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The Independent

Color Country's Complete Guide To Arts ~ Music ~ Entertainment ~ Culture & More

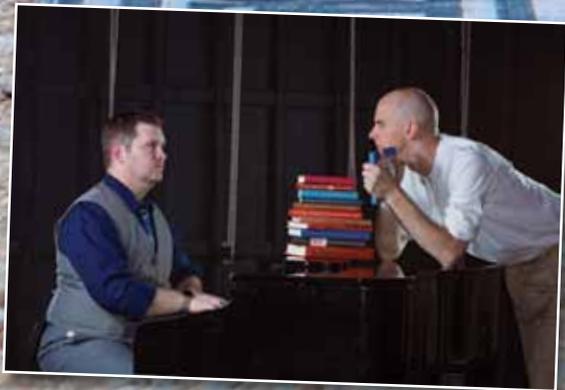


CAMPING WORLD

HOLDS FIFTH ANNUAL
OPEN HOUSE
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Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

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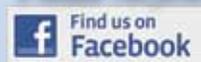
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EDITORIAL

PUBLISHER'S PERSPECTIVE by Josh Warburton

My plan for this article was to focus on a couple of anniversaries I'm celebrating and also write about a few highlights in this March edition. But as I sat down to write it, my mind was overcome with the thought that I might miss an opportunity to weigh in on one of the most pressing issues of our time, pun intended. That issue is of the free press and the First Amendment of the Constitution.

Let me get a couple of those items out of the way before I opine on the state of our union.

This current issue contains some fantastic event, social, and opinion pieces. Please check out Dallas Hyland's opinion on the Outdoor Retailer Convention deciding to leave Utah and Darren Edward's article on the candlelight vigil held in St. George. Our articles on the two-man show Brigham's Playhouse is producing and DSU's Celebrity Concert Series shows are worth a read as well.

This month, The Independent celebrates 21 years in print. Who knew we'd make it this far when the four founders hatched a plan to create "The Revolution," as the Independent was originally called, way back in 1996? I certainly did not. I was 19 years old - Idealistic, optimistic, and motivated to create a new voice connecting the burgeoning arts and entertainment communities of southern Utah with their audiences. Not only did we do just that, but in 21 years we've grown The Independent into an entity that itself entertains, enlightens, and inspires. We've also been instrumental in shining light on some critical happenings in the local social and political scenes. Last year, we were the tip of the spear in reporting the developments of the Varlo Davenport case.

I was also present for and a legal witness to the first same-sex marriage in southern Utah in December 2013, for which I am very grateful.

After 21 years, The Independent still produces the most complete and accurate calendar of events for the area, both in print and online. We've also promoted and sponsored countless events and performances, and for that I am very proud.

Unrelated, I personally celebrated 25 years as a vegan this last month, a fact of which many of you probably were not aware. I don't wear it on my sleeve (as some vegans do), but I am deeply reassured that it has led me on the path I am on today. That is, since I was 15 years old, I have worked to respect all life (yes, I take spiders outside). This stance, taken to its end, has reinforced my respect for our environment, the land, and the plants and animals who inhabit it.

Now on to a more serious topic. The First Amendment reads, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

Our newly elected president has made it no secret that he is not a fan of the press. He's taken up the narrative that the

mainstream media is filled with liars and purveyors of fake news. I'm going to have to disagree with that assessment. While, as I mentioned in my last article, we all have implicit biases, every reporter I have ever met, along with their editors and publishers, are after the truth, plain and simple. The first line of the mission statement of the Society of Professional Journalists reads "The Society of Professional Journalists is dedicated to the perpetuation of a free press as the cornerstone of our nation and our liberty." It continues, "It is the role of journalists to provide this information in an accurate, comprehensive, timely and understandable manner." This credo is at the core of every good news organization. Do reporters sometimes make mistakes, infer conclusions without concrete facts, or focus their limited resources on areas or parts of a story they find more interesting than others? Certainly. But that's not fake news.

"Fake news websites (also referred to as hoax news) deliberately publish hoaxes, propaganda, and disinformation purporting to be real news - often using social media to drive web traffic and amplify their effect." That's the definition given on wikipedia.com, and please forgive me citing Wikipedia, but as a modern phenomenon, I couldn't find it in Webster's dictionary online.

As I write this, the President just recently barred CNN, The New York Times, and a handful of other reputable news sources from a press briefing in the White House. The New York Times is an institution founded in 1851 and the winner of 119 Pulitzer Prizes, more than any other news organization ever. He also called them fake news via Twitter. This is terribly insulting to both them and to the American public and a bad sign of what may come from this administration.

By the time you read this, I can only imagine the White House's actions will have progressed to another level of insult against the Fourth Estate.

I, for one, as the owner of an independent, local publication, am motivated more than ever to continue to provide accurate and truthful reporting in addition to the arts and entertainment coverage we're best known for.

Although as a local newspaper we aren't tasked with covering the goings-on of our national elected leaders, we do have a responsibility to cover what we can at the local and state levels as well as opine on their impact on us citizens. For over two decades, we've worked to be an open forum for political and social discussions, and we will now push forward with an increased interest in reporting corruption as well as the action and inaction of our local and regional politicians in the interest of an informed citizenry.

Although we may have limited resources, we'll do what we can to keep you informed on important stories. And I implore you to help with this cause. If you know of something you think the public should be aware of, please shoot us an email at editor@infowest.com. Consider writing a guest opinion or submitting a letter to the editor. All can be done to that same email. If you're a writer and you want to get published, please contact us. What we can offer is a professional editing staff and a large audience.

Thank you all for reading for these 21 years. Be well.

SECOND ANNUAL
Un-Bound
UPCYCLED BOOK ART CONTEST

Take an old book, transform it, and win! The Washington County Library System's second annual Un-Bound upcycled book art contest will award prizes in three age groups: Kids (5-12), Teen (13-18), and Adults (19+). Free books are available at your library branch to create your work of art.

Projects can be turned in at any Washington County Library branch on March 30th & 31st. Judging will be on April 1st, and the projects will be on display throughout the month of April. For contest rules and entry forms, log on to www.library.washco.utah.gov.

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SO. EXPOSURE

CAMPING WORLD HOLDS FIFTH ANNUAL OPEN HOUSE

By Charles Gunter

Join Camping World for its fifth annual open house in St. George! As a “thank you” to the community, Camping World is hosting an amazing event at the dealership at 1500 Hilton Dr. in St. George from 9 a.m. to 6 p.m. March 24 and 9 a.m. to 5 p.m. March 25, complete with fun for the whole family.

In order to continue to provide exceptional service to the community as the No. 1 RV dealer in southern Utah, Camping World understands the importance of giving back to its customers and the community. Therefore, come enjoy free catered lunch both days by Sonny Boy’s BBQ, Peppers Cantina, and Prospector’s Place from 11 a.m. until 2 p.m. Plus, enjoy music March 25 by DJ Lex from noon to 4 p.m. and a live band to follow from 4 to 5 p.m. The kids will also enjoy bounce houses, face painting, balloon animals, and raffle prizes at no cost to you! For the last five years, we have had a great response from the community, and this year, we plan on having an event that will be bigger and better than ever!



Camping World understands that your time and money are valuable, and that is why they are offering the best discounts of the year on RVs for these two days only! You won’t find deals like this anywhere else. We’ll beat any and all deals to make your buying decisions easier.

Camping World in St. George is proud to serve its customers in and out of the dealership. Along with the upcoming open house, Camping World continues to give back to the community and the following local organizations:

- American Legion Posts, Kiwanis, Rotary Clubs, and veterans’ associations in southern Utah.
- The Enterprise Rodeo and Dixie Round-up Rodeo.
- The youth sailing program in southern Utah with Hobie Fleet 941.
- United Way Dixie through a golf charity scramble.
- The St. George Chamber of Commerce.
- Local St. George charities (over \$15,000 donated).
- Local schools and Dixie State University.
- Washington County School District “Fore the Kids” fundraiser.
- Food shelters and families during Thanksgiving.
- Gifts for families in need at Christmas.
- A “family-safe” New Year’s Eve party.

We are excited to continue honoring



our community through the upcoming open house. Camping World in St. George is a proud member of the Camping World nationwide dealer network, offering RV sales, service, and accessories for every step of your next journey!

For more information, call (855) 461-8780.






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BYU Men’s Chorus | March 4



Joe Trio | March 23



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celebrityconcertseries.com

EVENTS

CELEBRITY CONCERT SERIES 2017/18 SEASON TICKETS ON SALE MARCH 6 By Steve Lemmon

Sadly, we have reached the final month of the 2016/2017 Celebrity Concert Series. We have had Grammy Award winners, Rock and Roll Hall of Famers, and Billboard chart toppers. We have enjoyed multiple sold out shows and have watched each event end with standing ovations and encores. While it is bittersweet to put another season in the archive, it is also a time to enthusiastically



look forward to next year. But first, we have two more shows which promise to end this year on a high note.

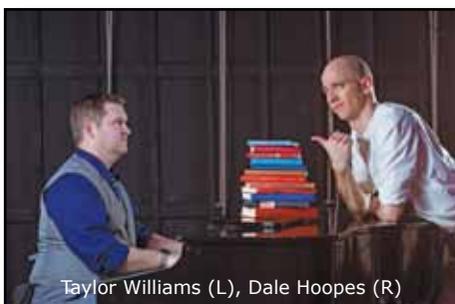
DSU is pleased to present Brigham Young Universities Men's Chorus on March 4. As a result of its versatile literature and engaging performance style, the BYU Men's Chorus has captured the admiration of audiences throughout the Western United States and beyond.

March 23 brings the Joe Trio, who are not your average piano trio. They don't want to be neatly categorized, but instead strive for diversity, versatility, and more than a little humor and unpredictability.

Now, let's turn our attention to 2017/2018, which will mark Celebrity Concert Series' 60th year in St George. What better way to celebrate this legacy than by inviting to our stage iconic groups like the Kingston Trio, Riders in the Sky, and the Glenn Miller Orchestra. The list continues with sensational vocalist, Lexi Mae Walker, who will perform with our DSU symphony orchestra. GENTRI will return to DSU to perform their acclaimed holiday concert, "Finding Christmas". The Doo Wop Project, comprised of Broadway stars, will take us back to the golden era of music with their tight harmonies. We will have classical offerings from Shuffle and the world renowned ATOS Trio. Balancing out the season will be the astonishing feats of the Golden Dragon Acrobats, BYU's beloved Young Ambassadors, Utah's own Joshua Creek, and a few more surprises to be announced.

Tickets for the Celebrity Concert Series can be purchased at the DSU Box Office, by calling 435-652-7800, or online at www.dsutix.com. Season tickets will go on sale on March 6. Join us as we "Bring the World to Our Stage".

EVERYONE IS A SUSPECT IN "MURDER FOR TWO" By Melanie Baxendale



Taylor Williams (L), Dale Hoopes (R)

Brigham's Playhouse, a southern Utah leader in live theater, is delighted to announce its next production. "Murder for Two" starring Dale Hoopes and Taylor Williams will show through April 8 at Brigham's Playhouse's intimate, indoor theater! Performances will run Thursdays through Saturdays at 7 p.m., with matinee performances at 2 p.m. on Saturdays. This adaptation with book and music by Joe Kinosian and book and lyrics by Kellen Blair was written for the stage and is sure to put the "laughter" in "manslaughter!"

From murderfortwomusical.com/ about, "Officer Marcus Moscovicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed ... fatally. With the nearest

detective an hour away, Marcus jumps at the chance to prove his sleuthing skills — with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives ... and the ice cream melts!"

One actor investigates the crime, the other plays all the suspects, and both play the piano. This duet is sure to delight and is loaded with killer laughs! Tickets are available at brighamsplayhouse.com, or by visiting or calling the box office at (435) 251-8000. Box office hours are Tuesdays-Fridays from 2 to 7 p.m. and Saturdays from noon to 7 p.m.



DOVE CENTER OFFERS FREE ONGOING WEEKLY SUPPORT GROUPS

Each Wednesday evening from 5:30 to 7 p.m., DOVE Center offers the following free, ongoing support groups: the Domestic Violence and Sexual Assault Survivors' Support Group (adult women only), the Kids' Club for children ages 6 to 11 who have been exposed to domestic violence or trauma, and Grupo de Ayuda (coordinado por Hispanas para Hispanas, solo mujeres).

DOVE Center, a 501(c)(3) nonprofit organization, has a mission to build a community of peace one person, one family, and one home at a time by providing confidential shelter, advocacy, and counseling to support victims of domestic violence and sexual assault. It works to increase safety in the community by building collaborative partnerships and providing awareness and prevention education.

For location and details, call DOVE Center's 24-hour helpline at (435) 628-0458. To connect with the outreach office,



call (435) 628-1204. (Un mensaje de voz en Espanol, [435] 628-0458 x 304.)

To learn more or to donate to DOVE Center, visit dovecenter.org.

THE CITY OF SPRINGDALE HANDS ZION CANYON MUSIC FESTIVAL OFF TO ALEX PELTON AND LEX DE AZEVEDO II

By Josh Warburton

The town of Springdale voted Wednesday to turn ownership of the Zion Canyon Music Festival over to two people closely involved with the project in prior years. The council voted unanimously to hand the production of the popular Springdale music festival over to Alex Pelton and Lex De Azevedo II, who will form an organization that will run the event instead of the town. This change took effect immediately and was the result of a proposal by Pelton and De Azevedo to form an LLC to produce the festival, which has taken place in Springdale every September for the past eight years.

Pelton and De Azevedo's concerns included investing so much personal time without financial compensation and an ongoing uncertainty every year that the town would continue to produce the festival. Their proposal includes two very different possible solutions.

Mayor Stan Smith took issue with the scenario that the town keep producing the festival and that Pelton and De Azevedo be paid because so many other unpaid people were also involved.

Instead, the town agreed to allow the yet-to-be-created organization to completely take over the festival and use the Zion Canyon Music Festival name "on loan for this year" with the caveat that continued use be reviewed after this year's festival. While there seemed to be no interest from the council for the town to take the festival back over, the concern was that the name had value and that they did not want Pelton and De Azevedo to be able to sell it if for some reason they were unable to keep producing the festival.

Councilmen Adrian Player and Mark Chambers expressed that they had both suggested the festival change hands from the town to a private organization as early

as 2014 but that there seemed to be very little interest from anyone in forming such an organization at that time.

"I want the event to succeed, and that's always been my goal," Chambers said at the Wednesday meeting. "I took a lot of personal hit from the community, a lot of hostility from the community over my decision to try to move the festival along. So we're here now and I hope the festival succeeds, whether they are staff or volunteer. I wish you all the luck in the world."

Councilman Mike Alltucker went through a list of expenses that would pass along to the new entity, as would the revenues generated. Those would include costs of the stage, grounds, security, sound system, accounting, performer fees, insurance, setup, etc. Mayor Smith said that new entity would still be required to apply for permits and to follow all the town's rules in order to produce the festival.

"Are you ready to take it on?" Mayor Smith Asked De Azevedo, who simply responded, "Yes."

The Independent has been a sponsor of the music festival for many years and was contacted by Pelton prior to the meeting to request continued support of the festival were it to move from the town's ownership.

The Independent plans to continue to sponsor the festival under the new arrangement.



LOCAL ALBUMS

THE INDEPENDENT ALBUM REVIEWS

By Alistair Hume

“Backyard Sailing” by Emma Park

Emma Park is the solo emo/math rock project of Dot Hollingshead, a recording artist originating from southern Utah and currently residing in Salt Lake City. “Backyard Sailing,” Emma Park’s first full album released through Arborist Records, is a record that’s jam packed with entertaining and articulate playing; a variety of different vibes; clever, intelligent lyrics; and a few references that can only be understood by a true Utahn.

The album kicks off with the feels inducing and melodic “Totesworth,” a fantastic instrumental whose vibe gives the album a start that accurately articulates the general feeling of the full work right off the bat.

Beyond this track, the album flows smoothly and cohesively, each track telling a different story of its own. Topics include

heartbreak, anger, bitterness, and others familiar to the emo genre but presented with what I believe to be twice the passion of most emo bands and many unique metaphors throughout, not to mention the interesting use of Alan Watts voices samples.

Hollingshead’s lyrics also are truly brutally honest and I believe would leave listeners wondering about the people being addressed to in the songs and his actual experiences with them. All this truly puts Emma Park in a realm of individuality despite being so easily classifiable. Continually, the vocals are heartfelt and soothing with infectious harmonies and moments of appropriately placed harshness.

The only criticism held for this artist is that if the project is to continue, they should definitely incorporate as many new ideas in the instrumental sense as possible whilst not losing touch of what made this work so great. Although the album is honestly excellent, the repetition — and the fact that the songs are mostly over five minutes — can make the listen a little bland, especially through a full listening session. Too much more of this would take away from what this album has to offer.

However, “Backyard Sailing” is a wonderful-quality, introspective, honest, interesting, and beautiful record. It’s very likely one of the strongest debut albums to be released anywhere in years, and I would recommend it to anyone.

“Backyard Sailing” is available online at emmapark.bandcamp.com, and CDs are available at Jazzy’s and Perks in Washington in the Arborist Records display cases.



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STEP INTO SPRING IN DOWNTOWN ST. GEORGE

By Darren M. Edwards

There is plenty going on in downtown St. George this March to kick off spring. With restaurants and art galleries around every corner, there is something for everyone.

Mystery Escape Room

Located at 46 W. St. George Blvd., the Mystery Escape Room invites you and your friends to try and escape one of their seven room designs. They are open Mondays-Saturdays by reservation. Contact Jeff at (435) 237-8470 for more information.

"Above the Cataclysm" gallery show

On March 6, make your way to The DiFiore Center at 307 N. Main St., to enjoy this free gallery show that expresses the "discord in what might be called the death of painting." The gallery opens at 10 a.m. and closes at 6 p.m.

Improv Dixie

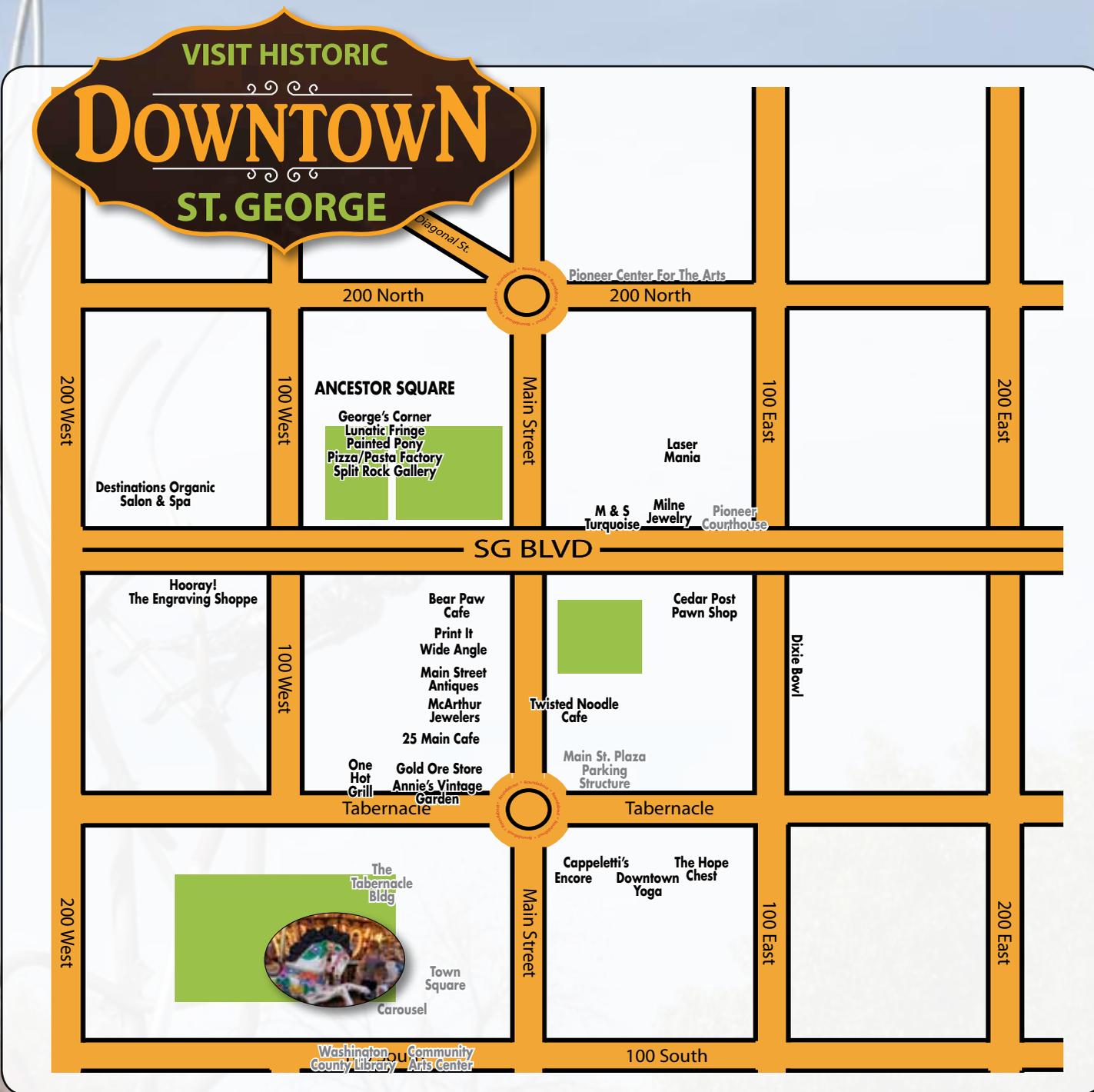
Every second and fourth Saturday of the month, you can see live improv at Even Stevens. From 7 to 9 p.m., the Improv Dixie comedy troupe will put on its family-friendly show, free to the public.

Georgefest

On the first Friday of each month, Main Street is transformed into one big venue for Georgefest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.

Photo by Darren M. Edwards





- Shops and Boutiques**
- Annie's Vintage Garden
 - Cedar Post Pawn
 - Destinations Organic Salon & Spa
 - Downtown Furniture
 - Encore 'A Chic Boutique'
 - Hamilton Furnishings
 - Hope Chest
 - Lunatic Fringe
 - M&S Turquoise
 - Mainstreet Antiques
 - McArthur Jewelry
 - Milne Jewelry



- Art Galleries and Museums**
- Ancestor Square
 - Art and Soul Gallery & Gift
 - Art Around the Corner
 - Authentique Gallery
 - Bedard Fine Art Gallery
 - Brigham Young Home
 - Children's Museum
 - Daughters of the Utah Pioneers Museum
 - DiFiore Center
 - Main Street Gallery by Fibonacci
 - Pioneer Courthouse
 - Roland Lee Gallery
 - Split Rock Art & Design Gallery
 - St. George Art Museum
 - Wide Angle Gallery



- Restaurants**
- Bear Paw
 - Benja's
 - Capelletti's
 - George's Corner
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 - Rigatti's Wood Fired Pizza
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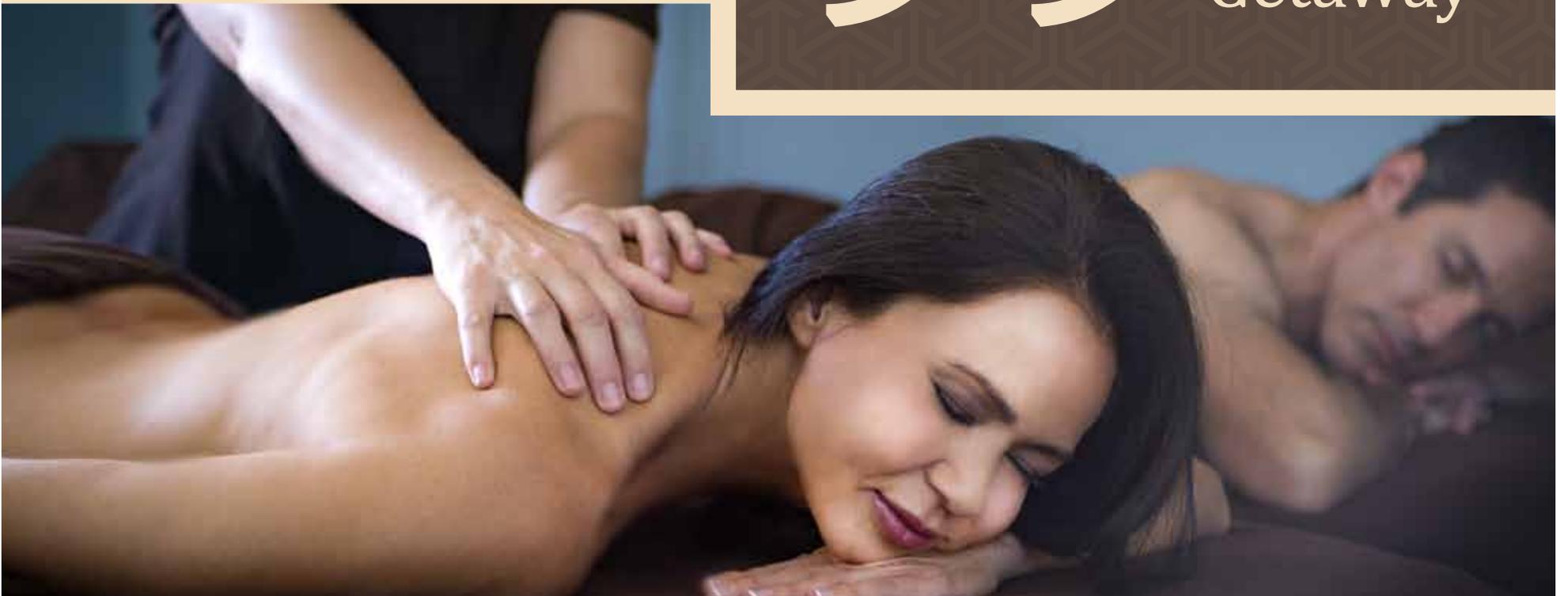
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CAN YOU BUY YOUR GAME?

By Scott Dunford



Every year about this time, Golf Digest and other notable publications post what's hot for new equipment this year. It's a time when those of us who love this game start to prepare our Christmas lists or just plain justify \$500 for a new driver or take the deep plunge into new irons. Why? Because we think it will improve our overall performance as a player or at least bragging rights, right? Don't you just love unveiling that new hot driver for all your buddies to drool over? Yet you've got to ask yourself, "Do I really need new equipment if mine's less than a few years old?" Granted, if you're still playing equipment that's over 6 to 8 years old, technology has made some major improvements, and it's probably time to upgrade. The general rule of thumb for me is that if I can still hit the ball about the same length with similar results as the new stuff, why invest? For my money, I'd rather spend it on more rounds and range balls!

I recommend re-gripping all your irons, driver, and rescue woods every year before dishing out thousands of hard earned dollars just to feel good for a few rounds. Guaranteed, you're going to have the same pull draw or pushed slice

if you don't address the real problems in the basics of a consistent, well executed swing! Take a few lessons, practice more, and demo first, but not just one time. Demo that new club at least three to four rounds. If after that you've found the Holy Grail of golf clubs, then absolutely buy that new equipment!

I did a little research as I typically do about the myths and facts about how long equipment should last. If you subscribe to Golf Digest, it has a great article this month about that very thing. I especially liked the paragraph, "How does the heat/cold/altitude affect my distance."

Basically, it said that most equipment won't wear out other than grips and the grooves on your wedges. It recommended switching out your wedges every two years if you play and practicing a lot. Metal woods and stainless steel irons never wear out. Drivers may crack or shafts break, but rarely. As for wedges, you can have them re-grooved at least once. Temperature, however, is a big factor here in southern Utah and Mesquite. It affects length, but the thing to note is that if you leave your clubs in a hot car in the summer, you may experience weakened epoxy holding the heads and shafts together. St. George is 2,860 feet above sea level and Mesquite is 1,601. If you're playing in Denver at 5,280 feet, you'll see about a 6 percent gain in length. One club less. Here, you'll lose about that compared to anything over 4,000 feet. Salt Lake is 4,226 feet.

It all boils down to hitting the ball in the sweet spot vs. an off-center strike. That will give you an average of more than 22 yards vs. an off-center hit. Think about it. Twenty to 30 years ago, the pros were hitting in the 60s. Not as often as they do now but that was with very old, outdated equipment. Golf balls have made the biggest strides in technology. Focus your attention on your swing vs. new equipment. Play the right golf ball for your skill level and club head speed. Consider all your options and make an analytical decision vs. an emotional one. You'll play the best golf of your life without spending thousands every year, thinking, "I need that new technology to compete with my friend who has it." The grass isn't always greener when you spend more on your green! See ya on the links more often.



YOUR MONTHLY GOLF TIP

BACK INTO THE SPRING OF SWINGS: AVOIDING THE WRONG SHOT IN YOUR SHORT GAME

By Adam Schwartz



As we all know, the short game is the great equalizer in golf and can make a seemingly inevitably high score a manageable one. But for the majority of higher-handicapped players, this is the beginning of their scoring issues.

Some teachers will refer to the short game as any shot 100 yards or closer to the green. I contend that the majority of mid-to-high handicappers are hitting 100-yard shots with a full swing. Sixty yards or less is the most common trouble distance for most golfers, and I consistently see them execute the wrong shot. Two of the common examples I see is when players

are chipping off the green rather than putting and trying to hit a high-pitch shot when they could utilize a bump/run shot. Below are a few simple techniques and principles to abide by when considering hitting the proper shot.

Putt whenever you can

Typically, collars and fairway surrounding most greens are cut lower than actual fairways. There are also fewer irregularities in the turf around the low-cut areas due to cart restrictions in and around the green. Whenever you have a shot where your ball lies short-sided or downhill to the hole, the putter is the choice. Also, during this time of year, when the rough is relatively dormant in the southwest, putting with a hybrid is a wise option as well.

If you can't putt, chip

Choose a less lofted wedge or iron where a putting stroke would constitute a realistic swing to carry the ball a third of the way to the hole and release the remaining distance.

Pitch only when it is absolutely necessary

The less swing you have around the green, the more consistent your short game will be. The lower-trajectory shot is much easier to control. If you do choose to pitch or lob the shot, make sure to control your clubface by choking down and stabilizing your lower body by bending more with the knees than at the waist.

Practice your short-game shots as much as you go to the driving range

If a player spends equal time with both facets of the game, chances are he

or she doesn't have a lot of bad-scoring rounds.

Match your wedges accordingly

It is important to understand that if you don't have a gap wedge in your bag yet, this year is the time to get one. A gap wedge is typically anywhere from 50 to 54 degrees of loft. This typically fills the "gap" that separates a player's pitching wedge and sand wedge. A gap wedge is much more important to have than a lob wedge.

It is unreasonable to consider that an improved short game can make anyone a scratch golfer, but it is not unrealistic to improve dramatically through short-game shots that instill confidence and a sense of consistency.

Adam Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.

OPINION

THE OUTDOOR RETAILER CONUNDRUM

By Dallas Hyland



In February, the outdoor industry united on a long overdue front and gave Utah Gov. Gary Herbert one last chance to demonstrate some sensibility on the matter of the twice-annual Outdoor

Retailer Show.

It was to no avail. The show will complete its contractual obligations in Salt Lake City through 2018 in and in the meantime is beginning its search for a new city to host the event.

The crux of the disagreement is that Herbert as well as other Utah legislators insist upon an ill-informed and maligned approach to public lands in the state, and it came to a head when the recently designated Bears Ears National Monument became a target shortly after the new presidential administration took office.

Setting aside for a moment the

shameless pandering to extractive industries and an easily emotionally charged and enraged constituency, the pinnacle of hypocrisy lies with those who disparage the outdoor industry for making this move the way that they have.

The outdoor industry competes squarely with, if not outright outproduces, almost any other in this state in terms of economic gain and stability and is a force to be reckoned with. Surely a group of people solely governed in all things by the bottom line understands this move from that vantage.

In essence, what is being said here is that if Utah does not value the land and the input of those who use it in totality for the multitude of purposes it is best known for, the industry that brings the revenue will simply take its business elsewhere.

What Utah is wagering is that the loss

of the show will not affect the tourism and recreation industry too dramatically in the state, and that may prove to be a foolish gamble, or it may not. But it is a gamble.

This year's Summer Outdoor Retailer Show may be a litmus of sorts that gives indications of what the future of the industry here holds. Because although the show itself has an obligation to fulfill, the participants therein do not. Patagonia, one of the dominant presences at the show, has announced it will not be attending, and several other major brands are following suit.

That is to say the show may be a fraction of the size and produce a fraction of the revenue than previous years, and this will be felt in the bottom line of businesses that have come to count on that revenue. It will be felt locally and perhaps farther.

But there will be more to this.



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SPECIAL FEATURE

DIVERSITY IN ST. GEORGE SHOWN BY CANDLELIGHT

Article and photos by Darren M. Edwards

On Feb. 17, a group of locals gathered under the gazebo at Vernon Worthen Park. They stood together in a show of solidarity with the immigrant, refugee, Latino/a/x, and Muslim members of our St. George community.



How do you evaluate the effectiveness of a protest or a vigil? Is it the number of people drawn? The amount of media coverage gained? The opposition response?

Like with anything, it would seem the best way to determine just how effective the event ended up first requires identifying its goals. Often, these types of actions are taken to raise awareness. Sometimes they're meant to disrupt the status quo. Others are meant to demonstrate the voice of the people in regards to certain legislation. Action St. George, the group who organized the Feb. 17 vigil, stated their purpose in a press release. They organized the event "to hear the personal stories of those most affected by the building assault on immigrant rights" and to show support for the same.



The Feb. 17 vigil cannot be described as anything other than powerful success.

As I drove to the vigil, I had images of a group made up entirely of white people standing together talking about how important it is to unit in solidarity with these groups. This is what I feared might happen. Thank god that's not what I walked into.

The gazebo was filled with more diversity than most locals might think exists in St. George. There were people who'd come to America from places as different as Mexico to Russia. Some legal, some not yet. They all bravely shared their stories. I imagine that dozens upon dozens more would like to have attended the event

but feared what could happen if they did due to the political atmosphere.

We found strength in each other. Some found, I imagine, a small sense of relief as they shared the very personal stories of how and why they came to America and their fears for what is happening in the country right now. Everyone listened to these stories and gained perspective, understanding, and a strengthened sense of community. Nothing destroys ignorance about a people faster than listening to the stories of those people, seeing the emotion on their faces and hearing it in their voices. From the story of the man who gained his citizenship on Sept. 11 to the story of a family who faces their small child being sent back to a country where he no longer has any relatives, you couldn't help but feel a desire to stand together with them as a community.

There will be more events, more vigils and protests. There are so many groups under increasing attack right now. Women. People of color. Immigrants. Natives. Our environment. Take advantage of these opportunities to learn about groups and people outside of yourself. If you belong to one of these groups, come and tell others what you need. We are not one, but we can stand as one.



Spanish translation provided by Ingrid Tabash

La noche de ayer, un grupo de nuestra comunidad se reunió en la glorieta del Parque Vernon Worthen. Se unieron a demostrar solidaridad con los inmigrantes, refugiados, latinos y musulmanes que son parte de la comunidad de St George.

Cómo se evalúa la efectividad de una protesta o una vigilia? Será por la cantidad de gente que atrae? Será la cantidad de cobertura que alcanza en los medios de comunicación? O será la respuesta de la oposición?

Como en todo, pareciera que la mejor manera de determinar que tan efectivo fue un evento es necesario primero identificarlas metas. A menudo este tipo de acciones se utilizan para crear conciencia. En otras ocasiones se utilizan para desestabilizar el status quo. Otra veces desean demostrar la posición que se tiene ante cierta legislación. Action St George, el grupo que organizó la vigilia de la noche del Viernes, detalló su propósito en un enunciado de prensa. Organizaron el evento para "escuchar las historias personales de aquellos más afectados por el constante asalto a los derechos de los inmigrantes" y a la vez mostrar su apoyo con estos grupos.

La vigilia de el viernes no se puede describir de otra forma más que un éxito total.

Cuando manejaba hacia la vigilia, me imaginaba un grupo conformado por completo de gente blanca, conversando sobre lo importante de estar unidos en solidaridad con estos afectados. Esto es lo que me temía que sucedería, gracias a Dios eso no fue lo que me encontré.



La glorieta estaba llena de una diversidad de personas que la mayoría de los locales no se imaginan que existe en St George. Había gente que vino a América de lugares tan diferentes, de México a Rusia. Algunos legales, otros en proceso. Todos de manera valiente compartieron sus historias. Me imagino que a muchos otros les hubiera gustado asistir al evento pero se sintieron temerosos de hacerlo debido a la situación política actual.

Encontramos fortaleza entre nosotros. Algunos, me imagino, encontraron un alivio al compartir esa historia tan personal de cómo y porqué vinieron a América y de los temores que sienten por lo que está pasando en nuestro país ahora. Todos los que escuchamos las historias ganamos una perspectiva, comprensión y fortaleza del sentido de comunidad.



Nada destruye la ignorancia sobre las personas tan rápido como oír la historia de estas personas, ver las emociones en sus caras, oír las en sus voces. Desde la historia del hombre que obtuvo su ciudadanía el 11 de setiembre, hasta la historia de la familia que se enfrenta a la deportación de un niño pequeño a un país en donde ahora no tiene familia alguna, era inevitable el deseo de estar ahí con ellos, todos juntos en comunidad.

Van a haber más eventos, más viglias, más protestas. Hay tantos grupos que están siendo atacados en estos momentos. Mujeres. Personas de color. Inmigrantes. Nativos Americanos. Nuestro medio ambiente. Tome ventaja de esta oportunidad de aprender sobre estos grupos y esta gente y si pertenece a uno de estos grupos acérquese y dígame a otros que necesita. No somos uno, pero estamos como uno.



Michael Tilley

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- ★★★★★ - Amazing!
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- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE

by Adam Mast

“John Wick: Chapter 2” (R)

★★★★

As expected, this sequel is bigger, louder, and longer than its beloved predecessor, and while not necessarily better, “John Wick: Chapter 2” is balls-to-the-wall, high-octane, super-stylized fun! Be warned, though: This thing launches a bigger body count in its first 45 minutes than Schwarzenegger’s “Commando” unloaded in its entirety.

As “John Wick: Chapter 2” begins, the legend continues as the skilled killer-for-hire (played, once again, by a committed Keanu Reeves) attempts to reclaim a piece of property that is rightfully his. What follows is a non-stop thrill ride that finds Wick traveling to Rome to fulfill a deadly obligation so that he might enjoy retirement for good. Of course, whenever Wick gets out, somebody pulls him back in, and this time, he even finds himself on a hit list.

The original “John Wick” was quite a sleeper. It wasn’t a massive box-office hit, but it was certainly buzzworthy, and once it hit DVD, it became perfectly clear that a sequel was only a matter of time. With this follow-up, the filmmakers are unable to duplicate the emotional crux of the first picture, but no matter, because this movie delivers in a big way in the action department, and that’s where it counts. Furthermore, “John Wick: Chapter 2” does a great job opening up the John Wick universe. The idea that there’s an entire killer-for-hire subculture with an honor code and set of rules all its own is a creative one and “John Wick: Chapter 2” exploits this concept to strong affect.

Keanu Reeves kicks a ton of ass here, and at 52 years of age, he does stuff in this picture that’s every bit as physically insane as the stuff he was doing in “Speed” and “The Matrix” way back in the ‘90s. And he does it with a quiet intensity and a fittingly dry sense of humor. Speaking of “The Matrix,” kudos to the makers of “John Wick: Chapter 2” for throwing Laurence Fishburne into the mix. It makes for a nice little Neo/Morpheus reunion.



“John Wick: Chapter 2” is a bit overbloated. While clearly impressive in the choreography department, the knifeplay and gunplay do get a bit repetitious by the end, but there’s absolutely no doubt that the energy and action on display is a marvel to behold. From the dynamic car chase opening to a nightclub gunfight, to a street brawl lovingly inspired by the likes of John Carpenter’s “They Live,” this movie simply doesn’t let up.

For all its breathtaking, super-stylized, hyper-real action done mostly by way of real life stunts, “John Wick: Chapter 2” slyly pays homage to James Bond and Indiana Jones, too. Granted, it should be noted that this movie is far more violent. Thankfully, there’s plenty of humor (mostly of the dark variety) to go along with all the carnage and brutality. Watch as a cautious John Wick tries to make it through the city as various members of his own profession come out from the shadows in an attempt to exterminate a man who, quite frankly, wasn’t meant to be trifled with. It’s all pretty amusing.

Again, “John Wick: Chapter 2” isn’t necessarily better than the first movie, but if you’re a fan of this character and the thrilling, high-octane universe he calls home, you’re likely to walk out of this movie with a great big smile on your face. Either that or you’ll walk out with a scowl upon the realization that you’re going to have to wait a couple of years to find out what happens to Wick in the inevitable “Chapter 3.” In other words, if you’re thinking and hoping John Wick will be back, then yeah ... I’m pretty sure he’ll be back.

“Get Out” (R)

★★★★

Guess who’s coming to dinner? Well, in the new racially charged horror-comedy “Get Out,” it ain’t the Stepford wives, that’s for sure.

As “Get Out” opens, we’re introduced to happy couple Chris Washington and Rose Armitage (played, respectively, by Daniel Kaluuya and Allison Williams). Their courtship is still in the early stages, and all is great in the world, but Chris is a bit on edge when he discovers that Rose wants to take him home for the weekend to meet her parents. The thing is, Chris is black and Rose is white, and her parents aren’t aware of his skin color. Rose suggests that this is but a tiny insignificant detail and that it won’t matter to mom and dad whatsoever. Of course, we as audience members damn well know better. We know that if this were truly the case, we wouldn’t have a movie.

When Chris and Rose do eventually arrive at the beautiful Armitage home, they are both greeted with open arms by Rose’s proud and successful parents, Dean and Missy (played by Bradley Whitford and Catherine Keener). Almost immediately, Chris’ mind is put at ease through the comfort of his soul mate’s loving family, but shortly thereafter, strange happenings at the Armitage abode lead an inquisitive Chris to realize that things may not be what they seem.

Clearly, “Get Out” is a genre film steeped in timely subtext. Like George A. Romero’s legendary “Night of the Living Dead” and Rusty Cundieff’s underappreciated “Tales From the Hood” before it, “Get Out” deals with racism. But this movie doesn’t deal with this particular theme in a blatant, obvious way. “Get Out” explores the kind of prejudice that hides behind fake smiles and artificial hospitality. But for all its relevant social commentary,

“Get Out” is really worth noting because it’s a damn entertaining thriller! It fires on all cylinders! This thing is tremendously entertaining in all the ways a great thriller should be. Furthermore, “Get Out” is punctuated by bursts of absolute hilarity.

One might be surprised to learn that “Get Out” is the feature directorial debut of the great Jordan Peele, but if you’ve seen this talented individual’s work on the extremely popular “Key and Peele” comedy sketch series, you know that this movie really wasn’t that much of a leap for this talented funnyman. Peele is a fanboy at heart, and his love of film in general is joyfully on display throughout “Get Out.”

But this doesn’t feel like a ripoff of any one specific movie. No, this is a love letter to the many subtext-laced genre films that have inspired Peele throughout his life. What’s more, this skilled storyteller is fully aware that there’s a fine line between what terrifies us and makes us laugh. “Get Out” will have you jumping out of your seat during one moment and laughing your ass off during the next.

The cast is outstanding right across the board. Kaluuya (“Sicario”) is charming, likable, and heroic as an everyman thrust into quite a sinister ordeal while Williams is equally effective as his tough and outspoken girlfriend. Whitford and Keener are absolute gold as Rose’s parents, bringing humor and the creep factor in equal measure. Supporting players Marcus Henderson and Betty Gabriel are fantastic as a somewhat mysterious pair of individuals who perform various duties around the Armitage home while an absolutely hilarious Milton “LilRel” Howerly hits all the right notes as Chris’ seemingly all-knowing buddy, Rod.

It says a lot about Peele’s natural likability and pure skill as a storyteller that “Get Out” comes across as a scary, funny, joyful, thrilling experience, even when it’s clear that the outer shell of this picture is being used to house a pretty serious issue. It’s all done in a hyper-real way of course, but that’s what helps make for a truly memorable genre movie. Peele has the same sort of vibrant, colorful, fanboy-infused spirit that makes the works of Edgar Wright and crew so appealing. And in case you’re wondering, yes, that’s a big-time compliment. “Get Out” is an absolute blast of a thriller, and I can’t wait to see it again.

“Split” (PG-13)

★★★★

With the new thriller “Split,” M. Night Shyamalan continues to chip away at getting his mojo back. With his previous movie, the incredibly entertaining “murderous grandparents” opus “The Visit,” the director of “The Sixth Sense” reminded filmgoers why they fell for his work in the first place. While “Split” isn’t as consistently creepy and straight-up entertaining as “The Visit,” a couple of its attributes absolutely make it worth seeing. More on that in a moment.

In “Split,” James McAvoy plays Kevin, a man suffering from disassociative identity disorder. He has 23 personalities, to be more specific. They include Barry, an eccentric man with a fondness for young ladies; Patricia, a prim and proper British woman who likes to be in control; and Hedwig, a beguiling and precocious 8-year old. As a psychiatrist (played by Betty Buckley of “Eight is Enough” fame) attempts to get to the heart of Kevin’s many problems, it turns out that this troubled individual may be beyond saving. Unbeknownst to this psychiatrist, Kevin has kidnapped three teens (played by Anya Taylor-Joy, Haley

Lu Richardson, and Jessica Sula), and he’s keeping them hostage so that he might offer them up to an as-yet-to-be-revealed 24th personality that Kevin’s various alters refer to as “The Beast.” What follows is a battle of survival as this trio of teens try to outwit a truly cunning (and diabolical) mind.

James McAvoy is all kinds of brilliant here in the kind of showy role that will likely (and justifiably) further his career in a big way. He is, quite simply, a force to be reckoned with in “Split,” and rightfully so since the movie really is about his characters. There are moments when McAvoy certainly hams it up a bit. But a bigger-than-life role calls for a bigger-than-life performance, and the “Filth” star is compelling every step of the way (his crazy Hedwig dance sequence is particularly memorable). In fact, McAvoy is so good here that had this movie come out in mid to late 2016, you might have heard this actor’s name being whispered about on the current awards circuit.

As fantastic as McAvoy is in “Split,” there are other performances worth noting, too. Betty Buckley brings much needed warmth to the proceedings while Anya Taylor-Joy (so great in 2016’s “The Witch”) brings a surprising amount of depth to the table as a broken teen looking to break free of her emotional constraints.

“Split” is really about broken characters — not necessarily in a “Manchester By the Sea” sense, but it is about emotionally scarred individuals looking to make their way through life the only way they know how. In fact, in many ways, this might be Shyamalan’s darkest film (the flashbacks alone rival the darkest moments in “The Sixth Sense” and “Unbreakable”). Having said that, the darkness is coupled with a bit of a schlocky B-movie camp sensibility, and this serves the film well for a great deal of its running time.

Shyamalan the director pays homage to the likes of Brian DePalma to strong effect here, and as expected, “Split” is extremely well shot, although it should be noted that the geography of the location where Kevin keeps his prisoners locked up is a bit confusing. Of course, that’s a fairly minor quibble in the grand scheme of things.

While watching “Split,” one can’t help but feel that Shyamalan is completely in his element here. His working relationship with Jason Blum (the thrifty producer behind smaller budgeted fare like “Sinister,” “The Purge,” and the racially charged gem “Get Out”) feels like a match made in heaven.

Shyamalan the screenwriter does flounder a bit. The script probably could have used a couple of revisions. “Split” does feature a fair share of scenes in which people don’t entirely act in the way you might think a rational person would act under similar circumstances. Furthermore, for all the build-up, the film does end on a bit of an anticlimactic note.

That said, the flaws in “Split” are ultimately trumped by a couple of strong central performances and an end-credits stinger revelation so unexpected and so downright awesome that if you’re a Shyamalan fan in general, you’re likely to walk out of the theater as giddy as I was. I’ll remain cryptic so as to not give away the biggest secret in this picture, but I’ll say that this particular plot development adds a most intriguing layer of complexity to “Split” It’s a layer that suggests Shyamalan is a far more sly and clever world builder than I could have imagined. Here’s hoping that “The Sixth Sense” creator’s next movie is exactly what “Split” leads us all to believe it’s going to be. If it is, then well played Mr. Shyamalan. Well played.

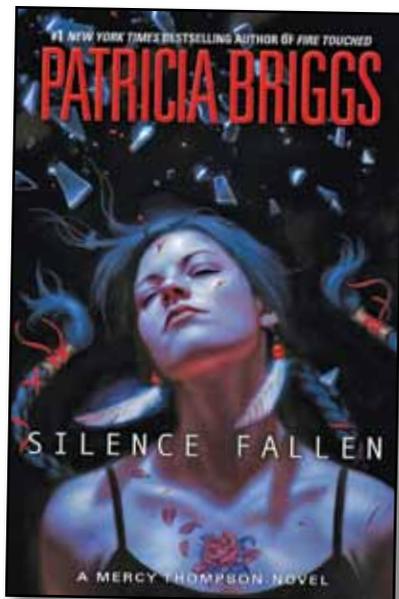
THE OBSESSIVE BOOKSELLER REVIEWS

By Niki Hawkes

“Silence Fallen” by Patricia Briggs
★★★★½

Anything written by Patricia Briggs these days is pure gold. I always try to savor them (the year-long wait between books is brutal!), but I always seem to find myself devouring pages like there’s no tomorrow! The Mercy Thompson series is the sort of guaranteed good read that leaves me no doubt I’m going to love every moment. “Silence Fallen” was another awesome book in a long line of killer novels.

Without giving anything important away, I think it’s safe to reveal that “Silence



“Fallen” takes place primarily in another country. It was a much-appreciated change of scenery. Briggs provided an immersive experience rich in history and vibrant and description. It was a lot of fun getting to explore new environments (notice I haven’t mentioned where? The discovery is part of the fun! You’ll have to read it to find out). My only hold up is that I thought historical facts could’ve been integrated a little bit more smoothly. Briggs utilized the character’s personal knowledge of the place a little too often to be believable. Seriously, are you really going to be able to recall tiny details about a place you learned about in passing years ago in college? I didn’t totally buy it, but that’s probably because I can’t remember what I did yesterday. Regardless of delivery, the description was incredibly well researched and made me feel like I was there. It was a new adventure filled with fun discoveries and interesting villains.

“Silence Fallen” also offered multiple POVs, something I loved because I just can’t get enough of Adam Hauptman. His perspective adds so much richness to the story, and I’m hoping it won’t be the last time he gets a moment in the spotlight.

Overall, “Silence Fallen” was packed with an awesome mix of the supernatural, humor, romance, and action, topping itself

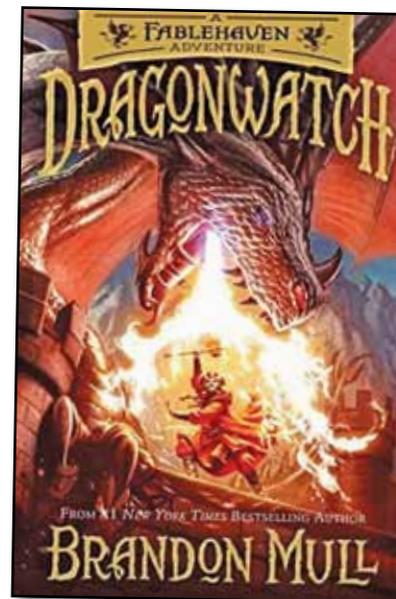
off with one wallop of a surprise at the end that will knock you out of your armchair. If you haven’t given this series a try, you’re totally missing out!

I’d like to thank Berkley Publishing Group, Patricia Briggs, and NetGalley for the chance to read and review an early copy of “Silence Fallen.”

“Dragonwatch” by
Brandon Mull
★★★★

I am a huge Fablehaven fan, considering it my all-time favorite middle grade series (aside from Harry Potter — the untouchable). I loved it for its fun storyline, boundless surprises, and sense of wonder. If you’d asked me which element of Fablehaven I’d wanted to read more about, the dragon sanctuary would have been my pick, hands down. Not only was it a magical place to visit but I thought Mull had only scratched the surface of what it had to offer. I was thrilled when “Dragonwatch” was announced!

Before diving in, I’d been under the impression that “Dragonwatch” was going to be a true spinoff with new characters and everything. But it isn’t a spinoff ... *it’s a continuation!* It takes place right where Kendra and Seth left off their adventures in “Keys to the Demon Prison” (book 5).



Reading about these characters again felt like coming home. I remembered how sad I was when the original series ended, so Dragonwatch was a special treat for sure — and there’s more to come!

The best part of this novel for me was the dragons. I loved the different varieties and personalities, and think we’ll only get more detail as the series continues. There was also a fun adventure that included lots of creative obstacles for the characters to figure out and overcome. The plot was well constructed, but I don’t think that was completely evident from the beginning. The first third of the book, while immersed in Fablehaven awesomeness, took a long time to get to the selling point of the novel: the dragon sanctuary. While I enjoyed every moment,

I can’t help but wonder if I would have enjoyed it a mite more had it moved along a bit quicker.

Overall, I’m excited for more adventures in this world and can’t wait for the next book!

I’d like to thank NetGalley, Shadow Mountain Publishing, and Brandon Mull for the opportunity to read and review an early copy of Dragonwatch.



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Leah is a highly attuned empath, healer, animal communicator and trainer and has had these skills since birth. Later in life she began to professionally develop them after her own healing journey began following a near death experience. That miraculous experience, followed later by extensive training, showed her how to rebalance her own past traumas, addictions, depression, anxiety, fibromyalgia and other physical injuries. She was also shown how to communicate and work with animals in a more holistic and balanced way. She was then guided to share this healing work with animals, mother nature and humans alike.

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Leah is available for sessions over the phone as well as in-person for you and your animal friends.

She offers Holistic Training for \$50 per hr and all other sessions for \$60/hour or \$30/half hour.

To book a session with Leah, or for more information on her sessions, please call 949-394-4013

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FEATURED EVENT

**DSU CELEBRITY CONCERT SERIES
PRESENTS BYU MEN'S CHORUS
AND JOETRIO**



The Dixie State University Celebrity Concert Series continues with BYU Men's Chorus on March 4 at 7:30 p.m. and Joe Trio on March 23 at 7:30 p.m. BYU Men's Chorus is made up of 180 voices, creating a very engaging ensemble that has performed throughout the western United States and further. Joe Trio gives a versatile and compelling twist to classical music with their addition of popular jazz and rock tunes to their already exciting line-up of contemporary composers. Ticket prices vary and can be purchased at DSUTix.com or by calling the DSU's Box Office at (435) 652-7800. Cox Performing Arts Center, 325 S. 700 E., St. George.

FEATURED EVENT

**SPRINGDALE ST. PATRICK'S DAY
FESTIVAL**



(Photo Courtesy of JimHarlan.ZenFolio.com) Zion Canyon celebrates a Spring Festival with Celtic Flair - a day of events and entertainment for all. On March 18, be part of a parade starting at 2 p.m. featuring bagpipers, floats, and imaginative entries. Following the parade, on the Bit 'n Spur Festival Lawn (shuttle stop #6), enjoy a performance by the award-winning Utah Pipe Band with Pipers, Drummers & Highland Dancers, kids games, great food and a Beer & Wine garden for adults. Irish specialties will be offered at many of our fine restaurants. Come celebrate in Springdale. Bit n' Spur, 1212 Zion Park Blvd., Springdale.

FEATURED EVENT

**SYMPHONY OF THE CANYONS
PRESENTS SPRING CONCERT
IN BLUE**



Please join Symphony of the Canyons on April 7, 7-8:30 p.m. at Kanab High School Auditorium for Gershwin's Rhapsody in Blue featuring pianist Donna Casebolt as the featured selection for Symphony of the Canyon's first concert of 2017. Additional selections include "The Beautiful Blue Danube," "Blue Suede Shoes," "A Salute to Ol' Blue Eyes," "St. Louis Blues" and "Bluebells of Scotland" featuring Jack Allen on trombone. The director of this spring concert is Kortney Stirland. This is a free event and open to the public. For more information, contact Betty Colston at bcolston@kanab.net or call (435) 644-8276. Kanab High School Auditorium, 59 E. Cowboy Dr., Kanab.

FAMILY HISTORY RESEARCH Times vary. Come research your family history with the aid of friendly helpers. The center is open Tuesday and Wednesday from noon to 9 p.m., Thursday through Saturday from noon to 6 p.m. and Sunday from 4-7 p.m. and closed on Mondays. For more info, call (435) 644-5973. Family History Research Center, 20 W. Main St., Kanab.

AMAZING EARTHFEST 8 a.m. Amazing Earthfest, May 14--20, in Kanab, is Southern Utah's spring festival of learning, discovery, arts and adventure exploring life in the Intermountain West. Enjoy hiking, wildlife, scenery, dinosaurs, culture, ethics, history and the dark sky of Utah's canyon country. Watch award-winning documentary films of planetary, national, and regional significance in a cool, comfortable theater. Celebrate the centennial of America's National Parks. Most events are free. For a schedule of events, visit AmazingEarthfest.org, or stop in at the Kane County Visitor Center, or call (435) 644-3735. Kanab, 78 S. 100 E., Kanab.

OUTBACK HIKING CLUB OF SOUTHERN UTAH 7 a.m. The Outback Hiking Club of Southern Utah (<https://www.meetup.com/Outback-Hiking-Club-of-Southern-Utah/>) has been offering weekly hikes for over 28 years. Dates and times of hikes vary. Membership dues are \$15 per year. Sponsors provide discounts for gear. For more information, visit Meetup.com/Outback-Hiking-Club-Of-Southern-Utah.

ZION CANYON NATIVE FLUTE SCHOOL PERFORMANCES 7 p.m. Z-Arts is proud to support the Zion Canyon Native Flute School's three performances this year: Mar. 5 at 7 p.m. there will be a Drum Circle; Mar. 6 at 6 p.m. teachers will perform, and Mar. 8 at 6 p.m. the students will perform. All three events are free to attend, and all are located at the Canyon Community Center, 126 Lion Blvd., Springdale.



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3/4 – SOUL WHAT?! 7-10 pm

3/11 – LOTTIE 7-10 pm

3/18 – MANY MILES 4-7 pm

**3/25 – DICK EARL'S ELECTRIC
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CALENDAR

Multi-Day Events

BEST FRIENDS ANIMAL SANCTUARY TOUR 8 a.m. - 5 p.m. Drive to the sanctuary and take a tour through to the Visitor Center. Call ahead to make reservations at (435) 644-2001 or visit BestFriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

LIL DETECTIVE CAMP FOR SECOND AND THIRD GRADERS 9 a.m. The Tonaquint Nature Center is getting ready for another year of prepping the area's finest young detectives. This year they will put the new cadets through a detective basic training course, Mar. 13-15. The 2017 Training Course is Featured Crimes & Forensic Labs: Case of the Forged Houdini Tools of a Crime Counterfeit Check Scam Fabric Analysis. Tickets are available at ActivityReg.com. Tonaquint Nature Center, 1851 S. Dixie Dr., St. George.

COWBOY DINNER AND SKIT 9 a.m. Walk-ins are welcome to join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Most seatings include an episode of "How the West Was Lost," cowboy skit. Pricing is \$16 for lunch and \$20 for dinner. Little Hollywood Museum, 297 W. Center St., Kanab.

FABULOUS FIBER FOLLIES 10 a.m. The Red Rock Weavers Guild will be featuring their fiber creations at the Canyon Community Center. The show features handmade items by locals, heirlooms, pieces made by the Red Rock Weavers, unusual fiber things purchased on world travels, woven and/or quilted items created by Southern Utah artisans. This show will be on display Feb. 14--Mar. 29 with a reception on Feb. 18. from 5 to 7 p.m. The gallery hours are Monday--Thursday 10 a.m.-7 p.m., Friday 10 a.m.-5 p.m., and Saturday noon- 5 p.m. This is a free event and open to the public. Canyon Community Center, 126 Lion Blvd., Springdale.

FAMILY OUTDOOR ACTIVITY AT ST GEORGE CHILDREN'S MUSEUM 10 a.m. Monday--Saturday, the front desk of the St. George Children's Museum offers a riddle solving story that provides an adventure outside to the sculptures on St. George Town Square. Follow the clues in the story to solve a riddle. This is a fun family activity that will educate about the sculptures placed by the Art Around the Corner Foundation on Town Square. St. George Town Square, 100 S. Main St., St. George.

ABOVE THE CATAclysm-CURATED BY GABRIELLA WARNICK 10 a.m. Art now has cause to question its own authenticity. Unfinished thoughts and self effacing bones of a painting raise the question; When is a work of art finished? The work and processes of current working artists gives the practice continual resurrection through re-investigation of painting in ways that give it new embodiment. In this exhibition the pieces express this discord in what might be called the death of painting. This exhibition will show Monday--Saturday through Mar. 31. This is a free event and open to the public. DiFiore Center, 307 N. Main St., St. George.

STAR PARTY A guided stargazing tour will take place in Dark Canyon-Star Park just minutes from town every night. Learn something about the night sky and the universe we live in. It's a safe, fun, and amazing experience. For reservations text or call (435) 899-9092 or email kanabstars@gmail.com. Dark Canyon Star Park, N. Hwy. 89, Kanab.

FALL ART ATTACK 11:30 a.m.-8:30 p.m. Rafter's Art Gallery is inspiring work by local and regional artists influenced by the incredible beauty of the Colorado Plateau every Thursday through Monday. Rocking V Cafe, 97 W. Center St., Kanab.

LITTLE HOLLYWOOD SHOOTOUT Noon Make a film in "Little Hollywood" home to landmark scenery where epic movies like "The Outlaw Josey Wales" and "Planet of the Apes" were shot. The race begins at noon on Mar. 22 at the Parry Lodge in Kanab where requirements of the competition will be revealed. The competition concludes with the film submission deadline on Mar. 24 at 1:30 p.m. Filming must take place in Kane County during the competition. Films can be submitted online or in person. Entry fees are \$15-\$35. For more information and registration, visit LittleHollywoodShootOut.org. Parry Lodge, 89 E. Center St., Kanab.

COWBOY ACTIVITIES AND CHUCKWAGON BUFFET 5 p.m. Come by Jake's Chaparral on night's with scheduled tours. You can participate in several cowboy activities including shooting a real gun, pan for gold, cattle roping & a game of horseshoes while you enjoy live entertainment and a chuckwagon buffet. Reservations available online. Jake's Chaparral, 86 S. 200 W., Kanab.

LIVE MUSIC AT THE IRON HOUSE 6-9 p.m. See live music and enjoy a delicious BBQ dinner every Tuesday through Saturday. Iron Horse Restaurant and Saloon, 78 E. Center St., Kanab.

ART CLASSES 6 p.m. Tuesdays and Thursdays. Oil painting, drawing, portraits and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St Suite #1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) Held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free Community Intro class at 7 p.m. and 8 p.m. on Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

MURDER FOR TWO 7 p.m. and 2 p.m. This comedic murder mystery will show every Tuesday-Saturday at 7 p.m. and Saturday's at 2 p.m. through Apr. 8. Ticket prices range \$17-\$23 and can be purchased at Brigham'sPlayhouse.com. Brigham's Playhouse, 25 N. 300 W., Washington.

OVER THE RIVER AND THROUGH THE WOODS 7:30 p.m. Nick, an Italian, single man from New Jersey has been offered a dream job that would take him away from his only family left in the city, his grandparents. His grandparent's aren't thrilled about the news and start a series of schemes to keep him around. This play will show at various times and days starting Mar. 9--Apr. 8. Tickets prices vary and can be purchased by calling (435) 628-8755, or online at ShowTix4U.com. St. George Opera House, 212 N. Main St., St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER 7:30 p.m. Showtimes are Wednesday through Friday at 7:30 p.m. and Saturday at 1 p.m. Ticket prices start at \$6. For more info, call (435) 644-2350 or visit, CrescentMoonKanab.com Crescent Moon Movie Theater, 150 S. 100 E., Kanab.

KARAOKE AT THE STATELINE CASINO 8 p.m. Tuesdays and Fridays. Karaoke at the Stateline. Here's your chance to be part of the show or you can just sit back, listen and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you would like to shoot. Come on down and join the fun. Karaoke goes until we're finished. Stateline Casino 490 W., Mesquite.

Events by Day

MONDAYS

FREE2FEED BREASTFEEDING SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers or go online to www.free2feed.org. Luther Hall, 244 S. Valley View Dr., St. George.

BAND & ORCHESTRA FOR SENIOR ADULTS- "NEW HORIZONS" 2 p.m. Zion Music Ensembles enrich the lives of senior adults and supports lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. The DiFiore Center, 307 North Main St., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

KUNDALINI YOGA & GONG RELAXATION 7 p.m. Join Erika Field for a relaxing yoga session. Downtown Yoga, 50 E. Tabernacle St., St. George.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Food for Life: Kickstart Your Health will allow class attendees to discover the world of health through general topics ranging from digestion to blood pressure. Results are likely to be immediate and impressive! Get more information at nutritiousway.org. Nutritious Way Studio/Kitchen Headquarters, 1554 Hummingbird Dr., St. George.

YIN YOGA 5:30 p.m. Join Jenna Mackey for a great yoga and stretch class. Downtown Yoga, 50 E. Tabernacle St., St. George.

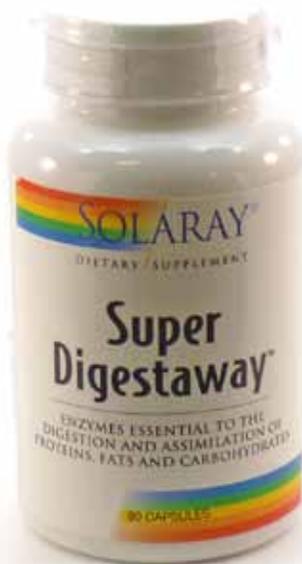
COLOR COUNTRY CAMERA CLUB 6 p.m. Color Country Camera Club meets on the second and fourth Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to meetings@colorcountrycameraclub.org. St George Library, 88 W. 100 S., St. George.

SUMA FAMILY ARTS NIGHT 6-7 p.m. the Southern Utah Museum of Art, SUU, and artsFUSION team up to bring performing and visual arts to life for families in Southern Utah. The SUMA Family Arts Night Series will be held through April on select Monday evenings. These are free and open to the public. For more information, call (435) 586-5432, or visit SUU.edu/SUMA. SUMA Family Arts Night dates are March 6, 20, and 27, and April 3, 10, and 17. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

ST. GEORGE DANCE COMPANY CLASS (OPEN TO THE PUBLIC) 7:30-8:45 p.m. Ballet for adults intermediate to advanced. More information visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater 68 W. Tabernacle St., St. George.

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CALENDAR

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 800 E. Saint George Blvd., St. George.

TUESDAYS

ALL LEVELS HATHA YOGA 9:15 a.m. Join Hollie Fillmore for almost two hours of Hatha yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

"NEW HORIZONS" BAND & ORCHESTRA FOR SENIOR ADULTS 9:30 a.m. Zion Music Ensembles enrich the lives of senior adults and support lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. For more information contact the founder of Zion Music Ensembles, Mr. Kirk Jones at 435-772-1005. The DiFiore Center, 307 N. Main St., St. George.

CHILDREN'S STORY TIME 10 a.m. Frontier Homestead, 635 N. Main St., Cedar City.

TECHART STUDIO: LEARN TO DJ 10 a.m. This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including: scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. Meadows Library, Mesquite.

CHILDREN'S CREATIVE MOVEMENT ART CLASSES 10 a.m. This is a creative movement class for children that provides the opportunity for them to develop movement and learning skills while using the imagination and exploring their playful spirit. Jennifer Wadsworth has an educational background which includes an MA in Dance Research from BYU-Provo and BFA in Dance Performance from the Juilliard. For more information, call (435) 673-4206, or email difiorecenter@gmail.com. The DiFiore Center, 307 N. Main St., St. George.

FLOW YOGA Noon. Join Jayme Terran for stretching and yoga to help you relax. Downtown Yoga, 50 E. Tabernacle St., St. George.

"EARLY BIRD" KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. "Early Bird" karaoke every Tuesday. Full bar and grille. Hosted by singer Gayle Louise. Peggy Sue's Diner, 380 N. Sandhill Blvd., Mesquite.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle St., St. George.

HERITAGE WRITERS GUILD 6 p.m. Second Tuesday of each month in the basement of the library. For more information call (435) 634-5737. 88 W. 100 S., St. George.

OPEN PAINT NIGHT TUESDAY 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artist in an open paint night every Tuesday evening. Bring whatever medium you want and spend an enjoyable evening. Bring a friend if you would like. The cost is a donation of \$15 to help with our overhead. If you are interested in joining us call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite #1, St. George.

THE GRACEFUL WOMAN 6:30 p.m. Tuesday nights are now open to women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By donation \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. This club is free. Register in the children's area! 88 W. 100 S., St. George.

WOMEN'S GROUP MEETS 7 p.m. First Tuesday each month. 259 W. 200 N., St. George.

TANTRIC YOGA 7:15 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle, St. George.

WEDNESDAYS

KUNDALINI YOGA & MEDITATION 9:15 a.m. Join Jennifer Tholen for a class to help ease the mind. Downtown Yoga, 50 E. Tabernacle St., St. George.

NEW HORIZONS BAND & ORCHESTRA FOR SENIOR ADULTS 9:30 a.m. Zion Music Ensembles enrich the lives of senior adults and support lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. For more information contact the founder of Zion Music Ensembles, Mr. Kirk Jones at 435-772-1005. The DiFiore Center, 307 N. Main St., St. George.

FREE2FEED BREASTFEEDING & MOTHERHOOD SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers free2feed.org. The Bunkerville Community Center, 200 Virgin St., Mesquite.

IT'S JUST YOGA 1 p.m. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle St., St. George.

WRITERS IMPROVEMENT GROUP 2 p.m. and 6 p.m. Offered by Heritage Writers Guild every Wednesday. Bring eight pages of writing, (up to five pages, double spaced, 12 point font) for free and friendly feedback. For more information, call (435) 625-1743. 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and 'Tweens who love Anime, gaming, or both, join us at the Santa Clara Library for book discussions, games, and great times! Santa Clara Library, 1099 Lava Flow Dr., St. George.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

"EARLY BIRD" KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. "Early Bird" karaoke every Thursday. There is a full bar and this is a 21 and older event. Bring your I.D.'s. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy 91, Littlefield.

FOREIGN FILM CLUB 5 p.m. Do you love foreign films? Then join us every first Wednesday of the month as we watch and discuss foreign cinematic gems! Santa Clara Library, 1099 Lave Flow Dr., St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. This class provides meditation and yoga exercises to help overcome destructive behaviors by empowering oneself from within. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

KUNDALINI YOGA 7 p.m. Join Jennifer Tholen for Kundalini style yoga. Downtown Yoga, 50 E. Tabernacle St., St. George.

OPEN MIC AT JAZZY'S 9 p.m. Come share your talents, or simply listen and have a beer! 285 N. Bluff St., St. George.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 64 N. 800 E., St. George.

THURSDAYS

ALL LEVEL VINYASA YOGA 9:15 a.m. Join Hollie Fillmore for a great stretch and relaxing yoga class for all levels. All moves and stretches can be adjusted to fit for you. Downtown Yoga, 50 E. Tabernacle St., St. George.

CHILDREN'S CREATIVE MOVEMENT ART CLASSES 10 a.m. This is a creative movement class for children that provides the opportunity for them to develop movement and learning skills while using the imagination and exploring their playful spirit. Jennifer Wadsworth has an educational background which includes an MA in Dance Research from BYU-Provo and BFA in Dance Performance from the Juilliard. For more information, call (435) 673-4206, or email difiorecenter@gmail.com. The DiFiore Center, 307 N. Main St., St. George.

WIDOWED AND SINGLES SUPPORT GROUP 2:30 p.m. Rocky Mountain Care and the Senior Citizen's Center invite you to join them for the Widowed & Singles Support Group. 245 N. 200 W., St. George.

YOGASANA 5:30 p.m. Join Elise Mitchell for this exhilarating yoga and stretch class. Downtown Yoga, 50 E. Tabernacle St., St. George.

JOYFUL YOGA 6:30 p.m. An all levels, all ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation \$5 to \$11. Thank you. Sat Nam. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIVE MUSIC WITH NICK ADAMS 7 p.m. Nick plays acoustic guitar every Thursday evening. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

TANTRIC YOGA 7 p.m. Join Mari Shirley for a vigorous but relaxing class. Downtown Yoga, 50 E. Tabernacle St., St. George.

SINDUSTRY 7 p.m. Free drink & drawing ticket. There will be Corn Hole Tournament, beer pong and Jenga. Live entertainment. \$10 buckets of beer. Every Thursday. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING 9 p.m. Come have some good old fashioned country line-dancing fun with a friendly crowd at The One and Only every Thursday. The One and Only, 64 N. 800 E., St. George.

Find more events daily at SUindependent.com

CALENDAR

FRIDAYS

YOGA NIDRA AND GONG! 9 a.m. The Science of Yogic Relaxation and Restoration. A unique guided meditation that is preceded by yogic breathing and movement. Your stress will be transformed into positive energy. Your mind will be cleared. Your body will be rejuvenated. All levels are welcome! The Healing Tree, 535 S. Main. #4, Cedar City.

FREE2FEED BREASTFEEDING SUPPORT GROUP 11 a.m.-1 p.m. Mommy & Tot playtime, followed by group discussion at noon. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers at free2feed.org. Public Library, Hurricane.

IT'S JUST YOGA Noon. Join Hollie Fillmore for just yoga. Downtown Yoga, 50 E. Tabernacle, St. George.

TEEN LIBRARY ADVISORY BOARD (TLAB) 4 p.m. Do you want to be involved in library programs, plan events, talk about books, and meet other teens all while earning service hours? Join TLAB at Rainbow Library! For teens in grades 6-12, first and third Friday of July and August. Mesquite Library, 121 W. First North St., Mesquite.

"EARLY BIRD" KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. "You're the Star" karaoke every Friday. Full bar and grille. Hosted by singer Gayle Louise. Oasis Golf Club Bar & Grille, 100 Palmer Ln., Mesquite.

PAINT YOUR PET PARTY 5-7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed! Email jennifernagle@hotmail.com to sign up. Don't have a pet? No problem! Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistorcenter@bestfriends.org and we'll print it out for you. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

OLD TIME FIDDLE JAM SESSION 6 p.m. Enjoy free music along with a great dining experience. Hear tradition American Folk and Old Barn Theater from the Old Time Fiddlers live every Tuesday night. Kane County Senior Center, 445 N. Main St., Kanab.

LAUNCHING PAD COMMUNITY GATHERING 6 p.m. (Temporarily once a month for summer season, next get together on Nov. 13.) We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6 p.m. and service begins around 7 p.m., followed by a group discussion and spiritual practice. Visit facebook.com/LaunchingPadZion for more info! 908 N. 1400 W., St. George.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 6:30 p.m. Enjoy free, live music with a delicious meal. Peekaboo Wood Fired Kitchen, 233 W. Center St., Kanab.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

DJ SPINZ 9 p.m. D.J. Spinz will be at the One and Only every Friday night. Come dance the night away, have a few drinks, play pool and have a great time! The One and Only, 64 N. 800 E., St. George.

SATURDAYS

YOUTH BEGINNER TENNIS LESSONS Ages 9-12. Call the Tennis Pro at (435) 674-3180 for information. St. George.

YOUTH INTERMEDIATE TENNIS LESSONS Grades 6-9. Call the Tennis Pro at (435) 674-3180 for information. St. George.

HIGH SCHOOL ADVANCED TENNIS CLINICS Call the Tennis Pro at (435) 674-3180 for information. St. George.

GRATEFUL YOGA TEACHER ROTATION 9 a.m. Enjoy your Saturday morning by starting off with yoga to relax and stretch you. Downtown Yoga, 50 E. Tabernacle St., St. George.

NANOWRIMO WRITING TIME 10 a.m. Join NANOWRIMO (National Novel Writing Month) and complete a novel by the end of November! Every Saturday in Nov. we will offer a space for you to write your novel. Cedar City Library, 303 N. 100 E., Cedar City.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 a.m. Full-body Energetic Healing, every Saturday. Admission is free. No experience is needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow/Warrior Way, Santa Clara.

SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2 p.m. Washington County Library System, 88 W. 100 S., St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

PRAYFUL & GRAFTEFUL YOGA 9 p.m. Join in on a great yoga class to help relax and ease the mind. Downtown Yoga, 50 E. Tabernacle St., St. George.

SUNDAYS

UNITY CENTER OF POSITIVE LIVING GATHERING 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

KUNDALINI YOGA & MEDITATION 9 a.m. Join Tejbir Singh for meditation and a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT: 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Jazzy Java, 285 N. Bluff St., St. George.

YIN YOGA 7 p.m. Join Analee Scott for a great yoga class. Downtown Yoga, 50 E. Tabernacle St., St. George.

Events by Date

Fri, Mar 3

LIVE MUSIC WITH MASON COTTAM 8 p.m. Live contemporary music will be performed by "Mason Cottam." This is a free event and open to the public. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States with Paul Scally, Adam Hunter, and Jay Reid. Tickets are \$15-\$25 and can be purchased at StarTickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.



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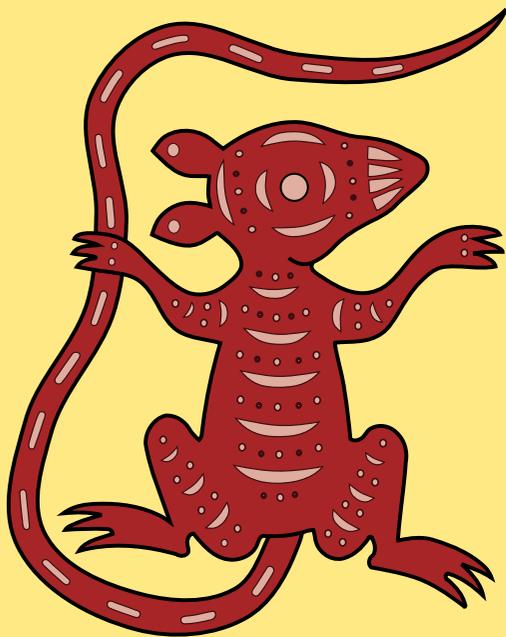
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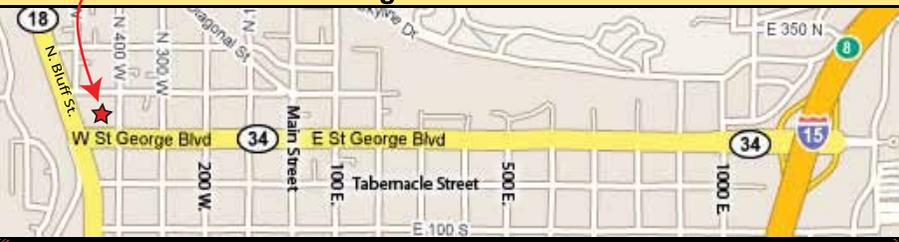
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CALENDAR

POETRY IN THE PARK 8:30 a.m. Rosemerry Wahtola-Trommer will present a workshop on "Metaphors Everywhere." Poets will experience a guided nature walk to the Grotto or choose their own hike. Lunch will be a picnic sack lunch or eating in the Redrock Grill inside the Lodge, followed by more workshoping from 8:30 a.m. to 4 p.m. There is a \$50 fee. Visit ZionPark.org for more information. Zion Park Lodge, 1 Zion Canyon Scenic Dr., Springdale.

GEORGE STREETFEST 6-10 p.m. George Streetfest is southern Utah's popular outdoor nightlife event. On the first Friday of every month, local residents, artists and entertainers invite you to gather at the heart of Historic Downtown St. George to celebrate the best of southern Utah. Enjoy a free Main Street concert, DJ Spinz Youth Dance Party, and the Jazz Garden at Green Gate Village for adults 21 plus. Georgefest is nightlife you can get excited about. For more information, call (435) 773-0781, or email george@emceesquare.com. Ancestor Square, St. George.

Sat, Mar 4

REDROCK CREATIVE WRITING SEMINAR 8:30 a.m. This seminar includes three authors/poets: Joel Long from SLC will present Rhythm and Muse, Tanya Parker Mills discusses Finding Poetry in Prose, and Rosemerry Wahtola-Trommer from Placerville, Colorado will explore Paradox in Poetry - How a Poem Turns. Register now for this workshop at RedRockWriters.org. Registration fees are \$60 with discounts for youth and early registration. Social Hall of the Pioneer Arts Center, 47 E. 200 N., St. George.

CEDAR CITY CONCEALED CARRY WEEKEND CLASS 10 a.m. This concealed carry class fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Class length is 4 hours. Bring a pre-registration ticket or receipt, something to take notes with, and a State-issued photo I.D. Do not bring weapons or ammunition into the classroom. This permit will be valid for 5 years. A new permit cost is \$39 for residents and \$49 for non-residents. A permit renewal fee is \$15. Must be 21 years of age or older. Class price does not include the permit application fee. Permits are not issued in class; a training certificate will be provided at the end of class, which must be submitted with the application before a permit can be received. C-A-L Ranch, 750 S. Main St., Cedar City.

CHILDREN'S ART CLASS 10 a.m. Kids and teens are instructed in a way that encourages self-expression and gives them the tools to be an independent, confident and competent artist. Young artists can explore their endless abilities through a variety of different mediums ranging from technical drawing and fine art painting classes, to mixed media and craft building. DiFiore Center, 307 N Main St, St. George.

BUNNY YOGA Noon Best Friends Visitor Center invites you to a gentle yoga class and opportunity to meet a few adorable, adoptable Sanctuary bunnies every first Saturday of the month. Mats will be provided if needed. Suggested donation of \$10 or more will be gifted to Best Friends. Best Friends' members receive free entry! Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

SOUL WHAT?! 7-10 p.m. Soul What?! will perform live music at Zion Canyon Brew Pub. This is a free event. For more information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

FINAL ROUND OF THE RUMBLE 7 p.m. The Rumble finals will feature "Telesial," "Nevermind," "Cleo Band," and "Sleep Dealer." This is a 21 and older event and I.D.'s are required. There is a \$5 cover charge at the door. Jazzy's Rock N Roll Grill, 285 N. Bluff St., St. George.

NIC CHAMBERLAIN IN CONCERT 7-9 p.m. Nic Chamberlain will perform a night of live bluegrass, rock, soul, and country music. Original content will be played, as well as classic covers. This event is fun for the whole family. Tickets are \$8 at the door. Electric Theater, 68 E. Tabernacle St., St. George.

CELEBRITY CONCERT SERIES - BYU MEN'S CHORUS 7:30 p.m. The Brigham Young University Men's Chorus is thought to be the largest collegiate male choral organization in the country. Founded in 1958, it has steadily grown to its present membership of 180 voices, with over 400 annually auditioning for the ensemble. As a result of its versatile literature and engaging performance style, the BYU Men's Chorus has captured the admiration of audiences throughout the Western United States and beyond. Dixie State University Cox Auditorium, 375 S. University Ave., St. George.

FIYAH ROOTZ 8 p.m. Enjoy live reggae music with Fiyah Rootz. This is a free event and open to the public. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

JACK LEDUC PRESENTS GEORGE STRAIT TRIBUTE 8:30 p.m. The George Strait Tribute show in Mesquite is a fun country music event you don't want to miss. This is a 21 and older show. I.D.'s are required. Tickets are \$15-\$35 and can be purchased at StarTickets.com. For more information call (800) 585-3737. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

RAVEN CAIN 9 p.m. Raven Cain will perform live rock music at Mike's Tavern. There is a \$5 cover charge at the door. This is a 21 and older event. Please bring your I.D.'s. Mike's Tavern, 90 W. Hoover Ave., Cedar City.

Sun, Mar 5

ZION CANYON NATIVE FLUTE SCHOOL DRUM CIRCLE 7 p.m. There will be a Native American drum circle. Admission is free. Canyon Community Center, 126 Lion Blvd., Springdale.

Mon, Mar 6

PAWS FOR TALES - READ TO A DOG 4 p.m. This is an opportunity for children to read to registered therapy dogs. Studies have shown the many benefits of children reading to dogs. This is a free event. Washington County Library System, 88 W. 100 S., St. George.

Tue, Mar 7

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING 7 p.m. Each first and third Tuesday of the month. There is a \$6 per person donation, per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com, or call (619) 994-6854. Washington City Community Center, Upstairs Aerobics Room, 350 E. 200 N., Washington.

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CALENDAR

Wed, Mar 8

MEDITATION 101 6:30 p.m. Meditation 101, a beginners class, is offered every month on the second Wednesday. Learn techniques to reduce stress and increase happiness through meditation. Class fee is \$10. For more information, contact Suzie at (435) 592-5191. Stone Path Energy Center, 150 W. University Blvd., Cedar City.

STOCKSMILE 7 p.m. Stocksmile will play live music at Jazzy's Rock n' Roll Grill. There is a cover charge of \$5 at the door. Jazzy's, 285 N. Bluff St., St George.

WAY GO LILLY 7 p.m. Way Go Lilly will perform live music. This is a free event and open to the public. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Fri, Mar 10

MEXICO VIVO 8:30 p.m. Mexico Vivo celebrates folkloric dancing, music, theatre, and ritual celebrations of Mexico and Latin America. This event is for everyone 5 years of age and older. Tickets are \$15-\$25 and can be purchased at StarTickets.com. For more information, call (800) 585-3737. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Mar 11

YSL 9:30 a.m. One of the most exciting, colorful and heartwarming weekends of the entire 2016-17 ski season will take place once again at the Brian Head Resort, the proud host of the USSA – Intermountain Division, Youth Ski League Finals. For two days, over three hundred of the best young ski racers in the Intermountain region converge on Brian Head Resort. Come on out and take in the scene, cheer on these future stars of the US Ski Team, or just watch from the deck and see the joy and excitement that can be seen in every kid's eyes and smiles. While the ski races are the reason these young athletes come to Brian Head, the awards night and after party hosted by Brian Head Resort is definitely the hit of the weekend. Brian Head Resort, 329 S. HWY 143, Brian Head.

LOTTIE 7-10 p.m. Lottie will perform live music in Sprindale. This is a free event. Call (435) 772-0336 for more information. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

IMPROV DIXIE LIVE 7 p.m. Every second and fourth Saturday, Improv Dixie Live performs 7-10 p.m. Improv Dixie is Southern Utah's newest improvisational comedy troupe who make up stories and games based off of your suggestions. It's family friendly so bring the kids every. Even Stevens, 471 E. St. George Blvd., St. George.

THE BEATLES VS 1960'S 8:30 p.m. This show will feature narratives and quotes from the artists who were influenced by "The Beatles" as well as the songs that influenced "The Beatles." This is a 21 and older show, I.D.'s are required. Tickets are \$15-\$35 and can be purchased on StarTickets.com. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**Find more events
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Sun, Mar 12

YSL 9:30 a.m. One of the most exciting, colorful and heartwarming weekends of the entire 2016-17 ski season will take place once again at the Brian Head Resort, the proud host of the USSA – Intermountain Division, Youth Ski League Finals. For two days, over three hundred of the best young ski racers in the Intermountain region converge on Brian Head Resort. Come on out and take in the scene, cheer on these future stars of the US Ski Team, or just watch from the deck and see the joy and excitement that can be seen in every kid's eyes and smiles. While the ski races are the reason these young athletes come to Brian Head, the awards night and after party hosted by Brian Head Resort is definitely the hit of the weekend. Brian Head Resort, 329 S. HWY 143, Brian Head.

Mon, Mar 13

PAINT NITE 6 p.m. Grab a mimosa and let that creative juice run with Paint Nite at Even Stevens. Briana Buckley will show you all the techniques needed to get you started on a masterpiece. Even Stevens, 471 St. George Blvd., St. George.

Thur, Mar 16

PAWS FOR TALES - READ TO A DOG 4 p.m. This is an opportunity for children to read to registered therapy dogs. Studies have shown the many benefits of children reading to dogs. This is a free event. Washington County Library System, 88 W. 100 S., St. George.

STUDENT MUSIC SHOWCASE 6-8 p.m. Slide thru and watch the future of music unfold. It's student showcase night, where the best and brightest bring tunes not soon forgotten. This is a free event and open to the public. Even Stevens, 471 St. George Blvd., St. George.

Fri, Mar 17

CINDERS 7 p.m. Live music will be performed at Jazzy's. There is a \$5 cover charge at the door. Jazzy's, 285 N. Bluff St., St. George.

ST. PATTY'S PUPPET PARTY 7 p.m. Puppets are encouraged to bring a human. Stag puppets will be on hand (no naked hands will be allowed). This party includes puppet karaoke, lip sync, puppet games, and puppet improv. DiFiore Center, 307 N. Main St., St. George.

MARTINA MCBRIDE 7:30 p.m. Martina McBride will perform live country music at Tuacahn Amphitheater. Tickets are \$60-\$90 and can be purchased online at Tuacahn.org. For more information, visit Tuacahn.org or call (800) 746-9882. Tuacahn Amphitheater, 1100 Tuacahn Dr., Ivins.

TIMELESS IMPRESSIONS STARRING TOM STEVENS 7:30 p.m. Tom Stevens pays tribute to such legendary singers as "Sammy Davis Jr.," "Elvis Presley," "Neil Diamond," and many more. Anyone under 21 must be accompanied by someone 21 or older. No one under age 3 will be allowed. Tickets are \$15-\$20 and can be purchased at StarTickets.com. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

WOODEN TANTRUM 8 p.m. Celebrate St. Patrick's Day at George's with Wooden Tantrum playing the tunes of the Irish. More information can be found on FaceBook.com/WoodenTantrum. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

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CALENDAR

Sat, Mar 18

GEORG HARTMAIER RACE 9 a.m. A fun, friendly community wide ski race open to all ages and abilities will be held at the Brian Head Ski Resort. This event is open to visitors, residents, employees and fellow businesses. There are novice, intermediate and open classes so everyone can have fun. Ski, snowboard, telemark and special divisions will all earn awards. For the schedule of events, go to Evensi.us. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

DAY OF PUPPETRY 10 a.m. In the morning, there will be puppet making workshops, In the afternoon, there will be puppet performances and a few surprises will be thrown in. "Dressing the Naked Hand" book is a guide to making, staging and performance with puppets. Each book includes a DVD. Books will be available to purchase. The month of March is Puppet Month, with Mar. 21 designated as World and National Puppetry Day. The DiFiore Center for the Arts will also have on exhibit a collection of donated puppets by "Strings and Things" puppeteer, Lynn Anne Richards. There is a \$6 fee for the morning workshops, a \$6 fee for the afternoon performance, or pay \$10 for both. DiFiore Center, 307 N. Main St., St. George.

THIRTY-SECOND ANNUAL SPRING FESTIVAL 2 p.m. The Thirty Second Annual Spring Festival Parade will begin at 2 p.m. Following the Parade at the Bit 'n Spur festival lawn, "Utah Pipe Band" will perform live music. There will be bounce houses for the kids and beer, wine and food. Bit 'n Spur Festival lawn, 1212 Zion Park Blvd., Springdale.

MANY MILES 4-7 p.m. Many Miles will perform live music at Zion Canyon Brew Pub. This is a free event. For more information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

SWAGGER AFTER ST. PATTY'S DAY PARTY 8:30 Celebrate with celtic rock band, Swagger at the day after St. Patrick's day party. There will be live Irish dancers. This is a 21 and older event. I.D.'s are required. Tickets are \$10-\$20 and can be purchased on StarTickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Tues, Mar 21

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING 7 p.m. Each first and third Tuesday of the month. There is a \$6 per person donation, per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com, or call (619) 994-6854. Washington City Community Center, Upstairs Aerobics Room, 350 E. 200 N., Washington.

EARTH GROANS 7 p.m. Earth Groans will perform live music. There will be a \$5 cover charge at the door. Jazzy's, 285 N. Bluff St., St George.

**Find more
 events
 everyday at
 SUindependent.com**

Thurs, Mar 23

MR. CP'S JAZZ JAM 6-8 p.m. Every fourth thursday of the month, Carlyle Potter and company lead an open jam for all jazz cats out there. Even Stevens, 471 St. George Blvd., St. George

CELEBRITY CONCERT SERIES: JOE TRIO 7:30 p.m. Joe Trio's music consists of the classics - from Papa Haydn to Uncle Shostakovich - new works by contemporary composers, and their own arrangements of popular, jazz and rock tunes. Ticket prices vary and can be purchased at DSUTix.com, or call DSU box office. Cox Performing Arts Center, 325 S. 700 E., St. George.

Fri, Mar 24

KOMP GREAT WHITE WEEKEND PART II 9:30 a.m. KOMP 92.3 (97-1 The POINT's) Annual Great White Weekend at Brian Head Resort will be a weekend of skiing, boarding, prizes, and good times. This event will be held Mar. 24-26 with a party on Mar. 25 at The Last Chair Saloon inside the Giant Steps Lodge with food, live music and a giveaway with plenty of prizes including a \$250 shopping spree from McGhie's Ski, Bike and Board Shop. Room packages at the Grand Lodge start at just \$99 a night. Rooms sell out every year so make your reservation today. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

COLBIE CAILLAT 7:30 p.m. Colbie Caillat will perform live music at Tuacahn Amphitheater. Tickets are \$40-\$70 and can be purchased online at Tuacahn.org. For more information, visit Tuacahn.org or call (800) 746-9882. Tuacahn Amphitheater, 1100 Tuacahn Dr., Ivins.

Sat, Mar 25

KOMP GREAT WHITE WEEKEND PART II 9:30 a.m. KOMP 92.3 (97-1 The POINT's) Annual Great White Weekend at Brian Head Resort will be a weekend of skiing, boarding, prizes, and good times with a party on Mar. 25 at The Last Chair Saloon inside the Giant Steps Lodge with food, live music and a giveaway with plenty of prizes. Room packages at the Grand Lodge start at just \$99 a night. Rooms sell out every year so make your reservation today. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

TRIPLE CROWN SERIES BIG AIR FINALE 10 a.m. Registration for the Triple Crown Series will be 10 a.m.-12:30 p.m. at the Last Chair Saloon. The event will begin at 1 p.m. at the Bypass Terrain Park. Riders have 3 runs each. There is a \$10 entry fee. There will be swag bags and cash prizes for overall winners. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

DICK EARL'S ELECTRIC WITNESS 4-7 p.m. Dick Earl's Electric Witness will perform live music in Springdale. This is a free event. For more information call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

IMPROV DIXIE LIVE 7 p.m. Every second and fourth Saturday, Improv Dixie Live performs 7-10 p.m. Improv Dixie is southern Utah's newest improvisational comedy troupe who make up stories and games based off of your suggestions. It's family friendly so bring the kids every. Even Stevens, 471 E. St. George Blvd., St. George.

MICK ADAMS AND THE STONES 8:30 Watch this seven piece, international Rolling Stones tribute show perform live. This is a 21 and older event. I.D.'s are required. Tickets are \$15-\$25 and can be purchased on StarTickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.



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CALENDAR

Tue, Mar 28

BEGINNING LEVEL WEST COAST SWING CLASSES AND DANCING 7 p.m. Each second and fourth Tuesday of the month. There is a \$6 per person donation, per class. For more information, contact Neil Duncan at neil-jamesduncan@gmail.com, or call (619) 994-6854. Washington City Community Center, Upstairs Aerobics Room, 350 E. 200 N., Washington.

Fri, Mar 31

SUNSHINE SUPERMAN 7 p.m. Director Marah Strauch, paints a portrait of Carl Boenish, the father of the BASE jumping movement, whose early passion for skydiving led him to ever more spectacular and dangerous feats of foot-launched human flight. Tickets are \$10 each and can be purchased at DocUtah.com. Electric Theater, 68 E. Tabernacle St., St. George.

Sat, Apr 1

CHILDREN'S ART CLASS 10 a.m. Kids and teens are instructed in a way that encourages self-expression and gives them the tools to be an independent, confident and competent artist. Young artists can explore their endless abilities through a variety of different mediums ranging from technical drawing and fine art painting classes, to mixed media and craft building. DiFiore Center, 307 N Main St, St. George.

HURRICON ANIME FEST 9 a.m. If you love anime, manga, cosplay, J-Music, or Japanese culture then you should definitely attend. This is a free event and open to the public. Washington County Library System Hurricane, 36 S. 300 W., Hurricane.

CEDAR CITY CONCEALED CARRY WEEKEND CLASS 10 a.m. This concealed carry class fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Class length is 4 hours. Bring a pre-registration ticket or receipt, something to take notes with, and a State-issued photo I.D. Do not bring weapons or ammunition into the classroom. This permit will be valid for 5 years. A new permit cost is \$39 for residents and \$49 for non-residents. A permit renewal fee is \$15. Must be 21 years of age or older. Class price does not include the permit application fee. Permits are not issued in class; a training certificate will be provided at the end of class, which must be submitted with the application before a permit can be received. C-A-L Ranch, 750 S. Main St., Cedar City.

FULL TILT BOOGIE 9 p.m. Full Tilt Boogie will perform live blues and alternative rock music at Mike's Tavern. There is a \$5 cover charge at the door. This is a 21 and older event. I.D.'s are required. Mike's Tavern, 90 W. Hoover Ave., Cedar City.

Mon, Apr 3

PAWS FOR TALES - READ TO A DOG 4 p.m. This is an opportunity for children to read to registered therapy dogs. Studies have shown the many benefits of children reading to dogs. This is a free event. Washington County Library System, 88 W. 100 S., St. George.

Fri, Apr 7

SPRING CONCERT IN BLUE 7 p.m. Gershwin's Rhapsody in Blue will feature pianist Donna Casebolt as the featured selection for Symphony of the Canyon's first concert of 2017. Additional selections include "The Beautiful Blue Danube," "Blue Suede Shoes," "A Salute to Ol' Blue Eyes," "St. Louis Blues" and "Bluebells of Scotland" featuring Jack Allen on trombone. Kortney Stirland Directing. Kanab High School Auditorium, 59 E. Cowboy Dr., Kanab.

PROFESSIONAL BULLRIDERS 8 p.m. This is not a rodeo. This is bull-riding, and the first rule is to stay alive. at Tuacahn Amphitheater. Tickets are \$29-\$49 and can be purchased online at Tuacahn.org. For more information, visit Tuacahn.org or call (800) 746-9882. Tuacahn Amphitheater, 1100 Tuacahn Dr., Ivins.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States with Paul Scally, Adam Hunter, and Jay Reid. Tickets are \$15-\$25 and can be purchased at StarTickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Apr 8

PROFESSIONAL BULLRIDERS 8 p.m. This is not a rodeo. This is bull-riding, and the first rule is to stay alive. at Tuacahn Amphitheater. Tickets are \$29-\$49 and can be purchased online at Tuacahn.org. For more information, visit Tuacahn.org or call (800) 746-9882. Tuacahn Amphitheater, 1100 Tuacahn Dr., Ivins.

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