Streetfest readies to rock through winter
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Brigham's Playhouse presents "Oklahoma!"
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DSU presents Utah Symphony Orchestra
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Mesquite Gaming reflects on success of Mayhem in Mesquite
- See Page 6
In the article titled "The Lake Powell Pipeline," the author, Josh Warburton, discusses their viewpoint on the proposed pipeline project. The Lake Powell Pipeline is intended to address water supply issues in the region, particularly in Washington County. The author argues against the pipeline for several reasons:

1. **Costs and Budgeting:** The author notes that the cost of building the pipeline is estimated at just $1 million, which is significantly lower than the proposed budget of $94 million. This indicates the pipeline would exceed its budget and cost the county millions of dollars, which is not sustainable.

2. **Efficiency and Transportation:** Instead of building the pipeline, the author suggests investing in more public transit and utilizing existing technologies. By improving public transit, the need for roads and pipelines could be minimized. The author believes that the infrastructure forqueeze GPA
could be enhanced to reduce traffic congestion in the area.

3. **Economic Impact:** The author contends that since the growth in the county has slowed significantly in the last 10 years, the proposed corridor would only add another road that would not attract significant development. The road is expected to be completed under budget and sooner than later, which would not generate enough revenue to justify its construction.

4. **Environmental Considerations:** The author argues that building the corridor would result in significant modifications to the pristine area, which is currently heavily used by the public in coordination with the Washington County Visitors Bureau, and St. George Chamber of Commerce. The corridor would also disrupt miles of delicate habitat, and the water pipeline would cost $1 million to pump up and out. The water doesn't exist, so going after it is misguided.

5. **Public Involvement:** The opinion editor mentions that the Northern Corridor has been considered without much public involvement. The author requests that the public be involved in future decisions to ensure their voices are heard.

6. **Resident Costs:** Building the corridor would not help the local residents, who are already struggling to make ends meet. The author argues that the increase in costs of living, including property taxes, water rates, and state taxes, could be better managed through a more efficient transportation system.

The author concludes by calling for a focus on smarter and more effective solutions that can help minimize traffic congestion, reduce costs, and protect the environment. The proposed Northern Corridor is seen as unnecessary and financially irresponsible, and the author呼吁 readers to support a more sustainable and economically viable approach to transportation in the area.
The arid nature of the west, the dry weather and heat, and the absence of consistent water made it a place where the most emboldened new land owners would question the east coast banks that financed their new 160-acre spreads, “Where is the water?”

It would take decades for the industrial revolution to catch up to the fervor of western expansion and create tools, machinery, and an industry that would allow the pioneers to bend the will of the environment to their own. And they have done a notable job of it.

That is the dichotomy of wills we will speak of when discussing the proposed Lake Powell Pipeline.

I have been an outspoken voice in opposition to the project and, like many of my peers, for a time believed that responding to the proposal with alternative solutions to the need to bring consistent water to Washington County was a proper course of action.

I, like my peers, believed in the rational abilities of those who propose this audacious project and thought, at least for a time, that the Washington County Water Conservancy District was listening to the input and taking the voices of the public into consideration.

Experience has shown otherwise. If the proponents of the project are required to provide three solutions to the questionable narrative that we are running out of water, those solutions go like this.

One, we can build the pipeline. Two, we can build the pipeline. Or three, we can build the pipeline.

An attorney for the Water Conservancy District told me once that my opposition was misaligned because I did not understand the complexities of water, and to her credit, she was right.

I began to read about the history of water in the west, the reclamation bureau, and water management agencies, and I finally understood what she was saying.

Water is actually not that complex at all. It is wet and flows through the path of least resistance. What is complex is making it flow laterally and uphill towards money.

The county intends to build this project not only in defiance of common sense or anything resembling fiscal responsibility. It intends to bend the will of nature to its own and to marvel, like its predecessors, at its engineering prowess.

But it is less about the need for water than about the need to continue this narrative of western expansion wherein God shines upon anything done in his name.

And in Washington County, power and position is equated with the grace of God in a way like no other fundamentally religiously conservative area in the country, which is to say that those proponents for the project believe in earnest that if they build the pipeline, the water — which is not currently there — will come.

And the money that is also not there will come as well.

It is painful to watch nonprofit organizations like Citizens for Dixie’s Future and the Utah Rivers Council have meetings where the same 15 or so people show up to listen to those groups use statistics and logic to counter the sometimes implausible facts the Water Conservancy District puts forth.

The notion that this project will be halted by such is laughable, but do you know what is not? The possibility that the manner with which our legislators go about funding this project is not only reckless but borders on financial malfeasance. I think the hundreds of thousands of dollars spent on Applied Analysis’ Jeremy Aguero to regurgitate the narrative of the county under the auspices of being an unbiased analyst could be construed as government waste.

Follow the money first, folks, and you’ll perhaps find that it is not leading at all to more water but rather more power and position for a small group of people who are using your tax dollars to bend not only nature but public opinion to their wills.

See you out there.
WHEN ACTUAL AMERICANS MAKE A STAND

By Dallas Hyland

It was hard to know how to feel. I had never been in a battle like this one. This had not been a fight for territory or riches or to make men free. This battle had no ego. It had been fought to preserve the food stores that would see us through winter, to protect the lives of women and children and loved ones only a few feet away. I felt a pride I had never felt before.

—John Dunbar, “Dances with Wolves”

In the now 15-year aftermath of 9/11, as Lee Greenwood bellows his pride in at least being free, and every immigrated American — which is all of us, pretty much — collectively turns a seemingly blind eye to the systematic dismantlement of our liberties by both sides of the two-party fence, it is refreshing to see actual Americans make a stand.

As a veteran and a staunch advocate for the liberties laid out in our founding documents, I cannot help but address the cognitive dissonance I experience when on the one hand I want to wax proud of my country yet also feel the shame of how our history books rarely tell the truth about this nation was actually founded.

In short, our heritage is predicated in a fiction we called “Manifest Destiny” whereby we deemed an entire nation of indigenous people godless and therefore an obstacle that needed to be swindled, corralled, and/or killed.

And at the same time, I also feel compelled to face the unprecedented number of suicides our former military service members are committing and wonder if it has anything to do with the fact that this so called “war on terror” is going on for two decades of occupation. Folks, that is not a war for freedom or liberty as much as it is military presence to secure our interests.

So the next time you thank a veteran, maybe it should be for your lifestyle as well as your freedom.

However, watching those Native Americans take a stand against extractive industries drives some of these contradictions all the way home for me.

These are not pseudo-constitutionalists surrounded by so-called militiamen with criminal records making an ill-informed stand for their own self-interests. Rather, these are people from the lineage of those who were here thousands of years before a couple of priests gave some land barons blessings and permission to take whatever the fuck they wanted at any cost.

These are people who legitimately have a right to take up arms as a sovereign nation, and yet they protest peacefully and all but beg the rest of us to — for once, just for once — consider something besides our own economic interests, to maybe at least ask before taking what is not ours to take.

And although their stand is justified, experience has taught them that they face being extinguished if they so much as think a violent thought.

I don’t know about you, but mine is a mixed bag of both pride and shame when I consider my country. I’m of the notion that the solution might well be in ceasing touting our love of liberty while at the same time robbing someone of theirs.

It’s a lesson that those who live here in Washington County know our leaders could stand to learn as well, no doubt. Remove the plank from thine own eye, anyone?

I think we can do better.

How about you?

See you out there.

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R. Scott Phillips recently announced his intent to retire in March after more than 40 years at the Utah Shakespeare Festival. He joined the festival in 1977 as its first full-time employee. During his tenure, Phillips held positions of director of marketing and public relations (1977–90), managing director (1990–2006), interim festival director (2006–07), and executive director (2006–07), and executive director (1990–2006), interim festival director (2006–07), and executive director (2006–17). In his early years at the festival, Phillips was instrumental in drastically expanding the membership of the Institute of Outdoor Drama by bringing many of America’s Shakespeare festivals into the organization.

Phillips is a recipient of the Lifetime Achievement Award for the Utah Theatre Association in 2001 and the Southern Utah University Outstanding Staff Member in 1990. He received his bachelor’s degree from Southern Utah University in 1975 and pursued graduate studies in theatre administration at Idaho State University.

In addition to the positions held at the Utah Shakespeare Festival, Phillips has served many other organizations in Utah, the mountain west region, and nationally. He was the co-founder (1991) and past president, (1998–99) of the Shakespeare Theatre Association; past president, Rocky Mountain Theatre Association; current theatre panelist, National Endowment for the Arts, Washington, D.C.; regional adjudicator, Rocky Mountain Theatre Association; American College Theatre Festival, and University Resident Theatre Association; theatre consultant for the Institute of Outdoor Drama, Chapel Hill, North Carolina; member, board of advisors, New West Theatre, Las Vegas, Nevada; board of directors, Utah Arts Council, Salt Lake City, Utah; charter board member, South West Arts Network; past board member, Cedar City Area Chamber of Commerce and Cedar City Arts Council; past chair of Cedar City Chamber of Commerce Tourism Committee; and director of over 55 university and professional theatre productions, including the 1989 world premiere production of “Nothing Like the Sun.”

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**EVENTS**

**DSU PRESENTS**

**UTAH SYMPHONY, ADAM TRENT AND MORE**

By Steve Lemmon

The Celebrity Concert Series is once again in full swing with a variety-packed roster of shows this fall. From an illusionist to multiple Grammy Award winners and a world-class orchestra, November brings a little bit of everything to the Cox Performing Arts Center.

On Nov. 3, the Celebrity Concert Series welcomes illusionist Adam Trent to the stage. Trent is known as the “futurist” because he uses technology to perform his illusions. A star for a new generation of magicians, Trent fuses classic techniques, dancing, comedy, and technology in a show that shatters stereotypes for those who think they’ve seen it all. His edgy, fun style has been described as “Justin Timberlake meets David Copperfield” and has put him on a fast track to global fame. Trent performs over 300 solo headline shows each year and has starred in several national and international TV appearances on The Disney Channel, The Travel Channel, the Joan Rivers Show, and the SyFy Network.

On Nov. 16, the Celebrity Concert Series is privileged to welcome the legendary groups Manhattan Transfer and Take 6. Combining forces for the first time, two of the most acclaimed, award-winning vocal groups in pop music create an unforgettable concert event that will thrill audiences of all ages. Between them, Manhattan Transfer and Take 6 boast a remarkable 20 Grammy Awards. They perform a range of styles covering nearly every genre of popular music from jazz and swing to gospel and R&B. As Manhattan Transfer marks the 40th anniversary of its debut recording on Atlantic Records, Janis Siegel, Alan Paul, and Cheryl Bentyne will honor founding member Tim Hauser while continuing to tour with their newest member, Triet Curless. On the same stage, Take 6 shares its crystal-clear harmony, innovative arrangements, and funky grooves, demonstrating why this sextet is recognized as the preeminent a cappella group in the world. No ordinary double bill, this is a show combining unexpected twists and turns to create a once-in-a-lifetime event!

Finally, on Nov. 22, the Utah Symphony, under the direction of Associate Conductor Rae Hotota, will once again grace DSU’s Cox Stage. It will perform Prokofiev’s “Suite from Lieutenant Kije” and Concerto No. 2 in G Minor for Violin and Orchestra as well as Brahms’ Symphony No. 1 in C Minor. This special concert is presented by DSU, Canyon Media, and Art Around the Corner with proceeds benefiting the installation of a permanent art piece in front of the Cox Performing Arts Center.

Please visit celebrityconcertseries.com for information on all the performers who will be a part of our 2015-16 season. Individual concert tickets are available at the DSU box office or dsutix.com or by calling (435) 652-7800.

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**MESQUITE GAMING REFLECTS ON SUCCESS OF MAYHEM IN MESQUITE**

By Scott Dunford

Nearing its 10th installment, the mixed martial arts amateur fighting championship event Mayhem in Mesquite X — coming to CasaBlanca Resort Dec. 3 — promises to be the best yet.

I had the opportunity to catch up with two individuals responsible for bringing mixed martial arts to Mesquite: Ely Prussin, who serves as director of player development for Mesquite Gaming, and Take N-Uff founder and president Jeff Meyer. Together, their vision and dedication created an event in Mesquite that has drawn the likes of Ronda Rousey and thousands of fans from Las Vegas and Utah who have come to support local favorites and would-be champions as they compete for fame, glory, and a chance to one day hit the big cage.

An avid mixed martial arts fan, Prussin began the task of bringing event to Mesquite in 2011. As a former executive casino host at Red Rock Casino Resort, Prussin had experienced firsthand the excitement and growth of mixed martial arts. Upon meeting Jeff Meyer, the vision of a branded event in Mesquite was born with the very first Mayhem in Mesquite held Aug. 18, 2012.

“I wanted to give the patrons of our properties more than just gambling amenities,” said Prussin. “We had this beautiful events space onsite at CasaBlanca Resort, and with the partnership with Jeff and the Take N-Uff team, it all just fell into place.”

Full into place it did. Approaching the 10th installment of Mayhem in Mesquite, Meyer discussed the vision and opportunities that have come with expanding the Take N-Uff brand into regional areas, opening the doors for additional talent in outlying areas.

“We’ve seen tremendous growth in both the spectator following from southern Utah and surrounding areas, coming from California, Canada, Utah, and Arizona,” said Meyer. “Moreover, this relationship with Mesquite has allowed us to bring in fighters from gyms in surrounding areas. It’s exhilarating to see the crowd go wild when a local fighter takes the ring.”

When asked how these fighters benefit when they win their division, Meyer said, “Winners are invited to participate in major MMA events in Mesquite, Las Vegas and elsewhere. It’s their platform to become professional MMA contestants and gain recognition, money, and fans.”

Prussin added, “Mesquite’s economy benefits too. The town draws new visitors who then play golf, gamble, dine and watch some great fights. It’s a win-win for everyone.”

As with any mixed martial arts event, ring girl plays a significant role in Mayhem in Mesquite, allowing gals a chance to show off their talents as entertainers and models. The Friday prior to fight night, a ring girl competition is held following the weigh-ins, and the top contestants serve as ring girls for the fights the following evening. The girls use their social media channels to encourage voting leading up to the Mayhem events, and the final contestants invite friends and family to help in the voting, which in turn increases attendance and awareness.

Let’s not forget the other ladies who match their skills in the ring. Mayhem in Mesquite has given spectators fighters not to be forgotten, including knock-out punches and roundhouse kicks that would knock out even the men. I know the ladies of mixed martial arts are tough, and you’ll see a share of them on the card for Mayhem X.

In celebration of the 10th event, tickets for Mayhem in Mesquite X are just $10. Patrons can take advantage of a room special of just $49 at CasaBlanca Resort on Dec. 2 and 3 with offer code “MMAPO$5.”

The ring girl competition will be held...
**BRIGHAM’S PLAYHOUSE PRESENTS “OKLAHOMA!”**

Brigham’s Playhouse’s new production, “Oklahoma!” is showing now and will continue to run through Nov. 19. This production is a unique interpretation of the original Rodgers and Hammerstein musical.

Performances will run Thursdays through Saturdays at 7 p.m. with a matinee performance at 2 p.m. on Saturdays. Tickets are available at brighampsplayhouse.com or by visiting or calling their playhouse box office at (435) 251-8000. Box office hours are Tuesdays–Fridays from 2 p.m. to 7 p.m., and Saturdays from noon to 7 p.m.

**ST. GEORGE MUSICAL THEATER’S ANNUAL GALA ANNOUNCED**

St. George Musical Theater’s annual fundraising gala, “Oh What A Night!” is slated for Nov. 12 at the Historic Opera House in St. George. Travis Cloer, who performed for several years as Frankie Valli in the Las Vegas production of “The Jersey Boys,” will be the special guest performer. Cloer’s performance is also St. George Musical Theater’s annual fundraiser, so patrons can show their appreciation of community theater and enjoy a memorable evening that helps support local arts.

“Travis is literally fresh off the Las Vegas production that closed last month after being one of the most successful and popular Broadway style shows in the city’s rich history,” said Bruce Bennett, St. George Musical Theater’s executive director. “We are calling it ‘Oh What a Night!’ as Travis will no doubt be performing some of the legendary Four Seasons song catalog and he will be joined on stage with some of SGMT’s stellar guest performers,” said Bennett.

Tickets will be offered at three levels: a $100 per person VIP package that will include the show and a catered dinner, a $75 ticket that will offer a “meet and greet” luncheon with Cloer earlier in the day and the show that night, and a $50 show-only ticket. St. George Musical Theater’s artistic director Rachel Parry noted that tickets are selling briskly, and due to the limited space, over half of the available dinner packages have already been sold.

The Historic Opera House located at 212 N. Main St. in St. George. Tickets can be purchased by visitingsgmt.org or calling (866)-967-8167 as well as visiting the St. George Musical Theater box office at the Social Hall any performance night from 6:30–7:30 p.m.

**DOVE CENTER OFFERS FREE ONGOING WEEKLY SUPPORT GROUPS**

Each Wednesday evening from 5:30 to 7 p.m., DOVE Center offers the following free, ongoing support groups: the Domestic Violence and Sexual Assault Survivors’ Support Group (adult women only), the Kids’ Club for children ages 6 to 11 who have been exposed to domestic violence or trauma, and Grupo de Ayuda (coordinated por Hispansas para Hispanas, solo mujeres). DOVE Center, a 501(c)(3) nonprofit organization, has a mission to build a community of peace one person, one family, and one home at a time by providing confidential shelter, advocacy, and counseling to support victims of domestic violence and sexual abuse. It works to increase safety in the community by building collaborative partnerships and providing awareness and prevention education.

For location and details, call DOVE Center’s 24-hour helpline at (435) 628-0458. To connect with the outreach office, call (435) 628-1204. (Un mensaje de voz en Español, (435) 628-0458 x 304.)

To learn more or to donate to DOVE Center, visit dovecenter.org.

**JUBILEE OF TREES BENEFITS DIXIE REGIONAL**

The 2016 Jubilee of Trees will be held Nov. 17–21 at the Dixie Convention Center in St. George. It will be open daily from 10 a.m. to 9 p.m., 10 a.m. to 4 p.m. Fridays. Admission is $5 for adults and $1 for children ages 15 and under.

The advancement of women and newborn services at Dixie Regional Medical Center will be the focus of the 2016 Jubilee of Trees Nov. 17–21 at the Dixie Convention Center. “We want every birth experience to be a safe, beautiful one,” said Amy Christensen, artistic director of Women and Newborn Services at Dixie Regional Medical Center. “As we build the new tower that will house our services, the contributions that come through the Jubilee of Trees will make a significant difference.”

The new northwest tower is under construction on the River Road Campus and will allow all services for moms and babies, including maternal fetal medicine and fertility in closer proximity, increasing efficiencies and coordination. The expanded neonatal intensive care unit will consist of 20 rooms, four of which are larger to accommodate multiple births. Two “simply birth” rooms—which offer a more homelike, low-intervention, natural childbirth experience—will be a part of the labor and delivery unit, which will have a total of 14 rooms as well as two C-section operating rooms. The 28-bed maternity unit will include new technology and modern advancements for efficiency and comfort, including family-oriented amenities such as pull-out beds for overnight stays.

The arrival of a new family member is a wonderful tradition with the preferences of community generosity that has been invaluable to our hospital’s progress,” said Terri Kane, vice president of Intermountain’s Southwest Region and CEO of Dixie Regional. “We are so appreciative of the incredible giving spirit of our friends and neighbors who have helped build our programs over the years.”

More information about general admission hours, event tickets, volunteering, or making a contribution to the Jubilee of Trees is available at DixieRegional.org/JubileeOfTrees or (435) 251-2480.

**The Dixie Regional Guild will offer handmade keepsakes, and the Sweet Shoppe will be stocked with traditional homemade treats and sparkling gingerbread creations. Food concessions will also be available. The Li’l Elf Workshop will offer crafts, activities, and Santa Claus.**

Anyone may pre-register on gesture.com by Nov. 11 for the jubilee and bid on silent auction items via smartphone from their seats at the gala or from their own living rooms if they don’t attend the gala.

“Dove Center offers free weekly support groups to anyone seeking to heal from abuse of any kind.”

On Nov. 16, the Bar J Wranglers will play at 7 p.m. Admission is $25. On Nov. 17, the St. George Area Chamber of Commerce luncheon will be held at noon. Admission is $15. On Nov. 18, the jubilee gala dinner and auction will be held at 6 p.m. Admission is $150. On Nov. 19, A teddy bear picnic will be held at noon. Admission is $15. On Nov. 21, a fashion show luncheon will be held at noon. Admission is $25.

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The main attraction is the designer trees. Also included with general admission are the “enchanted forest” display of smaller trees, mini-trees, holiday wreaths, and festive dining displays.

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I am Josh Warburton and I’m asking for your vote on November 8!

I am running for Washington County Commissioner because I love Washington County. Growing up all over Washington County, I am acutely aware that each community has its own set of assets and challenges. From Veyo to Springdale, where I live now, I have seen first-hand the need for strong representation in local government.

When elected, I will bring balance, transparency, and honesty, and will work to represent the unrepresented. From a much-needed county animal shelter, and fair wages for our Sheriff’s officers, to alternative plans to the Lake Powell Pipeline, I will directly address many areas of neglect here in Washington County.

I’ll be YOUR VOICE in Washington County!

The Independent choice for Washington County Commissioner

A Vote for Josh is a Vote for:
• A No-Kill County Animal Shelter
• Alternatives to the Lake Powell Pipeline
• Fair Pay for our Sheriff’s Officers
• Transparent and Honest Government
• Protection of our Local Environment
• A Strong, Diversified Local Economy
• Justice Reforms & a Fair Judicial System
• Zion Canyon Corridor Representation
• Living Wage Jobs and Equal Pay
• Efficient Use of our Valuable Tax Dollars
• Working with our Federal Agencies, not Against Them
OPINION

WHAT THE #YESALLMEN HASHTAG SHOULD MEAN

By Darren M. Edwards

They always knew that I was behind them. I could tell by the way their bodies would tense and their pace would quicken. Sometimes it was midnight, I’d be walking home from the Merrill Cazier Library on Utah State University campus. Others, it could be midday. I hated it, knowing that my presence, my mere existence on the path behind them, made them uncomfortable. But this is what it was like every time I found myself walking down Old Main hill behind a girl by herself.

Meninists would point to these experiences as examples of the prejudices and struggles men have to face in today’s world. I mean, I had done nothing wrong. Why should I be thought of as a threat? Why should I have to carry the burden of this misplaced judgement? Well, that’s actually quite easy. It’s because both of those arguments are bullshit — flawed logic wrapped in a red herring. But, those who have openly declared themselves meninists aren’t open to rational argument. So, much like my experiences on Old Main hill weren’t really about me, this isn’t really about them.

The #yesallmen hashtag started as a way for poor ignored men to point out all of the hardships they have to face just because they’re men. Do men face social issues? Of course, look at the research on male body image and both its relation to eating disorders and steroid use. Is pointing those things out a legitimate response to women talking about the things they have to face? Gods, no!

Today, literally as I sit writing this, a friend made a social post about what can best be described as a horrific experience she had recently with verbal sexual assault. If I were to discount the overwhelming number of experiences the women I know have survived involving physical or sexual assault, my heart would still be crushed under the weight of those that still are or will happen to them.

Like the #alllivesmatter hashtag, #notallmen and #yesallmen are about invalidating the experiences and silencing the voices of those speaking out for change.

A couple years ago, the internet erupted in a clash of #yesallwomen and #notallmen hashtags. What had started as a way for women to express their own experiences with sexual harassment and assault by both speaking out against those things and supporting each other, men quickly turned into an imaginary attack against themselves. Somehow, this is still going on and has grown to include the #yesallmen trend.

From a purely, let’s call it static standpoint, these hashtags are correct because in fact #yesallwomen have and do face this shit every day, and at the same time #notallmen are guilty of perpetrating this shit or even supporting the rape culture that says it’s acceptable. And #yesallmen should be fighting to change an abusive and sexist culture, that #yesallwomen must exercise caution when interacting with #yesallmen. Then, maybe, you can go a step further and embrace the idea that #yesallmen should be fighting to change an abusive and sexist culture, that #yesallmen should shut up sometimes and just listen to women about the issues they face, and that #yesallmen who don’t want to be part of the problem must work to become a part of the solution.

For you, here is the truth. Not all men are sexual predators, perverts, or sexists, but because, yes, all women have and do face sexual harassment and assault at the hands of so many men, maybe you can accept that women do have legitimate reasons to fear #yesallmen, that women must exercise caution when interacting with #yesallmen. Then, maybe, you can go a step further and embrace the idea that #yesallmen should be fighting to change an abusive and sexist culture, that #yesallmen should shut up sometimes and just listen to women about the issues they face, and that #yesallmen who don’t want to be part of the problem must work to become a part of the solution.

Acknowledging the reality women have to face.

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MANSPLAINING THE TEMPLE AT BYU’S EDUCATION WEEK: EXAMINING CHARGES OF SEXISM

By Marianne Hales Harding

When my sister and I attended Brigham Young University’s Education Week this year, we weren’t expecting mansplaining and sexism to be part of the discussion. This is our third year, so we are still relative newbies. We didn’t realize that a class in 3220 WSC is a class with two overflow rooms (aka bies). We didn’t realize that a class in 3220 Young University’s Education Week this was a kitchen-table discussion, and he couldn’t really directly address these specific women. After expressing regret that this was the case, he laid out an interpretation of the historical and doctrinal underpinnings of modern temple worship that he felt addressed their concerns. I have to award very genuine kudos for that. Too often, concerns like this are dismissed with the assumption that such expression is evidence of a lack of faith or of impending (or current) religious inactivity. Engaging in thoughtful dialogue is exactly what we need for these and other issues. I’m simplifying this tremendously, but the basic idea that Brother Gaskill conveyed is that temple worship falls in line with the common metaphor that the church is the bride of Christ (see Ephesians 5:25, Revelation 21:2, and Matthew 25 for starters). In the endowment, according to Gaskill, women represent the church and men represent Christ. Because of this, all references to the subservience of women are really metaphors for all humanity’s (women’s and men’s) subservience to God. He also noted that having women veil their faces is symbolic of humanity’s need to rely on God (as well as further visual for the bride of Christ metaphor). He went into much more detail in the hour-long class (and has several books on the subject: “The Truth About Eden: Understanding the Fall and our Temple Experience,” “Temple Reflections: Insights into the House of the Lord,” and “Sacred Symbols: Finding Meaning in Rites, Rituals, and Ordinances”). It was fascinating. But his oft-repeated refrain bugged me: “The archetype erases all of the sexism.”

I appreciated his perspective. I was glad that he didn’t attend the temple and think “you are less than me” when looking across the room at his veiled sisters. His research on the subject: “The Truth About Eden: Understanding the Fall and our Temple Experience,” “Temple Reflections: Insights into the House of the Lord,” and “Sacred Symbols: Finding Meaning in Rites, Rituals, and Ordinances”). It was fascinating. But his oft-repeated refrain bugged me: “The archetype erases all of the sexism.”

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FRESH-BAKED, TASTEFUL GIVING

Nothing says “I love you” like a basket of yummy goodies! Great Harvest Bread Company in St. George has introduced its all-new Fresh Baked Gift Set lineup just in time for the holidays! With several scrumptious gift sets to choose from at varying prices, it’s easy to find a snack-worthy gift for everyone on your shopping list while staying within your budget. Whether you’re looking for that one perfect gift for a friend or family or need a hundred gifts to send out to all your clients, Great Harvest can take away the worry with just one phone call!

Great Harvest Bread Company is located at 140 N. 400 W. in St. George and can be reached by calling (435) 674-2952. Check out their new gift display or come in for a brochure!

GIVE YOUR DESERT RAT THE GIFT OF HYDRATION

What’s more important to an adventurous desert rat than cold water? This holiday season, give the only gift that matters to your outdoor enthusiast: a way to carry cold water into the backcountry desert landscapes of southern Utah. The Desert Rat has hydro flasks priced from $21.99 for the 12-ounce size to $42.99 for the 40-ounce, and they even have a growler for that stout person on your list. As the ultimate desert rat said, “May your trails be crooked, winding, lonesome, dangerous, leading to the most amazing view,” capped off with ice-cold water held in your hydro flask.

SPOIL YOUR BEST FRIEND WITH GIFTS FROM LOVIN’ ARMS PET CENTER

Don’t forget your pet or pet lovers this Christmas season, and put a gift from Lovin’ Arms Pet Center under the tree. Lovin’ Arms Pet Center is your local neighborhood pet supply store, offering food, treats, collars, leashes, bedding, and more for your four-legged friends. They have a large, varied, and constantly changing assortment of toys to keep any furry companion active and occupied. And they offer so much more than just quality foods; they have a great assortment of canned, dried, frozen, fresh, freeze-dried, and dehydrated healthy and wholesome foods for your pets.

Their location is 450 W 145 N in St. George and the new location, coming late November, will be at 85 N 100 E in the old Rent A Video building. The new expanded location will include dozens of new items including items you’ll find nowhere else in the area. They’ll also feature a PAWS cat adoption room. You can reach them by phone at 256-6767.
If you pause for just a moment as you drive alongside the red rock walls into Angel Canyon, you may begin to sense the feeling of peace washing over you, a subtle awareness that this place is different, this land is special. And indeed it is. Angel Canyon is home to the nation’s largest no-kill animal sanctuary for companion animals. Located in Kanab, Best Friends Animal Sanctuary is a place with a mission and a purpose: to save them all. What began as a group of friends in 1984 has branched out to become the largest no-kill sanctuary in the world with a focused national movement to end the killing of all unwanted companion animals. They have set the marker high with goals to make Utah a completely no-kill state by 2019, Los Angeles by 2017, and the entire nation by 2025. They do this by working with local and regional animal shelters and have adoption services on site in Kanab.

But do not be put off by their boldness and courage. This is an animal welfare group that does it right. Best Friends’ mission comes from the heart, and they lead by example. They seek to include and unite rather than point fingers and blame. Their website states that their motivation stems from “a desire to live a life of kindness, compassion, integrity, and a connection to something greater than themselves. United in the belief that all life has intrinsic value.” Truly, they desire to live by the Golden Rule. I was blessed to be able to spend the day out at Best Friends, volunteering in the morning and taking the full tour in the afternoon. I cannot emphasize enough what a powerful experience it was. Volunteering, and service in general, is such an amazing way to spend your time. Not only are we serving a cause with a great vision but we are serving our animal friends who depend upon us for love, guidance, and care. And let us not forget that regardless of the struggles that we ourselves may be having in our personal lives, service is one of the best ways to help ourselves feel better. I cannot think of a better way to spend a day — whether by myself, with my partner, or family — then helping animals together.

I spent my morning volunteering my time out at dogtown. As a dog trainer and animal behaviorist myself, I was itching at the opportunity to go out and play with them and their experienced staff. And they did not disappoint! I had an amazing morning with my guide, Craig, walking dogs and learning more about the work that the staff do. I even learned that Best Friends took in half of Michael Vick’s fighting dogs and successfully rehabilitated nearly all of them. Only five still live at the sanctuary today. That is beyond impressive and showcases the power of love, patience, and dedication this group has towards our animal friends.

My afternoon was spent touring the remaining areas of the facility and allowing my inner animal nerd to have a full-on geekfest. This is not your typical shelter. It has the animals in high-end enclosures that meld the beauty of the outdoors with the comfort of the indoors.

One of the more heartwarming stories was that of a sweet kitty named Ooms. Ooms was urinary incontinent. For most animals, this makes them highly unadoptable. But with the patience and loving care of the staff, Ooms was trained to walk on a leash. And to everyone’s surprise, Ooms started being able to wait until her leash walks to go to the bathroom! I think that so often we see an animal with a defect and think it is unfixable, and thus disposable. But Ooms is a leash-walking example of the power of patience, persistence, and loving kindness. We have invited these amazing animals into our lives and our homes and domesticated them. It is our duty to honor and care for them and honor their animal nature, even when it is perhaps not always ideal or convenient.

Best Friends truly is an amazing experience for anyone, on par with walking The Narrows or checking out the Grand Canyon. You can bet money that when my friends and family now come to visit, they will be treated to a trip out to Best Friends alongside taking in the scenic sights. From the Bunny House to Cat World, from Horse Haven to Piggy Paradise, and from the Parrot Garden to Wild Friends, Best Friends has a place for them all. Best Friends also has a place for us as well. What better way to spend your time then mixing fun, majestic beauty, adorable animals, and service into one perfect day?

If you’re interested in bringing a new animal friend into your family, or just volunteering, consider contacting Best Friends. Together, we can save them all.
DO PGA PLAYERS AND RECREATIONAL GOLFERS SMOKE POT ON THE COURSE?

By Scott Dunford

Do PGA players and recreational golfers smoke pot on the course?

“You know, they just smoke it,” said former PGA caddie and Golf Channel announcer Michael Collins during a radio interview with Golf Channel. “Can I believe people smoke marijuana during competition? Hell yeah, it calms you down!” he said. “And I’ll be honest with you, it doesn’t bother me.”

Collins wouldn’t name names, but when he walked into bathrooms and portable toilets on the course right after someone lit up to chill out, it became pretty obvious.

Collins was inspired by admission from professional golfer Robert Garrigus, who came clean about his marijuana use in a Golf Digest interview. In that interview, Garrigus said, “Oh yeah, there were plenty of guys on the Nationwide Tour who smoked in the middle of the round... We always talked about it. You could go in the Porta John and take your drags.”

Garrigus said players could relax more and relieve some of the pressure they felt during a round. I don’t think you’ll ever see pot smoking at the Masters, or any major for that matter. Too much at stake!

I know from my own experience that smoking pot during a round can have devastating results when combined with beer and turn a good round into a mediocre round. However, there have been times when it was just the opposite.

I’m not claiming to be a big pot smoker (on the contrary), but I did live through the ’60s and ’70s when pot smoking started to be the thing to do, like in movies like “Caddyshack” in Bill Murray’s iconic role as Carl when he offered Chevy Chase his special hybrid grass: “This is a hybrid. This is a cross, ahh, of bluegrass, Kentucky bluegrass, featherbed bent, and Northern California sensimilla. The amazing stuff about this is that you can play 36 holes on it in the afternoon, take it home, and just get stoned to the bejeezus belt that night on this stuff.”

Movies like “Up In Smoke” glamorized the social buzz of it in hilarious comedies that started a revolution in usage and back-door acceptance. Now that support of legalization is sweeping the nation, pot is legal in many states. Some like Nevada, Arizona, and California plus eleven others will vote to legalize recreational use and join states like Oregon, Washington, and Colorado. It’s really just a matter of time before marijuana is legalized in one form or the other through out the U.S. Deep Roots in Mesquite just had its grand opening last month. It’s a medical dispensary and manufacturer for now, but it could usher in the first recreational shopping venue in Mesquite. You may want to check out The Travel Joint, a website devoted to enjoying a toke with friends in pot-friendly Oregon, Washington, and Colorado, including golf tournaments. It’s a bold new world, and golfers may someday be as common as drinking a beer!

That brings up another point. November is election month throughout the country. The legalization of marijuana is headed to the voters in many states. Some like Nevada already have medical marijuana legalized. Utah voters will have a chance to vote on its medical usage. Twenty-five states in total will vote either way! Nevada, Arizona, and California plus eleven others will vote to legalize recreational use and join states like Oregon, Washington, and Colorado. It’s really just a matter of time before marijuana is legalized in one form or the other through out the U.S. Deep Roots in Mesquite just had its grand opening last month. It’s a medical dispensary and manufacturer for now, but it could usher in the first recreational shopping venue in Mesquite. You may want to check out The Travel Joint, a website devoted to enjoying a toke with friends in pot-friendly Oregon, Washington, and Colorado, including golf tournaments. It’s a bold new world, and golfers may someday be as common as drinking a beer!

It will be interesting to see how this subject will take main stage in the months and years to come. Even presidential candidate Hillary Clinton supports decriminalizing marijuana.

One thing is for sure: We all need to get out and vote our conscience and the consequence of those decisions. Like so many Americans, we’re all in this together. What’s the harm in a little pot smoking on the course if done sensibly? It’s up to the user to know their limits and play with others’ safety plus their own safety in mind. So don’t Bogart that shot, my friend; pass it over to me. See ya on the links.

MARIJUANA USE PROHIBITED
MARIJUANA LEGALIZED FOR RECREATIONAL USE
MEDICAL MARIJUANA LEGALIZED
LAWS THAT ALLOW FOR LIMITED ACCESS TO LOW THC MARIJUANA

YOUR MONTHLY GOLF TIP

BUCKET LIST FOR ALL TYPES OF GOLFERS OR JUST A FEW?

By Adam Schwartz

Each of the major golf publications such as Golf Digest, Golf magazine, and Golfweek compile a list that advertises the ultimate bucket lists of public courses that any golfer can play. As someone who has played about 10 percent of these magnificent designs, I would like to point out that playing golf at these places is extraordinary, but paying green fees at these facilities can limit the amount of exposure to all types of golfers. According to Golf Digest’s list of top 100 public golf courses, the average green fee during peak season is almost $200 per person. It just so happens that Las Vegas boasts three of the most expensive golf courses in America.

Of course, several of these courses gain notoriety hosting national championships, PGA Tour events, and amateur championships. Another consideration for costly green fees is location. Growing grass where grass doesn’t normally grow or where water usage is a strong consideration is now becoming a major factor in the budgets of several golf courses in the southwest and west coast. Courses that made the list that are generally lower in green fees are mostly in the Midwest and states such as Utah and Colorado.

The highest green fee found in the United States was in our own backyard, located off Craig Road in north Las Vegas. It’s definitely not an ideal neighborhood to locate a breathtaking Tom Fazio-designed desert course, but when you roll in as a guest of MGM Resorts it is a different story. The complimentary service at Shadow Creek is new spikes, because they do not want any other courses’ grass from a player’s spikes to set foot on their own manicured grass.

Wynn Golf Course will soon be no more, but that doesn’t mean they are giving the place away to golfers. Another high-rider golf course (similar to Shadow Creek) is located just to the east of the Wynn properties right off the strip.

Formally the site of the Desert Inn golf course, this course will soon turn into a huge lake surrounded by lodging and convention facilities.

The fifth-highest green fee in the U.S. can be found in Boulder City, which is minutes from the Hoover Dam. Cascata Golf Course offers rates as high as $375 during its peak season in the spring months. The facilities and the customer service at Cascata are first class. “Cascata” means “waterfall,” and the course has a 400-foot waterfall cascading through the driving range and practice greens that finally roars into the clubhouse. The entire production of this water sequence site has to be seen to be believed. Cascata has been known for hosting several celebrity tournaments throughout the years.

The theme of all three of these expensive yet popular Vegas courses is that there is a big difference between public golf courses and courses the public can generally afford. Understanding that the niche for golfers who can afford these places is knowing that not everyone can visit these places, but the few that do can experience a thrill of a lifetime.

These are the top five most expensive golf courses in the United States:

- Shadow Creek in north Las Vegas: $500
- Wynn Golf Course on the Vegas strip: $500
- Pebble Beach Golf Links in Pebble Beach, California: $495
- TPC Sawgrass in Ponte Vedra Beach, Florida: $425
- Cascata in Boulder City: $395

Adam Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.
The housing statistics in Southern Utah are sobering, with over 800 school age kids considered homeless, rent being higher than the State average with a 2 bedroom at $750 a month, and some of the lowest wages in the nation.

Habitat for Humanity of Southwest Utah is a nonprofit organization that is committed to providing low-income families with safe, affordable homes in Washington County. Since being established in 1998, we have been devoted to working with families to better their lives and offer them a hand-up, not a hand-out. To date, we have built 21 homes in the area, have housed 101 people, and have just begun our 22nd home for our newest partner family! We feel that our Mission Statement says it all: “We are an organization that builds a better community by providing families a home where they become healthier, where kids leave for school in the morning, do their homework at night, where parents rest from one day and plan for the next. In decent, affordable housing, walls are strong and roofs are secure and the family inside focuses on thriving instead of surviving.”

Owning a home is not easy; it is a lifestyle of persistence, strength, and commitment. Habitat builds homes in partnership with the community and those in need, selling the homes to partner families through a zero-interest mortgage. Families must apply, attend homeownership preparation classes, and dedicate 250 hours per adult of sweat equity to help build their home or the homes of others.

Habitat also helps the community through our A Brush With Kindness (ABWK) program. Through generous grants from organizations such as United Way Dixie and Home Depot, as well as donations from individuals, we are able to help additional home owners in the county. The ABWK program is available to assist elderly, the disabled, veterans, and low-income families with exterior projects like painting, fence repair, and yard clean up. This program helps those who qualify with a no interest loan for the repairs.

There are many ways to be a part of Habitat for Humanity of Southwest Utah! You can serve on a committee or the board, volunteer on one of our projects, volunteer or shop at the ReStore, donate towards a home build, and much more. If you join our FAM Club (Five a month) you can make a tremendous difference in the community by donating $5 a month automatically to Habitat. If 5,000 people donated $5 a month, we could help three families a year get into a new, safe, affordable home.

Join the Habitat family, donate, and attend events and fundraisers, to help support our mission in Southern Utah! You can contact us by calling 435.674.7669 for more information.
There is plenty going on in downtown St. George this November to take advantage of the cooler weather. With restaurants and art galleries around every corner, there is still something for everyone.

Make-a-Mandala Workshop
Lotus Art Labs launches its first Make-A-Mandala Art Workshop and Gathering on Nov. 13. The workshop will offer guidance on how to create mandala art pieces. It will intentionally take place under an almost full moon in the DiFiore outdoor courtyard in celebration of wholeness and light. Admission is $10–$20. The event will be held at 307 N. Main St. in St. George.

George Streetfest
On the first Friday of each month, Main Street is transformed into one big venue for George Streetfest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.

Have a Downtown St. George business? Feature it in The Independent by calling 435-467-3276

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George Streetfest has quickly earned a reputation as southern Utah’s most electrifying nighttime event, offering something fun for everyone. November’s celebration of Classic George marks the 20th event for Streetfest organizers. With winter months at hand, local residents and tourists alike can expect to continue to pack the various Streetfest venues from 6 to 10 p.m. on the first Friday night of each month at Historic Downtown St. George.

On Main Street, Dec. 2 celebrates the Streetfest return of the Gingerbread Tour and Santa at Town Square along with holiday performing groups at the main stage. January and February will feature favorite local street buskers as featured performers among street vendors and relocation of the Food Truck Village. To keep attendees warm through winter months, fire barrels provided by the St. George City Fire Department return to Main Street in December, and the Jazz Garden moves indoors to the Ancestor Square Clock Tower.

“We are lucky to live in an area where winters are mild, and where we can continue to enjoy coming together for good music, good food and nightlife fun all year long,” said event executive producer Melynda Thorpe.

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At the Jazz Garden, festivalgoers sample tapas from local restaurateurs, craft brews, boutique wines, and vintages from well-known winemakers. Each month offers jazz, blues, and acoustic rock and a mix of local and guest artists.

Year-round Jazz Garden gatherings are scheduled to continue, offering music, dance, performance poetry, comedy, and other performing arts. Thorpe hopes the trend of community connections being made in a casual yet upscale environment will be long-lasting.

“It’s become a matter of tradition for many people,” she said. “We see many groups of friends meeting here on first Fridays, and it’s wonderful to know that the Jazz Garden has become such an anticipated part of the local landscape.”

George Streetfest on Main is a nightlife event designed to celebrate the best of southern Utah held on the first Friday of every month from 6 to 10 p.m., with the Jazz Garden open until midnight April–October. The event is presented by Emceesquare Media at Historic Downtown St. George and is sponsored in 2016 by the City of St. George, St. George Area Convention and Visitors Bureau, Canyon Media, St. George News, Etched Magazine, The Independent, Wingate by Windham Hotel, Tuacahn, Iron Gate Winery, and Wasatch Brewery.

For more information, or to become a vendor, visit georgestreetfest.com, or email info@georgestreetfest.com. George Streetfest organizers are now accepting applications for street market vendors, buskers, and food vendors.
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was responsible for the horror gem “Oculus” and the intense home-invasion thriller “Hush,” and what sets Flanagan apart from a lot of other contemporary horror directors is his desire to put character, drama, and tone above death, gore, and cheap scares.

“Origin of Evil” doesn’t really have a whole lot in common with the 2014 film. In fact, the only elements they really share are their titles and the inclusion of a Ouija board. In this ’60s-set possession tale, a skeptical mom Alice Zander (Elizabeth Reaser) and her two daughters, Lina (Annalise Basso) and Doris (Lulu Wilson), spend their time aiding mourning individuals by leading them to believe that they’re actually speaking with their deceased loved ones. As it turns out, the Zanders don’t really have the ability to consort with the dead, but their little side hobby isn’t so much driven by greed as it is by a yearning to help others after a tragedy profoundly affects their own family unit.

It isn’t long, however, before Alice becomes a true believer after young Doris obtains a special gift following her playing with a Ouija board. It seems that by way of this popular board game, Doris has made a new friend. The question is, does her new pal really have her best interests at heart? You don’t need to look past this film’s subtitle to reach your conclusion.

“Ouija: Origin of Evil” sports the familiar, there’s no doubt about that, Shades of “The Exorcist,” “The Omen,” “The Sixth Sense,” “The Amityville Horror,” “The Babadook,” “The Conjuring” films, and “Poltergeist” abound. Thing is, it’s all about execution, and while “Origin of Evil” is hardly a scare a minute, the scares that Flanagan and crew do generate are pretty darn effective (even if “the The Mummy” wide-open-mouth gag is not). Watch as little Doris describes, in macabre detail, what it’s like to be strangled. Reaser is solid too, although there are a few moments where she is unable to rise above the melodramatic trappings of the writing. Henry Thomas has a handful of nice moments as the benevolent Father Tom, and while his priest lacks the depth of legendary demon battlers like Father Merrin and Father Karras, it’s an absolute kick seeing E.T.’s Elliot play a man of the cloth. Rounding out the cast is Basso as Alice’s teenage daughter, Lina. Basso is solid and does a lot of the emotional heavy lifting in the picture. What’s more, her character’s fate is profoundly affects their own family unit.

The majority of these threads do come together, but some are given more attention than others, and in the end it’s all a little too conveniently put. It should also be noted that there are plenty of twists in “The Accountant.” Some are predictable and others stretch the.

Gavin O’Connor’s “The Accountant” is overly complicated, but for all the bloat, it still emerges as a heck of a fun time at the movies. It sort of plays like “Rain Man” with fighting and guns!

In “The Accountant,” Ben Affleck plays Christian Wolff, a mild-mannered mathematician whose accounting skills make him one of the most sought-after individuals in the business. But what most folks don’t realize is that this high-functioning autistic possesses another specific set of skills that make him as deadly as he is smart.

Again, there’s a whole lot going on in “The Accountant.” Perhaps too much. There’s a backstory dealing with Wolff and his stern, disciplinary father (Robert C. Treveiler); a subplot involving J.K. Simmons’ official and his hiring of a skilled individual with a past (Cynthia Addair-Robinson) in an effort to track down Wolff; a secret at the heart of a reputable medical technology corporation; a potential romance between Wolff and a bubbly fellow accountant (played by Anna Kendrick); and a plot thread revolving around a thug for hire (played by a charismatic Jon Bernthal).

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The Accountant is an oddly endearing performance by Affleck. He’s likable, funny, and disarming as a socially disconnected individual who ultimately finds himself smitten with a woman who shares common interests. Affleck is a ton of fun here, and where his Christian Wolff is concerned, it’s all about the tiny nuances. Watch how nonchalantly Wolff reacts to those around him after skillfully taking out the bad guys.

“The Accountant” also features a roster of solid supporting players including John Lithgow, Jean Smart, Simmons, Andy Umberger, Addair-Robinson, Treveiler, and a charming Kendrick in the kind of adorable role we’ve seen her play before. As strong as the supporting cast is, it’s Bernthal who shines brightest as a professional killer with a lot on his mind. He was great as Shane, he was great as The Punisher, and he’s great as Brax in “The Accountant.”

Gavin O’Connor (“Miracle”) is a terrific director, and he does the best he can with Bill Dubuque’s overstuffed script. For all its twists, subplots, and extensive final act exposition, perhaps what’s most telling about “The Accountant” is that it’s really a movie about family, some of it of the dysfunctional kind. In that regard, while it may not seem like it at a surface level, “The Accountant” has quite a bit in common with O’Connor’s rousing sports film, “Warrior.” Yes, “The Accountant” has its imperfections, but it still offers up plenty of entertainment value. In fact, while I do get tired of all of Hollywood’s endless franchise building, I have to admit: I’d be down for further Christian Wolff adventures. Affleck’s lifelong buddy Matt Damon found his franchise love in the “Bourne” series. Affleck may have found his own in the form of Christian Wolff.
With “Schmilco,” Wilco repeats itself forgettably

Why do people listen to Wilco? Since at least 2002, with the release of “Yankee Hotel Foxtrot,” Wilco has been mining its particular vein of adroitly played acoustic instruments, inscrutable lyrics, and songs that don’t quite stick in your head past their next album. I mean, can you hum a Wilco song you’ve heard that’s been released in the last ten years?

The album kicks off with “Normal American Kids,” a song that evokes memories of bongs and jam bands and vans with carpeted interiors. It’s like a rejected theme song for “Stranger Things,” if the main characters were all dejected dads spending the weekend in their garages while their kids explored the upside-down universe. The interplay of guitars on “If I Ever Was a Child” evokes similar nostalgia but, strangely, also seems utterly fresh. (Again, not unlike “Stranger Things”!) The nostalgia is tinged, however, with hints of sadness as headman Jeff Tweedy sings about the “slump behind my brain.”

Sadness is, not surprisingly, the dominant tone of “Cry All Day,” a kind of road song for the heartbroken, and the band builds the song into an unamplified fervor, with Tweedy pointing the hole in his heart “into the light / into the light / into the light” at the song’s climax. It’s a great demonstration of the band’s collective abilities, honed over decades. “Schmilco” is the band’s 10th album, and all the current members of the group have been around since at least 2005. Tweedy and bass player John Stirratt are the only remaining original members of the band, but there is no indication on the album that the band is nothing but absolutely polished. The real joy of this record is hearing how these guys play.

Tweedy’s singing is as jittery as always, but he seems relaxed and comfortable, stretching out his vocals as much as possible on songs like “Nope,” where he sounds like a thin-voiced John Lennon, or “Locator,” a song that builds to a climax that never comes. It’s the kind of song you might relate to better if you’ve ever forgotten your morning coffee, or your meds. I have no idea what the hell Tweedy is singing about, but that’s been the case with most of Wilco’s songs for the last decade or so.

Even with the occasional forays into Syd Barrett-like imagery, there are a few lyrical gems like the not-quite-nonsense phrases of “Someone to Lose” (“I hope you find / Someone to lose, someday”) or the ’80s wordplay of “We Aren’t the World” (“We aren’t the children”). But it’s hard to imagine that the words of these songs will mean anything to anyone. Do they need to? “I try, I huff and I puff,” Tweedy sings on “Just Say Goodbye,” the album’s final song. “Oh, as if I have the answers.”

If you’ve never heard a Wilco record before, I’d rate this one a 4-star effort, mostly for the solid instrumentation. If you’ve heard all or most of Wilco’s output so far and find yourself wondering if this latest one is worth the effort, you will be better off streaming it from somewhere. For the rest of us, this is probably the best Wilco album ever until the next one comes along. I wouldn’t trade it for anything, but these songs are eminently forgettable.

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I can’t get enough of Jennifer Lynn Barnes! Her books are smart, engaging, and so well constructed that she’ll always have your brain reeling. I read “The Fixer” with the hope that it would help hold me over for when “Bad Blood” (“The Naturals” series No. 4) comes out Nov. 1. And you know what? “The Fixer” completely satisfied my crime novel craving!

While “The Naturals” series is a YA version of the show “Criminal Minds,” “The Fixer” series is very reminiscent of “Scandal” (which I love). Tess, the main character, is thrust into a world of intrigue when she’s forced to move in with her “fixer” sister in Washington D.C. Her involvement starts out minimal but soon grows into something of epic proportions. The book has excellent momentum and pacing, and I found it super difficult to put down!

Part of that addictive nature comes from how well it’s written. Barnes is one smart cookie. With advanced degrees in psychology from Yale University, her smarts really translate to her stories — they are written brilliantly! She weaves such a compelling mystery that I spend the entire book analyzing every character to try to figure out whodunit. Barnes is so good at misdirection that I haven’t been right yet, but the beauty is that in hindsight, all the clues were there to figure it out. I’ve never casually read a Barnes book and am always totally engaged, engrossed, and enamored the whole way through.

The mystery was the funnest element of it and that it had something to do with a dragon (Newsflash! The Dragon is a YA version of the show “Criminal Minds,” “The Fixer” is actually a person, go figure). Anyway, I was prepared to commit to only a few chapters, but before I knew it I was halfway through it and completely enamored. I’m so used to reading series (in fact, I couldn’t tell you the last time I read a standalone) that the pure awesomeness of experiencing a complete start-to-finish story in one well-woven little package caught me off guard. I really liked it!

This is my first visit into Naomi Novik’s work, and I can tell you that after my experience with “Uprooted,” it definitely won’t be the last. Because the book was a standalone, it made it easier for me to appreciate how well the story was constructed. It had a lot of layers and dynamics, which kept me glued to the pages the whole way through. Novik has a beautiful writing voice that is sophisticated without taking itself too seriously. I especially appreciated the bits of humor throughout.

And the characters! They really were the main reason I kept reading with such gusto. The story essentially revolves around an apprentice (a girl named Agnieszka) and her master (The Dragon). The two had an interesting dynamic, and both had great character arcs throughout the story. Agnieszka was one of the most endearing characters I’ve come across. Far from perfect (and having those imperfections thrown in her face constantly), she still somehow managed to grab hold of her inner confidence and stay unapologetically true to herself, even going so far as to use those flaws to her advantage. I adored her and wish the book actually were a series so I could spend more time with her.

Overall, “Uprooted” was a breath of fresh air and one of the best books I’ve read this year. I find it very easy to recommend with one disclaimer: The book has some sexual content.
Cancer

This is the month to be a grandstanding bigot. Lump your friends into vague stereotypes with sweeping, generalized observations, and be single-minded in destroying your children’s sense of self and turning each of them into Pygmalion projects.

Your self-image has always been dependent on the opinions of others. This is the month to finally accept that the opinions of others don’t matter when you’re surrounded by idiots.

Aries

Your repeated uninformed political rants on social media are finally paying off. You will get the quiet time you’ve wanted, having irrevocably alienated your friends and family. Just keep telling yourself that it’s lonely at the top.

Taurus

It will appear that Lady Luck is smiling on you when you discover an entire patch of four-leaf clover in your yard this month. That’s actually mutation due to fallout. And you almost certainly have leukemia by now. You are a cancer, though. Seems like you almost certainly have leukemia by now.

Sagittarius

Start a conversation with someone you disagree with this month, and you’ll find out what makes them tick. It’s usually a combination of liquor and rage.

Capricorn

Someone once inspired you by pointing out that the world is dotted with wonder. Well, the world is also dotted with discarded chewing gum, so maybe curb those expectations a little.

Aquarius

Things will take a strange turn for you this month when you mistake a boring work meeting for a lucid dream and try to body slam your boss before shouting “I run this bitch now!”

Don’t let anyone convince you that your bologna’s first name is Oscar. It’s Phillip. Its name is Phillip.

Leo

This month you’ll feel like the walls are closing in around you. It’s not all in your head. You really should have sprayed for termites a long time ago.

Virgo

In theory, it should not matter what other people think of you. So in theory, you should stop sobbing like a baby.

Libra

Your recent bold behavior has gotten you noticed by a couple of people lately. They’re in that van across the street.

Scorpio

Your recent bold behavior has gotten you noticed by a couple of people lately. They’re in that van across the street.

Pisces

Your self-image has always been dependent on the opinions of others. This is the month to finally accept that the opinions of others don’t matter when you’re surrounded by idiots.

Gemini

The best way to deal with confrontational coworkers this month? Kill them with kindness! It’s easy, just poison some brownies and bring them into the office.

SOUTHERN UTAH UNIVERSITY’S “SUU EVERYWHERE” CAMPAIGN DESTROYING SPACETIME

By Jason Gottfried

Panic has gripped the planet as Southern Utah University’s “SUU Everywhere” viral marketing campaign has proven to be more viral than intended. As the “SUU Everywhere” campaign eats its way through the fabric of reality to the horror of Earthlings everywhere, literary, artistic, and musical archives worldwide have slowly turned into SUU, irrevocably destroying most of the achievements of human civilization. The Library of Congress and the Smithsonian Institution have both been replaced by the university itself.

The ongoing losses are difficult to estimate. However, reality still persists for many, at least for now, causing a minor inconvenience rather than total annihilation for most people.

“While I was brushing my teeth last week, they all turned into SUU,” said Enoch resident Pince Chumsten. “Then, while I was mowing my lawn, the grass turned into SUU. Then I was drawing penises on stop signs with a Sharpie, and guess what? I got a ticket.”

“But it turned into SUU, which is great because I don’t think I have to pay it now,” added Chumsten.

The appearance of SUU everywhere has interfered with many people’s livelihoods.

“I don’t know what to do,” said local farmer Brent Grampkins. “All of the cow shit has turned into SUU. There’s SUU everywhere. I’ve tried hosing and sweeping it off, but the buildings won’t budge. And now hipsters keep stealing my squash. There are skinny jeans everywhere.”

Others have had their personal lives interrupted by finding SUU everywhere.

“My wife and I recently discovered that she is capable of squirting orgasms,” said Barry Stench of New Harmony. “It was amazing until she started gushing SUU all over our living room floor. We had spread plastic out first, but foot traffic has ruined it. I guess we’ll have to go back to having sex in the back yard.”

The United Nations had begun the process of taking legal action against the university until it also became SUU and decided to abandon litigation in favor of going for a bike ride.

President Obama held a press conference to talk about what the government plans to do about the viral marketing campaign. However, while he was speaking, the president, the reporters, and the government itself all turned into SUU.

Former President Bill Clinton’s hideously misshapen member became SUU in coitus, making the university the first public institution to be forcibly thrust into a young boy’s anal cavity as well as the second American university to collectively have gonorrhea (after the University of Illinois at Urbana-Champaign).

The internet itself is slowly becoming SUU. Some say that this is a good thing as The University of Phoenix has now become SUU. However, all videos and photos of cats and episodes of “The Office” have also become SUU.

Mormons have decided that the presence of SUU everywhere is a sign of the end of days, and LDS missionaries have taken to widely distributing copies of the Book of Mormon, which have ironically but prophetically turned into the incalculably less contrived and socially destructive SUU.

Most wildlife have become SUU. However, birds have not yet turned into SUU, although they now strangely have teeth.

At press time, southern Utah residents were disappointed that Dixie State University had not become SUU.

Editor’s note: This piece is satire. Don’t panic, the collected recordings of Herbie Hancock are fine.
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FEATURED EVENT
DSU CELEBRITY CONCERT SERIES PRESENTS “MANHATTAN TRANSFER” AND “TAKE 6”

Dixie State University presents “Manhattan Transfer” and “Take 6” as part of the Celebrity Concert Series of 2016. The two groups will perform together on Nov. 16 at 7:30 p.m. “Manhattan Transfer is a Grammy Award winning group that has redefined the boundaries of vocal music in the context of jazz, pop and numerous other styles. “Take 6” will join them on stage for one evening of musical magic. The group combines R&B and jazz influences into their devotional songs and has 10 Grammy wins, 10 Dove Awards, one Soul Train Award and two NAACP Image Award nominations. See them live in St. George. Tickets can be purchased at the DSU Box Office for $25. They are also available at dsutix.com. For more information contact Steve Lemmon at lemmon@dixie.edu or (435) 652-7994. Cox Performing Arts Center, 325 S. 700 E., St. George.

FEATURED EVENT
Z ARTS PRESENTS THE ZION CANYON ARTS AND CRAFTS FAIR

Avoid the crowds Thanksgiving weekend and enjoy a leisurely drive to the Zion Canyon where you'll find exceptional handcrafted and original items! This year's show will include lavender, beeswax and essential oils in various soaps, bath bombs and shaving products. Original artwork, photography and handmade cards for those who value visual arts. Exotic jerky, raw local honey, smoked nuts, jams, cookies, breads and more for those who value culinary arts. Silk scarves, woven mats, and crocheted items for those who prefer originality. Wood carvings, candle holders, and pottery too. And of course, jewelry: Navajo, copper, silver, gemstones and wizard stones. ZArts.org. Admission is free. Friday, Nov. 25 and Saturday, November 26 from 10 a.m. to 5 p.m. Canyon Community Center, 126 Lion Blvd., Springdale.

FEATURED EVENT
KANE COUNTY CHRISTMAS PARADE AND LIGHT FESTIVAL

Come enjoy a fun holiday evening in Kanab and watch the Annual Kane County Christmas Parade and Light Festival along Center Street on Nov. 26 at 7 p.m. This magical event is fun for the whole family. Bring the kids to see Santa in an extraordinary light parade. This is a free and unforgettable event. Remember to bring chairs and blankets. For more information, contact Danielle Ramsay at dramsay@visitsouthernutah.org or call (435) 644-5033 ext. 4841.

FEATURED EVENT
ZION JOY TO THE WORLD FESTIVAL

The Zion Joy To the World Festival is hosted by The Town of Springdale, Zion Canyon Visitor’s Bureau, Rotary Club of Zion Canyon, and the Zion Canyon Arts and Humanities Council (stylized as Z-Arts). The festival will begin on Nov. 25 with the Zion Canyon Arts and Crafts Festival from 10 a.m. to 5 p.m. at the Canyon Community Center. The downtown Christmas Tree will be illuminated at 7 p.m. on Saturday. The tree is located at Under the Eaves Bed and Breakfast just down the street. Zion Joy To The World will continue in December with a parade on Dec. 10 at 7 p.m. on Canyon Springs Dr. and a fireworks display on Dec. 31 at 7 p.m. at the Canyon Community Center. For more information, contact Darci at The Town of Springdale, dcarlson@springdale-letown.com.

FEATURED EVENT
CHRISTMAS IN THE CANYON

Tuacahn’s Christmas In The Canyon is presented every Monday, Thursday, Friday, and Saturday evening from Nov. 25 through Dec. 23. There is no admission charge to visit Tuacahn and enjoy Christmas in the Canyon. It’s Tuacahn’s way of saying “thank you” to the community for its support and to remind us all of the true meaning of Christmas. Tuacahn Amphitheater, 100 N. Tuacahn Dr. Ivins.

NOVEMBER LIVE MUSIC SCHEDULE:

All Shows 6-9 pm

SAT, NOVEMBER 5
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SAT, NOVEMBER 12
Many Miles

SAT, NOVEMBER 19
Reverend Red and guests

SAT, NOVEMBER 26
Dick Earls Electric Witness

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At the Park Entrance

435-772-0336
“VEGAS ROADSHOW” Show times vary. Three world-renowned performers come together at the Skydome Lounge in Mesquite, Nov. 4-6. This is an eccentric and allusive performance with contortion, magic, and a collective celebration of individual talent. Admission is free. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

**FALL SERIES RACE: SUZUKI CONTINENTAL VZ 1600 ENTIRE SERIES 7:30 a.m.** This is a 4 part series that will run through Thanksgiving weekend, Nov. 24-27. The gate fee is $10. $35 for first Class, $25 for Second Class Palms Golf Course, Peppermill Palms Blvd. and Palms Golf Course Rd., Mesquite.

**BEST FRIENDS ANIMAL SANCTUARY TOUR 8:00 a.m. - 5 pm.** Drive to the sanctuary and take a tour through to the Visitor Center. Call ahead to make reservations at (435) 644-2001 or visit BestFriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**SXZ ADVENTURE RALLY, THE THRILL OF EXPLORATION, THE EXCITEMENT OF SPEED, THE SENSATION OF MOTHER NATURE AND MACHINES** 8:30 a.m. If you missed the inaugural SXZ Adventure Rally last year, make sure you mark your calendar for Nov. 10-12 for another amazing event. Please have a blast, take plenty of photos, and a collective from all over the United States. Admission is free into the park on Saturday. There will be free demo rides, energy drinks, and a chance to win a Polaris RZR. Register at SXSAventureRally.com. Sand Hollow State Park, 3351 Sand Hollow Rd., Hurricane.

**THE ELEMENTS OF ENCHANTMENT AIR, FIRE, EARTH, WATER IN THE ART** The elements of the senses and empower the mind. All are welcome to join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Most events include an episode of “How the West Was Lost,” cowboy skit. Pricing is $16 for lunch and $20 for dinner. Little Hollywood Museum, 297 W. Center St., Kanab.

**“GO OUT & PLAY” EXHIBIT** 9 a.m. - 5 p.m. The exhibit will be held through Friday through Nov. 11 at the Dixie State University Eccles Fine Arts Center, 225 S. 700 E. St. George.

**DICKENS’ CHRISTMAS FESTIVAL 10 a.m.** Step back in time and enjoy the sights and sounds of Victorian London at The Spectrum’s Dickens’ Christmas Festival. The Festival is a unique and unusual entertainment and shopping experience that will go on from Nov. 30-Dec. 3. Guests wind through narrow village streets as they shop for gifts and rub shoulders with a cast of Dickens’ characters such as Tiny Tim, Scrooge and his Queen Victoria. Old England shops, hundreds of period costumes, orphan holiday fully, and the “real” Father Christmas all come to offer guests a holiday experience like no other. Adults for $11-$7 for seniors (65+), $5 for children ages 4 to 12. Children 3 and under are free. Dixie Center, 1835 Convention Center Dr., St. George.

**FALL ART ATTACK 11:30 a.m.-10 p.m.** Rafter’s Art Gallery is inspiring work by local and regional artists influenced by the incredible beauty of the Colorado Plateau. Rocking V Cafe, 79 W. Center St., Kanab.

**RFM: FILMS ON THE RED GRID Noon** Held in conjunction with the Red Rock Film Festival, this mini film market showcases commercial shorts and features ready for distribution in all genres Nov 12-19. Celebrate the film industry in the world of cinematic arts! More information can be found at RedRockFilmFestival.com and tickets can be purchased at RFFF.EventBrite.com. Heritage Center, 105 N. 100 E., Cedar City.

**JERRY UELSMANN: ALCHEMY + ANGST @ 82** Noon Photographer Jerry Uelsmann’s exhibit ALCHEMY + ANGST @ 82 will be on display until November 30. Uelsmann is known for his almost magical ability of creating visually stunning prints in a darkroom. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

**COWBOY ACTIVITIES AND CHUCKWAGON BUFFET 5 p.m.** Come by Jake’s Chaparral on nights with scheduled tours. You can participate in several cowboy activities including shooting a real gun, pan for gold, cattle roping & a game of horseshoes while you enjoy live entertainment and a chuckwagon buffet every Monday-Saturday. Reservations available online. Jake’s Chaparral, 86 S. 200 W., Kanab.

**LIVE MUSIC AT THE IRON HOUSE 6-9 p.m.** See live music and enjoy a delicious BBQ dinner every Tuesday through Saturday. Iron Horse Restaurant and Saloon, 78 E. Center St., Kanab.

**ART CLASSES 6 p.m. Tuesdays and Thursdays.** Oil painting, drawing, portraits and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St Suite #1, St. George.

**ROGER AND HAMMERSTEIN’S “OKLAHOMA!” 7 p.m. and 2 p.m.** This classic play is brought to life every Thursday-Saturday through Nov. 19. Ticket prices vary between $17 and $23 and can be purchased at brighamplayhouse.com. Brigham’s Playhouse, 25 N. 300 W. C1, Washington.

**10TH ANNUAL RED ROCK FILM FESTIVAL** 6 p.m. Over 90 films from 23 countries will be screened Nov. 11-19. Meet the directors and actors from the films in seminars and workshops. The festival features several film competitions for both shorts and full-length features, world premieres, headliner screenings, parties and more. All ages are welcome. There are general screeners for VIPs and over 120 showtimes. Tickets vary in price and can be purchased at RRFF.EventBrite.com, at the door of the day on the show, at the main ticket location, or by calling (435) 705-5555. Heritage Center, 105 N. 100 E., Cedar City.

**8TH ANNUAL ZION NATIONAL PARK PLEIN AIR ART INVITATIONAL** Twenty-four invited artists will paint in Zion Canyon during the week of November 7-13, celebrating the role art played in the creation of the park. The plein air paintings produced during Plein Air Week will go on sale Friday evening through November 28, 2016. Zion National Park, Zion Canyon Scenic Dr., Springdale.

**“IT’S A WONDERFUL LIFE” 7 p.m. and 2 p.m.** A beautiful Christmas story told on stage is perfect for the holiday season. This winter classic begins Nov. 25 and will show through Dec. 31. Ticket prices vary between $17 and $23 and can be purchased at brighamplayhouse.com. Brigham’s Playhouse, 25 N. 300 W. C1, Washington.

**POLE FITNESS CLASSES** 7 p.m. Beginner class (Flow 1) Held Tuesday and Thursday nights at 7:30 p.m. or $10. Or attend the free Community Intro class at 7 p.m. and 8 p.m. on Saturday night. Book a party for your bachelorette or birthday party. 270 N. 2940 W., St. George.

**MOVIES AT CRESCENT MOON MOVIE THEATER** 7:30 p.m. Showtimes are Wednesday through Friday at 7:30 p.m. and Saturday at 1 p.m. Crescent Moon Movie Theater, 150 S. 100 E., Kanab.

**DIXIE STATE THEATER DEPARTMENT PRESENTS “THE MIRACLE WORKER”** 7:30 p.m. This production will show Nov. 4-5 and B-12. Tickets can be purchased at dsutix.com or at the Box Office (435) 652-7720. For groups of over 15, there is a 50% discount on ticket prices. Please contact Michael A. Harding at (435) 652-7725 or harding@dixie.edu. DSU Eccles Fine Arts Building Mainstage Theater, 225 S. 700 E., St. George.

**KARAOKE AT THE STATELINE CASINO** This is held Monday through Friday and Saturdays. Karaoke at the Stateline. Here’s your chance to be part of the show or you can just sit back, listen and have some fun. Stateline has plenty of gaming to keep you occupied and several pool tables if you would like to shoot. Come on down and join the fun. Karaoke goes until we’re finished. Stateline Casino 490 W., Mesquite.
NEW HORIZONS BAND & ORCHESTRA FOR SENIOR ADULTS 9:30 a.m. Zion Music Ensembles enrich the lives of senior adults and support lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. For more information contact the founder of Zion Music Ensembles, Mr. Kirk Jones at 435-772-1005. The DiFiore Center, 307 N. Main St., St. George.

CHILDREN’S STORY TIME 10 a.m. Frontier Homestead, 635 N. Main St., Cedar City.

TECHART STUDIO: LEARN TO DJ 10 a.m. This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including: scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. Meadows Library, Mesquite.


“EARLY BIRD” KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. “Early Bird” karaoke every Thursday. There is a full bar and 21 and older. Bring your Id’s. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy 91, Littlefield.

NOVEMBER SPECIAL
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ST. GEORGE DANCE COMPANY CLASS 7 a.m. for almost two hours of Hatha yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

YOUR FEATURED EVENT HERE! CALL 435-636-1355

GENTLE YOGA class at 4:15 p.m. Have you dabbled in yoga in the past and wondered “Is this for me”? I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

WELCOME WAGGIN! 5 p.m. Join one of Best Friends’ founders to learn more about the organization, hear heartwarming stories and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

“EARLY BIRD” KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. “Early Bird” karaoke every Thursday. There is a full bar and 21 and older. Bring your Id’s. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy 91, Littlefield.

FOREIGN FILM CLUB 5 p.m. Do you love foreign films? Then join us every first Wednesday of the month as we watch and discuss foreign cinematic gems! Santa Clara Library, 1099 Lave Flow Dr., St. George.

SPANISH BALLET/FLAMENCO DANCE 5 p.m. Flamenco is an exciting and dynamic dance form from southern Spain featuring lyrical hand and arm movements and sharp percussive footwork. We will learn the correct body posture, wrist and arm positions, footwork, hand clapping patterns, and how to follow the music. Please bring supportive shoes with a chunky heel. Both boys & girls are welcome. St. George.

GRATITUDE & GRAT: YOGA FOR ADDICTION RECOVERY 6 p.m. This class provides meditation and yoga exercises to help overcome destructive behaviors by empowering oneself from within. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

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IT’S JUST YOGA 1 p.m. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle St., St. George.

KUNDALINI YOGA 7 p.m. Join Jennifer Tholen for Kundalini style yoga. Downtown Yoga, 50 E. Tabernacle St., St. George.

MIC AT JAZZY’S 9 p.m. Come share your talents, or simply listen and have a beer! 285 N. Bluff St., St. George.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 64 N. 800 E., St. George.

THURSDAYS

ALL LEVEL VINYASA YOGA 9:15 a.m. Join Hollie Fillmore for a great stretch and relaxing yoga class for all levels. All moves and stretches can be customized for you. Downtown Yoga, 50 E. Tabernacle St., St. George.

WIDOWED AND SINGLES SUPPORT GROUP 2:30 p.m. Rocky Mountain Care and the Senior Citizen’s Center invite you to join them for the Widowed & Singles Support Group. 245 N. 200 W., St. George.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle St., St. George.

JOYFUL YOGA 6:30 p.m. An all levels, all ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation $5 to Best Friends. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

LAUNCHING PAD COMMUNITY GATHERING 6 p.m. (Tentative 6 p.m. every third Thursday of the month for summer season, next get together on Nov. 13.) We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6 p.m. and service begins around 7 p.m., followed by a group discussion and spiritual practice. Visit facebook.com/LaunchingPadZion for more info! 908 N. 1400 W., St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

YIN YOGA 9 p.m. Join in on a great yoga class to help relax and ease the mind. Downtown Yoga, 50 E. Tabernacle St., St. George.

SUNDAYS

UNITY CENTER OF POSITIVE LIVING GATHERING 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

KUNDALINI YOGA & MEDITATION 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THought: 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Joyo, 285 N. Bluff St., St. George.

YIN YOGA 7 p.m. Join Analee Scott for a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

EVENTS BY DATE

Fridays

YOGA NIDRA AND GONG! 9 a.m. The Science of Yogic Relaxation and Restoration. A unique guided meditation that is preceded by yogic breathing and movement. Your stress will be transformed into positive energy. Your mind will be cleared. Your body will be rejuvenated. All levels are welcome! The Healing Tree, 535 S. Main, #4, Cedar City.

FREE2FEED BREASTFEEDING SUPPORT GROUP 11 a.m.–1 p.m. Mommy & Tot playtime and breastfeeding discussion at noon. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & love. Check out our website for upcoming events & guest speakers at free2feed.org. Public Library, Hurricane.

TUESDAY LIBRARY ADVISORY BOARD (TLAB) 4 p.m. Do you want to be involved in library programs, plan events, talk about books, and meet other teens while all earning service hours? Join TLAB at the library! For teens in grades 6-12, first and third Friday of July and August. Mesquite Library, 121 W. First North St., Mesquite.


“EARLY BIRD” KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. “You’re the Star” karaoke every Friday. Full bar and grille. Hosted by singer Gayle Louise. Oasis Club Bar & Grille, 100 Palmer Ln., Mesquite.

PAINT YOUR PET PARTY 5 p.m. For just $20 per person, you’re provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed! Email jennifermagle@hotmail.com to sign up. Don’t have a pet? No problem! Thumb through one of the many Best Friends’ magazines to find an animal of your liking or email a web image to visctorcent@bestfriends.org and we’ll print it out for you. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

TUESDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2 p.m. Washington State University Library, 88 W. 100 S., St. George.

Piano man steve & dj juan in Seasons lounge at eureka casino resort 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

GRAYFUL & GORGEOUS YOGA 9 p.m. Join in on a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

SATURDAYS

YOUTH BEGINNER TENNIS LESSONS Call the Tennis Pro at (435) 673-3180 for information. St. George.

YOUTH INTERMEDIATE TENNIS LESSONS Ages 8-9 a.m. Call the Tennis Pro at (435) 673-3180 for information. St. George.

HIGH SCHOOL ADVANCED TENNIS CLINICS Call the Tennis Pro at (435) 673-3180 for information. St. George.

GUIDED SUNDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub on Saturday mornings (Spring and Fall tours begin at the St. George Adventure Hub on Saturday mornings). St. George.

KANAB FARMERS MARKET 9 a.m. Join your fellow community members every Saturday morning on the Visitor’s Center lawn for fresh, produce, baked goods and more! Your guided half day hiking tour begins at the St. George Adventure Hub on Saturday mornings (Spring and Fall tours begin at the St. George Adventure Hub on Saturday mornings). St. George.

ANAHEIM ASSOCIATION OF MUSCLES March 21 and 22, 2014. Admission is $49 for non-residents. Permit renewal fee is $15. Must be 21 years or older. Hampton Inn Cedar City, 1145 S. Bentley Blvd., Cedar City.

VALLEY OF FIRE- CHILDREN’S ACTIVITY: MAKE YOUR OWN PETROGLYPH 2 p.m. Join our children’s activity that involves carving petroglyphs into faux “rocks” (pieces of plaster of paris made by park staff) which participants may keep at the end of the activity. This event is included with your park entrance fee of $10.00 per vehicle. Nevada residents receive a $2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or volin@tuacahn.org. Valley of Fire State Park, Pahrump, Nevada.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE 7:30 p.m. St. George Musical Theater presents an abridged version of Shakespeare’s complete works. Tickets are $17-$21. For more information please visit showtix4u.com. St. George Musical Theater, 212 N. Main St., St. George.
VALLEY OF FIRE- CHILDREN’S ACTIVITY: SAND PAINTING 10:30 a.m. Join park staff for a fun children’s activity designed to emulate the sand painting that is done by Navajo and other Native American cultures. In a special twist, we will be turning our sand painting art into magnets! This event is included with your park entrance fee of $10.00 per vehicle. Nevada residents receive a $2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or volintripranger@mvds.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

RED ROCK FILM FESTIVAL: YOUNG FILMMAKER CHILDREN’S COMPETITION 12:45 p.m. This competition will screen immediately before and after the Storybook Children’s Parade. More information can be found at RedRockFilmFestival.com and tickets can be purchased at RRFF.EventBrite.com. Heritage Center, 105 N. 100 E., Cedar City.

SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY 2 p.m. Admission is free. Washington County Library System, 88 W. 100 S., St. George.

CEDAR CITY STORYBOOK CAVALECA PARADE 2 p.m. Santa Claus will walk by helicopter. This is the largest parade in southern Utah with 400+ costumed characters (Elsa, Anna, Toy soldiers, Avengers, Roadrunner, Disney Princesses, Looney Tunes, Mickey and Minnie Mouse, Donald and Daisy Duck, Pluto, Goofy and more). 30 floats, bands, and walking groups. Bring your own chairs, blankets and bundle up to enjoy a “Fantastical” free parade for children of every age. To get involved in the parade call Joyce Messer (435) 586-8286. For more information call (435) 817-3674. 400 S. Main St., Cedar City.

“MANY MILES” 6 p.m. “Many Miles” will perform live music. A mix of mountain guitar and a mix of funk. Zion Cafe, 95 Zion Canyon Blvd., Springdale.

IMPROV DIXIE LIVE 7-10 p.m. Improv Dixie is Southern Utah’s newest improvisational comedy troupe that make up stories and scenes out of thin air and they do it for a night out on the town. Dixie Convention Center, 307 N. Main St., St. George.

CELEBRITY CONCERT SERIES - “MANHATTAN TRANSFER AND “TAKE 6” 7-30 p.m. “Manhattan Transfer” has been pushing and redefining the boundaries of vocal jazz music in the context of jazz and numerous other styles. This Grammy Award winning group will thrill the audience as it takes “TAKE 6” on stage for a magical evening of music. Tickets prices and information can be found at DSU.TIX.edu. Dixie State University Cox Auditorium, 375 S. University Ave., St. George.

SAT, Nov 19

JUBILEE OF TREES 10 a.m.-8 p.m. The Jubilee of Trees opens to the public. Admission for adults is $5. Children 15 and younger are free. Special events require separate tickets. For ticket information call (435) 251-2480. Tickets can be picked up from “will call” prior to an event day by going to the Jubilee Offices. Dixie Center, 1835 Convention Center Dr., St. George.

FLAMENCO DANCE CLASS 1 p.m. Free Flamenco dance class is offered for all skill levels. Rockville Community Center, 43 E. Main St., Rockville.

DRUM CLASSES 6 p.m. Nacho Arimany will lead a cajon (box) drum class. Nacho is a talented composer, multi-instrumentalist and innovative percussionist. The class is $10 cash at the door. Visit ZARTS.org for more information on rockville Community Center, 43 E. Main St., Rockville.

RED ROCK FILM FESTIVAL: AWARDS CEREMONY & CLOSING FILMS 5 p.m. After the first closing film “Nuts!”, the Audience Awards will be announced from the ticketing offices the Red Rock Film Festival. Afterwards the festival will conclude with a closing party and film. For more information visit RRFF.EventBrite.com. Tickets can be purchased at RRFF.EventBrite.com. Heritage Center Theatre, 105 N 100 E, Cedar City.

“THE DAVID JORGENSEN PROJECT” 5:30 p.m. The David Jorgensen project will perform live music. A mix of mountain guitar and a mix of funk. Zion Cafe, 95 Zion Canyon Blvd., Springdale.

REEL ROCK 11 FEATURE FILM 6:30 p.m. Reel Rock is back. General admission tickets are now on sale for $10. Each ticket includes 1 raffle ticket, additional raffle tickets are available for $5. The raffle will be held at the theater immediately following the show. There are a lot of great prizes to be won. Dixie Center, 307 N Main St., St. George.

FRIDAY, Sep 30

“THE DAVID JORGENSEN PROJECT” 7:30 p.m. David Jorgensen “The Voice of the Generation” will be performing a live James Taylor tribute concert. Tickets start at $50 and can be purchased at DCCP.EventBrite.com. The Granary, 1305 Santa Clara Blvd., Santa Clara.

RICH NATALE “VOICES OF A GENERATION” 7:30 p.m. Rich Natole performs over 90 voices in this hilarious, fast-paced show. Tickets are $10-$25 and can be purchased at StarTicket.com. This is a 21 and older show. Dixie Center, 1835 Convention Center Dr., St. George.
**Nov 20**

**Sun, Nov 20**

**VALLEY OF FIRE - INDOOR TALK: DESERT BIGHORN SHEEP**
11 a.m. Meet in front theater in the visitor center at 11:00 a.m. for a short indoor talk on Desert Bighorn Sheep. This event is included with your park entrance fee of $10.00 per vehicle. Nevada residents receive a $2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

**VALLEY OF FIRE - CHILDREN'S ACTIVITY: DURABLE SURFACE HOPSCOTCH**
1:30 p.m. Stop by the visitor center for a quick game of Durable Surface Hopscotch! This fun activity will introduce young outdoor enthusiasts to “Leave No Trace” and “Tread Lightly!” principles. This event is included with your park entrance fee of $10.00 per vehicle. Nevada residents receive a $2.00 discount. For more information on this event please contact Chris J. at (702) 397-2088 or vofinterpranger@mvdsl.com. Valley of Fire State Park, 29450 Valley of Fire Rd., Moapa Valley.

**FLAMENCO DANCE CLASS - ADVANCED**
4 p.m. Advanced Flamenco Dance Class incorporating Flamenco, Jazz, Poetry and Dance. Visit ZARTS.org for more information. Canyon Community Center, 126 Lion Blvd., Springdale.

**Nov 22**

**Tues, Nov 22**

**UTOH SYMPHONY ORCHESTRA**
7:30 p.m. D-S.U. is proud to welcome the Utah Symphony to our Cox Performing Arts stage. Conducting the orchestra will be Rei Hotoda who is rapidly becoming one of America’s most sought after and dynamic artists. Dixie State University Cox Auditorium, 375 S. University Ave., St. George.

**Nov 24**

**Thurs, Nov 24**

**GAME NIGHT AT THE ST GEORGE ART MUSEUM**
6 p.m. Every third Thursday of the month is game night at the Museum. Join the fun and play games including the National Park Trekker, National Park versions of Yahtzee, Memory, Monopoly, Jenga and Birdcage which is a game of Amazing Places in the National Parks. This event is for ages 8 and up. St. George Art Museum, 244 S. Valley View Dr., St. George.

**Nov 25**

**Fri, Nov 25**

**27TH ANNUAL ZION CANYON ARTS & CRAFTS FAIR**
10 a.m.-5 p.m. Escape the crowds, enjoy a leisurely drive, and discover unique hand-crafted items, all natural beauty products, and fine art photography. Admission is free. Vendors can find out more information at ZArts.org. Canyon Community Center, 126 Lion Blvd., Springdale.

**ST. GEORGE’S STRONGEST MAN CONTEST 2016**
8:30 a.m. The competition will start at 10 a.m. Five events will determine the champion. See Facebook page for details. There is a $50 entry fee. Awards will be given for top 3 in all weight classes. Harley Davidson, 2345 N. Coral Canyon Blvd., Washington.

**Nov 26**

**Sat, Nov 26**

**UTAH SYMPHONY ORCHESTRA**
7:30 p.m. D-S.U. is proud to welcome the Utah Symphony to our Cox Performing Arts stage. Conducting the orchestra will be Rei Hotoda who is rapidly becoming one of America’s most sought after and dynamic artists. Dixie State University Cox Auditorium, 375 S. University Ave., St. George.

**Deja-Vu: Crosby, Still, Nash & Young Tribute**
7:30 p.m. Deja-Vu is a supergroup of talented Athens musicians and will be performing live music for the 21 and older crowd. Tickets are $15-$35 and can be purchased at StarTickets.com. You must have I.D. to get in. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**CCMA: The Jive Aces Swin' n the Christmas Show**
7:30 p.m. The Jive Aces combine a mixture of fresh arrangements of swing, Jive, and R&B classics. Tickets are $40 for adults and $15 for Iron County & S.U.U. students with I.D.'s. For tickets and information call the Heritage Theater Box Office at (435) 865-2882 or visit CedarCityMusicArts.org. The Heritage Center Theater, 105 N. 100 E., Cedar City.

**Fri, Dec 2**

**Z-ARTS GALA FEATURING "HARRY O AND FRIENDS"**
6 p.m. Z-Arts is hosting a Gala that will feature live music by “Harry O and Friends”. Tickets to the event are $50 per person and will be available in advance by calling (435) 772-3434 x 313. Dinner, wine and entertainment will be included. For more information, contact Z-Arts at Switchback Grill, 1149 Zion – Mount Carmel Hwy., Springdale.

**COMEDY MACHINE**
8:30 p.m. Watch hilarious top comics from all over the United States perform together on stage every first Friday of the month. This is a 21 and older show. I.D.’s are required. Tickets can be purchased at StarTickets.com for $15. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

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