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**ART
FESTIVAL**
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Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

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EDITORIAL

PUBLISHER'S PERSPECTIVE by Josh Warburton

So, it's crunch time. The election for president as well as for our next county commissioner is right around the corner on Nov. 8. It seems that each month I feel the pressure to use this space wisely and choose the words I feel will truly convey my commitment, my passion, and my qualifications to be the next Washington County Commissioner. This is no easy task. Should I focus on issues as I did last month? Should I ask people to vote for me for a fresh perspective versus more of the same? Do I need to qualify myself through listing my work experience as publisher of The Independent for the last 20 years? I feel I've done all those things, and now I just have to wait for November to see if I've been convincing enough based on those facts.



like they have a government they can trust and believe in. Those may seem like lofty goals, but the only way I figure we'll get better government is to get better people to run.

And I don't want to come across as pretentious or demeaning to my competitors. I'm sure they're both fine fellows ... but truly, anyone who knows me knows that I am different. I've always been. I love people. All kinds of people. And I recognize it's the differences between us that make us have broader, richer conversations and solutions.

So I'm asking again for your support. Now is the time when it's really going to count. Please consider putting a sign for my campaign up in your yard, talking to your friends and neighbors about me, and helping out with my campaign. You can call me for a sign at (435) 632-1555 or pick one up at The Independent office at 40 N 300 E in St. George.

We've got some amazing people who have stepped up for the campaign, but I've still got a big hill to climb to become the first non-Republican elected in Washington County in decades. Please consider sharing this article and my others with your family,

But there's something else I'd like you all to know, and it's much harder to put into words: my character. Who I am when no one is looking. Things that touch my heart and the person I strive to be everyday.

I was asked at a campaign meet and greet a couple of months ago by an old acquaintance about what differentiates me from my competitors. He was asked by his neighbors, as he inevitably would be, as he was putting a sign in his yard. I had to pause and think about it for a moment. He wasn't asking about my views or positions on the issues, those I'd already made clear. He was asking about me. What makes *me* different? After a few seconds I answered rather simply, "I lead with the heart." The room grew quiet. He nodded his head at me in satisfaction. Not because it was the answer that he expected but because it connected to him. I know him as a very sensitive and thoughtful person, and I wanted to give him something he could feel in his heart to be true. And it wasn't just an answer for him but really the root of my campaign and my motivation for running: love.

At the risk of coming across as overly sensitive or emotional, that's what I want people to know about me. I lead with love. I want our government to have more love for the people. For the land. More love for life.

I want to make them feel listened to and heard, like their voices count and the things that are important to them are important to their leaders and the government that leads and protects them. I want to make them feel

friends, neighbors, and coworkers. Tell them you're voting for me and your own reasons why. It could be my opposition to the Lake Powell Pipeline and support for the alternatives. It could be that I want fair pay for our Sheriff's officers. It could be that I want to build a county animal shelter to help our most needy animals. Those issues and many more are well documented in previous articles and on my website at JoshWarburton.com. But ultimately, I hope you'll tell them it's because I am different. Not your typical politician type. Someone who feels called to serve their fellow man and is willing to sacrifice to do it.

This has been anything but easy, and yet I have to admit it's been an amazing experience. Meeting new people. Hearing over and over that I have their support and they enjoy my ideals, my softness, my approach. It's been a heart-opening experience, and I want to bring that open heart to our local government.

I love southern Utah, Zion, and all the communities of Washington County, and I want to serve them ... and you. Please consider voting for me on Nov. 8, and bring along your grandma, kids (of voting age), neighbors, and friends as well. Together, we can have a shift in local government I feel is badly needed.

And I'd like to offer up a big thank you to everyone for the support thus far. It's been powerful. Oh, and I love you! Be well.



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SOUTHERN UTAH AND COFFEE: THE LACK OF A THIRD PLACE

by Lauren Jo Sypniewski



Mostly due to its Mormon influence, Southern Utah has an interesting relationship with certain establishments, coffeehouses being one of them. As a transplant (from Michigan to Boston

to Australia to St. George), I was surprised by many aspects of Southern Utah: the Mormon culture, the heat, the fiery colors, the lack of trees, the absence of nightlife. However, I've always kept coming back to coffee. Though it may sound silly, I feel displaced because I don't have my coffee — but it is so much more than that.

Coffee shops — along with bars, parks, churches, and gyms — are categorized as “third places,” after home (“first place”) and work (“second place”). In a sociological

realm, they are seen as inviting, equalizing, low-commitment spaces that foster a sense of community and are important to an individual's sense of belonging.

Not only do coffee shops function as third places but many consider coffee houses to be modern-day salons: gatherings of intellectuals for the dual purpose of socialization and intellectual discourse — a concept that has been passed down and modified through millennia with Greek symposia and the salons of the 18th century Enlightenment era.

As a writer, coffee shops have been vital to my creative process. In Boston, I would often frequent coffee shops in the afternoon and again after dark. A coffee shop nearby my work stayed open until 1 a.m., and I often left as they locked the doors behind me. I've never been on a more consistent and immerse writing schedule than when I lived in Australia. Coincidentally, Australia is celebrated for its strong, espresso-based coffee culture.

People have asked me, “Why don't you just work from home?” And my reason is almost unexplainable, but I need that public, teeming, comfortable energy to prompt my creative process. With more than 100 colleges in the greater Boston area, the energy at the coffee houses on the East Coast was colored with academic intellectualism. A friend of mine who has alternated between the East Coast and Los Angeles has remarked on a number of occasions that “in Boston, everyone seems to be working on their dissertation; in the coffee shops in LA, everyone is working on their script.” That academic, intellectual energy is replaced by a free-flowing, creative one — but the energy is still there.

In Southern Utah, I'm missing my

anchoring third place as well as my gathering space for free-thinking; they just both happen to revolve around coffee.

With three locations in St. George (one of these being a parking lot drive-thru off the Boulevard), the closest I've come to finding my place is Perks. The Sunset Boulevard location has many elements conducive to a successful third place: large round tables, comfortable couches, games, and friendly staff. In Washington, the indoor seating is limited, but I've had many a wonderful conversation with other patrons on Perks' patio. But Perks closes before sundown, the energy isn't vibrant, and no one seems to stay long.

So, it must not just be Southern Utah's culture that makes coffeehouses hard to come by. The Starbucks takeover and the implementation of Wi-Fi into every building in the known universe has created an environment that is essentially the enemy of innovative thought: fast-paced and isolating.

On the rare occasion I do make my way to Starbucks, there are more cars in the drive-thru than people in the building. A drive-thru at a coffeehouse — though convenient for the morning fix, I understand — interrupts the original intent of the third place environment, like placing a freeway through a church.

On the pick-up counter, transparent cups with their classic, identifiable green logo are foaming to the tops of their little dome lids: a confection of sugar, syrup, powder, and whipped cream — anything as far removed from coffee beans as possible. In fact, megacorporations such as Starbucks even have apps from which you can order your drink in advance, anything to limit your time spent within the confines

of the actual establishment, anything to limit your interaction with other people, anything to keep yourself in your own little isolated bubble without any interruptions.

In my last opinion piece, “What does creativity look like in the classroom?” I touched briefly on how innovative thought often thrives in collaboration-based environments. In addition to this, I concluded with recognizing the fact that no ideas exist in a vacuum; rather, our creative, inventive ideas are often derived from someone else's thoughts.

Combining these two thoughts from my previous article, I posture that coffee shops could — or even should — be the places where collaboration meets this reinventing process. What other environments encourage the free-thinking, open-minded, communal idea sharing for which I'm advocating? Perhaps some conference rooms, but these are specialized places open only to those employed by said company. Perhaps school study rooms, but these are specific to students. Perhaps friend circles, but these often invite stagnant, similar ways of thinking and often disallow new members.

Where is Southern Utah's salon? Where is the melding-of-minds third place? If third places are vital to possessing a sense of belonging and connectedness to a place, wouldn't we want to have them everywhere, available and welcoming to everyone?

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DO FEMINISTS HATE MEN? by Elaine Wilson

“Feminists hate men.” It’s what the instant perception is, almost all of the time. Except they don’t. Not really. The feminists who are working for equality and not superiority, no — they do not hate men.

Neither do I.

Still, the second I say the word “feminist,” this is what most men and many women assume: that automatically I think I’m better than men, don’t have any use for them, and that they need to give in to me — over what? I don’t know. Or they might think I’ll throw the words “abuse,” “sexist,” or “lawsuit” at them — in short, that all feminists hate men.

The fact is that not only do I not feel this way, but feminism — true feminism, not the small group of women who do despise the opposite sex as a whole — is not male-exclusive.



But all feminists hate men

There seems to be a huge misconception over feminism as even many women have joined against the movement, holding signs saying why they “don’t need” feminism. They use reasons such as owning their own shit, liking to do things for their husband, and that they don’t feel demoralized, used, or unappreciated.

Awesome sauce, ladies.

But just because you don’t, none of the rest of us do? Has it occurred to any of these women that without feminism, they wouldn’t likely feel appreciated, have their own jobs, or even be able to speak publicly? Because, after all, before the women’s movement they were considered property: first the property of their fathers, then their husbands. But hey, let’s forget all that, shall we?

And I — as do many other feminists I know — love many men and doing things for them and with them, just as these men in our lives do things for us. It’s called being human, not being a woman, or feminist, or non-feminist. It’s considered love and respect — an ideal concept.

The myth of feminists hating men

My life is full of men. Just last year, I worked in an office as the only woman. On my side, there were 11 people: me and 10 men. Trust me when I say there was never bowing, no capitulating because I am female, no hesitance to tell me when I’m doing something wrong. I didn’t tear through the building, demeaning them because they are the opposite sex as a feminist who sees it as her duty. Rather,

it was a mutual “I’m gonna give you crap” situation because of the mutual respect. The same thing goes for the school I’m working in now. There are both men and women, even in administration, and I have never felt anything but valued because of my commitment to work with everyone to make our school the best it can be.

This is not to say that I’ve never experienced sexual harassment and being looked down on merely because of my sex. However, I recognize that even though this happens everywhere, all the time, and even though the perpetrators of the violence in my life have all been by men, I do not hate someone because they are male.

I will, however, hate them if they are an ass.

Some of my very best professors in college were men and showed me nothing but respect and genuine appreciation for my efforts and successes. My husband is, of course, a man, one who I hold in the highest regard, and guess what? I love doing things for him. Being a feminist does not make me immune to standards of common marital decency, and I can assure anyone that it doesn’t make him see me as any less of a woman that he can love and care for.

Believe me, there are men that I hate — not because I am a feminist, but because they abused their power as men in my life and because they used their strength to violate and shame me. It is their actions that deserve hatred, not the sex they were born into. Not because “feminists hate men.”

Why must feminism be viewed as superiority and not equality?

The flip side of all of this is that while there are many women who don’t hate men (feminist or not), it has still become socially acceptable to demean them. It’s true that men do not think the same way that women do, usually, and that they are sometimes dependent on our helping them to remember things or find themselves asking for our help in ways that we (as women) often do without thinking.

Well, so what? Why does any of that make it okay to say, “He’s useless without me,” or “I have an extra child.” Your husband is not your child. If he’s acting like one, I’d dare say it’s time to reevaluate the roles you both have in the marriage.

I say this because I fell into the same trap in my previous marriage, and I hate it. With my current husband, I refuse to put him down as useless, stupid, or someone to be pitied just because he doesn’t think or act like me. Quite frankly, being in my head is no easy thing. Why would I wish that on him or anyone else?

In all seriousness, how can I, as a feminist, claim to promote equality if I act as though men are beneath me, as if feminists hate men? They’re human, aren’t they? Well, so am I. Gloriously, frighteningly human. Yes, there are men I don’t like. There are women I don’t like. Sometimes, I don’t like myself — that’s where that whole “being human” comes in. As Dan Pearce of “Single Dad Laughing” has written, “Humaning is hard.”

So guys, no — all feminists don’t hate you merely because we want equality and equity. And girls, let’s remember the men in our life are just as valuable as we are and don’t deserve the put-down that society perpetuates through the “smart wife, dumb husband” culture that flows through television, commercials, and social media. We are all better than this. And if we’re not, it’s about damn time we change that too.

UNFILTERED AND FILTHY: “SOUTHERN UTAH’S” LITTLE JAMAICA

Story and Photo by Lauren Jo Sypniewski

As I wended my way through the gorge towards Little Jamaica, I drove with high expectations. In fact, I had just hyped the little oasis to an editor in hopes of highlighting the local hideaway for *St. George Magazine*.

I’d heard beautiful stories and scouted out awe-inspiring photos online, and yet I’d still never been to Little Jamaica — the waterfall and pool just off Interstate 15 between St. George and Mesquite, just south of the gorge.



Photo by Lauren Jo Sypniewski

Needless to say, I was excited. I’d even put it on my *St. George* bucket list: a list of places I wanted to see before I said “adios” to the Southern Utah desert. I had told others, especially *St. George* locals, about my list and the various items on it. A surprisingly high percentage had never heard of Little Jamaica, and many had never been there. So I naturally thought this retreat would be a wonderful place to feature, and hence my mention of it to *St. George Magazine* editor Shelley Smith.

After leaving the gorge, I took a right on the Desert Springs exit, crossed beneath the expressway, and drove parallel to the highway before running into a dirt parking lot. I parked, joining the number of other cars already in the lot. A gap in the barbed wire fence easily directed the path down to Little Jamaica’s pool and falls.

I wanted so desperately to make a great story out of this mini-trip. I left this bucket list item for last, and I wanted to make sure I went out with a bang. Gripping my camera, I made my sprightly way down the path, ready to snap dozens of great photos. My step lost its sprightly gait as soon as I stood before the barbed wire fencing. Heaps of trash piled against the posts, spilling out onto the path: styrofoam coolers, cardboard beer cases, empty two-liters, beer cans, glass bottles, pizza boxes, and the list continues.

And still, my longing to make this a momentous trip caused me to ignore the four-foot pile of trash and to, instead, make my way down the path. I took photos as I went, but they were carefully posed as I tried to crop out the freeway and as I moved cups and wrappers and cans away from the path. I gathered grass and flowers with one hand and took the photo with the other one,

hoping the flora would cover the offenses.

And suddenly the question hit me: Why was I trying so hard to hide the truth? My hands were an Instagram filter, clouding the true story of this Southern Utah “gem,” an “oasis” that wasn’t even located in Southern Utah at all.

For being 6 o’clock in the evening on a weekday, there were a good number of people — perhaps 30 — some in the Virgin River, a handful cruising down the side of the waterfall, others lounging along the manmade barricade that held the water from the main falls. Kids, teenagers, babies, friends, families — all coming to Little Jamaica for relief from the summer heat and to bask in nature’s simple pleasures. All ignoring the filth around them and possibly contributing to it as well.

Like all who believe in no dumping, I cannot fathom how people refuse to take out what they bring in with them. On top of that (more often than not) these things weigh less on the outbound journey, so their removal should be even more of a no-brainer. But, no. Popped and deflated volleyballs; ripped camping chairs thrown into the river; the classic beer bottles and cans (glass broken, ready to cut into wet, bare feet); not one, not two, but three dirty diapers; fast-food wrappers.

The trash at the trailhead stood as a reminder that people will only go so far. They are “half-way” citizens: decent enough to pick up Little Jamaica proper, only to drop the trash on the outskirts. It’s like wiping a booger on someone else’s pants when you were the one who had to go and pick your nose in the first place — you don’t care as long as you can make it someone else’s problem.

Even worse than the sight, though, was the smell — putrid, rotting, dirty, permeating the air and reminding everyone that they couldn’t escape the filth that has collected. I had wanted to swim. Now, I wouldn’t even take my clothes off to reveal my swimsuit. I felt gross even removing my flip-flops.

And here were families, trying to enjoy a night away from home, clearly more desperate than me to get the most out of their trip because they continued to ignore the trash around them.

How long are we going to ignore it? How long are we going to allow our children and our neighbors and ourselves to literally swim in the filth that we leave behind? How long are we going to rationalize to ourselves that it is okay to dump and ditch, to take advantage of the natural earth, to leave behind trash and filth, to tarnish an otherwise beautiful oasis? When are we going to restore Little Jamaica to its namesake?

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LOCAL NEWS

UNDER NEW OWNERSHIP, SIMMONS MEDIA CHANGES NAME TO REDROCK BROADCASTING

Now owned by longtime Utah broadcaster Craig Hanson, Simmons Media has changed its name to Redrock

Broadcasting. The company owns and operates Mix 103.1, KOOL 98.9, and 102.3 Coyote Country in St. George.

Hanson said that the name change reflects his love for southern Utah and his desire to identify his stations with the local environment.

"We are excited to align our identity with the inspiring and unique landscape of southern Utah," Hanson said. "We have a long and proud history of developing strong radio stations in Southern Utah and a heritage of accomplishment and success."

Under Hanson's direction, Simmons Media first entered the St. George market in 1986. Through his leadership, Hanson developed, ran, and eventually sold several successful Simmons Media radio stations in southern Utah to current owners Cherry Creek Radio and Canyon Media.

"We look forward to building upon our Simmons Media heritage to create new opportunities for the communities, consumers and customers we are privileged to serve," Hanson stated.



FRONTIER HOMESTEAD STATE PARK AND SUU ANNOUNCE NEW NATIVE HERITAGE EXHIBIT

Through a collaborative partnership between Southern Utah University and the Frontier Homestead State Park and Museum, a new Native Heritage Exhibit has been added to the museum.

"The exhibit provides an opportunity for visitors to walk back in time and see dwellings and other cultural features of the ancient inhabitants of southwestern Utah," said project archaeology state coordinator Samantha Kirkley.

The new Native Heritage Exhibit is an interactive experience for park visitors and features native vegetation, a replica Fremont pithouse, Fremont rock art, Paiute wikipiups, and a faux excavation area.

SUU faculty, staff, and students invested hundreds of volunteer hours to develop the exhibit, which was organized by Kirkley, museum manager Todd Prince, and SUU dean of humanities and social sciences Dr. Jim McDonald.

According to Kirkley, evidence found on the Paragonah site, which was preserved

by SUU, aided in recreating the Fremont pithouses. The wikipiups were built using photos from the late 1800s of shelters south of Cedar City.

"This project is important because most of the community is familiar with the European/pioneer settlement of Iron County but less people are familiar with the long line of Native American history dating back thousands of years," said Prince.

To learn more about the new Native Heritage Exhibit visit frontierhomestead.org/native-heritage-exhibit.



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EVENTS

ART IN KAYENTA FESTIVAL EXPECTS OVER 6,000 PARTICIPANTS

On October 7-9, the Kayenta Art Village in Ivins will host the 17th annual Art in Kayenta Festival showcasing paintings, ceramics, jewelry, textiles, fine woodworking, photography, and more than 60 juried artists. The festival runs from 10



a.m. to 6 p.m. Oct. 7 and 8 and 10 a.m. to 5 p.m. Oct. 9. The festival is free and open to the public.

This year's Art in Kayenta Festival will be centered more in the Village than the open spaces around it. This location will showcase the soon to be finished Center for the Arts.

Included in the festival are artist booths, a silent auction, live entertainment, food, beer, and wine.

More information is available at kayentaartsfoundation.org.

SOUTHERN UTAH HERITAGE CHOIR PRESENTS FALL CONCERT

The Southern Utah Heritage Choir presents its annual fall concert, "My Song in the Night," at the Cox Performing Arts Center Sept. 16 at 7:30 p.m. The concert is under the direction of principal conductor Dr. Ken Peterson, artistic director and pianist Dr. Nancy Allred, and organist Karen Cantera.

The Heritage Choir is thrilled to welcome Dr. Jason Swigert, violinist, as featured guest soloist. Dr. Swigert will perform several solos and will collaborate with the Heritage Choir throughout the concert on pieces including Faure's "Après un Reve," Tchaikovsky's Valse-Scherzo, Chopin's Nocturne in C-sharp Minor, and John Williams' "Theme from Schindler's List."

Dr. Jason Swigert, a local physician, began his violin studies at age six. He has received many honors, including debuting with the Utah Symphony at age 15. He received a bachelor's degree in violin performance and pedagogy from Brigham Young University. During his time at BYU, he held the position of concertmaster of the BYU Philharmonic Orchestra. While in Oregon attending medical school, he was first

violinist in the Portland Opera Orchestra and assistant concertmaster for the Oregon Ballet Theater. He has performed numerous times with the Heritage Choir and remains active, performing chamber recitals.

The fall concert is a musical send-off for the choir's upcoming Central European tour, which will be its tenth major performance tour. Since 1997, the choir has performed throughout the world in the Yucatan Peninsula of Mexico, the Czech Republic, Armenia, England, Scotland, Washington D.C., the Midwestern States, China, and Ireland. The choir will perform in the St. Peter and Paul Cathedral in Krakow, St. Stephen's Cathedral in Vienna, and the Matthias Church in Budapest. The choir will also perform several selections during a tour of the famous Wieliczka Salt Mine near Krakow.

Having just completed a rigorous year of performing and recording, the choir is excited to perform many audience favorites such as Mack Wilberg's "Praise to the Lord, the Almighty" and "Come Thou Fount of Every Blessing," Craig Courtney's "Sanctus," Mark Hayes' "In the Morning, Joy," Rob Gardner's "Savior, Redeemer of My Soul," Dan Forrest's "Nearer My God, to Thee," Mendelssohn's "He Watching Over Israel," and Mozart's "Ave Verum Corpus."

Following the Central European Tour in October, the Choir's annual Christmas concert featuring tenor George Dyer will be held Dec. 15 and 16 at the Cox Performing Arts Center.

Tickets are \$15 and can be purchased at the DSU box office or heritagechoir.org or from any choir member.



DOVE CENTER FREE ONGOING WEEKLY SUPPORT GROUPS

Each Wednesday evening from 5:30 to 7 p.m. DOVE Center offers the following free, ongoing support groups: Domestic Violence and Sexual Assault Survivors' Support Group (adult women only); Kids' Club for children ages 6 to 11 who have been exposed to domestic violence or trauma; Grupo de Ayuda (coordinado por Hispanas para Hispanas, solo mujeres)

DOVE Center, a 501(c)(3) nonprofit organization, has a mission to build a community of peace one person, one family, and one home at a time by providing confidential shelter, advocacy, and counseling to support victims of domestic violence and sexual assault. They work to increase safety in the community by building collaborative partnerships and providing awareness and prevention education.

For location and details, call DOVE

Center's 24-hour helpline at 435-628-0458. To connect with the outreach office, call 435-628-1204. (Un mensaje de voz en Espanol, 435-628-0458 x 304)

To learn more or to donate to DOVE Center, visit www.dovecenter.org.



DOCUTAH BRINGS THE WORLD TO ST. GEORGE

The DOCUTAH International Documentary Film Festival runs from Sept. 6 through 10 at Dixie State University. In addition to the featured films, the festival includes a free series of intimate filmmaker chats and special events.

The 62 films accepted for the festival



this year relate to recent world events, expose quirky habits of ordinary people, or demonstrate the resiliency of the human spirit to overcome adversity. This year, the festival also includes five special screenings of films from the Independent Film Channel's series "Documentary Now!" hosted by Helen Mirren.

"Each year, we think the films submitted could not possibly surpass the previous year, and each year the quality astonishes us," said Phil Tuckett, executive director of DOCUTAH. "It takes real passion to venture into the art of documentary, which is often a lonely pursuit in a world filled with commercialized studio films. That passion certainly shines through in this year's selections. The variety of subjects will bring audiences to places they have never known and allow them to experience a wide range of emotions from tears to laughter to inspiration."

A full listing of films, times, and locations is available at docutah.com

KAYENTA PRODUCTION OF "OLEANNA" EVOKES VARLO DAVENPORT DEBACLE

The Kayenta Arts Festival — in conjunction with Douglas Caputo, Richard Hill, and Christa Gross — presents David Mamet's "Oleanna." This contemporary two-character play's subject material closely resembles the recent court case and ongoing conflict wherein Dixie State University and the City of St. George wrongfully accused Varlo Davenport of assault. The play runs Sept. 8-10, 15-17 and 22-24 at 7:30 p.m. Performances will be given at The Room for Thought in Kayenta Art Village, located at 873-D Coyote Gulch Court in Ivins.

"This is a pared-down production," cautions director Caputo. "Our audience should arrive expecting intensely intimate and compelling performances from actors Richard Hill and Christa Gross and some of the most timely, confronting material ever performed in our area. Not lavish costumes or scenery."

Originally produced 1992, "Oleanna" is a contemporary examination of timeless issues including social morality and political correctness in the context of a professor/student relationship.

This production is set in the present day with the intent of connecting today's distractions and commentary to Mamet's seminal material that is nearly 25 years old.

All profits will benefit the completion of the new Center for the Arts located in the Kayenta Art Village.

"We are committed to do all that we can to ensure the completion of The Center for the Arts in Kayenta," Caputo said. "It is one of the most important steps in creating the future of alternative theater and art in southern Utah."

"We can not write huge checks as some generous donors have," added actor Christa Gross, "but we can participate in a grassroots, ground level activism and make our own contribution to help achieve this goal in creating a home for alternative theater in our community."

Seating is limited due to venue size, and the production is expected to sell out. Tickets are \$20 and are available at kayentaartsfoundation.org Student pricing is available.

"Oleanna" contains mature content and is not recommended for children. "Oleanna" is produced in cooperation with Dramatists Play Service Inc.



EVENTS

CELEBRITY CONCERT SERIES HOSTS MANHATTAN TRANSFER, THE DRIFTERS, AND MORE By Steve Lemmon

The Celebrity Concert Series was established in 1958 to bring world-class performances to St. George. During that time, we have seen some incredible artists who have brought their craft to the stage of DSU's Cox Performing Arts Center. The 2016-17 season continues in that tradition as we welcome such luminaries as Manhattan Transfer, Take 6, and the Drifters.

Sharing the bill on Nov. 16 are Manhattan Transfer and Take 6. Between them, the two groups boast a remarkable 20 Grammy Awards and perform a range of styles that cover nearly every genre of popular music from jazz and swing to gospel and rhythm and blues. As Manhattan Transfer marks the 40th anniversary of its debut recording on Atlantic Records, Janis Siegel, Alan Paul, and Cheryl Bentyne will honor founding member Tim Hauser while continuing to tour with their

newest member, Trist Curless. Meanwhile, sharing crystal clear harmony, innovative arrangements, and funky grooves, Take 6 demonstrates why the sextet is recognized as the preeminent a cappella group in the world. No ordinary double bill, this is a show combining unexpected twists and turns to create a once-in-a-lifetime musical event!

"Up on the Roof." "Under the Boardwalk." "This Magic Moment." "There Goes My Baby." "Dance with Me." "Spanish Harlem." "Stand by Me." The list of hits goes on and on. The Drifters, one of rock 'n' roll's founding vocal groups and the first African American group to be inducted into the Rock and Roll Hall of Fame, is once again touring the U.S.

The remainder of the season includes BYU's Noteworthy, GENTRI (performing with the DSU Symphony Orchestra), illusionist Adam Trent, Canadian Brass, Ryan Shupe, Stephen Bues, Ken Lavigne, Californian Guitar Trio, BYU Men's Chorus, and Joe Trio.

Single show tickets are now on sale along with season ticket options, which include all 12 shows or a pick-your-own nine- or six-ticket package. The Celebrity Concert Series continues to be the best value and highest quality event in southern Utah.

In addition to the Celebrity Concert Series events, DSU is pleased to announce that the Utah Symphony will return to the Cox Performing Arts Center stage Nov. 22. Tickets go on sale Sept. 8. Proceeds will benefit Art Around The Corner as it continues to add art installations in St. George and on the DSU campus.

Tickets are available at the DSU box office, dsutix.com, celebrityconcertseries.com, or by calling (435) 652-7800. Join us as we "bring the world to our stage."

RED ROCK FILM FESTIVAL FEATURES BLACK-AND-WHITE FILMS

The Red Rock Film Festival returns to the Heritage Center in Cedar City at 7:30 p.m. Saturday, Sept. 24. The series will build up to the 10th Annual Red Rock Film Festival coming in November.

The series brings two black-and-white collegiate works in September: Selcuk Zvi Cara's "My Last Concert," which won Best Collegiate Fiction at last year's Red Rock Film Festival, and Vinzent Britz's "Nocturne," which won Best Collegiate Experimental Short at the festival.

The experimental musical dance piece "Nocturne" was made at the Universitat der Kunste Berlin (Berlin University of the Arts) while Vincent was studying Visual Communications. The visual piece is about the parallels between the world of dreams and the fictional reality of the digital computer. The effects-filled film mixes dance with dubstep interruptions from the digital world, transforming the subject into 3-D graphic shapes.

Cara studied film and art direction at the Dortmund University of Applied Sciences and Arts while directing and editing "Mein Letztes Konzert" ("My Last Concert"). The fiction film was also producer and cinematographer Nils Witt's diploma film at the university.

The film takes place in Nazi Germany where a young girl watches a woman play her last concert. It is an emotional film where the main character traces where she

was born, a place where a part of her died, and a place where she must find her inner peace.

"Stunning cinematography!" said jury member Dawn Westlake about the black-and-white visuals. "This film had incredible production value. I can totally see why it won a Panavision Award."

The Red Rock Film Festival will have other surprises. In October, it will show Utah filmmaker Michael Call's "Crazy Beautiful Thing." The film series will celebrate its 10th anniversary Nov. 11-19.

The Heritage Center is located at 105 N 100 E in Cedar City. Special surprises are in store for film society members who arrive early. General Admission is \$5 at the door and \$10 for VIP seating. Tickets are also available by calling (435) 705-5555 or at marsfilm.eventbrite.com. More information is available at facebook.com/RedRockFilmFestival.



ESCALANTE CANYONS ART FESTIVAL FEATURES MOONLIGHT PAINTING



The 13th annual Escalante Canyons Art Festival-Everett Ruess Days runs from Sept. 16 when the artists arrive to begin painting to September 25 with the final art sale and brunch. This art, literary, and musical gathering is one of the premier events in Southern Utah and has plein air artists painting throughout three counties — Wayne, Garfield, and Kane. The program this year is full of creative activities, educational programs, food, craftsman selling their wares, and entertainment.

Vast public lands such as Grand Staircase-Escalante National Monument, Dixie National Forest, Glen Canyon National Recreation Area, and several Utah State Parks surround the town of Escalante on Utah State Route 12 between Bryce Canyon and Capitol Reef National Parks. Attendees traveling throughout the area are likely to see artists painting en plein air (a French phrase meaning "in full air"), inspired by these world-renowned landscapes.

Plein air competition

Plein air painters creating works in oil, pastel, watercolor, or mixed media work across the three-county region to compete for prizes valued at more than \$10,000. Artists of all abilities, experience levels, and ages are encouraged to join the competition. A special category with cash awards provides incentive for young artists to participate. Besides the week-long painting competition, two paint-outs where artists have a limited amount of time to produce a work are scheduled. One is the Celebrate Public Lands Paint-Out in honor of the 100th anniversary of the National Park Service and the 20th anniversary of Grand Staircase-Escalante National Monument, where artists will venture onto surrounding public lands and complete a painting in less than 8 hours. The other is a new opportunity for the festival: the Nocturne Paint-Out where artists will have an evening to paint under the full moon.

Workshops

Several talented artists are slated to teach workshops throughout the festival week. Scotty Mitchell of Boulder, Utah, will conduct two pastel workshops. Kellie Day from western Colorado will instruct a day-long workshop on creative collage making. Lisa Takata from Phoenix, Arizona, will lead students in a mind-mapping and journaling workshop.

Demonstrations

Demonstrations include the basics of oil painting, getting comfortable with watercolors, and how to paint at night in either developed or natural settings. All

demonstrations are free and open to the public, painters and non-painters alike.

Hands-on art

New for 2016 at the festival on Friday and Saturday, September 23 and 24, is the Hands-On Art Tent in mid-festival plaza where festival-goers of all ages can get their hands on paint, pastels, brushes, paper, scissors, and other art supplies to help create art themselves. Activities include such fun as making a collaborative mural, crafting star books, and creating a guided pastel painting.

Artist in residence

This year's Grand Staircase-Escalante National Monument Plein Air Artist-in-Residence is Loretta Domaszewski from Montana. She works full time creating and teaching art. Bonnie will set up her easel and paint for a month in and around the area, conducting a public program and having her work exhibited and sold during the festival.

Speaker series

The keynote program features renowned dark skies author Paul Bogard. Bogard's thought-provoking and inspiring, nonfiction book, "The End of Night: Searching for Natural Darkness in an Age of Artificial Light," was published in 2013 and explores the gradual disappearance due to light pollution of true darkness from the night skies for most people on the planet. On Sept. 24, his program at the Escalante High School Auditorium will be followed by a book signing and star viewing with high-power telescopes.

The speaker series is scheduled throughout the week beginning on Sept. 21. Speakers include the following:

—Ace Kvale, a National Geographic photographer.

—Lisa Takate, journal-making and mind-mapping artist.

—Christa Sadler, author of soon to be published *Deep Time on the Grand Staircase: 25 Million Years in the Life of Southern Utah During the Late Cretaceous*.

—Lisbeth Louderback and Bruce Pavlik, researchers studying the native Escalante potato.

—Scott Thybony, author of *The Disappearances: A Story of Exploration, Murder, and Mystery in the American West*.

—Dr. Paula McNeill, art educator from Valdosta, Georgia.

More information about times, dates, venues, and more is available at escalantecanyonsartfestival.org.

I am **Josh Warburton** and I'm asking for your **vote on November 8!**

I am running for Washington County Commissioner because I love Washington County. Growing up all over Washington County, I am acutely aware that each community has its own set of assets and challenges. From Veyo to Springdale, where I live now, I have seen first-hand the need for strong representation in local government.

When elected, I will bring balance, transparency, and honesty, and will work to represent the unrepresented. From a much-needed county animal shelter, and fair wages for our Sheriff's officers, to alternative plans to the Lake Powell Pipeline, I will directly address many areas of neglect here in Washington County.

I'll be **YOUR VOICE** in Washington County!



**The Independent
choice for Washington
County Commissioner**

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- A No-Kill County Animal Shelter
- Alternatives to the Lake Powell Pipeline
- Fair Pay for our Sheriff's Officers
- Transparent and Honest Government
- Protection of our Local Environment
- A Strong, Diversified Local Economy
- Justice Reforms & a Fair Judicial System
- Zion Canyon Corridor Representation
- Living Wage Jobs and Equal Pay
- Efficient Use of our Valuable Tax Dollars
- Working with our Federal Agencies, not Against Them

Warburton



— **INDEPENDENT** —
FOR COMMISSIONER

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OTE

Warburton on Nov. 8

HUMOR

YOUR MONTHLY HOROSCOPE
By Trippy Koala



These horoscopes are provided for entertainment purposes only. The authors cannot be held responsible for any decisions or actions based, in whole or in part, on any of the information presented herein. Really, even if you believe in horoscopes (especially if you believe in horoscopes), you shouldn't listen to anything listed herein ... wait, drink water. There, that's some advice you can heed.



Cancer: The Moon opposes Jupiter this month, resulting in an epic space battle! Just kidding. They'll just keep floating around like they always do.



Leo: This month will present you with many challenges. You know, besides your normal ones of not cursing at small children or backhanding the elderly.



Virgo: This isn't where you thought you'd be at this point in life. Try working out or taking a community education course to revitalize your path.



Libra: An angel will visit you with an insane rant about golden tablets or some nonsense. Better keep it to yourself, because they shot the last dude that happened to.



Scorpio: When your struggles feel insurmountable this month, remember that we are made of stardust. I mean, that really has no bearing on the worth of your existence, but that kind of crap usually works to distract you from reality for a bit.

Sagittarius: Your attempt to culture your neighbor's kids this month with a drunken, impromptu reading of Walt Whitman's "I Sing the Body Electric" will not be appreciated by the police.



Aquarius: This is the time to live in the moment. However, we both know damn well that you will remain crippled by the past and paralyzed by the future.



Pisces: You will discover a new talent this month when a coworker challenges you to peel a banana without using your hands. Now you just need a way to market this impressive new skill.



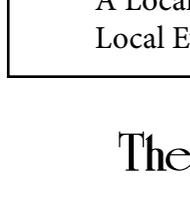
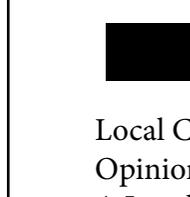
Aries: This month it will be important for you to remember that trying harder isn't always the right move. Do you want hemorrhoids? Because that's how you get hemorrhoids.



Taurus: Feeling inspired by the Olympics, you'll decide to take up lap swimming this month. If you consider flailing around and gasping for air to be swimming, you'll be a total success. Interestingly, the same holds true for the rest of your life.



Gemini: Fame will find you this month when a jogging accident filmed by a passerby becomes a viral video of you accidentally deep-throating a popsicle. And that's why we sit down to eat, dummy.



Cancer: The Moon opposes Jupiter this month, resulting in an epic space battle! Just kidding. They'll just keep floating around like they always do.

Leo: This month will present you with many challenges. You know, besides your normal ones of not cursing at small children or backhanding the elderly.

Virgo: This isn't where you thought you'd be at this point in life. Try working out or taking a community education course to revitalize your path.

Or watch some Romero and just be glad no one is trying to eat your brains.

Libra: An angel will visit you with an insane rant about golden tablets or some nonsense. Better keep it to yourself, because they shot the last dude that happened to.

Scorpio: When your struggles feel insurmountable this month, remember that we are made of stardust. I mean, that really has no bearing on the worth of your existence, but that kind of crap usually works to distract you from reality for a bit.

kind of crap usually works to distract you from reality for a bit.

Sagittarius: Your attempt to culture your neighbor's kids this month with a drunken, impromptu reading of Walt Whitman's "I Sing the Body Electric" will not be appreciated by the police.

Capricorn: You will start the month with a burning sense of purpose. Don't worry, you'll soon settle back into that pervasive feeling of hopelessness — your comfort zone.

DIXIE STATE UNIVERSITY DISAPPOINTS RECORD NUMBER OF FRESHMEN
by Jason Gottfried

A record number of freshmen gingerly poked through the halls of Dixie State University at the beginning of the fall semester, questioning their decision-making skills and wondering just what in the hell they'd gotten themselves into.

"Is this for real?" they asked. "They didn't tell us about the repeat ethical and civil rights violations. They just said 'Trailblazers' over and over, and our parents wrote a check. Did they fire all of the good teachers?"

As DSU's inaccurately named class of 2020 reluctantly settled into its various dorm rooms and apartment complexes, it went through all stages of grief.

"There's no way this is actually happening to us," said the class. "This can't be happening. Maybe we can still go to SUU or something. This is like living in mid-1800s Russia."

As the class of, to be realistic, probably 2012 or 2013 or maybe never, moved through denial, it became angry about its situation.

"Screw this!" shouted the freshmen, hurling a folder full of grammatically-incorrect syllabi against the wall. "I'm not wearing a shirt with a retarded stoned buffalo on it! My tuition goes to pay a group of white-collar criminals who even suck at that! And all I get is a worthless degree from a glorified community college! I'd rather shart into a napkin and hand that to an employer than a resume with 'Dixie State University' on it! Goddamnit, why didn't I go out of state!?"

Having broken down in tears, the students began to bargain.

"Maybe I can just withdraw from my classes and get most of the tuition back. It's not too late for that, right? If I can't get into an actual university this year, I can just take classes online at the University of Phoenix or something. Or I can just travel or work. Right? I'm sure Burger King is still hiring. At least I would get something useful in return for my time and effort. And it would be way less humiliating than this."

Realizing the irrevocability of its situation, the now calmer freshman class slowly sank into a deep depression.

"Nevermind," they told their parents on the phone. "I'll just go. It doesn't matter. Maybe I can get a master's afterwards, and that'll be the degree I tell people about. If they ask about my undergrad, I'll just make a joke about Hamburger University or

Trump University or something and change the subject. God, who am I kidding? How am I going to get into a master's program after four years of living under DSU's fucked up version of Sharia Law?"

Dropping the phone to the floor, the institution's incoming class slowly faced up to its situation.

"Guess I'll never get to take a class from Varlo Davenport like my older sister did after all," they said. "She said he was the reason she came here. And I guess I'm going to have to start censoring myself at every turn. Jesus, I should have gone to BYU. At least it's an actual university. I'm going to Pioneer Park to get drunk and smash some glass bottles."

At press time, DSU's entire freshman class was found unresponsive.

Editor's note: This article is satire. Dixie State University's incoming freshman class hasn't killed itself yet.



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COYOTE SPRINGS: AN HOUR AWAY, A WORLD APART

By Scott Dunford and Emila Cargill



The Coyote Springs community is home to an award-winning Jack Nicklaus signature golf course and the future home to families and businesses seeking the natural beauty, open skies, recreation (including golf), easy access to an international airport, and thriving business centers, all while living just a little ways out of the hustle and bustle.

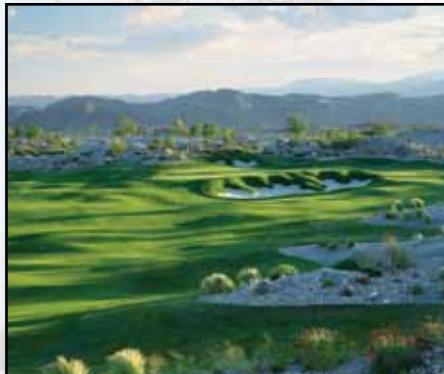
The Coyote Springs valley — a magnificent valley surrounded by majestic mountains and peaks on all four sides — has been characterized as “nature’s cradle. To the north, south, and east are the Delamar Mountains, the Arrow Mountains, and the Meadow Valley Mountains, each rising to an average elevation of 5,000 feet. And to the west is the Sheep Range, which reaches

9,000 feet into the sky and is snowcapped during winter months and delivers an unbeatable backdrop for peak season golfers. How do you find this desert oasis? Take Interstate-15 south to exit 91 (Moapa Valley/State Route 168). Once on SR 168, head west for 26 miles, and the parking lot will be on your right.

Coyote Springs Golf Club opened in May 2008 and was the first golf course in a planned series of Jack Nicklaus-designed courses that were to flow throughout the Coyote Springs community. The course plays to a par 72 and ranges from



5,349 yards from the forward tees to 7,471 yards from the championship tees. Eleven crystal blue lakes come into play, many with waterfalls you’d see on \$300 courses in Vegas! They’re so clear that you’ll wish you’d brought your swimming suit. They have one of the largest and most diverse practice facilities in the world. The current practice facility measures 19 acres and features more than 100,000 square feet and 13 target greens as well as a short game green for pitching, chipping, and bunker practice.



The latest addition to Coyote Springs Golf Club is Mitch’s Bar & Grill. With a commercial kitchen and full bar, Mitch’s Bar & Grill now serves breakfast sandwiches, breakfast burritos, burgers, sandwiches, paninis, hot dogs, quesadillas, freshly baked cookies, and other great things to come! Mitch’s Bar & Grill is open from about 7 a.m. until about 6 p.m. daily during golf play. Stop by and meet the friendly staff!

The owners of Coyote Springs Golf Club through affiliate entity Coyote Springs Nevada are preparing to start the completion of the water and wastewater treatment plants for the Coyote Springs Master Planned Community. These key utilities have to be complete and operational before the next community development steps can be commenced. Coyote Springs plans to offer a permanent golf clubhouse on the golf course, model homes, a community center, a general



store, and a gas station in the future, but the initial phase of the water and wastewater treatment plants and storm detention basins must be complete first. Plans for home sizes, lot sizes, and what the first villages at Coyote Springs will look like and feel like have not been finalized; all of these aspects are being reviewed and options considered during this time that the utility infrastructure is moving toward completion.

In the meantime, Coyote Springs Golf Club hopes that you will drive out, have lunch, and play a bit of golf; or just drive out for a pretty afternoon drive, have lunch, and relax in the peaceful beauty that is Coyote Springs. They are offering a late summer special: Washington County Residents can play in the month of September for the Nevada resident rate! A Utah-issued ID with an address that corresponds to these cities will be required at check-in. A power bill or lease is not a valid form of ID. Take advantage of this great opportunity! Peak season is just around the corner with rates over \$130. September temperatures are typically under 100 degrees, and most courses are closing for overseeding. See you on the links at Coyote Springs!



Attention Washington County Golfers

Coyote Springs Golf Club is offering
you Nevada Resident rates until the
end of September!

* Utah ID required at check-in showing a St. George, Hurricane or Washington Address. Power bills/lease is not a valid form of ID

Book Your Tee Time Now!



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coyotesprings.com

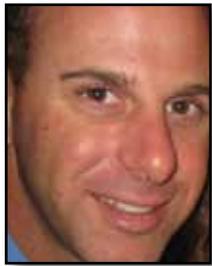
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YOUR MONTHLY GOLF TIP

OVERSEEDING

by Adam Schwartz



The St. George/Mesquite area is unique in countless facets of topography, climate, culture, and recreational activities. One of the main recreational activities

enjoyed all year is golf. Golf courses and their conditions are always changing, especially in this area, due to the extreme temperatures Southern Utah and Nevada experience in the summer and winter months. In order for golf courses to continually serve visitors and residents, they implement a practice known as overseeding.

boxes while other courses can stretch to the other end of the spectrum by seeding "wall-to-wall."

Overseeding can be seen from the avid golfer's perspective as a "cosmetic" practice used to green up golf courses and their facilities during winter months. Speaking of the overseeding process, the



Overseeding is a technique used mostly in warm winter climates where golf can be played all year, mainly in the desert Southwest. Palm Springs, Scottsdale, and Texas are most notably where overseeding is apparent. Overseeding usually occurs during the fall when temperatures begin to drastically cool off, especially during the overnight hours. Courses that partake in overseeding will replace the warm-weather Bermuda grass with a combination mostly consisting of rye grass. The concept is simply that once the Bermuda enters dormancy, a stage of no growth, during the fall, rye grass will overlay on top and keep the grass green and healthy and incorporate better turf conditions for players.

The process isn't done without certain considerations. I believe that superintendents and their staff work hard every single day, but during overseeding is when they really earn their salaries. It can also be a breaking point where superintendents can lose their positions due to circumstances beyond their control. Overseeding a single golf course can cost anywhere from \$50,000 to \$100,000 depending on seed costs (which are rising) and the amount of area that is seeded. Some golf courses may only choose to overseed their greens and tee

Golf Course Superintendents Association of America simply comments, "If the love of money is indeed the root of all evil, then overseeding is a necessary evil." Without overseeding, courses will appear brown in the winter because of the dormant Bermuda. Playing conditions include hard-pan turf due to cart traffic and players' divots. Another huge disadvantage is attempting to find a golf ball in dormant, brown grass. This can become a pace-of-play deterrent when the choice is not to overseed.

Not all courses overseed in St. George; however, all the courses in Mesquite will overseed. Overseeding usually takes place in this area during the month of September. Courses will generally close for about two or three weeks, depending on the amount of area needed to seed. After the courses re-open, play is usually restricted to "cart path only" to protect the new rye grass from being destroyed. Greens will typically need to stay at least 0.25" to 0.5" high initially to safeguard from the possibility of high temperatures. These playing conditions are typical practices for all golf courses but are subject to change depending on weather patterns. Please consider checking courses' websites and the chart above before teeing it up.

SEPT/OCT 2016 OVER SEED SCHEDULE

HURRICANE, UT	OASIS G.C., CANYONS Closed: 8/30 Re-Opens: 9/16 (702) 346-7820	ENTRADA AT SNOW CANYON COUNTRY CLUB Closed for conditioning 9/12-9/15 (435) 986-2207, Private
SAND HOLLOW G.C. Will not close. (435) 656-4653	OASIS G.C., PALMER Closed: 9/9 Re-Opens: 10/01 (702) 346-7820	GREEN SPRINGS G.C. Will not close. (435) 673-7888
SKY MOUNTAIN G.C. Will not close. (435) 635-7888	THE PALMS G.C. Closed: 9/19 Re-Opens: 10/08 (702) 346-4067	SOUTHGATE G.C. Closed: 9/19 Re-Opens: 9/25 (435) 627-4440
MESQUITE, NV	WOLF CREEK G.C. Closed: 9/07 Re-Opens: 9/24 (702) 346-1670	ST. GEORGE G.C. Closed: 9/19 Re-Opens: 9/25 (435) 634-5854
CASABLANCA G.C. Closed: 9/6 Re-Opens: 9/24 (866) 401-6022	ST. GEORGE, UT	SUNBROOK G.C. Closed: 9/12 Re-Opens: 9/20 (435) 634-5866
CONESTOGA G.C. Closed: 9/16 Re-Opens: 9/24 (877) 489-0777	COYOTE SPRINGS G.C. Will not close. (702) 422-1400	SUNRIVER G.C. Will not close. (435) 986-0001
COYOTE WILLOWS G.C. Closed: 9/12 Re-Opens: 10/17 (702) 345-3222	BLOOMINGTON COUNTRY CLUB Closed for total renovations until October 2016 (435) 673-2029, Private	THE LEDGES G.C. Will not close. (435) 634-4640
FALCON RIDGE G.C. Closed: 9/12 Re-Opens: 10/01 (702) 346-6363	CORAL CANYON G.C. Will not close. (435) 688-1700	DIXIE RED HILLS G.C. Closed: 9/12 Re-Opens: 9/19 (435) 627-4444



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ART

ART SMART: SIDEWALK CHALK PAINT

By Aimee Olsen Cox

Summer is passing us in a blur of swimming suits, flip flops, bicycles, and sunshine. I wish we could live in a land of eternal summer. Vacations all day, every day! One of our favorite parts of summer is playing with friends. I try to find activities that my kids can do with their friends to really enjoy their summers together. We tried something new this week. They had fun with sidewalk chalk paint. This stuff is amazing.

Here is what you need:

- Paintbrushes.
- Containers for paint.
- Sidewalk chalk paint.



That is all you need! I recommend the sponge paintbrushes, the really cheap ones that you can buy from craft stores. They work the best. A bag of 25 of them is usually around \$5. Very cheap. The containers that we used for our paint were just our regular food containers. You can do this because you can wash them.

You can definitely purchase sidewalk chalk paint. The benefit of this method is the ease of it. You need only open the package, add the water, mix it up, and paint. Easy. You will spend around \$9 for the off-brand, but you will get 3 colors, a couple of brushes, a rolling paintbrush, and even a container

for the paint itself. I did this for comparison purposes.

You can also make your own sidewalk chalk paint. Believe me when I tell you this is easy and even cheaper than buying it. Mix equal parts cornstarch and water with food coloring to desired hue. It's that easy. You can also make sidewalk chalk paint from nothing other than sidewalk chalk itself! Do you have broken pieces of sidewalk chalk hanging around? You can break them down to powder if you have enough rage (or time on your hands), and add water. So there you have it. Three methods to get your sidewalk chalk paint. You have no excuses!

The setup

Setting up for this is easy. You just need to get the paint mixed up and take it outside to the sidewalk or driveway. It might be a good idea to sweep off the sidewalks or driveway in case of stickers and thorns. It would be sad to end the fun early because someone got hurt. Mixing the paint will take the most time, though, and it will take only minutes even if you are making the paint yourself. It might also be as good of an experience for you as it was for me.

I don't even know why I keep cornstarch in my home. I had this terribly tragic and emotionally scarring experience the first time I tried to make gravy when I was married. I personally hate gravy, but my husband loves it. Someone told me you could make gravy with cornstarch and the drippings from the meat. I lack the words to describe what became of it. I kept trying to fix it, though, which made it worse. The sauce, if you could call it that, looked almost cancerous. In the end, we agreed that I would never again attempt gravy that way. I mean, does anyone use cornstarch for cooking anymore? I think it's used strictly for science experiments.

So to be able to take my cornstarch out of the cupboard and make something so wonderful for my family like sidewalk chalk paint felt very redemptive for me. It was a massive success.

The fun

Once you have the paint and the brushes outside, just let loose! Have fun and create! I highly recommend music and friends. These two additions to the sidewalk chalk paint are perfect for creativity and happiness. I'm a homeschool mom, and to make matters worse I am actually one of those moms who offers kids bananas and sliced oranges and healthy granola bars when they want a treat. This all translates to me being the kind of mom that has to really step up my game when they have friends over. So throwing some upbeat

music on for them is part of the fun. Of course, the sidewalk chalk paint itself won't points with everyone. They had a great time telling each other stories about what they were painting. They even started to make their paintings into one big story.



I'll tell you a secret, though: I had fun too. I have always hated drawing with chalk. I don't like the way it feels in my hands or the way it sounds on the pavement. Whenever my children have wanted me to join them, I find excuses to avoid it. Sidewalk chalk paint, however, is just my thing. There is nothing to not like about it! It goes on perfectly. It stays. There is no dust. There isn't any screeching of the chalk against the sidewalk. It all washes away. That part is important. You will absolutely have to hose your children off. They will most definitely get bored with painting the sidewalk and begin painting each other. It just happens. It's fun.

I hope you give this a try before everyone heads back to school this week. It would be great fun if you invited a bunch of people over and everyone brought their own paint to share. The neon colors I made were the best. You could give everyone one section of the sidewalk to paint however they wanted. It would make for such an enjoyable way to decorate the street to send everyone back to school. Let me know how it goes in the comments! Have fun!

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THE OBSESSIVE BOOKSELLER REVIEWS

By Niki Hawkes

“The Gate to Futures Past”
by Julie E. Czerneda
★★★★

Book review The Gates to Futures Past Julie E. Czerneda “The Gate to Futures Past” is another installment in a long line of books following Sira (a powerful Clan woman in a human-dominated universe) and Morgan (Sira’s human partner in crime with plenty of power of his own). The series began with “A Thousand Words for Stranger” (“The Trade Pact” trilogy No. 1) back in 1997 and has only grown more dynamic and interesting since. I’m very passionate about this author. She is one of my favorite science fiction writers for a few reasons. She has well-rounded characters who stick with you long after you finish the books, she uses a brilliant infusion of biology to make her flora and fauna more realistic and creative (she was a biologist before becoming a writer, which I think gives her an edge), and her books always have delightful splashes of humor. While this saga in particular isn’t my absolute favorite from this author (averaging only 4 out of 5 stars), I’ve thoroughly enjoyed it.

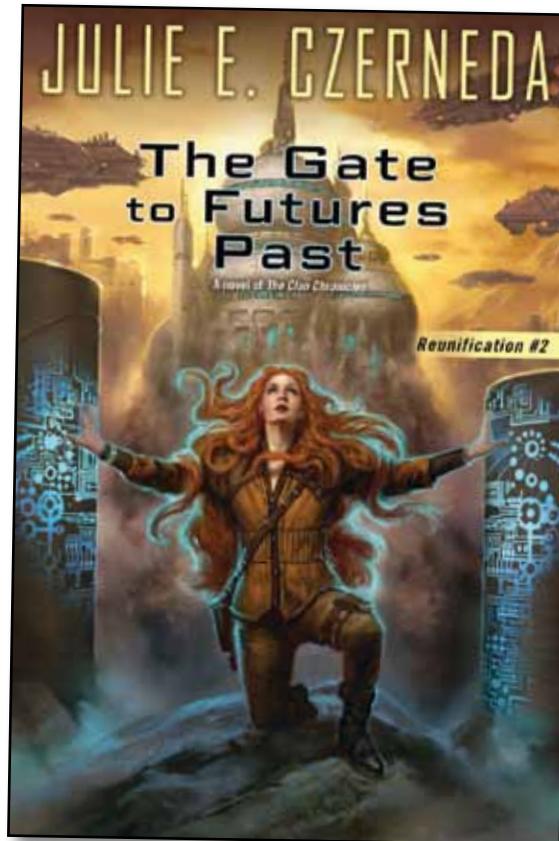
Any day I have a chance to dive into Sira and Morgan’s world is a good day, so it really doesn’t matter what they’re doing for me to enjoy reading about them. That said, from a story-construction perspective, “The Gate to Futures Past” spent a ton of time (about half the book) stagnating in the same setting. Now, I’m not sure how the author could have progressed the plot convincingly without a good portion of the novel committed to the same setting, but as a reader, I eventually hit a point where I was like, “So ... when does the real story begin?” But when I finally reached the halfway mark, the story exploded with awesomeness. It was worth the wait.

And actually, the whole saga was kind of worth the wait. It has been slowly building up to the specific story points being explored in this most recent trilogy. At the very back of “A Rift in the Sky” (the final book in her “Stratification” trilogy), almost as an afterthought, Czerneda conveyed the following in her author’s note: “I hope you enjoy the first six books of the Clan Chronicles. Once you have, I hope you paid attention and have questions. Because I promise ... you ain’t seen nothing yet.”

As you can imagine, I was super excited to see what the author had in store next. I also thought those were some risky words on the author’s part to commit in writing; with all the buildup and anticipation she was creating, her readers had no choice but to expect a big payoff. Well, after reading this most recent novel, the story is definitely living up to its potential!

At the risk of sounding overly critical, the only issue I had with this book (and others in the saga) is an occasional lack

of clarity. The author has a tendency not to write in complete sentences, especially when she’s trying to be deliberately vague to help build suspense. Her unique sentence construction often gives her a distinct voice — one which is very strong, creative, and immersive — but every once



in a while, it can lead to a bit of confusion. Each book has these “interludes” where she

talks about the M’hir (a place from which the Clan draw their power ... I’ve always kind of thought of it as a sub-space type of place) and the entities within it. She writes it more from a sensory standpoint than a descriptive one, which often left me lost on what was happening, perhaps deliberately so (even when I was studying this series while competing in Czerneda’s Beta reader competition, I still wasn’t totally sure I knew what was going on). Anyway, even if eventually these passages make more sense, it can be a little frustrating spending so much time and focus trying to understand them from the get-go. I didn’t have this issue with any of her other stories, which is the only reason why I didn’t rate these quite as high (but like I said, they are still entertaining reads).

Overall, if you like science fiction of the space-opera variety, I highly recommend Julie E. Czerneda. “The Gates to Futures Past” is the second book of the third trilogy in this saga. “The Trade Pact” trilogy is where Sira’s story begins, and “Reap the Wild Wind” is the beginning of the prequel “Stratification” trilogy. Really, you can read them in either order, but I think I would steer you more towards beginning with “The Trade Pact” trilogy. Both trilogies contribute heavily to this “Reunification” trilogy, so I would definitely recommend devouring both of those before beginning this one.

I’d like to thank Berkley Publishing Group, Julie E. Czerneda, and NetGalley for the chance to read and review an early copy of “The Gate to Futures Past.”



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COOL OF IN DOWNTOWN ST. GEORGE THIS SEPTEMBER

There is plenty going on in downtown St. George this September to help you enjoy the end of summer. With restaurants and art galleries around every corner, there is something for everyone.

Downtown Farmers' Market at Ancestor Square

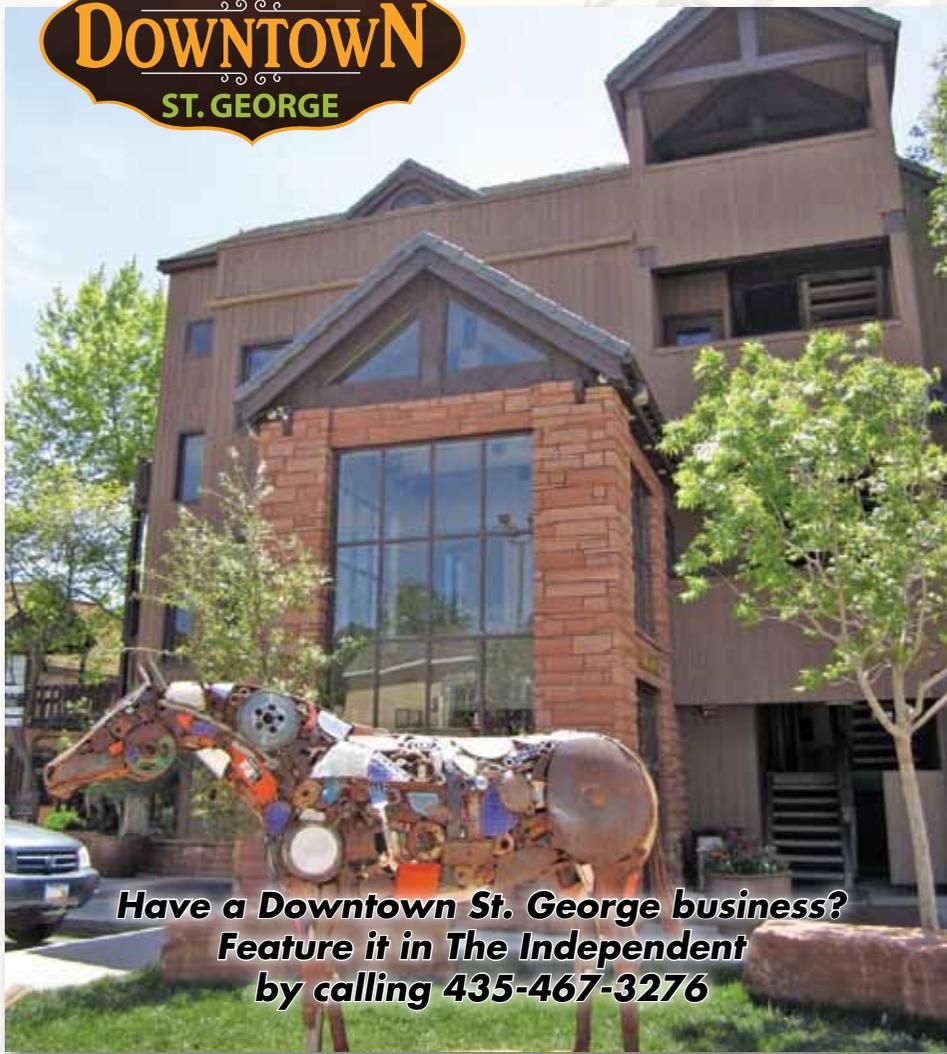
The Downtown Farmers Market in Ancestor Square is a free event held every Saturday from 8 a.m. to noon in the parking lot, located at St. George Boulevard and Main Street in Historic Downtown St. George. It runs from May 14 until the end October. Local musicians will perform starting at 9:30 a.m.

DOCUTAH

DOCUTAH international documentary film festival will take place from September 6 to September 9. While most of the films will screen on DSU campus, downtown's Electric Theater will feature several films each day of the festival. For more on DOCUTAH go to www.docutah.com and see our extra coverage on page 6.

George Streetfest

On the first Friday of each month, Main Street is transformed into one big venue for George Streetfest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.



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MESSAGE FROM THE MAYOR

By St. George Mayor Jon Pike

Our family enjoyed watching the Olympics this year even more than usual. Perhaps some of the epic events with familiar names and faces made it extra fun. But what always impresses me are the incredible performances in every event by athletes who have spent years working daily in tireless preparation for these "games."

I wonder how many young people find new inspiration to swim like Katie Ledecky or Michael Phelps, run like Allyson Felix or Usain Bolt, or do gymnastics like Simone Biles or Gabby Douglas? Whether the Olympics inspire any of us to compete or simply be more physically active,

I certainly view either as a very good outcome.

Of course, I also enjoy watching as the athletes from across the world join together, respect each other, hug each other, and even form bonds of friendship that hopefully last for years. I hope that, while our focus is naturally on our own country's Olympians, we've enjoyed as observers the opportunity to get to know and appreciate the athletes of other countries and enjoy the stories of their lives.

So here's to the Olympics! May they inspire each of us to do more and be more!



the desert rat

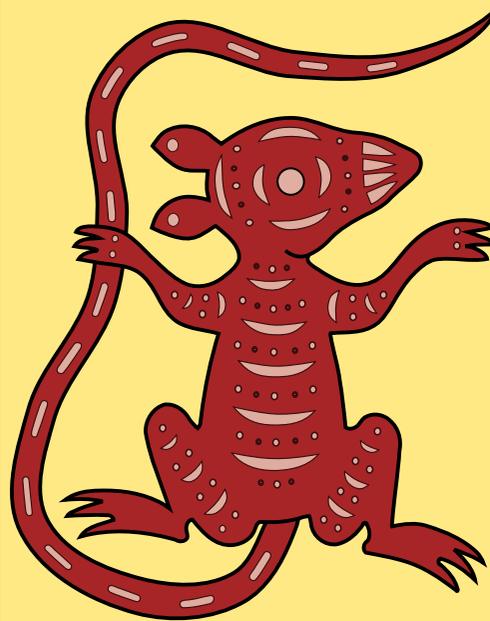
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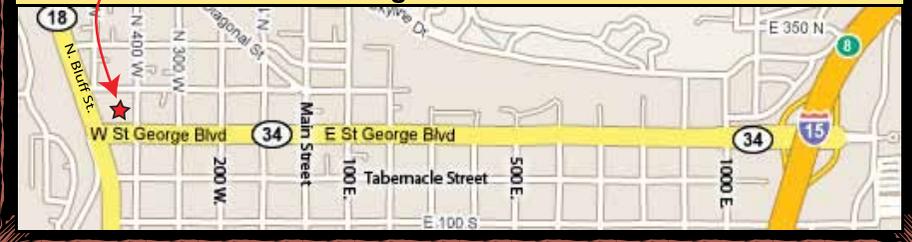
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GOLDEN SUNS RETURN TO STREETFEST

George Streetfest returns the first Friday night in October with a reprise performance by Golden Suns, the three-piece indie-rock band that played at Streetfest in July 2015.

Leading up to Golden Suns' headline performance on the main stage is Utah's own Misty Frampton at 6:30 p.m. A student at Desert Hills High School, Misty has been busking at Streetfest since March. Demonstrating a friendly sound that echoes in playful harmony with her ukulele, she is a favorite entertainment staple at the monthly Streetfest. Traveling one-man band Tom Bennett follows at the main stage at 7:15 p.m.



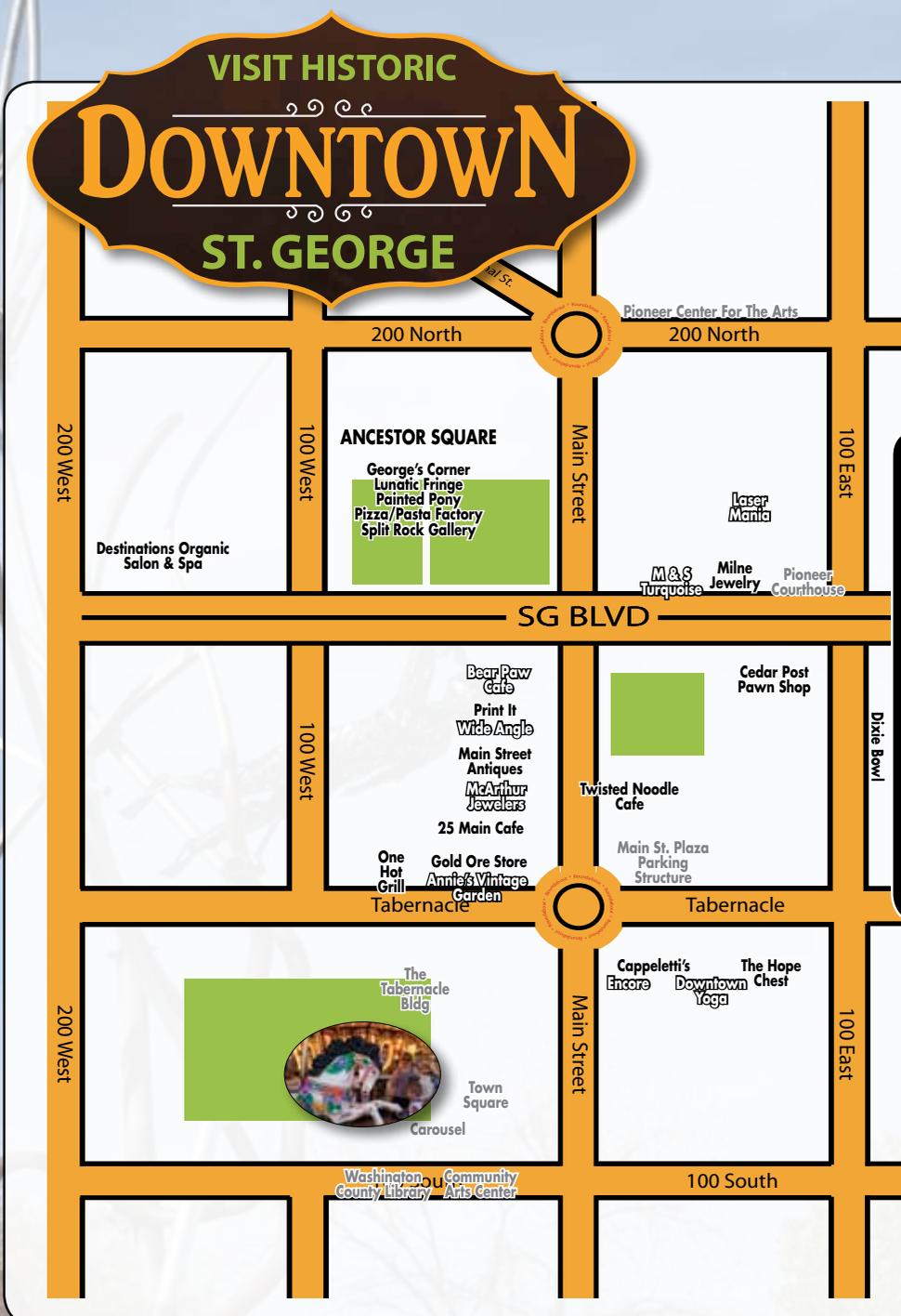
The Jazz Garden also elevates a Streetfest busking act to a primetime performance slot Oct. 7, offering Sound & Stone at Ancestor Square Courtyard from 6:30 to 8:30 p.m. Brothers Bash and Nico began performing at Streetfest in the summer of 2016 and have developed a following of their own. Ages 22 and 24, Bash and Nico say they believe in singing with full heart and great expression.

Streetfest is a nightlife event designed to celebrate the best of Southern Utah held on the first Friday of every month from 6 to 11 p.m., with the Jazz Garden open until midnight April–October. The event is presented

by Emceesquare Media at Historic Downtown St. George and is sponsored in 2016 by The Independent, the City of St. George, St. George Area Convention and Visitors Bureau, Canyon Media, St. George News, Etched Magazine, Wingate by Windham Hotel, The Desert Pulse, Tuacahn, Iron Gate Winery, and Wasatch Brewery.

More information on Streetfest or on how to become a vendor is available at georgestreetfest.com or from info@georgestreetfest.com. Streetfest organizers are now accepting applications for street market vendors, buskers, and food vendors.





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- Art and Soul Gallery & Gift
- Art Around the Corner
- Authentic Gallery
- Bedard Fine Art Gallery
- Brigham Young Home
- Children's Museum
- Daughters of the Utah Pioneers Museum
- DiFiore Center
- Main Street Gallery by Fibonacci
- Pioneer Courthouse
- Roland Lee Gallery
- Split Rock Art & Design Gallery
- St. George Art Museum
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- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE

by Adam Mast



PETE'S DRAGON (PG)
★★★★

In this gentle, sweet, and altogether heartfelt "Pete's Dragon" update from "Ain't Them Bodies Saints" director David Lowery, young Pete (Oakes Fegley) is able to survive for years in the forest following a car crash through the aid of a magical companion who resides in the deepest part of the American wilderness. Eventually, loving but slightly hardened forest ranger Grace (Bryce Dallas Howard) comes across Pete while doing her part to keep determined Gavin (Karl Urban) and his lumberjack crew from thinning out the woods. Ultimately, Grace brings Pete back to civilization leaving the youngster's beguiling dragon friend in solitude. Of course, Elliot misses his human pal terribly, so while Pete gradually attempts to adjust to life in the outside world, his lovable dragon engages in an adventure of his own.

A gifted and sensitive Lowery has managed to out Spielberg's own "The BFG" with a film that is both emotional and poignant. And there's a kind of magic at the heart of this tale of friendship that is sure to appeal not only kids but to the kid in all of us.

This movie offers up obvious shades of "How to Train Your Dragon," "The Iron Giant," "The Jungle Book," and "E.T." (the

comparison to Spielberg's iconic movie goes beyond the inclusion of the name Elliot), but "Pete's Dragon" still manages to come across as it's own thing, and a lot of that has to do with the delicate fashion in which Lowery grounds this fantastical family film in reality. For all the magic and awe-inspiring grandeur on display, there's a seriousness and unflinching honesty at the core of "Pete's Dragon." Look no further than a stunningly well executed opening sequence that taps into a theme very common in many of Disney's most accomplished works.

Fegley is the real deal here. There were moments in this picture when his Pete reminded me a bit of Jacob Tremblay's Jack in the similarly themed, "Room." His wild-child moments are lively and colorful, but it's the quieter, more emotional moments when Fegley truly showcases his acting chops. Howard rebounds nicely from her thankless role in "Jurassic World" to make for a woman whose maternal instincts kick in just as she begins to see the kinds of things in this world she never believed could possibly exist. Veteran Robert Redford delivers a small but effective performance as Meacham. This man has never forgotten the wondrous experiences of his past, even though he's had to put many of the memories associated with these experiences on hold. Admittedly, it would have been nice to see more of Redford in this picture, but a little bit of Redford is better than no Redford at all.

There are a couple of minor missteps in "Pete's Dragon." I dig Karl Urban, and while it should be noted that his Gavin isn't your stereotypical villain-type in this movie, there isn't a whole lot to him in terms of character development, either, and that's a shame. Urban is a terrific actor and worthy of a character of more depth. "Pete's Dragon" might have been wise to explore the relationship between the aptly named Grace and Wes Bentley's slightly underwritten Jack a bit more, too. By and large, though, I was wholly invested emotionally in the bond between Pete and Elliot, and that's where the heart of the narrative truly lies.

The recently released "Sausage Party" (a CG animated movie that is both hilarious and decidedly non-family friendly) took playful jabs at those who believe in the existence of a higher power and another plain of existence. This movie appears to be that film's polar opposite. "Pete's Dragon" warmly and passionately suggests that faith is a beautiful thing and that the power that comes with hope and believing can rise above the seemingly cynical nature of the world we live in.

SAUSAGE PARTY (R)

★★★★

"Sausage Party" might be an animated feature, but don't be fooled. This isn't a movie for the family. Unless your family is supremely f***ed up!

This becomes abundantly clear in the first three minutes of "Sausage Party" when, following a spirited musical number, a handful of the film's central characters begin using words that Mickey Mouse and Bugs Bunny wouldn't be caught dead uttering. And you know what? This film is all the funnier for it. "Sausage Party" might be irreverent, vile, and juvenile, but it's righteously hilarious. And believe it or not, this shocking look at food gone wild has a lot to say about the world we live in.

In the colorfully obscene "Sausage Party," a lovable host of happy-go-lucky grocery store items spend their days hoping and dreaming that they'll be purchased by a consumer and taken to "the great beyond." Of course when a handful of these items get their wish, they quickly realize that "the great beyond" is a sham. The truth behind their overall purpose in this world is a shock to say the least. In short, these food items discover that the word "consumer" has more than one meaning.



Disturbed and dismayed by this horrific truth, heroic sausage Frank (voiced by "Sausage Party" co-writer Seth Rogen), decides it's up to he and his fearless pals to escape from their current predicament and get back to the store so that they can warn their edible brotherhood about the truth that awaits them. Along the way, Frank's love for his potential soulmate, cute hot dog bun Brenda (voiced by the great Kristen Wiig), continues to flourish until a difference of opinion threatens to destroy their blossoming relationship.

"Sausage Party" is to Pixar what "Deadpool" is to superhero movies. It has quite a bit in common with "Toy Story," only instead of cuddly toys coming to life when humans aren't around, "Sausage Party" features deceptively cute food items with a taste for colorful language and sexual innuendo. Beyond that though, there is a certain level of creativity and cleverness at the heart of this raunchfest. As was the case with Trey Parker and Matt Stone's hilarious "Team America: World Police," there are plenty of smarts to go along with this film's relentless shock gags and "I can't believe they went there" moments.

"Sausage Party" is sure to ruffle feathers with its fierce, transgressive approach. Nothing is off limits in this picture. There's a lesbian taco (voiced by an adorable Salma Hayek) with eyes for Brenda, a playful jab at those with a belief in a higher power, and a positively shocking sequence that could best be described as food porn ... literally!

Yes, "Sausage Party" relies heavily on the shock factor — and no doubt this film's unbridled enthusiasm for the blatantly offensive will not be everybody's cup of tea. Still, I'd be hard pressed to pick a comedy this year that made me laugh harder and more consistently than "Sausage Party" (possibly, "Hunt For the Wilderpeople," but

this is an entirely different kind of comedy). There's a "Saving Private Ryan" battle homage in this picture that is an all-timer in terms of absolute hilarity, but it is but one of several effective gags worth noting.

You have been warned! Just because "Sausage Party" is an animated movie with cute characters at its center doesn't automatically make it a family film (remember "South Park"?). Having said that, for those of you who can handle irreverent jokes at a relentless clip, this movie for you. It certainly had me in stitches for the majority of its running time, but perhaps what was most surprising is the idea that this film does have something to say about the spirit and strength that comes with unity. It should also be noted, though, that "Sausage Party" gives entirely new meaning to the phrase, "you are what you eat."

SUICIDE SQUAD (PG-13)

★★★

"Suicide Squad" was put together by Ayer ("End of Watch," "Fury"), and given the gritty nature of the source material, you would think this property would fit firmly into the "Training Day" screenwriter's wheelhouse. Sadly, from a story standpoint, Ayer's script is sloppy, and as the director, Ayer has a hard time rising above the chaotic, convoluted nature of the script.

"Suicide Squad" finds shifty government official Amanda Waller (Viola Davis) working with military man Rick Flag (Joel Kinnaman) in an effort to assemble a ragtag team of criminals so that they might send said criminals into the heart of the city to put a stop to a bizarre supernatural happening.

This "Suicide Squad," as they would come to be known, would be comprised of deadly marksman Deadshot (Will Smith), love-sick psychiatrist Harley Quinn (Margot Robbie), fire-slinging Diablo (Jay Hernandez), wired Boomerang (Jai Courtney), vicious Killer Croc (Adewale Akinnuoye-Agbaje), and blink-and-you'll-miss-him Slipknot (Adam Beach). This team of supreme baddies would ultimately be joined by sword-wielding Katana (Karen Fukuhara) on their way to putting a stop to a mysterious villain who, as you probably already guessed, is out to destroy the city. Along the way, the Suicide Squad will have to tend to the usual government-official bullying and occasional run-ins with the diabolical loose cannon that is the Joker (Jared Leto). A couple members of the squad even come face to face with the Gotham-based vigilante that is Batman (Ben Affleck.)

"Suicide Squad" deals with a theme that Christopher Nolan's "The Dark Knight" dealt with in a far superior fashion: Namely, escalation. In other words, if there are beings like Superman and Batman out there fighting for justice, then it would be safe to assume that there would also be villains on hand for our fearless heroes to put away. In the case of this particular movie, those villains will serve as anti-heroes that cold and wicked Amanda Waller will presumably keep in her back pocket for a rainy day.

"Suicide Squad" is one hot mess. In fact, it's more of a hot mess than central player Harley Quinn. This movie as a whole feels clunky and stitched together. Despite a handful of notable visual moments, the editing is sloppy, the action sequences are disappointingly uninspired, and the entire film has a wildly uneven pace. Furthermore, "Suicide Squad" is plagued by

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MOVIES



distracting flashbacks, boring exposition, and a shockingly uneventful climax that is as odd as it is dull. And it's all punctuated by a collection of high-profile tunes that seem more interested in soundtrack sales than complementing the images on screen.

Having said all of that, "Suicide Squad" is strangely watchable to a certain degree, and a lot of that watchability factor can be attributed to a handful of entertaining character beats and a wonderfully game cast. It helps that the majority of the star players who make up the Suicide Squad have genuine rapport.

Will Smith is a movie star through and through. He has charisma to spare, and he brings that charisma in spades. His Deadshot is the one character in this picture that offers up anything close to resembling a true arc. Deadshot is a bad man to be sure, but he's also a dad out to make his daughter proud. If there's any sort of moral center at the heart of "Suicide Squad," it's Deadshot.

Margot Robbie is an absolute joy as Harley Quinn. While her misguided desire for the Joker ultimately turns her to the dark side, Harley Quinn benefits from a fierce independence, an undeniable inner strength, a grand sense of humor, and a gleefully sadistic attitude. For all of Harley Quinn's obvious sexual bravado and flirty nature, Robbie manages to bring far more complexity to this dysfunctional character than was probably on the written page.

While Smith and Robbie (who also worked together on con/romance "Focus") are certainly "Suicide Squad" cast standouts, Jay Hernandez also hits the right notes as tragic Diablo. He's the tough and silent type, but there's a reason for his silence, and Hernandez is able to convey a surprising amount of poignancy in a very little amount of screen time. Jai Courtney proves to bring a lot of energy to the table as well. While there is very little in the way of character backstory, Courtney is lively and manages to bring a level of personality to his Boomerang that was sorely lacking in his performances in both "A Good Day to Die Hard" and "Terminator: Genysis." It's clear that this particular actor is more adept at playing bad guys (see "Jack Reacher").

Another bright spot in "Suicide Squad" is the vicious powerhouse that is Viola Davis. As the ruthless Amanda Waller, Davis is clearly having a blast as a "Queen bitch of the universe" type. Even though she's only the woman responsible for assembling the "Suicide Squad," she might actually be more deadly than any of its members.

On the flipside, Adam Beach's talents are virtually squandered here. His Slipknot serves no purpose to the plot, which would be fine if Beach were given isolated moments to shine. Unfortunately, he isn't given anything to do. Meanwhile, Joel Kinnaman feels completely miscast as hardened Rick Flag. His moments with June Moone (Cara Delevingne) are passable, but when he's in the company of the squad, he simply doesn't measure up.

Finally, we can't get through this review without touching on the iconic villain that is the Joker. To Leto's credit, he makes this legendary character his own, but there are times where this feels more like an interpretation of Scarface than the Joker. Again, Leto certainly loses himself in the part and there's no doubt that he brings a fiery energy to the role, but ultimately, this portrayal doesn't hold a candle to the classic Joker portrayals of the past (specifically Romero, Nicholson, Hamill, and Ledger). What's more, the Joker's inclusion in "Suicide Squad" simply feels shoehorned in. Organically speaking, his character serves very little purpose here.

It's hard to know where "Suicide Squad" went wrong. Whatever the case may be, I don't think that "Suicide Squad" is the train wreck many have perceived it to be. There are enough spirited performances and amusing character beats to make this film more worth watching than "Batman v Superman: Dawn of Justice." But still, there's no denying that "Suicide Squad" is a convoluted mess of a movie. It's a shame, because this one had real potential. Here's hoping that once the inevitable sequel gets underway, it offers up a fulfilling story worthy of its talented and undeniably engaging cast.

DON'T BREATHE (R)

★★★★

Fede Alvarez doesn't mess around! With only his second feature, this terrific filmmaker is proving himself to be quite the genre storyteller. This time, Alvarez trades in the gleeful, in-your-face gore of his "Evil Dead" re-imagining for the kind of tension-building that would make the likes of Alfred Hitchcock proud. The pulse-pounding "Don't Breathe" is a nifty home invasion thriller with a twist, and for everything it does right, one of the most exciting things about it is the way it ushers in what is sure to be a Stephen Lang renaissance. More on that in a moment.

In "Don't Breathe," a Detroit-based trio of semi-pro thieves hope to pull in their biggest score. After burglarizing a home that belongs to a wealthy blind man, these very unlucky individuals quickly realize it's never wise to judge a book by its cover, especially when that book is built like Stephen Lang! Quickly, the tables are turned as Lang's skilled blind man traps this threesome in his labyrinthian home and attempts to retrieve what's rightfully his. There's more to it, but I'll be damned if I'm going to spoil all the fun here.

"Don't Breathe" is lean and mean. At a taut 88 minutes, it reminds us why movies of this nature shouldn't be longer: because they often outstay their welcome. Not "Don't Breathe." Far from it. The majority of this film takes place in a confined setting, but what a glorious setting it is. In fact, the house in this picture isn't just a location. It's a straight-up co-star, and Alvarez shoots the shit out of it!

Clearly, a great deal of this film's overall effectiveness rests in the capable hands of Alvarez, but a great deal of it also falls upon the cast — namely, a more-than-game Stephen Lang. It's not like Lang ever



went away. He's been pretty damn good in a handful of films in the past decade.

Having said that, I suspect Lang is going to be fielding a lot of offers for meatier, more substantial roles after audiences get a look at him in "Don't Breathe." Yes, he's creepy and intense, but he's also compelling, charismatic, and surprisingly complex in equal measure. His body language is on point to be sure, and the soft but wholly intimidating you-don't-want-to-f***-with-me tone that comes across in his voice is enough to send a chill down your spine.

As commanding as Lang is here, co-star Jane Levy holds her own. Alvaraez put this terrific actress through the ringer in "The Evil Dead," and he does it again here, maybe even more so. As tough as Levy's character Rocky is in "Don't Breathe," there's a reason for her hardened exterior, and it's because of

this reason that she'll do just about anything to survive.

There were a few moments when I questioned why the blind man's sense of hearing wasn't a little more keen, but that was hardly enough to take me out of the overall experience. And don't let the somewhat generic title fool you: "Don't Breathe" is a hell of a wild ride. It's sick and twisted to be sure, but it's also a ton of crowd-pleasing fun, offering up a couple of classic shocker moments that I won't soon forget. In fact, let me just end on this note: After experiencing the horror/home-invasion gem that is "Don't Breathe," you're not likely to ever look at a turkey baster in quite the same way again. If that's not an endorsement, then I don't know what is.



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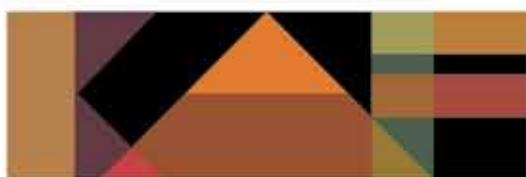
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ALBUM REVIEWS

THE INDEPENDENT ALBUM REVIEWS

By Charles Cuthbertson

“A MOON SHAPED POOL”

Radiohead



Back in the heyday of the Beatles, a new record from the band was cause not just for celebration but contemplation by fans who pored over every note, lovingly analyzing every word of the lyrics, every note in the grooves, for insight into, well, the Beatles and all their mystery.

Beatles fans in those days didn't have to wait long for new music: six months or maybe a year between albums, tops. Fans of the enigmatic Radiohead must endure considerably longer waits — it has been five years since their last album — but they are no less obsessive in their attention. And like the work of the Fab Four, the music produced by Radiohead rewards attention, because the band, like the Beatles, seems to learn new tricks with every venture into the studio, making each of their records a unique milepost in their development. One listens to find out what they've learned in the last few years as much as for their accomplished history.

“A Moon Shaped Pool,” released in May, is an adventurous multi-layered album, one that demonstrates the band's ability to adopt new sounds and styles but remain sonically distinctive. It is unlike almost anything being produced by other bands today, and it is one of the best albums of 2016 so far.

The album grabs the listener's attention immediately with the insistent, staccato notes of a string section that begins “Burn the Witch” by evoking a determined sense of urgency. “Stay in the shadows / Clear the gallows / This is a round-up,” Thom Yorke sings, shortly before breaking into his trademark soaring vocals in the song's chorus. It's a bold beginning to the record, one that builds to a shrieking, frenetic conclusion.

“Burn the Witch” turns out to be the most energetic cut on the album. Afterwards, the music becomes less forceful, and the lyrics begin to display more contemplative

themes. “Daydreaming,” the next cut, begins with gentle, tinkling chimes, offering a stark contrast to the energy of “Burn the Witch.” But, before long, the tone of the song changes. “Dreamers never learn,” Yorke sings sadly. “We are just happy to serve.” Strange sounds, heaves and groans, and distorted backward lyrics add eerie distortion. As the song continues, it gradually becomes clear that all the sounds are creating a kind of sonic metaphor for the end of a relationship, a theme that pervades the rest of the album.

Clever people on the internet have figured out that the slowed backward phrase that ends the song can be interpreted as “half of my life,” suggesting that Yorke is singing here about the end of his 23-year relationship with partner Rachel Owen. It's a markedly

naked moment from a singer who is not known for being particularly forthcoming about his personal life, either in interviews or in his songwriting. It's also an indication, for some, that this is a true Radiohead album, mopey and depressing. (I'm reminded of a writer who got a bunch of fifth-graders to draw pictures while they were listening to Radiohead's



2003 album, “Hail to the Thief.”) It's certainly not a record you'll want to throw on at a party.

But for the listener who doesn't mind venturing into darker waters, the album is consistently rewarding and intriguing. It's probably best to listen to it on headphones, with limited distractions, and let it suck you in (or down, as the case may be). On the other hand, the album's sustained mood is cathartic, and anyone who has undergone a recent loss or heartbreak will find the songs here serve as a powerful release. (This might be referred to by some as one function of art.)

Instrumentally, Radiohead continues to explore new sounds. Guitarist Jonny Greenwood plays acoustically on “Desert Island Disk” and “Present Tense,” and both songs employ washes of electronic sound, wordless vocals, and pulsing rhythm in hypnotic, beautiful ways. “Ful Stop” incorporates what might be (but probably aren't) melodic dolphin noises in an extended instrumental groove. Just when you think you've got the song figured out, the rhythm opens into sonic explorations that transform before your ears. It's a high point of the album. Another is “The Numbers,” in which every player is doing something interesting. It sounds like a late night improv session that settles, magically, almost accidentally, into music. But there's nothing accidental about the precision and skill of the band. In this regard, Radiohead plays like an intimate jazz combo without sounding anything like one.

The final song on the album, “True Love Waits” is one of the most gorgeously depressing songs I think I've ever heard. “I'm not living/I'm just killing time,” Yorke sings, to the accompaniment of lush John Paul Jones-style orchestration. The final words of the song, “Don't leave,” will break your frozen heart. One could characterize this album as a break-up record for the sadly beautiful. For those willing to take the journey, it's a brilliant, masterful achievement, one of Radiohead's best.

A final note on the format: The album is divided into two LPs, which allows for amazingly clear sound. It's worth the higher price to hear this album on vinyl.

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MUSIC

THE UNDENIABLE CHEMISTRY OF GUEST HOUSE By Kim Bentley

What do you get when you mix two parts Sleep Dealer; two parts Morning, Sexy; and Jake Shepard? Some might say you get the underwater-dance-party musical stylings of Guest House.

The five members of Guest House have been friends and occasional bandmates for a number of years. In October 2015, Patrick Swansborough (Sleep Dealer, Waking Up With Wolves), Shane Stewart, and Megan Huard (both of Morning, Sexy and Preacher's Daughter) wanted to start a new project. They wrote a couple of songs together ("Click Click Woo" and "Sea Legs") and quickly realized they were on



to something good. Shane heard that Jake Shepard (The Whiskey Tooth Revival and Preacher's Daughter) had recently learned to play drums. They recruited Shepard and added Tyler Huff (Sleep Dealer) as a third guitarist, and in February 2016, Guest House was born.

Stewart provides the band with its "really busy, dancey bass lines."

"I try to write bass lines I think Ryan Groskreutz would like," Stewart said. He's also credited with writing the poetic lyrics in their songs.

"The way Shane uses words is really interesting," Huff said. "More than what they mean, the way they flow together always sounds really natural."

"The words I use aren't super significant but the way they fit together sounds nice," added Stewart. He finds inspiration in unusual places: repetitious bathroom sticker sightings, the St. George heat, the homeless roaming Las Vegas streets. These themes give Guest House a sense of hopeful anger.

Huard more than succeeds at bringing Guest House its sultry female power. Her dark, dreamy delivery provides an undercurrent of haunting sweetness. She is the siren that lures you to the bottom of the ocean and has her way with you while the rest of the band plays on, trying not to watch, peeking through their fingers clasped over their eyes as they dance around the spectacle they've created together, as a team.

Swansborough plays main rhythm guitar, powerfully driving the songs with his heavy chords. His charming falsetto and storytelling lyrics give the songs a dreamy vibe. He says that his lyrical inspiration comes from "past memories."

"Learning how you got to where you are today," Swansborough said. "Accepting it whether it's good or bad." Right now is looking pretty good for Swansborough being in two of the most talked-about up-and-coming bands in the southern Utah music scene.

Shepard, southern Utah's own rock/blues guitar aficionado has taken a backseat (literally) handing over the guitar strings to Huard, Swansborough, and Huff. He quickly learned to play the drums for this project and has rapidly excelled at the instrument, having only played for nine months. Is there anything this guy can't do?



"Tyler does the twinkle daddy thing on guitar," said Shepard. "Tapping. Harmonics. Basically lead guitar." Huff's quiet presence can go from ominous one moment to friendly the next. The unpredictability is part of the fun of observing him onstage. Kind of like sour patch kids. Or onions.

Having three guitarists and singers in the band has been less of a challenge than one might expect. They all fit beautifully in their respective roles,

the payoff being layers of complex sounds coming together in a perfect stream of hypnotic harmonies.

Watching their live set, you get a sense of true camaraderie. The chemistry between them is undeniable. They have that telepathy between them that is necessary for any great band. The ability to act collectively as a band, coupled with each individual's musical prowess, makes Guest House a force to be reckoned with.

They are currently in the studio with John Houston. All five members agree that recording with John has been nothing but a pleasure. They are grateful not only for his technical ability as an engineer but also credit him taking the anxiety out of the recording process. They are consciously taking their time, recording about one song a month. They want to put out a quality record that they can all be proud of.

They currently have four shows under their belt. They played their first show last June at the Busta Crack Shack followed by three shows on their home turf at Jazzy's. They will play the main stage at the ever-popular George Streetfest on Friday, Sept. 2. On Saturday, Sept. 3, from 6 to 8 p.m., you can find them at Cafe Soleil in Springdale.



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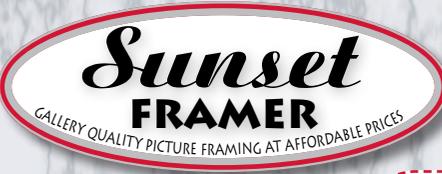
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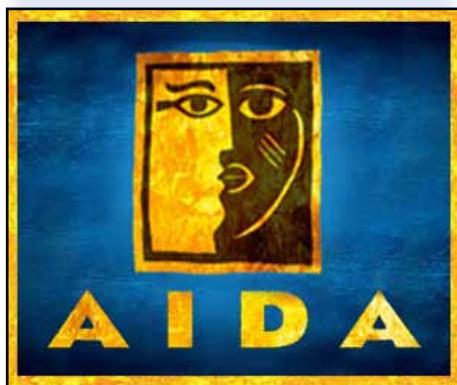
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Hurricane Valley Theater is proud to present Elton John and Tim Rice's "Aida". This magical love story will show every Monday, Friday, and Saturday at 7 p.m. with matinees on Saturdays at 2 p.m. Tickets will be available to purchase soon online at hurricanetheatrical.com. For more information, contact the Hurricane Valley Theatrical Company at hurricanetheatrical@gmail.com or call (435) 635-1571. Hurricane Valley Theatrical Company, 92 S. 100 W. Hurricane.

FEATURED EVENT

DOWNTOWN FARMERS MARKET



The Downtown Farmers Market runs through October 29, 2016 in Ancestor Square, 2 W. St. George Blvd. The market is open Saturdays from 8 a.m. to noon. Local musicians perform at 9:30 a.m., Perks Espresso will be there. We take Utah Horizon cards! The Downtown Farmers Market is a non-profit community project to promote the downtown area as well as promoting organic gardening and homemade art, crafts and other goods. There's something for everyone - admission is free! The Downtown Farmer's Market takes For vendor information and other details, visit farmersmarketdowntown.com, email info@farmersmarketdowntown.com or call (435) 632-3721.

FEATURED EVENT

**MOUNTAIN WEST VISIONARY
RETREAT: ETERNAL JUBILEE**



Eternal Jubilee Gathering is an annual event celebrating national rising talent of the visionary arts, music, performance, and outdoor lifestyle industry. Talent from 7 States are participating in the 2016 Eternal Jubilee Gathering : Zion National Park, Utah. This annual benefit gathering is in direct support to a large scale campus retreat project, we expect guests attending in support of our vision and practicing healthy lifestyles and positive community well-being. Our security team does check bags. All ages are welcome. Tickets must be ordered online at eternaljubilee.com. Tickets will not be sold at the gate. For more information, call (801) 953-1718. Join us Sept. 16-18 at 6 p.m. at 1 N. Fork County Rd., Orderville.

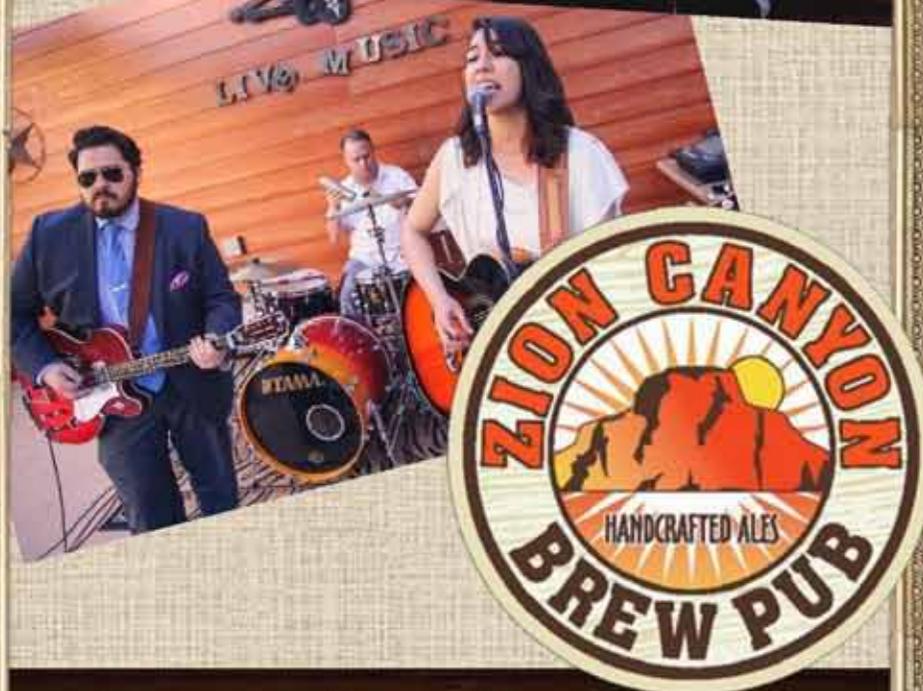
FEATURED EVENT

**ESCALANTE CANYONS
ART FESTIVAL**



The 13th Annual Escalante Canyons Art Festival-Everett Ruess Days will be held Sept. 16-25. Make your plans now to attend the premier art event of the Colorado Plateau. Events include a plein air painting competition, an arts & crafts sale, speaker series, exhibits, workshops, demonstrations, and live music. Bring the family for music, food and fun. Artists and vendors can register online at escalantecanyonsartfestival.org. For more information, email Karin or Allysia at info@escalantecanyonsartfestival.org or call (435) 616-1075.

SANCTUARY - THE STORY OF ZION 8:30 p.m. On Sept. 3 and 5, the O.C. Tanner Amphitheater will host an original production titled, "Sanctuary, The Story of Zion" by Sam Payne. The show will tell the story of Zion National Park through pictures, story, and song. Sanctuary will chronicle the evolution of the canyon in a way that entertains, educates, and leaves the audience with a better understanding of the history of one of the nation's most popular national parks. O.C. Tanner Amphitheater, 350 W. Lion Blvd., Springdale.



September Live Music

All Shows 5-8 on our riverside patio!

9/3 – Joshua Kloyda

9/9 – Many Miles – Album Release Party!

9/10 – Full Tilt Boogie

9/17 – Nick Adams

9/24 – Pine Mountain Bluegrass Band

95 Zion Park Blvd, Springdale • 435-772-0336

LAND AUCTION



1,000 acres located SW of Enterprise UT 84024 offered in 4 tracts:
 Tract 1 at 120 acres
 Tract 2 at 200 acres
 Tract 3 at 320 acres
 Tract 4 at 320 acres
 boarding BLM land, Washington County, UT
 Parcels #10000-NP & Child's Parcel #1000-G

Wed., Sept. 14, 2016
 Registration at Noon
 Auction at 1pm
 Held in
 St. George, UT



Please contact:
 Dan Mahaney
 dan@knipeauctions.com
 317.432.6267



knipeauctions.com

Buyer's Premium: 10%

CALENDAR

FEATURED EVENT

DIXIE STATE UNIVERSITY
 CELEBRITY CONCERT SERIES
 2016/2017



Individual event tickets will go on sale September 1, 2016. Season ticket pages are currently available, which includes all 12 shows or custom packages of 9 or 6 tickets. This concert series line-up includes: **BYU Noteworthy, Gentri, Adam Trent, Manhattan Transfer with Take 6, Canadian Brass, Ryan Shupe, The Drifters, Steven Beus, Kevin Lavigne, California Guitar Trio with Montreal Guitar Trio, BYU Mens Chorus, and Joe Trio.** Tickets are available by calling (435) 652-7800, at the DSU Ticket Office, or by visiting dsutix.com.

ST. GEORGE MUSICAL THEATER PRESENTS "INTO THE WOODS" 7:30 p.m. and 2 p.m. on various days. This enchanting tale will thrill adults and mature children alike and SGMT's intimate theater will bring new meaning to this bewitching musical! This show is rated PG and tickets can be purchased online at sgmusicaltheater.com. Opera House City of St. George, 212 N. Main St., St. George.

FAMILY HISTORY RESEARCH Times vary. Come research your family history with the aid of friendly helpers. The center is open Tuesday and Wednesday from noon to 9 p.m., Thursday through Saturday from noon to 6 p.m. and Sunday from 4-7 p.m. and closed on Mondays. Family History Research Center, 20 W. Main St., Kanab.

COWBOY DINNER AND SKIT 9 a.m. Walk-ins are welcome to join the Chuckwagon Cookout buffet when they have tours scheduled. Dining is available everyday from 9 a.m. to 5 p.m. Most seatings include an episode of "How the West Was Lost," cowboy skit. Pricing is \$16 for lunch and \$20 for dinner. Little Hollywood Museum, 297 W. Center St., Kanab.

FREE WESTERN MOVIE 7:30 p.m. Every night except Tuesday, The Old Barn Theater at Parry Lodge will show a classic western movie filmed in and around Kanab. This is a free event. Bring the family and make a night of it. Old Barn Theater at Parry Lodge, 89 E. Center St., Kanab.

COWBOY ACTIVITIES AND CHUCKWAGON BUFFET 5 p.m. Come by Jake's Chaparral on night's with scheduled tours. You can participate in several cowboy activities including shooting a real gun, pan for gold, cattle roping & a game of horseshoes while you enjoy live entertainment and a chuckwagon buffet every Monday-Saturday. Reservations available online. Jake's Chaparral, 86 S. 200 W., Kanab.

MOVIES AT CRESCENT MOON MOVIE THEATER 7:30 p.m. Showtimes are Wednesday through Friday at 7:30 p.m. and Saturday at 1 p.m. Crescent Moon Movie Theater, 150 S. 100 E., Kanab.

LIVE MUSIC AT THE IRON HOUSE 6 p.m. See live music and enjoy a delicious BBQ dinner every Tuesday through Saturday. Iron Horse Restaurant and Saloon, 78 E. Center St., Kanab.

PETER PAN Showtimes vary through Oct. 14. Peter and his mischievous fairy sidekick Tinkerbell visit the nursery of the Darling children late one night and with a sprinkle of pixie dust begin a magical journey across the stars that none of them will ever forget. Tickets start at \$29-\$79. Go to Tuacahn.org for more information.

ART CLASSES 6 p.m. Tuesdays and Thursdays. Oil painting, drawing, portraits and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St Suite #1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) Held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free Community Intro class at 7 p.m. and 8 p.m. on Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

GO OUT & PLAY EXHIBIT 9 a.m. - 5 p.m. The exhibit focuses on artist memories to reignite the viewers' own childhood markers of place and time. More information can be found at searsart.com. The exhibit will be held Monday through Friday from Sept. 9 to Nov. 11 at the Dixie State University Eccles Fine Arts Center, 225 S. 700 E. St. George.

KARAOKE AT THE STATELINE CASINO 8 p.m. Tuesdays and Fridays. Karaoke at the Stateline. Here's your chance to be part of the show or you can just sit back, listen and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you would like to shoot. Come on down and join the fun. Karaoke goes until we're finished. Stateline Casino 490 W., Mesquite.

110 IN THE SHADE 7 p.m. 110 in the Shade is a musical adaptation of the 1954 play, The Rainmaker, that tells the story of Lizzie, a spinster, that struggles to see her true potential. Show times are Thursday and Friday at 7 p.m. and Saturday at 2 p.m. and 7 p.m. through Sept. 17. Ticket prices vary depending on age. Children under 5 are not permitted. Go to tix2.centerstageticketing.com for ticket information. Brigham's Playhouse, 25 N. 300 W. Washington.

TARZAN Showtimes vary through Oct. 12. Tarzan hits the stage at Tuacahn. Visit tuacahn.org or call (800) 746-9882 to purchase tickets and for more information. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

HUNCHBACK OF NOTRE DAME Showtimes vary through Oct. 15. Come see the Tuacahn amphitheatre transformed into 15th century Paris and follow Quasimodo on his adventure. Visit tuacahn.org or call (800) 746-9882 to purchase tickets and for more information. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

JULIUS CAESAR Showtimes vary. The opening production of Julius Caesar is a remarkable examination of political and governmental power. The show will run July 29-October 22. Check out the boxoffice on Bard.org for tickets and information. Eileen and Allen Anes Studio Theatre, 351 W. Center St. Cedar City.

THE COCOANUTS Showtimes vary through Oct. 15 at the Randall L. Jones Theatre. Check out the boxoffice on Bard.org for tickets and information. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

HENRY V Showtimes vary through Sept. 7. Visit Bard.org for ticket information. Engelstad Shakespeare Theatre, 2-98 S. 300 W., Cedar City.

MUCH ADO ABOUT NOTHING Showtimes vary through Sept. 8. For ticket and showtime information visit Bard.org. Engelstad Shakespeare Theatre, 2-98 S. 300 W., Cedar City.

MARY POPPINS Showtimes vary through Sept. 3. Check out Bard.org for ticket information. Randall L. Jones Theatre, 351 W. Center St., Cedar City.

THE THREE MUSKETEERS Showtimes vary through Sept. 9. Visit Bard.org for ticket and showtime information. Engelstad Shakespeare Theatre, 2-98 S. 300 W., Cedar City.

MURDER FOR TWO Showtimes vary through Oct 22. Tickets are \$46 and can be purchased online at bard.org. Eileen and Allen Anes Studio Theatre, 351 W. Center St., Cedar City.

HOT PILATES SERIES 1-2 CERTIFICATION 6 p.m. Join us for this amazing Hot Pilates Series 1-2 Training Sept. 16-18. Registration is \$899. Register today, online or call us at (435) 225-6529. Be Hot Yoga, 348 N. Bluff St, St., George.

SURVIVAL QUILTSHOW 10 a.m. "Survival" Quilt Show will be featured at the DiFiore Center for the month of October 2016. The High Desert Fiber Artists are a group of quilters who share a love of quilting and the desire to express themselves beyond the confines of traditional quilting. "Survival" conveys the story of what it means to the quilter. The group meets monthly to teach, learn and share ideas and time. This event is free to the public. The DiFiore Center, 307 N. Main St., St. George.

Events by Day MONDAYS

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Food for Life: Kickstart Your Health will allow class attendees to discover the world of health through general topics ranging from digestion to blood pressure. Results are likely to be immediate and impressive! Get more information at nutritiousway.org. Nutritious Way Studio/Kitchen Headquarters, 1554 Hummingbird Dr., St. George.

FREE2FEED BREASTFEEDING SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers or go online to www.free2feed.org. Luther Hall, 244 S. Valley View Dr., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

YIN YOGA 5:30 p.m. Join Jenna Mackey for a great yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 800 E. Saint George Blvd., St. George.

CALENDAR

COLOR COUNTRY CAMERA CLUB 6 p.m. Color Country Camera Club meets on the second and fourth Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to meetings@colorcountrycameraclub.org. St George Library, 88 W. 100 S., St. George.

KUNDALINI YOGA & GONG RELAXATION 7 p.m. Join Erika Field for a relaxing yoga session. Downtown Yoga, 50 E. Tabernacle, St. George.

ST. GEORGE DANCE COMPANY CLASS (OPEN TO THE PUBLIC) 7:30-8:45 p.m. Ballet for adults intermediate to advanced. More information visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater 68 W. Tabernacle St., St. George.

TUESDAYS

ALL LEVELS HATHA YOGA 9:15 a.m. Join Hollie Fillmore for almost two hours of Hatha yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

FLOW YOGA Noon. Join Jayme Terran for stretching and yoga to help you relax. Downtown Yoga, 50 E. Tabernacle, St. George.

CHILDREN'S STORY TIME 10 a.m. Frontier Homestead, 635 N. Main St., Cedar City.

TECHART STUDIO: LEARN TO DJ 10 a.m. This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including: scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. Meadows Library, Mesquite.

KARAOKE TUESDAY FUN WITH GAYLE LOUISE! 5 p.m. "You're the Star" karaoke every Tuesday. Full bar and grille. Hosted by singer Gayle Louise. Peggy Sue's Diner, 380 N. Sandhill Blvd., Mesquite.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

HERITAGE WRITERS GUILD 6 p.m. Second Tuesday of each month in the basement of the library. For more information call (435) 634-5737. 88 W. 100 S., St. George.

SUMMER SESSION 3:30 p.m. Our Summer Dance Session is here! Beginning- 3:30-4:30 p.m. Advanced- 4:30-6:15 p.m. Intermediate- 5:30-6:45 p.m. Premier Dance Center, St. George.

OPEN PAINT NIGHT TUESDAY 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artist in an open paint night every Tuesday evening. Bring whatever medium you want and spend an enjoyable evening. Bring a friend if you would like. The cost is a donation of \$15 to help with our overhead. If you are interested in joining us call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite #1, St. George.

OLD TIME FIDDLE JAM SESSION 6 p.m. Enjoy free music along with a great dining experience. Hear tradition American Folk and Old Barn Theater from the Old Time Fiddlers live every Tuesday night. Parry Lodge Restaurant, 89 E. Center St., Kanab.

THE GRACEFUL WOMAN 6:30 p.m. Tuesday nights are now open to women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By donation \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. This club is free. Register in the children's area! 88 W. 100 S., St. George.

WOMEN'S GROUP MEETS 7 p.m. First Tuesday each month. 259 W. 200 N., St. George.

TANTRIC YOGA 7:15 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

WEDNESDAYS

KUNDALINI YOGA & MEDITATION 9:15 a.m. Join Jennifer Tholen for a class to help ease the mind. Downtown Yoga, 50 E. Tabernacle, St. George.

FREE2FEED BREASTFEEDING & MOTHERHOOD SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers free2feed.org. The Bunkerville Community Center, 200 Virgin St., Mesquite.

PRIVATE CORPORATION 11 a.m. Downtown Yoga, 50 E. Tabernacle, St. George.

IT'S JUST YOGA 1 p.m. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

WRITERS IMPROVEMENT GROUP 2 p.m. and 6 p.m. Offered by Heritage Writers Guild every Wednesday. Bring eight pages of writing, (up to five pages, double spaced, 12 point font) for free and friendly feedback. For more information, call (435) 625-1743. 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and 'Tweens who love Anime, gaming, or both, join us at the Santa Clara Library for book discussions, games, and great times! Santa Clara Library, 1099 Lava Flow Dr., St. George.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

FOREIGN FILM CLUB 5 p.m. Do you love foreign films? Then join us every first Wednesday of the month as we watch and discuss foreign cinematic gems! Santa Clara Library, 1099 Lave Flow Dr., St. George.

SPANISH BALLET/ FLAMENCO DANCE 5 p.m. Flamenco is an exciting and dynamic dance form from southern Spain featuring lyrical hand and arm movements and sharp percussive footwork. We will learn the correct body posture, wrist and arm positions, footwork, hand clapping patterns, and how to follow the music. Please bring supportive shoes with a chunky heel. Both boys & girls are welcome. St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. This class provides meditation and yoga exercises to help overcome destructive behaviors by empowering oneself from within. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

KUNDALINI YOGA 7 p.m. Join Jennifer Tholen for Kundalini style yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

BRAIN FITNESS & SOUND HEALTH RESEARCH INITIATIVE 7 p.m. Adults from 47 to 87 are invited to apply for acceptance into the program. Call (435) 229-6655 and talk with Nancy or Bob, graduates of the program and now facilitators. Email BrainFitnessSoundHealth@gmail.com. Blackridge Terrace Bldg. 1, 250 W. & Hilton Dr. Ste. 305, St. George.

OPEN MIC AT JAZZY'S 9 p.m. Come share your talents, or simply listen and have a beer! 285 N. Bluff St., St. George.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 800 E. Saint George Blvd., St. George.

THURSDAYS

ALL LEVEL VINYASA YOGA 9:15 a.m. Join Hollie Fillmore for a great stretch and relaxing yoga class for all levels. All moves and stretches can be adjusted to fit for you. Downtown Yoga, 50 E. Tabernacle, St. George.

WIDOWED AND SINGLES SUPPORT GROUP 2:30 p.m. Rocky Mountain Care and the Senior Citizen's Center invite you to join them for the Widowed & Singles Support Group. 245 N. 200 W., St. George.

KARAOKE THURSDAY FUN WITH GAYLE LOUISE! 5:30 p.m. "You're the Star" karaoke every Thursday. There is a full bar and this is a 21 and older event. Bring your I.D.'s. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy 91, Littlefield.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle, St. George.

JOYFUL YOGA 6:30 p.m. An all levels, all ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation \$5 to \$11. Thank you. Sat Nam. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIVE MUSIC WITH NICK ADAMS 7 p.m. Nick plays acoustic guitar every Thursday evening. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

TANTRIC YOGA 7 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

SINDUSTRY 7 p.m. Free drink & drawing ticket. There will be Corn Hole Tournament, beer pong and Jenga. Live entertainment. \$10 buckets of beer. Every Thursday. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING 9 p.m. Come have some good old fashioned country line-dancing fun with a friendly crowd at The One and Only every Thursday. The One and Only, 64 N. 800 E., St. George.

FRIDAYS

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.



Leah Dietzen
Trainer·Mentor

**Leah Dietzen is a
Holistic Dog Trainer &
Animal Behaviorist...**



**Leah is also an Intuitive
Healer & Spiritual Mentor...**

**Contact Leah for personal animal or human sessions
at (949) 394-4013 ~ LeahDietzen.com**

**And check out Leah's Intuitive · Spiritual · Mentor Class,
Every 3rd Tuesday, 5:30pm, \$10 suggested
At Hey Jude Yoga, 134 S. Main Hurricane**

CALENDAR

FRIDAYS

YOGA NIDRA AND GONG! 9 a.m. The Science of Yogic Relaxation and Restoration. A unique guided meditation that is preceded by yogic breathing and movement. Your stress will be transformed into positive energy. Your mind will be cleared. Your body will be rejuvenated. All levels are welcome! The Healing Tree, 535 S. Main. #4, Cedar City.

IT'S JUST YOGA Noon. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

KARAOKE FRIDAY FUN WITH GAYLE LOUISE! 5 p.m. "You're the Star" karaoke every Friday. Full bar and grille. Hosted by singer Gayle Louise. Oasis Golf Club Bar & Grille, 100 Palmer Ln., Mesquite.

PAINT YOUR PET PARTY 5 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed! Email jennifernagle@hotmail.com to sign up. Don't have a pet? No problem! Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to visitorcenter@bestfriends.org and we'll print it out for you. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

DJ SPINZ 9 p.m. D.J. Spinz will be at the One and Only every Friday night. Come dance the night away, have a few drinks, play pool and have a great time! The One and Only, 64 N. 800 E., St. George.

SATURDAYS

YOUTH INTERMEDIATE TENNIS LESSONS Ages 8-9 a.m. Register at ivins.com (on the Parks and Recreation web page), visit the Ivins City office at 55 Main St. in Ivins to register in person, or call the Tennis Pro at (435) 674-3180 for information regarding the lessons. Unity Park, 200 W. 400 S., Ivins.

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub on Saturday mornings (Spring and Fall months). Your guide is a local expert who is also specially trained as a Wilderness First Responder (WFR). For more information email stgeorgehub.com or call (435) 673-7246 Adventure Hub St. George, 128 N. 100 W. Ste. 124, St. George.

ZION CANYON FARMERS MARKET 9 a.m. Enjoy fresh produce, crafts, beautiful scenery and great company at the Zion canyon Farmers Market. The market happens every Saturday morning until noon on the Bit and Spur lawn. Visit zionharvest.com for updates on the market. Bit and Spur, 1212 Zion Park Blvd., Springdale.

KANAB FARMERS MARKET 9 a.m. Join your fellow community members every Saturday morning on the Visitor's Center lawn for fresh produce, baked goods and more. The market runs until noon. Visitors Center, 78 S. 100 E., Kanab.

GRATEFUL YOGA TEACHER ROTATION 9 a.m. Enjoy your Saturday morning by starting off with yoga to relax and stretch you. Downtown Yoga, 50 E. Tabernacle, St. George.

TUACAHN SATURDAY MARKET 9 a.m. Pancake breakfast. For vendor applications call (435) 652-3218 or visit tuacahn.org. 1100 Tuacahn Dr., Ivins.

NANOWRIMO WRITING TIME 10 a.m. Join NANOWRIMO (National Novel Writing Month) and complete a novel by the end of November! Every Saturday in Nov. we will offer a space for you to write your novel. Cedar City Library, 303 N. 100 E., Cedar City.

BUNNY YOGA Noon Best Friends Visitor Center invites you to a gentle yoga class and opportunity to meet a few adorable, adoptable Sanctuary bunnies every first Saturday of the month. Mats will be provided if needed. Suggested donation of \$10 or more will be gifted to Best Friends. Best Friends' members receive free entry! Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

HIGH SCHOOL ADVANCED TENNIS CLINICS 1 p.m. Register at ivins.com (on the Parks and Recreation web page), visit the Ivins City office at 55 Main St. in Ivins to register in person, or call the Tennis Pro at (435) 674-3180 for information regarding the lessons. Unity Park, 200 W. 400 S., Ivins.

SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2 p.m. Washington County Library System, 88 W. 100 S., St. George.

YOUTH BEGINNER TENNIS LESSONS 3 p.m. Register at ivins.com (on the Parks and Recreation web page), visit the Ivins City office at 55 Main St. in Ivins to register in person, or call the Tennis Pro at (435) 674-3180 for information regarding the lessons. Unity Park, 200 W. 400 S., Ivins.

PRAYFUL & GRAFTEFUL YOGA 9 p.m. Join in on a great yoga class to help relax and ease the mind. Downtown Yoga, 50 E. Tabernacle, St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

SUNDAYS

UNITY CENTER OF POSITIVE LIVING GATHERING 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle, St. George.

KUNDALINI YOGA & MEDITATION 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle, St. George.

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT: 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Jazzy Java, 285 N. Bluff, St. George.

YIN YOGA 7 p.m. Join Analee Scott for a great yoga class. Downtown Yoga, 50 E. Tabernacle, St. George.

Events by Date

Fri, Sept 2

2nd Annual Zion Matrix with Shaman's Dream 7-9:30 p.m. Zion Guru is excited to host the 2nd annual Zion Matrix LIVE Concert. Ticket and information can be found online at zionguru.com. A portion of all ticket sales will be donated to Gowildlife.org The concert will be held at the stunning outdoor O.C. Tanner Amphitheater, 126 Lion Blvd., Springdale.

SNAPSHOT 1880'S-OUR PIONEER'S-TEXTILES! 7-9 p.m. Silver Reef Museum and DUP McQuarrie Memorial Museum's collaboration "Snapshot 1880's-The Way Our Pioneers Worked in Washington County, UT" is on display in the Arts to Zion Showcase at Gallery 35 in Downtown St. George. The exhibit is open Thursday through Saturday from 10 a.m. to 7 p.m. Gallery 35, 35 N. Main St., St. George.

COMEDY MACHINE 7:30 p.m. Come down to the Casablanca in Mesquite and see top comics from all over the United States, every first Friday of the month. this is a 21 and older show. Bring your I.D.'s. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

SHAWN GALLAWAY I CHOOSE LOVE CONCERT 7:30 p.m. Shawn is a singer/song-writer who has traveled throughout the world sharing his message of Healing Through the Arts and branding Transformational Music to awaken the collective heart of humanity to love! Proceeds from this concert will be donated to Switchpoint Community Resource Center. Tickets are accepted as donation of \$10-\$15 and can be purchased at eventbrite.com. The Electric Theater, 68 E. Tabernacle, St. George.

Sat, Sept 3

IMPROV DIXIE LIVE 7 p.m. Improv Dixie Live performs every 2 and 4 Saturday. Improv Dixie is Southern Utah's newest improvisational comedy troupe who make up stories and games based off of your suggestions. It's family friendly so bring the kids. Even Stevens, 471 E. St. George Blvd., St. George.

CASAPOOLOOZA PRESENTS "WOLFCREEK" 8 p.m. The Casablanca Resort and Casapoolooza present "Wolfcreek", a mixture of live country, southern and classic rock. This is a free event to the public. Come swim and check out this live band. The doors open at 7 p.m. and the show starts at 8 p.m. This is a 21 and older event, bring your I.D.'s. CasaBlanca Resort, 950 West Mesquite Blvd, Mesquite.

FIRST SATURDAY REGGAE WITH FIYAH ROOTS 8-11 p.m. George's Corner hosts Fiyah Roots. Sit outside and listen to the live music over dinner and drinks. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

JOSHUA KLOYDA AT ZION CANYON BREW PUB 5-8 p.m. Joshua Kloyda will be performing live blues/folk/acoustic music at the Zion Canyon Brew Pub, 95 Zion - Mount Carmel Hwy., Springdale.

Tues, Sept 6

LIVING TATTO ART SHOW AND RECEPTION 6:30 p.m. Come view the unique and special tattoo art done by local artists. Meet and greet film maker, T. Simeon Doose, who's show "Finding My Tribe" will premier at the Electric Theatre during DOCUTAH September 7 at 8 p.m.

DOCUTAH OPENING CELEBRATION 8 p.m. The Laughter Life - featuring members of Studio C, presented by Canyon Media and the City of St. George. This event is free to the public and will be held at the Dixie State University Encampment Mall, 225 S. 700 E. St. George.

Weds, Sept 7

DOCUTAH PRESENTS "FINDING MY TRIBE" 8 p.m. The Electric Theater presents "Finding My Tribe" a living art documentary by T. Simeon Doose.



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Saturday, October 22nd, 2016 4:00pm
Springdale Elementary Front Lawn
898 Zion Park Blvd. Springdale, UT 84767
To donate contact Daisy Hobbs at 435-772-7771

CALENDAR

Fri, Sept 9

HOG WILD TRAIL RELAY RACE 7 p.m. The race begins at 7:30 a.m. This is a two person team marathon. Registration is \$90 per team. Registration includes a shirt, medal, smores party, dinner and a chance to win great prizes. Packet Pick Up and a smores party will start at 7 p.m. at the Kanab City Park. The race begins at 7:30 a.m. the next morning Dinner will be served between Kanab City Park, N. 100 E, Kanab.

MANY MILES - ALBUM RELEASE PARTY 5-8 p.m. The first Many Miles record is here! Bring your family and friends to join us for a great and free summer night outside in Zion! Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

GO OUT & PLAY RECEPTION 7 p.m. This is a fun artist reception for DSU's Sears Art Museum Gallery, "Go Out and Play". Come meet the artists behind the artwork. Refreshments will be served. This is a free event open to the public at Dixie State University Eccles Fine Arts Center, 155 S. University Ave., St. George.

VINYL TAP 9 p.m. Vinyl Tap will be performing live music at George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

80'S POOL PARTY - FAMILY EVENT 4 p.m. Join us for the last pool party of the 2016 Summer Of Fun Family events! Visit washingtontocity.org for more information. Washington City Community Center, 350 Community Center Dr., Washington.

Sat, Sept 10

AARON SHUST 7 p.m. Aaron Shust will be visiting St. George and performing live Christian music. Go to itickets.com for ticket information. The performance will be held at Sandtown Park, 600 N. Bluff St., St. George.

CHARITY POKER WALK 8:30-11 a.m. Win a two night stay and two buffet meals at The Eureka in Mesquite. The first hand is \$20, each additional hand is \$10. This charity fundraiser for Because Animals Matter will be at Hurricane Community Center, 63 S. 100 W. Hurricane.

6TH ANNUAL WALK FOR THE ANIMALS 8 a.m.-2 p.m. This event includes B.A.M.'s Dog Walk Spectacular, the Charity Poker Walk and more. Register with a \$20 charitable donation that will benefit B.A.M.'s wide range of community programs and Meika's Fund. Hurricane Community Center, 63 S. 100 W. Hurricane.

FULL TILT BOOGIE 5-8 p.m. Full Tilt boogie blends hard hitting tunes and rich tones as the band plays a pure hearted combination of blues, soul, jam, originals, and tunes that pack the dance floor. Come check them out over a great meal at Zion Canyon Brew Pub., 95 Zion Park Blvd., Springdale.

MERRILL OSMOND IN CONCERT: ALIVE & KICKING 7:30 p.m. Don't miss Merrill Osmond in concert at The Casablanca Showroom in Mesquite. This is a special tribute to Paul McCartney with a high energy team of dancers. All ages are welcome. For ticket information, go to casablancaresort.com. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Find more at SUIndependent.com

Mon, Sept 12

JR RANGER FAMILY NIGHT 5:30 p.m. This is a FREE community event open to all. Pre-registered youth, ages 12 & younger, will receive a goodie bag at the event. Tonaquint Nature Center, 1851 S. Dixie Dr., St. George, Utah.

Wed, Sept 14

BRUCE BENNETT 7-10 p.m. Bruce Bennett will be performing live music at George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

ROCK ART ALONG THE I-15 CORRIDOR IN WASHINGTON COUNTY 7 p.m. John Mangels, President of the Dixie Archaeology Society, kicks off the fall season with a presentation on many available archaeological and rock art sites, with a focus on Washington County near the I-15 corridor. Come join us! Udvar-Hazy Building, Dixie State University Campus, Room 121 (Boeing Auditorium), 225 S. 700 E, St. George.

LIVE MUSIC AT THE FIREHOUSE BAR & GRILL 7 p.m. Different bands will perform live at the Firehouse, including Smile Empty Soul, Romantic Rebel and The Everyday Losers, and Shallow Side. FireHouse Bar & Grill, 1476 W. Sunset Blvd., St. George.

Fri, Sept 16

MOVIE IN THE PARK 6 p.m. Staheli Family Farm presents "Movies in the Park." This month's movie is "Finding Dory". There will be free popcorn, vendors, entertainment and more! Movie showing starts at dusk. Washington City Veterans Park, 111 N. 100 E. Washington.

BONFIRE MUSIC FESTIVAL 6 p.m. This will be the largest event, largest stage, largest sound system and lighting, most advanced special effects show we have produced to date! Come help us make history again and be a part of the biggest bonfire in southern Utah history! This is an 18 and older party, must be 21 and older to drink. Tickets can be purchased at Mojo's Smokeshop. Shivwits Paiute Indian Reservation. Mojave Desert Joshua Tree Rd., Ivins.

Sat, Sept 17

STRUT YOUR MUTT 9 a.m. Best Friends Animal Society's Strut Your Mutt may just be the most fun you can have helping to save the lives of homeless dogs and cats in your neighborhood - and around the country. The annual fundraising dog walk and festival culminates in a day of fun for four- and two-legged participants of all ages. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

NICK ADAMS 5-8 p.m. Nick Adams is back again performing live acoustic music. Come see Nick and his amazing talent at Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

IMPROV DIXIE LIVE 7 p.m. Improv Dixie Live performs every 2 and 4 Saturday. Improv Dixie is Southern Utah's newest improvisational comedy troupe who make up stories and games based off of your suggestions. It's family friendly so bring the kids. Even Stevens, 471 E. St. George Blvd., St. George.

TRIBUTE TO TOM PETTY & THE HEARTBREAKERS 7:30 p.m. The best of Tom Petty & The Heartbreakers, as part of a tribute series will perform live at the Casablanca Resort in Mesquite. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.



TICKETS ON SALE NOW!



CALENDAR OF EVENTS

- | | |
|---|---------------------------------|
| 10.16.16 BYU's Noteworthy | 01.11.17 The Drifters |
| 10.29.16 GENTRI | 01.27.17 Stephen Bues |
| 11.03.16 Adam Trent | 02.10.17 Ken Lavigne |
| 11.16.16 Manhattan Transfer with Take 6 | 02.18.17 California Guitar Trio |
| 12.06.16 Canadian Brass | 03.04.17 BYU's Mens Chorus |
| 12.17.16 Ryan Shupe | 03.23.17 Joe Trio |

For tickets call 435-652-7800, visit the DSU Box Office, or online at www.dsutix.com www.celebrityconcertseries.com

CALENDAR

DK DANCES 9 p.m. Come join the 35+ age group in a place to dance and socialize with great music and friendly people. DK Dances are held the third Saturday of every month, so mark your calendars and we'll see you there. Washington City Community Center, 350 Community Center Dr., Washington.

Sun, Sept 18

FRANCISCO PEREZ-FIGUEROA ARTIST RECEPTION 5:30 p.m. An artist reception for Francisco Perez-Figueroa with live music and refreshments will be held to celebrate his gallery showing "Street Performers", a black & white photography exhibition at the Canyon Community Center, 126 Lion Blvd., Springdale.

Fri, Sept 23

SUWS ALL-MEDIA ART SHOW 10 a.m. Silver Reef Museum/Comopolitan Event featuring the SUWS members, who work in various media as well as watercolor. All artwork will be for sale! (Artists that are interested in participating, contact Carole Foster, email Imageryfarm@gmail.com) Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

ZION CANYON MUSIC FESTIVAL - 8TH ANNUAL 3 p.m. 8th Annual Zion Canyon Music Festival offers 2 days of music, entertainment and family fun. Visit zioncanyon-musicfestival.com for ticket and registration information. For other information, contact ccc@infowest.com. Volunteers are needed for the festival. Canyon Community Center, 126 Lion Blvd., Springdale.

Sat, Sept 24

SUWS ALL-MEDIA ART SHOW 10 a.m. Silver Reef Museum/Comopolitan Event featuring the SUWS members, who work in various media as well as watercolor. All artwork will be for sale! (Artists that are interested in participating, contact Carole Foster, email Imageryfarm@gmail.com) Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

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FILM SERIES FROM MARS: COLLEGIATE WINNERS 7:30 p.m. The Film Series from M.A.R.S. is a showcase of short and feature films from the festival circuit, independent, modern, and sure to challenge the mind. Films include "Nocturne" and "My Last Concert". Heritage Center Festival Hall, 105 N. 100 E. Cedar City.

PINE MOUNTAIN BLUEGRASS BAND 5-8 p.m. These Southern Utah musicians, who call Saint George home, share their love of bluegrass music while performing for all ages of listeners. You can also visit Lindsey's website at lindseyshortguitar.com. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

QUEENS ON THE RUN 7:30 p.m. Michelle Marshall presents Queens On The Run: A Tribute to Tina Turner, Beyonce, and Mary J. Blige. This is a 21 and older show. Please bring your I.D.'s. Visit casablancaresort.com for ticket information. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sun, Sept 25

FREE SPIRIT COMMUNITY GATHERING 11:30 a.m. Please join us as we celebrate Free Spirit Community's monthly gathering in our beautiful space at The Falls Event Center, 170 S. Mall Dr., St. George.

Wed, Sept 28

GREAT GATSBY CHARITY GALA 6 p.m. The Falls is hosting a charity ball on behalf of the Salvation Army. Dinner will be served at 6:30 p.m. Costumes or formal dress is encouraged. Entertainment will include a live jazz band, a silent auction, and an antique car photo op. The Falls Event Center, 170 N. Mall Dr., St. George.

Fri, Sept 30

FINAL FRIDAY ART WALK 5 p.m. Art Works is a fine art and fine craft gallery located in gorgeous Cedar City, in close proximity to several national parks, and home to the Beverley Sorenson Center for the Arts, including The Southern Utah Museum of Art and the Utah Shakespeare Festival. Visit cedarcityartscouncil.org for more information. Art Works Gallery, 16 N. 100 W. Cedar City.

Sat, Oct 1

CARMEL MOUNTAIN CAR, MUSIC & ARTS FESTIVAL Come join the Carmel Mountain Festival for two days of cars, arts, and music. Admission is \$5 per person or \$10 per car. Zion Helicopter will be offering rides. There will be live music, art, vendors, ATV rides, balloon rides and much more. Thunderbird Golf Course, 4580 S. State St., Mount Carmel Junction.

Sat, Oct 2

CARMEL MOUNTAIN CAR, MUSIC & ARTS FESTIVAL Come join the Carmel Mountain Festival for two days of cars, arts, and music. Admission is \$5 per person or \$10 per car. Zion Helicopter will be offering rides. There will be live music, art, vendors, ATV rides, balloon rides and much more. Thunderbird Golf Course, 4580 S. State St., Mount Carmel Junction.

Sat, Oct. 8

The Second Annual Zion RockToberfest 2-10 p.m. There will be different activities and attractions for all ages, including live music, vendors, and fun for the kids. Admission is free. For more information, visit Zion Rocktoberfest on Facebook. Zion RockToberfest will be held at Zion Canyon Village, 95 Zion Park Blvd., with the festivities taking place right at the entrance to the park to highlight the amazing 360-degree views.

TO GET YOUR EVENT LISTED FREE ON OUR CALENDAR GO TO SUNDEPENDENT.COM MAKE IT A FEATURED EVENT FOR ONLY \$150



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