott Dunford and Dallin Koecher

Summertime is family time, and family time is vacation time, which can make planning a golf getaway a tough sell. In Heber Valley, however, your family time, vacation time, and golf time can all be enjoyed in one amazing trip.

Heber Valley is an alpine oasis just 15 minutes from Park City and just over 4 hours from St. George. It offers fresh, cool mountain air; ample family-friendly activities; and 90 holes of golf among five of the top mountain golf courses in Utah. This is by far my choice for the best beat-the-heat, guilt-free golf destination this side of Ireland. When it's well over 100 degrees here in Southern Utah and Mesquite, Nevada, it averages around the 80-degree mark in Heber Valley. In fact, even during the hottest days of summer it rarely gets above 91! It's the perfect place to escape our summer heat in July, August, and September.

the United States. Finally, enjoy a nice mineral soak inside a 10,000-year-old geothermal hot spring at the Homestead Crater.

Where to stay

You'll want to stay at the Zermatt Resort in the Swiss-inspired town of Midway. Many couples enjoy a tranquil massage for two at their spa. The Zermatt has a wonderful Swiss bakery,



Zermatt Resort



There's no need to ever feel guilty if you're in need of a golf fix. Bring the whole family, because there is so much for them to do, too! If your wife doesn't play golf, she and the kids can be out having the time of their life on a scenic ride onboard the Heber Valley Railroad, enjoying an Old West gunfight with bandits who frequent the railroad. Join up after golf for an ATV ride through the dense pine forests nearby. Or soar across the longest overwater zipline in



the Wildfire Smokehaus, and fine dining at Z's Steak & Chop Haus, all within a few steps from your room. This high-end luxury resort offers single rooms, junior suites, and 1-3-bedroom villas. Relax by their indoor/outdoor heated pool and hot tub, complete with a two-story waterfall. You can even indulge the kids or your inner kid on the hand-crafted carousel, right on the property. Work out in their fitness center, focused on a regimen of wellness methodology complemented by a full spa experience. Relax in their warm ponds and co-ed steam and dry sauna rooms. If it's business mixed with pleasure, Zermatt also has over 65,000 square feet of meeting and conference space, team-building venues, and golf outing packages that will make any conference a huge success.

Where to play golf

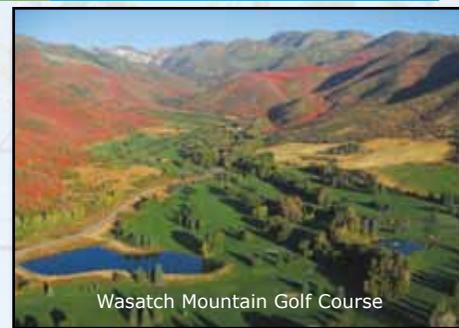
With an elevation soaring over 6,000 feet, not only will you be treated

to amazing views and vistas but you can feel like a long-drive champion as your ball flies through the mountain air at five amazing golf courses. My favorites are Wasatch Mountain and Soldier Hollow. Both have two championship 18-hole golf courses to test your skills as a golfer and photographer! The views are simply



incredible! These four golf courses offer the very best of mountain golf. Expect to see deer grazing on the fairways and a wide variety of wildlife, including wild turkeys. Everyone who plays Wasatch and Soldier Hollow can not believe that they are both owned and managed by the State of Utah. They're more like high-end resort-style courses, thanks to manicured greens and a healthy dose of sensual sights and sounds from nature's best.

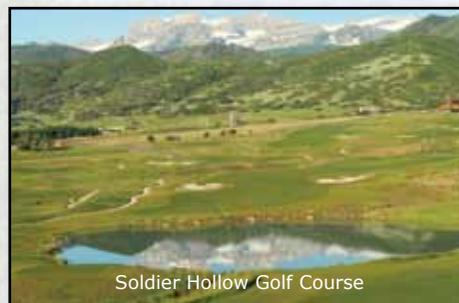
Soldier Hollow received Golf Week's "Best Courses You Can Play"



Wasatch Mountain Golf Course

award shortly after opening in July of 2004.

So get on their websites and plan a guilt-free trip this summer in Heber Valley. Not only will you beat the summer heat but you'll want to make this a pilgrimage every summer with your golf buddies, family, or romantic partner. For more information, go to GolfHeberValley.com, SoldierHollowGolf.com, WasatchGolfCourse.com, and ZermattResort.com. See ya on the links.



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ADD CLUTTER: WHAT PEEPS NEED TO KNOW

By Elaine Wilson

ADD clutter. If you live with someone with ADD/ADHD, you know what I'm talking about. The piles of clutter: numerous papers, letters, cards, shoes scattered around, clothes still where we left them — and yes, I said “we.” I am a maker of such ADD clutter piles.

I'm not even talking about the kid messes — we all know that most kids seem oblivious to the tactics of neatness. Here, I'm referring to adults. Those of us who have ADD also have ADD clutter and drive our significant others out of their flipping guards.

It's not on purpose. While we recognize that such clutter makes things more difficult for others, in our eyes, those papers are laid out just fine. We know where they are and that in them we will find what we need — and if not, it's in the next pile over.

I get it. ADD clutter is often completely incomprehensible by those who do not have ADD. How is it, our partners wonder, that we cannot see the mess accumulating on our desk? How is it possible, they insist, for us to walk right over the clothes on the floor and not think to pick them up?

Because, I say to you — we genuinely do not see it.

Just recently, I noticed a piece of clothing on the floor. It occurred to me right then that I knew right when it had been taken off, two days before. It wasn't mine. But I recognized then that it had been lying there for two days, in an area where I walk dozens of times a day — and I had not seen it. It might as well have been invisible for an entire 48 hours when suddenly, for whatever reason, it penetrated through the dozens of things that run through my mind every minute and I saw it.

This, my friends, is the honest truth. There is nothing wrong with my eyes — besides the fact that I think they're lying to me about my age every time I look in a mirror — and I am not crazy. No more than

any writer is, anyway. But I do not see the mess, the ADD clutter. We do not see it.

The ADD clutter that drives our families insane is representative of the way our minds have learned to deal with the dozens, even hundreds of things that scream for our attention inside of our heads every day. Our minds are ADD clutter. We must push things aside to “deal with them later,” in hopes of focusing, even for a moment, on whatever we absolutely must do. It's not easy. I swear to you, it's become a habit for us, and it's not easy. But what other choice do we have?

Our ADD minds are some of the most creative in the world. Inside, our minds can comprehend dozens of different things all at once, recognizing people and emotions and events in ways that are awesome but are not recognized. The outward representation of our insides is highly criticized, forcing many of us to despise our uniqueness.

We understand, I promise. We understand that our ADD clutter is driving you batshit and that you wonder how the person you adore can be so impervious to the piles around us. Even my husband, who is one of the most loving people I know, finds it hard to reconcile the oblivious mess with the woman he regards as highly intelligent. No one quietly cleans up after me more than he does, and I love him for it.

So trust me when I say that we don't mean to leave our ADD clutter for you to handle. In our minds, we will “get to it later.” In our minds, we have dealt with it momentarily and cannot focus on it with the other 23 things screaming for our attention.

But seriously, if anyone wants to have a contest with the organized people of the world to see who can find a coupon from two weeks ago amidst six different piles of paper — count us in. We will win, hands down.



RELATIONAL VOYEURISM AND WHY IT'S ON MY LAST NERVE

By Rebecca DiVerniero

If anyone who has ever met me had to describe what I'm like, one of the characteristics they'd likely include is that I often talk about the actor Ryan Reynolds. Like, really often. Generally, it's hard to get through a conversation with me without him coming up.

Why can I not shut up about him? Is it because I think he's really that great? Well, no. While I consider him to be a smart, funny, beautiful man, I don't really view him as anything other than someone I enjoy watching in films and following on Twitter.

So why do I annoy my friends, family, and students with comments about him constantly and post so many Ryan Reynolds news stories and pictures on my Facebook wall?

Because it distracts people from badgering me about my real romantic life.

With the exception of a handful of people, I rarely interact with others without the first question to me being about whether I'm dating anyone or a demand for a status report on a current relationship. This has always made me feel uncomfortable. I have no shame in anyone I've dated (well, okay, that's not always been true), nor have I ever felt ashamed of being single. Rather, it's other people's urgent need to know about my private life as well as the expectation that there's nothing more interesting or important about me to talk about.

Thus, as a teenager I developed the response of making a joke about whatever celebrity I most enjoyed at the moment to get a laugh and focus people's attention elsewhere. I also do this because I've realized over time that these questions are usually not a thoughtful attempt to check in and see if all is well. Rather, as soon as others know anything about my private life, they seem to feel invited to make comments, ask even more invasive questions, and — most irritatingly — give advice about how I should be running the relationship they have no part in and very little knowledge of. To me, it's relational voyeurism.

We see this with the success of dating shows such as “The Bachelor” franchise, which invite us to witness private moments in a couple's relational development as well as judge the hell out of them, like we know what we are talking about. There's nothing wrong with vegging

out to shows like this, but for some reason, this habit doesn't end when we turn off the television. Rather, it becomes normalized and a standard for how we are supposed to interact.

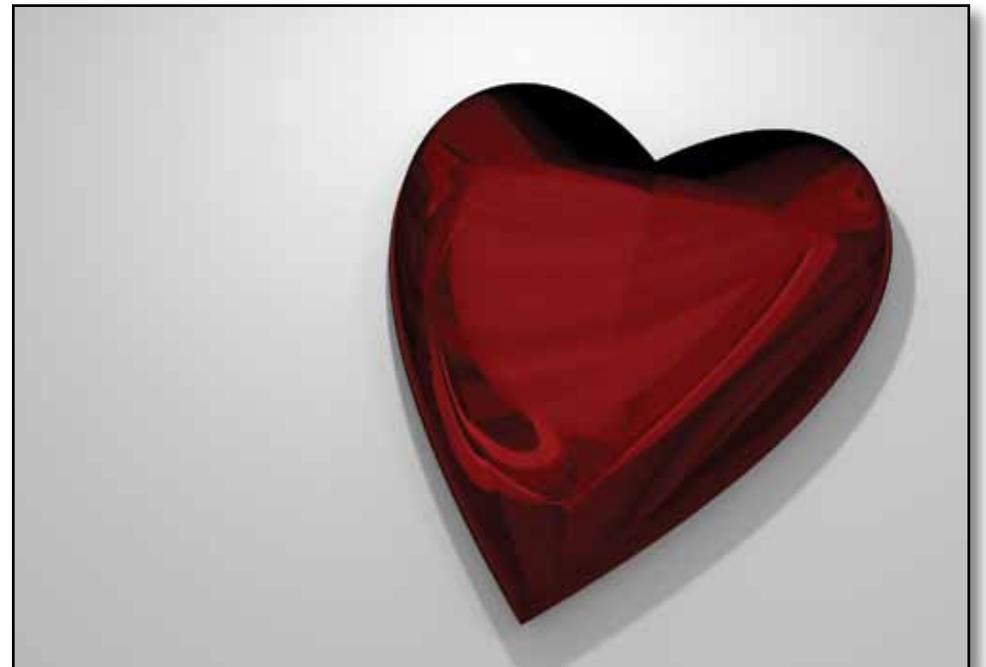
And science help us if people actually see us with a romantic partner and we aren't performing the relationship the way they think is appropriate. For instance, I'm personally not a big fan of public displays of affection, so I often get told that I need to be more affectionate by outsiders. If we aren't putting on a show, then we must be engaging in relationships incorrectly.

These expectations culminate to create my least favorite romantic performance ritual — weddings. Why do we need to spend a ton of money and perform a ritual to prove to other people that we care about whoever our partner is? Why is this the only measurement of affection and love?

Shouldn't the important thing be that the person you're with knows how you feel about them? Why does everything from finding a mate to deciding to stay partnered for the foreseeable future need to be a huge production? This is real life, not a romantic comedy. What is going on in your relationship is no one else's business.

I'm not saying that if you want to do these things — be affectionate in public, send someone a token of that affection, or spend all your savings on a wedding — that you shouldn't. Rather, I'm saying that maybe we should all take a second to think about whether the action or need is genuine or if it's a social script we've been taught and haven't ever questioned. And are we acting a certain way because we think it's what our partner really wants or because we think it is what others have told us we are supposed to do? Are we actually listening to their needs, or are we forcing the relationship to conform to social norms so that outsiders are satisfied?

The people I keep closest to me understand my needs and consider a “thumbs up” (or thumbs down) sufficient when they ask how my love life is going, and I appreciate them very much. For everyone else, I've got around 10 hours of pre-scripted material about Ryan Reynolds, his recent films, and his facial hair choices all ready to perform the hell out of for you.





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By Joel Oberle

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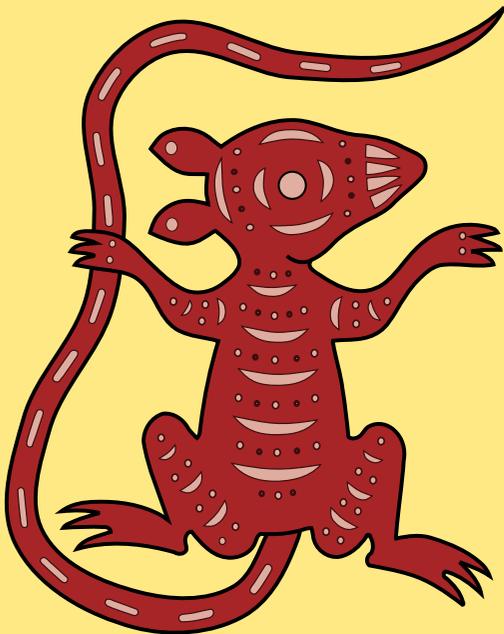
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ART SMART: MOSAIC AND PROCESS ART

Article and photos by
Aimee Olsen Cox

I am certain you have all seen or created bean mosaics at some point in your life. They are inexpensive, so schools all over create them. We are creating bean mosaics today as well, but we are making a few key changes. The reason for this is because I want to start focusing on process art as often as possible. If you have never heard of that before, it's exactly what it sounds like: art that focuses on the creation process rather than the end product. If you need your creation to look a certain way, you cannot create process art. That's why bean mosaics are such a simple way to break into this area. They are extraordinarily inexpensive and simple to make.

Your list of supplies:

- Cardboard.
- Various types of legumes.
- Glue.
- Cheap paintbrush (optional).
- Marker (optional).

Like I said earlier, this project is insanely inexpensive. We used cardboard

from one of our many boxes that we get from the UPS driver. You can use old cereal boxes, too. I am not a believer in paying for cardboard, but you can do that if you like. They sell it at all sorts of stores.

As for the legumes, we used six different types. We used pinto beans, black beans, kidney beans, lentils, split peas, and white beans. The grand total was a staggering \$3.

The glue we opted to use is Mod Podge, because we have that on hand. If there is only one person creating the mosaic, you can also use Tacky Glue. The bonus of that glue is that it comes out of a nozzle and is easy to apply. You also won't need the paintbrush for this glue. The downside is that you will probably use almost the entire



bottle. Both work fine, though. You only need the marker if you or your child wish to draw your design on the cardboard. I brought it out so that everyone would know they could use it.

Get ready!

This project is so simple that there will be very few steps. First, cover your work surface. Then gather up the supplies. We put our beans in bowls to give us easier access to them. I cut the cardboard into squares for everyone. That's really all you need to do to prepare. Easy peasy, lemon squeezy!

Get set!

If your child doesn't know what a mosaic is, now is the time to give him or her a brief overview. When I say brief, I mean no more than a minute or two. I told my youngest that it is essentially creating patterns and pictures with small pieces of something that were intended for something else, like seashells or broken glass. The small pieces come together to create something neat.



Go!

Sometimes doing the border first is helpful.

Just have everyone dive in and create! They can make it whatever they want. That's how this mosaic differs from others. Generally, when kids are creating mosaics, someone else already has a pattern for them to follow to create a mosaic of a leaf, a flower, etc. For this to be process art, don't give them instruction. You've already told them what a mosaic is. Let them explore.

This is where the magic happens. Process art helps children learn to take risks, increase motor skills, improve spatial reasoning, and many more things. More importantly, they learn these things in the best way possible: while having fun. This does wonders for all children but especially for children with special needs.

What to observe

A work in progress ... I mean, process.

I have mentioned before that I have a child with autism. Some of his struggles (as well as some others with special needs) involve different textures and smells, self-expression, impulse control, planning, and being all right with imperfections. Process art is a great tool for kids with special needs to work on these skills. It's a totally safe creative process that they completely control.



My son was trying hard to create a sun mosaic. He had his own idea of what he wanted and tried to get it just right. He even had the idea to use something round (the lid of the Mod Podge) to draw his perfect circle. Unfortunately, just like practically everything in our lives, his sun did not turn out exactly as he had planned. He decided to quit "because it's stupid." I kept asking him to just do a little more, fill in some blanks maybe. I did this because I know my son's real limits as well as his imagined ones. He hadn't actually reached his limit yet. He agreed to just fill in the blank spots. When he was through, he walked away without looking at his finished product. He was through with it. Later, however, he glanced at it sitting on the table and then did a double-take. He was so impressed with himself!

That is the beauty of process art. When you are done creating, the process will have changed you. Hopefully, you will have grown in some way. My son's capacity for dealing with disappointment grew as did his confidence. At the end, he understood a little better that life is a process and that we are always becoming. Our ideas of what will be are always changing, and we are forever learning to have joy in the process. We are daily understanding that what makes the something beautiful was the work it took to create it, the process. Watching his process was just as enriching for me as well.

I'll be doing more with process art. One of the nice things is that nearly every project can be made into process art. I hope you have fun creating and learning with the bean mosaics this week! Let me know how it worked out for you!



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MESSAGE FROM THE MAYOR

By Mayor Jon Pike



Another school year is over, and the heat of the summer is upon us! With summer will come all types of outdoor activities. Since I was a kid, I've always loved summer. I don't think there was a day I wasn't out riding my bike, swimming, building forts, climbing trees, playing other outdoor sports and games, boating, etc. I hope our young people will take the opportunity to "unplug," get away from digital devices, and "just move" outside. I realize during the hottest part of the days we may want to hide from the sun, but if we drink plenty of water (and take more with us), apply good sunscreen, and use caution, there are all kinds of things we can do and enjoy in Washington County and beyond this summer!

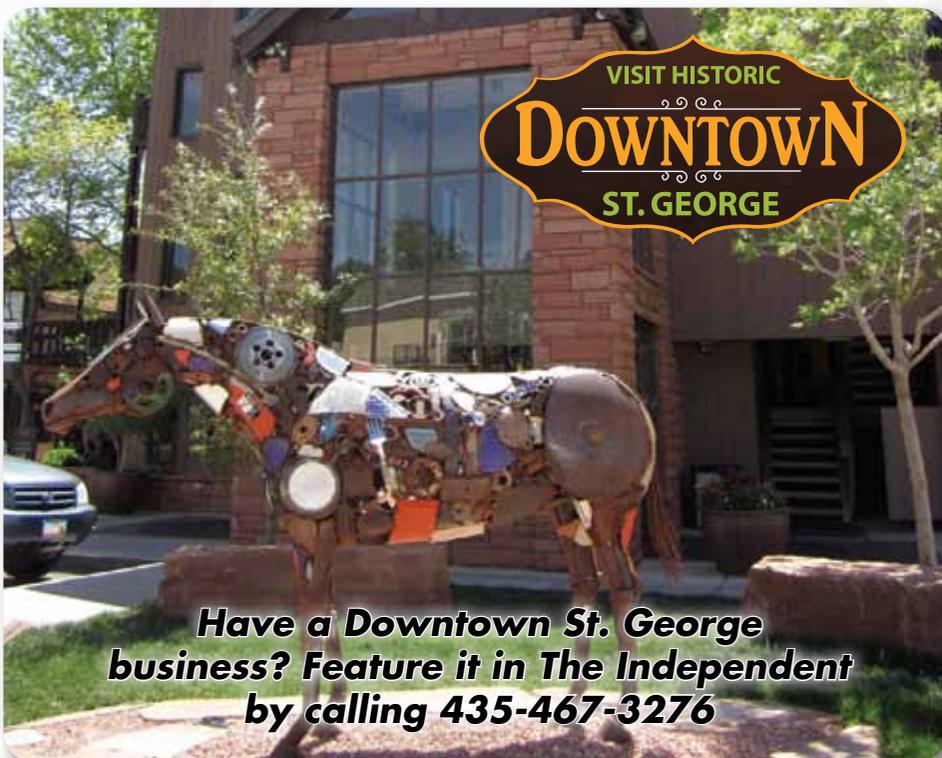
I enjoyed riding a bike to work each day one week in May. Logistically, it's not something I can do easily or often, but it sure felt good and made me want to bike more often in my leisure time. Recently, we resurfaced many of our paved city trails, so they should be in good shape for cycling, walking, jogging, etc. I hope you'll use your trails! As you do, watch out for others and be courteous as you pass. Let me (or one

of our volunteer trail patrol members) know if you see something that doesn't look right. We want the trails to be safe and useable! For those cyclists on the road, be careful out there! And I hope motorists will remember that by state law they must give cyclists three feet of space on the road. Let's respect each other as we share the road.

Our two city pools will provide your family and friends with lots of fun opportunities to cool down while enjoying the sun. Using less water, you might enjoy one of the splash pads at Town Square or at some of our larger city parks! Also at Town Square you'll find the carousel, and on the second and fourth Fridays each month in the summer, you can enjoy free movies in the evenings.

On the first Friday evenings of each month, George Streetfest continues to provide great music, games, vendors, food and drink, and dancing — all on Main Street in the heart of downtown St. George. Come check it out. There's fun for everyone!

Have a wonderful, active, enjoyable, and safe summer!



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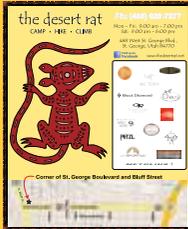
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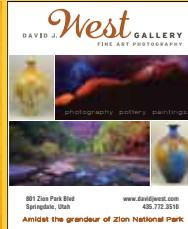
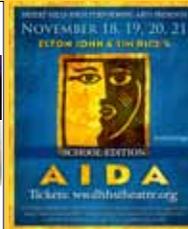
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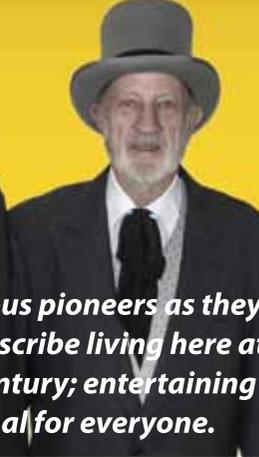
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DOWNTOWN ST. GEORGE IS THE HOT PLACE TO BE IN JULY

There is plenty going on in downtown St. George this July to distract from the heat. With restaurants and art galleries around every corner, there is something for everyone.

Downtown Farmers' Market at Ancestor Square

The Downtown Farmers Market in Ancestor Square is a free event held every Saturday from 8 a.m. to noon in the parking lot, located at St. George Boulevard and Main Street in Historic Downtown St. George. It runs from May

14 until the end October. Local musicians will perform starting at 9:30 a.m.

Sunset on the Square

This biweekly event gives locals and visitors a chance to watch films on the big screen at Town Square Park. In July, "Minions" will play on July 8, and "Cool Runnings" will play on July 22.

DOCUTAH at the Electric Theater

Every final Friday of the month, award-winning documentaries are presented by DOCUTAH at the Electric

Theater. "The Great American Cowboy" will be hosted by director Kieth Merrill on July 29. Tickets are \$10 and can be purchased online at docutah.com.

George Streetfest

On the first Friday of each month, Main Street is transformed into one big venue for George Streetfest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.



SILLY SYMPHONY

By Deveren Farley

Deveren was born Feb. 29 1984, a unique day for a unique artist. He was raised in California where he developed a love for the art of sculpting metal. Deveren currently lives in Orem, Utah, with his wife and daughter. He flipped down his first welding helmet in 1998, and he has been sculpting metal ever since.

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Photo by Josh Warburton

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MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE

By Adam Mast

"INDEPENDENCE DAY: RESURGENCE"
(PG-13)
★★½



There are dumb summer movies, and then there is "Independence Day: Resurgence." I'll give it this, though: While dumb, it's isn't nearly as offensive or as

insulting as something like "Transformers: Revenge of the Fallen." What's particularly odd about this long gestating follow-up, though, is that it took twenty years for it to come to fruition. It's doubtful that "Resurgence" will be as successful as it might have been had it come out two or three years after the first, because quite frankly, the "Independence Day" brand is hardly what it once was.

In "Resurgence," two decades have passed since aliens attacked our planet. We won that particular battle, and through the years Earth's brightest scientists have managed to use alien technology recovered during that war to advance our own technology. Why? To protect the planet in the off chance that alien reinforcements should eventually arrive for a little payback. And guess what? "They're back."

The heart of this movie finds disgraced pilot Jake Morrison (Liam Hemsworth) romancing ex-president Whitmore's daughter, Patricia (Maika Monroe), and teaming with Dylan Hiller (Jessie T. Usher), the son of Steven and Jasmine (Will Smith and Vivica A. Fox), to fight a much larger alien collective. Also along for the ride are Jeff Goldblum's eccentric David Levinson, Judd Hirsch's obnoxious Julius Levinson, Sela Ward's fierce President Lanford, and Brent Spiner's nutty Dr. Brakish Okun (for those of you who thought he died, you were wrong).

Also back are the goofy jokes and unlimited cheese whiz. I suppose there's something to be said for an end-of-the-world movie that can manage to ditch the sort of grim nature at the heart of most other end-of-the-world movies. Roland Emmerich directs the proceedings with all the subtlety of a sledgehammer — but then no one going

to see an "Independence Day" movie is expecting subtlety, so I can't fault it for that one.

"Independence Day: Resurgence" isn't a total waste. It has a handful of off-the-wall bonkers moments and a few lines of inane dialogue that push the film into the "this-is-so-stupid-it's-almost-good" category. Further props for the shrewd and gleeful fashion in which this big Hollywood summer movie nonchalantly and quite courageously integrates a most surprising homosexual relationship into the proceedings without making a big deal about it. True, it's sort of played for laughs, but it's a charming attribute in a film devoid of much charm. In the end, "Resurgence" emerges as the best "Independence Day" movie since the first "Independence Day" movie. Take that as you will.

"NEIGHBORS 2: SORORITY RISING"
(R)
★★★

"Sorority Rising" is that rare comedy sequel that is actually stronger the original, but it's still a far cry from classic comical status.

In "Neighbors 2," Mac and Kelly Radner (Seth Rogen and Rose Byrne) decide that since their family is growing, it's time to move into a new home. But they're stuck in escrow for 30 days, meaning that their potential buyers can back out of purchasing the house if they decide something doesn't meet their liking in that 30-day time period.

Adding to an already complicated situation, the vacant home next door — the very home that served as an obnoxious fraternity party zone in the first picture — has now been acquired by an upstart sorority led by Shelby (a now-grown Chloe Grace Moretz who got her start as the beloved Hit Girl in the equally adult-oriented "Kick-Ass") — a daddy's girl looking to start a college sisterhood for the modern world. The problem is, Shelby is new to the sorority game and looking for advice. Ultimately, she and her small band of sisters enlist the aid of the Mac and Kelly's old foe, Teddy Sanders (Zac Efron), in an effort to learn the ways of the sorority Force as it were. Now the game is on as the angry Radners and a very driven sorority sisterhood try to ruin each others' lives in a myriad of outlandish (and juvenile) ways.

Obviously, the framework in both "Neighbors" films is virtually identical: a battle between a frat/sorority and their neighbors. But save for an over-the-top air bag gag, no one can really accuse "Sorority Rising" of recycling jokes from its predecessor (something that "The Hangover II" would know nothing about). Having said that, this film is guilty of recycling its own jokes to the point of beating them into the ground, including a controversial running gag involving a child and her mother's sex toy.



"Neighbors 2: Sorority Rising" is an irreverent comedy, so clearly it's not meant to be taken seriously in any shape or form. This isn't the type of movie I'll find myself

quoting a couple of months down the road (a true testament to the very best of any classic comedy), but I chuckled a handful of times. Translation: If you're a fan of "Neighbors" or find yourself in the mood for an irreverent raunch-fest, "Sorority Rising" is probably worth a matinee ticket or a DVD rental.

"X-MEN: APOCALYPSE" (PG-13)
★★★

Science fiction, fantasy, religion, and camp collide in "X-Men: Apocalypse," the sixth chapter (the eighth, if you count the standalone "Wolverine" films) in a series based on the famed Marvel comics. Back to helm this "X-Men" entry for his fourth time is director Bryan Singer.



"X-Men: Apocalypse" uses that wonderful decade that was the '80s as the primary backdrop. This film focuses on the rebirth of ancient supermutant En Sabah Nur, aka Apocalypse (Oscar Isaac), a powerful being born thousands of years in the past. Upon bearing witness to the modern world, Apocalypse doesn't like what he sees, so he heads out on the road — that's right, "Apocalypse" is essentially a mutant road movie — in an effort to round up a handful of the most powerful mutants on Earth, Magneto (Michael Fassbender) included. The goal is to take control of the planet from those pesky, violent, and weak worshippers of false gods known as the human race. All that stands between Apocalypse and world domination is Charles Xavier (James McAvoy) and his school for the gifted. Among said gifted: Mystique (Jennifer Lawrence), Jean Grey (Sophie Turner), Cyclops (Tye Sheridan), Beast (Nicholas Hoult), Nightcrawler (Kodi Smit-McPhee), Quicksilver (Evan Peters), and Havok (Lucas Till).

As expected, this "X-Men" movie uses mutant lore as a timely metaphor for acceptance. The theme of family is also key in this universe, and in one throwaway subplot, this theme is half-explored, presumably so that the other half can be explored in the next "X-Men" movie. But here's the thing: "Apocalypse," while occasionally entertaining, is often so flat and so inconsistent with the rest of the series that it doesn't really warrant another entry. And this is coming from someone who quite enjoys this franchise as a whole.

At the end of the day, "Civil War" is not without its problems, but that film offers up well-defined character arcs and real dramatic weight, and it's a spirited movie that dares you not to be excited for the next chapter. The uneven "X-Men: Apocalypse" by comparison might lead one to hope that this series is coming to an end.

"CLOWN" (R)
★★★★

Usually, when a film sits on a shelf for two years and is then unceremoniously dumped in theaters, it isn't a good sign. Of course, there are exceptions to that rule. "Cabin in the Woods" and "Limitless" both spring to mind. As far as I'm concerned, you can add the low-budget independent horror

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MOVIES



flick "Clown" to that list, too!

In "Clown," loving father Kent (Andy Powers) comes to the rescue after a hired clown fails to show up at his son's birthday party. Refusing to have his boy's big day ruined, Kent springs into action. After doing some house-searching, he comes across a clown costume locked away in a dingy attic. Quickly, he decks himself out in Bozo attire, makes an appearance at the party, and ultimately saves the day. Unfortunately for Kent, though, this particular costume becomes one with whoever puts it on, and shortly after said party, Kent gradually begins to transform into something quite a bit less than human. In addition to obvious physical and psychological changes, this loving father eventually develops a craving for something no clown should ever have a craving for.

"Clown" doesn't reinvent the wheel. It's well-paced, and Kent is wearing the clown suit within the first 10 minutes of the film. But in limiting the setup, there isn't a whole lot of time for us to develop sympathy for this character before he loses control. Furthermore, "Clown" doesn't quite stick the landing. Still, by and large this is an effective little horror flick that more than manages to get the job done. In fact, this is one of those entertaining horror films that has just the right number of "I can't believe they went there" moments, and I suspect that 10 years from now this might be one of those cult-status gems that has a lot of us questioning why a crafty low-budget horror flick this clever and diabolical sat on the shelf for so damn long.

"WARCRAFT" (PG-13)

★★★

Duncan Jones is a terrific filmmaker. Given his passion and humility, he's an easy guy to root for. Both "Moon" and "Source Code" are thought-provoking sci-fi gems that are as rich in character as they are expertly crafted, which makes his latest effort — the messy, ambitious oddity, "Warcraft" — all the more curious.

Based on the incredibly popular computer game, this massive epic delves into an age-old battle between orcs and mankind, sworn enemies looking to rid the world of one another. The focal point of the story is Durotan (Toby Kebbell), a well-respected, fearsome warrior orc who comes to the realization that perhaps the higher ups in Orcdom may not have the very best of intentions. Things are further complicated by the arrival Durotan's son. He



and his soulmate love their newborn child with all their hearts and will do anything to protect him, but neither entirely looks forward to raising their boy in a world this seemingly misguided. On the flipside, we have fearless human warrior Anduin Lothar, a heroic individual whose primary objective is to protect his own son, Callan (Burkely Duffield), a challenge that proves to become increasingly difficult.

During a battle in Middle Earth, Garona (Paula Patton) — a half human/half orc with no side to call her own — is ultimately captured by Anduin and his men, and eventually she finds herself learning the true nature of who she initially thought to be her enemy. Likewise, after a meeting with Durotan and his mighty squad, Anduin too realizes that perhaps he was quick to misjudge an entire species based on handful of bad orc apples.

There is absolutely no doubt that Jones' heart is in the right place here. He loves "Warcraft," and it's clear that he's desperately trying to do right by the source material, but something has been lost in translation. Again, there's a ton going on here — Jones himself has suggested that this is but a tiny slice of the incredibly dense, epic story that makes up the game — but as jam-packed as this movie is, it still feels like massive chunks are missing. There's a romance of sorts involving Garona and another key character that is never fully realized, and even the union between orc and mankind feels slightly undercooked.

For my money, "Warcraft" is too ambitious and off-the-wall bonkers to be dismissed as a bad movie. It's certainly convoluted and more messy than not, but it does have it's moments. At the end of the day though, this is a film that will probably appeal most to the legions of "Warcraft" players out there. Whether or not they're willing to leave their computers for two hours to watch the movie, however, remains to be seen.

"THE CONJURING 2" (R)

★★★★

In a year that has seen a fair share of uninspired, unnecessary, and downright boring sequels (I'm looking at you "The Huntsman" and "London Has Fallen"), "The Conjuring 2" emerges as a follow-up done right. There are obvious traces of "Poltergeist," "The Shining," "The Exorcist," "The Amityville Horror," "Oculus," and "The Babadook" as well as James Wan's own "The Conjuring" and "Insidious" films here, but the "Saw" creator has such a firm grasp on the genre and is so adept in terms of his overall execution that "The Conjuring 2" does what it sets out to do — namely, make the hair on the back of your neck stand on end. And Wan does it by way of an old-fashioned, atmospheric approach as opposed to resorting to blood splatter.

Once again, "The Conjuring 2" follows married paranormal investigators Ed and Lorraine Warren (played by Patrick Wilson and Vera Farmiga) as they attempt to get to the bottom of a famed '70s possession case that would come to be known as "The Enfield Poltergeist." As the film opens, a run-in with pure evil during a seance at the legendary Amityville house finds an exhausted and terrified Lorraine questioning her particular line of work. She believes that to continue confronting evil could eventually spell certain doom for her and her loving husband. Of course, the desire to help unfortunate individuals plagued by demonic forces trumps all, so when the Warrens are led to a case involving a young

British girl thought to be possessed, this heroic ghostbusting team springs into action once more. The question arises, though: Is 11-year-old Janet (played by Madison Wolfe) faking, or are the Warrens about to do battle with a more-than-worthy supernatural opponent? If you've seen the first movie, it doesn't take a paranormal expert to figure out the answer to that question.



As was the case with the first "Conjuring," this follow-up works splendidly as the cinematic equivalent of a top-notch spook-alley Halloween attraction. In terms of storytelling ability, Wan proves to be quite the craftsman and never takes the easy way out. His camera is constantly in motion and often glides seamlessly through the paranormal action. Wan also proves to be a master when it comes to mounting truly chill-inducing set pieces, the highlights being a beautifully edited Amityville-set opener, an intense scene set in a flooded basement, a creative running gag featuring an entity known as The Crooked Man, and a terrifying sequence involving a shadow and an ominous-looking nun painting.

By and large, "The Conjuring 2" more than gets the job done. It's a very effective scare show crafted by a storyteller who clearly knows his business, and upon looking at all the trophies and antiquities the Warrens have amassed from their numerous paranormal cases though the years, it's clear that this is a franchise that could go in several truly compelling (and terrifying) directions. And quite frankly, I'm looking forward to whatever that next direction might be.

"POPSTAR" (R)

★★★★

"This is Spinal Tap" meets "Zoolander" meets an extended Lonely Island SNL digital short in the silly but often hilarious Andy Samberg-headlined mockumentary, "Popstar." As dumb as this movie tends to get, it might come as a surprise that "Popstar" also offers up, dare I say it, a surprising amount of intelligence in the way that it mocks nearly every facet of the music industry. Of course, it's all done



out of love, meaning that this movie never feels like an indictment of the industry it's so outrageously sending up.

In "Popstar," a documentary crew follows music industry titan Conner4real (Samberg), a one-time member of a trio pop outfit called The Style Boyz who decides to go it solo, much to the dismay of bandmates Owen and Lawrence (played by "Popstar" directors and real-life Samberg pals Jorma Taccone and Akiva Schaffer). For quite a lengthy stretch, it appears that Conner's decision to go out on his own is a good one as each tune he records enters the top of the charts. Of course, he burns many bridges during the process, and eventually this egotistical musician's star slowly begins to fade.

If you're a fan of The Lonely Island crew, I'd be really surprised if this irreverent and fittingly bonkers comedy didn't make you laugh. It touches on all the tabloid-exposed excess that comes with celebrity, all while skewering not only the music industry but pitch-perfect biopics like last year's "Straight Outta Compton" as well.

Samberg is a riot in this movie. It's not the kind of performance that's going to win him an Oscar by any stretch of the imagination, but he's certainly consistent in terms of the absurdity of it all. Likewise, Taccone and Schaffer are a ton of fun, and you can't fake the natural chemistry that this trio exudes — fitting because for all this film's ridiculousness, there's a story of family, friendship, and remembering where you came from at the heart of the film.

Finally, I can't get through a "Popstar" review without talking up the gloriously absurd songs. If you're familiar with Lonely Island staples like "Dick in a Box," "Mother Lover," and "I'm On a Boat," then you should be more than pleased with the outrageous (and in many cases, non-PC) gems that make up the majority of the colorful "Popstar" soundtrack. Add to the songs an energetic cast, a free-flowing energy, and several big laughs, including an autograph signing that is as gross and uncomfortable as it is hilarious and a laugh-out-loud stab at tabloid outlet TMZ, and you have a movie that will certainly appeal to a niche audience. It just so happens that I'm one of those particular audience members.

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THE INDEPENDENT ALBUM REVIEWS

By Arlene Trani

"GOOD TIMES!"

The Monkees



Due to some recent heartbreaking losses in my life, I found myself doing a lot of reflecting over younger days and happier times. So much has changed, and nothing seems the way it was before. Then I heard that a favorite older band I liked came out with a new album, and it was just what I needed to help pull myself out of the funk I was in.

The Monkees formed around 1965 for a TV show of the same title. They were supposed to be the American answer to The Beatles and originally had limited musical input to their performances on the show, but they fought for and won the freedom to compose, play, and sing their own songs. The TV show ended in 1968, but The Monkees (Micky Dolenz, Peter Tork,

the late Davy Jones, and Mike Nesmith) continued to record actively until about 1971 and in recent years gained popularity again in revival tours and performances around the country.

"Good Times!" is their 12th studio album and features new songs written by the likes of the late Harry Nilsson, Neil Diamond, and Carole King as well as band members Tork, Dolenz, and Nesmith. Tommy Boyce and Bobby Hart, who had written many of the earlier Monkees hits, also have a contribution on this album as does Rivers Cuomo from Weezer and Ben Gibbard from Death Cab For Cutie.

The title track, "Good Times!" which was written by Harry Nilsson, posthumously uses Nilsson's vocals from an older demo tape and makes him appear to be doing a duet with Micky Dolenz. Dolenz's strong vocals carry throughout the song (and most of the album) and you can hear his unmistakable guitar styling. This song has an "old Monkees song" feel to it and is playfully done.

"You Bring the Summer" and "She Makes Me Laugh" have that easygoing "summer song" feel to them with guitar riffs that remind you of Beach Boys songs blaring on the radio. Rivers Cuomo penned "She Makes Me Laugh," and for a younger guy, he sure knows how to tap into a '60s vibe. This song has a softer sound and less of a "beach party" feel but still retains an unmistakable '60s beach sound. Again, Dolenz dominates the vocals on both tracks and carries the songs.

Posthumous vocals were again used for the track "Love to Love." Jones passed away in 2012 but was and still is a beloved member of the group. The Neil Diamond song was a brushed-off demo

track from an earlier album and has a kind of go-go club feel to it.

My two favorites are "Birth of an Accidental Hipster" and "I Was There (And I'm Told I Had A Good Time)." Both of these songs have a psychedelic Beatles influence. I really liked the lighter tone of Dolenz's voice in "I Was There," and it was nice to hear Nesmith shine for a while in "Birth of an Accidental Hipster." Personally, I think Nesmith could have carried both songs, and I'm not sure why he didn't.

Overall, the album is a nice trip down memory lane for me and helped me get out of a dark place that I was in for a little while. "Good Times!" will be with me in the future, and so will happier times to come.

"LESLIE ODOM, JR."



What happens when you are a virtual "nobody" and you put out an album? Well, it probably doesn't sell a lot of copies. What happens when you win a Tony Award and re-release your album? Well, people begin to pay attention.

"Leslie Odom, Jr" is the self-titled album Odom first put out in 2014 through CD Baby. Odom wanted a better, longer album, so he remixed a couple of songs, cut others out, reorganized the songlist, and added some other songs to make a smooth soft-jazz album.

Odom has been singing and studying theater since he was a teenager and first appeared on Broadway in "Rent" in 2000. He returned to Broadway in 2013 to star as Aaron Burr in "Hamilton." Odom has been recognized for his work in the production and recently picked up the 2016

Tony Award for Best Actor in a Musical.

In "Hamilton," Odom is mostly a rapper in the hip-hop style that the play was written in. For this album, I was very surprised to see no rap at all! He has an almost Nat King Cole smoothness to his voice that sounds very light and crisp. The simile "smooth as silk" comes to mind immediately.

"Autumn Leaves" was the first single released from this album. It's an old Johnny Mercer song that was first done by Nat King Cole, but the vocals are not as heavy as Cole's. With light cymbals in the background, this song makes you want to do a small cha-cha as you listen to it. Another number that also evokes the need to cha-cha is "Brazil." Sung in Portuguese, Odom has the Brazilian jazz sound blended beautifully with no hard accents on the words and easy piano accented by congas. I think this song is my favorite.

Odom also takes some lesser-known show tunes and gives them his own special lilt. "Love Look Away" is still on the light jazz side, but Odom's vocals almost makes this an R&B song. "Joey, Joey, Joey" has more of the R&B sound, and "Cheer Up, Charlie" is not as dark as the movie soundtrack version of this song, allowing Odom's upper tenor range to really show through.

I am truly in love with the versatility of Leslie Odom, Jr., not only in his acting skills but most in his music and his voice. I very highly recommend anyone who loves light jazz to check this album out! You won't be sorry.

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MUSIC

MIKALENE IPSON DISCUSSES COUNTRY MUSIC IN SOUTHERN UTAH

By Arlene Trani

I recently had the opportunity to get to know one of the few musicians who call St. George home. Mikalene Ipson is a country singer/songwriter who has won multiple singing competitions and worked as a demo singer in Nashville for hit songwriter Don Goodman. I visited Mikalene to ask her a few questions about herself and her career.



Photo courtesy of Mikalene Ipson, used with permission

Arlene Trani: First of all, what is the correct pronunciation of your name?

Mikalene Ipson: It's pronounced My-KA-lean. Yeah, a lot of people have trouble with it.

AT: How long have you lived in St. George?

MI: We moved when I was a sophomore in high school in 1999, so I've been here ... what ... about 15 years? We lived all over northern Utah before coming here.

AT: What made you want to be a singer?

MI: It was something I always loved, something I was passionate about. I guess it was something I was born to do!

AT: Who were your main influences in music?

MI: Reba McEntire, she's my number one influence. My mom took me to a concert, and as soon as I saw her perform and the way she made me feel, that made me want to be a singer and made me want to do what she does. It makes people feel good, it makes people feel amazing things.

AT: So how long have you been singing?

MI: Professionally, I've been singing since I was 13 years old. Well,

singing since I came out of the womb really. When I was 13, LeeAnn Rimes came out, and she was the same age as me, and I just thought, "If she can do it, I can do it!"

AT: How hard is it to stick to a career like this?

MI: It depends on what you're doing it for. I think that if you're just doing music for money, it's very difficult because, you know, you can't make a living as a musician, especially in a small town. But if you're doing it because you love it, then there's no limit!

AT: As a wife, mother, and a homemaker, do you feel you are neglecting your family to pursue your dreams?

MI: There have been times that I have felt that way, but luckily for me, I have a very supportive husband, and if I didn't have him, then I probably wouldn't be doing this, because it takes somebody else to say "It's ok" to go out and do those things, to pursue your dreams. I got lucky!

AT: That actually answers part of my next question: How supportive is your family in your music?

MI: Oh, yeah — amazing! All of them. They're amazing: "Go do your thing, we'll take care of the kids!"

AT: Which artists have you had the chance to perform with?

MI: Well, I got to open for Jo Dee Messina last year and that was amazing. I've opened for Marshall Reins (sp), and like Las Vegas bands, and Eric Dodge, of course. He's amazing! More local than mainstream artists.

AT: Many people were upset with the recent Country Music Awards showcasing more of a rock style format instead of traditional country. How do you feel about the perceived change of style?

MI: I hate it! I don't care for it. I grew up listening to my Mom's vinyl records. You know, traditional country music: Tammy Wynette, George Jones, Eddie Arnold. To hear the difference in style today, it's heartbreaking. I turn on mainstream radio, and I don't want to listen to it. It's really hard, you know. Yeah, I don't really like it.

AT: If you could, who would you want to record a song with?

MI: Oh, Reba! Reba McEntire or Garth Brooks. Those two, I would probably die!

AT: Do you feel you get community support and recognition?

MI: Oh, absolutely! The community is amazing! I've been singing locally for, well, since we moved here. The community has always been so kind and supportive. When we had my CD release party, so many people came out, and it was great. I love this community!

AT: If you were to become as popular as, say, Carrie Underwood, do you think it would change who you are to others?

MI: Maybe to others? Maybe other people might think that I have changed, but I don't think I would ever change, you know. I would never change. Even if I had millions of dollars, I would still want a small house, you know, because I've cleaned houses for people and I don't want a big mansion. Who would clean it? Of course, I'd have money to have someone else to do it, but I wouldn't want to wish that on someone else because I did it for so long!

AT: You'd still have your "small town" mentality?

MI: Oh, yeah. Absolutely. I'd probably get a big cabin out in the woods somewhere. Lots of horses and property. A small, little house. Being famous, I don't

think, changes who you are. It just changes how people see you.

AT: Where do you see your career going in like maybe the next five years?

MI: I've got big plans for the next five years! I hope to still be writing songs. Right now, I've been writing a lot of songs for people. A lot of people think it's the singers that make the money, but really it's the songwriters in the industry, so I've been really trying to hone my songwriting skills and write the best music that I can. So, writing more songs, performing a lot more, especially as my little one gets older. Going with the band, and trying new things. There's possibilities everywhere!

AT: How often do you try to go on the road to travel to different engagements?

MI: As often as possible. The thing is, I get my own gigs. I'm my own booking

agent, I'm my own everything. Me and my husband do everything. He's my manager. I send out hundreds of e-mails all the time. Always looking for that lucky break!

AT: What advice do you have for anyone trying to get into this business?

MI: Make sure you have a good support system, because you can't do it alone. And don't quit, because you will get "no" a lot, or that you're not good enough, you don't have a certain look. Don't listen to the critics that say you can't, because you can!

AT: Cool! Thanks a lot for letting me take a little bit of time from you!

MI: No problem!

Mikalene currently has two albums, "Pixie Dust" and "I'll Remember," available on iTunes and at Mikalene.com.



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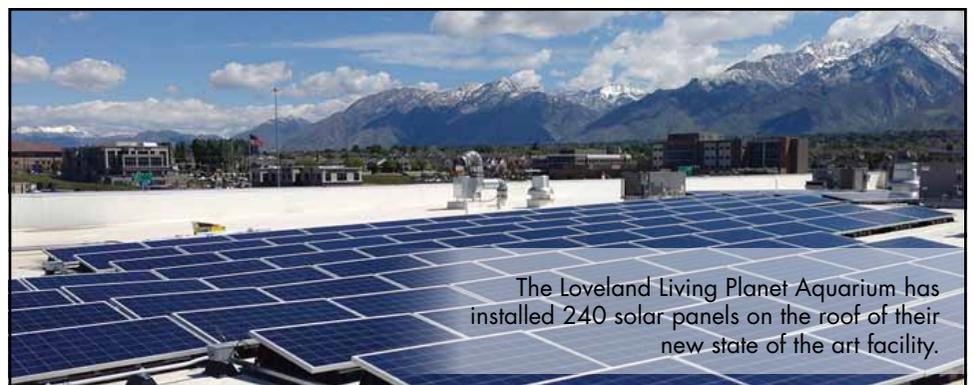
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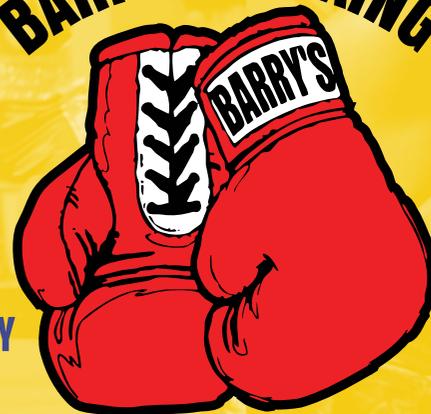


GOLDEN GLOVES® JUNIOR NATIONALS

July 20-23, 2016



BARRY'S BOXING



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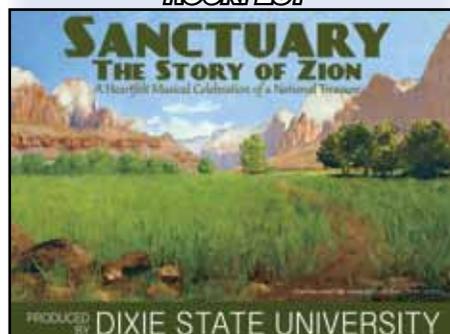
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To get your event in our Free Calendar of Events log on to http://www.suindependent.com/events_calendar/form.php. Limit one free listing per day or date per organization.

**YOUR FEATURED EVENT HERE!
CALL 435-656-1555**

FEATURED EVENT

SANCTUARY: THE STORY OF ZION & ROCKFEST



Dixie State University and the O.C. Tanner Amphitheater will host an original production titled, "Sanctuary, the Story of Zion" by Sam Payne on July 1, 2, 22, and 23 at 8 p.m. The show will tell the story of Zion National Park through pictures, story, and song. "Sanctuary" will chronicle the evolution of the canyon in a way that entertains, educates, and leaves the audience with a better understanding of the history of one of the nation's most popular national parks. The Trailblazers O.C. Tanner Summer Concert Series also presents Rockfest on July 9 at 7:30 p.m. Featuring the alternative rock of Wirefant, classic rock favorites and originals from Mr. Hyde, and John Houston's Houston Rocket! Cost is \$15 for adults, \$6 for children. Rock and roll, food and fun! O.C. Tanner Amphitheater, 350 E. Lion Blvd., Springdale.

WASHINGTON COUNTY SUMMER READING 2016 Join the Washington County Cooperative Library Services for Summer Reading 2016. There are groups for pre-readers, kids, teens and adults. Registration is now open. This program features fun reading, cool prizes and great events for everyone! Visit wccls.org for more information.

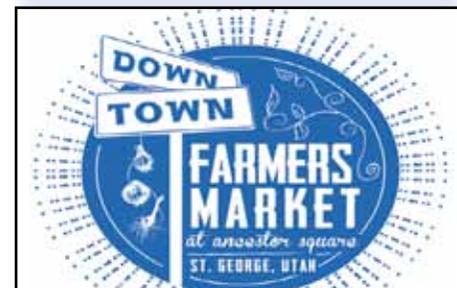
FAMILY HISTORY RESEARCH Come research your family history with the aid of friendly helpers. The center is open Tuesday and Wednesday from noon to 9 p.m., Thursday through Saturday from noon to 6 p.m. and Sunday from 4-7 p.m. and closed on Mondays. Family History Research Center, 20 W. Main St., Kanab.

COWBOY DINNER AND SKIT 9 a.m. Walk-ins are welcome to join the Chuckwagon Cookout buffet when they have tours scheduled. Dining is available everyday from 9 a.m. to 5 p.m. Most seatings include an episode of "How the West Was Lost," cowboy skit. Pricing is \$16 for lunch and \$20 for dinner. Little Hollywood Museum, 297 W. Center St., Kanab.

**Find more calendar daily
at SUindependent.com**

FEATURED EVENT

DOWNTOWN FARMERS MARKET



The Downtown Farmers Market runs through Oct. 29 in Ancestor Square, 2 W. St. George Blvd. The market is open Saturdays from 8 a.m. to noon. Local musicians perform at 9:30 a.m., Perks Espresso will be there. They take Utah Horizon cards! The Downtown Farmers Market is a nonprofit community project to promote the downtown area as well as organic gardening and homemade art, crafts and other goods. There's something for everyone - admission is free! For vendor information and other details, visit www.farmersmarketdowntown.com, email info@farmersmarketdowntown.com or call (435) 632-3721.

FEATURED EVENT

SYMPHONY OF THE CANYON PRESENTS ANNIE



The Kanab Area Community Theater presents "Annie," a Broadway Musical in Kanab, on August 4-6 at 6:30 p.m. Sponsored by the Symphony of the Canyons through special arrangement with Music Theater International. This production is directed by Linda Alderman and produced by Russ and Connie Keller. Tickets can be purchased Aug. 1-6 from 5 to 7 p.m. at the Kanab High School Box Office. Kanab High School Auditorium, 59 S. Cowboy Way, Kanab.

PETER PAN AT TUACAHN AMPHITHEATRE Showtimes Vary. Peter and his mischievous fairy sidekick Tinkerbelle visit the nursery of the Darling children late one night and with a sprinkle of pixie dust begin a magical journey across the stars that none of them will ever forget. Tickets start at \$29-\$79. Go to Tuacahn.org for more information.

ART CLASSES 6 p.m. Tuesdays and Thursdays. Oil painting, drawing, portraits and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St Suite #1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) Held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free Community Intro class at 7 p.m. and 8 p.m. on Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.



July Live Music Schedule

July 2 – Whiskey Tooth Revival 5-8 pm

July 9 – Gunlock County 5-8 pm

July 16 – 3 Hat Trio 5-8 pm

July 23 – Michael SG 5-8 pm

July 30 – Dick Earl's Electric Witness 5-8 pm

95 Zion Park Blvd, Springdale • 435-772-0336

CALENDAR

FEATURED EVENT

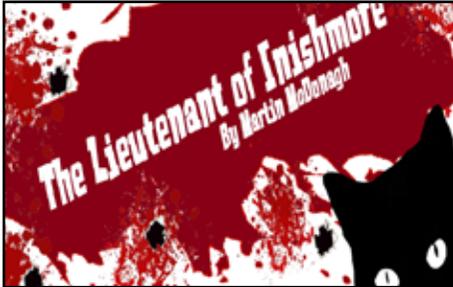
UTAH NEIL SIMON FESTIVAL



The Heritage Center in Cedar City hosts The Utah Neil Simon Festival, July 11-Aug 13. This festival is the world's first ongoing festival dedicated to honoring and preserving the words of writer and Broadway producer Neil Simon. Featuring Clarence Gilyard and Peter Sham, several different plays are planned for the 2016 season like "Brighton Beach Memoirs," "Lost Highway," "On Golden Pond," "London Suite," and more. Find out more about this variety festival at simonfest.org or call (435) 267-0194. Ticket prices vary. The Heritage Center, 105 N. 100 E., Cedar City.

FEATURED EVENT

THE LIEUTENANT OF INISHMORE



Dixie State University Theater Department presents "The Lieutenant of Inishmore" running from June 23-July 23 every Tuesday and Thursday starting at 7:30 p.m. This dark comedy takes place in a rural village of Ireland in the early 1990s. Mad Padraic, the lieutenant of Inishmore's Irish National Liberation Army, gruesomely tortures captives, but when he discovers that his cat has been killed, his benevolence is revealed. His friends and family are in a frenzy as they try to conceal the cat's death and how it occurred before he returns home. (Rated R for graphic violence, language, blood, and a cat.) See this performance at the Eccles Fine Art Center. Tickets are \$10. To purchase, visit dsutix.com.

COWBOY ACTIVITIES AND CHUCKWAGON BUFFET 5 p.m. Come by Jake's Chaparral on night's with scheduled tours. You can participate in several cowboy activities including shooting a real gun, pan for gold, cattle roping & a game of horseshoes while you enjoy live entertainment and a chuckwagon buffet every Monday-Saturday. Reservations available online. Jake's Chaparral, 86 S. 200 W., Kanab.

**YOUR FEATURED EVENT HERE!
CALL 435-656-1555**

KARAOKE AT THE STATELINE CASINO 8 p.m. Tuesdays and Fridays. Karaoke at the Stateline. Here's your chance to be part of the show or you can just sit back, listen and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you would like to shoot. Come on down and join the fun. Karaoke goes until we're finished. Stateline Casino 490 W., Mesquite.

TEXTURES OF LIFE EXHIBIT 9 a.m. Join a list of artists for a reception showcasing rug collections, textiles, quilts and more. The event runs Monday-Fridays until Aug 5. Eccles Fine Arts Center, 100 S. University Ave., St. George.

HISTORIC ST. GEORGE LIVE 10 a.m. Come see historic figures come alive and describe living in Dixie at the turn of the century. Shows run every Tuesday through Saturday until August 5. Be a part of an entertaining and educational event for the whole family. St. George Art Museum, 47 E. 200 N., St. George.

SUMMER COMEDY THEATER 7:30 p.m. The Dixie State University Theater Department presents two live comedic performances for their Summer Comedy Theater productions. See "The Lieutenant of Inishmore" every Tuesday and Thursday through July 23, and "Five Women Wearing the Same Dress" running every Monday and Friday through July 22. Dixie State University, 225 S. 700 E., St. George.

BRIAN HEAD RESORT 4TH OF JULY CELEBRATION Bring the whole family for a fun on the mountain happening July 1-4! There will be music, food, beer, booths, kettle corn, mountain biking, hiking and so many more activities. Don't miss this and the fireworks celebration captivating audiences for over 10 years. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

TARZAN 8:30 p.m. Tarzan hits the stage at Tuacahn. This performance runs through October 12 every Monday through Saturday starting at 8:45 p.m. Visit tuacahn.org or call (800) 746-9882 to purchase tickets and for more information. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

SANCTUARY - THE STORY OF ZION will show July 1, 2, 22 and 23 at 8 p.m. The O.C. Tanner Amphitheater will host an original production titled, "Sanctuary, The Story of Zion" by Sam Payne. The show will tell the story of Zion National Park through pictures, story, and song. Sanctuary will chronicle the evolution of the canyon in a way that entertains, educates, and leaves the audience with a better understanding of the history of one of the nation's most popular national parks. O.C. Tanner Amphitheater, 350 W. Lion Blvd., Springdale.

GOLDEN GLOVES JUNIOR NATIONALS 8 p.m. Barry's Boxing hosts the 2016 Golden Gloves Junior Nationals at the Casablanca Event Center in Mesquite. The event will take place July 20-23. Ticket prices vary for 1, 2, 3, and 4 day passes. Check out startickets.com for ticket information. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

JULIUS CAESAR 2 p.m. and 8 p.m. The opening production of Julius Caesar is a remarkable examination of political and governmental power. The show will run July 29-October 22. There are various days and times for showing. Check out the boxoffice on Bard.org for tickets and information. Eileen and Allen Anes Studio Theatre, 351 W. Center St. Cedar City.

MURDER FOR TWO 8 p.m. This hilarious musical murder with a twist is a Utah Shakespeare Festival play. It will be held every Monday-Saturday from August 4 through October 22. Tickets are \$46 and can be purchased online at bard.org. Eileen and Allen Anes Studio Theatre, 351 W. Center St., Cedar City.

Events by Day MONDAYS

FREE2FEED BREASTFEEDING SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers or go online to www.free2feed.org. Luther Hall, 244 S. Valley View Dr., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

YIN YOGA 5:30 p.m. Join Jenna Mackey for a great yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

COLOR COUNTRY CAMERA CLUB 6 p.m. Color Country Camera Club meets on the second and fourth Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to meetings@colorcountrycameraclub.org. St George Library, 88 W. 100 S., St. George.

KUNDALINI YOGA & GONG RELAXATION 7 p.m. Join Erika Field for a relaxing yoga session. Downtown Yoga, 50 E. Tabernacle, St. George.

ST. GEORGE DANCE COMPANY CLASS (OPEN TO THE PUBLIC) 7:30-8:45 p.m. Ballet for adults intermediate to advanced. More information visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater 68 W. Tabernacle St., St. George.

REPERTORY MAGIC 4:30 p.m. One of the most magical aspects of repertory theatre is the twice a day changeover. Come see for yourself! Tickets can be purchased online at bard.com. for \$8 through September 1. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

TUESDAYS

OLD SCHOOL SWING DANCE + LESSONS Check us out on facebook for more info at facebook.com/thefirehousebar. FireHouse Bar & Grill, 1476 W. Sunset Blvd., St. George.

JAZZY'S - STORM THE MIC/POETRY OPEN MIC Uncensored open mic event for local writers. Come out have a drink or a meal and bring a poem, short story or other writings, or even just listen. Very supportive, inclusive and uncensored group! 285 N. Bluff St., St. George.

TRAUMA SENSITIVE YOGA Hosted by the D.O.V.E. Center. A women only class. Class by donation. 301 N. 200 E. #2C, St. George.

ALL LEVELS HATHA YOGA 9:15 a.m. Join Hollie Fillmore for almost two hours of Hatha yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

FLOW YOGA Noon. Join Jayme Terran for stretching and yoga to help you relax. Downtown Yoga, 50 E. Tabernacle, St. George.

City of St. George

Concert in the Park 2016

VERNON WORTHEN PARK - 300 S 400 E, St. George

DON'T MISS THE SECOND MONDAY OF THE MONTH!!!

April - Sept. at 7:30 pm

JULY 11th

MAMA'S WRANGLERS

Western Family Entertainment

Mama's Wranglers are the Jackson Family Band & Cloggers out of Las Vegas, NV. They sing in 4-part harmonies, dance up a storm with clogging and play a variety of instruments including: Guitar, Banjo, Fiddle, Mandolin and more!

AUG. 8th

LYNDY BUTLER

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A little bit country, a little bit pop-n-roll, Lyndy has an ability to connect to an audience of kids or "kids at heart." With poppy melodies, poignant lyrics and something special that just makes you smile, You can't help but fall in love with Lyndy Butler.

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CALENDAR

TUESDAYS

CHILDREN'S STORY TIME 10 a.m. Frontier Homestead, 635 N. Main St., Cedar City.

WOMEN'S GROUP MEETS 7 p.m. First Tuesday each month. 259 W. 200 N., St. George.

TECHART STUDIO: LEARN TO DJ 10 a.m. This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including: scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. Meadows Library, Mesquite.

KARAOKE TUESDAYS IN MESQUITE, NV 5 p.m. Get to Peggy Sue's for KARAOKE, fantastic food, full bar and lots of friendly people. Call (702) 346-6747. Peggy Sue's Diner, 380 N. Sandhill Blvd., Mesquite.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

HERITAGE WRITERS GUILD 6 p.m. Second Tuesday of each month in the basement of the library. For more information call (435) 634-5737. 88 W. 100 S., St. George.

SUMMER SESSION 3:30 p.m. Our Summer Dance Session is here! Beginning- 3:30-4:30 p.m. Advanced- 4:30-6:15 p.m. Intermediate- 5:30-6:45 p.m. Premier Dance Center, St. George.

OPEN PAINT NIGHT TUESDAY 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artist in an open paint night. Bring whatever medium you want and spend an enjoyable evening. Bring a friend if you would like. The cost is a donation of \$15 to help with our overhead. If you are interested in joining us call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite #1, St. George.

THE GRACEFUL WOMAN 6:30 p.m. Tuesday nights are now open to women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By donation \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. This club is free. Register in the children's area! 88 W. 100 S., St. George.

TRIBUTE TO ELVIS 7 p.m. "From Memphis to Las Vegas - A Tribute to the King" starring John Brooks. Every Tuesday in the Skydome Lounge at the CasaBlanca. Must be 21 or older and no cover charge. Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" & "Best Lounge Performer!" CasaBlanca Resort, 950 W. Mesquite Blvd, Mesquite.

TANTRIC YOGA 7:15 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

WEDNESDAYS

KARAOKE WITH KJ EVAN Call (435) 867-5990 for more information, or visit MikesTavernCC.com. 90 W. Hoover, Cedar City.

OPEN MIC AT GROOVACIOUS 7:30 a.m. Sign up and all participants are selected by a random drawing. Performers limited to 10. This event is free. 173 N. 100 W., Cedar City.

KUNDALINI YOGA & MEDITATION 9:15 a.m. Join Jennifer Tholen for a class to help ease the mind. Downtown Yoga, 50 E. Tabernacle, St. George.

FREE2FEED BREASTFEEDING & MOTHERHOOD SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers free2feed.org. The Bunkerville Community Center, 200 Virgin St., Mesquite.

PRIVATE CORPORATION 11 a.m. Downtown Yoga, 50 E. Tabernacle, St. George.

IT'S JUST YOGA 1 p.m. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

WRITERS IMPROVEMENT GROUP 2 p.m. and 6 p.m. Offered by Heritage Writers Guild every Wednesday. Bring eight pages of writing, (up to five pages, double spaced, 12 point font) for free and friendly feedback. For more information, call (435) 625-1743. 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and 'Tweens who love Anime, gaming, or both, join us at the Santa Clara Library for book discussions, games, and great times! Santa Clara Library, 1099 Lava Flow Dr., St. George.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

FOREIGN FILM CLUB 5 p.m. Do you love foreign films? Then join us every first Wednesday of the month as we watch and discuss foreign cinematic gems! Santa Clara Library, 1099 Lave Flow Dr., St. George.

KUNDALINI YOGA 7 p.m. Join Jennifer Tholen for Kundalini style yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

BRAIN FITNESS & SOUND HEALTH RESEARCH INITIATIVE 7 p.m. Adults from 47 to 87 are invited to apply for acceptance into the program. Call (435) 229-6655 and talk with Nancy or Bob, graduates of the program and now facilitators. Email BrainFitnessSoundHealth@gmail.com. Blackridge Terrace Bldg. 1, 250 W. & Hilton Dr. Ste. 305, St. George.

OPEN MIC AT JAZZY'S 9 p.m. Come share your talents, or simply listen and have a beer! 285 N. Bluff St., St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. This class provides meditation and yoga exercises to help overcome destructive behaviors by empowering oneself from within. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

THURSDAYS

ALL LEVEL VINYASA YOGA 9:15 a.m. Join Hollie Fillmore for a great stretch and relaxing yoga class for all levels. All moves and stretches can be adjusted to fit for you. Downtown Yoga, 50 E. Tabernacle, St. George.

WIDOWED AND SINGLES SUPPORT GROUP 2:30 p.m. Rocky Mountain Care and the Senior Citizen's Center invite you to join them for the Widowed & Singles Support Group. 245 N. 200 W., St. George.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

JOYFUL YOGA 6:30 p.m. An all levels, all ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation \$5 to \$11. Thank you. Sat Nam. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

CEDAR CITY LIBRARY BOOK CLUB 7 p.m. The Cedar City Library Book Club meets on the second Thursday of each month. This month we will discuss "The Nightingale" by Kristin Hannah. Our selection for July is "The Astronaut Wives Club" by Lily Koppel. Cedar City Library, 303 N. 100 E., Cedar City.

LIVE MUSIC WITH NICK ADAMS 7 p.m. Nick plays acoustic guitar every Thursday evening. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

TANTRIC YOGA 7 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

SINDUSTRY 7 p.m. Free drink & drawing ticket. There will be Corn Hole Tournament, beer pong and Jenga. Live entertainment. \$10 buckets of beer. Every Thursday. No cover charge. 275 Mesa Blvd., Mesquite.

REPERTORY MAGIC 4:30 p.m. One of the most magical aspects of repertory theatre is the twice a day changeover. Come see for yourself! Tickets can be purchased online at bard.com. for \$8 through September 1. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

FRIDAYS

SUNSET ON THE SQUARE Experience a movie the right way with the ninth annual Sunset on the Square. This event features an outdoor movie every second and fourth Friday of the month starting May 27 and continues through August. Bring your lawn chairs and blankets, snacks and friends to enjoy a movie under the night sky. St. George Town Square, 50 S. Main St., St. George.

YOGA NIDRA AND GONG! 9 a.m. The Science of Yogic Relaxation and Restoration. A unique guided meditation that is preceded by yogic breathing and movement. Your stress will be transformed into positive energy. Your mind will be cleared. Your body will be rejuvenated. All levels are welcome! The Healing Tree, 535 S. Main. #4, Cedar City.

FREE2FEED BREASTFEEDING SUPPORT GROUP 11 a.m.-1 p.m. Mommy & Tot playtime, followed by group discussion at noon. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers at free2feed.org. Public Library, Hurricane.

TEEN LIBRARY ADVISORY BOARD (TLAB) 4 p.m. Do you want to be involved in library programs, plan events, talk about books, and meet other teens all while earning service hours? Join TLAB at Rainbow Library! For teens in grades 6-12, first and third Friday of July and August. Mesquite Library, 121 W. First North St., Mesquite.

IT'S JUST YOGA Noon. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

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FRIDAYS

PAINT YOUR PET PARTY 5 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed! Email jennifernagle@hotmail.com to sign up. Don't have a pet? No problem! Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistorcenter@bestfriends.org and we'll print it out for you. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

LAUNCHING PAD COMMUNITY GATHERING 6 p.m. We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6 p.m. and service begins around 7 p.m., followed by a group discussion and spiritual practice. Visit [facebook.com/LaunchingPadZion](https://www.facebook.com/LaunchingPadZion) for more info! 908 N. 1400 W., St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

SATURDAYS

UNITY CENTER OF POSITIVE LIVING GATHERING Providing a learning environment on how positive affirmations, or prayer works. Explaining how supernatural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info visit stgrgeunity@gmail.com or call (435) 817-1746. 1072 E. 900 S., St. George.

TOP 40/DANCE/HOUSE Saturday nights at Envy Nightclub & Lounge. For more information visit [facebook.com/envynevada](https://www.facebook.com/envynevada). 792 W. Pioneer Blvd., Mesquite.

YOUTH INTERMEDIATE TENNIS LESSONS Ages 15-18 classes run from 8-9 a.m. Ages 12-14 classes run from 9-10 a.m. Ages 9-11 classes run from 10-11 a.m. Register at ivins.com (on the Parks and Recreation web page), visit the Ivins City office at 55 Main St. in Ivins to register in person, or call the Tennis Pro at (435) 674-3180 for information regarding the lessons. Unity Park, 200 W. 400 S., Ivins.

ZION CANYON FARMERS MARKET 9 a.m. Enjoy fresh produce, crafts, beautiful scenery and great company at the Zion canyon Farmers Market. The market happens every Saturday morning until noon on the Bit and Spur lawn. Visit zionharvest.com for updates on the market. Bit and Spur, 1212 Zion Park Blvd., Springdale.

KANAB FARMERS MARKET 9 a.m. Join your fellow community members every Saturday morning on the Visitor's Center lawn for fresh produce, baked goods and more. The market runs until noon. Visitors Center, 78 S. 100 E., Kanab.

GRATEFUL YOGA TEACHER ROTATION 9 a.m. Enjoy your Saturday morning by starting off with yoga to relax and stretch you. Downtown Yoga, 50 E. Tabernacle, St. George.

TUACAHN SATURDAY MARKET 9 a.m. Pancake breakfast. For vendor applications call (435) 652-3218 or visit tuacahn.org. 1100 Tuacahn Dr., Ivins.

NANOWRIMO WRITING TIME 10 a.m. Join NANOWRIMO (National Novel Writing Month) and complete a novel by the end of November! Every Saturday in Nov. we will offer a space for you to write your novel. Cedar City Library, 303 N. 100 E., Cedar City.

BUNNY YOGA Noon, Best Friends Visitor Center invites you to a gentle yoga class and opportunity to meet a few adorable, adoptable Sanctuary bunnies every first Saturday of the month. Mats will be provided if needed. Suggested donation of \$10 or more will be gifted to Best Friends. Best Friends' members receive free entry! Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

HIGH SCHOOL ADVANCED TENNIS CLINICS 1 p.m. Register at ivins.com (on the Parks and Recreation web page), visit the Ivins City office at 55 Main St. in Ivins to register in person, or call the Tennis Pro at (435) 674-3180 for information regarding the lessons. Unity Park, 200 W. 400 S., Ivins.

SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2 p.m. Washington County Library System, 88 W. 100 S., St. George.

YOUTH BEGINNER TENNIS LESSONS 3 p.m. Register at ivins.com (on the Parks and Recreation web page), visit the Ivins City office at 55 Main St. in Ivins to register in person, or call the Tennis Pro at (435) 674-3180 for information regarding the lessons. Unity Park, 200 W. 400 S., Ivins.

THE LEGEND OF TUMBLEWEED GULCH 8 p.m. The Las Vegas Family Puppet Theater Company created a show just for Springdale, Utah. See "The Legend of Tumbleweed Gulch" every Saturday. This play is the wackiest wild west adventure the whole family can enjoy. "It's a cross between the Muppets and a Clint Eastwood western". Bumbleberry Theater, 897 Zion Park Blvd., Springdale.

PRAYFUL & GRAFTEFUL YOGA 9 p.m. Join in on a great yoga class to help relax and ease the mind. Downtown Yoga, 50 E. Tabernacle, St. George.

KARAOKE SATURDAYS! 9 p.m. You're The Star! with Gayle Louise. 21 and over. Great food! 720 E. 700 S., St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

SUNDAYS

UNITY CENTER OF POSITIVE LIVING GATHERING Providing a learning environment on how positive affirmations, or prayer works. Explaining how super-natural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info visit stgrgeunity@gmail.com or call (435) 817-1746. 1072 E. 900 S., St. George.

KUNDALINI YOGA & MEDITATION 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle, St. George.

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT: 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Jazzy Java, 285 N. Bluff, St. George.

YIN YOGA 7 p.m. Join Analee Scott for a great yoga class. Downtown Yoga, 50 E. Tabernacle, St. George.

Events by Date

Fri, July 1

SOUTHERN UTAH WATERCOLOR SOCIETY SPECIAL EXHIBIT All day through August 30. Special exhibit courtesy of the Southern Utah Water Color society, this exhibit highlights our national parks in celebration of the National Park Service centennial. Frontier Homestead, 635 N. Main St., Cedar City

THE COCOANUTS 2 p.m. *ASL interpretation, audio description, and captioning are scheduled for this performance. Accommodations must be requested at least seven working days prior to attendance. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

FIRST FREEDOM 7 p.m. First Freedom is a powerful new musical that tells the story of Thomas Jefferson and James Madison's fight for humankind's most fundamental right: freedom of religion. Award winning playwright Rob Lauer and Emmy Award Winning, Utah composer, Sam Cardon, combine humor, fact, suspense, and gripping music to tell this powerful but little know story. Brigham's Playhouse, 25 N. 300 W., Washington.

THE ACES 7 p.m. Live music. Jazzy's, 285 N. Bluff St., St. George.

THE COMEDY MACHINE 8:30 p.m. See the top comics from all over the U.S. at the Casablanca every first Friday of the month. This show is a 21 and older show. Bring your I.D. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

BOMBAY HEAVY ROCKS THE BIT 10 p.m. Bombay Heavy will perform their first live show at the Bit and Spur. This band features touring musicians from The Killers, The Who, Tenacious D, and more. Opening for Bombay Heavy are local music stars: Sean Taylor, Greg Istock and Matt Fitzell. The Bit and Spur Saloon, 1212 Zion Park Blvd., Springdale.

Sat, July 2

FIRST FREEDOM 2 p.m. First Freedom is a powerful new musical that tells the story of Thomas Jefferson and James Madison's fight for humankind's most fundamental right: freedom of religion. Brigham's Playhouse, 25 N. 300 W., Washington.

CAMP NANOWRIMO KICKOFF 2 p.m. Join fellow NaNoWriMo (National Novel Writing Month) aficionados as we kick off July Camp, dubbed "an idyllic writer's retreat smack dab in the middle of your busy life." Learn how to sign up, meet up and set up for your Summer Camp writing project and join in the fun! Event is free and open to the public. For more information, please call 702.507.3866. Mesquite Library, 121 W. First North St., Mesquite.

MARY POPPINS 2 p.m. *ASL interpretation, audio description, and captioning are scheduled for this performance. Accommodations must be requested at least seven working days prior to attendance. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

CHARLY: A LOVE SONG 7 p.m. Charly: A Love Song. Call (435) 251-8000 or visit BrighamsPlayhouse.com for more information. Brigham's Playhouse, 25 N. 300 W., Washington.

CASAPALOOZA - POOLSIDE 8 p.m. Casapalooza features Lights performing the music of the band Journey, poolside for the 21 and over crowd. The door's open at 7 p.m. The concert starts at 8 p.m. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Mon, July 4

THE CITY OF ST. GEORGE FOURTH OF JULY CELEBRATION 6:30 a.m. The Fourth of July Celebration is upon us! We will have a 4k kick the day off, followed by a whole day of fun events at Vernon Worthen Park. For Vendor information or performance information, go to www.sgcity.org. Vernon Worthen Park, 300 S. 400 E., St. George.

KANAB'S ANNUAL FOURTH OF JULY CELEBRATION 6 a.m. Kick off your Fourth of July with our 6 a.m. Blastoff followed by our 5K Color/Run Walk. Breakfast, parades, live entertainment and more will be happening all day. For more information, go online to visitsouthernutah.com. Jacob Hamblin Park, N. 100 E., Kanab.

SPRINGDALE PARADE AND FOURTH OF JULY CELEBRATION 10 a.m. Join us as we celebrate the Fourth of July at the entrance of Zion National Park! At 10 a.m., experience a slice of real Americana with the town of Springdale and the wonderful hometown parade tradition. Then, check out the outdoor celebration in front of the Zion Canyon Brew Pub at the entrance of Zion National Park from 3-7 p.m. Enjoy the live music of the Pine Mountain Bluegrass Band, a beer garden hosted by the local Zion Brewery, American BBQ, watermelon eating contests for all ages and more! Zion Canyon Village, 95 Zion Park Blvd., Springdale.

ROCKETS OVER THE RED MESA. FIREWORKS SHOW 6 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

Tues, July 5

BENEFIT NIGHT PREVIEW PERFORMANCE 8 p.m. Don't miss a grand night of family entertainment! The 2016 company will have a chance to show off their extraordinary talents and give the audience a taste of the great performances to come during the 14th season. All proceeds will go to local charities. Come celebrate! Heritage Center Theatre, 105 N.100 E., Cedar City.

Fri, July 8

ZION NATIONAL PARK NIGHT SKIES PHOTOGRAPHY WORKSHOP 4 p.m. Cost: \$249.00 + processing fee. This 2-day workshop includes expert instruction by Tamron photographers. Experience in-the-field personalized instruction at four shoot locations, a 2 hour seminar about Night Skies Photography, and a 1.5 hour wrap-up session. Crystal Inn Hotel and Suites, 1450 Hilton Dr., St. George.

SUNSET ON THE SQUARE SUMMER MOVIE SERIES 8:30 p.m. Minions will show at sunset. St. George Town Square, 50 S. Main, St. George.

Sat, July 9

UTAH CONCEALED CARRY CLASS 10 a.m. This concealed carry class fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Permit valid for 5 years. New permit cost: \$39 for residents, \$49 for non-residents. Permit renewal fee: \$15. Minimum age: 21-years old. We will issue to both residents and non-residents. Hampton Inn Cedar City, 1145 S. Bentley Blvd., Cedar City.

ZION NATIONAL PARK NIGHT SKIES PHOTOGRAPHY WORKSHOP 4 p.m. Cost: \$249.00 + processing fee. This 2-day workshop. Crystal Inn Hotel and Suites, 1450 Hilton Dr., St. George.

**Find more opinions daily
at SIndependent.com**

CALENDAR

Sat, July 9

ROYAL BLISS 7 p.m. Live music at the FireHouse Bar & Grill, 1476 W. Sunset Blvd., St. George.

ROCKFEST 7:30 p.m. The Trailblazers O.C. Tanner Summer Concert Series presents Rockfest! Featuring the alternative rock of Wirelefant, classic rock favorites and originals from Mr. Hyde, and John Houston's Houston Rocket! Rock and Roll... Food... and Fun! O.C. Tanner Amphitheater, 350 E. Lion Blvd., Springdale.

ENTRANCED: HYPNOREALITY COMEDY SHOW 8:30 p.m. Reality T.V. meets comedy hypnosis when comedic hypnotist, Terry Parrett visits The Casablanca. Ticket prices vary, starting at \$10. This is a 21 and over show. Bring your I.D. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Weds, July 13

E-TEAM AUDITIONS 3 p.m. This is the chance to show us what you're made of! Please be in proper dance attire. This includes a black shirt, black shorts, tights (optional), hair pulled back, and all dance shoes! Ages 6-18 are invited. SUSDC will be used as a pre-audition. If your dancer isn't registered for SUSDC, we highly recommend that they register for it! Premier Dance Center, 1495 S. Black Ridge Dr. Suite A180, St. George.

Find more events daily at SIndependent.com

DIXIE CHAPTER 4 WEDNESDAY JAM 6 p.m. The Dixie Chapter of the UOTF serves the greater St. George area of Southern Utah. Our jam sessions are held on the second and fourth Wednesday of each month at 6 p.m. Cherokee Springs Club, 448 E. Telegraph St., Washington

FILMS IN SPRINGDALE 7 p.m. Z-Arts Film Series presents a free showing at the Canyon Community Center in Springdale. Canyon Community Center, 126 Lion Blvd., Springdale.

Thur, July 14

CLASS: THEATRE METHODS: ELEMENTARY 10 a.m. Utah Shakespeare Festival Education Director Michael Bahr explores methods of developing and implementing Shakespeare and theatre arts programs as a tool for varied elementary curriculum. Register online at bard.org. Education Department, 351 W. Center St., Cedar City.

Thur, July 15

TOM STEVENS' BROADWAY TRIBUTE SHOW 8:30 p.m. Tom brings to the stage beloved music from Funny Girl, The Jazz Singer, Showboat, Phantom of the Opera, Les Miserable, Man of La Mancha, Hello Dolly, and much more. This is a 21 and over show. Bring your I.D. Purchase your tickets at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, July 16

SAND HOLLOW DIVE-A-LONG 9 a.m. We will Dive all day on Saturday the 16th followed up with a night dive. Sunday, dive until you need to leave. Call for more (435) 882-7710 for details. Sand Hollow State Park, 3351 S. Sand Hollow Rd., Hurricane.

FAN HALEN! 8:30 p.m. The CasaBlanca Showroom presents Fan Halen, a nationally touring tribute act that brings back the party-time hard-rocking live music of "Classic" Van Halen with a true-to-life tribute to not only the band but the spirit of an era! Tickets are on sale now! Must be 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

DK DANCES 9 p.m. It's finally here! Enjoy great music and friendly people in a comfortable environment. Light snacks will be provided. Come join us! DK Dances are held the third Saturday of every month. Washington City Community Center, 350 Community Center Dr., Washington.

Sun, July 17

SAND HOLLOW DIVE-A-LONG 9 a.m. We will Dive all day on Saturday the 16th followed up with a night dive. Sunday, dive until you need to leave. Pick up your equipment Friday before the dive. Call for more (435) 882-7710 for details. Sand Hollow State Park, 3351 S. Sand Hollow Rd., Hurricane.

CAMP: SHAKESPEARE FOR JUNIOR ACTORS Noon. This week long, Utah Shakespeare Festival camp sessions for acting students. Starts July 17. Register online at bard.org. Education Department, 351 W. Center St., Cedar City.

CAMP: ACTOR TRAINING 1 Noon. Utah Shakespeare Festival class specifically designed for older high school students and college undergraduates. This eight-day intensive camp develops skills needed for auditioning and acting in Shakespeare's plays. Register online at bard.org. Education Department, 351 W. Center St., Cedar City.

CAMP: ACTOR TRAINING 2 Noon. Because an actor's training is never finished, this eight-day intensive camp is an advanced study of Shakespeare's works, expanding on techniques learned in Actor Training 1. Begins July 17. Register online at bard.org. Education Department, 351 W. Center St., Cedar City.

Mon, July 18

CLASS: THEATRE METHODS: SECONDARY 10 a.m. Utah Shakespeare Festival Education Director Michael Bahr explores methods of developing and implementing Shakespeare and theatre arts programs as a tool for varied secondary curriculum. Register online at bard.org. Education Department, 351 W. Center St., Cedar City.

Fri, July 22

SUNSET ON THE SQUARE SUMMER MOVIE SERIES 8:30 p.m. Cool Runnings will show at sunset. St. George Town Square, 50 S. Main, St. George.

Fri, July 23

DAYS OF '47 GOLDENWEST CREDIT UNION DIXIE CELEBRATION PARADE 9 a.m. A parade starts the celebration with a celebration and fireworks to follow. The celebration is happening at Vernon Worthen Park and Willard O'Nisson Park. For parade entry forms, contact Rick Neilson at (435) 467-8222 or by email at r.neilson22@gmail.com. 300 N. 300 E., St. George.

Sun, July 24

CAMP: SHAKESPEARE FOR JUNIOR ACTORS Noon. This week long, Utah Shakespeare Festival camp sessions for acting students. Starts July 17. Register online at bard.org. Education Department, 351 W. Center St., Cedar City.

Weds, July 27

DIXIE CHAPTER 4 WEDNESDAY JAM 6 p.m. The Dixie Chapter of the UOTF serves the greater St. George area of Southern Utah. Our jam sessions are held on the second and fourth Wednesday of each month at 6 p.m. Cherokee Springs Club, 448 E. Telegraph St., Washington

Fri, July 29

CLASS: ACTING FOR DIRECTORS 10 a.m. July 29-August 6. This Utah Shakespeare Festival class is designed for educators and directors who are interested in studying acting and directing of Shakespeare's works. Register online at bard.org. Education Department, 351 W. Center St., Cedar City.

CAMP: ACTOR TRAINING 1 Noon. Utah Shakespeare Festival class specifically designed for older high school students and college undergraduates. This eight-day intensive camp develops skills needed for auditioning and acting in Shakespeare's plays. Class begins July 17. Register online at bard.org. Education Department, 351 W. Center St., Cedar City.

Sat, July 30

EVE 6 9 p.m. Live music. FireHouse Bar & Grill, 1476 West Sunset Blvd, St. George.

THE FAB: TRIBUTE TO THE BEATLES 8:30 p.m. The very best of The Beatles Red, White and Blue albums in one incredible show! Don't miss this 21 and over show. Get your tickets in advance for just \$15 at startickets.com Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

OFFICIAL BUNCO TOURNAMENT 1-5 p.m. Reserve your spot for a chance to win \$5000 at the Official Bunco Tournament in Mesquite. \$99 will cover the tournament fee, a buffet, and a room for the night. Bring a friend and for just \$178, you can cover two tournament fees, two buffets, and a shared room! Visit Casablancaresort.com to register today! Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

POETRY UNDER THE STARS VI 8pm A fundraiser for Southern Utah's National Poetry Slam Team. Tickets are \$20 and can be purchased in advance or at the door, although seating is limited and past shows have sold out. Advance tickets can be purchased at kayentaartsfoundation.org. Kayenta Outdoor Theater, 851 Coyote Gulch Ct, Ivins, UT 84738

Sun, July 31

CAMP: SHAKESPEARE FOR JUNIOR ACTORS Noon. This week long, Utah Shakespeare Festival camp sessions for acting students. Starts July 17. Register online at bard.org. Education Department, 351 W. Center St., Cedar City.

Mon, Aug 1

ELITE TROUPE INTENSIVE TEAMS CLINIC & TRYOUT 4:15 p.m. Elite Troupe teams are for serious dance students in Kindergarten through 12th grade who would like to dedicate more weekly time to dance and learn to work with others in a team setting. For more details visit www.desertedgedance.com. Desert Edge Dance Company, 446 S. Mall Dr., St. George.

Due to the unforeseen nature of the universe events are subject to change so please double check before attending.



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