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St. George
Musical Theater
Presents
INTO THE
WOODS

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ALSO THIS ISSUE:



**WESTERN LEGENDS ROUNDUP
BRINGS THE OLD WEST TO LIFE**
- See Page 17 of Zion Guide



**DOCUTAH RAVEN: THE PERFECT SYMBOL FOR
THE WORLD OF DOCUMENTARY FILMMAKING**
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Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

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EDITORIAL

PUBLISHER'S PERSPECTIVE by Josh Warburton

I can think of several compelling reasons why you should vote for me for Washington County Commissioner, but here are just a few.

I'm the only candidate that opposes the Lake Powell Pipeline project and the massive inevitable increases in taxes and fees that it represents. If we move forward with this \$6-8 billion project, it will for certain raise taxes and fees, and this is how.

Water rates will go up for the end-users to pay for this huge project. Impact fees to build a new home will go up dramatically, which will eventually most likely double the fairly high costs they are now. This will make it nearly impossible for our children or even for most us to afford to build a new home in Washington County.

It has been proposed that new growth will bear the brunt of the outrageous construction expense, so only "new people" will pay for the project through those impact fees. This is simply untrue as most new houses are built for current residents, and in reality the cost increase will make Washington County far less attractive for people to move to as the cost to move and build here becomes prohibitive.

Property taxes will also increase since they are based on assessed value, and anyone who knows anything about real estate knows that those assessed values will go up along with the costs to build new homes because of impact fee increases.

Additionally, it's been proposed that the State of Utah, and therefore all taxpayers in the state, will pay a portion of this gigantic water project. I've got news for you, folks: Washington County is in Utah, so your state taxes will increase accordingly.

We can discuss alternatives to the pipeline that I support. We can discuss the fact that we're in a drought that has lasted over 14 years. We can discuss the fact that Lake Powell is at historic levels and that even the Washington County Conservancy District is taking climate change models into account in projecting the decreasing flow of the Colorado River — which makes depending upon it seem like a pretty bad idea, at best — but the future water supply is simply impossible to predict.

What is predictable are death and taxes, and we simply don't need to add to Washington County residents' tax burden with the increase of the four taxes and fees that would do much damage to the local economy, possibly dooming it. We're all going to die, but we don't have to pay a lot more taxes, which all of us in Washington County will if the Lake Powell Pipeline is built — bottom line.

Now that I've used up the bulk of my space on one issue let me be brief on the others. We badly need a county animal shelter, and although there has been much talk this year about it, there's been almost no action. To my knowledge, there have been just three meetings so far this year about it, and it's August now. I've got some great ideas and attended two of those meetings when few others were present.

Elect me if you'd like to see this important project get done, and sooner than later. The proposed shelter will be a no-kill shelter, will utilize volunteer inmate labor to rehabilitate both offenders and animals, and will be an extremely cost-effective use of your hard-earned tax dollars.

I will work to increase our sheriff's officers' wages to be more in line with the wages of our municipal police department officers. The increases are way overdue, and while the Washington County Commission was secretly stashing away millions of dollars for a new administration building, our hard-working officers haven't received raises in five years. They deserve better, and the right thing to do is to bond for said building if the people would like to vote for us to have it.

I'm independent of any party and beholden to no one but the citizens of Washington County. A lifelong unaffiliated voter, I will vote with my conscience on every issue and am not going to cave under pressure from party officials of any persuasion since I've never been a part of any party.

I represent something different in politics, someone who leads with the heart and cares about everyone. That sounds unusual for a politician, but that's because I'm not a politician, I'm a human who's decided to serve his fellow man in a new capacity.

I ask for your vote in November. If you'd like to help my campaign, please email me at ipc@infowest.com, call me at (435) 632-1555, or go to JoshWarburton.com to find out more about what I believe. Please spread the word and consider donating to this historic campaign to elect the first non-Republican in Washington County in decades. Peace be with all of you!



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MUSINGS ON THE DAVENPORT TRIAL: DO WE HAVE A SHADOW GOVERNMENT IN ST. GEORGE?

Article and Photos
By Dallas Hyland



"All truths are easy to understand once they are discovered; the point is to discover them." — Galileo Galilei

We have a shadow government in Washington County. This is not a conspiracy theory but rather the conclusion of an accumulation of facts and events in a timeline demonstrating that from the highest levels of our institutions

and government, secrecy and collusion are used to exact with impunity the agendas of a few — right or wrong — and to enforce those agendas at all costs.

The normalcy bias is generally defined as state of mind or phenomenon where by way of denial a society conditions itself to accept certain pervading conditions that are harmful to them. They do this because grappling with the reality of the truth is too much. Or they have been conditioned by their leaders to accept and perhaps even trust that since nothing has gone wrong thus far, nothing ever will.

This bias is not indigenous to any one group or community. Its common thread is woven in the fabric of societies everywhere, but perhaps the threads are different colors — which is to say that this bias, while common to man, has its own characteristics indigenous to a community.

The immense pride in heritage in the settling labors of the pioneers of the great city of St. George is plagued not only with a fouling of its integrity by way of its leading institutions but by its citizenry, who are raised in a culture that equates power and position with the grace of God. They do not question their leadership — and on the rare occasion that they do, they swiftly find that their leadership will tolerate no questioning.



In a community that largely champions the founding documents, going as far as to claim the founders as their own, it is confounding to the intelligent mind that such un-American behavior prevails.

Yet it does.

It is almost by default that one would look merely to the leadership of the institutions here locally for a place to lay blame and accountability, but that hardly addresses the problem. For if all that is needed for evil to prevail is for good people to do nothing, then doing nothing is more problematic than ever.

Corruption in power fears one thing more than any other. One would think that the fear is that of exposure, but it is actually more than that. It is the power of an informed and mobilized citizenry. There is nothing more wrong under the sun than corruption and collusion of power, but seeing it clearly and having the conviction to stand up to it are far too rare in this town.

Read this excerpt from a speech given by John F. Kennedy some seven days before his murder. Ask yourself if a correlation exists between his words and what we are witnessing here locally from our government and public institutions:

"This deadly challenge imposes upon our society two requirements of direct concern both to the press and to the President — two requirements that may seem almost contradictory in tone, but which must be reconciled and fulfilled if we are to meet this national peril. I refer, first, to the need for a far greater public information; and, second, to the need for far greater official secrecy."

The very word 'secrecy' is repugnant in a free and open society; and we are as a people inherently and historically opposed to secret societies, to secret oaths and to secret proceedings. We decided long ago that the dangers of excessive and unwarranted concealment of pertinent facts far outweighed the dangers which are cited to justify it. Even today, there is little value in opposing the threat of a closed society by imitating its arbitrary restrictions. Even today, there is little value in insuring the survival of our nation if our traditions do not survive with it. And there is very grave danger that an announced need for increased security will be seized upon by those anxious to expand its meaning to the very limits of official censorship and concealment. That I do not intend to permit to the extent that it is in my control. And no official of my Administration, whether his rank is high or low, civilian or military, should interpret my words here tonight as an excuse to censor the news, to stifle dissent, to cover up our mistakes or to withhold from the press and the public the facts they deserve to know."

The atrocity of the infliction upon justice perpetrated by Dixie State University with the assistance of the City of St. George, the apathy of Washington County Attorney Brock Belnap and his investigator Barry Golding, and the capitulation of the Board of Trustees and Board of Regents, is



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unfathomable. Were it an isolated event, it would warrant an investigation of the most thorough nature by an outside entity.

But it is not an isolated event. And it does warrant an investigation of the most thorough nature by an outside entity. Consequences should be grave and swift.

The Davenport trial and now the presumably eminent lawsuit against DSU and perhaps the City of St. George quite simply serve as a living embodiment of what is demonstratively wrong in our community.

And the proof of this exists in their own words in the emails they fought over for a year to keep Varlo Davenport's attorney, and now the public, from seeing.

In spite of their best efforts to conceal it, DSU disavowed their own policies and procedures, state and federal laws, and basic human dignity when they carried out with impunity what was tantamount to a personal hostile agenda.

In a document prepared months before Cassidy Sorenson alleged she was assaulted, Mark Houser targeted Davenport for firing.

After a faculty review unanimously exonerated Davenport, President Biff Williams fired him anyway. When on March 2, 2015, the same faculty demanded to know why, Williams raised the now infamous "other shoe" defense. He allegedly told faculty that Davenport had allegations of a sexual nature against him. This was later shared with Dixie Sun News reporter Spencer Ricks which he tweeted as editor of the Sun.



The Board of Regents was receiving letters from concerned people about the firing, and rather than conduct an independent investigation of their own, within minutes the board was copying the emails to Williams, presumably to let him handle it how he saw fit (perhaps by firing or paying off dissenters like Professor Joel Lewis).

Williams wrote to former human resources employee Will Craver, telling him that "this is getting painful." He also wrote, "Can we nudge chief [Don] Reid?"

Craver replied that help was on the way.

Reid encouraged Williams to reach out to the Board of Trustees and have them meet with Brock Belnap presumably to persuade him to take on the charge against Davenport. Members of the board did just that.

Belnap likely saved his career by avoiding that one. It is reported that as many as ten attorneys at the Washington County offices fielded this one, and not one would sign off.

With what is now a questionable probable cause statement and a scant and colluded investigation conducted by the college and Reid, Robert Cosson prosecuted the case under the auspices of the prosecution being able to determine any and all relevance of evidence in the matter, and he had not one but two judges helping him.

Judge Ron Read would recuse himself for what in any other court be considered a third-degree felony: colluding with the prosecutor, Michael Carter, to redact evidence. How he is still seated on the bench is beyond understanding.

And the replacement judge, Karlin Myers, would carry on the charade by violating the defendant's right to due process and compulsory process and by attempting to quash the press from the bench. He even went so far as to order a free-speech zone for supporters of the defendant.



Myers clearly demonstrated a bent towards the prosecution when he ruled that the investigation techniques of Reid were irrelevant to the case because Cosson said so.

Cosson would go on to say that this is the way that the city has prosecuted cases for 10 years, begging the question of the need for an audit of all the cases he has prosecuted.



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But on July 14, through a jury of four citizens, the people spoke. They said, "Enough." They said, "We do not believe you." The jury did not believe Cosson, because Cosson did not even believe Cosson. There is no way he could.

Local political commentator Kate Dalley had this to say:

"Here's the thing. I don't worry about attacks or wars or even crooked psychopath politicians as much as I fear America's corrupt legal system. No outside force will cause America to implode from within like our collective silent consent of the atrocities happening inside America's courtrooms everyday. Jurors in SLC put themselves at risk by outing a US District Court Judge's misconduct and unethical behavior on the bench. Disgraceful and over zealous Prosecuting State Attorneys who value winning over the rule of law- who high five each other in court and confer in secret with Judges on cases; who destroy lives just because they have the power to do so. Outrageous, trumped up charges and fines. Denied speedy trials. CMU political prison units with secret rules and no accountability for abuse. A two-tier system of justice for the elite. This is what is fundamentally transforming and destroying America. Why? Because an outside force attacking America would be easier to understand and less psychologically damaging, than having your very own American judicial system completely betray you. When the rules don't matter anymore, neither do we."

What the city — by way of this justice court in the Davenport case — just told you is that you don't matter. Only the institution and its presidents, boards, and regents matter.

If you put up with this for one more day, you are getting what you deserve.

For my part, I have done what I can to inform you. But it is not the informed they fear, it is the mobilized. So what should you do?

Perhaps it is time for an investigation and audit, not only of the courts here locally but also of the accreditation and federal funding of that school.

Because it is not enough to just call them on their behavior and take them on locally.

They have proven the capacity to do three things well: concoct lies to defame and discredit those who oppose them, fight the battle with your money by way of attrition the legal system allows them, and buy themselves — on your dime — the time to outlast the opposition and bank on your short memories.

See you out there.



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MESQUITE GAMING HIRES NEW DIRECTOR OF GOLF

Mesquite Gaming, owner of Virgin River Hotel and Casablanca Resort, announced its newest director of golf, Brian Wursten. In his role, Wursten will oversee the daily operations for both the Palms and CasaBlanca Golf Courses as well as for the Mesquite Amateur and Nevada Open golf tournaments.

“Brian is a welcomed addition to our team,” said Anthony Toti, chief executive officer of Mesquite Gaming. “His professionalism, vast experience, and extensive golf course operations knowledge



Brian Wursten, director of golf

KOREAN STUDENTS SPEARHEAD INTERCULTURAL SUMMER CAMPS AT SUU

This summer, Southern Utah University hosts 16 students from Korea who attend the Gongju National University of Education. These students, in collaboration with SUU students and staff, are running free summer camps to help Cedar City youth ages 8–15 discover how education speaks across cultures and describes the world.

“Small towns don’t have the same luxury of larger cities to be exposed to many different cultures,” said Johnny Oh, SUU director of global collaboration. “These camps provide a chance for local children to learn how to work with someone different than them. It opens their minds to new possibilities and is a valuable lesson to both the Cedar City and Korean students.”

The camps include workshops on math, science, art, and physical fitness. The first camp was held July 5–15 and saw 40 local students participate from many surrounding schools including

make him a true asset to our renowned courses here in Mesquite.”

Wursten brings a wealth of experience to Mesquite Gaming, having worked in various positions in the golf industry for the past 20 years spanning all roles from golf pro to golf course general manager. Most recently, Wursten served as general manager for more than 12 years with Vanguard Golf Management, which operates several golf courses in Utah, and the Falcon Ridge Golf Course in Mesquite.

Active in the community, Wursten is currently running for Mesquite City Council. He has lived in Mesquite for 23 years and raised his family, including four children. He has served on local boards for the Salvation Army and Chamber of Commerce. Wursten is also a member of the Mesquite Community Theater and is president of the Virgin Valley Junior Golf Association.

Attracting golfers from throughout the country, the renowned Palms Golf Course offers scenic elevation changes. With its challenging holes and mountainous terrain, the course features a par-five hole with a 114-foot drop to the fairway below. The 18-hole CasaBlanca Golf Course, designed by Cal Olson, lies etched in the wetlands of the Mesquite Valley.

Located 77 miles north of Las Vegas, Mesquite Gaming owns and operates The Palms Golf Club and CasaBlanca Golf Club. Combined, the two properties feature 1,186 guest rooms, 76,000 square feet of casino space, with 1,600 slot machines and 36 gaming tables, 70,000 square feet of meeting and convention space including an outdoor entertainment venue. More information is available at mesquitgaming.com.

South Elementary School, Iron Springs Elementary, and East Elementary School.

Cason Blodgett, a local fourth grader from Iron Springs Elementary School, said he was surprised to find out Koreans like many of the same things he does, like Pokémon, even though they’re from the other side of the world.

Monica, a student from Kongju National University of Education, explained that Korean classes are lecture-based and have little class participation.

“I was really impressed by how many children participate in class,” said Monica. “When I become a teacher in Korea, I want to encourage my students to actively engage in class so they can be more involved in the lesson.”

The last free summer camp starts July 25 and runs until Aug. 4. For more information or to register, contact Johnny Oh at oh@suu.edu or (435) 865-8198.



Students participate in karate at a free summer camp at SUU, photo courtesy of SUU

FEDERAL AND LOCAL LEADERS MEET TO HEAR COMMUNITY VISIONS FOR PUBLIC LANDS CONSERVATION

In July, U.S. Secretary of the Interior Sally Jewell and U.S. Department of Agriculture Under Secretary for Natural Resources and Environment Robert Bonnie hosted a public meeting to hear about community visions for the management of southeastern Utah’s public lands. The discussion included Congressmen Rob Bishop and Jason Chaffetz’s Public Lands Initiative and the Bears Ears Inter-Tribal Coalition’s proposal to designate a new national monument.

Jewell and Bonnie were joined by tribal leaders, Bureau of Land Management Director Neil Kornze, National Park Service Director Jon Jarvis, Acting Assistant Secretary for Indian Affairs Larry Roberts, and members of the Utah congressional delegation and governor’s office.

“The opportunity to spend time on Utah’s incredible public lands and hear directly from local and tribal communities about their vision for conservation and land management is critical as conservation proposals are considered,” said Jewell. “For decades, support has been growing from local communities, tribal nations, state leaders, Congress, and even former Secretaries of the Interior to preserve these stunning lands and protect their cultural importance for generations to come.”

During their time in Utah, Jewell, Bonnie, and others also toured various sites in the southeastern part of the state with Utah delegation representatives and the governor’s office alongside stakeholders and land managers to better understand local views related to the future of the area’s public lands.

“Over the last three days, we have heard from hundreds of people who care about this region of Utah,” said Under Secretary Bonnie. “We appreciate the candor and passion of everyone we have met and heard from. Our goal has been simply to listen so that we can better assess both legislative and administrative proposals to conserve this landscape.”

Southeastern Utah is a land of historical resources and areas of significance to local tribes for traditional cultural practices. The area also contains thousands of currently unprotected cultural and archaeological sites, including well-preserved cliff dwellings and rock art. Home to recreation hubs like Moab, the region is a popular destination for outdoor enthusiasts,

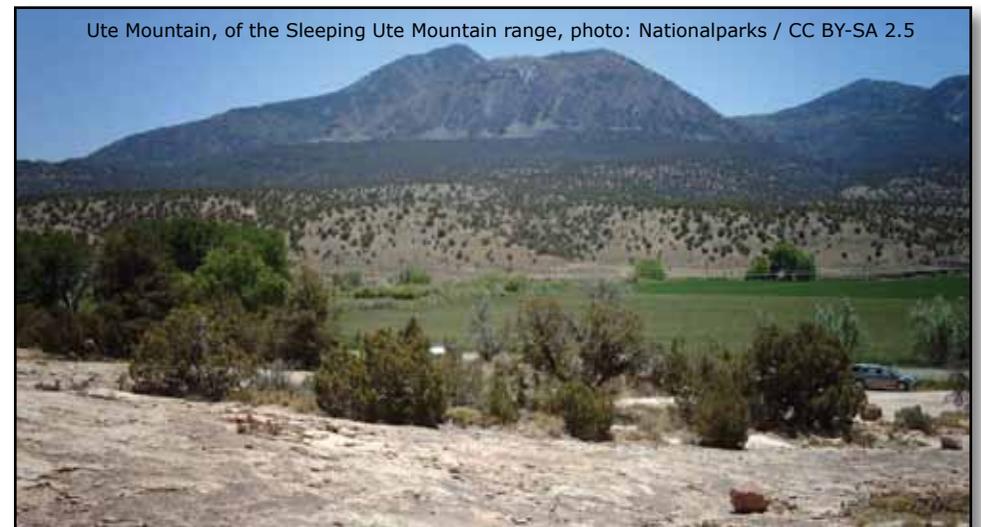
including off-highway vehicle travelers, hikers, rock climbers, and hunters. Some public lands in the area also have a long history of grazing, energy development, and other commercial activities.

Last year, senior representatives from the Department of the Interior and the U.S. Forest Service attended a meeting with the Bears Ears Intertribal Coalition on the field at Bears Ears to engage in a government-to-government dialogue on conservation priorities and collaborative management opportunities for the tribes in the greater four corners region.

The Bears Ears area of southeastern Utah has been proposed for protection by members of Congress, Secretaries of the Interior, state and tribal leaders, and local conservationists for at least 80 years. The region contains some of the Western United States’ most significant cultural and natural resources. The area is primarily managed by the Department of the Interior through the Bureau of Land Management and by the Department of Agriculture through the Forest Service. Small portions of the area are managed by the National Park Service and are protected as part of Glen Canyon National Recreation Area and Natural Bridges National Monument. Threats to the cultural and natural resources of the area include illegal off-highway vehicle use, vandalism to sacred sites, artifact collecting, and oil, gas, and mineral development.

In the past year, proposals for protection of the area have coalesced around the leadership of the Bears Ears Intertribal Coalition, a historic alliance of the Hopi Tribe, the Navajo Nation, the Ute Mountain Ute Tribe, the Pueblo of Zuni, and the Ute Indian Tribe. Their work builds on the efforts of other advocacy groups, including the Friends of Cedar Mesa and Native American-led conservation organization Utah Diné Bikéyah, which have issued similar proposals and support the work of the Coalition. In addition, members of the Utah congressional delegation, through Bishop and Chaffetz’s Public Lands Initiative, have produced protective proposals for the area.

While there are considerable differences on the means, size, and degree of protection needed, all interested parties are supportive of increased protection and enhanced management.



Ute Mountain, of the Sleeping Ute Mountain range, photo: Nationalparks / CC BY-SA 2.5

EVENTS

CHERIE CALL AND LYNDY BUTLER PERFORM AT ST. GEORGE CONCERT IN THE PARK

Having both written songs for or about children, Cherie Call and Lyndy Butler decided to collaborate. On Aug. 8 at 7:30 p.m., Call and Butler will perform together as part of St. George's Concert in the Park series at Vernon Worthen Park.

Call was born and raised in Mesa, Arizona, and has been writing music since her early teens. Cherie has recorded eight full-length albums of original songs. Some



Cherie Call and Lyndy Butler

highlights of Cherie's performing life include playing at Nashville's famous Bluebird Cafe, being a two-time finalist in the Kerrville Newfolk songwriting competition, and performing with hymn revival group "The Lower Lights." Cherie's songs have been included on the soundtracks to many independent films, including "God's Army," "Charly," and the Banff Award-winning film "True Fans." Cherie currently lives in Utah.

Butler is a songwriter based in St. George. She has released two full-length albums and has traveled all over the country performing in songwriting festivals and expos.

Sponsored by the City of St. George with funding from the Utah Division of Arts and Museums, the State of Utah and the National Endowment for the Arts. Concert in the Park 2016 Series is free to the public. Don't miss the second Monday of each month April through September. Park seating is available. More information is available at (435) 627-4525.



"Relic playing Sept. 12"

SGMT PRESENTS "INTO THE WOODS"

St. George Musical Theater opens its third season since its comeback with "Into The Woods," a musical written by James Lapine with lyrics and music by Stephen Sondheim.

"We are thrilled that we have a cast up to the challenge that features some of the most talented singers in southern Utah" noted musical director Norm Lister. "The cast features vocal teachers, theater instructors, and people who have dedicated their lives to music" said SGM's executive director Bruce Bennett.

"The director is Ryan Norton who is a veteran of SGM, having performed and directed in numerous SGM productions of the past and we are so excited for Ryan to be back collaborating with us again," said Bennett. "I consider Ryan the Swiss army knife of directors. He is an excellent singer, performer, and choreographer in his own

right while bringing his own artistic flair to the design of the show from costumes to lighting — there is little about stage musicals he doesn't fully understand."

Norton has been an associate producer/director for Tuacahn Theater for the Arts the past six years, working on productions including Disney's "Little Mermaid," and "Hunchback of Notre Dame."

"Ultimately the message is one of hope and working together," said Rachel Parry, SGM's artistic director.

"Into the Woods" opens Aug. 18 and runs Thursdays-Saturdays and Mondays at 7:30 p.m. with 2 p.m. matinees on Sept. 3 and Sept 10. Shows are performed at The Historic Opera House, located at 212 N. Main St. in St. George. Tickets range from \$17-\$21 and are available through sgmt.org or by calling 1 (866) 967-8167.



WASHINGTON COUNTY FAIR CELEBRATES CHINESE YEAR OF THE MONKEY

The monkey-themed 2016 Washington County Fair will be held August 10-13 at the Washington County Regional Fairpark, located at 5500 W 700 S in Hurricane. The fair runs 6-11 p.m. Wednesday and 11 a.m.-11:30 p.m. Thursday-Saturday.

Contests will be held each day, including Funky Monkey Bingo, Who Flung the Monkey Dung, Monkey Around, Banana Blitz, Cheeky Monkey Mini Golf, and Monkey Mystery Crate. A "psychic"

tortoise will predict the outcome of the 2016 presidential election. Other highlights include a carnival, a demolition derby, a parade, the Barrel of Fun Run, a hypnotist, concerts, exhibits and community displays, food, a balloon artist, and a photo booth.

The event is free and open to the public; however, the parking fee is \$3 per car Wednesday-Friday and \$5 per car for Saturday. More information is available at washcofair.net/schedule or through the fair's 24-hour hotline, (435) 652-5899.



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EVENTS

AFRICAN CHILDREN'S CHOIR PERFORMS AT CALVARY CHAPEL

The African Children's Choir, a nonprofit humanitarian and relief organization, will perform at Calvary Chapel in St. George Sept. 2 at 7 p.m. The program features children's songs, traditional spirituals, and Gospel favorites. The concert is free and open to the public. An offering will be taken at the performance to support African Children's Choir programs such as education, care, and relief and development programs.

The African Children's Choir has performed before presidents, heads of state,

and most recently the Queen of England. The choir has also performed alongside artists such as Paul McCartney, Annie Lennox, Keith Urban, Mariah Carey, and Michael W. Smith.

Music for Life, the parent organization for The African Children's Choir, works in Uganda, Kenya, Rwanda, Sudan, Nigeria, Ghana and South Africa. It has educated over 52,000 children and impacted the lives of over 100,000 people through its relief and development programs during its history. Its purpose is to help create new leadership for Africa by focusing on education.

Calvary Chapel is located at 3922 S. Pioneer Road. For more information, call (435) 674-4955.



BRIAN HEAD RESORT PRESENTS FESTIVAL OF FLAVORS

On Aug. 6, Brian Head will host its Festival of Flavors. The festival will feature Zion Brewery, Wasatch Brewery, Straptank Brewery, Ogden's Own Distillery, High West Distillery, and Iron Gate Distillery. There will be live entertainment, local artisan vendors, and soda stations as well as scenic chairlift rides, disc golf, mountain biking,

and a rock climbing wall.

Attendees must be 21 years of age or older. A 16-ounce mug or wine glass and one drink ticket is \$12, and a 24-ounce pilsner glass and two drink tickets are \$25. Drink tickets are \$8 for beer, wine, and liquor and \$6 for light beer.



DOVE CENTER FREE ONGOING WEEKLY SUPPORT GROUPS

Each Wednesday evening from 5:30 to 7 p.m., DOVE Center hosts three free support groups: a Domestic Violence and Sexual Assault Survivors' Support Group for adults, a Kids' Club for children ages 5-12, and a Grupo de Ayuda, coordinated for Hispanics by Hispanics. Call (435) 628-0458 for group locations.

DOVE Center, a 501(c)(3) nonprofit organization, has a mission to build a community of peace one person, one family, and



one home at a time by providing confidential shelter, advocacy, and counseling to support victims of domestic violence and sexual assault. They work to increase safety in the community by building collaborative partnerships and providing awareness and prevention education.

DOVE Center has a 24-hour help line at (435) 628-0458. The outreach office can be reached at (435) 328-1204. Learn more or donate to DOVE Center at dovecenter.org.

DOCUTAH RAVEN: THE PERFECT SYMBOL FOR THE WORLD OF DOCUMENTARY FILMMAKING

By Della Lowe

The Raven is a mystical bird, revered in many cultures and with a multitude of characteristics attributed to it. Sometimes a god, sometimes a devil, always mysterious, this remarkable bird is known for its intelligence, strength, and endless curiosity. Throughout the world and over millennia, the mythology of the raven grew in disparate cultures.

"The DOCUTAH International Documentary Film Festival chose the raven as its symbol for much the same reasons that people throughout the centuries have been inspired by this bird," said Phil Tuckett, executive director of DOCUTAH and director of the digital film program and executive director of DSU films. "Documentary films bring viewers to places they many never see and to emotions they can recognize as universal no matter where they live, no matter what their religion, no matter what their status."

Jeff Ham, the renowned artist who created the original raven painting for DOCUTAH, remarked, "The raven is a common fixture and a personality that characterizes the southern Utah desert we share as a community. It is a highly intelligent observer. Ravens watch everything and everyone and through that observation have learned how to thrive in all manner of environments and climates. Like the documentarian that chronicles and observes then enlightens us about ourselves through stories."

This year, DOCUTAH accepted 65 films representing 30 U.S. states and 20 countries. The films this year cover several intriguing subjects:

- A modern country with no military.
- A devotee of a forgotten science called optography.
- People who live in storm sewers underneath the streets of Las Vegas.
- A tribute to the Breakfast Queen

of Chicago.

- An 85-year-old college student.
- Young children training to run with the bulls of Spain.
- Conservation and industry coexisting in Borneo.
- An insanely popular comedy series, each episode six seconds long.
- Mango trees saving the lives of young Indian girls.
- A man obsessed with stealing NYC buses and subways then making all the correct stops.

"It takes real passion to venture into the art of documentary, which is often a lonely pursuit in a world filled with commercialized studio films. That passion certainly shines through in this year's selections," said Tuckett. "The variety of subjects will bring audiences to places they have never known and allow them to experience a wide range of emotions from tears to laughter to inspiration to astonishment."

An exciting development announced in July is that the DSU College of the Arts will begin offering a new Bachelor of Science degree in digital film. The university has acquired the 14,000 square-foot hangar at the Ridge Top Complex in St. George, which will be utilized as a film studio.

"Right now you could do a feature film in there," said Tuckett. "It's big enough, the ceiling's high enough, plus there are six offices for all of our staff and three conference rooms. Classes will be taught in the hangar starting in the fall term and, within two years, the entire program will be based out of the building."

The DOCUTAH International Documentary Film Festival is held at Dixie State University in St. George. The 2016 festival runs Sept. 6-10 and includes a series of free intimate filmmaker chats and special events.



I am **Josh Warburton** and I'm asking for your **vote on November 8!**

I am running for Washington County Commissioner because I love Washington County. Growing up all over Washington County, I am acutely aware that each community has its own set of assets and challenges. From Veyo to Springdale, where I live now, I have seen first-hand the need for strong representation in local government.

When elected, I will bring balance, transparency, and honesty, and will work to represent the unrepresented. From a much-needed county animal shelter, and fair wages for our Sheriff's officers, to alternative plans to the Lake Powell Pipeline, I will directly address many areas of neglect here in Washington County.

I'll be **YOUR VOICE** in Washington County!



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choice for Washington
County Commissioner**

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- A No-Kill County Animal Shelter
- Alternatives to the Lake Powell Pipeline
- Fair Pay for our Sheriff's Officers
- Transparent and Honest Government
- Protection of our Local Environment
- A Strong, Diversified Local Economy
- Justice Reforms & a Fair Judicial System
- Zion Canyon Corridor Representation
- Living Wage Jobs and Equal Pay
- Efficient Use of our Valuable Tax Dollars
- Working with our Federal Agencies, not Against Them

Warburton



— **INDEPENDENT** —
FOR COMMISSIONER

JOSHWARBURTON.COM



OTE

Warburton on Nov. 8

HUMOR

YOUR MONTHLY HOROSCOPES by Trippy Koala



These horoscopes are provided for entertainment purposes only. The authors cannot be held responsible for any decisions or actions based, in whole or in part, on any of the information presented herein. Really, even if you believe in horoscopes (especially if you believe in horoscopes), you shouldn't listen to anything listed herein ... wait, drink water. There, that's some advice you can heed.



Leo: When you discover that you were switched at birth, you'll realize that your life has been a series of lies intended to dupe you into complacency. You know what's not a series of lies intended to dupe you into complacency? Astrology.



Virgo: You will make history this month when you consume an entire fifth of whisky on a camping trip and drunkenly attempt to deflower the Virgin River.



Libra: Don't forget to stop and smell the roses this month. Also, don't forget to check your shoes for dog shit. Your neighbor's Australian stumpy tail cattle dog, Mrs. Fluffy Luby Wookie Face, has already claimed those roses as hers.



Scorpio: For years you've been misdirecting self-hate onto specific cultural groups. It's time to let things go, learn to love yourself, and leave the furies who meet up in the Wal-Mart parking lot alone.



Sagittarius: You will find Jesus this month ... oh! Not that Jesus. You'll find a lawyer named Jesus Ramirez when you're arrested for sexually assaulting your neighbor's mailbox.



Capricorn: If you care to listen, the Tarot will speak very clearly to you this month. It will say, "I am total horseshit."

AUGUST 2016



Aquarius: You may feel the need to try to be clever in social situations this month. Don't. You are far too stupid. Just shut up and eat your pie.



Pisces: You've always dreamed of being a superhero. This is the month to live out that fantasy. So, pull on those pink tights, sprinkle on some glitter, and go extra heavy with the black eyeliner. You are Captain Asshat!



Aries: Now is the time to try something daring. Get a new hairdo. Ride the bus. Punch a baby in the face. Crazy times, yo.



Taurus: Mercury is coming into alignment with Jupiter in a way that sort of looks like boobs.



Gemini: Your mental energies are strong this month, but your digestive energies are weak this month. Keep a notepad by the pooper.



Cancer: You will find yourself brimming with confidence this month. But that's nothing new, you arrogant twat.

LOCAL COUPLE ARRESTED ON FOOD PORN CHARGES

by Jason Gottfried

Fred and Kelly Dripwhisker were arrested in St. George Friday on charges of possession of food porn with intent to distribute as well as operating a commercial kitchen without a license.

Officer Bob Wrinkle said that dispatchers received a call from neighbors reporting loud moaning and banging accompanied by the smell of barbecue and freshly-baked treats.

"When we entered the premises, there were cucumbers and bagels everywhere," said Wrinkle. "The floor was covered in ranch dressing and used condoms. It was disgusting. They had set up a photo shoot in the corner of the room where marital aids and various Little Debbie cakes were left in a pile. The perpetrators immediately ran out the back door, and when we followed they were stuffing nipple tassels and hot sauce into a garbage bag."

One of the Dripwhiskers' neighbors, Linda Please-Leave-Me-Alone, said that she was shocked to learn that her neighbors had been making food porn next door the whole time they had lived there.

"They didn't seem like the type of people to do something like this," said Please-Leave-Me-Alone. "I feel violated for eating the Christmas cookies they gave us last winter. At the time, I thought they were supposed to be infinity symbols or owl's eyes or something, but now I know that I accidentally gave my kids boob cookies."

Amanda Simpson, the creator of FoodPornDaily.com, said that the Dripwhiskers appear to have no idea what food porn is.

"These people are the Aleister Crowley and Anton LaVey of the culinary world," said Simpson. "We just post pictures of cake and shit."

Footage confiscated by the St. George Police Department reveals that the Dripwhiskers had been experimenting with necrophilia, bestiality, ritual orgy, enastration, and Lawry's seasoning.

"The Dripwhiskers appear to have pioneered a new kind of Turducken that involved a series of animals — including not just a turkey, a duck, and a chicken but also three pigs, a goose, a possum, and several rabbits — in a full-penetration daisy-chain," said Wrinkle. "We're pretty sure these people have no idea what food porn is."

The Dripwhiskers, seemingly oblivious to what food porn even is, remain

unrepentant of their actions.

"Yeah, we made some food porn, so what?" said Kelly Dripwhisker while suggestively eating a banana shoved through a donut. "We're artists. We're just expressing ourselves. And it was all organic, so I don't see what the big deal is."

Bystanders at the scene expressed disgust, then simultaneously departed for Golden Corral.

At press time, the St. George Book Club had decided not to read "Portnoy's Complaint."

Editor's note: This piece is satire. While it may be possible to recreate the scenes depicted above, it may be illegal. To be safe, simply sculpt animals out of tofu and make them bang each other.



St. George resident Kelly Dripwhisker, 22, seemed confused about what exactly food porn is. Photo: wamtube / CC BY 2.0

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Snow Canyon State Park

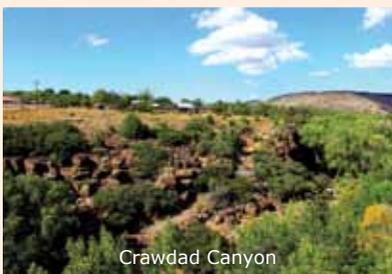
PHOTO ESSAY

by Darren M. Edwards

From a distance the hills and brush that rise from the base of Southern Utah into magnificent rusted bluffs look welcoming, like you could pick any shady spot to lie down for an afternoon nap. Having spent years hiking and rock climbing in Southern Utah, I know better. Those bunches of green brush that look like piles of dyed cotton are actually poking, snagging obstacles to avoid. Up close, the crafted red hills are coated in loose dirt that always seems to find its way into your eyes. The landscape that seems to pop with color is often popping with allergens.

These added details — the kind you get from dirty, up-close experiences with a place — are important. They make a place more real. They aren't always pleasant — I've never enjoyed the feeling of a branch raking across my leg — but in the end, they are meaningful. After all, the Southern Utah wilderness isn't dissected by hiking trails because people only want to see the area from a distance.

Sometimes my favorite thing to do after a day of rock climbing is to sit on the hood of my car and take in the view of the area I've just been in. It's not that one view is better than the other but rather that the experience cannot be complete without enjoying them both.



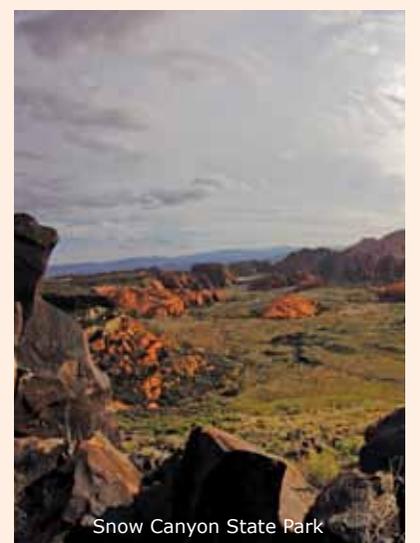
Crawdad Canyon



Christopher Kilburn scales a rock face in Utah Hills



Lauren Jo Sypniewski scales a rock face in Green Valley Gap



Snow Canyon State Park



TOPGOLF LAS VEGAS IS MORE ABOUT THE FUN

By Scott Dunford



My June article, "Who's doing the right things to grow the game of golf," included Snag Golf for the younger learners and Topgolf for the millennials who just aren't picking up the game like we Baby Boomers did. I believe that's all changing, thanks to Topgolf, a concept that changes the way we get involved, socialize, and entertain ourselves while hitting a little white ball.



I had the opportunity to invite several of my friends and my two adult children to Topgolf Las Vegas. One of my buddies and I play all the time, but the other four players play once or twice a year. That didn't stop any of us from having a great time. Topgolf Las Vegas is 105,000 square feet of total buzz with loud music, huge-screen televisions, high-tech scoring, light-up targets, balls with microchips, food to die for, and hundreds

of smiling and laughing people about the age of 20 to 30-something. This is exactly what golf needs to grow the social aspect of a game that has a reputation of being too hard to learn or too time-consuming.



For about \$15 an hour or less based on six players to a bay, you can play seven different games. You simply type in your name on the monitor, select the game you'd like to play, and start by hitting five balls each. Each player gets a total of 20 balls during a game, and



points are assessed. It doesn't matter if you hit a stray ball or top it. The ball might just land in a target, and you still get points. It reminded me of bowling, wherein you don't need your own bowling ball and you're limited by two balls each turn and 12 frames per game. By the way, bowling is America's No. 1 participation sport! It's a perfect date night activity for anyone looking to try something out



in the facility unless you want to hit golf balls. Private VIP booths provide upscale surroundings, pampering, and in some bays access to two swimming pools. Yes, swim, hit golf balls, and dine like a king, all in one place. It's perfect for corporate meetings or bachelor parties.



I highly recommend that you check out Topgolf in Las Vegas, a concept you'll have to experience to truly appreciate the total fun available there. See ya on the links — or in this case, at Topgolf Las Vegas.



YOUR MONTHLY GOLF TIP WHILE WE ARE YOUNG

By Adam Schwartz



This signature slogan was coined by the United States Golf Association in 2013 to combat issues of slow play while on the golf course. Pace of play should be treated as a top priority at every golf course facility and tournament. In a recent Professional Golfers of America study, the top reason why people do not take up the game or continue to play the game is the amount of time it takes to play 18 holes. There are many ways to get players to play, but part of the reason is waiting on the golf course for slow players. The USGA has been at the forefront of golf's most frustrating

challenge statistically, utilizing their own software and data analysis to successfully implement their ideas for our national tournaments such as the Men's and Women's U.S. Opens, U.S. Amateurs, U.S. Junior Amateurs, etc. Recommended pace of play is dictated by several factors, but generally a round should take somewhere between 3 ½ to 4 ½ hours.

Pace-of-play issues from a player's standpoint can be explained to a nongolfer very simply by comparing the issue to traffic. A player who is slow will consider it to be somebody else's fault, whether it

would be the group ahead or someone else playing in their group. "Maybe it's the other drivers fault, certainly not me." Slow play (AKA slow driving) stems from a person's ego. The person in the \$120,000 Bentley driving in the left lane going five miles per hour under the speed limit feels entitled to do whatever he or she wants just like a golfer who is a 15 handicap and won't even carry the ball 200 yards in the air feels like he or she can still play the back tees. Whether it's a semi truck feeling obligated to pass on a five percent incline or the tourist who plays his course back home at 6,800 yards and decides to play a course he/she has never played at the same yardage, the issue will never cease.

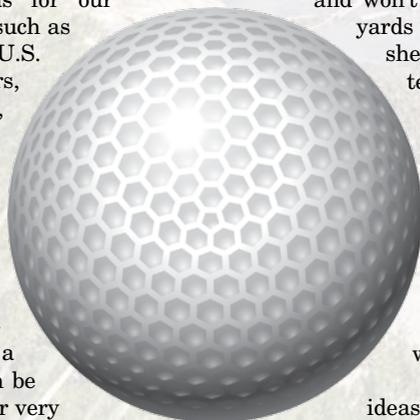
Everybody has ideas to combat slow play at their own facility that may in fact be great theories and ideas. While I may still be young, I have been employed at a

golf facility since I was in middle school. For those of you who run golf tournaments or fundraisers, here are my top five suggestions to keep pace of play efficient:

- Don't sell mulligans to raise money, sell fruits (free putts).
- Regulate a maximum score on a hole, such as double par.
- "Scramble" is not the quickest format.
- Players can only read putt from directly behind ball. Any green reading from sides or opposite the hole is a one-stroke penalty.
- If you are letting a group behind you get in front, the proper way is to hit tee shots on next hole, then let the other group go ahead and hit their tee shots. Just remind them not to hit your ball.

For detailed information on pace-of-play considerations, please visit usga.org/pace-of-play-resource-center.html.

Adam Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.



ANNOUNCING THE FIRST-EVER INDEPENDENT AWARDS

For the first time in our 20 year history, The Independent will present an array of community awards to celebrate all the talent that we have in Southern Utah.

Each category will carry a "People's Choice" and an "Editors' Choice" winner. Nominations for the People's Choice in each category can be made by visiting The Independent's website at suindependent.com. The open nomination period will run through September. All nominees must be current residents of Southern Utah or be business local to Southern Utah.

Voting for the People's Choice categories will take place on The Independent website in October and November.

Winners for both the People's Choice and Editors' Choice awards will be announced on The Independent website and in our print edition in January 2017.

Awards will be given in the following categories:

1. Visual Arts
 - a. Photographer
 - b. Painter
 - c. Ceramic artist
 - d. Metalworker
 - e. mixed Media
 - f. Pastels
 - g. Gallery
2. Performance Arts
 - a. Actor (stage)
 - b. Actress (stage)
 - c. Actor (film)
 - d. Actress (film)
 - e. Theater company
 - f. Independent filmmaker
 - g. Independent film
 - h. Musical production
 - i. Stage production (non-musical)

- j. Documentary filmmaker
- k. Documentary
- l. Director (stage)
3. Music
 - a. Singer/songwriter
 - b. Singer
 - c. Country musician/band
 - d. Rock musician/band
 - e. Classical musician
 - f. Rock venue
 - g. Music series
 - h. Album
4. Literary Arts
 - a. Fiction
 - i. Writer
 - ii. Book (popular)
 - iii. Book (fantasy/scifi)
 - iv. Book (literary)
 - v. Short fiction
 - b. Poetry
 - i. Poet
 - ii. Poetry collection
 - iii. Poem
 - c. Nonfiction
 - i. Writer
 - ii. Book
 - iii. Essay
 - d. Screenplay
- i. Author
 - ii. Screenplay (film)
 - iii. Screenplay (stage)
- e. Journalism
 - i. Journalist
 - ii. Article (investigative)
 - iii. Article (opinion)
5. Sports
 - a. High school athlete
 - b. High school coach
 - c. College athlete
 - d. College coach
 - e. High school team
 - f. College team
 - g. Place to get in shape
 - h. Alternative sports athlete
6. Dance
 - a. Teacher
 - b. Company (youth)
 - c. Company (adult)
 - d. School
 - e. Performance (youth)
 - f. Performance (adult)
 - g. Dancer (youth)
 - h. Dancer (adult)
7. Spa/resort
 - a. Overall
 - b. Best deal
8. Food
 - a. Chef
 - b. Lunch hangout
 - c. Coffee
 - d. Restaurant (overall)
 - e. Restaurant (Asian)
 - f. Restaurant (Middle Eastern)
 - g. Restaurant (BBQ)
 - h. Restaurant (Sushi)
 - i. Restaurant (dessert)
 - j. Restaurant (Mexican)
 - k. Catering
 - l. Restaurant (burger)
 - m. Restaurant (chicken sandwich)
 - n. Restaurant (vegan-friendly)
 - o. Frozen yogurt
 - p. Fries
 - q. Restaurant pizza
 - r. Food truck
9. Education
 - a. Teacher (high school)
 - b. Teacher (middle school)
 - c. Teacher (elementary)
 - d. Preschool
 - e. Teacher (college)
 - f. Tutor
10. Best festival



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BOOK REVIEWS

THE OBSESSIVE BOOKSELLER REVIEWS

By Niki Hawkes

“The Weaver’s Lament”
by Elizabeth Haydon.

No. 9 in the “Symphony of Ages” series.
Fantasy. Tor/Forge Publishing, 2016

★★★★

“The Weaver’s Lament,” the ninth and final book in the “Symphony of Ages” series by Elizabeth Haydon, takes place over 1,000 years after the conclusion of the previous book, “The Hollow Queen.” The first third of the book was an account of how the characters’ lives had progressed over the millennia. It read much like an extended epilogue, which I didn’t mind because I’m always clamoring for more “where are they now?” content at the end of a good series. Even though this catch-up-the-reader storytelling wasn’t particularly eventful, it was enjoyable.

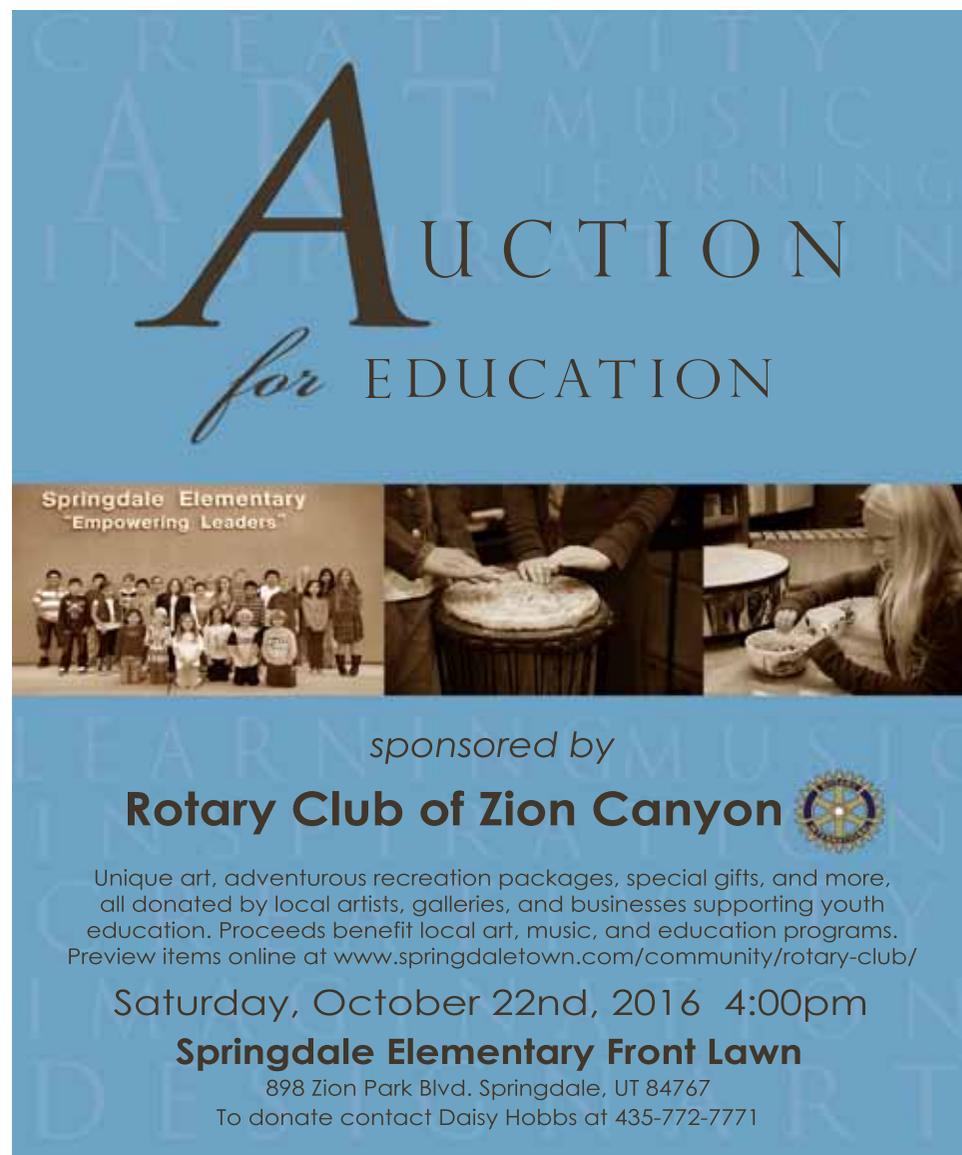
Then Haydon used the remainder of the book to rip out my heart ... and I’m still reeling.

I love this series first of all for the characters — it’s one of the few that boasts nonhumans as main POVs, a trait which demands much more creativity on the author’s part. The series also has dragons (which is always a win in my book), and they’re

represented in a way I’ve never seen before, so major kudos to Haydon for originality. I also love it for its total immersion into this world’s rich culture and histories. The world is so well conceived that it feels like a real place, and I will probably miss the overall “feel” of it more than anything else.

I admit I hadn’t enjoyed the last couple of books as much as I’d wanted to, even though they were good stories. I think the reason might be the multiple perspectives used to tell the tale. For me, the selling point of this series has always been about the Three — Rhapsody, Grunthor, and Achmed. While the other POVs were interesting, they just didn’t bring the same flair to the story. In “Weaver’s Lament,” Haydon recaptured the magic of the series by focusing solely on the Three and bringing their epic saga to an end.

Overall, “Weaver’s Lament” is one of the most satisfying series-enders I’ve read in ages. The series as a whole is well worth your time if you like fantasy. Even so, I find it a little difficult to recommend with confidence. The first hundred pages or so of book one are hard to get through (not including the awesome prologue), mostly because it’s a bit confusing and drawn-out. The series also has a ton of story recap and discussion which, while integrated seamlessly, sometimes takes away from plot advancement. Between all of that, however, are moments of pure brilliance which make the whole series worthwhile. All the rehashing might make for a long-winded story, but after reading this series over the course of 15 years, I can honestly say I remember almost everything about it quite vividly. My recommendation is that if you love fantasy and have a bit of patience, pick up “The Symphony of Ages” series — it won’t let you down.



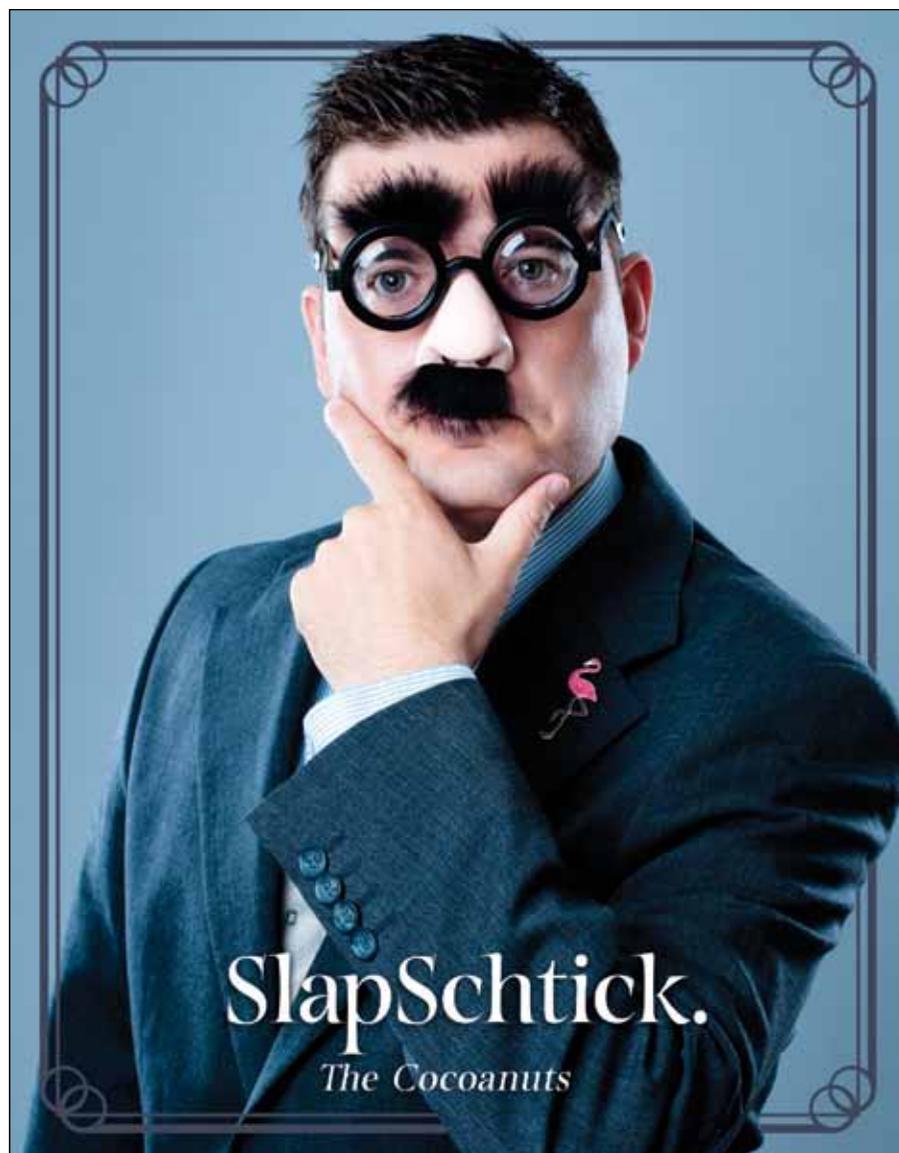
A large blue poster for an auction. At the top, the word 'AUCTION' is written in large, serif letters, with 'for EDUCATION' in a smaller font below it. Below the text, there are two photographs: one of a group of children and one of a person playing a drum. At the bottom, there is text about the event, including the date and location.

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AT THE BEVERLEY CENTER FOR THE ARTS
The Greater Escape.

Southern Utah Residents get half-price tickets on the day of the performance. Monday–Thursday. (Some restrictions apply)

ART

WILDFLOWER ART

Article and Photos
by Aimee Olsen Cox

Recently, I was able to take my kids up to Cedar Breaks National Monument. It's the perfect time of year for this, because St. George is a perfect oven and the mountains are a literal breath of fresh air. Our timing was more impeccable than I imagined, however, because this

week was also the peak of the annual Wildflower Festival. Oh, what glorious sights filled our eyes! We were absolutely in awe of the beauty around us, and we tried to memorize the names of every flower we saw. As I type this, I can give you one – elkweed. We'll blame it on my age.

This adventure is the inspiration for the art project this week. On the way home, we just wanted more flowers in our lives. Unfortunately, the environment in which we live just doesn't allow them to bloom all year long. We are also forever looking for more fun in our lives. So the children and I decided to combine these two desires this week and see what happened. We are making our very own wildflower art. The goal is to have fun and explore with something new.

Here is what you will need:

- Silk flowers.
- Paint.
- Paper.
- Paper towels or napkins.
- Bowls or plates.
- Tablecloth.

These supplies will vary in cost depending on how fancy you want to make this. We got our silk flowers for super cheap. We're talking thrift-store cheap. Did you know you could do that? You can. So these can range anywhere from \$1 on up. The paint we used is the inexpensive tempera paint that I have had for a while that we still haven't finished. A small bottle is about \$2-\$3. We used the multimedia paper. You can buy this in a tablet for around \$10, but it lasts for quite a while. We still haven't gone through ours. Paper towels and napkins are something that we just use in our home as are the bowls and plates. So this project really can be as inexpensive or as pricey as you would like it to be.



One of my children would do one big stamp, and then swirl a flower. They just wanted to create their own wildflower paintings. I do want to note that you aren't necessarily creating flowers with these paintings.

The wildflowers they kids created looked more like fireworks to me. They had fun, though. This project just sort of evolved. They had so much fun using the flowers for every part of the painting process. If your child really needs the flowers to end up looking like flowers, maybe you can just paint the tips of the silk flowers if you want to leave an imprint that resembles a flower more. There is another possibility that the kids came up with of using another piece of paper over the tops of several flowers and doing a sort of rubbing. Either way, there are many methods to using the silk flowers for your flower art. The most important part, though, was using the flowers to create this time. More wildflowers and fun in our lives is what we are looking for here.

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Before you begin, be certain you cover your work surface, especially if you are working with kids. You just never know what crisis can occur with a child involved in the project. They certainly bring fun, but they also bring an element of the unexpected. After that, separate the silk flowers from one another. You are going to use these to dip into the paint, so you may want to leave them attached to the stems. I trimmed some of the stem off with scissors, but it's up to you to leave it however you desire. Now you can put the paint onto the plate or into the separate bowls.

Make your flowers

Get your paper or give your child the paper, and just begin. My children needed no instruction because this project was one of their own creation. They just started dipping their flowers into the paint and sort of stamping the papers with them. They stamped them repeatedly sometimes.



Reflection

When the projects are through and either sitting in the sun or hanging to dry, my children always run away to tackle some other pressing matter of fun that is calling to them. When they do this, I look at their creations, and suddenly little pieces of them pop out at me. I see the order that my son with autism is always striving to create. I see the system he is always working to build. I see how once again the daughter I can never understand has shown me that she had a vision greater than my own. I can see her wisdom and the beauty she sees. I see the hunger for everything in my daughter who loves fun. I see her desire to have everything all at once. And I get it all from their wildflowers again.

Art is really just a reflection of ourselves. It's a safe place for us to create something that tells the worlds a little bit about us if they take the time to look at it. I hope that you are enjoying doing these projects. If you are doing them with your children or grandchildren, I hope you are truly appreciating the trust they have in you by sharing this piece of themselves with you so regularly. It's wonderful. We see the wildflowers peek out at us in such mass quantities only once a year, so we all appreciate them. But the treasure of our children's art is shared so regularly, we sometimes take it for granted. I hope we can appreciate both.

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There is plenty going on in downtown St. George this August to distract from the heat. With restaurants and art galleries around every corner, there is something for everyone.

Downtown Farmers Market at Ancestor Square

The Downtown Farmers Market in Ancestor Square is a free event held every Saturday from 8 a.m. to noon in the parking lot located at the intersection of St. George Boulevard and Main Street in Historic Downtown St. George. It runs from May 14 until the end October. Local musicians will perform starting at 9:30 a.m.

Sunset on the Square

This biweekly event gives locals and visitors a chance to watch films on the

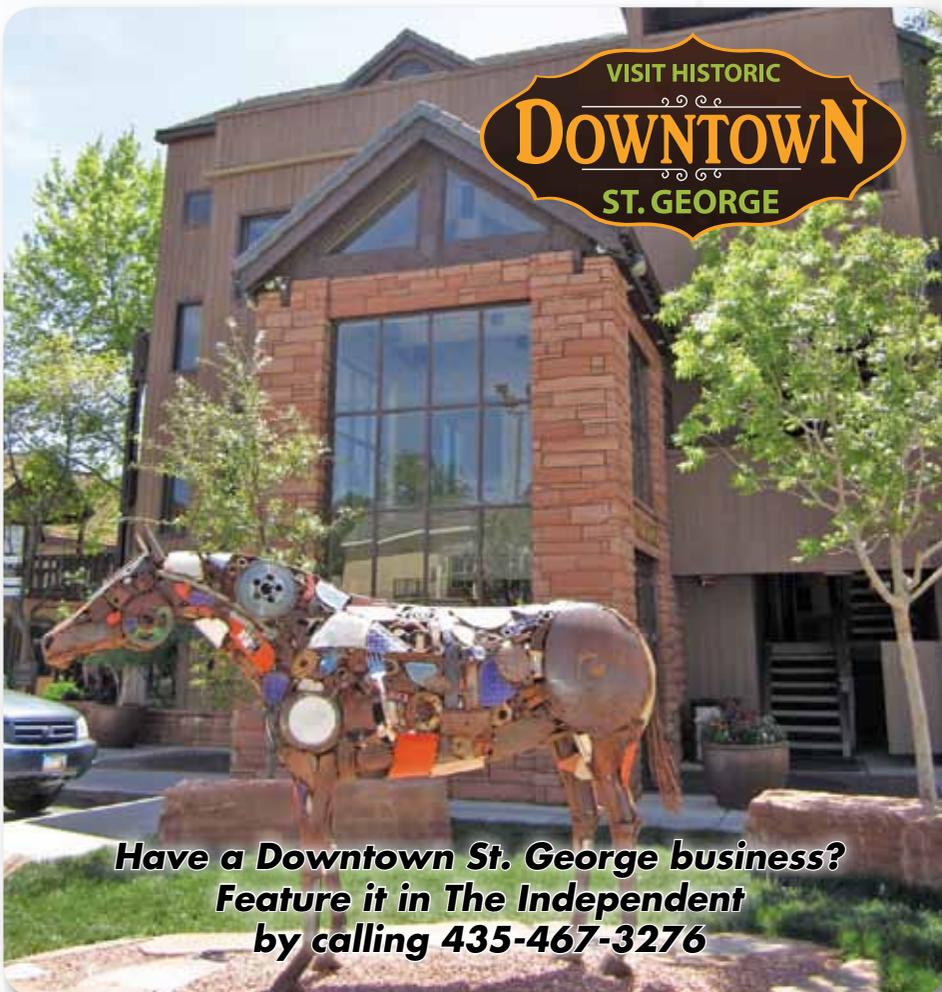
big screen at Town Square Park. "Aladdin" will play Aug. 12, and "Inside Out" will play Aug. 26.

DOCUTAH at the Electric Theater

Every final Friday of the month, award-winning documentaries are presented by DOCUTAH at the Electric Theater. "The Champions" will be featured Aug. 26 at 7 p.m. Tickets are \$10 and can be purchased online at docutah.com.

George Streetfest

On the first Friday of each month, Main Street is transformed into one big venue for George Streetfest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.



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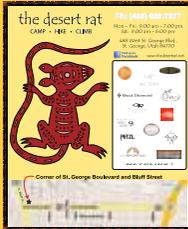
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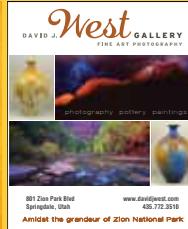
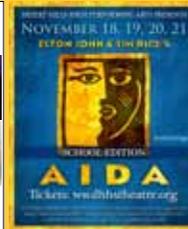
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Photos by Darren M. Edwards

SEPTEMBER STREETFEST EMBRACES WESTERN THEME

George Streetfest returns Friday, Sept. 2, with a Western theme. Streetfest attendees can expect a full evening of country fun starting with a bluegrass band performing at the Main Street stage at 6 p.m., followed by the return of the annual George Mustache Contest at 7 p.m. Performing on the main stage will be local band Guest House and Westward the Tide of Salt Lake City.

Courtney Marie Andrews of Seattle, Washington, will play at the Jazz Garden. Described as a musician with country roots, Andrews says she is a storyteller at heart with a sound reminiscent of Appalachian and Rocky Mountain folk and country music.

Andrews played at Streetfest's main stage last September.

"We are excited to have Courtney returning for country Western month," said Ryan Groskreutz, George Streetfest talent booking agent. "Her guitar work is absolutely incredible — some of the best I've ever heard — and her sound gets to the heart of truly American music."

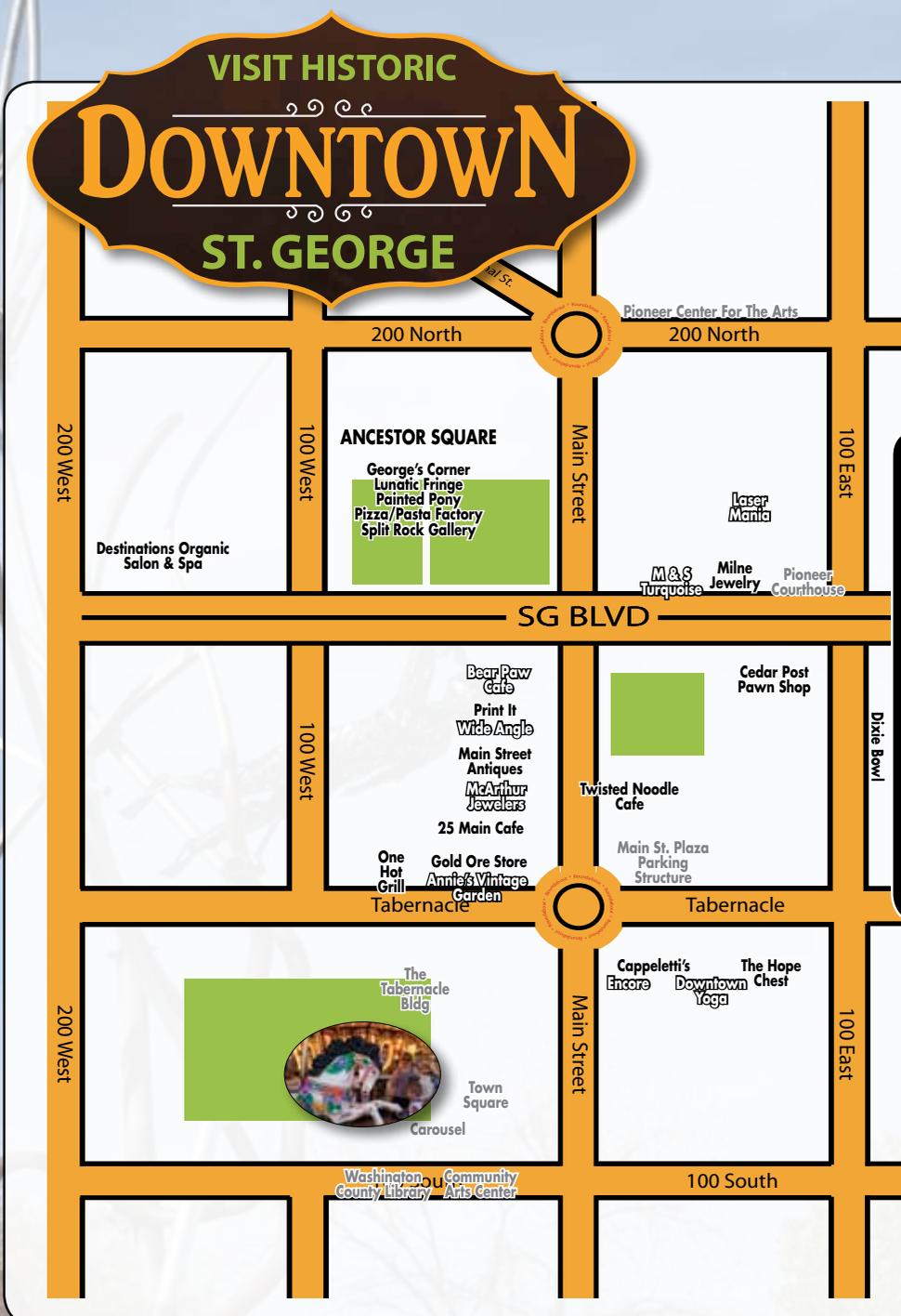
Andrews will be followed by local country rock band Gunlock County.

George Streetfest on Main is a nightlife event designed to celebrate the best of Southern Utah held on the first Friday of every month from 6–10 p.m., with the Jazz Garden open until midnight April–October.

The event is presented by EmceesquareMedia at Historic Downtown St. George and is sponsored in 2016 by The Independent, the City of St. George, St. George Area Convention and Visitors Bureau, Canyon Media, St. George News, Etched Magazine, Wingate by Windham Hotel, TDS Telecom, Tuacahn, Iron Gate Winery, and Wasatch Brewery.

Streetfest organizers are now accepting applications for street market vendors, buskers, and food vendors. For more information or to become a vendor, visit georgestreetfest.com, or email info@georgestreetfest.com.





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- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE

by Adam Mast

“STAR TREK BEYOND” (PG-13)
★★★★



Not only is “Star Trek Beyond” a solid entry in the enduring Gene Roddenberry-created series but it also emerges as one of this summer’s most entertaining movies. Credit Justin Lin (who takes over directing duties for J.J. Abrams) and screenwriters Simon Pegg and Doug Jung for injecting a vibe here that could be best described as “vintage Trek.”

As “Star Trek Beyond” opens, the crew of the starship Enterprise is halfway through its five-year mission. Kirk has just engaged a most amusing alien species, and while the outcome is more or less a positive one, this legendary captain begins to question his own self-worth. Eventually, Kirk and his team are brought face to face with a new foe in the form of alien baddie, Krall (played by a magnetic Idris Elba). After a deadly attack, a handful of the crew find themselves stranded on a remote planet where they must use their wits to survive a most dire situation. Meanwhile, Krall looks to hatch a scheme of his own, and if Kirk and crew are unable to come together and put a stop to this fierce enemy’s plan, it could spell certain doom for all that the Federation has worked so hard to build.

“Beyond,” as energetically written by Pegg and Jung, is the most “trekky” of the new “Star Trek” films. There’s a sense of fun to the proceedings to be sure, but the themes of family, unity, and honor are really at the forefront here, and it’s these themes that most embody Roddenberry’s vision for “Star Trek.”

Lin has had plenty of experience directing multi-cultural ensembles (see his entries in the “Fast and Furious” franchise). Therefore, his being brought aboard this series really made sense even if on paper it might not have seemed like a very good idea. As it turns out, Lin is clearly up to the challenge here, mounting a handful of truly spectacular set pieces but never allowing these sequences to trump character.

All your favorite “Star Trek” characters are given their moments to shine in “Beyond”: Uhura (Zoe Saldana), Sulu (Jon Cho), Chekov (the late Anton Yelchin), Scotty (Pegg), etc. As great as the ensemble

is, it’s Pine who holds it all together. He brings a swagger and vulnerability to this incarnation of Kirk, and while there’s a glimmer of Shatner-era Kirk in this portrayal of the character, Pine confidently makes this role his own.

Elba brings menace in spades, and a scene in which Krall commits a truly evil act would have you believe that this would be a “Star Trek” villain for the ages. Sadly, though, the character as written comes up a tad short. On the other end of the spectrum, new to the series is Sophia Boutella who proves to be fiercely independent as Jaylah. She’s spunky and tough, and her interactions with Scotty are particularly memorable.

There are few missteps in “Star Trek Beyond.” The effects work in the opening sequence had me concerned that this film would be far too cartoony. Likewise, a sequence involving a motorcycle felt like it would be more at home in a “Mad Max” movie. Thankfully, these moments are minimal and don’t hurt the overall tenor of the movie.

For all its grand adventure and deep space exploration, “Star Trek Beyond” is at its most basic level a story about family, and that really comes through. There are genuine thrills and real drama here, but the film is far more hopeful than cynical, and it’s always punctuated by a sense of fun. Even moments that feel like they’d be dead in the water work surprisingly well. Look no further than a call back to Kirk’s favorite Beastie Boys track. Yes, “Sabotage” is back, but I’ll be damned if the song doesn’t work in this picture. In the first film, the tune sort of made me cringe. Here, it made me smile.

In terms of sheer energy, “Star Trek Beyond” isn’t quite at the same level as J.J. Abrams’ 2009 reboot, but it’s certainly more in tune with the overall spirit of “Star Trek” and it’s considerably stronger than several other entries in this age old franchise. At the very least, Lin and crew have fashioned a grand space adventure that’s worthy of its timely “Star Trek” 50th anniversary release. Here’s hoping that potential future voyages of the starship Enterprise continue to boldly go where no previous “Star Trek” movie has gone before.

“GHOSTBUSTERS” (PG-13)
★★★

Like a lot of “Ghostbusters” purists, I was dead set against a new “Ghostbusters” movie for quite a long time. The original film is a comic masterwork that fires on all cylinders. It was the very personification of lightning in a bottle. The idea of a new film — sequel or reboot — has always felt like a terrible idea to me, one that would become even more disheartening after the passing of Harold Ramis.

Certainly, this “Ghostbusters” isn’t the unmitigated disaster a lot of naysayers were willing and predicting it to be, but that doesn’t automatically make it a great movie, either. No, director Paul Feig’s “Ghostbusters” is simply average.

Too often, this update is insistent on reminding us that the original movie does in fact exist: Slimer and the Stay Puft Marshmallow Man, a lame updated version of the theme song, a handful of distracting cameos, etc. This “Ghostbusters” might have been stronger had it simply done its own thing.

This take on “Ghostbusters” follows professor Erin Gilbert (Wiig), an ex-paranormal expert on the verge of tenure at a reputable Manhattan university, who

suddenly finds herself out of a job. With nowhere else to turn, she reunites with estranged pal Abby Yates (McCarthy) and nutty inventor Jillian Holtzman (McKinnon). Together, this trio set out to start a ghostbusting business after an unexplainable encounter opens their eyes to a world of opportunity. Eventually, Erin, Abby, and Jillian bring city worker Patty Tolan (Jones) into the mix, and before long, business is booming. Of course, there’s a reason behind the thriving business, and ultimately these paranormal ass-kickers aim to put a stop to it.



There’s been a lot of talk about the gender swap in this picture, and quite frankly, I could care less about that, particularly when we’re talking about performers as comically gifted as Wiig, McCarthy, McKinnon, and Jones. Going in, all I really cared about is whether or not the movie would be funny. Is it? It certainly has funny moments, but the hit-to-miss ratio is more on the miss side, and given the talent involved, that’s disappointing.

Feig has done a good job with the casting. Wiig plays the proceedings straight, bringing a quiet, introspective sense of humor to the proceedings. Likewise, save for a zany, over-the-top possession sequence, McCarthy is surprisingly low key. Likable Jones is the loudmouth of the group, and while I enjoyed her energy to a certain degree, it’s an endlessly quirky McKinnon who emerges as the real standout in this picture. Even though she probably gets the least amount of front-and-center screen time here, McKinnon makes the most of it by the way of funny faces and appropriately strange behavior. As a collective, Wiig, McCarthy, Jones, and McKinnon have genuine rapport, but again, many of the jokes in this picture land with a bit of a thud, and the laughs simply are not as consistent as one would hope.

There are a handful of original “Ghostbusters” cameos in this picture, and most of them are disappointingly uninspired. I won’t spoil them all but will only say that Bill Murray pops up in what seems like a quick day’s work. As a man out to suggest that the Ghostbusters are frauds, Murray is essentially doing a riff on William Atherton’s Walter Peck, but it’s so slight that it feels like nothing more than an afterthought. Beyond that, one high-profile cameo doesn’t even make it into the movie. It’s saved for the end credits which, if you ask me, is a bit of a slap in the face. In the end, these cameos are a distraction. They generally stop this “Ghostbusters” dead in its tracks and are not only a reminder that the original movie exists but that it’s a considerably stronger film.

This brings us to the biggest issue with this film: lazy writing. To their credit, the first act of the film is pretty good. The introduction to the leads is different enough that this “Ghostbusters” does feel like its own thing. This film also spends a bit of welcome time giving us a look at all the numerous ghostbusting gadgets our fearless heroes use to put away pesky ghosts. Once the movie moves past that

second act, however, it starts to lose steam. A set piece in a concert venue is a complete bust. There’s a villain here, too, and while his motivation is interesting, the character himself is a bit on the dull side. Part of that is certainly in the performance, but the majority of it is the character as written.

Having said all of that, “Ghostbusters” is slick and handsomely photographed. The visual effects are solid, too. While the 3D craze has certainly run its course as of late, the various colorful apparitions that take over Manhattan in this picture look pretty great in the third dimension. They literally pop out of the frame.

In his attempt to create a “Ghostbusters” for a new generation, Feig has crafted a movie with a spirit more akin to a “Scooby-Doo” cartoon and those “Real Ghostbusters” animated shorts from the ’80s. Unlike the original, this film does not fire on all cylinders, but you could certainly do worse in a year full of disappointing comedies (I’m looking at you, “Mike and Dave Need Wedding Dates”). It’s not likely that fans who’ve been talking smack about this reboot for months are going to warm up to what Feig and crew have done, but at the very least those fans can all take comfort in knowing that they can always party like it’s 1984.

“THE SECRET LIFE OF PETS” (PG)
★★★½



As “The Secret Life of Pets” opens, we’re introduced to Max (voiced by Louis C.K.), a cute little domesticated terrier whose life in a New York apartment couldn’t be anymore joyous. Max tells the story of his upbringing and how he came to be the proud pet of a loving human. This affectionate pooch spends his days fraternizing with the other domesticated animals who reside in his apartment building while waiting for his best friend to return home from work. Everything is sunshine and rainbows until Max’s master returns one evening with a new dog, Duke (voiced by Eric Stonestreet), by her side.

For fear that he’ll have to fight for his owner’s affection, Max attempts to sabotage Duke by making a mess of the apartment. Not to be intimidated by a much smaller dog, Duke tries his paws at a little payback while out on a stroll with a hired dog walker. But Duke’s scheme backfires, and ultimately he and Max find themselves lost in the big city. Worse still, these competing canines are brought face to face with Snowball (voiced by Kevin Hart), a fiery bunny rabbit with a big chip on his shoulder. It seems that Snowball is part of a strange underground collective comprised of discarded pets, and he doesn’t take kindly to being in the presence of pampered animals.

With its clever look at how our pets behave when we’re not around and its central story of a contentious-relationship-turn-brotherly bond, there’s no doubt that “The Secret Life of Pets” owes a huge debt to the likes of “Toy Story.” It lacks the finesse and patience of Pixar’s finest, but no matter

MOVIES

because the vocal cast here is likable and engaging. Louis C.K. is warm and sincere as Max while gruff Stonestreet hits all the right notes as Max's stray adversary. As for Hart, he's a bundle of hyperkinetic energy, and after seeing his bunny rabbit in action, I suspect we'll be seeing a Snowball spin-off movie in no time.

The animation here is colorful and vibrant, and the character designs are picture-perfect. Adorable Max immediately leaves an impression, and terrier sales will most likely spike after kids see this movie. Duke is adorable too, but in more of a big-cuddly-Muppet kind of way. As for Snowball, as cute as he is, his streetwise demeanor and attitude might rub some folks the wrong way, but I found him to be a blast and a nice contrast to the sweeter animals on display. And when this abrasive bunny finally does get that aforementioned spin-off movie, I'll definitely be buying a ticket. Elsewhere, "The Secret Life of Pets" is populated by a plethora of wonderfully colorful animals including a shifty Hawk (voiced by Albert Brooks), a fluffy Pomeranian (voiced by Jenny Slate), a snobby house cat (voiced by Lake Bell), and a headbanging Poodle.

"The Secret Life of Pets" may not be at the same level as "Zootopia" or "Finding Dory," but it's still a fun time at the movies. At the very least, adults should find it just as amusing as the little ones, particularly if they're proud pet owners.

"THE BFG" (PG)

★★★½

This collaboration between Steven Spielberg and the late, great screenwriter Melissa Mathison (the two previously worked together on a little film called "E.T.") marks the first time "The Beard" has worked directly with Walt Disney Pictures. "The BFG" is based on the popular Roald Dahl children's book of the same name, and while this film is wildly uneven at times, there's no doubt that even what some might construe as a minor Spielberg effort isn't without moments of sheer technical brilliance and emotional gravitas. Not surprising given that Spielberg doesn't just make movies: He eats, drinks, sleeps, and breathes them.

Young Sophie (played by cute and lively Ruby Barnhill) hasn't had an easy childhood. This tenacious dreamer spends her days making the best of her stay at a London-based orphanage. Late one night, this spunky youngster is plucked from her surroundings and whisked away to giant country by a gentle giant called the BFG (played affectionately by the great Mark Rylance). Quite obviously, Sophie is initially terrified by both her abductor and her new surroundings, but shortly thereafter she begins to bond famously with the BFG, a sweet-natured creature whose life isn't much easier than his new orphan friend's. It seems that in giant country, the BFG is the runt of the pack, and he's picked on constantly by the considerably larger giants in his village. What's more, once these man-eating heathens discover that one of their own might be harboring a human child, the BFG and Sophie find themselves in a world of danger.

"The BFG" offers up a most

interesting fusion of tones. It's scary, it's adventurous, it's dramatic, it's heartfelt, and it's funny — but above all, it's whimsical, and that should come as no surprise as it was penned by the same man who wrote "Charlie and the Chocolate Factory."

Again though, as a film, "The BFG" is wildly uneven. It starts off strong enough, plunging Sophie into adventure almost immediately. But the final act, in which Sophie and her newfound friend team up with the Queen of England and head out on a giant-hunting mission, almost feels like it belongs in an entirely different movie. Likewise, there's something a little bit off in terms of the way the film resolves the plot thread involving these dimwitted giants. I haven't read the book, but I couldn't help but wish that Spielberg and Mathison would have taken certain liberties with the source material so that this film adaptation simply would have flowed better.

Having said all of that, there is no doubt that "The BFG" is quite the technical marvel. The giants themselves are a little too cartoony. Thankfully, they are still engaging thanks to the lively work of Jermaine Clement, Bill Hader, and Adam Godley, just to name a few.

While the overall look of the giants tends to be a bit off-putting, the rest of this picture is quite extraordinary, visually speaking. From the set design to the integration of live action and animation to a positively spellbinding, dreamlike sequence in which the BFG takes Sophie to a secret place where he catches dreams in an effort to better the lives of children, Spielberg handles the intricate technical proceedings effortlessly.



As expected, Spielberg gets the absolute best from his cast, too. Newcomer Barnhill is delightful, generating fierce independence, defiance, and attitude and mixing it with an undeniable sense of warmth, but the real standout here is Rylance. His gentle giant is both disarming and endearing, and the fashion in which this "Bridge of Spies" Oscar-winner completely bastardizes the English language is a masterpiece. This is an amusing and altogether beguiling turn from a wonderful actor, and again, while the giant designs didn't entirely work for me, there's no doubt that Rylance's heart and soul come through, particularly in the BFG's facial expressions. This is a complex motion capture performance, and Rylance nails it.

It should also be noted that together, Barnhill and Rylance make quite a team. Their bond is absolutely genuine. Look no further than a frightening moment in which Sophie contemplates jumping from the balcony of the orphanage. What transpires is, perhaps, the most emotionally charged scene in the whole movie.

"The BFG" is both a kids' film and a movie for the young at heart. Yes, it's uneven, and yes, it's plagued by one too many fart jokes, but there are several wonderful moments to be found in this endearingly odd fantasy from our most celebrated storyteller, one audiences often take for granted.

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THE INDEPENDENT ALBUM REVIEWS

By Charles Cuthbertson

Play that Full Tilt Boogie 'till you die



The members of Full Tilt Boogie are veterans of the Southern Utah music scene, having played collectively for over 20 years. From the opening song of their debut album, it is easy to hear that they are in full command of their abilities and, like many good bands, know how to use their strengths to produce music that is witty, emotive, and memorable.

Although the group shares its name with Janis Joplin's final band, this turns out not to be as blasphemous as it may initially seem. The band's website claims that the inspiration for the name came from frontman Steven Swift's grandmother. Full Tilt Boogie, like Joplin's band, is a reliable foundation for Swift's vocals — a skillful, solid, blues-based unit capable of a diverse range of playing styles.

A danger for many bands composed of experienced musicians recording their first

album is to deluge the listener with multiple examples of the players' virtuosity: lengthy guitar jams, showy drum solos, pointless noodling. Full Tilt Boogie never succumbs to this temptation, and this makes the album highly enjoyable. The songs are delivered straightforwardly, and the occasional flourishes serve to heighten the music rather than to stroke the egos of the players.

rarity for a genre that is not known for its creativity. Although the songs here include shout-outs to drinking, sexual prowess, complicated relationships, and trains, the group seldom resorts to tired blues clichés. "Big Town Suzy," for example, delivers praise to "that kind of love that puts you on your ass" and will resonate well with anyone familiar with the somewhat limited dating

reminiscent of Pink Floyd's David Gilmour and contributing haunting accompaniment to the singer's poignant query: "Do you feel me the way I feel you?" This band seems capable of turning on a dime, delivering an outlaw country vibe on songs like "Big Town Suzy" and breaking into sweet vocal harmonies on numbers like "Don't You Dare Forget" and "Virginia." The great variety of the music here makes the album worth repeated listening.

Swift's vocals are similarly varied. Though he occasionally has trouble sustaining the upper reaches, he is able to punctuate nearly every song here with an emotive twist. At times he sounds much like Gregg Allman, and on songs like "Eliza" he comes close to the Stax-era style of William Bell, with all of that singer's emotive power. Since his debut CD ten years ago, Swift has continued to develop as a singer and player, and Full Tilt Boogie is an ideal venue for his talents. Similarly, Charles Triplett's supple bass, Rhett Boswell's guitar, and Kyle Gower's backing vocals are all incorporated productively on the album, and the production values of the recording nicely emphasize the rhythm section. It sounds good, in other words, and the album would make a fine traveling companion on a long desert drive or a rousing soundtrack to your next party.

This is a solid, highly enjoyable album performed by musicians who know how to play and how to engage an audience. One wonders how long Southern Utah will be able to contain them.



This is evident from the album's first song, "Hold It," a cheeky, provocative ode from "a big man full of love" urging his partner to "hold it all night long." (The listener is left to imagine what "it" might be.) It's a fun, driving blues number, and by the time Swift erupts into a delightful falsetto shriek at the, er, climax of the song, the listener has become intimately familiar with the band's versatility.

Another of the album's strengths are the clever, intelligent lyrics, another

options available in the smaller towns of Southern Utah. Elsewhere, the singer of "Eliza" declares his wish to "die with the Blues Brothers on." The songwriting is not credited on the album, but it is very smart and often amusing: "I won't be the only one to take you home," he sings in "Sally."

Of course, great lyrics are nothing without good music to back them up, and Full Tilt Boogie delivers brilliantly. The soaring guitar of "Feel Me," the album's best song, is a notable example, highly

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MUSIC

SLEEP DEALER IS LIKE ONIONS

By Kim Bentley

Sleep Dealer was born of a perfect storm. Equal parts boredom, teen angst, and a marathon binge-listening session of *The Wonder Years* (the band, not to be confused with everyone's favorite coming-of-age TV series) culminated perfectly in the formation of southern Utah's new favorite post-hardcore band.

The band's current four-song, 32-minute set was originally the brainchild of frontman Austin Graves who, at the time, was publicly performing his own unique version of an acoustic folk Americana one-man band with growly, Tom Waits-style vocals.

In early March, Graves decided to bring Sleep Dealer to life and quickly recruited the highly capable Patrick Swansborough (guitar) Alek Wiltbank (drums) and Tyler Huff (bass) by asking the simple, straightforward question, "Hey! You guys wanna jam some pop punk?" The answer was an unequivocal "yes!" The four joined forces and five minutes into their first jam session realized their sound was a far cry from a genre defined by bands like New Found Glory, All Time Low, and Fall Out Boy. When asked to define their sound, all four members agree it can only be akin to "emo, mathy, indie, hardcore jazz."

The band spent three months fine-tuning their sound before playing their first show at Jazzy's in early June with Shine Bright and Kingdoms. The crowd was immediately and deeply won over by Sleep Dealer's intense energy. At the end of their first set, the audience was begging for an encore, at which point the band realized they'd quickly need to write new material to appease their instant fan base.

Sleep Dealer didn't expect to draw such a loyal following so quickly.

"Initially when we started playing we thought we'd have two or three people that would actually enjoy it," Graves said. "Then we played our first show and had this incredible crowd response like nothing we've ever experienced."

"I thought, 'If all else fails, Richard Curl (of Filthy Ricky fame) will think we're cool,'" added Huff.

"That's all that matters in the

end." Austin quipped.

Sleep Dealer seems to have lit a fire in the southern Utah music scene, playing four shows in one month with the crowd growing larger and more excited every time. Austin was surprised and humbled to find that people already know the words and are able to sing along with his songs. They were slightly shocked when asked to play the main stage at the popular family-oriented George Streetfest July 1. Inclement weather forced their performance inside the main street parking garage, which proved to be a perfect setting for their sound and the band's favorite show to date.

Swansborough and Graves are both quick to denounce the notion of one playing "lead" and the other playing "rhythm" guitar. Instead, they prefer to experiment with interchanging duties, or split lead, which lends to complex layers of sound. Though Graves had the initial

four songs mostly written before the band formed, Sleep Dealer has found the collaborative writing and recording process to be unifying.

"It's a lot of fun writing a new song," Swansborough said. "There's a lot of experimentation and figuring out what guitar parts sound good together."

"Even in parts that aren't as complicated there's still this complexity," Added Wiltbank. "Every part is doing something different. There's a lot of layers to it. Like Shrek. And onions." Everyone agreed.

"Sleep dealer is like onions." Huff observed.

The band recently recorded a two-song demo with Allen Hutter of Studio Allegro. A full album is in the works to be released in October on Wiltbank's own Arborist Records. They also played their first out-of-town show last weekend. They were incredibly excited to share Provo's Muse Music stage with the bands Perspective, A Lovely Hand to Hold; Doris Day; and Second Anchor Line. Their next show in southern Utah will be on Aug. 6 at Jazzy's.

When asked what the future holds for Sleep Dealer, they talk of a possible short tour this fall, a CD release party, hookers, onions, onions as hooker repellent — the usual. Above all else, Sleep Dealer hopes to inspire other local aspiring musicians to start projects of their own. They'd like to see the local music scene grow and flourish with new bands and an abundance of musical creativity. Hear that, kiddies? Sleep Dealer wants to hear you! So plug in your instruments, turn on the Wonder Years, peel some onion layers 'til your eyes bleed, and make some music! Sleep Dealer will be pleased.



Sleep Dealer, from left to right: Tyler Huff (bass), Alek Wiltbank (drums), Austin Graves (guitar and vocals), and Patrick Swansborough (guitar). Photo: Shane Stewart

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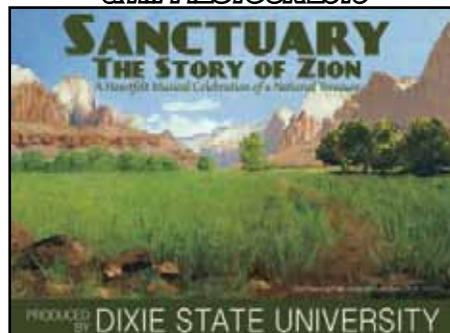
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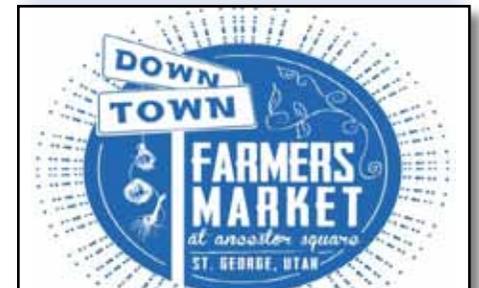
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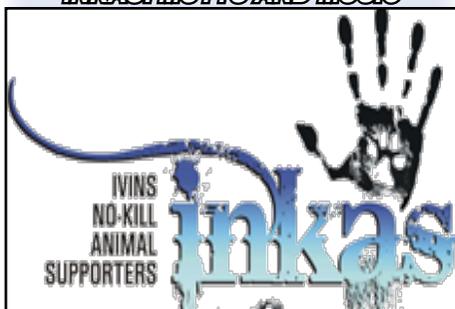
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FEATURED EVENT

INKAS: MUTTS AND MUSIC



INKAS (Ivins No Kill Animal Supporters) is hosting their annual "pawsitively"entertaining "MUTTS AND MUSIC benefit on Saturday August 13th at 1:00 pm at the Tuacahn High School for Performing Arts Hafen Theatre. Actors from Tuacahn's 2016 Season are donating their time and talent to raise awareness and support for homeless animals. Included will be the 'swearing in ceremony of "Officer Stitch". This is a free event but donations are suggested at \$5 for children and \$15 for adults. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

FEATURED EVENT

DOCUTAH INTERNATIONAL DOCUMENTARY FILM FESTIVAL 2016



The Champions is an inspirational story about the pit bulls rescued from the brutal fighting ring of former Atlanta Falcon's star quarterback Michael Vick, and those who risked it all to save them, despite pressure from PETA and The Humane Society of the United States to euthanize the dogs. It is a story of second-chances, redemption and hope. This uplifting documentary takes us on a journey about much more than just dogs—about prejudice, being misunderstood, the power of resilience, and the significance of the relationship we as humans have with animals. Friday, August 26th, 2016 @ 7 p.m. at the Electric Theater. <http://docutah.com>

FREE WESTERN MOVIE 7:30 p.m. Every night except Tuesday, The Old Barn Theater at Parry Lodge will show a classic western movie filmed in and around Kanab. This is a free event. Bring the family and make a night of it. Old Barn Theater at Parry Lodge, 89 E. Center St., Kanab.

COWBOY ACTIVITIES AND CHUCKWAGON BUFFET 5 p.m. Come by Jake's Chaparral on night's with scheduled tours. You can participate in several cowboy activities including shooting a real gun, pan for gold, cattle roping & a game of horseshoes while you enjoy live entertainment and a chuckwagon buffet every Monday-Saturday. Reservations available online. Jake's Chaparral, 86 S. 200 W., Kanab.

MOVIES AT CRESCENT MOON MOVIE THEATER 7:30 p.m. Showtimes are Wednesday through Friday at 7:30 p.m. and Saturday at 1 p.m. Crescent Moon Movie Theater, 150 S. 100 E., Kanab.

PETER PAN Showtimes Vary. Peter and his mischievous fairy sidekick Tinkerbell visit the nursery of the Darling children late one night and with a sprinkle of pixie dust begin a magical journey across the stars that none of them will ever forget. Tickets start at \$29-\$79. Go to Tuacahn.org for more information.

ART CLASSES 6 p.m. Tuesdays and Thursdays. Oil painting, drawing, portraits and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St Suite #1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) Held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free Community Intro class at 7 p.m. and 8 p.m. on Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

KARAOKE AT THE STATELINE CASINO 8 p.m. Tuesdays and Fridays. Karaoke at the Stateline. Here's your chance to be part of the show or you can just sit back, listen and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you would like to shoot. Come on down and join the fun. Karaoke goes until we're finished. Stateline Casino 490 W., Mesquite.

TEXTURES OF LIFE EXHIBIT 9 a.m. Join a list of artists for a reception showcasing rug collections, textiles, quilts and more. The event runs Monday-Fridays until Aug 5. Eccles Fine Arts Center, 100 S. University Ave., St. George.

HISTORIC ST. GEORGE LIVE 10 a.m. Come see historic figures come alive and describe living in Dixie at the turn of the century. Shows run every Tuesday through Saturday until August 5. Be a part of an entertaining and educational event for the whole family. St. George Art Museum, 47 E. 200 N., St. George.

RAMONA QUIMBY This play is based off the novels by Newbery Award-winning author Beverly Cleary. Showtimes vary through August 13. Visit Brighamsplayhouse.com for more information. Brigham's Playhouse, 25 N. 300 W., Washington.

JOSEPH SMITH: PRAISE TO THE MAN 7 p.m. This free play will show every Tuesday, Thursday, and Saturday through August 13. Brigham's Playhouse, 25 N. 300 W., Washington.

TARZAN 8:30 p.m. Tarzan hits the stage at Tuacahn. This performance runs through October 12 every Monday through Saturday starting at 8:45 p.m. Visit tuacahn.org or call (800) 746-9882 to purchase tickets and for more information. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

HUNCHBACK OF NOTRE DAME 8 p.m. Come see the Tuacahn amphitheatre transformed into 15th century Paris and follow Quasimodo on his adventure. Visit tuacahn.org or call (800) 746-9882 to purchase tickets and for more information. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

SANCTUARY - THE STORY OF ZION will show Aug. 19 and 20 at 8:30 p.m. The O.C. Tanner Amphitheater will host an original production titled, "Sanctuary, The Story of Zion" by Sam Payne. The show will tell the story of Zion National Park through pictures, story, and song. Sanctuary will chronicle the evolution of the canyon in a way that entertains, educates, and leaves the audience with a better understanding of the history of one of the nation's most popular national parks. O.C. Tanner Amphitheater, 350 W. Lion Blvd., Springdale.

JULIUS CAESAR The opening production of Julius Caesar is a remarkable examination of political and governmental power. The show will run July 29-October 22. There are various days and times for showing. Check out the boxoffice on Bard.org for tickets and information. Eileen and Allen Anes Studio Theatre, 351 W. Center St. Cedar City.

THE COCOANUTS The Cocanuts will play on various dates through August 26 at the Randall L. Jones Theatre. Check out the box-office on Bard.org for tickets and information. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

HENRY V As part of The Utah Shakespeare Festival, this play will be held at various times and on various dates through September 7. Visit Bard.org for ticket information. Engelstad Shakespeare Theatre, 2-98 S. 300 W., Cedar City.

MUCH ADO ABOUT NOTHING William Shakespeare's romantic comedy shows through September 8. For ticket and show-time information visit Bard.org. Engelstad Shakespeare Theatre, 2-98 S. 300 W., Cedar City.

Find more at SIndependent.com

Multi-Day Events

MARY POPPINS The classic Mary Poppins is brought to the stage through the Utah Shakespeare Festival on various dates at various times through September 3. Check out Bard.org for ticket information. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

NEIL SIMON'S LONDON SUITE 8 p.m. This comedy will show August 6 and 10 at 8 p.m. and August 4 and 12 at 2 p.m. Rated PG-13. Heritage Center Theatre, 105 N. 100 E., Cedar City.

ON GOLDEN POND This love story shows at various times and days through Aug 13. Rated PG-13. Ticket information can be found at SimonFest.org. Heritage Center Theatre, 105 N 100 E, Cedar City.

THE THREE MUSKETEERS A fresh, fast-paced, and funny adaptation of one of literature's most thrilling romantic adventures shows on various dates through September 9. Visit Bard.org for ticket and showtime information. Engelstad Shakespeare Theatre, 2-98 S. 300 W., Cedar City.

MURDER FOR TWO 8 p.m. This hilarious musical murder with a twist is a Utah Shakespeare Festival play. It will be held every Monday-Saturday from August 4 through October 22. Tickets are \$46 and can be purchased online at bard.org. Eileen and Allen Anes Studio Theatre, 351 W. Center St., Cedar City.

110 IN THE SHADE 110 in the Shade is a musical adaptation of the 1954 play, The Rainmaker. The showtimes vary. For more information, contact Brigham's Playhouse. Brigham's Playhouse, 25 N. 300 W., Washington.

WESTERN LEGENDS ROUNDUP August 25-27. Come to Kanab to celebrate the real cowboys and western heritage of Kane County and the reel cowboys of the western movies filmed in Kane County. Enjoy three days of music, cowboy poetry, meeting western movie stars, vendor fair, movie tours, action shooters, kids games and more. For a schedule of events or to purchase tickets, go to www.westernlegendsroundup.com Kanab, 190 E. Center St., Kanab

Events by Day MONDAYS

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

YIN YOGA 5:30 p.m. Join Jenna Mackey for a great yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

KUNDALINI YOGA & GONG RELAXATION 7 p.m. Join Erika Field for a relaxing yoga session. Downtown Yoga, 50 E. Tabernacle, St. George.

COLOR COUNTRY CAMERA CLUB 6 p.m. Color Country Camera Club meets on the second and fourth Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to meetings@colorcountrycameraclub.org. St George Library, 88 W. 100 S., St. George.

ST. GEORGE DANCE COMPANY CLASS (OPEN TO THE PUBLIC) 7:30-8:45 p.m. Ballet for adults intermediate to advanced. More information visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater 68 W. Tabernacle St., St. George.

REPERTORY MAGIC 4:30 p.m. One of the most magical aspects of repertory theatre is the twice a day changeover. Come see for yourself! Tickets can be purchased online at bard.com. for \$8 through September 1. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 800 E. Saint George Blvd., St. George.

TUESDAYS

OLD SCHOOL SWING DANCE + LESSONS Check us out on facebook for more info at facebook.com/thefirehousebar. FireHouse Bar & Grill, 1476 W. Sunset Blvd., St. George.

JAZZY'S - STORM THE MIC/POETRY OPEN MIC Uncensored open mic event for local writers. Come out have a drink or a meal and bring a poem, short story or other writings, or even just listen. Very supportive, inclusive and uncensored group! 285 N. Bluff St., St. George.

TRAUMA SENSITIVE YOGA Hosted by the D.O.V.E. Center. A women only class. Class by donation. 301 N. 200 E. #2C, St. George.

ALL LEVELS HATHA YOGA 9:15 a.m. Join Hollie Fillmore for almost two hours of Hatha yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

FLOW YOGA Noon. Join Jayme Terran for stretching and yoga to help you relax. Downtown Yoga, 50 E. Tabernacle, St. George.

TECHART STUDIO: LEARN TO DJ 10 a.m. This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including: scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. Meadows Library, Mesquite.

KARAOKE TUESDAY FUN WITH GAYLE LOUISE! 5 p.m. "You're the Star" karaoke every Tuesday. Full bar and grille. Hosted by singer Gayle Louise. Peggy Sue's Diner, 380 N. Sandhill Blvd., Mesquite.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

HERITAGE WRITERS GUILD 6 p.m. Second Tuesday of each month in the basement of the library. For more information call (435) 634-5737. 88 W. 100 S., St. George.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. This club is free. Register in the children's area! 88 W. 100 S., St. George.

TANTRIC YOGA 7:15 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

OPEN PAINT NIGHT TUESDAY 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artist in an open paint night every Tuesday evening. Bring whatever medium you want and spend an enjoyable evening. The cost is a donation of \$15 to help with our overhead. If you are interested in joining us call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite #1, St. George.

OLD TIME FIDDLE JAM SESSION 6 p.m. Enjoy free music along with a great dining experience. Hear tradition American Folk and Old Barn Theater from the Old Time Fiddlers live every Tuesday night. Parry Lodge Restaurant, 89 E. Center St., Kanab.

THE GRACEFUL WOMAN 6:30 p.m. Tuesday nights are now open to women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By donation \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

WEDNESDAYS

KARAOKE WITH KJ EVAN Call (435) 867-5990 for more information, or visit MikesTavernCC.com. 90 W. Hoover, Cedar City.

OPEN MIC AT GROOVACIOUS 7:30 a.m. Sign up and all participants are selected by a random drawing. Performers limited to 10. This event is free. 173 N. 100 W., Cedar City.

KUNDALINI YOGA & MEDITATION 9:15 a.m. Join Jennifer Tholen for a class to help ease the mind. Downtown Yoga, 50 E. Tabernacle, St. George.

IT'S JUST YOGA 1 p.m. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

WRITERS IMPROVEMENT GROUP 2 p.m. and 6 p.m. Offered by Heritage Writers Guild every Wednesday. Bring eight pages of writing, (up to five pages, double spaced, 12 point font) for free and friendly feedback. Call (435) 625-1743. 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and 'Tweens who love Anime, gaming, or both, join us at the Santa Clara Library for book discussions, games, and great times! Santa Clara Library, 1099 Lava Flow Dr., St. George.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. This class provides meditation and yoga exercises to help overcome destructive behaviors by empowering oneself from within. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

KUNDALINI YOGA 7 p.m. Join Jennifer Tholen for Kundalini style yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

OPEN MIC AT JAZZY'S 9 p.m. Come share your talents, or simply listen and have a beer! 285 N. Bluff St., St. George.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 800 E. Saint George Blvd., St. George.

"Muppet Fans Will Love This Show!"

A Wacky Wild West Adventure For The Whole Family!

THE LEGEND OF TUMBLEWEED GULCH

2016 NATIONAL PRIZE-WINNING TERRITORY

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SPRINGDALE, UTAH

1 (435) 772-3224

LIVE!

Saturdays at 8:00pm \$10/\$15

Ticket and Show Info at:
bumbleberry.com

CALENDAR

THURSDAYS

ALL LEVEL VINYASA YOGA 9:15 a.m. Join Hollie Fillmore for a great stretch and relaxing yoga class for all levels. All moves and stretches can be adjusted to fit for you. Downtown Yoga, 50 E. Tabernacle, St. George.

REPERTORY MAGIC 4:30 p.m. One of the most magical aspects of repertory theatre is the twice a day changeover. Come see for yourself! Tickets can be purchased online at bard.com. for \$8 through September 1. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

KARAOKE THURSDAY FUN WITH GAYLE LOUISE! 5:30 p.m. "You're the Star" karaoke every Thursday. There is a full bar and this is a 21 and older event. Bring your I.D.'s. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy 91, Littlefield.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

JOYFUL YOGA 6:30 p.m. An all levels, all ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation \$5 to \$11. Thank you. Sat Nam. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIVE MUSIC WITH NICK ADAMS 7 p.m. Nick plays acoustic guitar every Thursday evening. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

TANTRIC YOGA 7 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

SINDUSTRY 7 p.m. Free drink & drawing ticket. There will be Corn Hole Tournament, beer pong and Jenga. Live entertainment. \$10 buckets of beer. Every Thursday. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING 9 p.m. Come have some good old fashioned country line-dancing fun with a friendly crowd at The One and Only every Thursday. The One and Only, 64 N. 800 E., St. George.

FRIDAYS

YOGA NIDRA AND GONG! 9 a.m. The Science of Yogic Relaxation and Restoration. A unique guided meditation that is preceded by yogic breathing and movement. Your stress will be transformed into positive energy. Your mind will be cleared. Your body will be rejuvenated. All levels are welcome! The Healing Tree, 535 S. Main. #4, Cedar City.

IT'S JUST YOGA Noon. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

KARAOKE FRIDAY FUN WITH GAYLE LOUISE! 5 p.m. "You're the Star" karaoke every Friday. Full bar and grille. Hosted by singer Gayle Louise. Oasis Golf Club Bar & Grille, 100 Palmer Ln., Mesquite.

PAINT YOUR PET PARTY 5 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed! Email jennifernagle@hotmail.com to sign up. Don't have a pet? No problem! Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistorcenter@bestfriends.org and we'll print it out for you. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

LAUNCHING PAD COMMUNITY GATHERING 6 p.m. (Temporarily once a month for summer season, next get together on Nov. 13.) We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6 p.m. and service begins around 7 p.m., followed by a group discussion and spiritual practice. Visit facebook.com/LaunchingPadZion for more info! 908 N. 1400 W., St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

DJ SPINZ 9 p.m. D.J. Spinz will be at the One and Only every Friday night. Come dance the night away, have a few drinks, play pool and have a great time! The One and Only, 64 N. 800 E., St. George.

SATURDAYS

UNITY CENTER OF POSITIVE LIVING GATHERING Providing a learning environment on how positive affirmations, or prayer works. Explaining how supernatural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info visit stgrgeunity@gmail.com or call (435) 817-1746. Unity Center of Positive Living, 1072 E. 900 S., St. George.

TOP 40/DANCE/HOUSE Saturday nights at Envy Nightclub & Lounge. For more information visit facebook.com/envynevada. Envy Nightclub & Lounge, 792 W. Pioneer Blvd., Mesquite.

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub on Saturday mornings (Spring and Fall months). Your guide is a local expert who is also specially trained as a Wilderness First Responder (WFR). For more information email stgeorgehub.com or call (435) 673-7246 Adventure Hub St. George, 128 N. 100 W. Ste. 124, St. George.

ZION CANYON FARMERS MARKET 9 a.m. Enjoy fresh produce, crafts, beautiful scenery and great company at the Zion canyon Farmers Market. The market happens every Saturday morning until noon on the Bit and Spur lawn. Visit zionharvest.com for updates on the market. Bit and Spur, 1212 Zion Park Blvd., Springdale.

KANAB FARMERS MARKET 9 a.m. Join your fellow community members every Saturday morning on the Visitor's Center lawn for fresh produce, baked goods and more. The market runs until noon. Visitors Center, 78 S. 100 E., Kanab.

GRATEFUL YOGA TEACHER ROTATION 9 a.m. Enjoy your Saturday morning by starting off with yoga to relax and stretch you. Downtown Yoga, 50 E. Tabernacle, St. George.

TUACAHN SATURDAY MARKET 9 a.m. Pancake breakfast. For vendor applications call (435) 652-3218 or visit tuacahn.org. 1100 Tuacahn Dr., Ivins.

NANOWRIMO WRITING TIME 10 a.m. Join NANOWRIMO (National Novel Writing Month) and complete a novel by the end of November! Every Saturday in Nov. we will offer a space for you to write your novel. Cedar City Library, 303 N. 100 E., Cedar City.

SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2 p.m. Washington County Library System, 88 W. 100 S., St. George.

BUNNY YOGA Noon Best Friends Visitor Center invites you to a gentle yoga class and opportunity to meet a few adorable, adoptable Sanctuary bunnies every first Saturday of the month. Mats will be provided if needed. Suggested donation of \$10 or more will be gifted to Best Friends. Best Friends' members receive free entry! Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

THE LEGEND OF TUMBLEWEED GULCH 8 p.m. The Las Vegas Family Puppet Theater Company created a show just for Springdale, Utah. This play is the wackiest wild west adventure the whole family can enjoy. "It's a cross between the Muppets and a Clint Eastwood western". Bumbleberry Theater, 897 Zion Park Blvd., Springdale.

PRAYFUL & GRAFTEFUL YOGA 9 p.m. Join in on a great yoga class to help relax and ease the mind. Downtown Yoga, 50 E. Tabernacle, St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

SUNDAYS

UNITY CENTER OF POSITIVE LIVING GATHERING Providing a learning environment on how positive affirmations, or prayer works. Explaining how super-natural healing occurs whether physically, or spiritually, when you believe. People of all beliefs are welcome. For more info email stgrgeunity@gmail.com or call (435) 817-1746. 1072 E. 900 S., St. George.

KUNDALINI YOGA & MEDITATION 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle, St. George.

YIN YOGA 7 p.m. Join Analee Scott for a great yoga class. Downtown Yoga, 50 E. Tabernacle, St. George.

Events by Date

Fri, Aug 5

CLASSICAL GUITAR CONCERT 7:30 p.m. Z-Arts will host a classical guitar concert. Canyon Community Center, 126 Lion Blvd., Springdale.

Sat, Aug 6

BRIAN HEAD RESORT'S FESTIVAL OF FLAVORS 11 a.m. Festival Of Flavors is a fusion of music, friends, great views and premiere brews! The festival features plenty of kid-friendly activities including soda stations! Brian Head Resort, Giant Steps Lodge, 329 South Highway 143, Brian Head.

LISA MAC 5-8 p.m. Check out this live blues and jazz performance on the patio of Zion Canyon Brew Pub. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

"ANNIE" 6:30 p.m. "Annie" is presented by the Kanab Area Community Theater at the Kanab High School Auditorium in Kanab, Utah. Ticket info at symphonyofthecanyons.org. Kanab High School Auditorium, 59 E. Cowboy Dr., Kanab.

CLASSICAL GUITAR CONCERT 7:30 p.m. Z-Arts will host a classical guitar concert and a community reception will follow. Canyon Community Center, 126 Lion Blvd., Springdale.

Find more at SUindependent.com

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EVERETT RUESS DAYS

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- Celebrate Public Lands Paint-Out
- Demonstrations & Workshops
- Speaker Series
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CALENDAR

CASAPOOLOOZA PRESENTS PHOENIX
8 p.m. Las Vegas's classic rock band Phoenix will be at the Casablanca Resort at Casapoolooza. This is a free poolside concert for the 21 and older crowd. Bring your I.D.'s and your swimsuits! Come rock out to this talented band. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Mon, Aug 8

CONCERT IN THE PARK The Concert in the Park Series is a celebration of wonderful music, open parks and family celebration. The Series runs through September at Vernon Worthen Park. Families are welcome to bring blankets, lawn chairs, and food. The concert series is FREE to the public. Vernon Worthen Park, 300 S. 400 E., St. George.

Wed, Aug 10

HANK WILLIAMS: LOST HIGHWAY 2 p.m. Lost Highways is a musical biography of Hank Williams. Rated PG. Get ticket and showtime information at SimonFest.org. Heritage Center Theatre, 105 N. 100 E., Cedar City.

Thurs, Aug 11

LISA MAC 7 p.m. Local musician, Lisa Mac, will be performing live music at the Washington County Fairgrounds. Washington County Fair Grounds, 5500 W. 700 S., Hurricane.

Find more opinions daily at SUndependent.com

NEIL SIMON'S BRIGHTON BEACH MEMOIRS 8 p.m. Part one of Simon's autobiographical trilogy. Rated PG-13. Ticket and showtime info can be found at SimonFest.org. Heritage Center Theatre, 105 N. 100 E., Cedar City.

Fri, Aug 12

HANK WILLIAMS: LOST HIGHWAY 2 p.m. Lost Highways is a musical biography of Hank Williams. Rated PG. Get ticket and showtime information at SimonFest.org. Heritage Center Theatre, 105 N. 100 E., Cedar City.

EVA FRY 2 p.m. Local musician, Eva Fry, will be at the Washington County Fair County Fair Grounds performing senior favorites on the barn stage. Washington County Fairgrounds, 5500 W. 700 S., Hurricane.

MAYHEM WEEKEND 6 p.m. The Spazmatics perform a free concert followed by the Ring Girl Competition. CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

SUNSET ON THE SQUARE: ALADDIN 6 p.m. Everyone is welcome to come and enjoy family friendly movies in the outdoors on a 14 by 20 foot screen. St. George Town Square, 50 South Main, St. George.

Sat, Aug 13

NEIL SIMON'S BRIGHTON BEACH MEMOIRS 8 p.m. Part one of Simon's autobiographical trilogy. Rated PG-13. Ticket and showtime info can be found at SimonFest.org. Heritage Center Theatre, 105 N. 100 E., Cedar City.

MAYHEM WEEKEND 1 p.m. Enjoy a pool party with D.J. Juan and meet the ring girls. Followed by Mayhem in Mesquite IX boxing event and an after party. CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

BRIAN GRIFFING 5 p.m. Live Americana music at Zion Canyon Brew Pub by Brian Griffing. Bring some friends for a beer and dinner and listen to some fantastic music! Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

IMPROV DIXIE LIVE 6:30 p.m. Come check out a comedy show for all ages! Join us as we shake up the shop with a night of laughs, drinks, food, and fun for everybody! Even Stevens, 471 E. St. George Blvd., St. George.

HIPPIESTOCK 2016 7:30 p.m. The Trailblazers O.C. Tanner Summer Concert Series presents Hippiestock! Featuring Catfish John, in dedication and devotion to the musical adventures of the Grateful Dead, a colorful landscape of funk rhythms, soulful harmonies, with Soul What!?, and Utah's Largest Drum Circle! O.C. Tanner Amphitheater, 350 West Lion Blvd., Springdale.

BARDWAY, BABY! 11 p.m. Bardway, Baby!, the Utah Shakespeare Festival's annual fundraising show featuring Festival company members will feature songs from musicals the Festival has produced in the past, from Man of La Mancha to Joseph and the Amazing Technicolor Dreamcoat, from Les Misérables to South Pacific. Tickets are \$25. Randall L. Jones Theatre, 351 W Center Street, Cedar City.

Tues, Aug 16

ROTARY COMES TO KANAB 12:30-1:30 p.m. Rotary District 5420 and the Red Rock Rotary Club of St. George invite all who are interested to an open house to hear more about forming a new Rotary Club in Kanab. Light refreshments will be provided. Kanab City Library, 374 N. Main St., Kanab.

Wed, Aug 17

DAMNATION DOCUMENTARY FILM SCREENING 7 p.m. Z-Arts is pleased to offer this free screening of the award winning documentary. Canyon Community Center, 126 Lion Blvd., Springdale.

Thurs, Aug 18

THROWBACK THURSDAY - MOVIES POOLSIDE 8:30 p.m. This Throwback Thursday Poolside movie will feature "Batman" - 50th Anniversary Adam West. This event is for all ages. Concessions will be available. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Aug 20

DAVE AND VICTORIA 5-8 p.m. Dave and Victoria bring some live contemporary music to the stage. Check out this talented duo at Zion Canyon Brew Pub in Springdale. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

ZEPPELIN USA: AN AMERICAN TRIBUTE TO LED ZEPPELIN 8:30 p.m. This is a 21 and older show. Bring your I.D.'s and rock out! CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

RAVEN CAIN & THE DEVILS BLESSING LIVE AT MIKE'S TAVERN! 9 p.m. Cedar City's Newest Rock Band, The Devils Blessing starts off the party at Mike's Tavern, 90 W. Hoover Ave., Cedar City.

Tue, Aug 23

FOOTLOOSE & FANCY FREE TEAM AUDITIONS 8 p.m. Want to join the performance teams for Red Rock Swing Dance? It is a great way to learn new moves, make friends, stay fit, and have a blast! If you have any questions, contact Deborah Palmer. Washington City Rec Center, 350 Community Center Dr., Washington.

Fri, Aug 26

FINAL FRIDAY ART WALK 5 p.m. Art Works is a fine art and fine craft gallery located in gorgeous Cedar City, in close proximity to several national parks, and home to the Beverley Sorenson Center for the Arts, including The Southern Utah Museum of Art and the Utah Shakespeare Festival. Art Works Gallery, 16 N. 100 W., Cedar City.

SUNSET ON THE SQUARE: INSIDE OUT 6 p.m. Everyone is welcome to come and enjoy family friendly movies in the outdoors on a 14 by 20 foot screen. St. George Town Square, 50 S. Main, St. George.

Sat, Aug 27

LISA MAC 9 a.m. Lisa Mac will be performing live music at the Zion Canyon Farmers Market. Meet this talented musician and experience the farmer's market fun! Zion Canyon Farmer's Market, 1212 Zion Park Blvd., Springdale.

FULL TILT BOOGIE 5-8 p.m. They will be performing live Blues/Jam music on our patio in Springdale. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

NEIL DIAMOND TRIBUTE 7:30 p.m. Neil Diamond Tribute: Hot August Night. Rob Garrett "King of Diamonds" takes the stage for this magical event. This is a 21 and older event. Bring your I.D.'s. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

IMPROV DIXIE LIVE 6:30 p.m. Come check out a comedy show for all ages! Join us as we shake up the shop with a night of laughs, drinks, food, and fun for everybody! Even Stevens, 471 E. St. George Blvd., St. George.

SOUTHERN UTAH WATERCOLOR SOCIETY SPECIAL EXHIBIT 9 a.m. - 5 p.m. Frontier Homestead, 635 N. Main St., Cedar City.

Fri, Sept 2

FINAL FRIDAY ART WALK 5 p.m. Art Works is a fine art and fine craft gallery located in gorgeous Cedar City, in close proximity to several national parks, and home to the Beverley Sorenson Center for the Arts, including The Southern Utah Museum of Art and the Utah Shakespeare Festival. Art Works Gallery, 16 N. 100 W., Cedar City.

SHAWN GALLAWAY CONCERT 7:30 p.m. Shawn is a singer/songwriter, and has traveled throughout the world sharing his message of Healing Through the Arts, and branding Transformational Music - Music with a purpose, to awaken the collective heart of humanity to Love! Proceeds from this concert will be donated to Switchpoint Community Resource Center in St. George, Utah. Electric Theater, 68 E. Tabernacle St., St. George.



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