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Color Country's Complete Guide To Arts ~ Music ~ Entertainment ~ Culture & More



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EDITORIAL

PUBLISHER'S PERSPECTIVE by Josh Warburton

I've put together this bulletpoint voter's guide to where I stand on these issues and why.

The Lake Powell Pipeline

I'm against it for the following reasons. It would cause increased impact fees, property taxes, water rates, and state taxes.

That would therefore make it more difficult for families to afford to live here and deter people from wanting to move here, stifling our economy. Costs of living versus wages are already high, partially because of high property taxes and other taxes. We need to reduce taxes, not increase them.

Building the pipeline would likely instigate a costly legal battle with other states over the water, because the Colorado River is over-allocated already. The reality is that the water doesn't exist, so going after it is misguided.

Fourteen years of drought have demonstrated how unpredictable the flow of the Colorado can be. The lower it is, the more costly it is to pump up and out. Building the pipeline would also disrupt many miles of delicate habitat.

A Washington County animal shelter

I am for it for the following reasons. As there is currently no facility for abandoned and neglected animals in the unincorporated areas of Washington County, this would address this serious need in the county.

It would create a collaboration between the county and cities that currently have shelters, relieving much of the burden from the current shelters by providing vet care, inoculation, and training.

Because the proposed shelter would utilize qualifying voluntary inmate labor from the adjacent Purgatory Correctional Facility, it could be maintained cost-effectively. These programs have been proven effective all over the world as they give inmates something to care for, building up their self-worth while also providing much needed training for neglected and abandoned animals before they are adopted, making them much better housemates.

The proposed Northern Corridor

I'm against it for the following reasons. Building it would violate both the word and spirit of the 20-year-old reserve declaration, which states that any modifications to the pristine area would need to be an improvement to the natural environment. It would be hard to argue that the construction of any road through it would be an improvement.

It has not been determined that the road is needed. While growth to the area has slowed significantly in the last 10 years, we'll also have more public transit and technology that should help minimize traffic congestion in the coming years. So like the need for more water, the need for this road has been overstated.

Building the corridor would cost us millions of taxpayer dollars (estimates are \$94 million) and put us way over our transportation budget. Instead, we should spend that money on maintaining existing roads where our dollars will go much further. It's estimated that it costs us just \$1 to

properly maintain an existing road versus \$10 to build or reconstruct a road, and we have plenty of roads that need maintenance now.

Increasing sheriff's officers' wages

I'm for it for the following reasons. It would mean that we could hire the best people for this important and difficult job.

Underpaying, as we currently do, has created multiple vacancies in the sheriff's office as we aren't attracting the most qualified candidates. These inadequacies and vacancies cause delayed response times to calls and can put the county at risk of lawsuit.

It also limits current officers' abilities to provide for their families. Proof of this is the fact that the majority of officers rent their residences rather than own homes.

I strongly believe in paying people fairly for their work, and proper pay for our county employees encourages private businesses to pay competitive wages as well.

Proposition 1

I'm against it for the following reasons. It means additional taxes on visitors as well as on local families and businesses already struggling to make ends meet.

We already collect a lot of tax dollars. We simply need to prioritize spending them better.

It's an indirect tax rather than a user tax, meaning that the tax burden falls on all of us rather than on the users of the roads, which is how a gas tax works.

If we remove the Northern Corridor from the transportation budget, we no longer have a budget deficit.

What makes me uniquely qualified

I would bring much needed heart to local government.

I've run The Independent for 20 years, running a tight ship and weathering difficult economic times in a changing publishing landscape.

I am civic-minded and an active Rotary, Visitors Bureau, and St. George Chamber of Commerce member.

I'm a lifelong unaffiliated, making me beholden to no one but the citizens of Washington County.

I committed early on to not accept any PAC or corporate money, which I have actually turned down.

I've lived in seven communities in Washington County, west to Veyo and east to Springdale, and understand how each community has its own set of difficulties and strengths.

As your next Washington County Commissioner I will work to do the following:

—Get the proposed county animal shelter built under budget and sooner than later.

—Raise sheriff's officers' wages to the level of municipal officers in the county and in the current budget.

—Work in coordination with our federal and state agencies to protect our public lands for use by all and work against selling off our treasured lands to private interests.

—Create broader conversations and creative solutions and address areas of neglect in the county without raising taxes.

—Address Zion area transportation issues including parking, public transportation, and traffic.

—Reopen Pah Tempe Hot Springs to the public in coordination with the Washington County Water Conservancy District, the United States Geological Survey, and the towns of Hurricane and La Verkin.

I ask for your vote to be your next Washington County Commissioner.



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OPINION

THE LAKE POWELL PIPELINE AND THE MYTH OF MANIFEST DESTINY

By Dallas Hyland



Westward expansion has perhaps one of the most dichotomous histories in American culture. Set aside for a moment the revisionism of manifest destiny's privilege where we tell our children of the greatness of our

developed nation, which was stolen from the indigenous people who were here before God told us it was our destiny to have it, and reconcile with the truth that those who settled this nation west of the 100th meridian were at the very least a tenacious people.

The early western pioneers found quickly the formidability of life in the west when first they struck the ground with the tools that previously had made settling, farming, and cultivating land an arduous but possible endeavor.

The arid nature of the west, the dry weather and heat, and the absence of consistent water made it a place where the most emboldened new land owners would question the east coast banks that financed their new 160-acre spreads, "Where is the water?"

It would take decades for the industrial revolution to catch up to the fervor of western expansion and create tools, machinery, and an industry that would allow the pioneers to bend the will of the environment to their own. And they have done a notable job of it.

That is the dichotomy of wills we will speak of when discussing the proposed Lake Powell Pipeline.

I have been an outspoken voice in opposition to the project and, like many of my peers, for a time believed that responding to the proposal with alternative solutions to the need to bring consistent water to Washington County was a proper course of action.

I, like my peers, believed in the rational abilities of those who propose this audacious project and thought, at least for a time, that

the Washington County Water Conservancy District was listening to the input and taking the voices of the public into consideration.

Experience has shown otherwise. If the proponents of the project are required to provide three solutions to the questionable narrative that we are running out of water, those solutions go like this.

One, we can build the pipeline. Two, we can build the pipeline. Or three, we can build the pipeline.

An attorney for the Water Conservancy District told me once that my opposition was misaligned because I did not understand the complexities of water, and to her credit, she was right.

I began to read about the history of water in the west, the reclamation bureau, and water management agencies, and I finally understood what she was saying.

Water is actually not that complex at all. It is wet and flows through the path of least resistance. What is complex is making it flow laterally and uphill towards money.

The county intends to build this project not only in defiance of common sense

or anything resembling fiscal responsibility. It intends to bend the will of nature to its own and to marvel, like its predecessors, at its engineering prowess.

But it is less about the need for water than about the need to continue this narrative of western expansion wherein God shines upon anything done in his name.

And in Washington County, power and position is equated with the grace of God in a way like no other fundamentally religiously conservative area in the country, which is to say that those proponents for the project believe in earnest that if they build the pipeline, the water — which is not currently there — will come.

And the money that is also not there will come as well.

It is painful to watch nonprofit organizations like Dixie's Future and the Utah Rivers Council have meetings where the same 15 or so people show up to listen to these groups use statistics and logic to counter the sometimes implausible facts the Water Conservancy District puts forth.

The notion that this project will be halted by such is laughable, but do you know what is not? The possibility that the manner with which our legislators go about funding this project is not only reckless but borders on financial malfeasance.

I think the hundreds of thousands of dollars spent on Applied Analysis' Jeremy Aguero to regurgitate the narrative of the county under the auspices of being an unbiased analyst could be construed as government waste.

Follow the money first, folks, and you'll perhaps find that it is not leading at all to more water but rather more power and position for a small group of people who are using your tax dollars to bend not only nature but public opinion to their wills.

See you out there.



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WHEN ACTUAL AMERICANS MAKE A STAND

By Dallas Hyland

It was hard to know how to feel. I had never been in a battle like this one. This had not been a fight for territory or riches or to make men free. This battle had no ego. It had been fought to preserve the food stores that would see us through winter, to protect the lives of women and children and loved ones only a few feet away. I felt a pride I had never felt before.
—John Dunbar, “Dances with Wolves”

In the now 15-year aftermath of 9/11, as Lee Greenwood bellows his pride in at least being free, and every immigrated American — which is all of us, pretty much — collectively turns a seemingly blind eye to the systematic dismantlement of our liberties by both sides of the two-party fence, it is refreshing to see actual Americans make a stand.

As a veteran and a staunch advocate for the liberties laid out in our founding documents, I cannot help but address the cognitive dissonance I experience when on the one hand I want to wax proud of my country yet also feel the shame of how our history books rarely tell the truth about how this nation was actually founded.

In short, our heritage is predicated



in a fiction we called “Manifest Destiny” whereby we deemed an entire nation of indigenous people godless and therefore an obstacle that needed to be swindled, corralled, and/or killed.

And at the same time, I also feel

compelled to face the unprecedented number of suicides our former military service members are committing and wonder if it has anything to do with the fact that this so called “war on terror” is going on two decades of occupation. Folks, that is not

a war for freedom or liberty as much as it is military presence to secure our interests.

So the next time you thank a veteran, maybe it should be for your lifestyle as well as your freedom.

However, watching those Native Americans take a stand against extractive industries drives some of these contradictions all the way home for me.

These are not pseudo-constitutionalists surrounded by so-called militiamen with criminal records making an ill-informed stand for their own self-interests. Rather, these are people from the lineage of those who were here thousands of years before a couple of priests gave some land barons blessings and permission to take whatever the fuck they wanted at any cost.

These are people who legitimately have a right to take up arms as a sovereign nation, and yet they protest peacefully and all but beg the rest of us to — for once, just for once — consider something besides our own economic interests, to maybe at least ask before taking what is not ours to take.

And although their stand is justified, experience has taught them that they face being extinguished if they so much as think a violent thought.

I don’t know about you, but mine is a mixed bag of both pride and shame when I consider my country. I’m of the notion that the solution might well be in ceasing touting our love of liberty while at the same time robbing someone of theirs.

It’s a lesson that those who live here in Washington County know our leaders could stand to learn as well, no doubt. Remove the plank from thine own eye, anyone?

I think we can do better.

How about you?

See you out there.

CARTOON: “WHOA BUNDYS”

By Clay Jones

From Clay Jones on his political cartoon “Whoa Bundys” and how North Dakota Access Pipeline protesters are being treated for peaceful protest vs. how the Bundys were treated for armed occupation.

There’s been a fair amount of news coverage of the protests going on over the



“Whoa Bundys” by Clay Jones

North Dakota Access Pipeline, but it’s being overshadowed, like most other issues, by the presidential campaign.

The pipeline is a \$3.7 billion project that will create 40 permanent jobs. It has been controversial from the start for its negative effects on the environment, and it’s angered Native Americans from the Meskwaki and Sioux tribal nations and actor Mark Ruffalo (don’t make him angry. You won’t like him when he’s angry).

Respect Our Water, a group organized on the Standing Rock Indian Reservation, has sued for an injunction, and there has been several protests in North Dakota.

Arrests have been made of unarmed protesters and even a journalist for covering the protests (those charges were later dropped when a judge decided it’s legal to report the news). Many protesters were pepper sprayed and attacked by dogs brought by private security. At least six

people have been treated for dog bites.

Meanwhile, a bunch of white hillbillies just got acquitted after taking over a Federal wildlife sanctuary in Oregon. The Bundys (yeah, those guys) spent six weeks turning the federal property into their own private gun-happy Yee-Haw party. One of their buddies was shot and killed while resisting arrest.

On Thursday, a jury in Oregon acquitted seven of the Bundy people of all federal charges. They still have to remain in jail because they face charges in other states. Their lawyer was so upset, he argued with the judge to the point he had to be tackled by U.S. Marshals.

Since a bunch of white nutzoids can occupy federal property and skate, does that mean armed black protesters can take over a federal building? No. They’re lucky not to get shot while peacefully protesting. And you see how Native American protesters are being treated who are not occupying federal property. Basically, that’s their property.

The scariest aspect of this is that it might encourage armed conservatives to monitor polling stations on election day. I kinda expect the Republican candidate to use the Bundy case to further encourage that upcoming mayhem. Maybe after he loses the election, Donald Trump will attempt to occupy the White House.

I’m sure someone else has drawn a cartoon on the DAPL issue, but I haven’t seen one, or I’ve seen it and forgotten. I expect several to come on the Bundy acquittal.

I used “mace” in this cartoon because it has fewer words than “pepper spray.”

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R. SCOTT PHILLIPS RECEIVES MARK R. SUMNER AWARD

R. Scott Phillips, former executive director of the Utah Shakespeare Festival, was recently named as the 2016 recipient of the Mark R. Sumner Award, granted yearly by the Institute of Outdoor Drama. The award was presented at the National Conference on Outdoor Drama Oct. 21 and 22 in Chillicothe, Ohio.

"The award recognizes significant contributions by an individual to a specific drama, or to the outdoor drama movement as a whole, including but not limited to playwriting, directing, acting, design, theater architecture, patronage, scholarship, musical composition, technology and innovation, producing and administration," according to the Institute of Outdoor Drama.

A list of some of the previous awardees includes Bill Patton, executive director of the Oregon Shakespeare Festival; Tina Packer, founder of Shakespeare and Company in Massachusetts; and Josef Meier, founder of the Black Hills Passion Play in South Dakota.

The award is named for the late Mark R. Sumner, who was instrumental in writing and creating many of the successful historical dramas that eventually formed to create a national organization to promote and support the nearly 100 outdoor dramas in existence today.

Phillips was instrumental in drastically expanding the membership of the Institute of Outdoor Drama by bringing many of America's Shakespeare festivals into the organization.

He is also one of the founders of the highly effective Shakespeare Theatre Association, an organization that now boasts 120 member theaters including the London Globe, the Stratford Festival, the National Festival of Prague in the Czech Republic, and the New Zealand Festival of Shakespeare, along with festivals in Saudi Arabia, Poland, Egypt, and every state in the United States.

Phillips recently announced his intent to retire in March after more than 40 years at the Utah Shakespeare Festival. He joined the festival in 1977 as its first full-time employee. During his tenure, Phillips held positions of director of marketing and public relations (1977-90), managing director (1990-2006), interim festival director (2006-07), and executive director (2007-17). In his early years at the festival, Phillips' primary responsibility was to increase the numbers of festival attendees. Audience size grew from 19,000 to 113,000 per season during his time as director of marketing.

As executive director, Phillips has been responsible for articulating and implementing the USF's values, vision, and mission as well as protecting its artistic image. Phillips contributed to some of the most important milestones for the

Utah Shakespeare Festival, including the 1989 construction of the Randall L. Jones Theatre, wherein he worked on all aspects from fundraising, to design, to construction; the naming of the USF as the 2000 Tony Award-winner for Outstanding Regional Theater; and the 2016 completion of the \$39 million Beverley Taylor Sorenson Center for the Arts, including the Engelstad Shakespeare Theatre, Eileen and Allen Anes Studio Theatre, Greenshow stage, seminar grove, and production spaces.



Photo by Darren M. Edwards

In addition to the positions held at the Utah Shakespeare Festival, Phillips has served many other organizations in Utah, the mountain west region, and nationally. He was the co-founder (1991) and past president, (1998-99) of the Shakespeare Theatre Association; past president, Rocky Mountain Theatre Association; current theatre panelist, National Endowment for the Arts, Washington, D.C.; regional adjudicator, Rocky Mountain Theatre Association, American College Theatre Festival, and University Resident Theatre Association; theatre consultant for the Institute of Outdoor Drama, Chapel Hill, North Carolina; member, board of advisors, New West Theatre, Las Vegas, Nevada; board of directors, Utah Arts Council, Salt Lake City, Utah; charter board member, South West Arts Network; past board member, Cedar City Area Chamber of Commerce and Cedar City Arts Council; past chair of Cedar City Chamber of Commerce Tourism Committee; and director of over 55 university and professional theatre productions, including the 1989 world premiere production of "Nothing Like the Sun."

Phillips is a recipient of the Lifetime Achievement Award from the Utah Theatre Association in 2001 and the Southern Utah University Outstanding Staff Member in 1990. He received his bachelor's degree from Southern Utah University in 1975 and pursued graduate studies in theatre administration at Idaho State University.

VOTING BEGINS FOR INDY AWARDS

For the first time in its 20-year history, The Independent will present an array of community awards to celebrate all the talent that we have in southern Utah. Each category will carry a "People's Choice" and an "Editors' Choice" winner.

With over 650 locals nominated for various awards, the 2016 People's Choice Indy Awards nomination period came to a close on Nov 1. The voting period to select the



winners will begin on Nov. 5 and run through the end of the month. Community members can visit suindependent.com to vote for their favorite local talent in fields ranging from theater to culinary arts, athletics, and education.

Winners for both the People's Choice and Editors' Choice awards will be announced at suindependent.com and in the print edition in January 2017.



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EVENTS

DSU PRESENTS UTAH SYMPHONY, ADAM TRENT AND MORE By Steve Lemmon

The Celebrity Concert Series is once again in full swing with a variety-packed roster of shows this fall. From an illusionist to multiple Grammy Award winners and a world-class orchestra, November brings a little bit of everything to the Cox Performing Arts Center.

On Nov. 3, the Celebrity Concert Series welcomes illusionist Adam Trent to the stage. Trent is known as the “futurist” because he uses technology to perform his illusions. A star for a new generation of magic fans, Trent fuses classic techniques, dancing, comedy, and technology in a show that shatters stereotypes for those who think they’ve seen it all. His edgy, fun style has been described as “Justin Timberlake meets David Copperfield” and has put



Manhattan Transfer

him on a fast track to global fame. Trent performs over 300 solo headline shows each year and has starred in several national and international TV appearances on The Disney Channel, The Travel Channel, the Joan Rivers Show, and the Syfy Network.

On Nov. 16, the Celebrity Concert Series is privileged to welcome the legendary groups Manhattan Transfer and Take 6. Combining forces for the first time, two of the most acclaimed, award-winning vocal groups in pop music create an unforgettable concert event that will thrill audiences of all ages. Between them, Manhattan Transfer and Take 6 boast a remarkable 20 Grammy Awards. They perform a range of styles covering nearly every genre of popular music from jazz and swing to gospel and R&B. As Manhattan Transfer marks the 40th anniversary of its debut recording on Atlantic Records, Janis Siegel, Alan Paul, and Cheryl Bentyne will honor founding member Tim Hauser while continuing to tour with their newest member, Trist Curless. On the same stage, Take 6 shares its crystal-clear harmony, innovative arrangements, and funky grooves, demonstrating why this sextet is recognized as the preeminent a cappella group in the world. No ordinary double bill, this is a show combining unexpected twists and turns to create a once-in-a-lifetime event!



Adam Trent

Finally, on Nov. 22, the Utah Symphony, under the direction of Associate Conductor Rae Hotoda, will once again grace DSU’s Cox Stage. It will perform Prokofiev’s “Suite from Lieutenant Kije” and Concerto No. 2 in G Minor for Violin and Orchestra as well as Brahms’ Symphony No. 1 in C Minor. This special concert is presented by DSU, Canyon Media, and Art Around the Corner with proceeds benefiting the installation of a permanent art piece in front of the Cox Performing Arts Center.

Please visit celebrityconcertseries.com for information on all the performers who will be a part of our 2015–16 season. Individual concert tickets are available at the DSU box office or dsutix.com or by calling (435) 652-7800.

MESQUITE GAMING REFLECTS ON SUCCESS OF MAYHEM IN MESQUITE

By Scott Dunford

Nearing its 10th installment, the mixed martial arts amateur fighting championship event Mayhem in Mesquite X — coming to CasaBlanca Resort Dec. 3 — promises to be the best yet.

I had the opportunity to catch up with two individuals responsible for bringing mixed martial arts to Mesquite: Ely Prussin, who serves as director of player development for Mesquite Gaming, and Tuff-N-Uff founder and president Jeff Meyer. Together, their vision and dedication created an event in Mesquite that has drawn the likes of Ronda Rousey and thousands of fans from Las Vegas and Utah who have come to support local favorites and would-be champions as they compete for fame, glory, and a chance to one day hit the big cage.

An avid mixed martial arts fan, Prussin began the task of bringing event to Mesquite in 2011. As a former executive casino host at Red Rock Casino Resort, Prussin had experienced firsthand the excitement and growth of mixed martial arts. Upon meeting Jeff Meyer, the vision of a branded event in Mesquite was born with the very first Mayhem in Mesquite held Aug. 18, 2012.

“I wanted to give the patrons of our properties more than just gambling amenities,” said Prussin. “We had this beautiful events space onsite at CasaBlanca Resort, and with the partnership with Jeff and the Tuff-N-Uff team, it all just fell into place.”

elsewhere. It’s their platform to become professional MMA contestants and gain recognition, money, and fans.”

Prussin added, “Mesquite’s economy benefits too. The town draws new visitors who then play golf, gamble, dine and watch some great fights. It’s a win-win for everyone.”

As with any mixed martial arts event, ring girls play a significant role in Mayhem in Mesquite, allowing gals a chance to show off their talents as entertainers and models. The Friday prior to fight night, a ring girl competition is held following the weigh-ins, and the top contestants serve as ring girls for the fights the following evening. The girls use their social media channels to encourage voting leading up to the Mayhem events, and the final contestants invite friends and family to help in the voting, which in turn increases attendance and awareness.

Let’s not forget the other ladies who match their skills in the ring. Mayhem in Mesquite has given spectators fights not to be forgotten, including knock-out punches and roundhouse kicks that would knock out even the men. I know the ladies of mixed martial arts are tough, and you’ll see a share of them on the card for Mayhem X.

In celebration of the 10th event, tickets for Mayhem in Mesquite X are just \$10. Patrons can take advantage of a room special of just \$49 at CasaBlanca Resort on Dec. 2 and 3 with offer code “MMAPK05.” The ring girl competition will be held



Fall into place it did. Approaching the 10th installment of Mayhem in Mesquite, Meyer discussed the vision and opportunities that have come with expanding the Tuff-N-Uff brand into regional areas, opening the doors for additional talent in outlying areas.

“We’ve seen tremendous growth in both the spectator following from southern Utah and surrounding areas, coming from California, Canada, Utah, and Arizona,” said Meyer. “Moreover, this relationship with Mesquite has allowed us to bring in fighters from gyms in surrounding areas. It’s exhilarating to see the crowd go wild when a local fighter takes the ring.”

When asked how these fighters benefit when they win their division, Meyer said, “Winners are invited to participate in major MMA events in Mesquite, Las Vegas and

alongside a most energizing performance by ‘80s cover band The Spazmatics.

The main event begins at 7 p.m. Guests ages 18 and under must be accompanied by an adult. Tickets are available by calling (800) 585-3737 or by visiting startickets.com or tuffnuff.com. Reservations can be made by calling (702) 345-6789.

You simply won’t find a more action-packed or thrilling venue anywhere this side of Vegas. So get out your calendars and mark this weekend as a must-attend. Go to mesquitgaming.com and book your tickets now. Rooms sell out early and seating will be limited, so don’t delay. Let’s show the promoters and creators of this event that we love our future fighters of the mixed martial arts and will continue to support this type of kick-ass entertainment!

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EVENTS

BRIGHAM'S PLAYHOUSE PRESENTS "OKLAHOMA!"

Brigham's Playhouse's new production, "Oklahoma!" is showing now and will continue to run through Nov. 19. This production is a unique interpretation of the original Rodgers and Hammerstein musical.

Performances will run Thursdays through Saturdays at 7 p.m. with a matinee performance at 2 p.m. on Saturdays. Tickets are available at brighamsplayhouse.com or by visiting or calling their playhouse box



office at (435) 251-8000. Box office hours are Tuesdays–Fridays from 2 p.m. to 7 p.m., and Saturdays from noon to 7 p.m.



ST. GEORGE MUSICAL THEATER'S ANNUAL GALA ANNOUNCED

St. George Musical Theater's annual fundraising gala, "Oh What A Night!" is slated for Nov. 12 at the Historic Opera House in St. George. Travis Cloer, who performed for several years as Frankie Valli in the Las Vegas production of "The Jersey Boys," will be the special guest performer. Cloer's performance is also St. George Musical Theater's annual fundraiser, so patrons can show their appreciation of community theater and enjoy a memorable evening that helps support local arts.

"Travis is literally fresh off the Las Vegas production that closed last month after being one of the most successful and popular Broadway style shows in the city's rich history," said Bruce Bennett, St. George Musical Theater's executive director. "We are calling it 'Oh What a Night!' as Travis will no doubt be performing some of the legendary Four Seasons song catalog and he will be joined



on stage with some of SGMT's stellar guest performers," said Bennett.

Tickets will be offered at three levels: a \$100 per person VIP package that will include the show and a catered dinner, a \$75 ticket that will offer a "meet and greet" luncheon with Cloer earlier in the day and the show that night, and a \$50 show-only ticket. St. George Musical Theater's artistic director Rachel Parry noted that tickets are selling briskly, and due to the limited space, over half of the available dinner packages have already been sold.

The Historic Opera House located at 212 N. Main St. in St. George. Tickets

can be purchased by visitinggmt.org or calling (866)-967-8167 as well as visiting the St. George Musical Theater box office at the Social Hall any performance night from 6:30–7:30 p.m.

DOVE CENTER OFFERS FREE ONGOING WEEKLY SUPPORT GROUPS

Each Wednesday evening from 5:30 to 7 p.m., DOVE Center offers the following free, ongoing support groups: the Domestic Violence and Sexual Assault Survivors' Support Group (adult women only), the Kids' Club for children ages 6 to 11 who have been exposed to domestic violence or trauma, and Grupo de Ayuda (coordinado por Hispanas para Hispanas, solo mujeres).

DOVE Center, a 501(c)(3) nonprofit organization, has a mission to build a community of peace one person, one family, and one home at a time by providing

confidential shelter, advocacy, and counseling to support victims of domestic violence and sexual assault. It works to increase safety in the community by building collaborative partnerships and providing awareness and prevention education.

For location and details, call DOVE Center's 24-hour helpline at (435) 628-0458. To connect with the outreach office, call (435) 628-1204. (Un mensaje de voz en Espanol, [435] 628-0458 x 304.)

To learn more or to donate to DOVE Center, visit dovecenter.org.

JUBILEE OF TREES BENEFITS DIXIE REGIONAL

The 2016 Jubilee of Trees will be held Nov. 17–21 at the Dixie Convention Center in St. George. It will be open daily from 10 a.m. to 8 p.m., 10 a.m. to 4 p.m. Fridays. Admission is \$5 for adults and \$1 for children ages 15 and under.

The advancement of women and newborn services at Dixie Regional Medical Center will be the focus of the 2016 Jubilee of Trees Nov. 17–21 at the Dixie Convention Center.

"We want every birth experience to be a safe, beautiful one," said Amy Christensen, director of Women and Newborn Services at Dixie Regional Medical Center. "As we build the new tower that will house our services, the contributions that come through the Jubilee of Trees will make a significant difference."



The new northwest tower is under construction on the River Road Campus and will allow all services for moms and babies, including maternal fetal medicine and fertility in closer proximity, increasing efficiencies and coordination. The expanded neonatal intensive care unit will consist of 20 rooms, four of which are larger to accommodate multiple births. Two "simply birth" rooms—which offer a more homelike, low-intervention, natural childbirth experience—will be a part of the labor and delivery unit, which will have a total of 14 rooms as well as two C-section operating rooms. The 28-bed maternity unit will include new technology and modern advancements for efficiency and comfort, including family-oriented amenities such as pull-out beds for overnight stays.

"The arrival of a new family member is one of the most touching moments of life," said Glenna Beyer, chief development officer for Intermountain Healthcare's Southwest Region. "We are thrilled to help raise funds that will help make that experience safe and memorable for families."

The main attraction is the designer trees. Also included with general admission are the "enchanted forest" display of smaller trees, mini-trees, holiday wreaths, and festive dining displays.

On Nov. 16, the Bar J Wranglers will play at 7 p.m. Admission is \$25. On Nov. 17, the St. George Area Chamber of Commerce luncheon will be held at noon. Admission is \$15. On Nov. 18, the jubilee gala dinner and auction will be held at 6 p.m. Admission is \$150. On Nov. 19, A teddy bear picnic will be held at noon. Admission is \$15. On Nov. 21, a fashion show luncheon will be held at noon. Admission is \$25.

The Dixie Regional Guild will offer handmade keepsakes, and the Sweet Shoppe will be stocked with traditional homemade treats and sparkling gingerbread creations. Food concessions will also be available. The Li'l Elf Workshoppe will offer crafts, activities, and Santa Claus.

Anyone may pre-register on gesture.com by Nov. 11 for the jubilee and bid on silent auction items via smartphone from their seats at the gala or from their own living rooms if they don't attend the gala.

"The Jubilee is a wonderful tradition of community generosity that has been invaluable to our hospital's progress," said Terri Kane, vice president of Intermountain's Southwest Region and CEO of Dixie Regional. "We are so appreciative of the incredible giving spirit of our friends and neighbors who have helped build our programs over the years."

More information about general admission hours, event tickets, volunteering, or making a contribution to the Jubilee of Trees is available at DixieRegional.org/JubileeofTrees or (435) 251-2480.



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- Protection of our Local Environment
- A Strong, Diversified Local Economy
- Justice Reforms & a Fair Judicial System
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- Living Wage Jobs and Equal Pay
- Efficient Use of our Valuable Tax Dollars
- Working with our Federal Agencies, not Against Them

OPINION

WHAT THE #YESALLMEN HASHTAG SHOULD MEAN

By Darren M. Edwards

They always knew that I was behind them. I could tell by the way their bodies would tense and their pace would quicken. Sometimes it was midnight, I'd be walking home from the Merrill Cazier Library on Utah State University campus. Others, it could be midday. I hated it, knowing that my presence, my mere existence on the path behind them, made them uncomfortable. But this is what it was like every time I found myself walking down Old Main hill behind a girl by herself.

Meninists would point to these experiences as examples of the prejudices and struggles men have to face in today's world. I mean, I had done nothing wrong. Why should I be thought of as a threat? Why should I have to carry the burden of this misplaced judgement? Well, that's actually quite easy. It's because both of those arguments are bullshit — flawed logic wrapped in a red herring. But, those who have openly declared themselves meninists aren't open to rational argument. So, much like my experiences on Old Main hill weren't really about me, this isn't really about them.

The #yesallmen hashtag started as a way for poor ignored men to point out all of the hardships they have to face just because they're men. Do men face social issues? Of course, look at the research on male body image and both its relation to eating disorders and steroid use. Is pointing those things out a legitimate response to women talking about the things they have to face? Gods, no!

Today, literally as I sit writing this, a friend made a social post about what can best be described as a horrific experience she had recently with verbal sexual assault. If I were to discount the overwhelming number of experiences the women I know have survived involving physical or sexual assault, my heart would still be crushed under the weight of those that still are or will happen to them.

Like the #allivesmatter hashtag, #notallmen and #yesallmen are about invalidating the experiences and silencing the voices of those speaking out for change.

A couple years ago, the internet erupted in a clash of #yesallwomen and #notallmen hashtags. What had started as a way for women to express their own experiences with sexual harassment and assault by both speaking out against those things and supporting each other men quickly turned into an imaginary attack against themselves. Somehow, this is still going on and has grown to include the #yesallmen trend.

From a purely, let's call it static standpoint, these hashtags are correct because in fact #yesallwomen have and do face this shit every day, and at the same time #notallmen are guilty of perpetrating this shit or even supporting the rape culture that says it's acceptable. And #yesallmen do have bad things happen to them, but that's not the point. As many writers have pointed out before me, the #notallmen and #yesallmen hashtags aren't about defending

or standing up for men. For that to be true, men would first have to be under attack. We're not. And men would have to struggle to have their voices heard. We don't. Like the #allivesmatter hashtag, #notallmen and #yesallmen are about invalidating the experiences and silencing the voices of those speaking out for change. They are about shifting the conversation back to talking about men, so we can continue ignoring what is happening to women.

As I said at the beginning of this article, I'm not trying to reach out to meninists here. I just don't have the patience for that today. This is for the others. The men who don't consider themselves meninists but use things like #notallmen and #yesallmen to insulate themselves from the discomfort of

acknowledging the reality women have to face.

For you, here is the truth. Not all men are sexual predators, perverts, or sexists, but because, yes, all women have and do face sexual harassment and assault at the hands of so many men, maybe you can accept that women do have legitimate reasons to fear #yesallmen, that women must exercise caution when interacting with #yesallmen. Then, maybe, you can go a step further and embrace the idea that #yesallmen should be fighting to change an abusive and sexist culture, that #yesallmen should shut up sometimes and just listen to women about the issues they face, and that #yesallmen who don't want to be part of the problem must work to become a part of the solution.



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MANSPLAINING THE TEMPLE AT BYU'S EDUCATION WEEK: EXAMINING CHARGES OF SEXISM

By Marianne Hales Harding

When my sister and I attended Brigham Young University's Education Week this year, we weren't expecting mansplaining and sexism to be part of the discussion. This is our third year, so we are still relative newbies. We didn't realize that a class in 3220 WSC is a class with two overflow rooms (aka popular), so we ended up snaking through three different classrooms' worth of line and landing in the large "audio only" overflow (overflow No. 2). The class, a thoughtful discussion of the temple, was still well worth the effort, so the next day we came two classes before the targeted class so we could be in the actual room with the speaker and slides. You have high expectations when you

put in that much effort, but again, it was well worth it.

The speaker, Alonzo Gaskill, was a prime example of why you go to Education Week: He was thoughtful, faithful, incredibly well-read, and insightful. He was also wrong. Not capital W wrong. Not picket-the-Wilkinson-Center wrong. More of a "thanks for playing" kind of wrong.

He opened with an article he had read that quoted Mormon women about their misgivings about LDS temple services. I can't remember if they were quoted anonymously, but in any case it was an article, not a kitchen-table discussion, and he couldn't really directly address these specific women. After expressing regret that this was the case, he laid out an interpretation of the his-

torical and doctrinal underpinnings of modern temple worship that he felt addressed their concerns. I have to award very genuine kudos for that. Too often, concerns like this are dismissed with the assumption that such expression is evidence of a lack of faith or of impending (or current) religious inactivity. Engaging in thoughtful dialogue is exactly what we need for these and other issues.

I'm simplifying this tremendously, but the basic idea that Brother Gaskill conveyed is that temple worship falls in line with the common metaphor that the church is the bride of Christ (see Ephesians 5:25, Revelation 21:2, and Matthew 25 for starters). In the endowment, according to Gaskill, women represent the church and men represent Christ. Because of this, all references

and thoughtful consideration enriched my own temple worship. But erase all of the sexism? That it did not do.

First, it was a bit arrogant to presume that the way you've worked out an issue for yourself 100 percent addresses *someone else's* concerns. In fact, it sounds a lot like mansplaining. I know he meant well, but please, Brother Gaskill, don't mansplain the temple for me. Even just a little bit. Put forth your theories, sure. Continue the discussion. But don't close the case without input from the people who raised the concerns in the first place. It reminds me of when I have a student turn in a paper with a note that their mentor/tutor has already told them that the paper was passing. Well, gosh, then I guess *my* opinion on the paper doesn't really matter. I'm just the one in charge of actually evaluating it. The heart of mansplaining is setting yourself up as the expert on someone else's thoughts and feelings. Any man, no matter how well researched, is not going to be the be-all-end-all expert on how a woman feels about the temple (which is not to say that a man isn't welcome in the discussion).

It's really a matter of how it is framed. Maybe instead of "The archetype erases all of the sexism," you say "The archetype really helps *me* to overcome questions of sexism in temple imagery." Second, even if you embrace the "bride of Christ" archetype, it doesn't take a big leap to understand why people might find it sexist that men are always the ones in the god role in the endowment. Yes, Brother Gaskill pointed out that women take on that archetypal role in the initiatory ordinance, but while men take on the god role for men *and* women, women only take on that role for other women. That's a bit of sexism the archetype *doesn't* address.


Let me be clear: I am not in any way protesting the temple ceremonies. But I take exception to the idea that it would be illogical and inappropriate to raise issues of sexism in relation to temple worship. I was endowed nearly 22 years ago. I've been to the temple as a single person, a married person, and a divorced person. I was an ordinance worker, briefly, before my oldest child was born. I feel strong and empowered in the temple. As a temple worker, I thrilled in being authorized to perform ordinances with the power of God. As a temple patron, I draw strength from the peace found in the temple and from specific blessings received there. I feel like the universe opens up with my potential in these walls. But I also know that wording and presentation have impact. And I know that even with the best intentions, we can get things wrong.

Recently, I pointed out to a friend what I perceived to be sexist phrasing on a restaurant menu (and, to answer the inevitable question, yes, the discussion will someday be part of a piece for The Independent). Her response was "I'm sure they didn't mean it that way." Ever hopeful for humanity, I'm sure they didn't *consciously* demean women on their menu, either. At some point, though, intent loses relevance. The reason we point out problematic phrasing regardless of intent is because we're trying to root out cultural *practices* that are not in line with *intent*. Talking about the temple is different than talking about menus, because menus don't include an element of revelation, but I don't think it's out of line to point out that whatever the metaphor, the optics leave something to be desired. So let's keep chatting about that. But let's also make sure that all voices in this discussion feel heard and respected. No more mansplaining, please.



Photo by Darren M. Edwards


WE ARE BRANCHING OUT!



The Washington County Library System invites you to celebrate the grand opening of the Hildale branch on November 18, 2016 at 2:00 pm.

The Hildale branch is the eighth branch of the Library System, and will serve patrons in eastern Washington County, as well as Arizona residents currently served by the Mohave County Bookmobile.

The branch will be open Monday through Thursday from 10:00 - 7:00, & Friday and Saturday from 10:00 - 4:00. Visit the Hildale branch at 440 E. Newel Avenue in Hildale, Utah and join the celebration!



WASHINGTON COUNTY LIBRARY SYSTEM
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to the subservience of women are really metaphors for all humanity's (women's *and* men's) subservience to God. He also noted that having women veil their faces is symbolic of humanity's need to rely on God (as well as further visual for the bride of Christ metaphor). He went into *much* more detail in the hour-long class (and has several books on the subject: "The Truth About Eden: Understanding the Fall and our Temple Experience," "Temple Reflections: Insights into the House of the Lord," and "Sacred Symbols: Finding Meaning in Rites, Rituals, and Ordinances"). It was fascinating. But his oft-repeated refrain bugged me: "The archetype erases all of the sexism."

I appreciated his perspective. I was glad that he didn't attend the temple and think "you are less than me" when looking across the room at his veiled sisters. His research

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Great Harvest Bread Company is located at 140 N. 400 W. in St. George and can be reached by calling (435) 674-2952. Check out their new gift display or come in for a brochure!



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Don't forget your pet or pet lovers this Christmas season, and put a gift from Lovin' Arms Pet Center under the tree. Lovin' Arms Pet Center is your local neighborhood pet supply store, offering food, treats, collars, leashes, bedding, and more for your four-legged friends. They have a large, varied, and constantly changing



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OPINION

A DAY OF VOLUNTEERING AT BEST FRIENDS ANIMAL SANCTUARY

By Leah Dietzen

If you pause for just a moment as you drive alongside of the red rock walls into Angel Canyon, you may begin to sense the feeling of peace washing over you, a subtle awareness that this place is different, this land is special. And indeed it is. Angel Canyon is home to the nation's largest no-kill animal sanctuary for companion animals.

Located in Kanab, Best Friends Animal Sanctuary is a place with a mission and a purpose: to save them all. What began as a group of friends in 1984 has branched out to become the largest no-kill sanctuary in the world with a focused national movement to end the killing of all unwanted companion animals. They have set the marker high with goals to make Utah a completely no-kill state by 2019, Los Angeles by 2017, and the entire nation by 2025. They do this by working with local and regional animal shelters and have adoption services on site in Kanab.

But do not be put off by their boldness and courage. This is an animal welfare group that does it right. Best Friends' mission comes from the heart, and they lead by example. They seek to include and unite rather than point fingers and blame. Their website states that their motivation stems from "a desire to live a life of kindness, compassion, integrity, and a connection to something greater than themselves. United in the belief that all life has intrinsic value." Truly, they desire to live by the Golden Rule.

I was blessed to be able to spend the day out at Best Friends, volunteering in the morning and taking the full tour in the afternoon. I cannot emphasize enough what a powerful experience it was. Volunteering, and service in general, is such an amazing



way to spend your time. Not only are we serving a cause with a great vision but we are serving our animal friends who depend upon us for love, guidance, and care. And let us not forget that no matter the struggles that we ourselves may be having in our personal lives, service is one of the best ways to help ourselves feel better. I cannot think of a better way to spend a day — whether by myself, with my partner, or family — then helping animals together.

I spent my morning volunteering my time out at dogtown. As a dog trainer and animal behaviorist myself, I was itching at the opportunity to go out and play with them and their experienced staff. And they did not disappoint! I had an amazing morning with my guide, Craig, walking dogs and learning more about the work that the staff do. I even learned that Best Friends took in half of Michael Vick's fighting dogs and successfully rehabilitated nearly all of them. Only five still live at the sanctuary today. That is beyond impressive and showcases the power of love, patience, and dedication this group has towards our animal friends.

My afternoon was spent touring the remaining areas of the facility and allowing my inner animal nerd to have a full-on geekfest. This is not your typical shelter. It has the animals in high-end enclosures that meld the beauty of the outdoors with the comfort of the indoors.

One of the more heartwarming stories was that of a sweet kitty named Ooms. Ooms was urinary incontinent. For most animals, this makes them highly unadoptable. But with the patience and loving care of the staff, Ooms was trained to walk on a leash. And to everyone's surprise, Ooms started being able to wait until her leash walks to

go to the bathroom! I think that so often we see an animal with a defect and think it is unfixable, and thus disposable. But Ooms is a leash-walking example of the power of patience, persistence, and loving kindness. We have invited these amazing animals into our lives and our homes and domesticated them. It is our duty to honor and care for them and honor their animal nature, even when it is perhaps not always ideal or convenient.

Best Friends truly is an amazing experience for anyone, on par with walking The Narrows or checking out the Grand Canyon. You can bet money that when my friends and family now come to visit, they will be treated to a trip out to Best Friends alongside taking in the scenic sights. From the Bunny House to Cat World, from Horse Haven to Piggy Paradise, and from the Parrot Garden to Wild Friends, Best Friends has a place for them all. Best Friends also has a place for us as well. What better way to spend your time than mixing fun, majestic beauty, adorable animals, and service into one perfect day?

If you're interested in bringing a new animal friend into your family, or just volunteering, consider contacting Best Friends. Together, we can save them all.

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DO PGA PLAYERS AND RECREATIONAL GOLFERS SMOKE POT ON THE COURSE?

By Scott Dunford



Do PGA players and recreational golfers smoke pot on the course?

"Hell yeah," said former PGA caddie and Golf Channel announcer Michael Collings during a radio interview with Golf

Channel.

"Can I believe people smoke marijuana during competition? Hell yeah, it calms you down!" he said. "And I'll be honest with you, it doesn't bother me." Collings wouldn't name names, but when he walked into bathrooms and portable toilets on the course right after someone lit up to chill out, it became pretty obvious.

Collins was inspired by admission from professional golfer Robert Garrigus, who came clean about his marijuana use in a Golf Digest interview. In that interview, Garrigus stated, "Oh yeah, there were plenty of guys on the Nationwide Tour who smoked in the middle of the round. ...We always talked about it. You could go in the Porta John and take your drags." Garrigus said players could relax more

and relieve some of the pressure they felt during a round. I don't think you'll ever see pot smoking at the Masters, or any major for that matter. Too much at stake!

I know from my own experience that smoking pot during a round can have devastating results when combined with beer and turn a good round into a mediocre round. However, there have been times when it was just the opposite. I'm not claiming to be a big pot smoker (on the contrary), but I did live through the '60s and '70s when pot smoking stated to be the thing to do, like in movies like "Caddyshack" in Bill Murray's iconic role as Carl when he offered Chevy Chase his special hybrid grass: "This is a hybrid. This is a cross, ah, of bluegrass, Kentucky bluegrass, featherbed bent, and Northern California sensimilla. The amazing stuff about this is that you can play 36 holes on it in the afternoon, take it home, and just get stoned to the bejeezus-belt that night on this stuff."

Movies like "Up In Smoke" glamorized the social buzz of it in hilarious comedies that started a revolution in usage and back-door acceptance. Now that support of legalization is sweeping the nation, pot smoking and/or edibles while playing golf

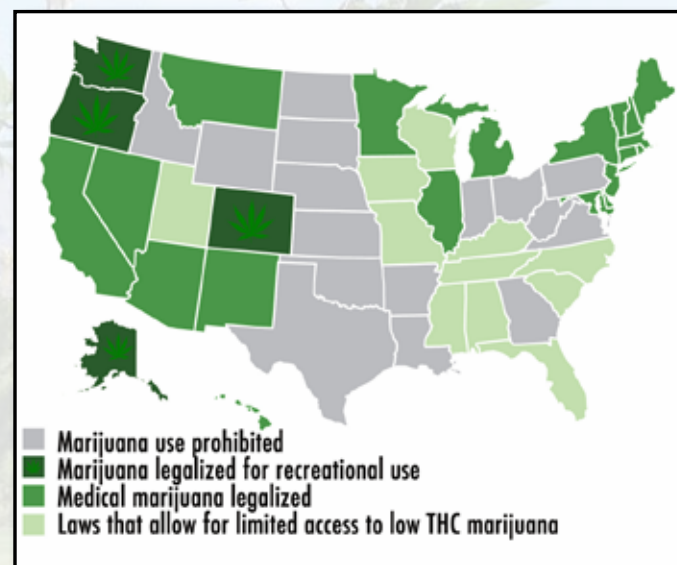
may someday be as common as drinking a beer!

That brings up another point. November is election month throughout the country. The legalization of marijuana is headed to the voters in many states. Some like Nevada already have medical marijuana legalized. Utah voters will have a chance to vote on its medical usage. Twenty-five states in total will vote either way! Nevada, Arizona, and California plus eleven others will vote to legalize recreational use and join states like Oregon, Washington, and Colorado. It's really just a matter of time before marijuana is legalized in one form or the other through out the U.S. Deep Roots in Mesquite just had its grand opening last month. It's a medical dispensary and manufacturer for now, but it could usher in the first recreational shopping venue in Mesquite. You may want to check out The Travel Joint, a website devoted to enjoying a toke with friends in pot-friendly Oregon, Washington, and Colorado, including golf tournaments. It's a bold new world, and golf

hasn't been left out!

It will be interesting to see how this subject will take main stage in the months and years to come. Even presidential candidate Hillary Clinton supports decriminalizing marijuana.

One thing is for sure: We all need to get out and vote our conscience and the consequence of those decisions. Like so many Americans, we're all in this together. What's the harm in a little pot smoking on the course if done sensibly? It's up to the user to know their limits and play with others' safety plus their own safety in mind. So don't Bogart that shot, my friend; pass it over to me. See ya on the links.



YOUR MONTHLY GOLF TIP

BUCKET LIST FOR ALL TYPES OF GOLFERS OR JUST A FEW?

By Adam Schwartz



Each of the major golf publications such as Golf Digest, Golf magazine, and Golfweek compile a list that advertises the ultimate bucket lists of public courses that any golfer can play.

As someone who has played about 10 percent of these magnificent designs, I would like to point out that playing golf at these places is extraordinary, but paying green fees at these facilities can limit the amount of exposure to all types of golfers. According to Golf Digest's list of top 100 public golf courses, the average green fee during peak season is almost \$200 per person. It just so happens that Las Vegas boasts three of the most expensive golf courses in America.

Of course, several of these courses gain notoriety hosting national championships, PGA Tour events, and amateur championships. Another consideration for costly green fees is location. Growing grass where grass doesn't normally grow or where water

usage is a strong consideration is now becoming a major factor in the budgets of several golf courses in the southwest and west coast. Courses that made the list that are generally lower in green fees are mostly in the Midwest and states such as Utah and Colorado.

The highest green fee found in the United States was in our own backyard, located off Craig Road in north Las Vegas. It's definitely not an ideal neighborhood to locate a breathtaking Tom Fazio-designed desert course, but when you roll in as a guest of MGM Resorts in a limo, you definitely get the feeling of being somewhere that not everyone will see in their lifetime. The cost to play here is a modest \$500 per round, which beat out Pebble Beach by \$5. But your first complimentary service at Shadow Creek is new spikes, because they do not want any other courses' grass from a player's spikes to set foot on their own manicured grass.

Wynn Golf Course will soon be no more, but that doesn't mean they are giving the place away to golfers. Another high-roller golf course (similar to Shadow Creek) is located just to the east of the Wynn properties right off the strip.

Formally the site of the Desert Inn golf course, this course will soon turn into a huge lake surrounded by lodging and convention facilities.

The fifth-highest green fee in the U.S. can be found in Boulder City, which is minutes from the Hoover Dam. Cascata Golf Course offers rates as high as \$375 during its peak season in the spring months. The facilities and the customer service at Cascata are first class. "Cascata" means "waterfall," and the course has a 400-foot waterfall cascading through the driving range and practice greens that finally roars into the clubhouse. The entire production of this



water sequence site has to be seen to be believed. Cascata has been known for hosting several celebrity tournaments throughout the years.

The theme of all three of these expensive yet popular Vegas courses is that there is a big difference between public golf courses and courses the public can generally afford. Understanding that the niche for golfers who can afford these places is knowing that not everyone can visit these places, but the few that do can experience a thrill of a lifetime.

These are the top five most expensive golf courses in the United States:

- Shadow Creek in north Las Vegas: \$500
- Wynn Golf Course on the Vegas strip: \$500
- Pebble Beach Golf Links in Pebble Beach, California: \$495
- TPC Sawgrass in Ponte Vedra Beach, Florida: \$425
- Cascata in Boulder City: \$395

Adam Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.

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Habitat also helps the community through our A Brush With Kindness (ABWK) program. Through generous grants from organizations such as United Way Dixie and Home Depot, as well as donations from individuals, we are able

to help additional home owners in the county. The ABWK program is available to assist elderly, the disabled, veterans, and low-income families with exterior projects like painting, fence repair, and yard clean up. This program helps those who qualify with a no interest loan for the repairs.

There are many ways to be a part of Habitat for Humanity of Southwest Utah! You can serve on a committee or the board, volunteer on one of our projects, volunteer or shop at the ReStore, donate towards a home build, and much more. If you join our FAM Club (Five a month) you can make a tremendous difference in the community by donating \$5 a month automatically to Habitat. If 5,000 people donated \$5 a month, we could help three families a year get into a new, safe, affordable home.

Join the Habitat family, donate, and attend events and fundraisers, to help support our mission in Southern Utah! You can contact us by calling 435.674.7669 for more information.



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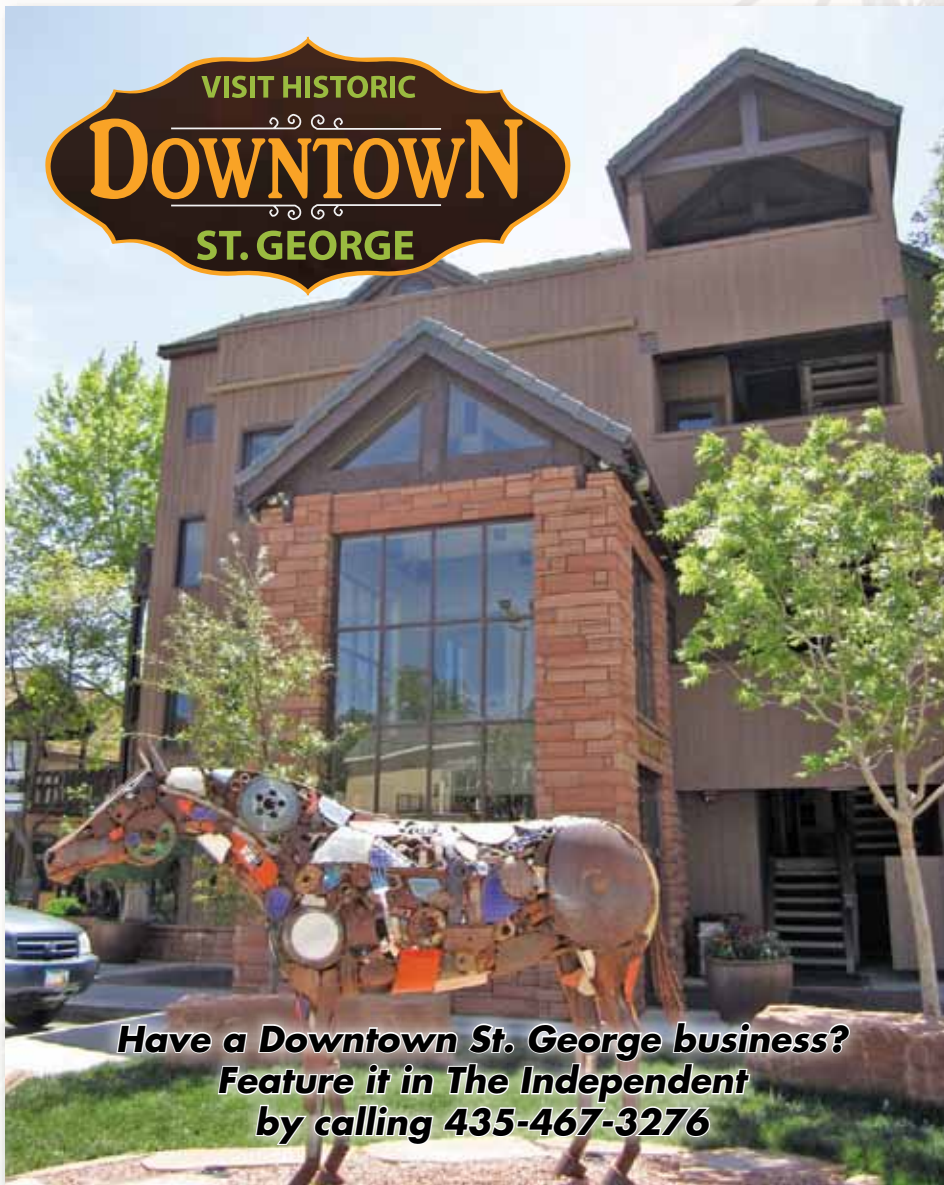
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Lotus Art Labs launches its first Make-A-Mandala Art Workshop and Gathering on Nov. 13. The workshop will offer guidance on how to create mandala art pieces. It will intentionally take place under an almost full moon in the

DiFiore outdoor courtyard in celebration of wholeness and light. Admission is \$10-\$20. The event will be held at 307 N. Main St. in St. George.

George Streetfest

On the first Friday of each month, Main Street is transformed into one big venue for George Streetfest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.



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STREETFEST READIES TO ROCK THROUGH WINTER

By Marianne Hamilton

George Streetfest has quickly earned a reputation as southern Utah's most electrifying nighttime event, offering something fun for everyone. November's celebration of Classic George marks the 20th event for Streetfest organizers. With winter months at hand, local residents and tourists alike can expect to continue to pack the various Streetfest venues from 6 to 10 p.m. on the first Friday night of each month at Historic Downtown St. George.

as featured performers among street vendors and relocation of the Food Truck Village. To keep attendees warm through winter months, fire barrels provided by the St. George City Fire Department return to Main Street in December, and the Jazz Garden moves indoors to the Ancestor Square Clock Tower.

"We are lucky to live in an area where winters are mild, and where we can continue to enjoy coming together for

from well-known winemakers. Each month offers jazz, blues, and acoustic rock and a mix of local and guest artists.

Year-round Jazz Garden gatherings are scheduled to continue, offering music, dance, performance poetry, comedy, and other performing arts. Thorpe hopes the trend of community connections being made in a casual yet upscale environment will be long-lasting.

"It's become a matter of tradition for many people," she said. "We see many groups of friends meeting here on first Fridays, and it's wonderful to know that the Jazz Garden has become such an anticipated part of the local landscape."

George Streetfest on Main is a nightlife event designed to celebrate the best of southern Utah held on the first Friday of every month from 6 to 10 p.m., with the Jazz Garden open until midnight April–October. The event is presented by Emceesquare Media at Historic Downtown St. George and is sponsored in 2016 by the City of St. George, St. George Area Convention and Visitors Bureau, Canyon Media, St. George News, Etched Magazine, The Independent, Wingate by Windham Hotel, Tuacahn, Iron Gate Winery, and Wasatch Brewery.

For more information, or to become a vendor, visit georgestreetfest.com, or email info@georgestreetfest.com. George Streetfest organizers are now accepting applications for street market vendors, buskers, and food vendors.



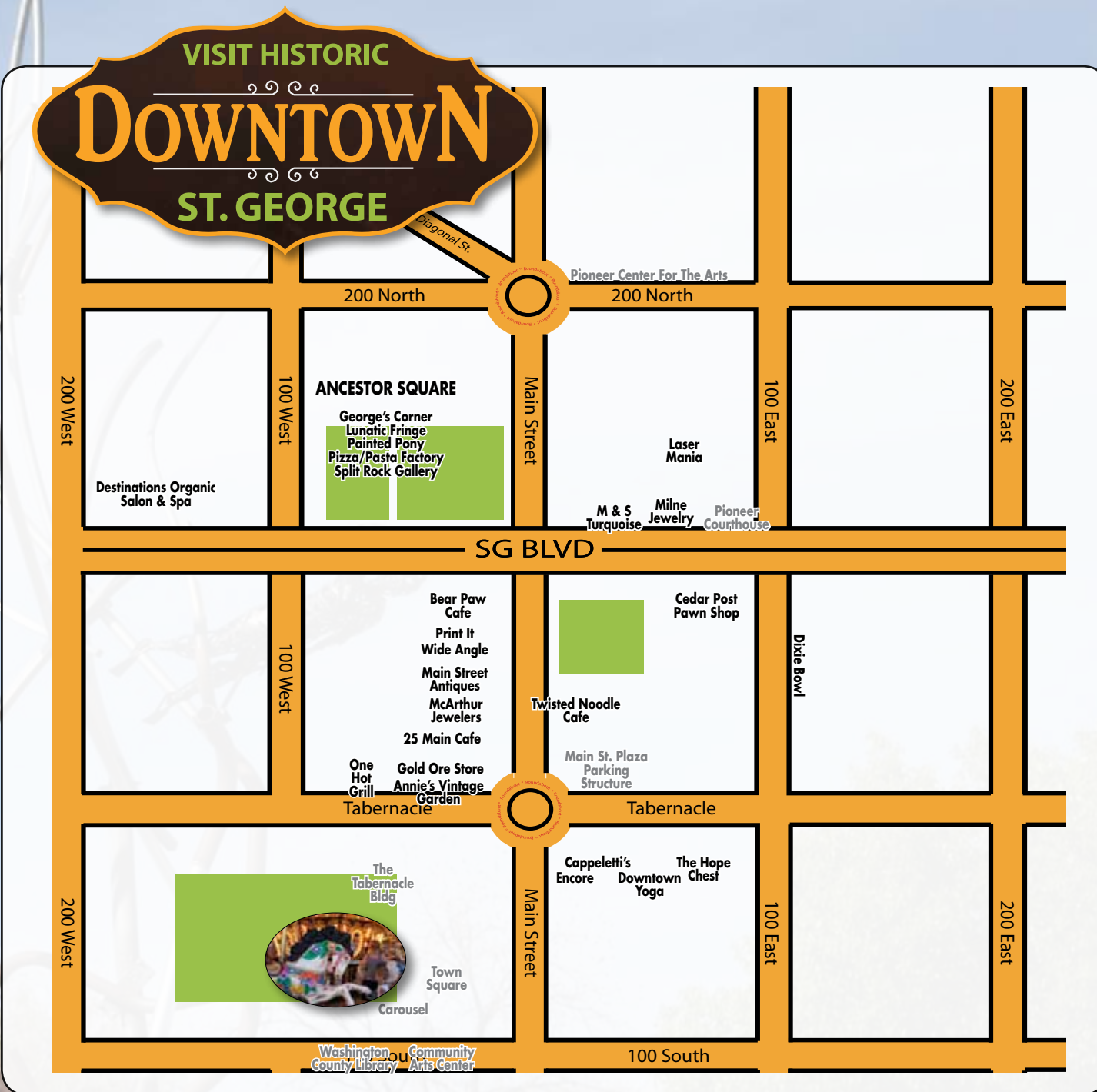
Photo by Nicole Winona, courtesy Emceesquare Media Inc.

On Main Street, Dec. 2 celebrates the Streetfest return of the Gingerbread Tour and Santa at Town Square along with holiday performing groups at the main stage. January and February will feature favorite local street buskers

good music, good food and nightlife fun all year long," said event executive producer Melynda Thorpe.

At the Jazz Garden, festivalgoers sample tapas from local restaurateurs, craft brews, boutique wines, and vintages





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- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE by Adam Mast

"OUIJA: ORIGIN OF EVIL" (PG-13)
★★★★½



"Ouija: Origin of Evil" is a prequel of sorts to a forgettable 2014 horror affair, and while this new entry isn't exactly a rebirth of the genre, it has an ace up its sleeve in the form of director Mike Flanagan. Flanagan was responsible for the horror gem "Oculus"

and the intense home-invasion thriller "Hush," and what sets Flanagan apart from a lot of other contemporary horror directors is his desire to put character, drama, and tone above death, gore, and cheap scares.

"Origin of Evil" doesn't really have a whole lot in common with the 2014 film. In fact, the only elements they really share are their titles and the inclusion of a Ouija board. In this '60s-set possession tale, skeptic mom Alice Zander (Elizabeth Reaser) and her two daughters, Lina (Annalise Basso) and Doris (Lulu Wilson), spend their time aiding mourning individuals by leading them to believe that they're actually speaking with their deceased loved ones. As it turns out, the Zanders don't really have the ability to consort with the dead, but their little side hobby isn't so much driven by greed as it is by a yearning to help others after a tragedy profoundly affects their own family unit.

It isn't long, however, before Alice becomes a true believer after young Doris obtains a special gift following her playing with a Ouija board. It seems that by way of this popular board game, Doris has made a new friend. The question is, does her new pal really have her best interests at heart? You don't need to look past this film's subtitle to reach your conclusion.

"Ouija: Origin of Evil" sports the familiar, there's no doubt about that. Shades of "The Exorcist," "The Omen," "The Sixth Sense," "The Amityville Horror," "The Babadook," "The Conjuring" films, and "Poltergeist" abound. Thing is, it's all about execution, and while "Origin of Evil" is hardly a scare a minute, the scares that Flanagan and crew do generate are pretty darn effective (even if "the The Mummy" and "I Am Legend" wide-open-mouth gag is resorted to one too many times). Flanagan

is also quite the craftsman when it comes to tone. Speaking of tone, "Origin of Evil" is mighty bleak, particularly for a PG-13 rated horror picture.

"Origin of Evil" offers up pretty good performances too. Wilson is terrific in the overtly-creepy-kid role, bringing vulnerability and sweetness to the part, but once she's taken over by a malevolent presence, this youngster turns it up a notch. Watch as little Doris describes, in macabre detail, what it's like to be strangled. Reaser is solid too, although there are a few moments where she is unable to rise above the melodramatic trappings of the writing. Henry Thomas has a handful of nice moments as noble Father Tom, and while his priest lacks the depth of legendary demon battlers like Father Merrin and Father Karras, it's an absolute kick seeing E.T.'s Elliot play a man of the cloth. Rounding out the cast is Basso as Alice's teenage daughter, Lina. Basso is solid and does a lot of the emotional heavy lifting in the picture. What's more, her character's fate is compelling and refreshingly unexpected.

"Ouija: Origin of Evil" is hardly perfect. There are certainly lapses of logic and moments when characters don't quite act in the way you might expect a rational human being to act in a similar situation, but one thing is certain: Flanagan is one of the better storytellers working in the genre right now. "Origin of Evil" isn't at the same level as Flanagan's expertly crafted (and underappreciated) "Oculus," but it's considerably stronger than some of the disposable horror films we've seen in the past few years, including its forgettable predecessor. There's a reason Flanagan was recently tapped by John Carpenter to do a new "Halloween" film, and there's a reason

he's adapting Stephen King's "Gerald's Game" for Netflix. It's because the man knows how to deliver sufficient scares.

"THE ACCOUNTANT" (R)
★★★★½

Gavin O'Connor's "The Accountant" is overly complicated, but for all the bloat, it still emerges as a heck of a fun time at the movies. It sort of plays like "Rain Man" with fighting and guns!

In "The Accountant," Ben Affleck plays Christian Wolff, a mild-mannered mathematician whose accounting skills make him one of the most sought-after individuals in the business. But what most folks don't realize is that this high-functioning autistic possesses another specific set of skills that make him as deadly as he is smart.

Again, there's a whole lot going on in "The Accountant." Perhaps too much. There's a backstory dealing with Wolff and his stern, disciplinary father (Robert C. Treveiler); a subplot involving J.K. Simmons' official and his hiring of a skilled individual with a past (Cynthia Addair-Robinson) in an effort to track down Wolff; a secret at the heart of a reputable medical technology corporation; a potential romance between Wolff and a bubbly fellow accountant (played by Anna Kendrick); and a plot thread revolving around a thug for hire (played by a charismatic Jon Bernthal).

The majority of these threads do come together, but some are given more attention than others, and in the end it's all a little too conveniently pat.

It should also be noted that there are plenty of twists in "The Accountant." Some are predictable and others stretch the

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bounds of credibility, but none of this stuff takes away from what is by and large an entertaining if a tad long-winded movie.

At the heart of "The Accountant" is an oddly endearing performance by Affleck. He's likable, funny, and disarming as a socially disconnected individual who ultimately finds himself smitten with a woman who shares common interests. Affleck is a ton of fun here, and where his Christian Wolff is concerned, it's all about the tiny nuances. Watch how nonchalantly Wolff reacts to those around him after skillfully taking out the bad guys.

"The Accountant" also features a roster of solid supporting players including John Lithgow, Jean Smart, Simmons, Andy Umberger, Addair-Robinson, Treveiler, and a charming Kendrick in the kind of adorable role we've seen her play before. As strong as the supporting cast is, it's Bernthal who shines brightest as a professional killer with a lot on his mind. He was great as Shane, he was great as The Punisher, and he's great as Brax in "The Accountant."

Gavin O'Connor ("Miracle") is a terrific



director, and he does the best he can with Bill Dubuque's overstuffed script. For all its twists, subplots, and extensive final act exposition, perhaps what's most telling about "The Accountant" is that it's really a movie about family, some of it of the dysfunctional kind. In that regard, while it may not seem like it at a surface level, "The Accountant" has quite a bit in common with O'Connor's rousing sports film, "Warrior."

Yes, "The Accountant" has its imperfections, but it still offers up plenty of entertainment value. In fact, while I do get tired of all of Hollywood's endless franchise building, I have to admit: I'd be down for further Christian Wolff adventures. Affleck's lifelong buddy Matt Damon found his franchise love in the "Bourne" series. Affleck may have found his own in the form of Christian Wolff.

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THE INDEPENDENT ALBUM REVIEWS

By Charles Cuthbertson

With "Schmilco," Wilco repeats itself forgettably



Why do people listen to Wilco? Since at least 2002, with the release of "Yankee Hotel Foxtrot," Wilco has been mining its particular vein of adroitly played acoustic instruments, inscrutable lyrics, and songs that don't quite stick in your head past their next album. I mean, can you hum a Wilco song you've heard that's been released in the last ten years?

There are several bands in the classic rock catalog — Aerosmith, AC/DC — who at some point or another began releasing pretty much the exact same album year after year, changing the song titles, swapping out one set of familiar lyrics for another, and helping fans maintain their belief that "new" music was being produced. One of the features that distinguishes Wilco from being lumped into this group is that the band happens to be

very, very good with their instruments, and one senses that even if they are churning out music that sounds the same every time, they seem capable of much more.

None of this will be relevant to fans, of course, and "Schmilco," which certainly deserves some kind of prize for best album title, is at least when being played a pleasant-sounding, professionally played, consistent record. But memorable? Not very.

The album kicks off with "Normal American Kids," a song that evokes memories of bongos and jam bands and vans with carpeted interiors. It's like a rejected theme song for "Stranger Things," if the main characters were all dejected dads spending the weekend in their garages while their kids explored the upside-

down universe. The interplay of guitars on "If I Ever Was a Child" evokes similar nostalgia but, strangely, also seems utterly fresh. (Again, not unlike "Stranger Things!") The

nostalgia is tinged, however, with hints of sadness as headman Jeff Tweedy sings about the "slump behind my brain."

Sadness is, not surprisingly, the dominant tone of "Cry All Day," a kind of road song for the heartbroken, and the band builds the song into an unamplified fervor, with Tweedy pointing the hole in his heart "into the light / into the light / into the light" at the song's climax. It's a great demonstration of the band's collective abilities, honed over decades. "Schmilco" is the band's 10th album, and all



the current members of the group have been around since at least 2005. Tweedy and bass player John Stirratt are the only remaining original members of the band, but there is no indication on the album that the band is nothing but absolutely polished. The real joy of this record is hearing how these guys play.

Tweedy's singing is as jittery as always, but he seems relaxed and comfortable, stretching out his vocals as much as possible on songs like "Nope," where he sounds like a thin-voiced John Lennon, or "Locator," a song that builds to a climax that never comes. It's the kind of song you might relate to better if you've ever forgotten your morning coffee, or your meds. I have no idea what the hell Tweedy is singing about, but that's been the case with most of Wilco's songs for the last decade or so.

Even with the occasional forays into Syd Barrett-like imagery, there are a few lyrical gems like the not-quite-nonsense phrases of "Someone to Lose" ("I hope you find / Someone to lose, someday") or the '80s wordplay of "We Aren't the World" ("We aren't the children"). But it's hard to imagine that the words of these songs will mean anything to anyone. Do they need to? "I try, I huff and I puff," Tweedy sings on "Just Say Goodbye," the album's final song. "Oh, as if I have the answers."

If you've never heard a Wilco record before, I'd rate this one a 4-star effort, mostly for the solid instrumentation. If you've heard all or most of Wilco's output so far and find yourself wondering if this latest one is worth the effort, you will be better off streaming it from somewhere. For the rest of us, this is probably the best Wilco album ever until the next one comes along. I wouldn't trade it for anything, but these songs are eminently forgettable.

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THE OBSESSIVE BOOKSELLER REVIEWS

By Niki Hawkes

“The Fixer”

by Jennifer Lynn Barnes
No. 1 in “The Fixer” series.
Teen Fiction, Bloomsbury 2015.
★★★★½

I can't get enough of Jennifer Lynn Barnes! Her books are smart, engaging, and so well constructed that she'll always have your brain reeling. I read “The Fixer” with the hope that it would help hold me over for when “Bad Blood” (“The Naturals” series No. 4) comes out Nov. 1. And you know what? “The Fixer” completely satisfied my crime novel craving!

While “The Naturals” series is a YA version of the show “Criminal Minds,” “The Fixer” series is very reminiscent of “Scandal” (which I love). Tess, the main character, is thrust into a world of intrigue when she's forced to move in with her “fixer” sister in Washington D.C. Her involvement starts out minimal but soon grows into something of epic proportions. The book has excellent momentum and pacing, and I found it super difficult to put down!

Part of that addictiveness comes from how well it's written. Barnes is one smart cookie. With advanced degrees in psychology from Yale University, her smarts really translate to her stories — they are written brilliantly! She weaves such a compelling mystery that I spend the entire book analyzing every character to try to figure out whodunit. Barnes is so good at misdirection that I haven't been right yet, but the beauty is that in hindsight, all the clues were there to figure it out. I've never casually read a Barnes book and am always totally engaged, engrossed, and enamored the whole way through.

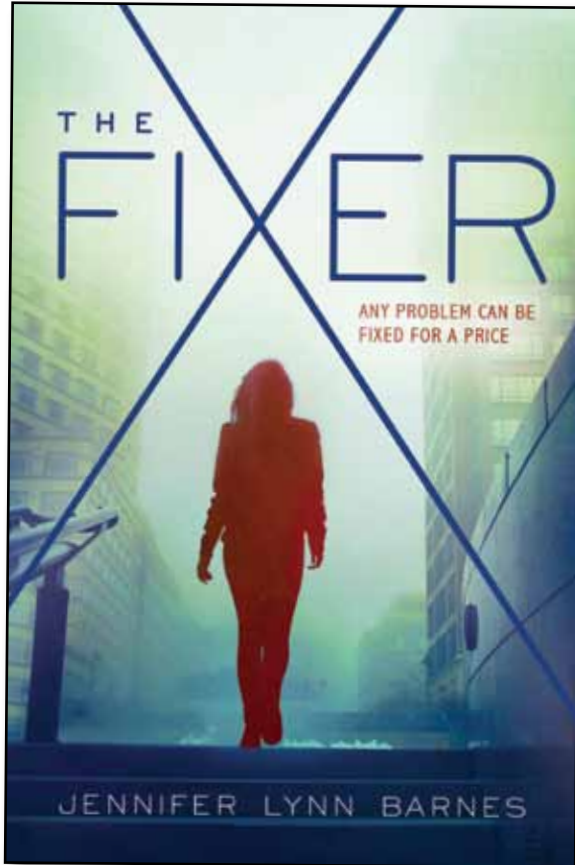
The mystery was the funnest element of

“The Fixer,” but I also loved the characters. If I'm honest, they were slightly more animated than real people, but that only made me like them more. One character in particular, Asher, had me busting a gut left and right.

Overall, Jennifer Lynn Barnes is one of my top authors and a current favorite to recommend. “The Fixer” is just one more example why I think she's so brilliant.

“Uprooted” by Naomi Novik.
Teen Fantasy. Del Ray, 2015.
★★★★½

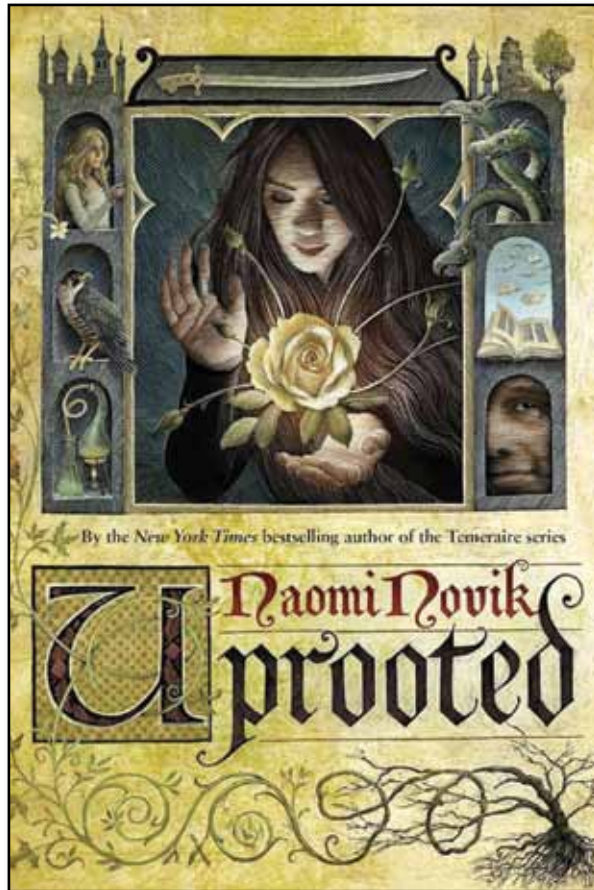
“Uprooted” was such a cool book! I picked it up on a total whim. I mean, I didn't even know what it was about, only that the blogosphere was going nuts



over it and that it had something to do with a dragon (Newsflash! The Dragon is actually a person, go figure). Anyway, I was prepared to commit to only a few chapters, but before I knew it I was halfway through it and completely enamored. I'm so used to reading series (in fact, I couldn't tell you the last time I read a standalone) that the pure awesomeness of experiencing a complete

start-to-finish story in one well-woven little package caught me off guard. I really liked it!

This is my first visit into Naomi



definitely won't be the last. Because the book was a standalone, it made it easier for me to appreciate how well the story was constructed. It had a lot of layers and dynamics, which kept me glued to the pages the whole way through. Novik has a beautiful writing voice that is sophisticated without taking itself too seriously. I especially appreciated the bits of humor throughout.

And the characters! They really were the main reason I kept reading with such gusto. The story essentially revolves around an apprentice (a girl named Agnieszka) and her master (The Dragon). The two had an interesting dynamic, and both had great character arcs throughout the story. Agnieszka was one of the most endearing characters I've come across. Far from perfect (and having those imperfections thrown in her face constantly), she still somehow managed to grab hold of her inner confidence and stay unapologetically true to herself, even going so far as to use those flaws to her advantage. I adored her and wish the book actually were a series so I could spend more time with her.

Overall, “Uprooted” was a breath of fresh air and one of the best books I've read this

Novik's work, and I can tell you that after my experience with “Uprooted,” it

year. I find it very easy to recommend with one disclaimer: The book has some sexual content.

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- A Strong, Diversified Local Economy
- Justice Reforms & a Fair Judicial System
- Zion Canyon Corridor Representation
- Living Wage Jobs and Equal Pay
- Efficient Use of our Valuable Tax Dollars
- Working with our Federal Agencies, not Against Them

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HUMOR

YOUR MONTHLY HOROSCOPE

By Trippy Koala

These horoscopes are provided for entertainment purposes only. The authors cannot be held responsible for any decisions or actions based, in whole or in part, on any of the information presented herein. Really, even if you believe in horoscopes (especially if you believe in horoscopes), you shouldn't listen to anything listed herein ... wait, drink water. There, that's some advice you can heed.

Aquarius

Things will take a strange turn for you this month when you mistake a boring work meeting for a lucid dream and try to body slam your boss before shouting "I run this bitch now!"

Pisces

Don't let anyone convince you that your bologna's first name is Oscar. It's Phillip. Its name is Phillip.

Aries

Your repeated uninformed political rants on social media are finally paying off. You will get the quiet time you've wanted, having irrevocably alienated your friends and family. Just keep telling yourself that it's lonely at the top.

Taurus

It will appear that Lady Luck is smiling on you when you discover an entire patch of four-leaf clover in your yard this month. That's actually mutation due to fallout. And you almost certainly have leukemia by now. You are a cancer, though. Seems like you would have seen this coming.

Gemini

The best way to deal with confrontational coworkers this month? Kill them with kindness! It's easy, just poison some brownies and bring them into the office.

Cancer

This is the month to be a grandstanding bigot. Lump your friends into vague stereotypes with sweeping, generalized observations, and be single-minded in destroying your children's sense of self and turning each of them into Pygmalion projects.

Leo

Your self-image has always been dependent on the opinions of others. This is the month to finally accept that the opinions of others don't matter when you're surrounded by idiots.

Virgo

This month you'll feel like the walls are closing in around you. It's not all in your head. You really should have sprayed for termites a long time ago.

Libra

In theory, it should not matter what other people think of you. So in theory, you should stop sobbing like a baby.

Scorpio

Your recent bold behavior has gotten you noticed by a couple of people lately. They're in that van across the street.

Sagittarius

Start a conversation with someone you disagree with this month, and you'll find out what makes them tick. It's usually a combination of liquor and rage.

Capricorn

Someone once inspired you by pointing out that the world is dotted with wonder. Well, the world is also dotted with discarded chewing gum, so maybe curb those expectations a little.

SOUTHERN UTAH UNIVERSITY'S "SUU EVERYWHERE" CAMPAIGN DESTROYING SPACETIME

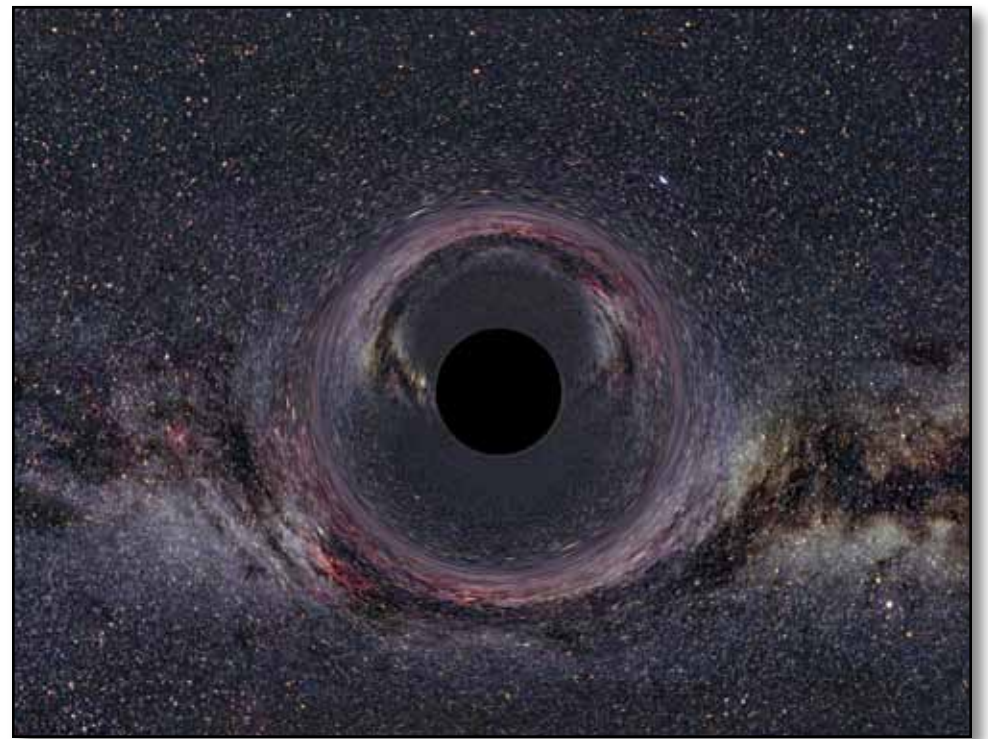
By Jason Gottfried

Panic has gripped the planet as Southern Utah University's "SUU Everywhere" viral marketing campaign has proven to be more viral than intended.

As the "SUU Everywhere" campaign eats its way through the fabric of reality to the horror of Earthlings everywhere, literary, artistic, and musical archives worldwide have slowly turned into SUU, irrevocably destroying most of the achievements of human civilization. The Library of Congress and the Smithsonian Institution have both been replaced by the university itself.

The ongoing losses are difficult to estimate. However, reality still persists for many, at least for now, causing a minor inconvenience rather than total annihilation for most people.

"While I was brushing my teeth last week, they all turned into SUU," said Enoch resident Pince Chumsten. "Then, while I was mowing my lawn, the grass turned into SUU. Then I was drawing penises on stop signs with a Sharpie, and guess what? I got a ticket."



"But it turned into SUU, which is great because I don't think I have to pay it now," added Chumsten.

The appearance of SUU everywhere has interfered with many people's livelihoods.

"I don't know what to do," said local farmer Brent Grampkins. "All of the cow shit has turned into SUU. There's SUU everywhere. I've tried hosing and sweeping it off, but the buildings won't budge. And now hipsters keep stealing my squash. There are skinny jeans everywhere."

Others have had their personal lives interrupted by finding SUU everywhere.

"My wife and I recently discovered that she is capable of squirting orgasms," said Barry Stench of New Harmony. "It was amazing until she started gushing SUU all over our living room floor. We had spread plastic out first, but foot traffic has ruined

it. I guess we'll have to go back to having sex in the back yard."

The United Nations had begun the process of taking legal action against the university until it also became SUU and decided to abandon litigation in favor of going for a bike ride.

President Obama held a press conference to talk about what the government plans to do about the viral marketing campaign. However, while he was speaking, the president, the reporters, and the government itself all turned into SUU.

Former President Bill Clinton's hideously misshapen member became SUU in coitus, making the university the first public institution to be forcibly thrust into a young boy's anal cavity as well as the second American university to collectively have gonorrhea (after the University of Illinois at Urbana-Champaign).

The internet itself is slowly becoming SUU. Some say that this is a good thing as The University of Phoenix has now become

SUU. However, all videos and photos of cats and episodes of "The Office" have also become SUU.

Mormons have decided that the presence of SUU everywhere is a sign of the end of days, and LDS missionaries have taken to widely distributing copies of the Book of Mormon, which have ironically but fortunately turned into the incalculably less contrived and socially destructive SUU.

Most wildlife have become SUU. However, birds have not yet turned into SUU, although they now strangely have teeth.

At press time, southern Utah residents were disappointed that Dixie State University had not become SUU.

Editor's note: This piece is satire. Don't panic, the collected recordings of Herbie Hancock are fine.

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Dixie State University presents "Manhattan Transfer" and "Take 6" as part of the Celebrity Concert Series of 2016. The two groups will perform together on Nov. 16 at 7:30 p.m. "Manhattan Transfer" is a Grammy Award winning group that has redefined the boundaries of vocal music in the context of jazz, pop and numerous other styles. "Take 6" will join them on stage for one evening of musical magic. The group combines R&B and jazz influences into their devotional songs and has 10 Grammy wins, 10 Dove Awards, one Soul Train Award and two NAACP Image Award nominations. See them live in St. George. Tickets can be purchased at the DSU Box Office for \$25. They are also available at dsutix.com. For more information contact Steve Lemmon at lemmon@dixie.edu or (435) 652-7994. Cox Performing Arts Center, 325 S. 700 E., St. George.

FEATURED EVENT

**KANE COUNTY CHRISTMAS
PARADE AND LIGHT FESTIVAL**



Come enjoy a fun holiday evening in Kanab and watch the Annual Kane County Christmas Parade and Light Festival along Center Street on Nov. 26 at 7 p.m. This magical event is fun for the whole family. Bring the kids to see Santa in an extraordinary light parade. This is a free and unforgettable event. Remember to bring chairs and blankets. For more information, contact Danielle Ramsay at dramsay@visitsouthernutah.org or call (435) 644-5033 ext. 4841.

FEATURED EVENT

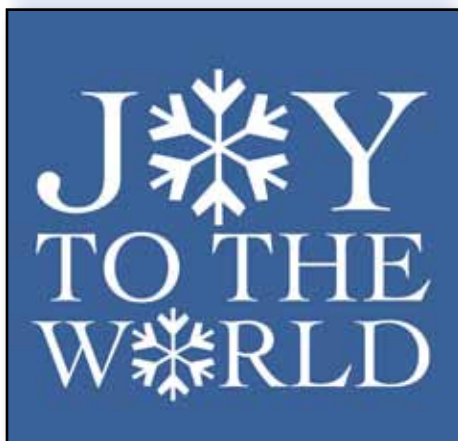
**Z-ARTS PRESENTS THE ZION
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**Zion Canyon
Arts & Crafts Fair**

Avoid the crowds Thanksgiving weekend and enjoy a leisurely drive to the Zion Canyon where you'll find exceptional handcrafted and original items! This year's show will include lavender, beeswax and essential oils in various soaps, bath bombs and shaving products. Original artwork, photography and handmade cards for those who value visual arts. Exotic jerky, raw local honey, smoked nuts, jams, cookies, breads and more for those who value culinary arts. Silk scarves, woven mats, and crocheted items for those who prefer originality. Wood carvings, candle holders, and pottery too. And of course, jewelry: Navajo, copper, silver, gemstones and wizard stones. ZArts.org. Admission is free. Friday, Nov. 25 and Saturday, November 26 from 10 a.m. to 5 p.m. Canyon Community Center, 126 Lion Blvd., Springdale.

FEATURED EVENT

ZION JOY TO THE WORLD FESTIVAL



The Zion Joy To the World Festival is hosted by The Town of Springdale, Zion Canyon Visitor's Bureau, Rotary Club of Zion Canyon, and the Zion Canyon Arts and Humanities Council (stylized as Z-Arts). The festival will begin on Nov. 25 with the Zion Canyon Arts and Crafts Festival from 10 a.m. to 5 p.m. at the Canyon Community Center. The downtown Christmas Tree will be illuminated at 7 p.m. on Saturday. The tree is located at Under the Eaves Bed and Breakfast just down the street. Zion Joy To The World will continue in December with a parade on Dec. 10 at 7 p.m. on Canyon Springs Dr. and a fireworks display on Dec. 31 at 7 p.m. at the Canyon Community Center. For more information, contact Darci at The Town of Springdale, dcarlson@springdaletown.com.

CHRISTMAS IN THE CANYON Tuacahn's Christmas In The Canyon is presented every Monday, Thursday, Friday, and Saturday evening from Nov. 25 through Dec. 23. There is no admission charge to visit Tuacahn and enjoy Christmas in the Canyon. It's Tuacahn's way of saying "thank you" to the community for its support and to remind us all of the true meaning of Christmas. Tuacahn Amphitheater, 100 N. Tuacahn Dr. Ivins.



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Crossroads

SAT, NOVEMBER 12
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At the Park Entrance

CALENDAR

FAMILY HISTORY RESEARCH Times vary. Come research your family history with the aid of friendly helpers. The center is open Tuesday and Wednesday from noon to 9 p.m., Thursday through Saturday from noon to 6 p.m. and Sunday from 4-7 p.m. and closed on Mondays. Family History Research Center, 20 W. Main St., Kanab.

FEATURED EVENT

10TH ANNUAL RED ROCK FILM FESTIVAL



The Red Rock Film Festival is an eight-day international gathering for cinematic art in Cedar City. It is retreat for independent premieres, films, and panels that excite the senses and empower the mind. All genres are considered and a wide diversity are selected. The film festival includes award winning features and shorts, competitions, and an award ceremony. The festival runs from Nov. 11 at 1 p.m., till Nov. 19. Tickets can be purchased by calling (435) 705-5555, visiting rrff.eventbrite.com, or at the door. Tickets vary in price depending on how many and which events you want to attend. For more information, contact Red Rock Film Festival at (435) 705-5555. Heritage Center Theater, 105 N. 100 E. Cedar City.

"VEGAS ROADSHOW" Show times vary. Three world-renowned performers come together at the Skydome Lounge in Mesquite, Nov. 4-6. This is an eccentric and allusive performance with comedy, magic, and a collective celebration of individual talent. Admission is free. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

FALL SERIES RACE: SUZUKI CONTINGENCY FOR ENTIRE SERIES 7:30 a.m. This is a 4 part series that will run through Thanksgiving weekend, Nov. 24-27. The gate fee is \$10. \$35 for first Class, \$25 for Second Class Palms Golf Course, Peppermill Palms Blvd. and Palms Golf Course Rd., Mesquite.

BEST FRIENDS ANIMAL SANCTUARY TOUR 8 a.m. - 5 p.m. Drive to the sanctuary and take a tour through to the Visitor Center. Call ahead to make reservations at (435) 644-2001 or visit BestFriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

SXS ADVENTURE RALLY. THE THRILL OF EXPLORATION, THE EXCITEMENT OF SPEED, THE SENSATION OF MOTHER NATURE AND MACHINES. 8:30 a.m. If you missed the inaugural SXS Adventure Rally last year, make sure you mark your calendar for Nov. 10-12 for another amazing event. Plan on having a blast this year with people from all over the United States. Admission is free into the park on Saturday. There will be free demo rides, energy drinks, and a chance to win a Polaris RZR. Register at SXSAdventureRally.com. Sand Hollow State Park, 3351 Sand Hollow Rd., Hurricane.

THE ELEMENTS OF ENCHANTMENT AIR, FIRE, EARTH, WATER IN THE ART OF MARY MANNING 10 a.m. A December Gallery Show will be on display from Dec. 1-Dec. 3. The DiFiore Center, 307 N. Main St., St. George.

COWBOY DINNER AND SKIT 9 a.m. Walk-ins are welcome to join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Most seatings include an episode of "How the West Was Lost," cowboy skit. Pricing is \$16 for lunch and \$20 for dinner. Little Hollywood Museum, 297 W. Center St., Kanab.

"GO OUT & PLAY" EXHIBIT 9 a.m. - 5 p.m. The exhibit focuses on artist memories to reignite the viewers' own childhood markers of place and time. More information can be found at searsart.com. The exhibit will be held Monday through Friday through Nov. 11 at the Dixie State University Eccles Fine Arts Center, 225 S. 700 E. St. George.

DICKENS' CHRISTMAS FESTIVAL 10 a.m. Step back in time and enjoy the sights and sounds of 19th century London at The Spectrum's: Dickens' Christmas Festival. The Festival is a unique and unusual entertainment and shopping experience that will go on from Nov. 30-Dec. 3. Guests wind through narrow village streets as they shop for gifts and rub shoulders with a cast of Dickens' characters such as Tiny Tim, Scrooge and even Queen Victoria. Old English shops, hundreds of period costumes, orphans, royalty, and the "real" Father Christmas all combine to offer guests a holiday experience like no other. Admission fees are \$7 for adults, \$6 for seniors (65+), \$5 for children ages 4 to 12. Children 3 and under are free. Dixie Center, 1835 Convention Center Dr., St. George.

FALL ART ATTACK 11:30 a.m.-10 p.m. Rafter's Art Gallery is inspiring work by local and regional artists influenced by the incredible beauty of the Colorado Plateau. Rocking V Cafe, 97 W. Center St., Kanab.

RFM: FILMS ON THE RED GRID Noon Held in conjunction with the Red Rock Film Festival, this mini film market showcases commercial shorts and features ready for distribution in all genres Nov 12-19. Celebrate the film industry in the world of cinematic arts! More information can be found at RedRockFilmFestival.com and tickets can be purchased at RRFF.EventBrite.com. Heritage Center, 105 N. 100 E., Cedar City.

JERRY UELSMANN: ALCHEMY + ANGST @ 82 Noon Photographer Jerry Uelsmann's exhibit ALCHEMY + ANGST @ 82 will be on display till November 30. Uelsmann is known for his almost magical ability of creating visually stunning prints in a darkroom. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

COWBOY ACTIVITIES AND CHUCKWAGON BUFFET 5 p.m. Come by Jake's Chaparral on night's with scheduled tours. You can participate in several cowboy activities including shooting a real gun, pan for gold, cattle roping & a game of horseshoes while you enjoy live entertainment and a chuckwagon buffet every Monday-Saturday. Reservations available online. Jake's Chaparral, 86 S. 200 W., Kanab.

LIVE MUSIC AT THE IRON HOUSE 6-9 p.m. See live music and enjoy a delicious BBQ dinner every Tuesday through Saturday. Iron Horse Restaurant and Saloon, 78 E. Center St., Kanab.

ART CLASSES 6 p.m. Tuesdays and Thursdays. Oil painting, drawing, portraits and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St Suite #1, St. George.

ROGER AND HAMMERSTEIN'S "OKLAHOMA" 7 p.m. and 2 p.m. This classic play is brought to life every Thursday-Saturday through Nov. 19. Ticket prices vary between \$17 and \$23 and can be purchased at brighamsplayhouse.com. Brigham's Playhouse, 25 N. 300 W. C1, Washington.

10TH ANNUAL RED ROCK FILM FESTIVAL 6 p.m. Over 90 films from 23 countries will be screened Nov. 11-19. Meet the directors and actors from the films in seminars and workshops. The Festival features several film competitions for both shorts and full-length features, world premieres, headliner screenings, parties and more. All ages are welcome. There are dinners and receptions for VIPS and over 120 showtimes. Tickets vary in price and can be purchased at RRFF.EventBrite.com, at the door on the day of the show, at the main ticket location, or by calling (435) 705-5555. Heritage Center, 105 N. 100 E., Cedar City.

8TH ANNUAL ZION NATIONAL PARK PLEIN AIR ART INVITATIONAL Twenty-four invited artists will paint in Zion Canyon during the week of November 7-13, celebrating the role art played in the creation of the park. The plein air paintings produced during Plein Air Week will go on sale Friday evening, November 11, at an invitation only preview event for art buyers. Then, beginning Saturday morning at 9 am, the show opens to the public and remains open, 9 am to 5 pm through November 28, 2016. Zion Human History Museum, Zion Canyon Scenic Dr., Springdale.

"IT'S A WONDERFUL LIFE" 7 p.m. and 2 p.m. A beautiful Christmas story told on stage is perfect for the holiday season. This winter classic begins Nov. 25 and will show through Dec. 31. Ticket prices vary between \$17 and \$23 and can be purchased at brighamsplayhouse.com. Brigham's Playhouse, 25 N. 300 W. C1, Washington.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) Held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free Community Intro class at 7 p.m. and 8 p.m. on Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER 7:30 p.m. Showtimes are Wednesday through Friday at 7:30 p.m. and Saturday at 1 p.m. Crescent Moon Movie Theater, 150 S. 100 E., Kanab.

DIXIE STATE THEATER DEPARTMENT PRESENTS "THE MIRACLE WORKER" 7:30 p.m. This production will show Nov. 4-5 and 8-12. Tickets can be purchased at dsutix.com or at the Box Office (435) 652-7800. For groups of over 15, there is a 50% discount on ticket prices. Please contact Michael A. Harding at (435) 652-7725 or harding@dixie.edu. DSU Eccles Fine Arts Building Mainstage Theater, 225 S. 700 E., St. George.

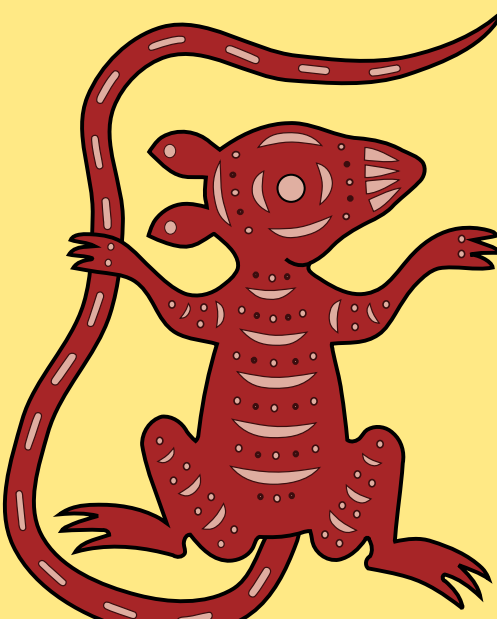
KARAOKE AT THE STATELINE CASINO 8 p.m. Tuesdays and Fridays. Karaoke at the Stateline. Here's your chance to be part of the show or you can just sit back, listen and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you would like to shoot. Come on down and join the fun. Karaoke goes until we're finished. Stateline Casino 490 W., Mesquite.

Events by Day MONDAYS

FREE2FEED BREASTFEEDING SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers or go online to www.free2feed.org. Luther Hall, 244 S. Valley View Dr., St. George.

the desert rat

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Ph: (435) 628-7277



Mon - Fri: 9:00 am - 7:00 pm
Sat: 9:00 am - 6:00 pm




468 West St. George Blvd.,
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Corner of St. George Boulevard and Bluff Street



CALENDAR

MONDAYS

BAND & ORCHESTRA FOR SENIOR ADULTS- "NEW HORIZONS" 2 p.m. Zion Music Ensembles enrich the lives of senior adults and supports lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. The DiFiore Center, 307 North Main St., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Food for Life: Kickstart Your Health will allow class attendees to discover the world of health through general topics ranging from digestion to blood pressure. Results are likely to be immediate and impressive! Get more information at nutritiousway.org. Nutritious Way Studio/Kitchen Headquarters, 1554 Hummingbird Dr., St. George.

YIN YOGA 5:30 p.m. Join Jenna Mackey for a great yoga and stretch class. Downtown Yoga, 50 E. Tabernacle St., St. George.

COLOR COUNTRY CAMERA CLUB 6 p.m. Color Country Camera Club meets on the second and fourth Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to meetings@colorcountrycameraclub.org. St George Library, 88 W. 100 S., St. George.

KUNDALINI YOGA & GONG RELAXATION 7 p.m. Join Erika Field for a relaxing yoga session. Downtown Yoga, 50 E. Tabernacle St., St. George.

"OKLAHOMA!" 7 p.m. Rodgers and Hammerstein's musical "Oklahoma!" will show at Brigham's Playhouse every Thursday-Saturday through Nov. 19., with a 2 p.m. matinee on Saturdays. Tickets are \$23 for adults, \$21 for seniors, \$17 for students with I.D.'s or children 5-17. Children under 5 are not permitted. Brigham's Playhouse, 25 N. 300 W., Washington.

ST. GEORGE DANCE COMPANY CLASS (OPEN TO THE PUBLIC) 7:30-8:45 p.m. Ballet for adults intermediate to advanced. More information visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater 68 W. Tabernacle St., St. George.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 800 E. Saint George Blvd., St. George.

TUESDAYS

ALL LEVELS HATHA YOGA 9:15 a.m. Join Hollie Fillmore for almost two hours of Hatha yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

"NEW HORIZONS" BAND & ORCHESTRA FOR SENIOR ADULTS 9:30 a.m. Zion Music Ensembles enrich the lives of senior adults and support lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. For more information contact the founder of Zion Music Ensembles, Mr. Kirk Jones at 435-772-1005. The DiFiore Center, 307 N. Main St., St. George.

CHILDREN'S STORY TIME 10 a.m. Frontier Homestead, 635 N. Main St., Cedar City.

TECHART STUDIO: LEARN TO DJ 10 a.m. This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including: scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. Meadows Library, Mesquite.

FLOW YOGA Noon. Join Jayme Terran for stretching and yoga to help you relax. Downtown Yoga, 50 E. Tabernacle St., St. George.

"EARLY BIRD" KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. "Early Bird" karaoke every Tuesday. Full bar and grille. Hosted by singer Gayle Louise. Peggy Sue's Diner, 380 N. Sandhill Blvd., Mesquite.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle St., St. George.

HERITAGE WRITERS GUILD 6 p.m. Second Tuesday of each month in the basement of the library. For more information call (435) 634-5737. 88 W. 100 S., St. George.

OPEN PAINT NIGHT TUESDAY 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artist in an open paint night every Tuesday evening. Bring whatever medium you want and spend an enjoyable evening. Bring a friend if you would like. The cost is a donation of \$15 to help with our overhead. If you are interested in joining us call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite #1, St. George.

OLD TIME FIDDLE JAM SESSION 6 p.m. Enjoy free music along with a great dining experience. Hear tradition American Folk and Old Barn Theater from the Old Time Fiddlers live every Tuesday night. Parry Lodge Restaurant, 89 E. Center St., Kanab.

THE GRACEFUL WOMAN 6:30 p.m. Tuesday nights are now open to women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By donation \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. This club is free. Register in the children's area! 88 W. 100 S., St. George.

WOMEN'S GROUP MEETS 7 p.m. First Tuesday each month. 259 W. 200 N., St. George.

TANTRIC YOGA 7:15 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

**YOUR FEATURED EVENT HERE!
CALL 435-656-1555**

WEDNESDAYS

KUNDALINI YOGA & MEDITATION 9:15 a.m. Join Jennifer Tholen for a class to help ease the mind. Downtown Yoga, 50 E. Tabernacle St., St. George.

"NEW HORIZONS" BAND & ORCHESTRA FOR SENIOR ADULTS 9:30 a.m. Zion Music Ensembles enrich the lives of senior adults and support lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. For more information contact the founder of Zion Music Ensembles, Mr. Kirk Jones at 435-772-1005. The DiFiore Center, 307 N. Main St., St. George.

FREE2FEED BREASTFEEDING & MOTHERHOOD SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers free2feed.org. The Bunkerville Community Center, 200 Virgin St., Mesquite.

WRITERS IMPROVEMENT GROUP 2 p.m. and 6 p.m. Offered by Heritage Writers Guild every Wednesday. Bring eight pages of writing, (up to five pages, double spaced, 12 point font) for free and friendly feedback. For more information, call (435) 625-1743. 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and Tweens who love Anime, gaming, or both, join us at the Santa Clara Library for book discussions, games, and great times! Santa Clara Library, 1099 Lava Flow Dr., St. George.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

"EARLY BIRD" KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. "Early Bird" karaoke every Thursday. There is a full bar and this is a 21 and older event. Bring your I.D.'s. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy 91, Littlefield.

FOREIGN FILM CLUB 5 p.m. Do you love foreign films? Then join us every first Wednesday of the month as we watch and discuss foreign cinematic gems! Santa Clara Library, 1099 Lave Flow Dr., St. George.

SPANISH BALLETT/ FLAMENCO DANCE 5 p.m. Flamenco is an exciting and dynamic dance form from southern Spain featuring lyrical hand and arm movements and sharp percussive footwork. We will learn the correct body posture, wrist and arm positions, footwork, hand clapping patterns, and how to follow the music. Please bring supportive shoes with a chunky heel. Both boys & girls are welcome. St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. This class provides meditation and yoga exercises to help overcome destructive behaviors by empowering oneself from within. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

NOVEMBER SPECIAL



1oz Eucalyptus Oil

\$3.59

Reg. \$4.99

Supplements • Produce • Bulk Foods • Frozen Yogurt
 Vegan, Vegetarian & Gluten Free Items • Essential Oils
 Frozen Foods • Fresh Nut Butters





ST. GEORGE	HURRICANE	MESQUITE	CEDAR CITY
406 W St. George Blvd (435) 673-3447	57 Main St (435) 635-2113	300 N Sandhill Blvd Suite F (702) 346-8633	111 W 535 S (435)586-4889

CALENDAR

IT'S JUST YOGA 1 p.m. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle St., St. George.

KUNDALINI YOGA 7 p.m. Join Jennifer Tholen for Kundalini style yoga. Downtown Yoga, 50 E. Tabernacle St., St. George.

MIC AT JAZZY'S 9 p.m. Come share your talents, or simply listen and have a beer! 285 N. Bluff St., St. George.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 64 N. 800 E., St. George.

THURSDAYS

ALL LEVEL VINYASA YOGA 9:15 a.m. Join Hollie Fillmore for a great stretch and relaxing yoga class for all levels. All moves and stretches can be adjusted to fit for you. Downtown Yoga, 50 E. Tabernacle St., St. George.

WIDOWED AND SINGLES SUPPORT GROUP 2:30 p.m. Rocky Mountain Care and the Senior Citizen's Center invite you to join them for the Widowed & Singles Support Group. 245 N. 200 W., St. George.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle St., St. George.

JOYFUL YOGA 6:30 p.m. An all levels, all ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation \$5 to \$11. Thank you. Sat Nam. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIVE MUSIC WITH NICK ADAMS 7 p.m. Nick plays acoustic guitar every Thursday evening. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

TANTRIC YOGA 7 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle St., St. George.

SINDUSTRY 7 p.m. Free drink & drawing ticket. There will be Corn Hole Tournament, beer pong and Jenga. Live entertainment. \$10 buckets of beer. Every Thursday. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING 9 p.m. Come have some good old fashioned country line-dancing fun with a friendly crowd at The One and Only every Thursday. The One and Only, 64 N. 800 E., St. George.

FRIDAYS

YOGA NIDRA AND GONG! 9 a.m. The Science of Yogic Relaxation and Restoration. A unique guided meditation that is preceded by yogic breathing and movement. Your stress will be transformed into positive energy. Your mind will be cleared. Your body will be rejuvenated. All levels are welcome! The Healing Tree, 535 S. Main. #4, Cedar City.

FREE2FEED BREASTFEEDING SUPPORT GROUP 11 a.m.-1 p.m. Mommy & Tot playtime, followed by group discussion at noon. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers at free2feed.org. Public Library, Hurricane.

TEEN LIBRARY ADVISORY BOARD (TLAB) 4 p.m. Do you want to be involved in library programs, plan events, talk about books, and meet other teens all while earning service hours? Join TLAB at Rainbow Library! For teens in grades 6-12, first and third Friday of July and August. Mesquite Library, 121 W. First North St., Mesquite.

IT'S JUST YOGA Noon. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

"EARLY BIRD" KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. "You're the Star" karaoke every Friday. Full bar and grille. Hosted by singer Gayle Louise. Oasis Golf Club Bar & Grille, 100 Palmer Ln., Mesquite.

PAINT YOUR PET PARTY 5 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed! Email jennifernagle@hotmail.com to sign up. Don't have a pet? No problem! Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistorcenter@bestfriends.org and we'll print it out for you. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

LAUNCHING PAD COMMUNITY GATHERING 6 p.m. (Temporarily once a month for summer season, next get together on Nov. 13.) We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6 p.m. and service begins around 7 p.m., followed by a group discussion and spiritual practice. Visit facebook.com/LaunchingPadZion for more info! 908 N. 1400 W., St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

DJ SPINZ 9 p.m. D.J. Spinz will be at the One and Only every Friday night. Come dance the night away, have a few drinks, play pool and have a great time! The One and Only, 64 N. 800 E., St. George.

SATURDAYS

YOUTH BEGINNER TENNIS LESSONS Call the Tennis Pro at (435) 674-3180 for information. St. George.

YOUTH INTERMEDIATE TENNIS LESSONS Ages 8-9 a.m. Call the Tennis Pro at (435) 674-3180 for information. St. George

HIGH SCHOOL ADVANCED TENNIS CLINICS Call the Tennis Pro at (435) 674-3180 for informatio. St. George.

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub on Saturday mornings (Spring and Fall months). Your guide is a local expert who is also specially trained as a Wilderness First Responder (WFR). For more information email stgeorgehub.com or call (435) 673-7246 Adventure Hub St. George, 128 N. 100 W. Ste. 124, St. George.

KANAB FARMERS MARKET 9 a.m. Join your fellow community members every Saturday morning on the Visitor's Center lawn for fresh produce, baked goods and more. The market runs until noon. Email conditditchfarm@icloud.com for more information. Visitor Center, 78 S. 100 E., Kanab.

GRATEFUL YOGA TEACHER ROTATION 9 a.m. Enjoy your Saturday morning by starting off with yoga to relax and stretch you. Downtown Yoga, 50 E. Tabernacle St., St. George.

TUACAHN SATURDAY MARKET 9 a.m. Pancake breakfast. For vendor applications call (435) 652-3218 or visit tuacahn.org. 1100 Tuacahn Dr., Ivins.

NANOWRIMO WRITING TIME 10 a.m. Join NANOWRIMO (National Novel Writing Month) and complete a novel by the end of November! Every Saturday in Nov. we will offer a space for you to write your novel. Cedar City Library, 303 N. 100 E., Cedar City.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 a.m. Full-body Energetic Healing, every Saturday. Admission is free. No experience is needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow/Warrior Way, Santa Clara.

BUNNY YOGA Noon Best Friends Visitor Center invites you to a gentle yoga class and opportunity to meet a few adorable, adoptable Sanctuary bunnies every first Saturday of the month. Mats will be provided if needed. Suggested donation of \$10 or more will be gifted to Best Friends. Best Friends' members receive free entry! Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2 p.m. Washington County Library System, 88 W. 100 S., St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

PRAYFUL & GRAFTEFUL YOGA 9 p.m. Join in on a great yoga class to help relax and ease the mind. Downtown Yoga, 50 E. Tabernacle St., St. George.

SUNDAYS

UNITY CENTER OF POSITIVE LIVING GATHERING 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

KUNDALINI YOGA & MEDITATION 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT: 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Jazzy Java, 285 N. Bluff St., St. George.

YIN YOGA 7 p.m. Join Analee Scott for a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

Events by Date

Fri, Nov 4

THE CREATIVE AGE - SOUTHERN UTAH'S CREATIVE AGING SYMPOSIUM 5 p.m. This creative aging conference opens with a gala dinner, presentation by Hyrum Smith and a silent auction to benefit the Music and Memory program. CEU credits are available for \$15. For more information, call (435) 673-4206 or (801) 867-1867. Email artscwc@gmail.com or pbc@infowest.com. Dixie State University, 225 S. 700 E., St. George.

COMEDY MACHINE 8:30 p.m. Watch hilarious top comics from all over the United States perform together on stage every first Friday of the month. This is a 21 and older show. I.D.'s are required. Tickets can be purchased at StarTickets.com for \$15. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

DAVID ARCHULETA 7:30 p.m. David Archuleta will be performing live music. Ticket prices vary from \$39-\$49 and can be purchased online at Tuacahn.org. Tuacahn Amphitheatre, 1100 N. Tuacahn Dr., Ivins.

"THE COMPLETE WORKS OF WILLIAM SHAKESPEARE" 7:30 p.m. St. George Musical Theater presents an abridged version of Shakespeare's complete works. Tickets are \$17-\$21 and can be purchased online at showtix4u.com. St. George Musical Theater, 212 N. Main St., St. George

Sat, Nov 5

VALLEY OF FIRE- GUIDED HIKE: WEST-CENTER LOOP (OFF-TRAIL) 8:30 a.m. This is a strenuous, 3.5-mile off-trail guided hike and recommend only for experienced hikers in good physical condition. Those interested in participating are required to preregister. To register, email vofinterpranger@mvdsl.com. Please include the name of each participant in your party. This event is included with your park entrance fee of \$10.00 per vehicle. Nevada residents receive a \$2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd, Moapa Valley.

WALK TO END ALZHEIMER'S 9 a.m. Join the 2016 Walk to End Alzheimer's in downtown St. George. Register now at ALZ.org. Contact Laura Wall at (801) 641-7148 or email at lwall@alz.org for more information. St. George Town Center, 50 S. Main St., St. George.

UTAH CONCEALED CARRY CLASS 10 a.m. This concealed carry class fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. The class length is 4 hours. Permit will be valid for 5 years. A new permit cost for residents is \$39, \$49 for non-residents. Permit renewal fee is \$15. Must be 21 years or older. Hampton Inn Cedar City, 1145 S. Bentley Blvd., Cedar City.

VALLEY OF FIRE- CHILDREN'S ACTIVITY: MAKE YOUR OWN PETROGLYPH 2 p.m. Join park rangers for a children's activity that involves carving petroglyphs into faux "rocks" (pieces of plaster of paris made by park staff) which participants may keep at the end of the activity. This event is included with your park entrance fee of \$10.00 per vehicle. Nevada residents receive a \$2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY 2 p.m. Admission is free. Washington County Library System, 88 W. 100 S., St. George.

"THE COMPLETE WORKS OF WILLIAM SHAKESPEARE" 2 p.m. and 7:30 p.m. St. George Musical Theater presents an abridged version of Shakespeare's complete works. Tickets are \$17-\$21 and can be purchased online at showtix4u.com. St. George Musical Theater, 212 N. Main St., St. George

THE CREATIVE AGE - SOUTHERN UTAH'S CREATIVE AGING SYMPOSIUM 5 p.m. This creative aging conference opens with a gala dinner, presentation by Hyrum Smith and a silent auction to benefit the Music and Memory program. CEU credits are available for \$15. For more information, call (435) 673-4206 or (801) 867-1867. Email artscwc@gmail.com or pbc@infowest.com. Dixie State University, 225 S. 700 E., St. George.

Find more at SUIndependent.com

CALENDAR

SOUTHERN NEVADA SYMPHONY ORCHESTRA 7 p.m. This symphony is made up of musicians from Moapa Valley, Virgin Valley and Southern Utah. The Southern Nevada Symphony Orchestra boasts talented musicians on strings, woodwinds, brass, & percussion. Ticket prices vary from \$17-\$30 and can be purchased at StarTickets.com. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

DAVID ARCHULETA 7:30 p.m. David Archuleta will be performing live music. Ticket prices vary from \$39-\$49 and can be purchased online at Tuacahn.org. Tuacahn Amphitheatre, 1100 N. Tuacahn Dr., Ivins.

Sun, Nov 6

"CROSSROADS" 6 p.m. "Crossroads" will perform live music 6-9 p.m. Zion Canyon Brew Pub, 95 Zion Canyon Blvd., Springdale.

"DUELING PAINTBRUSHES" AN ARTISTIC LECTURE 7 p.m. Kristi Hager speaks on the art of George Catlin and Karl Bodmer on the Upper Missouri River in 1832-34. Admission is free. Canyon Community Center, 126 Lion Blvd., Springdale.

Weds, Nov 9

PARENTING THE LOVE AND LOGIC WAY 9 a.m-4 p.m. This is a free and informative one day course, featuring curriculum from Parenting the Love and Logic Way. All class attendees must be at least 18 years old. If you have questions or need help registering call or email Michele Bristol at (801) 557-6640 or m.bristol@usu.edu. Department of Workforce Services, 162 N. 400 E., St. George.

MOTHERHOOD SUPPORT GROUP 6:30 p.m. Join other mothers to support & encourage one another! Issues addressed will be teething, sleep training, co-sleeping, baby-led weaning, discipline and potty training (just to mention a few!) An educational hour will follow. The support group portion of this event is free, if you choose to stay after for the guest speaker educational hour there is a drop in fee of \$5. (Members are free). Free2Feed of St. George, 244 S. Valley View Dr., St. George.

PETROGLYPHS OF WESTERN COLORADO AND THE NORTHERN UTE INDIAN RESERVATION 7 p.m. Dixie Archaeology Society speaker Carol Patterson discusses her new book 'Petroglyphs of Western Colorado and the Northern Ute Indian Reservation as Interpreted by Clifford Duncan' (2016). Udvar-Hazy Building Room 121 (Boeing Auditorium), 225 S. 700 E., St. George.

Fri, Nov 11

RED ROCK FILM FESTIVAL: OPENING NIGHT 7:30 p.m. Meet the directors and celebrate the opening of the 10th Annual Red Rock Film Festival in Cedar City with your choice of the Opening Night Film, followed by the Opening Night party. Heritage Center, 105 N. 100 E., Cedar City.

"CSN SONGS: CELEBRATING THE MUSIC OF CROSBY, STILLS, NASH, AND YOUNG" 7:30 p.m. CSN Songs performs the timeless "Crosby Stills Nash & Young" hits that you have come to love throughout the years. Ticket prices are \$12-\$22 and can be purchased at tuacahn.org. For more information, call (435) 652-330. Tuacahn Amphitheater, 1100 Tuacahn Dr., Ivins.

Sat, Nov 12

VALLEY OF FIRE- CHILDREN'S ACTIVITY: SAND PAINTING 10:30 a.m. Join park staff for a fun children's activity designed to emulate the sand painting done the by Navajo and other Native American cultures. In a special twist, we will be turning our sand painting art into magnets! This event is included with your park entrance fee of \$10.00 per vehicle. Nevada residents receive a \$2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

RED ROCK FILM FESTIVAL: YOUNG FILMMAKER CHILDREN'S COMPETITION 12:45 p.m. This competition will screen immediately before and after the Storybook Children's Parade. More information can be found at RedRockFilmFestival.com and tickets can be purchased at RRRFF.EventBrite.com. Heritage Center, 105 N. 100 E., Cedar City.

VALLEY OF FIRE- GUIDED HIKE: PETRIFIED LOGS 1:30 p.m. This one-mile roundtrip hike provides participants the unique opportunity to a visit a restricted access area consisting of a vast amount of petrified wood. This event is included with your park entrance fee of \$10.00 per vehicle. Nevada residents receive a \$2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY 2 p.m. Admission is free. Washington County Library System, 88 W. 100 S., St. George.

CEDAR CITY STORYBOOK CAVALCADE PARADE 2 p.m. Santa Claus will come by helicopter. This is the largest parade in southern Utah with 400+ costumed characters (Elsa, Anna, Toy soldiers, Avengers, Roadrunner, Disney Princesses, Looney Tunes, Mickey and Minnie Mouse, Donald and Daisy Duck, Pluto, Goofy and more), 30 floats, bands, and walking groups. Bring your own chairs, blankets and bundle up to enjoy a 'Fantastical' free parade for children of every age. To get involved in the parade call Joyce Messer (435) 586-8286. For more information call (435) 817-3674. 400 S. Main St., Cedar City.

"MANY MILES" 6 p.m. "Many Miles" will perform live music, 6-9 p.m. Zion Canyon Brew Pub, 95 Zion Canyon Blvd., Springdale.

IMPROV DIXIE LIVE 7-10 p.m. Improv Dixie is Southern Utah's newest improvisational comedy troupe that make up stories and games based off of audience suggestions. Kids are welcome. Admission is free. Even Stevens, 471 E. St. George Blvd., St. George.

THE CULTURE CLUB 7 p.m. British Singer, Boy George and the Culture Club will be performing live at Tuacahn Amphitheater. Tickets are \$69-\$89 and can be purchased at Tuacahn.org. Tuacahn Amphitheater, 1100 N. Tuacahn Dr., Ivins.

NO SUN CONCERT 8 p.m. No Sun will be performing live music at George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

"JOHN DENVER TRIBUTE" BY TIM CURRY 8:30 p.m. Jim Curry brings John Denver to the stage in this two-night tribute show at the Casablanca Resort in Mesquite. Tickets can be purchased at StarTickets.com for \$15-\$35. This is a 21 and older show. Please bring your I.D.'s. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Mon, Nov 13

VALLEY OF FIRE- GUIDED HIKE: CHARLIE'S SPRING (LOOP VERSION) 9 a.m. This strenuous, five-mile, round-trip, guided hike will lead participants to the most notable natural spring located within Valley of Fire State Park. This event is included with your park entrance fee of \$10.00 per vehicle. Nevada residents receive a \$2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

VALLEY OF FIRE- INDOOR TALK: INTRO. TO VALLEY OF FIRE 1:30 p.m. This short indoor talk will provide a general overview of the park's geological history, human history, and flora and fauna. This event is included with your park entrance fee of \$10.00 per vehicle. Nevada residents receive a \$2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

MAKE-A-MANDALA ART WORKSHOP & GATHERING, FEATURING SOUND AND STONE 4-7 p.m. Lotus Art Labs is launching its first art workshop and gathering at the DiFiore Arts and Education Center. The workshop will offer guidance on how to create your own mandala art piece and will feature live music from Sound and Stone that is sure to inspire your inner artist. It will intentionally take place under an almost full moon in the DiFiore outdoor courtyard in celebration of wholeness and light. For information, contact Helen Edelstein at (435) 216-2571. DiFiore Center, 307 N. Main St., St. George.

Weds, Nov 16

JUBILEE OF TREES LUNCHEON Noon Kick off the holiday season by hearing about some of the amazing things happening with healthcare here in Southern Utah. This luncheon starts the Jubilee of Trees Festival. Make sure to stay after the luncheon, take a tour of the trees and feel the holiday spirit. \$15 per person. Register at StGeorgeChamber.com or contact Susi at (435) 628-1650. Dixie Convention Center, 1835 Convention Center Dr., St. George.

CELEBRITY CONCERT SERIES - "MANHATTAN TRANSFER" AND "TAKE 6" 7:30 p.m. "Manhattan Transfer" has been pushing and redefining the boundaries of vocal music in the context of jazz, pop and numerous other styles. This Grammy Award winning group will thrill the audience as it joins "TAKE 6" on stage for a magical evening of music. Ticket prices and information can be found at DSUTIX.edu. Dixie State University Cox Auditorium, 375 S. University Ave., St. George.

Fri, Nov 18

"THE DAVID JORGENSEN PROJECT" 5:30 p.m. The David Jorgensen project will be performing a live James Taylor tribute concert. Tickets start at \$50 and can be purchased at DavidJorgensen.TicketLeap.com. The Granary, 1305 Santa Clara Blvd., Santa Clara.

RICH NATOLE "VOICES OF A GENERATION" 7:30 p.m. Rich Natole performs over 90 voices in this hilarious, fast-paced show. Tickets are \$10-\$25 and can be purchased at StarTickets.com. This is a 21 and older show. Casablanca Resort CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Nov 19

JUBILEE OF TREES 10 a.m.-8 p.m. The Jubilee of trees opens to the public. Admission for adults is \$5. Children 15 and younger are \$1. Special events require separate tickets. For ticket information call (435) 251-2480. Tickets can be picked up from "will call" prior to an event day by going to the Jubilee Offices. Dixie Center, 1835 Convention Center Dr., St. George.

FLAMENCO DANCE CLASS 1 p.m. A free Flamenco dance class is offered for all skill levels. Rockville Community Center, 43 E. Main St., Rockville.

DRUM CLASSES 2 p.m. Nacho Arimany will lead a cajon (box) drum class. Nacho is a talented composer, multi-instrumentalist and innovative percussionist. The class is \$10 cash at the door. Visit ZARTS.org for more information. Rockville Community Center, 43 E. Main St., Rockville.

RED ROCK FILM FESTIVAL: AWARDS CEREMONY & CLOSING FILMS 5 p.m. After the first closing film "Nuts!", the Audience Awards will be announced from the competing films from the Red Rock Film Festival. Afterwards the festival will conclude with a surprise closing film and party. For more information, visit RedRockFilmFestival.com. Tickets can be purchased at RRRFF.EventBrite.com. Heritage Center Theatre, 105 N 100 E, Cedar City.

"THE DAVID JORGENSEN PROJECT" 5:30 p.m. The David Jorgensen project will be performing a live James Taylor tribute concert. Tickets start at \$50 and can be purchased at DavidJorgensen.TicketLeap.com. The Granary, 1305 Santa Clara Blvd., Santa Clara.

"REVEREND RED AND GUESTS" 6 p.m. "Reverend Red and Guests" will perform live music, 6-9 p.m. Zion Canyon Brew Pub, 95 Zion Canyon Blvd., Springdale.

REEL ROCK 11 FEATURE FILM 6:30 p.m. Reel Rock is back. General admission tickets are now on sale for \$10. Each ticket includes 1 raffle ticket, additional raffle tickets are available for \$1 each. The raffle will be held at the theater immediately following the show. There are a lot of great prizes. Megaplex Theater Main Street, 905 S. Main St., St. George.

"BEAUTIFUL: THE CAROLE KING MUSICAL" 8 p.m. Ticket prices vary for this fantastic musical. Please visit SeatGeek.com for more information. Cox Performing Arts Center, 325 S. 700 E., St. George.

"MICHAEL GRIMM" IN CONCERT 8:30 p.m. Michael Grimm was the fifth season winner of "America's Got Talent". He will be performing live soulful, earthy, southern music. Tickets are \$15-\$35 and can be purchased at StarTicket.com. This is a 21 and older show, I.D.'s are required. Casablanca Resort CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

DK DANCES 9 p.m. DK Dances provides a safe place for 35+ to dance, socialize, and make friends with new people. DK Dances are held the third Saturday of every month, so mark your calendars. Washington City Community Center, 350 Community Center Dr., Washington.

**Find more events
everyday at
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CALENDAR

Sun, Nov 20

VALLEY OF FIRE- INDOOR TALK: DESERT BIGHORN SHEEP 11 a.m. Meet in front theater in the visitor center at 11:00 a.m. for a short indoor talk on Desert Bighorn Sheep. This event is included with your park entrance fee of \$10.00 per vehicle. Nevada residents receive a \$2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

VALLEY OF FIRE- CHILDREN'S ACTIVITY: DURABLE SURFACE HOPSCOTCH 1:30 p.m. Stop by the visitor center for a quick game of Durable Surface Hopscotch! This fun activity will introduce young outdoor enthusiasts to "Leave No Trace" and "Tread Lightly!" principles. This event is included with your park entrance fee of \$10.00 per vehicle. Nevada residents receive a \$2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

FLAMENCO DANCE CLASS - ADVANCED 4 p.m. Advanced Flamenco Dance Class for anyone 12 or older with dance experience. The class cost is \$10 cash at the door. Visit ZARTS.org for more information. Rockville Community Center, 43 E. Main St., Rockville.

Find more events daily at SUindependent.com

MUSIKE: POETRY, FLAMENCO & JAZZ 7 p.m. Musike is an exciting performance incorporating Flamenco, Jazz, Poetry and Dance. Visit ZARTS.org for more information. Canyon Community Center, 126 Lion Blvd., Springdale.

Tues, Nov 22

UTAH SYMPHONY ORCHESTRA 7:30 p.m. D.S.U. is proud to welcome the Utah Symphony to our Cox Performing Arts stage. Conducting the orchestra will be Rei Hotoda who is rapidly becoming one of America's most sought after and dynamic artists. Dixie State University Cox Auditorium, 375 S. University Ave., St. George.

Thurs, Nov 24

GAME NIGHT AT THE ST GEORGE ART MUSEUM 6 p.m. Every third Thursday of the month is game night at the Museum. Join the fun and plan games including the National Park Trekker, National Park versions of Yahtzee, Memory, Monopoly, Jenga and Birdcage which is a game of Amazing Places in the National Parks. This event is for ages 8 and up. St. George Art Museum, 244 S. Valley View Dr., St. George.

Fri, Nov 25

27TH ANNUAL ZION CANYON ARTS & CRAFTS FAIR 10 a.m.-5 p.m. Escape the crowds, enjoy a leisurely drive, and discover unique hand-crafted items, all natural beauty products, and fine art photography. Admission is free. Vendors can find out more information at ZArts.org. Canyon Community Center, 126 Lion Blvd., Springdale.

Sat, Nov 26

ST. GEORGE'S STRONGEST MAN CONTEST 2016 8:30 a.m. Weigh-In starts at 8:30 a.m. The competition will start at 10 a.m. Five events will determine the champion. See Facebook page for details. There is a \$50 entrance fee. Awards will be given for top 3 in all weight classes. Harley Davidson, 2345 N. Coral Canyon Blvd., Washington.

27TH ANNUAL ZION CANYON ARTS & CRAFTS FAIR 10 a.m.-5 p.m. Escape the crowds, enjoy a leisurely drive, and discover unique hand-crafted items, all natural beauty products, and fine art photography. Admission is free. Vendors can find out more information at ZArts.org. Canyon Community Center, 126 Lion Blvd., Springdale

7TH ANNUAL COMMUNITY TREE LIGHTING AND CAROLING 5:30 p.m. Springdale and Rockville's 7th Annual Community Tree Lighting and Caroling begins with live music at the Mart featuring Ryan Orton. At 7 p.m., the community Christmas Tree will officially be lit followed by singing and caroling. Zion Joy To The World events are sponsored (in part) by ZArts, Town of Springdale, Zion Canyon Visitor Bureau, Rotary Club of Zion Canyon, and Zion Joy To The World. Sol Foods Market, 995 Zion Park Blvd., Springdale.

"DICK EARL'S ELECTRIC WITNESS" 6 p.m. "Dick Earl's Electric Witness" will perform live music, 6-9 p.m. Zion Canyon Brew Pub, 95 Zion Canyon Blvd., Springdale.

IMPROV DIXIE LIVE 7-10 p.m. Improv Dixie is Southern Utah's newest improvisational comedy troupe that make up stories and games based off of audience suggestions. Kids are welcome. Admission is free. Even Stevens, 471 E. St. George Blvd., St. George.

"DEJA-VU: CROSBY, STILLS, NASH & YOUNG TRIBUTE" 7:30 p.m. Deja-Vu is a supergroup of talented Athens musicians and will be performing live music for the 21 and older crowd. Tickets are \$15-\$35 and can be purchased at StarTickets.com. You must have I.D. to get in. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Weds, Nov 30

CCMA: THE JIVE ACES SWING'N THE CHRISTMAS SHOW 7:30 p.m. The Jive Aces combine a mixture of fresh arrangements of swing, Jive, and R&B classics. Tickets are \$40 for adults and \$15 for Iron County & S.U.U. students with I.D.'s. For tickets and information call the Heritage Theater Box Office at (435) 865-2882 or visit CedarCityMusicArts.org. The Heritage Center Theater, 105 N. 100 E., Cedar City.

Fri, Dec 2

Z-ARTS GALA FEATURING "HARRY O AND FRIENDS" 6 p.m. Z-Arts is hosting a Gala that will feature live music by "Harry O and Friends". Tickets to the event are \$50 per person and will be available in advance by calling (435) 772-3434 x 313. Dinner, wine and entertainment will be included. For more information, contact Z-Arts at Switchback Grille, 1149 Zion - Mount Carmel Hwy., Springdale.

COMEDY MACHINE 8:30 p.m. Watch hilarious top comics from all over the United States perform together on stage every first Friday of the month. This is a 21 and older show. I.D.'s are required. Tickets can be purchased at StarTickets.com for \$15. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

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