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The Independent

Color Country's Complete Guide To Arts ~ Music ~ Entertainment ~ Culture & More

**ST. GEORGE ART MUSEUM
CELEBRATES 20 YEARS
WITH 20 EVENTS
See Page 3**



ALSO THIS ISSUE:



**BRIGHAM'S PLAYHOUSE PRESENTS
"YOU'RE A GOOD MAN, CHARLIE BROWN"
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**SUMMER MOVIE-INSPIRED GUERRILLA SHORTS
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Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

The Independent is published the first Friday of each month. All copies are distributed free of charge at over three hundred area locations throughout St. George, Cedar City, UT, Mesquite, NV & surrounding areas.

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EDITORIAL

PUBLISHER'S PERSPECTIVE By Josh Warburton

As I write this, I'm preparing to pack 10 days' worth of personal items and a truckload of musical gear in preparation for my first musical tour ever. By the time you're reading this, I will either be on tour or have already completed it. As I wrote last month, this is my very first solo outing of over a week, musical or otherwise. In the 21 years I've published The Independent, I've never been away from southern Utah for more than about seven days. And I'm also doing it alone, another first for me. Most of my vacations over the years consisted of short road trips with buddies, my child Sky, or my girlfriend and were largely not longer than a four-day weekend.



This time out, I'll hit the road from southern Utah in my "new" 2005 Toyota Land Cruiser that I've just spent the better part of two weekends building a sleeping platform for. It's designed to give me an extra storage compartment underneath for musical and personal items with room on the side for taller items. Having never gone on a solo journey of this type has definitely brought up a lot of fears and emotions.

What if my vehicle breaks down? How will my voice hold up performing consecutive nights? How will the last couple of gigs go when I'm expected to fill as much as three hours? Where will I park and sleep? Will everything get done at The Independent that needs to?

But it's also bringing up some fun questions as well. Who will I meet? What will I do on my days between shows? What sights will I see? And what adventures am I likely to find in places where I know no one and have never been?

I've grown into such a homebody this last year or so, and I love being home with all my stuff and comforts. But I also love adventure and seeing new places, too!

So again, my personal growth continues. Stretching my personal boundaries. Trying new things and going to new places.

What an exciting time for me. After 21 years, I finally have the staff in place at The Independent where I feel confident taking such a trip, but I also have a more internal peace of mind. Sure, I'll have my laptop, phone, and travel-sized luxuries with me. Sure, I'll probably overpack a bit and bring things I'll never use, but that's part of the fun: discovering what it is I really need, what it is I most enjoy, and what I've left behind that I didn't miss at all. I've also been meditating every morning now for over a month, which I truly believe has given me more patience and calmness.

In the last two articles, I've named names of nearly all my staff members who have really helped me feel confident in knowing that things will carry on just fine when I am away. And I want to thank them again for all of their efforts and fine work. But in addition to all of them, I also need to thank a few other folks. Specifically, my family and friends. Without them, I most certainly would not be able to take a trip like this. I've got a cat. A house. Garden spaces and newly planted fruit trees and grapevines that will need a little attention. But that's all being covered by them, and I want to thank those friends and family that have supported me on this journey, primarily emotionally. You know who you are!

Without the encouragement and support of these folks, I don't think I would have made this trip. I'd also like to thank Tom Bennett. Before booking the tour, I reached out to Tom to ask for any tips or advice for booking a string of performance dates as he's probably the most active performer I know. And while he was more than willing to share some tricks of the trade, he actually offered to book the dates for me. That offer was what truly made the tour possible. Knowing what venues book solo entertainment and being able to reach the right folks is really critical, and Tom was all over it.

So watch for the July installment of Publisher's Perspective to recall my stories of my short life as a traveling musician. I'll also plan to post updates and photos from the road, so watch for that as well. Thanks again for all the positive vibes and words of encouragement! And happy reading!

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EVENTS

ST. GEORGE ART MUSEUM CELEBRATES 20 YEARS WITH 20 EVENTS

By Mariah Baumgartle

The museum has dedicated the year 2017 to celebrate 20 years in its beautiful building.

Twenty for 20 is a special set of events at the St. George Art Museum: 20 events celebrating 20 years of art. The St. George Art Museum has presented fine art to the southern Utah community for 20 years in its present location. Our goal for 2017 is to receive 20 gifts of fine art, raise \$20,000, and host our great 20 events of the year.

Past events have been a poetry jam slam, art songs with the St. George Opera Company, and a spring celebration with the Vista School Orchestra. During each of our 20 events, you have the chance to enter your name for a drawing at the end of the year for one big grand prize. The more events you attend, the more chance you have to win!

The most recent event was singles' night

where singles got together for collaborative art projects, karaoke, and of course mingling!

There are some exciting free events during the summer as a part of 20 for 20.

Teens Take the Museum, an evening to enjoy our beautiful space filled with art set to music, will be held June 16 from 6 to 8 p.m. It's an evening when teens can learn, create, be inspired, tell stories, do cool projects, and connect with other teens! You can sign up for this fun evening at the St. George Art museum by calling (435) 627-4525 or email museum@sgcity.org. Sign ups are encouraged but not required.

Date night will be held July 14 from 7 to 9 p.m. Grab your date and come enjoy a special evening!

Aside from the special 20 for 20 events, the museum hosts great free monthly events and gatherings.

Game night is held every second Thursday from 6 to 8 p.m. This event is a

great way to meet new people for a fun evening for the entire family.

The book club meets every third Thursday from 4 to 5 p.m. Meet new people, converse, and discuss the chosen book for the month. June's book is "The Greater Journey: Americans in Paris" by David McCullough.

Art Conversations takes place every third Thursday at 7 p.m. June's artists are from Color Country Camera Club.

A poetry jam is held every fourth Thursday at 7 p.m. Come read original poetry or other's poetry, or just be inspired by others' words.

Smart Saturday is an art class held every second Saturday for children ages 6 to 12. There are two classes, one from 9:30 to 10:30 a.m. and one from 11 a.m. to 12 p.m.

We also offer other free events to the public throughout the year, such as An Afternoon of Note with the Timpanogos Chorale June 17 at 2 p.m.





BUILD A BETTER WORLD



2017 Summer Reading Program @ Washington County Library

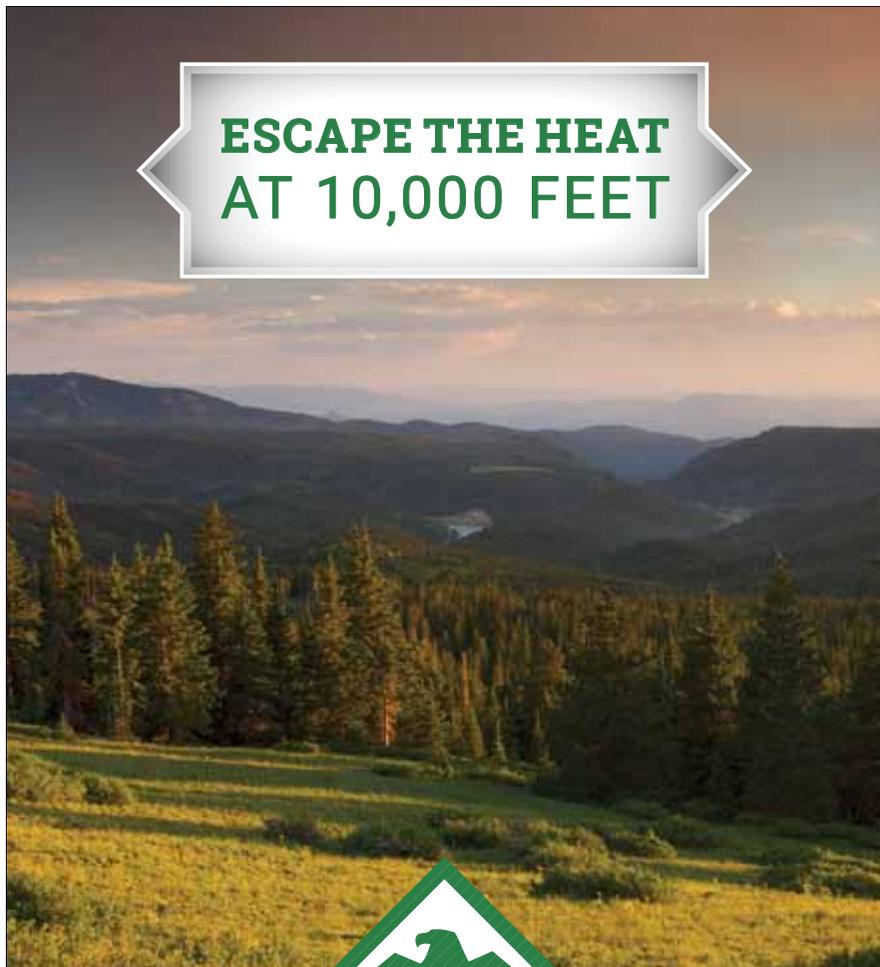
Calling all readers! Washington County Library System invites children, teens and adults to "Build a Better World" by participating in the 2017 Summer Reading Program.

There will be fun programs, prize drawings, story times, and more to keep you reading and learning all summer. Best of all, every program is free to the public!

Registration begins May 25, 2017. Programs begin the week of June 5th and run for eight weeks. Check @ your library branch for dates and time of events! Log on for more information at : www.library.washco.utah.gov



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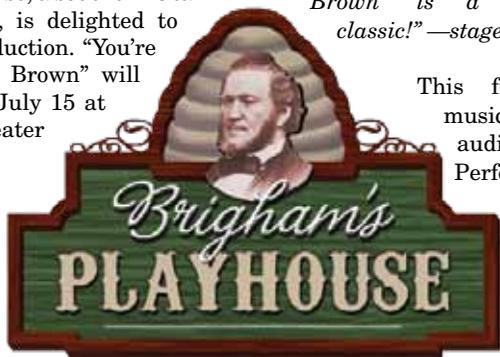
EVENTS

BRIGHAM'S PLAYHOUSE PRESENTS "YOU'RE A GOOD MAN CHARLIE BROWN"

By Melanie Baxendale

Brigham's Playhouse, a southern Utah leader in live theater, is delighted to announce its next production. "You're A Good Man, Charlie Brown" will show June 8 through July 15 at its intimate, indoor theater in Washington!

"Charles Schulz's beloved comic comes to life in Clark Gesner's classic musical, 'You're a Good Man, Charlie Brown.' The whole gang is here: bossy Lucy is hopelessly in love with piano prodigy Schroeder who doesn't give her the time of day, perfectionist



Sally is still mocking blanket-toting Linus, Snoopy is in the doghouse, and 'blockhead' himself, Charlie Brown, is in rare form. Brief vignettes span the months from Valentine's Day to Beethoven Day, from wild optimism to utter despair. In this revised version, with additional music and lyrics by Andrew Lipka and dialogue by Michael Mayer, the sweet, joyful innocence of the Peanuts gang is maintained, but a fresh insouciance and playfulness is revealed. The new script features two new songs, particularly funny dialogue, and new, catchy orchestrations. Whether you're keen to fly with the Red Baron, moon over the Moonlight Sonata, or just do your best to find 'Happiness,' 'You're a Good Man, Charlie Brown' is a crowd-pleasing classic!"—stageagent.com

This fun and energetic musical will delight audiences of all ages! Performances will run Thursdays through Saturdays at 7 p.m. with matinee performances at 2 p.m. on Saturdays. For tickets or more information about Brigham's

Playhouse, please visit brighamsplayhouse.com or call (435) 251-8000. Box office hours are Tuesdays-Fridays from 2 to 7 p.m. and Saturdays from noon to 7 p.m.

TUACAHN SEASON POISED TO SEIZE THE DAY

By Annmarie Moore

This summer, the highly anticipated 2017 Tuacahn season kicks off as only Tuacahn can, filling the majestic red rock canyon with the energetic music and choreography of Disney's "Newsies," the technical and scenic splendor of "Shrek," and the production that feels as much like a party as it does a performance, "Mamma Mia!"

"I'm really excited about the two regional premieres — 'Newsies' and 'Mamma Mia!'" says Scott Anderson, Tuacahn artistic director. "It's really great when we get to be the first in the area to present these to people."

Early ticket sales indicate the enthusiasm about this year's season is definitely a two-way street.

"These are two of our biggest sellers ever," Anderson says.

With more than 1,000 candidates auditioning for the approximately 40-member cast, all under the direction of Anderson ("Shrek"), Jeffry Denman ("Newsies"), and Derryl Yeager ("Mamma Mia!"), the result is a combination that promises to be nothing short of spectacular.

"There are so many moments that will just fill the canyon," Kevin Smith, CEO of Tuacahn, says of the caliber of acting, singing, and dancing, not to mention the awe-inspiring costumes and set designs that literally fill the stage in a way that has never been done before.

Although this is not the first time the Tuacahn design team has been tasked with transforming the red rocks of southern Utah into a New York City skyline, Smith says the set for "Newsies" is "unbelievable."

"It's three stories high, with lots of places for choreography," Smith says. "It's probably one of our largest unit sets."

Brad Shelton, Tuacahn set designer, understands the scope of the "Newsies" set better than anyone since he is designing for both "Newsies" and "Mamma Mia!" However, he says the scenic and technical demands of "Shrek" are "just enormous" and he can't wait to see how it all comes together.

"I think we'll be able to tell these stories better than they've ever been done before," Shelton says.

And ultimately it is the storytelling element that Smith says is the focal point of every production at Tuacahn.

"Amid all the fun, music, and dancing, there are great messages in these shows," Smith says. "That's one thing about musical theater at Tuacahn, we try to do a good job of having fun while still letting that message come through."

The season opens with "Shrek" previews on May 26, "Newsies" on June 2, and "Mamma Mia!" on July 14 and continues through Oct. 21. For show times and dates as well as ticket packages and prices, log onto tuacahn.org or call (800) 746-9882.

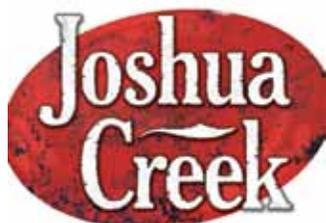
JOY & ERIC PERFORM AT CONCERT IN THE PARK

On June 12 at 7:30 p.m., St. George's Concert in the Park series will host a performance by Joy & Eric. The concert will be held at Vernon Worthen Park and is free and open to the public.

Joy & Eric combine sparse, recognizable

melodies, clear vocals, and complex guitar work. The acoustic duo plays rock, pop, country, soul, bluegrass, and reggae. They have been asked to open for as well as tour and play with musicians and groups such as Average White Band, Neville Brothers, Eric Johnson, Ben Harper, Jack Johnson, Leon Russell, Natalie Cole, Dave Matthews, Coldplay, Smash Mouth, Hall And Oates, The Moody Blues, Chicago, Steve Miller Band, Al Green, and Bruce Hornsby.

The Concert in the Park series continues every second Monday of each month through September. Park seating is available. Vernon Worthen Park is located at 300 S 400 E in St. George. More information is available by calling (435) 627-4525.



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EVENTS

ST. GEORGE OPERA STAGES A SIZZLING SUMMER CONCERT By Sydney Robb

Join the St. George Opera as they perform two of Gian Carlo Menotti's one-act English comic operas, "The Telephone" and "The Old Maid and the Thief." The first opera tells the story of a cell-phone-obsessed lady and her love. The second follows gossip, theft, vagabonds, and more in a seemingly quiet town. Join performing artists from New York, Mississippi, Georgia, Florida, and southern Utah for any of the six separate performances between June 23 and July 1 in St. George and Ivins with



ticket prices ranging from \$10 to \$35.

The first four performances take place at the Electric Theater, including an open dress rehearsal June 23 followed by official performances on June 24, 26, and 28. The last two performances will be held at SunRiver on June 30 and Kayenta on July 1. All performances will run two hours in length including a short intermission halfway through.

St. George Opera's open dress rehearsal on June 23 starts at 7 p.m., followed by a 2 p.m. matinee on the June 24. Both the June 26 and 28 showing will also begin at 7 p.m. while the SunRiver show will commence at 6:30 p.m. with the final performance in Kayenta starting at 7 p.m.

ST. GEORGE
Opera

Ticket prices for the open dress rehearsal are \$10; all other performances are \$16 per adult or two for \$30. Children aged 5-13 years are \$5. St. George Opera also provides a \$35 family pass for larger groups including two adults and up to three children. Tickets can be purchased at the door or online at saintgeorgeopera.yapsody.com.

Interested in helping St. George Opera? Join them by becoming a donor, business sponsor, housing host, or volunteer today. Visit saintgeorgeopera.com for more details.

CHASING LIGHT PLEIN AIR FESTIVAL FEATURES LOCAL ARTISTS

The Chasing Light Plein Air Festival will be held July 3-8. Artists include Arlene Braithwaite, Doug Braithwaite, Royden Card, Michelle Condrat, Cody DeLong, Bruce Gomez, George Handrahan, Brad Holt, Susie Hyer, Mary Jabens, Roland Lee, Valerie Orlemann, Rachel Pettit, Bonnie Posselli, and Ellie Wilson. Throughout the festival, these 15 artists will be seen painting at various locations July 3-6, including Cedar Breaks National Monument at 10 a.m., Southern Utah Museum of Art at 1 p.m.

The Chasing Light Plein Air Festival will culminate July 7 with the Wet Paint Gala.

On July 8, there will be a plein air community painting event on the grounds

of the Beverley Center for the Arts from 9 a.m. to 2 p.m. The Chasing Light artists will be joined by invited members of the Cedar City painting community from noon through 2 p.m. to paint scenes of the Utah Shakespeare Festival, statue gardens, and SUMA.

The final paintings from the Chasing Light Plein Air Festival will be exhibited July 8-August 19. Paintings can be purchased throughout the duration of the exhibition.

Tickets for the Wet Paint Gala are \$50 per person and go on sale in late May. They can be purchased at the museum or under "gift shop" at suu.edu/suma. More information is available at suu.edu/suma/exhibits/chasing-light.html.



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STATE AUDITOR RELEASES DEPARTMENT OF ENVIRONMENTAL QUALITY AUDIT

The Office of the State Auditor recently released its audit of the Department of Environmental Quality, Division of Water Quality, identifying misappropriation of public funds by a former Division of Water Quality employee.

The Office of the State Auditor found

that the former employee was improperly reimbursed for travel costs amounting to at least \$20,404 from July 2006 through October 2016 based on fictitious hotel invoices. The office also estimates that \$124,049 in salary was paid to the employee during these purported business trips.

In late 2016, Department of Environmental Quality personnel found irregularities in a hotel invoice related to a travel reimbursement request submitted by this particular employee. When questioned, the employee resigned his position. The Department of Environmental Quality began an investigation to identify the scope of the problem and noted that inappropriate travel reimbursements had occurred for at least several years. The Department of Environmental Quality notified the Office of the State Auditor to request assistance.

The Office of the State Auditor conducted a more in-depth investigation and noted a pervasive pattern of questionable travel documentation dating back for at least a decade. The audit report details the findings and recommendations. The report may be found online at financialreports.utah.gov/saoreports/2017/DEQ-17-SPDEQD ivofWtrQualityEnvironmentalQuality,Departmententof.pdf.

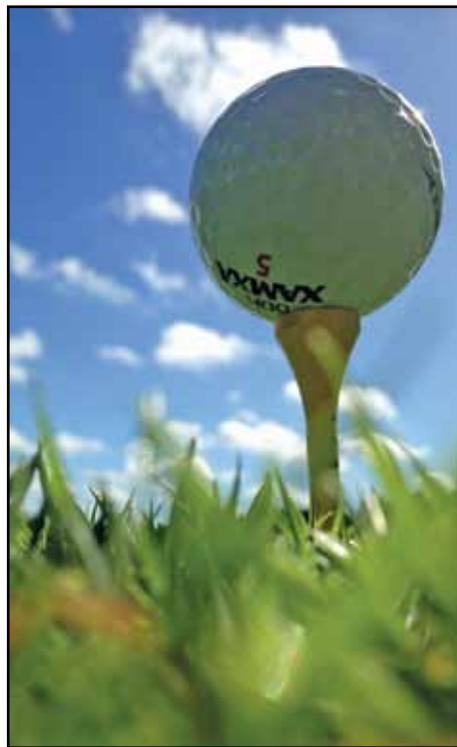
ZION GOLF MERGES WITH UINTA GOLF

Zion Golf merged with Uinta Golf June 1 with Zion Golf merging into the Uinta Golf location at 2376 E. Red Cliffs Dr. suite 312 in St. George. Uinta Golf is a specialty golf retail store that sells clubs and accessories and provides full club services and computer fitting.

"We are excited about this merger with Zion Golf that will help us to continue to offer quality golf products and guaranteed lowest prices in the St. George area," said Joe Judd, district manager of Uinta Golf Shops.

Uinta Golf is a brand of Worldwide Golf Shops and has retail outlets in Orem, Riverdale, Salt Lake City, and St. George. Worldwide Golf Shops, parent company to Roger Dunn Golf Shops, Edwin Watts Golf Shops, Golfer's Warehouse, The Golf Mart, Van's Golf Shops and Uinta Golf, has been in business for more than 50 years and is one of the nation's largest discount golf equipment retailers with 82 stores throughout 19 states.

"We are thankful that we have been able to serve the St. George area for 25 years, and we look forward to an exciting future with this merger with Uinta Golf," said Wes Butterfus, owner of Zion Golf.



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MITCHELL VICE CHALLENGES ORRIN HATCH FOR SENATE SEAT

Mitchell Vice, who launched an exploratory committee in April, formally announced his candidacy for United States Senate May 19 in front of the Utah State Capitol. He seeks to challenge Sen. Orrin Hatch as a member of the Democratic Party. Mitchell is running on the platform of giving Utah a voice and ensuring representation for all Utahns in government.

A full transcript of his May 19 announcement speech follows:

"My name is Mitchell Vice. I am a devoted member of the Utah community and, like all of you, I am committed to a future where health care works for patients, providers and taxpayers, where education is valued, where we are responsible stewards of our land, and where our economy produces sustainable jobs with livable wages and equal opportunities for all to thrive. That is why I am here today to announce my candidacy to represent Utah in the United States Senate and ensure that every Utahn, liberal, conservative, unaffiliated and disenfranchised alike, has the possibility to thrive in this great state and in this already great nation.

As my wife Angel and I watch corporate influence steadily diminish our representation in government, we share a great concern for the future of our children and grandchildren. What kind of representation will they have? Will they even have a voice at all?

I found hope and revitalization for the possibility of progress by witnessing thousands of Utahns and millions of American citizens unite and demand to be heard. I am demanding we be heard and I am here to listen to and represent you.

I am taking a stand for "Every American Thriving" and I am here to listen to you, your story, what matters to you, and what it means for you and your family to thrive in Utah. I am committed to transforming politics into a conversation in which all citizens participate powerfully and fearlessly; A government of the people, by the people, for the people. I will be your voice in our nation's Senate.

I was born in California and raised by a single mother in Los Angeles. I have witnessed how amazing and powerful women are thanks to the example set by my mother and her selfless sacrifices for my brother and me. Our small family depended on the compassion, empathy and charity of our community of family, friends, congregation and the occasional government assistance of school lunches and after school programs. Shortly after serving my LDS mission in France and Belgium, I started a family of my own. I felt the need to seek out a certain quality of life, in an environment of wide open spaces, clean air and majestic landscape surrounding a family-focused community. I found no place better than Utah, so we moved to South Jordan over 23 years ago. It was here that I developed a strong love of the outdoors and the Wasatch Front.

Since that time, I have finally become acclimated to the snow and I have also enjoyed contributing to

stronger and happier communities in Bountiful, Midvale, Riverton, Spanish Fork and finally here in Salt Lake City. My experiences and love for Utah have motivated me to take a stand to ensure that these communities, as well as yours, thrive.

It is my experience that the American government no longer reflects the will of the American people. Corporate SuperPACs, special interests and lobbyists buy the decisions and motivations of those who should be representing us. Career politicians spend more time focusing on reelection by raising money from special interests and gerrymandering their districts, than they spend listening to their constituents. It's my opinion that they devote more loyalty to their party's standards and ideals than they do to the principles and values of the people who elected them in the first place. This has created a political divide that is unprecedented in American history. As your Senator, I will listen and engage in the conversation with you, that our current representatives fail to initiate. Though we may not always agree, your voice will be heard, your vote will matter and your communities will thrive.

Every American thrives when they are given access to affordable healthcare, which lies at the heart of both a healthy population and a healthy economy.

Every American thrives when they are not restricted in their educational pursuits, nor burdened by the rising costs of student loans and college tuition.

Every American thrives when the risks to our environment are realized and appreciated, and steps are taken to restore and preserve our landscape for future generations to enjoy.

Every American thrives when they are offered a growing, prospering job market and provided a livable wage.

My name is Mitchell Vice and I am here today to start the conversation of transforming the unimaginable into the possible. We will transform the way we are represented regardless of race, gender, religious beliefs, political party, or who we love. What matters is that our voices are heard. I am running for The United States Senate to ensure that conversations are being had, that you are being listened to and that every American has an equal opportunity to thrive in this already great nation. I ask for your support and, when you cast your ballots and express your frustrations with our current leadership through the sacred process of democracy, Vote Vice for The United States Senate. Thank you."

Questions regarding the event can be directed to Melissa May at press@votevice.com or (801) 712-9786.

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WHAT ARE YOUR ODDS OF HITTING A HOLE-IN-ONE?

By Scott Dunford



It just so happens that I hit that elusive hole-in-one April 27 on the Oasis Palmer No. 2 par 3 with a 4 hybrid 197 yards! Yes, it was a splendid thing to watch. Especially when one of your best golf buddies is there to enjoy it with you and the 19th hole cocktail. Even more amazing is the second hole-in-one I witnessed within that same week! No, not me, but a buddy named Mike Garrett. He hit his at Coyote Springs No. 8 par 3, 196 yards with his 3 wood. How crazy is that? So how special is hitting a hole-in-one anyway? I did some checking, and here's what I found.

If an amateur hits a hole-in-one it's not only special but incredible, one out of 12,750. For a touring pro, it's a bit less exciting, one out of 2,500. And if you make two hole-in-ones in your life, the odds are one in 167,000! I've made two in my life, so I guess I'm pretty special. But seriously, if you look at all the statistics, making a hole-in-one is something most golfers aspire to and get pretty excited about when they achieve it. Here are some stats from the National Hole-in-one Registry that I think you'll enjoy.

There are 450 million rounds of golf played every year. A hole-in-one is scored once every 3,500 rounds. Over 128,000 hole-in-ones are scored each year. What's even more interesting is that most golfers who make a hole-in-one have an average

of 24 years playing golf. So don't get discouraged if you just started playing the game. Unless your name is Mike Garrett, having only played for fewer than five years! How about the odds of a player making two hole-in-ones in a single round? That would be 67 million to one!

When you look at all the ways you might hit a hole-in-one, you need to know what actually constitutes a legal hole-in-one. If a player tees their first ball and needs to hit a provisional that goes in the hole, that's a great par but not a legal hole-in-one. On the other hand, if a player hits some high wires or the ball breaks into pieces on the first shot and their second



ball goes in the hole, that's a legal hole-in-one. How about one for the record books?



Mike Garrett

The longest hole-in-one ever recorded was 512 yards in, you guessed it, the high altitudes of Colorado. The most hole-in-ones ever recorded by a single play was made by professional golfer Marcel Davis with 51 aces. He also made his first ace at age 11. When it comes to kids making hole-in-ones, Tiger Woods made his first at age 6, and Michelle Wie made her first at age 12. Seems there's a correlation to prodigies who ace shots at a young age and make it to the tour. The youngest golfer to ever make a hole-in-one was only 3 years old, hitting it 65 yards for their first ace. Us older guys are more likely to ace their first ace. Sixty percent of hole-in-ones are made by golfers age 50 or older.

Traditions that have been with us for over 100 years

It's customary for the golfer who hit the ace to buy the first round of drinks at the 19th hole. That can get really expensive when you're playing in a club format if that includes everyone who played in the tournament! Here at the Oasis, I've heard stories where that could be in excess of \$900! Not something I'd be jumping up and down over. The player usually keeps that mystical ball in a safe place that they in turn place in a trophy for later bragging rights. A photo op is also something you'll prize, picking the ball out of the hole with a big smile and thumbs up pose. (See photo of Mike Garrett.) All in all, it's a rare and magical moment in a golfer's life. They will always remember where, when, what club they used, the yardage, and who was there to witness it. So the next time you hear a roar in the field and see that player jumping for joy, tip your hat and congratulate them. It just might get you a drink at the bar on the 19th hole. See ya on the links.



Mike Garrett

YOUR MONTHLY GOLF TIP

U.S. OPEN AT ERIN HILLS

By Adam Schwartz



As a previous Wisconsin resident who lived 24 years in the nearby village of Slinger, I am more than excited that a little unincorporated town named Erin is hosting the most prestigious United States Golf Association championship June 15-18. The course itself is derived from a corn field that began to take shape from 2004 to 2006. Geographically, the course is situated about 45 minutes northwest of Milwaukee and is completely surrounded by rural neighborhoods, farm fields, and cows. Like Whistling Straits in Kohler (Haven), Wisconsin it is a links layout but

is not accompanied by Lake Michigan. The course itself is a masterfully designed links layout that can be stretched out to over 8,000 yards but will realistically play at about 7,800 yards.

Erin Hills is a rarity when it comes to an inland links-designed golf course. The rich and fertile soil is relatable to that of a seaside links course in Scotland or Ireland. The sloping terrain, blind tees, and approach shots will test a player's patience and energy. As someone who has played the course with a Fit-bit, I personally logged a 7.2-mile walk through the course. Best case scenario if a competitor hits the middle of each fairway and walks directly to the green on every hole, the walk is still over 6 miles long, which isn't including walking uphill and downhill. The course itself will be an unforgettable experience for players. The

course already has hosted the 2011 U.S. Amateur as a "tune-up" to see how the course held up to the best players. That year, Kelly Kraft beat Patrick Cantlay in the 36-hole finale.

As for the players competing, Dustin Johnson is the odds-on favorite to win coming in currently at (+650) according to Bovada Sportsbook in Las Vegas. Top favorites also include Rory McIlroy, Jordan Spieth, and Jason Day. The story of the U.S. Open, though, always starts with local qualifying, which began back on May 2. The absolute goal of any amateur or professional player is to go through two grueling qualifying stages. This year, 9,485 players entered 114 local qualifying sites that began May 2. St. George resident Nick Killpack has qualified through local qualifying and will now compete for a chance to play at

Erin Hills on June 5.

There is always a story in the U.S. Open, which makes it a bit controversial at times. Fox Sports announcing golf is hardly better than hearing Johnny Miller talk about his 63 every year. The USGA hopefully doesn't torch another golf course like it did in 2015 at Chambers Bay, and I personally hope there aren't fans out there that don't have anything better to do than call a rules infraction on a player from their television. Nevertheless, the story begins with a great vision derived from local Wisconsin residents' desire to hold a U.S. Open and will end with a true champion on Father's Day.

Adam Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.



**PHOTO ESSAY:
EQUALITY UTAH CELEBRATION 2017
"DON'T STOP BELIEVING"**
Photos by Darren M. Edwards



Equality Utah, an organization that prides itself on working "To secure equal rights and protections for LGBTQ Utahns and their families" celebrated another year of activism May 20 with their 2017 fundraiser. The event was again held at the Kayenta Arts Village. This year it featured the '80s cover band Cleavage. The event raised thousands of dollars to support LGBTQ Utahns.



CODE ENFORCEMENT FASCISM IN ST. GEORGE

By Dallas Hyland



In 1944, The New York Times asked Franklin Roosevelt to write a letter on the subject of fascism in America. And its relevance is as poignant now as it was then. Even locally, there may be an element of

fascism in St. George.

Roosevelt said of fascists, "They pretend to be on the side of ordinary working people — paying lip service to democracy and the common welfare."

He also noted that they "distrust democracy because it stands for equal opportunity."

One of the mantras I often opine for is the notion that a good citizen thinks on a national level but acts on a local one. The idea being supported by the structure of our government and that municipalities for instance, are for the most part supposed to

model the tenets of our national laws. And when they do not, something is amiss.

It is incumbent upon the people to see to it that the local elected and appointed individuals behave in concordance with the laws of the land and that state legislature does not exceed its authority.

This is prudent and makes since. After all, it is local leaders who become national ones.

The resemblances to fascist ideologies in our current administration not withstanding, there is a local issue here in St. George that deserves the scrupulous and vigilant attention of its citizens. The code enforcement division and its subsequent court proceedings continue to be unhinged and perhaps, well, unconstitutional.

What is interesting to note here is that unabashed outspokenness of members of the city government like Mayor Jon Pike engage in with regards to "overreaching" powers enacted by the federal government is a proverbial plank in the eye when it comes to their own overreaching powers.

Take the case of John Rowley, who sued the city in a code enforcement violation case. The city inexplicably and wrongfully trespassed on his property to obtain evidence to bring forth a civil citation.

What has ensued in this ongoing debacle is nothing short of rapacious and incredulous. The former judge of the code enforcement court has resigned and moved out of state, and the case itself has now been moved to the Washington County Justice Court. This was apparently done in response to the lawsuit calling them to account for their kangaroo court.

You see, prior to Rowley, almost no one stood up to the court. They appeared to receive their obligatory fines from a court

where the prosecutor, cop, and judge all sat on the same bench and shared prosecutorial notes. Rowley noted the bias and demanded redress about not being rightfully allowed to have his case heard by an unbiased trier of fact.

It would appear at least that the city's response to this citizen exercising his First Amendment right to petition the government for redress of grievances was met with not an open ear but an aggressive, retaliatory regime.

You see, instead of allowing for his constitutionally protected right of due process, admitting they made a mistake, and making him whole, the city decided to change the nature of his citation to a criminal matter.

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Rowley has since pleaded no contest to the once civil charge, which was enhanced after the fact to a criminal charge, but not because he thinks in any way he is guilty. It is because he has no faith that a fair and just proceeding will take place in the Washington County Justice Court either. Because, to whip the horse here a little, the Davenport case demonstrated in real time that the court is influenced by a heavy-handed city council, among other things.

Instead, he has decided to take it up in appeal in a higher court, a pattern that will likely be seen in a lot of litigations regarding entities in this city, no doubt. Davenport, for instance, is suing Dixie State University, and by association the city will be part of that suit in federal court in the hopes that a judge at that level will not be influenced.

Rowley's case, however, brings to the forefront a glaring question about the proper

role of local government. Should there be such an intrusive and all-encompassing code enforcement division in this city? Is it really, as they innocuously claim, about safety of citizens and abating liability to the city for what takes place on private property?

Or is it, as one caller to the Kate Dalley show pointed out, a resemblance to fascist governing when a city imposes such penalties on people pertaining to their private property?

And to highlight what the city thinks about its pattern of overreach, take what it said in a motion in the Rowley case:

"The defendant first argues that because the ordinances permit or allow specific uses or explain certain requirements then neither ordinance forbids anything. Logically, by listing what is allowed or required the ordinance is forbidding everything else. It would be impossible to write an ordinance that listed every disallowed use of a piece of property."

As it pertains to your property, if it is not written in city ordinance that you can have it or do it, it is presumed not allowed.

Read that again and think about it. Because what that is, folks, plain and simple, is fascism. Not on the level of a world dictator, mind you, but just how much is acceptable to you?

See you out there.

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MOVIES

SUMMER MOVIE-INSPIRED GUERRILLA SHORTS SHOWCASE RETURNS TO THE ELECTRIC THEATER

By Adam Mast

Big Hollywood blockbusters, independent cinema, and community filmmaking collide June 24 at the Electric Theater as the Film and Media Alliance of Southern Utah proudly presents "The 2017 Summer Movie Edition of the Guerilla Shorts Showcase." The Guerilla Filmmaking Challenge has been going strong since 2005 and continues to serve as an outlet for community-based filmmakers of all ages and all skills sets, giving them an opportunity to put together short films (six minutes in length) in a limited amount of time using any resources available to them.

At this very special event, attendees



Photo by Darren M. Edwards

will have a rare and undeniably exciting opportunity to experience these short films in a theatrical setting. This particular edition of the increasingly popular local filmmaking showcase will use a highly anticipated upcoming summer movie season as its backdrop. Each filmmaker was given a theme inspired by a 2017 summer movie to build their short film around. At press time, a reported 22 filmmaking teams took part in the challenge. In addition to screening all of the completed, locally crafted short films on a big screen at the historic Electric

Theater, awards will be handed out to the strongest of the lot. Furthermore, attendees will be encouraged to get in on the action by voting for their favorites as there will be an Audience Choice Award presented alongside a handful of special Jury prizes. It should also be noted that there will be door prizes handed out to a few lucky audience members.

While the Guerilla Shorts Showcase is certainly the centerpiece of this hometown cinematic event, the excitement won't end there. Event programmers are planning

on having a special guest speaker (to be announced soon) on hand to talk about the art of storytelling and how to go about putting a film project together, even if you're restrained by an extremely limited budget. Additionally, you can expect a local filmmaker spotlight, which will consist of screenings of a few short films that were made by talented individuals who reside right here in southern Utah. With any luck, St. George audiences will be treated to new efforts from Mike Crockett, Shaun Labrecque, and Kreigh Carter.

The whole evening will be capped off by a special screening of a feature-length summer blockbuster of the past. Programmers are keeping the title under wraps at the moment, but be sure to check out the Guerilla Filmmaking Challenge Facebook page for updates in the days leading up to the June 24 event. Past event screenings have included "Return of the Jedi," "E.T.," "The Thing," "Raiders of the Lost Ark," "Lethal Weapon," "Beetlejuice," "Killer Klowns From Outer Space," "The Exorcist," "A Christmas Story," "Psycho," "Superman" (1978), "Die Hard," and "Close Encounters of the Third Kind." What might programmers have in store for attendees this time around? No telling, but if you're a movie fan, chances are you won't be disappointed.

At the end of the day, though, this event is really about the championing of local talent. Clearly, filmmaking is alive and well in southern Utah, and this springboard for aspiring filmmakers is continuing proof of that. Come on out and lend your support to a vibrant, passionate, and committed filmmaking community, and have a great time in the process.



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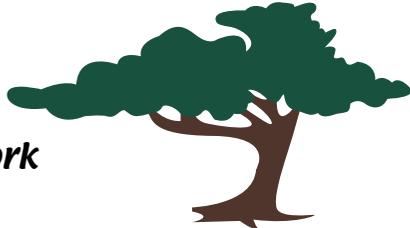
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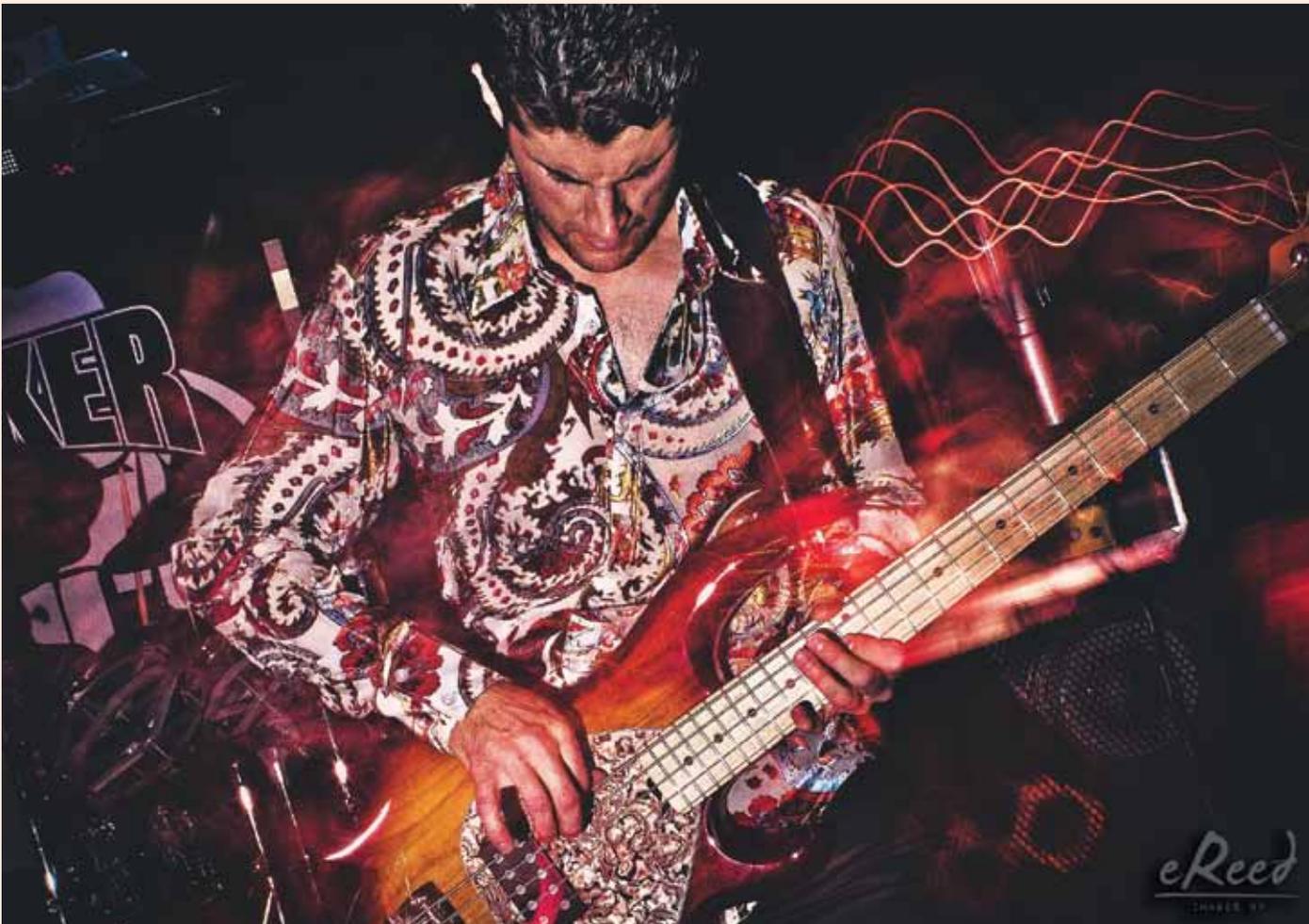
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SAYING GOODBYE TO YOUR ROOTS, JAZZY'S CLOSES ITS DOORS

By Darren M. Edwards

When I moved to St. George seven years ago, I did so unsure of what I might find other than the English lecturer position I had moved for. I had left a large and encouraging creative community in Logan, and I quickly realized I might suffocate if I didn't find one down here. Where that community started, for me, was with a little creative writing open mic Chelsea Linderman and I started. That open mic drew and nurtured a small but dedicated following. Let me put some extra emphasis on small. If I remember correctly, our largest crowds those first years were around 20 people or so.



Two years and two venues later, our little open mic found a new home at Jazzy's Rock 'n' Roll Grill. It was an instant and natural fit. I had been to Jazzy's before: good burgers, great fries, and a musical open mic night that saw the little venue bursting at its seams. I knew it would be a good spot for our little creative community to grow. I couldn't have known just how much Jazzy's would help it grow.

Quickly, regular attendance at our open mic shot past our largest numbers from the years before. Jazzy's had a way of drawing creative individuals to it. I ran that open mic every week for three years at Jazzy's. We saw enough growth within our community that for two of those three years Jazzy's also hosted a monthly poetry slam competition. From those competitions, southern Utah qualified to send a team to compete at the National Poetry Slam two years in a row. Many of those slams, especially in that first year, saw standing room only.

But those aren't really what made those years at Jazzy's important to me. Those things came and went, leaving experience and fond memories. What was





really important about Jazzy's was the people. I have made so many lifelong friends from my days (or rather nights) at Jazzy's. I watched blossoming writers grow in skill and confidence. I saw dozens of people who had never spoken in front of an audience before or shared their writing with anyone find their voices on that little stage. I saw people cope with loss and pain leaning on that mic stand. I met a 15 year old (who only showed up because she thought it was the music open mic night) who has one of the most remarkable voices as a writer I've yet to find. We suffered loss together as we were forced to say goodbye to friends who left us too early. We grew together as a community.

Jazzy's also enabled us to feature poets from all over the world. Whether it was a Utah poet coming down from Salt Lake, a hysterical prose writer from Logan, the slam team from Vegas, or the biggest spoken word artist in the U.K., those visits allowed our writers to form connections that reached far beyond the community we had formed.

This all is such a small, small corner of what Jazzy's was. To a much larger community, Jazzy's was music! Jazzy's birthed a family of artists and musicians as close as anything I've seen anywhere. I've read as many people noted on social media how influential Jazzy's was in their life and their development as a creative individual. It gave voice to

a local music scene. The yearly rumble was attended religiously. I had the opportunity to help judge the rumble one year. It stands as one of the most enjoyable things I've ever had the privilege to participate in.

Jazzy's played hosts to variety of musical styles. It featured first-time artists and those with much larger reputations. It enabled me not only to see one of the greatest SoCal punk bands but to share a drink with its drummer. Places like Jazzy's are rare. They are a refuge and a bastion for those who might not feel as if they fit so well in regular society, the creatives, the rabble rousers.

In the months that follow, there will be many people looking for a place to fill the needs that Jazzy's provided. To some extent, they may find them. Other venues may step up to support local musicians, giving them a platform to share their work. But for so many people, their roots will always be firmly planted among the tie-dyed wall hangings and brass instruments turned mood lights that added flavor to Jazzy's, among the smiles of friends, among a place that was home to so many.



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OUTDOORS

HIKING SOUTHERN UTAH: MOLLIES NIPPLE

By Melinda Charlet

Location: Hurricane
Difficulty: Easy (alternate strenuous route available)
Distance: 2.2 miles roundtrip
Average hiking time: 1.5 hours (including time to enjoy the view at the top)
Total elevation gain: 320 feet

Mollies Nipple is a prominent landmark that overlooks the Hurricane Valley and has much historical and geological significance. Technically, the black volcanic formation is a butte — an isolated hill, more narrow than a mesa, with steep sides and a flat top. It is the remains of an ancient lava flow that ran through the valley after erosion and changes in the Hurricane Fault took place.

Historically, the indigenous peoples who inhabited the area used the butte to light fires and send smoke signals to rally seed gathering parties and hunting expeditions. There are several geological formations throughout the United States with the name “Mollies Nipple.” You might

think that there should be an apostrophe in the name, but in accordance with the standards established by the U.S. Board on Geographic Names, there is not.

You might wonder who this “Mollie” was that so many points of interest were named after her. Mollie was actually not a specific person but rather a slang term for “harlot” or “prostitute” that was used as long ago as the early 1700s. “Nipple” is a term given to many geological features that, for lack of a better descriptor, look like nipples. This is only one of many risque toponyms bestowed upon landmarks by irreverent miners and ranchers as a form of geographical cussing. (Insert any number of jokes that have been made about said nipple over the years.)



There are two ways to reach the top of Mollies Nipple: from the backside by dirt road, or up the front via the Hurricane cliffs. The first option makes for a rather easy hike; the second is significantly more strenuous. The day we chose to explore the nipple, we opted for the easy way, but I plan

to go back soon to explore the more difficult route.

To access the easier option, take State Road 59 east from Hurricane for 3 miles, and turn right onto the gravel road that goes past Olympus Academy (formerly Diamond Ranch Academy). Drive three more miles down this road, past the Academy, through Gould Wash. Turn right onto another dirt road and drive 1/3 mile until you get to another road on your right — its entrance is marked by a cattle guard. Follow this road for another mile down into Frog Hollow Wash Reservoir and back up the other side. The road gets fairly bumpy at this point, and a high clearance vehicle is needed. Stay on this road as it heads southwest for another mile. Look for another road to the right that heads west and down into Workman Wash. We chose to park here as the road gets significantly more treacherous. The dirt road that continues to the base of Mollies Nipple is an easy 1-mile trek.

The trail up the side of the nipple is short but steep and involves some scrambling over volcanic rock. Once at the summit, hikers can enjoy the stunning 360-degree view that includes Sand Hollow and Quail Creek Reservoirs and Pine Valley Mountain as well as glimpses of Zion National Park.

If you are up for a challenge, you can access the face of Mollies Nipple by driving south from State Route 9 in Hurricane on 700 W for 2.4 miles. Turn left on 2300 S and then right on 675 W. Drive to the end of the pavement, and turn left into the gravel parking area. There is a trail gate just to the south of the parking area. The narrow, difficult trail up the face involves 1,300 feet in elevation gain and has steep drop-offs along most of the way.

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ENJOY THE START OF SUMMER THIS JUNE IN DOWNTOWN ST. GEORGE

By Darren M. Edwards

There is plenty going on in downtown St. George this June to keep you entertained. With restaurants and art galleries around every corner, there is something for everyone.

Georgefest

On the first Friday of each month, Main Street is transformed into one big venue for Georgefest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.

Mystery Escape Room

Located at 46 W. St. George Blvd., the Mystery Escape Room invites you and your friends to try and escape one of their seven room designs. They are open Mondays-Saturdays by reservation. Contact Jeff at (435) 237-8470 for more information.

Concert in the Park

The second Monday of each month April-September, the City of St. George presents the 2017 Concert in the Park

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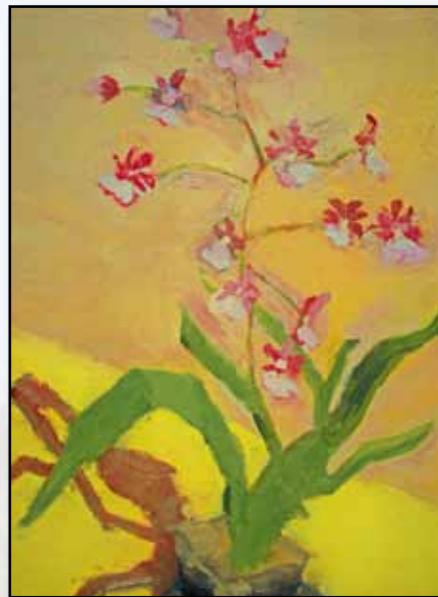
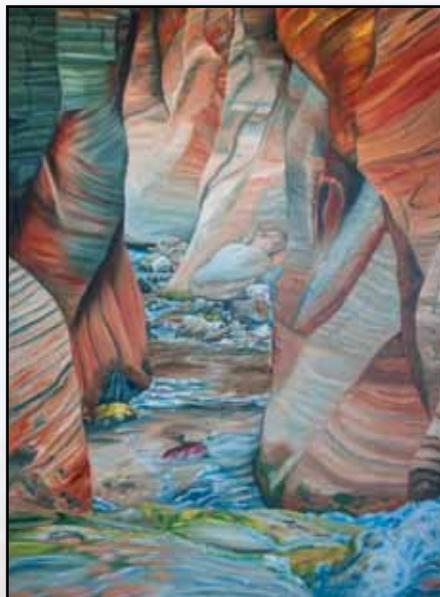
Arrowhead Gallery ETC's June featured artists are Jamie Robertson and Wanda Schaertel. An artists' reception will be held June 16 from 6 to 8 p.m. at the gallery.

Robertson studied art at Southern Utah University and Eastern Illinois University where she received her bachelor's degree in studio art. Later, she obtained her master's in fine art at the New York Academy of Figurative Art. Since graduating, she has taught art to students of all ages and currently teaches drawing and composition as well as design at Dixie State University. Robertson's art focuses on foundation studies. She says that these studies have given her a structured way to see

nature and teach others to draw from life.

After graduating from California State Fullerton in 1987 with a bachelor's degree in illustration, Schaertel specialized in courtroom exhibits for lawyers and their experts, creating medical illustrations, technical diagrams, and 3D animations. She moved to Utah in 2013. In 2016, she began the online master's program through Academy of Art University, San Francisco. Her goals are to become an art instructor at Dixie State University and create gallery work.

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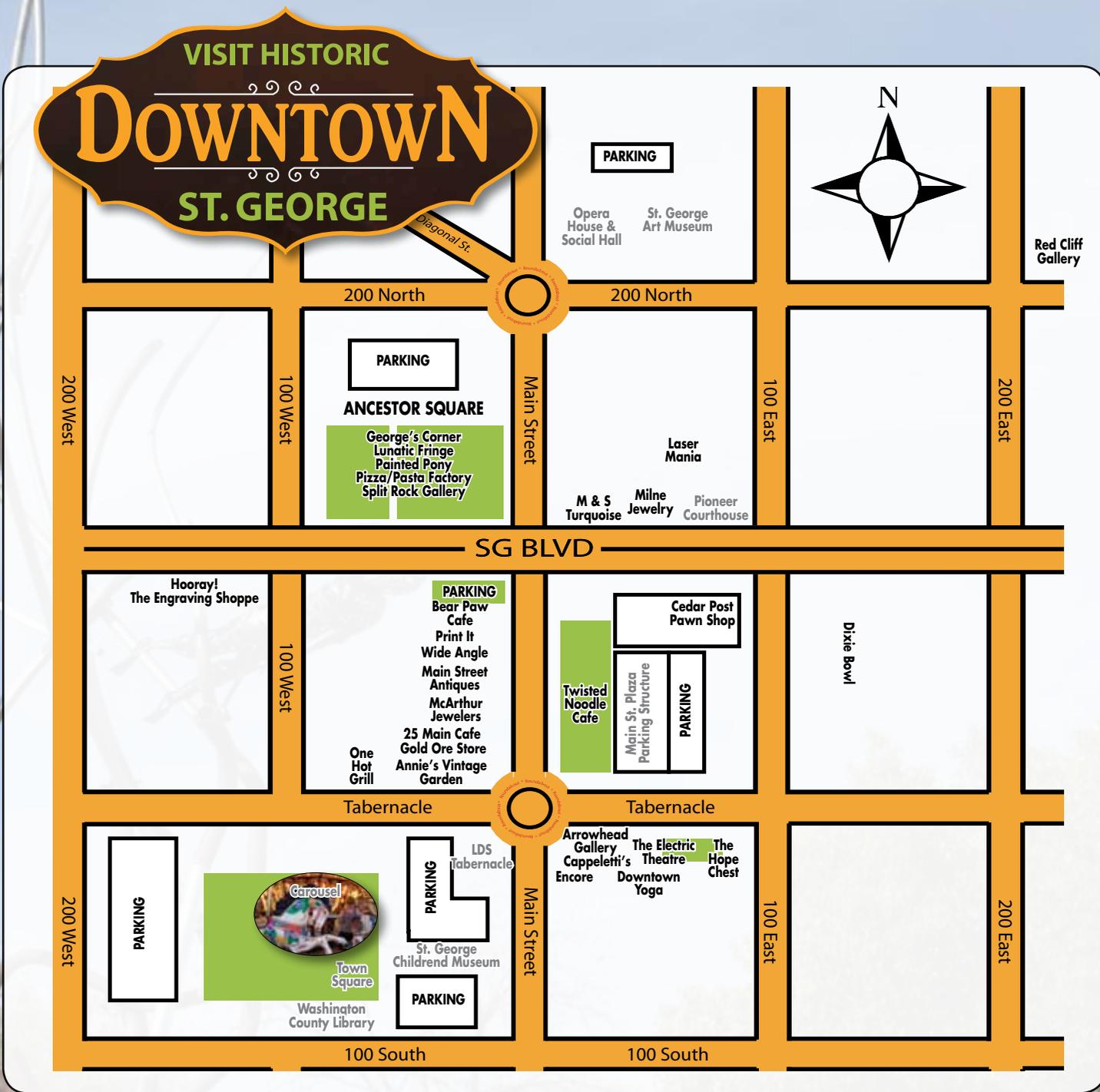
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SOUTHERN UTAH SPIRITUAL ROUND TABLE: HOW CAN I BE TRUSTING WITHOUT BEING NAIVE?

Curated By
Darren M. Edwards

The concept behind this column is that every week, a group of four southern Utah spiritual leaders pulled from the Interfaith Counsel will provide answers a difficult life question. That way, you get multiple perspectives and potential answers to mull over in regards to the question of the week.

This article's question is "How can I be trusting without being naive?"

From Community of Christ Pastor
Emily Rose



This is such a difficult and important question! I have been accused of being overly optimistic and naive in my life. At the same time, I also struggle to keep fear and suspicion at bay, particularly on days that follow violent events in public spaces. I think we all carry a capacity for both mindsets, and it can be difficult to decide how best to use them.

There is something radical about choosing trust over fear. We live in an age increasingly defined by fear, and trust can be countercultural. Whenever my own anxiety lowers my capacity for trust, I am reminded that the opposite of fear is love. If we want to intentionally increase the love in the world, we must loosen the grip that fear has on us — and that begins with trust.

The question of naivete, or being overly trusting, is also important to consider. Earlier in this column, we considered what to do about broken trust, and I wrote that sometimes broken trust requires healthy boundaries. While it is an act of courage to extend trust, it is also an act of courage to establish boundaries in relationships that have become harmful. Sometimes in a situation like that, trust for yourself is most important.

I love the way this question is phrased: How can I be trusting? It implies that trust is a way of being and an ongoing goal. Becoming a trusting person is a spiritual

practice. Keep extending trust and pouring love into the world instead of fear.

From Our Savior's Lutheran Church Pastor
Arthur Drehman

Jesus mentions in the Gospel of Matthew, "Do not give dogs what is holy, and do not throw your pearls before pigs, lest they trample them underfoot and turn to attack you" (Matthew 7:6). This verse is often quoted to show a boundary is to be made between those who are trustworthy and those who are not. Yet Jesus' own life showed many times where he reached out and gave more to what society anticipates as the dogs and pigs of this world than to those who were looked up to. To a Samaritan woman, Jesus even said, "It is not right to take the children's bread and throw it to the dogs," right before healing her daughter. In fact, so many of Jesus' miracles were given to Samaritans that the societal label of calling them "dogs" had to be brought into question. Jesus was often looked down on for associating with tax collectors and "sinners." So often the ones we are called to help are the ones whom society has already falsely labeled the "dogs" and "pigs."

Mosaic law also speaks about taking such risks. Moses records, "If you meet your enemy's ox or his donkey going astray, you shall bring it back to him. If you see the donkey of one who hates you lying down under its burden, you shall refrain from leaving him with it; you shall rescue it with him" (Exodus 23:4-5). Good deeds are often done without personal bias.

Amongst those who hate us, we are still to be righteous. Sometimes the trust we have in doing God's will is seen as naive because we are instructed to "trust in the Lord with all your heart, and do not lean on your own understanding. In all your ways acknowledge him, and he will make straight your paths" (Proverbs 3:5-6). Faith is obscure to the eyes of the world because it presents a good, moral lifestyle without the extreme caution that the world thinks is necessary.

Does that mean that we trust everybody? Micah writes, "Put no trust in a neighbor; have no confidence in a friend" (Micah 7:5), and a psalmist writes, "All mankind are liars" (Psalm 116:11). The question is not whether mankind will be able to live up to your standards. Mankind has already failed God's standards, and God still reaches out to them. "For all have sinned and fall short of the glory of God" (Romans 3:23). That is, risks in life are to be taken, but they should still be acknowledged as risks. Christ's death was a risk God took, and many still turn against God despite the salvation he has secured. While this world does have great enemies to the faith, trusting in God allows you to be open to the unexpected, many who are thought to be "pigs" and "dogs" may wind up being quite different, and help may come from quite unexpected places where you have placed no trust.

From Westside Baptist Church
Pastor
Greg Wright

The Bible says, "Confidence in an unfaithful man in time of trouble is like a bad tooth and a foot out of joint" (Proverbs 25:19). Neither of those things will kill you, but they sure do hurt!

To guard yourself from naivety, be real about the character of people in general, knowing that people are prone to failure, circumstances can sometimes change beyond their control, and some people are intentionally evil.

Secondly, recognize that certain people have demonstrated trustworthiness and others have shown the need to build it. Another safeguard is to offer trust, but verify (follow-up). We assume some people are

trustworthy (police officers, clergy, teachers, doctors, etc.), but trustworthy people should not resent being held accountable in order to verify their trustworthiness.

Also, determine the importance of the person's trustworthiness. If it is really important, you better follow up; if it is not really important, give them a chance to prove themselves without follow up.

Next, recognize that building trust relies primarily on the part of the one wanting to be trusted. Don't allow yourself to be pressured into trusting someone who has not demonstrated trustworthiness.

Finally, be aware that rebuilding trust requires demonstrating trustworthy behavior over a long period of time and with greater accountability. In some cases, a person may never be able to fully regain the trust they once held.

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THE INDEPENDENT MOVIE GUIDE

by Adam Mast

“Pirates of the Caribbean: Dead Men Tell No Tales” (PG-13)
★★★



Here’s the truth where it pertains to the fifth “Pirates of the Caribbean” movie. It was only needed inasmuch that the powers that be probably felt like they had to make up for the forgettable fourth installment. Does that make this a great movie? Not

really. Quite frankly, I’m of the humble opinion that “Pirates” shouldn’t even be a franchise. It should have been a “one and done.” But then, the first movie did make an A-list superstar out of Johnny Depp, paving the way for the cash cows that were the second and third fun but convoluted chapters, so what the hell do I know?

In “Dead Men Tell No Tales,” Henry Turner (Brenton Thwaites) hopes to break a curse that might free his father. During his search, he crosses paths with the villainous Captain Salazar (Javier Bardem), a ghostly monster of a pirate who has an ax to grind with the infamous Jack Sparrow (Johnny Depp.) Meanwhile, a forever scheming Sparrow continues to do what he does best: wreak havoc and con folks with the help of his merry crew of pirate misfits. It isn’t long before Sparrow is losing the trust of his own men and sent on a mission of his own, one that will bring him face to face with ghosts from his past, Salazar and Barbossa (Geoffrey Rush) among them.

“Dead Men Tell No Tales” was directed by Joachim Ronning and Espen Sandberg, and from a visual standpoint, it’s quite beautiful. This film is big in scope and certainly feels of the time period. The visual effects are great, too! A sequence involving a ship in a bottle is pretty spectacular. Furthermore, “Dead Men Tell No Tales” offers up a handful of elements that made the first movie such a hit, and it also answers a few questions left unanswered by the lazy fourth chapter. Some answers, such as the whereabouts of Will Turner (Orlando Bloom), feel appropriate while others, including an out-of-left-field revelation involving Barbossa, feel unnecessary and overreaching.

Depp is back in the role that launched

him into superstardom. True, he was the face of “21 Jump Street” and had plenty of memorable roles leading up to “The Curse of the Black Pearl” (i.e. “Edward Scissorhands,” “What’s Eating Gilbert Grape,” “Ed Wood,” etc.), but it was Jack Sparrow who would turn him into a major box-office draw. As expected, Depp is fun in “Dead Men Tell No Tales,” but this is simply a case of more of the same. The most interesting aspect to his character this time is a bit of backstory in which we are witness to a more youthful Jack Sparrow.

Thwaites certainly has movie-star looks, but his Henry Turner is a bit of a dullard here, and the “Oculus” co-star is unable to create the kind of natural appeal that Orlando Bloom brought to the earlier pictures. Likewise, love interest Kaya Scodelario is certainly a lovely actress, but there isn’t a whole lot of meat to her character. As a pair, Thwaites and Scodelario are unable to generate the kind of chemistry that Bloom and Keira Knightley brought to “The Curse of the Black Pearl.”

As for other noteworthy supporting players in this ensemble, returning Rush has some bright moments as Barbossa, but he and the rest of the cast take a backseat to the creepy force of nature that is Javier Bardem. This accomplished actor has proven himself to be quite the thespian many times before, but with his stellar work in “No Country For Old Men” and “Skyfall,” he’s proven to be particularly adept at playing bad guys. You can add his vengeful Captain Salazar to that list. Of course, state-of-the-art visuals and stunning makeup also add to the overall effectiveness of Bardem’s menacing portrayal of Sparrow’s adversary. But in the end, it’s really about his expert line delivery.

There is a sense of playfulness in “Dead Men Tell No Tales” that was sorely lacking in “On Stranger Tides.” There is also a big dose of pure swashbuckling adventure punctuated by goofy humor and even a few solid scares. But in the end, is any of this really necessary? “Dead Men Tell No Tales” is a good-looking movie to be sure, and it isn’t without its simple pleasures, but the fact remains: It doesn’t do anything that the first film didn’t do in stronger fashion. Its primary purpose, aside from making money, appears to be making up for the last movie. In that regard, “Dead Men Tell No Tales” is a rousing success, but this isn’t necessarily a good enough reason to justify its existence. During one moment in this picture, one character even jumps a shark, literally! How fitting is that? Let’s hope “Pirates” ends here, because this is a franchise that has certainly run its course.

“The Circle” (PG-13)
★★½



If you’re looking for an effectively constructed cautionary tale about the digital age and the perils and pitfalls that come with it, than “The Circle” probably isn’t for you. While there are certainly provocative ideas at the center of James Ponsoldt’s adaptation of the Dave Eggers novel, this

movie is all over the place tonally, and the film is never quite as smart as it thinks it is. Essentially, this is a transparent movie about transparency.

In “The Circle,” Emma Watson is Mae, a bright young woman looking to make a decent living. She gets her opportunity when a close friend lands her an interview at a world-renowned tech company called The Circle. After nailing the interview, Mae settles into her brand new dream job, and it isn’t long before she makes her way up the corporate ladder after impressing CEO Bailey (played by the great Tom Hanks) through an odd set of circumstances. Shortly thereafter, the bigger-than-life CEO enlists Mae in an ambitious experiment that has the new star employee having her every move documented by multiple miniature cameras located in her living quarters and on her person, giving entirely new meaning to the term “Big brother is watching.”

The politically charged but ultimately tepid “The Circle” poses interesting questions, the primary one being “Would we be more honest with ourselves and those around us if we knew were constantly being watched?” Again, this is an interesting question to ponder but one that’s trapped in a convoluted mess of a movie that doesn’t really know what it wants to be. Is this a techno thriller? A mystery? A satire? Who knows? In the end, “The Circle” sort of plays like an unfocused millennial take on something like “1984.”

There’s certainly an accomplished cast here. Coming off of her much publicized work in the box-office juggernaut that is Disney’s “Beauty and the Beast,” Watson is asked to carry this movie on her shoulders. While she isn’t horrible in “The Circle,” there isn’t anything particularly dynamic about her either.

Affable superstar Tom Hanks plays his role as a Steve Jobs-type who, at the surface, looks to have the world’s best interests at heart. But could it actually be that perhaps he’s just another a power-hungry individual looking to push government aside and take control? Likewise, the great Patton Oswalt plays Bailey’s right-hand man as someone who may or may not have a hidden agenda.

A likable John Boyega shows up as a mysterious tech in “The Circle” who, for whatever reason, takes a liking to Mae and entrusts her with valuable information. Boyega is given very little to do here, and his underwritten character only appears to pop up when certain plot elements need explaining.

The strongest performances in “The Circle” come courtesy of the late Bill Paxton as Mae’s father with multiple sclerosis and Glenn Headly as Mae’s supportive but overwhelmed mother. Karen Gillan (“Guardians of the Galaxy Vol. 2”) also turns in solid work as Mae’s wired best friend, Annie, a career-driven woman whose sheer exhaustion eventually catches up with her.

There’s a lot going on here, but in the case of “The Circle,” the ideas are much more interesting than the execution. The employees at “The Circle” feel more like a cult comprised of mindless drones, and had the film used that to its advantage and gone in more of a satirical direction, it might have been more interesting. Instead, “The Circle” meanders along in a heavy-handed and rushed fashion (seriously, very few scenes in this picture are given sufficient time to breathe), and ultimately, the proceedings get bogged down in a sea of self importance. Furthermore, even Mae’s scheme to make The Circle a better place at the end of the picture feels predictable when clearly it was designed to surprise viewers.

Leah Dietzen,
Intuitive Reader, Pranic Healer & Spiritual Mentor
Holistic Animal Trainer, Animal Communicator & Healer

Leah is a highly attuned empath, healer, animal communicator and trainer and has had these skills since birth. Later in life she began to professionally develop them after her own healing journey began following a near death experience. That miraculous experience, followed later by extensive training, showed her how to rebalance her own past traumas, addictions, depression, anxiety, fibromyalgia and other physical injuries. She was also shown how to communicate and work with animals in a more holistic and balanced way. She was then guided to share this healing work with animals, mother nature and humans alike.



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It's all a shame, really, because Ponsoldt ("Smashed") is a strong director. In fact, his last outing, the insightful conversational piece "The End of the Tour," was one of 2015's best films. Sadly, Ponsoldt doesn't fare as well in his first foray into big-studio filmmaking. The proceedings feel over-directed by comparison. Instead of a thought-provoking piece about the world we're living in, "The Circle" plays more like a goofy, second-rate "Truman Show" or "Black Mirror" episode.

"Guardians of the Galaxy Vol. 2"
(PG-13)
★★★★



Leave it to Troma veteran and "Slither" director James Gunn to take a lower-tier Marvel sci-fi/superhero property like "Guardians of the Galaxy" and elevate it to delightfully quirky cinematic heights. That trend continues with the aptly titled "Guardians of the Galaxy Vol. 2." But for all its otherworldly action, epic space battles, and relentless visual effects, this loose, warm, and playful follow-up is much more intimate than its predecessor. It's also a bit darker. Do these attributes make it better? Not necessarily, but it's still a lot of fun. And not surprisingly, it's all complemented by one hell of a soundtrack!

In "Guardians of the Galaxy Vol. 2," everyone's favorite saviors of space (this side of the crew of the starship Enterprise) are learning to work together as a cohesive unit. But when it comes to individuals like Peter Quill (Chris Pratt), Gamora (Zoe Saldana), Drax (Dave Bautista), Rocket (voiced by Bradley Cooper), and adorable Baby Groot (voiced by Vin Diesel), there's bound to be a little bit of contention and family dysfunction.

The primary focal point of "Vol. 2" revolves around Quill. His thirst for knowledge regarding his heritage is ultimately quenched when he is reunited with his long-lost father, Ego (Kurt Russell), a godly, salt-of-the-Earth type who's positively giddy to have his son back in his life. Gamora doesn't know what to make of the sudden reunion, but how could she when she has daddy issues of her own? Making matters worse, she's engaged in a harsh sibling rivalry with her angry and resentful sister, Nebula (Karen Gillan). Meanwhile, Drax develops a charming bond with Mantis (Pom Klementieff), Ego's somewhat naive but undeniably lovable servant. As for the abrasive (and sarcastic) Rocket, he and innocent Baby Groot are on their own and find themselves in a hostile mutiny situation after being taken hostage by colorful ravager Yondu (Michael Rooker) and his villainous cohorts.

Suffice it to say that there's a lot going on in "Guardians of the Galaxy Vol. 2." Maybe too much. That's okay, though,

because by and large, this is a fun time at the movies. And as is the case with the "Fast and Furious" franchise, it's the theme of family that resonates most once the end credits have rolled. Yes, "Vol. 2" is all about family, but not just the blood-related kind. This is also a story about those individuals who come into our lives and have such a profound impact on us that they may just as well be family members.

Furthermore, the very idea that Gunn has been able to give this series a standalone vibe in a universe where all the Marvel movies are seemingly connected is undeniably refreshing. Granted, that vibe will be a thing of the past once the "Guardians" make an appearance in the next "Avengers" movie, so let's enjoy it while we can.

Based on the "Vol. 2" trailers, you might expect cute Baby Groot to steal the show, and while this infant tree creature provides the film with some of its biggest laughs and undeniable heartache, there are plenty of other sources of hilarity and warmth to be discovered in this picture. Key among them are the sweet and goofy scenes between warrior Drax and childlike Mantis. Bautista and Klementieff provide wonderful, spot-on chemistry, and if you're anything like me, you may hope that Drax and Mantis become a couple at some point down the line, because oddly enough, they have quite a bit in common.

Of course, it's the relationship between lovable smart-alec Quill and his bigger-than-life pops that serves as the heart of "Guardians of the Galaxy Vol. 2." Who Ego is and what he's all about are best left unsaid here, but it's clear that there's a bit of a "Star Wars" saga ring to this union between father and son, and Pratt and Russell appear to have a blast playing off of each other. Funny enough, though, there are a few aspects of this pivotal relationship that feel a bit rushed. There are a couple of surprises that stem from this reunion, and had this bond been given more time to gel, the payoff might have felt more important. Still, the very notion that Jack Burton is Star-Lord's daddy is a grand one, indeed. Further props to the effects team for a jaw-dropping Kurt Russell de-aging process in the early portions of the film. It has to be seen to be believed, and adding to its overall effectiveness is in the realization that it was not done entirely through digital trickery. Damn impressive stuff.

Elsewhere in "Vol. 2," Gunn expands a few character backstories. Rocket is actually more of a jerk this time around, if you can believe that. But as expected, there's a reason for his sarcasm and irritability, and by the end of the picture, this fearless raccoon comes to a certain understanding and self-realization brought about, in part, by a most unexpected character.

Perhaps the strongest and deepest of character arcs in "Vol. 2" comes courtesy of Yondu. Rooker is so great here! He's colorful, unpredictable, and even a little scary. But this time around, we see a vulnerable side, and I'll be darned if Yondu doesn't emerge as one of the most memorable characters in this movie. In addition to learning a bit more about his fierce ravager and the reason behind his abducting Peter Quill years earlier, we also learn more about his profession and his connection to a character called Stakar Ogord (played by the incomparable Sylvester Stallone). To Stallone's great credit, he makes the most of very limited screen time, and quite frankly, I hope we see more of his character in the future. It should also be noted that Sly's appearance makes "Vol. 2" a "Tango and

Cash" reunion of sorts. If only Stallone and Russell were given the opportunity to share a scene together.

"Guardians of the Galaxy Vol. 2" is certainly stuffed to the brim — watch for Easter eggs aplenty and a staggering five post-credits stingers — and while there are clashing tones, moments that lull, and even a handful of gags that fall flat, very little of that hurts the overall experience. Because once again, where Gunn truly succeeds is in the character beats. As demonstrated before, this cast has a genuine rapport, and Gunn wisely lets the family dynamic dictate the action and the stakes. In the end, this lends a new level of intimacy to the proceedings, and that has never been more apparent than it is in the moving last 10 minutes of this movie.

Where does "Vol. 2" rest on the uber-popular list of Marvel's box-office hits dating back to 2008's "Iron Man"? That's debatable, but I'd say somewhere comfortably in the middle. Whatever your opinion is in regard to that matter, one thing is certain: These are wonderfully entertaining characters, and I've had a blast spending time with them. Here's hoping that "Guardians of the Galaxy Vol. 3" (which Gunn is currently writing) delivers in even grander — and quirkier — fashion.

"Alien: Covenant" (R)
★★★



Movie Review: "Alien: Covenant" Supreme visionary Ridley Scott returns with "Alien: Covenant," a film that attempts to answer questions raised in the beautiful-looking but ultimately frustrating "Prometheus," all while giving us an even bigger dose of "Alien" backstory. The end result is undeniably stunning to look at, but ultimately, "Covenant" feels like a wildly uneven fusion of the films that inspired it.

While "Alien: Covenant" certainly functions as a follow-up of sorts to "Prometheus," there's a clear-cut reason why this movie is called "Alien: Covenant" and not "Prometheus 2." This is to say that the same species of creature that terrified audiences in Scott's 1978 masterpiece and

its subsequent follow-ups, is front and center in this picture. So yes, if you're coming into "Covenant" hoping for impregnations, facehuggers, and aliens, you'll certainly get those things. Furthermore, while the prerequisite chest-bursters are on full display, "Covenant" offers up other icky forms of alien births. Lots of blood in this one, folks. Gore aplenty.

But aside from all the alien carnage, "Covenant" also offers up a handful of ambitious themes. There are plenty of big ideas bubbling just beneath the surface of this sci-fi monster movie ranging from the dangers of artificial intelligence to playing God to good old-fashioned good vs. evil. Unfortunately, though, most of these themes take a backseat to the "slasher in space" scenario. Scott even goes so far as to include a shower scene.

Having said that, it should be noted that "Alien: Covenant" is far more uptempo and far less frustrating than "Prometheus," mostly because Scott and his screenwriting team don't spend the majority of their time answering questions by way of more questions. Instead, Scott seems more interested in putting an emphasis on the monster aspect of the plot. The flipside, of course, is that some of this stuff isn't very consistent with the rest of the mythology. I'm still foggy on the alien gestational period. When John Hurt was impregnated in the original film, it took a whole lot longer to give birth than it does in this picture. Semantics.

In the end, "Alien: Covenant" isn't a bad movie, but it's definitely a mixed bag. It's visually sumptuous, well acted, and reasonably well paced, but while it's certainly more entertaining than "Prometheus" as a whole, it can't hold a candle to rest of the films in the "Alien" franchise. And yes, this includes the unfairly maligned "Alien 3" and the virtually forgotten "Alien: Resurrection" (and for the record, no, I don't consider the "Alien Vs. Predator" series part of this universe).

Scott says he's got a couple more "Alien" pictures in the pipeline. But honestly, I'm hoping he stops here, especially if he has more projects like "The Martian" in him. I'd much rather see this visionary look forward than back.

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THE OBSESSIVE BOOKSELLER REVIEWS By Niki Hawkes

“Red Sister” by Mark Lawrence

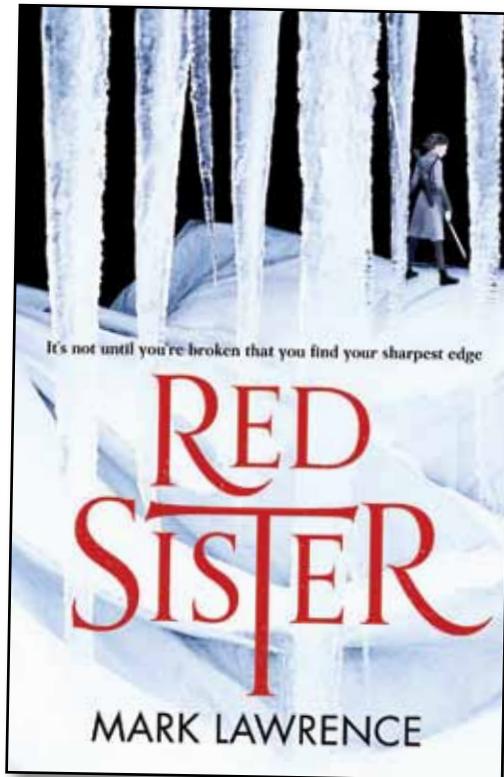
★★★★½

“Red Sister” surprised me in quite a few ways. I’d heard a lot about this author’s Broken Empire trilogy, and much of the hearsay led me to believe I wouldn’t enjoy those books because of difficult subject matter. However, when the author offered me a review copy of “Red Sister,” I decided to accept it ... with reservations.

As it turns out, I didn’t need any. “Red Sister” was a really good first installment of The Ancestor series. What surprised me the most was how beautiful his writing and composition were: very lyrical, but always careful not to overwhelm the story. The same could be said about his world building. It was a subtle integration of details that gradually described the interesting ailments of this world. There were a lot of cool ideas that I can’t wait to see expanded on in the next book.

My favorite part of the story was Nona, the main character. She was such

an enigma! As with the world building, Lawrence revealed bits and pieces about her past as the story went along, and I enjoyed diving into the mystery of it. She was a very compelling character.



“Red Sister” primarily takes place in a convent where the Sisters train on everything from spiritual focus (involving a bit of magic) to hand-to-hand combat. I love school settings, but it was cool to read about one in a dark and gritty context. But

thankfully, it wasn’t too dark, as some of his other works are rumored to be (which I’m sure are still good books as lots of people really like them. I’m just too squeamish). “Red Sister” wasn’t nearly as gritty as I was prepared for, containing just enough to make the events realistic and intense without being off-putting.

Overall, “Red Sister” is a book I’ll be thinking about for a while. I’d recommend it to fantasy readers who don’t mind a little blood and gore. It’s definitely worth your time.

Thanks to Mark Lawrence for the opportunity to read and review “Red Sister.”

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HUMOR

YOUR MONTHLY HOROSCOPE

By Trippy Koala

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Aquarius

This month, you will finally decide to begin keeping a journal, followed by the immediate realization that your life is far too dull for even you to write about.

Pisces

You'll realize that it's officially time for spring cleaning this month when the amount of cat fur on your floors begins to pose a fire hazard ... which would make much more sense if you had a cat.

Aries

This month is looking pretty good for you, except next Thursday. Next Thursday is going to be shit. Stay in bed and eat Cheetos.

Taurus

Have you ever gotten too close to a goose? They're like God's warning that all animals are really dicks just waiting for their time to take us out. Not sure how that affects your month. Just something to ponder.

Gemini

Upon learning that Roger Ailes and Chris Cornell both died, you will speculate that they were in fact the same person! God, Geminis are so stupid.

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Cancer

Your neighbors have been obnoxious lately, and you've been wondering how to respond. Placing a drove of pigs in someone's living room never go unnoticed, just sayin'.

Leo

Manifesting Him or Herself, or maybe Themselves, to you in visions of splendor and glory, the Almighty God (the y'all-need-to-love-each-other one, not the blow-yourself-up-and-you'll-finally-get-laid one) will reveal to you this month that the second coming of Christ is at hand. Actually, it was about 50 years ago. It's Sam Harris. You will be unsure of what to do with this information.

Virgo

This month, you will start a ride sharing company where customers sit on the handlebars of bicycles. In a moment of brilliance, you will name this company "Handlebar Rides." It will not attract the clientele you had imagined.

Libra

Lately you've been feeling an urge to reconnect with nature. Heads up, nature has already moved on and is happily dating someone named Pat.

Scorpio

You often feel like you are a disappointment to your parents. It's okay. Just because you never finish anything you start, ruin social occasions with your bad jokes, and refuse to adhere to modern hygiene standards doesn't mean you're a disappointment ... wait, wait, yes it does.

Sagittarius

What happens in Vegas stays in Vegas ... except for gonorrhea. That comes home with you. So does chlamydia. And butt rot. And feline AIDS. Maybe just don't go to Vegas this month.

Capricorn

You will be audited by the IRS this month, which will be quite a thrill for you since it's the first time in years that anyone has paid any attention to you at all.

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"AS YOU LIKE IT" June 29-Sept. 7. Dates and times vary. Rosalind has a problem. Disguised as a boy, she goes to Arden to find her father. But her disguise has also fooled her beloved Orlando, who now asks this "boy" to help him woo the woman of his dreams - none other than Rosalind herself! Tickets are \$20-\$75 and can be purchased at boxoffice.bard.org. Engelstad Shakespeare Theatre, Cedar City.

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"SEVEN BRIDES FOR SEVEN BROTHERS" June 2 - June 10. Dates and times vary. Performed by Cedar Valley Community Theatre. Tickets are \$12-\$48 and can be purchased at cedartheatre.org. For information, call (435) 586-6407. Heritage Center Theater, 105 N 100 E, Cedar City.

"YOU'RE A GOOD MAN, CHARLIE BROWN" June 8-July 7 at 7 p.m. Dates vary. Charlie Brown, Linus, Lucy, Snoopy, and the whole Peanuts gang are coming to Brigham's Playhouse! This fun and energetic musical delight audiences of all ages. Tickets are \$17-\$23. Infants and children under 5 years of age are not permitted. Brigham's Playhouse, 25 N 300 W, Washington.

STAR PARTY A guided stargazing tour will take place in Dark Canyon-Star Park just minutes from town every night. Learn something about the night sky and the universe we live in. It's safe, fun, and an amazing experience. For reservations text or call (435) 899-9092 or email kanabstars@gmail.com. Dark Canyon Star Park, N. Hwy. 89, Kanab.

LIVE MUSIC AT THE IRON HOUSE 6-9 p.m. See live music and enjoy a delicious BBQ dinner every Tuesday through Saturday. Iron Horse Restaurant and Saloon, 78 E. Center St., Kanab.

June Live Music
All shows 4-7 pm on our riverside patio

6/3 - Wirelefant
6/10 - 3 Hat Trio
6/17 - Lorin Walker Madsen
6/24 - Dick Earl's Electric Witness

95 Zion Park Blvd, Springdale • 435-772-0336

CALENDAR

Multi-Day Events

“SHREK THE MUSICAL” 8:45 p.m. May 26–Oct. 20. Based on the Oscar-winning DreamWorks Animation film, “Shrek The Musical” is a Tony Award-winning fairy tale adventure featuring all new songs from Jeanine Tesori (Thoroughly Modern Millie); “Caroline, or Change) and a sidesplitting book by David Lindsay-Abaire. Directed by Scott S. Anderson. Showtimes vary. Tickets are \$29–\$89 and can be purchased at tuacahn.org. 1100 Tuacahn Dr., Ivins.

“NEWSIES” June 2–Oct. 18. 8:45 p.m. Disney’s “Newsies” features a score by eight-time Academy Award winner Alan Menken (“Beauty and the Beast,” “Aladdin,” “Sister Act”) and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein (“La Cage aux Folles,” “Torch Song Trilogy”). Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged ‘newsies,’ who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys’ expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what’s right. Directed by Jeffry Denman. Showtimes vary. Tickets are \$29–\$89 and can be purchased at tuacahn.org. 1100 Tuacahn Dr., Ivins.

“THE ART OF THE ‘JODEEZ” June 14–July 25. Featuring the art of Jodi Fuller, Jody Gerber, and Jodi McGregor. 126 Lion Blvd. Canyon Community Center, 126 Lion Blvd., Springdale.

“8 DAYS A WEEK” SPRINGDALE ELEMENTARY STUDENT PHOTOGRAPHY EXHIBITION 10 a.m.–7 p.m. Mondays–Saturdays. Each student was given a camera and instructed to take a photograph for eight straight days. The focus was “Shadow Art,” and the end result is nothing short of beautiful, creative, and inspiring. This exhibit ends June 13. For information, call (435) 772-3434. Canyon Community Center, 126 Lion Blvd., Springdale.

MAYNARD DIXON COUNTRY CAMP OUT 2017 7 p.m. June 21–24 in Mount Carmel. The Dixon Camp Out is much more than just an art show. In fact, it’s not really an art “show” at all. This event is a gathering of artists, collectors, community, and friends who love art. For information, visit thunderbirdfoundation.com. Dixon Property, Mount Carmel.

OUTBACK HIKING CLUB OF SOUTHERN UTAH 7 a.m. The Outback Hiking Club of Southern Utah has been offering weekly hikes for over 28 years. Dates and times of hikes vary. Membership dues are \$15 per year. Sponsors provide discounts for gear. For more information, visit Meetup.com/Outback-Hiking-Club-Of-Southern-Utah.

KARAOKE AT THE STATELINE CASINO 8 p.m. Tuesdays and Fridays. Here’s your chance to be part of the show, or you can just sit back, listen, and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you would like to shoot. Come on down and join the fun. Karaoke goes until they’re finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

BEST FRIENDS ANIMAL SANCTUARY TOUR 8 a.m. – 5 p.m. Drive to the sanctuary and take a tour through to the Visitor Center. Call ahead to make reservations at (435) 644-2001 or visit bestfriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

COWBOY DINNER AND SKIT 9 a.m. Walk-ins are welcome to join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Most seatings include an episode of “How the West Was Lost” cowboy skit. Pricing is \$16 for lunch and \$20 for dinner. Little Hollywood Museum, 297 W. Center St., Kanab.

FALL ART ATTACK 11:30 a.m.–8:30 p.m. Rafter’s Art Gallery is inspiring work by local and regional artists influenced by the incredible beauty of the Colorado Plateau every Thursday through Monday. Rocking V Cafe, 97 W. Center St., Kanab.

COWBOY ACTIVITIES AND CHUCKWAGON BUFFET 5 p.m. Come by Jake’s Chaparral on nights with scheduled tours. Participate in several cowboy activities including shooting a real gun, pan for gold, cattle roping and a game of horseshoes while enjoying live entertainment and a chuckwagon buffet. Reservations available online. Jake’s Chaparral, 86 S. 200 W., Kanab.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) Held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free Community Intro class at 7 p.m. and 8 p.m. on Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER 7:30 p.m. Showtimes are Wednesday through Friday at 7:30 p.m. and Saturday at 1 p.m. Ticket prices start at \$6. For more info, call (435) 644-2350 or visit crescentmoonkanab.com Crescent Moon Movie Theater, 150 S. 100 E., Kanab.

Events by Day

MONDAYS

“NEW HORIZONS” BAND AND ORCHESTRA FOR SENIOR ADULTS 2 p.m. Zion Music Ensembles enrich the lives of senior adults and supports lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. The DiFiore Center, 307 N. Main St., St. George.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered, “Is this for me?” ZACI Yoga, 348 N. Bluff #205, St. George.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Food for Life: Kickstart Your Health will allow class attendees to discover the world of health through general topics ranging from digestion to blood pressure. Get more information at nutritiousway.org. Nutritious Way Studio/Kitchen Headquarters, 1554 Hummingbird Dr., St. George.

COLOR COUNTRY CAMERA CLUB 6 p.m. Color Country Camera Club meets on the second and fourth Mondays of the month at the St. George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to meetings@colorcountrycameraclub.org. St. George Library, 88 W. 100 S., St. George.

ST. GEORGE DANCE COMPANY CLASS 7:30–8:45 p.m. Ballet for adults intermediate to advanced. This class is open to the public. For more information, visit saintgeorgeadance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

KARAOKE AT THE ONE AND ONLY 9 p.m. Come have some drinks and get on stage with the fun crowd at the One and Only. The One and Only Bar, 800 E. St. George Blvd., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

TUESDAYS

CHILDREN’S STORY TIME 10 a.m. Frontier Homestead, 635 N. Main St., Cedar City.

TECHART STUDIO: LEARN TO DJ 10 a.m. This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. Meadows Library, Mesquite.

CHILDREN’S CREATIVE MOVEMENT ART CLASSES 10 a.m. This is a creative movement class for children that provides the opportunity for them to develop movement and learning skills while using the imagination and exploring their playful spirit. Jennifer Wadsworth has an educational background which includes an MA in dance research from BYU –Provo and BFA in dance performance from Juilliard. For more information, call (435) 673-4206, or email difiorecenter@gmail.com. The DiFiore Center, 307 N. Main St., St. George.

“EARLY BIRD” KARAOKE FUN WITH GAYLE LOUISE 5–9 p.m. “Early Bird” karaoke every Tuesday. Full bar and grill. Hosted by singer Gayle Louise. Peggy Sue’s Diner, 380 N. Sandhill Blvd., Mesquite.

HERITAGE WRITERS GUILD 6 p.m. Second Tuesday of each month in the basement of the library. For more information call (435) 634-5737. 88 W. 100 S., St. George.

OPEN PAINT NIGHT TUESDAY 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists in an open paint night every Tuesday evening. Bring whatever medium you want and spend an enjoyable evening. Bring a friend if you would like. The cost is a donation of \$15 to help with our overhead. If you are interested in joining call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite #1, St. George.

THE GRACEFUL WOMAN 6:30 p.m. Tuesday nights are now open to women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and yogi tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By donation, Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. This club is free. Register in the children’s area. 88 W. 100 S., St. George.

WOMEN’S GROUP MEETS 7 p.m. First Tuesday each month. 259 W. 200 N., St. George.

WEDNESDAYS

WRITERS IMPROVEMENT GROUP 2 p.m. and 6 p.m. Offered by Heritage Writers Guild. Bring eight pages of writing (up to five pages, double spaced, 12 point font) for free and friendly feedback. For more information, call (435) 625-1743. 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and ‘tweens who love anime, gaming, or both, meet us at the Santa Clara Library for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered “Is this for me.” ZACI Yoga, 348 N. Bluff #205, St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends’ founders to learn more about the organization, hear heartwarming stories and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

“EARLY BIRD” KARAOKE FUN WITH GAYLE LOUISE! 5:30–9 p.m. “You’re the Star” karaoke every Wednesday. Full bar. 21 and over. Bring your ID’s. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, Arizona.

FOREIGN FILM CLUB 5 p.m. Do you love foreign films? The Foreign Film Club meets every first Wednesday of the month to watch and discuss foreign cinematic gems. Santa Clara Library, 1099 Lave Flow Dr., St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. This class provides meditation and yoga exercises to help overcome destructive behaviors by empowering oneself from within. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 64 N. 800 E., St. George.

THURSDAYS

CHILDREN’S CREATIVE MOVEMENT ART CLASSES 10 a.m. This is a creative movement class for children that provides the opportunity for them to develop movement and learning skills while using the imagination and exploring their playful spirit. Jennifer Wadsworth has an educational background which includes an MA in Dance Research from BYU –Provo and BFA in Dance Performance from the Juilliard. For more information, call (435) 673-4206, or email difiorecenter@gmail.com. The DiFiore Center, 307 N. Main St., St. George.

JOYFUL YOGA 6:30 p.m. An all levels, all ages class for anyone and everyone! Get your joy on with kundalini yoga and meditation as taught by yogi bhajan. By donation, Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

SINDUSTRY 7 p.m. Free drink & drawing ticket. There will be a corn hole tournament, beer pong and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING 9 p.m. Come have some good old fashioned country line-dancing fun with a friendly crowd at The One and Only every Thursday. The One and Only, 64 N. 800 E., St. George.

FRIDAYS

JAKEY LEIGHS HOSTS RED ROCK LIVE 6:30–9:30 p.m. Every Friday night there will be live music, these events are free and open to the public. Jakey Leighs, 4 E. Center St., Kanab.

YOGA NIDRA AND GONG 9 a.m. The Science of Yogic Relaxation and Restoration. A unique guided meditation that is preceded by yogic breathing and movement. Your stress will be transformed into positive energy. Your mind will be cleared. Your body will be rejuvenated. All levels are welcome! The Healing Tree, 535 S. Main. #4, Cedar City.

FREE2FEED BREASTFEEDING SUPPORT GROUP 11 a.m.-1 p.m. Mommy & Tot playtime, followed by group discussion at noon. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers at free2feed.org. Public Library, Hurricane.

TEEN LIBRARY ADVISORY BOARD 4 p.m. Do you want to be involved in library programs, plan events, talk about books, and meet other teens all while earning service hours? Join TLAB at Rainbow Library! For teens in grades 6-12, first and third Friday of July and August. Mesquite Library, 121 W. First North St., Mesquite.

“EARLY BIRD” KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. “You’re the Star” karaoke every Friday. Full bar and grille. Hosted by singer Gayle Louise. Oasis Golf Club Bar & Grille, 100 Palmer Ln., Mesquite.

PAINT YOUR PET PARTY 5–7 p.m. For just \$20 per person, you’re provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed! Email jennifernagle@hotmail.com to sign up. Don’t have a pet? No problem! Thumb through one of the many Best Friends’ magazines to find an animal of your liking or email a web image to vistorcenter@bestfriends.org and we’ll print it out for you. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

OLD TIME FIDDLE JAM SESSION 6 p.m. Enjoy free music along with a great dining experience. Hear tradition American Folk and Old Barn Theater from the Old Time Fiddlers live every Tuesday night. Kane County Senior Center, 445 N. Main St., Kanab.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 6:30 p.m. Enjoy free live music with a delicious meal. Peekaboo Wood Fired Kitchen, 233 W. Center St., Kanab.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

DJ SPINZ 9 p.m. D.J. Spinz will be at the One and Only every Friday night. Come dance the night away, have a few drinks, play pool and have a great time! The One and Only, 64 N. 800 E., St. George.

**Find more events
everyday at
SUndependent.com**

SATURDAYS

YOUTH BEGINNER, INTERMEDIATE, AND HIGH SCHOOL ADVANCED TENNIS LESSONS Ages 9-12. Grades 6-9. Call the Tennis Pro at (435) 674-3180 for information. St. George.

KANAB OUTDOOR MARKET Saturdays 4–9 p.m. The Kanab Outdoor Market features the usual farmers market offerings as well as food trucks. Free classes such as yoga or Zumba will be offered at 4 p.m. and live music will be performed from 7 to 9 p.m. There is no fee for vendors to participate, although anyone offering baked goods must have a cottage kitchen license. More information is available by emailing tracy@cluckingitup.com. 150 W. Center St., Kanab.

TUACAHN SATURDAY MARKET 9 a.m.–1 p.m. Every Saturday morning at Tuacahn, come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. Patrons stroll along a tree-lined walkway next to a beautiful running water feature while browsing displays created by local painters, artists, and crafters. 1100 Tuacahn, Ivins.



The Downtown Farmers Market takes place every Saturday from 8a.m. to noon in the courtyard and parking lot of Ancestor Square. Parking is located in the adjacent parking lot. Featuring vendors from Washington and Iron Counties selling local, homegrown goods. Horizon card accepted. Bring your EBT card to the information booth to get up to \$10 in free farm-fresh produce. Live music from 9:30 a.m. to noon. For more information, call (435) 632-3721, or visit farmersmarketdowntown.com. 2 W. St. George Blvd., St. George.

ZION CANYON FARMERS MARKET 9 a.m.–noon on Saturdays, rain or shine. On the lawn of the Bit and Spur Restaurant and across from the Switchback Grille and Holiday Inn Express. The 2017 season is May 6–Oct. 14. The market was developed to provide a place for local farmers, backyard growers, and producers to sell their goods directly to consumers, to educate the consumers about local farming and seasonal eating, to encourage and promote the use of locally grown farm products, and to enhance quality of life in southern Utah by providing a community activity that fosters social gathering and interaction. 1212 Zion Park Blvd., Springdale.

SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2 p.m. Washington County Library System, 88 W. 100 S., St. George.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 a.m. Full-body Energetic Healing, every Saturday. Admission is free. No experience is needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow/Warrior Way, Santa Clara.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

SUNDAYS

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT: 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Jazzy Java, 285 N. Bluff St., St. George.

Events by Date

Fri, June 2

THE RED ROCK DANCE FESTIVAL 7:30 p.m. June 1–3. The Red Rock Dance Festival is an eclectic three-day workshop in St. George that includes masterclasses and a performance by Paul Taylor 2 Dance Company June 2 at the DSU Cox Auditorium. Tickets are \$15 at dsutix.com. 225 S. 700 E., St. George.

EXPRESS YOURSELF STATION PAINT PARTY 6–10 p.m. This fun paint station will be featured next to the SGR Booth near the starting line of the Moonlight Firehose Frenzy. This free event is open to all who want to express themselves with glow-in-the-dark paint with the help of the Children’s Justice Center. St. George Town Square.

FOAM FRENZY PARTY 11 p.m. Foam Frenzy will be at the starting line of the Moonlight Firehose Frenzy 5k, spraying foam from their machines, attached to St. George Fire Department ladder truck, onto the runners. There will also be a foam pit at the main Stage of Georgefest after the 5k Race. The foam pit will be free to enter. There will be foam machines on the ground as well as suspended by fire truck ladders. Music will be provided by DJ Jake. St. George Town Square.

GALAXY OF LIGHTS PARADE 9:15 p.m. Join the City of St. George for the inaugural Galaxy of Lights Parade. Tabernacle St., St. George.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States with various performers. Tickets are \$15-\$25 and can be purchased at StarTickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, June 3

LIVE REGGAE WITH FIYAH ROOTZ 8 p.m. Fiyah Rootz will perform at George’s Corner. The event is free and open to the public. George’s Corner, 2 W. St. George Blvd., St. George.

WIRELEFANT 4–7p.m. Wirelefant will perform at the Zion Canyon Brew Pub. This event is free and open to the public. For information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

YELLOW BRICK ROAD 8 p.m. Las Vegas’ #1 Classic Rock band. This event is free and open to the public. This is a 21-and-older event. ID’s are required. Casablanca’s Casapoolooza, 950 W. Mesquite Blvd., Mesquite.

CEDAR CITY CONCEALED CARRY WEEKEND CLASS 10 a.m. This concealed carry class fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Class length is 4 hours. Bring a pre-registration ticket or receipt, something to take notes with, and a State-issued photo I.D. Do not bring weapons or ammunition into the classroom. This permit will be valid for 5 years. A new permit cost is \$39 for residents and \$49 for non-residents. A permit renewal fee is \$15. Must be 21 years of age or older. Class price does not include the permit application fee. Permits are not issued in class; a training certificate will be provided at the end of class, which must be submitted with the application before a permit can be received. C-A-L Ranch, 750 S. Main St., Cedar City.

CHOREOGRAPHY SHOWCASE 7:30 p.m. The Red Rock Dance Festival hosts an annual choreography showcase in southern Utah. Twenty-one choreographers will present their work, and eight to 12 pieces will be selected by the judges for this final evening showcase. Tickets are \$10, \$6 for seniors and students. 225 S. 700 E., St. George.

Mon, June 5

PAWS FOR TALES - READ TO A DOG 4 p.m. This is an opportunity for children to read to registered therapy dogs. Studies have shown the many benefits of children reading to dogs. This is a free event. Washington County Library System, 88 W. 100 S., St. George.

PAINT NIGHT 6 p.m. Grab a mimosa and let that creative juice run with Paint Nite at Even Stevens. Briana Buckley will show you all the techniques needed to get you started on a masterpiece. Even Stevens, 471 St. George Blvd., St. George.

MENTAL HEALTH RESOURCE FAIR 5 p.m. Come learn about resources that are available concerning different issues with mental health. Cedar City Library, 303 N 100 E, Cedar City.

Tues, June 6

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING 7 p.m. Each first and third Tuesday of the month. There is a \$6 per person donation, per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com, or call (619) 994-6854. Washington City Community Center, Upstairs Aerobics Room, 350 E. 200 N., Washington.

DIXIE POETS June 6–July 4, 2–4 p.m. On the first and third Tuesdays, join a chapter of Utah State Poetry Society in St. George with opportunities to develop your poetic talents with a fun group of poets. Bring 10–12 copies of your original poetry for gentle critiquing and suggestions. Short poetry lesson on the first Tuesdays and other special events as scheduled, contact Lin Floyd at lin@sunriver-today.com for more information. Newcomers welcome. St. George Senior Citizen Center, 245 N 200 W, St. George.

DINO TUESDAYS SUMMER FUN 10 a.m. Dino Tuesdays are fun and educational activities at the St. George Dinosaur Discovery Site Museum at Johnson Farm. Explore dinosaur anatomy, handle replicas, learn about paleontology, and more. Activities are included with admission. Admission is \$6 for adult and \$3 for children. For information, call (435) 574-3466. St. George Dinosaur Discovery Site, 2180 E. Riverside Dr., St. George.

CALENDAR

2017 SOUTHERN UTAH HOME BUILDERS ASSOCIATION SAFETY AWARDS LUNCHEON Noon. Dr. James Reilly, a former NASA astronaut, will be the special guest speaker at the Southern Utah Home Builders Association 2017 Safety Awards Luncheon. Courtyard by Marriott, 185 S. 1470 E., St. George.

Wed, June 7

LIVE MUSIC WITH JOHNNY VAN 7-10 p.m. Johnny Van will perform at George's Corner. This event is free and open to the public. George's Corner, 2 W. St. George Blvd., St. George.

Thur, June 8

STARS ON THE WATER 7 p.m. Stars On the Water plays left coast tropical rock and roll. A fearlessly fun band from San Diego, they've been making socks roll up and down, causing spontaneous conga lines, and creating party atmospheres for over a decade. They will be kicking off of the three-day Phins to the West concert series. Free and open to the public. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Fri, June 9

YOUNG REBEL GOOMBAS 7 p.m. Young Rebel Goombas are based in Long Island, New York. Their sound has been classified as "trop-rock," a blend of rock, blues, and tropical rhythms. Part of the three-day Phins to the West concert series. Buy the package deal to both Young Rebel Goombas & The Boat Drunks for a great discount! Tickets are \$15-\$30 and can be purchased at startickets.com. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

NICK ADAMS 8-11 p.m. Live Music with Nick Adams at George's Corner Restaurant and Pub. This event is free and open to the public. George's Corner, 2 W. St. George Blvd., St. George.

SUNSET ON THE SQUARE June 9-Aug 25, 6 p.m. Every second and fourth Friday of the month, the free family-based community event features movies under the stars in the heart of St. George at Town Square Park. Every event features booths, food, face painting, lots of prizes and dancing before the movie starts. Movie start at dusk. Town Square Park, 50 S. Main St., St. George.

Sat, June 10

THE BOAT DRUNKS 7 p.m. From Champaign, Illinois The Boat Drunks have opened for Jimmy Buffett, The Beach Boys and Little Feat, and have performed from coast to coast with nearly every member of Buffett's Coral Reefer Band. Part of the three-day Phins to the West concert series. Buy the package deal to both Young Rebel Goombas and The Boat Drunks for a discount. Tickets are \$15-\$30 and can be purchased at startickets.com. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

UNDER THE STARS CONCERT 8 p.m. David Jorgensen and Judith Rognli will perform live at The Granary. Tickets are \$35 and can be purchased at davidjorgensen.ticketleap.com. The Granary, 3105 Santa Clara Dr., Santa Clara.

**YOUR FEATURED EVENT HERE!
CALL (435) 656-1555.**

FEATURED EVENT

**TRAILBLAZERS' O.C. TANNERS
COUNTRY JAM 2017**



The Trailblazers Summer Concert Series is excited to announce Country Jam 2017 at the O.C. Tanner Amphitheater. This show features Eric Dodge, Ryan Shupe, and line dancing with Miss Vickie and is the first event of the Trailblazers O.C. Tanner Summer Concert Series season. Country Jam begins at 7:30 pm with Ryan Shupe showing off his multi-instrumental wizardry. Following Ryan will be the Line Dancing wizardry of Miss Vickie. This is high energy, best time of your life type dancing. From a beginner to a pro, it doesn't matter. Finally, Eric Dodge and his band of amazing musicians will take the stage to perform a set of both new and old songs. There is no doubt that you will also get to try some of your new line dance moves during Eric's set. 7:30 pm on June 10 at the Tanner Amphitheater in Springdale, Utah. Tickets are available at dsutix.com, octannershows.com, or by calling (435) 652-7800. Tanner Amphitheater, 144 Lion Blvd., Springdale.

CHILDREN'S ART CLASS 10 a.m. Kids and teens are instructed in a way that encourages self-expression and gives them the tools to be an independent, confident and competent artist. Young artists can explore their endless abilities through a variety of different media ranging from technical drawing and fine art painting classes to mixed media and craft building. DiFiore Center, 307 N Main St, St. George.

NATIONAL GET OUTDOORS DAY 10 a.m. There will be an information booth, mountain biking demonstrations and instruction, food vendors and more. This event is sponsored by Kanab Cycling Club & Dixie National Forest Cedar Ranger District. This event is free and open to the public. New Navajo Lake Loop Trailhead on Cedar Mountain, Kanab.

O.C. TANNER COUNTRY JAM WITH ERIC DODGE 7:30 p.m. Eric Dodge performs his original country tunes. Joining Eric will be line dancing instructor Miss Vickie. Tanner Amphitheater, 350 W. Lion Blvd., Springdale.

VOLCANO FIRE ROAD 120K 7 a.m. Planet Ultra presents a new mixed dirt and asphalt cycling event starting in Veyo. 75 miles with 6,300 feet of climbing. Registration is \$95. For information, contact Deborah Bowling at (818) 889-2453. Veyo Community Park, Veyo.

3 HAT TRIO 7-10 p.m. 3 Hat Trio will perform live at Zion Canyon Brew Pub. This is a free event. For more information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

Mon, June 12

CONCERT IN THE PARK-THE COTORIES 7:30 p.m. 2017 Joy & Eric have developed a battery of 'modern' acoustic music... combining sparse, recognizable melodies, clear vocals and complex guitar work. They play rock, pop, country, soul, bluegrass and reggae. Sponsored by the City of St. George with funding from the Utah Division of Arts and Museums, the State of Utah and the National Endowment for the Arts. Concert in the Park 2016 Series is free to the public. Don't miss the second Monday of each month April through September. Park seating is available, bring blankets, lawn chairs, food and the family. For more information call (435) 627-4525. Vernon Worthen Park, 300 S. 400 E., St. George.

Wed, June 14

MEDITATION 101 6:30 p.m. Meditation 101, a beginners class, is offered every month on the second Wednesday. Learn techniques to reduce stress and increase happiness through meditation. Class fee is \$10. For more information, contact Suzie at (435) 592-5191. Stone Path Energy Center, 150 W. University Blvd., Cedar City.

DIXIE ARCHAEOLOGY SOCIETY MEETING 7-8:30 p.m. Timothy Riley, curator of archaeology at the Prehistoric Museum at Utah State University Eastern, will present "Incised Stones and Unsecured Localities: Authenticating Private Collections." This is the last meeting until September. Contact Chris Oravec at chris1_7_11@netzero.net or go todixierockart.com. Udvar-Hazy Building, room 121 (Boeing Auditorium), Dixie State University Campus, 225 S. 700 E.

Thur, June 15

BLUE HAWAII 7 p.m. The movie "Blue Hawaii" starring Elvis Presley will be shown poolside at CasaBlanca. Free and open to the public, all ages welcome. Meet and greet with the Elvis Rocks Mesquite competitors. Karaoke, DJ, and concessions. Movie starts at 8:30 p.m. No outside food or drinks allowed. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

PAWS FOR TALES - READ TO A DOG 4 p.m. This is an opportunity for children to read to registered therapy dogs. Studies have shown the many benefits of children reading to dogs. This is a free event. Washington County Library System, 88 W. 100 S, St. George.

Fri, June 16

ELVIS ROCKS MESQUITE 2 p.m. The world's best Elvis tribute artists compete for prize money. There will be three preliminary era rounds: best of the '50s, best of the '60s, and best of the '70s. The finalists from each round will move into the finals round where they will battle it out for the title of "Elvis Rocks Mesquite 2017 Champion." Tickets are \$20-\$75 and can be purchased at CasaBlanca, 950 W. Mesquite Blvd., Mesquite.

UTAH UFO FEST Midnight June 16-10 a.m. June 18. This UFO conference is completely outdoors with camping included. Share your UFO experiences and stories. The event is free and open to the public. Donations accepted. For information, visit utahufifest.org or call (801) 896-UFO6. Three Peaks Recreation Area, Cedar City.

THE ART OF THE "JODEEZ" RECEPTION! 6-8 p.m. A reception for Jodi Fuller, Jody Gerber, and Jodi McGregor will be held featuring the music of Chris Zollinger. Free admission, refreshments served. For more information, visit zarts.org. Canyon Community Center, 126 Lion Blvd., Springdale.

FEATURED EVENT

**TEENSTAKE ST. GEORGE
ART MUSEUM**



Get ready! June 16th from 6 to 8pm, Teens take St. George Art Museum at 47 E. 200 N. This is a brand new event. On view is The View for all types of art discoveries in style, media, and subjects. The evening will be set to music to enjoy their beautiful space filled with art. Learn, create, be inspired, tell stories, do cool projects, and connect with other TEENS. This is a free event. Signups are encouraged by calling (435) 627-4525 or emailing museum@sgcity.org.

THE FRONTIER FOLK FESTIVAL 11 a.m.-8 p.m. Homestead State Park Museum and the entire grounds will be turned into a frontier-style street festival. Live music, artists, and craftsmen demonstrate their arts and crafts. Food vendors will be present. Admission is \$1 per person or \$5 for a family (up to 8 people). For information, visit frontierhomestead.org or call (435) 586-9290. Homestead State Park Museum, 635 N. Main St., Cedar City.

CHILDREN'S ART WORKSHOP 1 p.m. Paint by number mural for elementary school age children. Free, but registration required. Call (435) 772-3434 x 313 or email zarts@springdaletown.com. Z-Arts, 126 Lion Blvd., Springdale.

Sat, June 17

LORIN WALKER MADSEN 4-7 p.m. Lorin Walker Madsen will perform at the Zion Canyon Brew Pub. This event is free and open to the public. For information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

JACOB HAMLIN DAYS 7 p.m. An annual festival to celebrate the and western heritage of Kane Country. For more information, visit JacobHamblinDays.com. Kane Plex Arena, Kanab.

FATHER'S DAY SHINE & SHOW CAR SHOW 9 a.m.-4 p.m. There will be food, music, and prizes. Center of the Village, Duck Creek Village.

Mon, June 19

MR. CP'S JAZZ JAM 6-8 p.m. Every fourth thursday of the month, Carlyle Potter and company lead an open jam for all jazz cats out there. Even Stevens, 471 St. George Blvd., St. George.

PAINT NIGHT 6 p.m. Grab a mimosa and let that creative juice run with Paint Nite at Even Stevens. Elie Gunter will show you all the techniques needed to get you started on a masterpiece. Even Stevens, 471 St. George Blvd., St. George.

**Find more events daily
at SUIdependent.com**

CALENDAR

Fri, June 23

SUNSET ON THE SQUARE June 9–Aug 25, 6 p.m. Every second and fourth Friday of the month, the free family-based community event features movies under the stars in the heart of St. George at Town Square Park. Every event features booths, food, face painting, lots of prizes and dancing before the movie starts. Movie start at dusk. Town Square Park, 50 S. Main St., St. George.

THE MONSTER TRUCK INSANITY TOUR 7:30 p.m. Monster trucks compete in tailgate-dragging, straight-up wheelie contests, heads-up Chicago-style racing, and insane car-crushing, mud-flinging freestyle. No outside food or beverages allowed. Concessions available at the show. Discounted advance discount tickets are available online at livealittleproductions.com or call (888) 490-1990. Iron County Fairgrounds, 68 S 100 E, Parowan.

Sat, June 24

DICK EARL'S ELECTRIC WITNESS 4 p.m. Dick Earl's Electric Witness will perform live at Zion Canyon Brew Pub. For more information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

COUPLES PAMPER NIGHT UTAH 6 p.m. Join for an evening of romance, pampering, spontaneity and spice. When was the last time you enjoyed hanging out with other couples and having a darn good time? Whether you're a couple who enjoys networking, laughing, competing, shopping, eating, drinking, playing, or all of the above, Couples Pamper Night offers a variety of fun activities for everyone. Hilton Garden Inn, 1731 S. Convention Center Dr., St. George.

Wed, June 28

FATHERING WITH LOVE AND LOGIC Noon. This free five-session course uses the Fathering with Love and Logic approach in teaching dads how to raise responsible kids and enjoy parenting. Registration is required. Must be 18 or older to attend. Class dates are June 28 and July 5, 12, 19, and 26. The first session is required for enrollment and incentive eligibility. Kelly (435) 669-3377 kendall@usu.edu. Switchpoint Community Resource Center, 920 N 1300 W, St. George.

"KILLER KEYZ" BY DUELING PIANOS AT MIKE'S TAVERN. 7 p.m. "Killer Keyz" by Dueling Pianos Anywhere is the top-rated dueling pianos show in the country. Their exuberant performances thrill clients and fill venues across the nation with all request high-energy audience interactive performances. This is a 21 and older event. ID's are required. Mike's Tavern, 90 W. Hoover Ave., Cedar City.

Fri, June 30

FINAL FRIDAY ART WALKS June 30 Sept. 29, 5–8 p.m. On the last Friday of the month through September, Art Walk is held at various locations along Main Street and University Boulevard. Visit with artists, see beautiful art pieces made using a variety of media, and purchase a new piece to add to your collection. For information, visit facebook.com/CedarCityArts.

Sat, July 1

JOSHUA CREEK 7 p.m. Joshua Creek combines country music with lyrics of faith and family using three-part harmonies. Tickets are \$15. More information is available at bumbleberry.com or by calling (800) 828-1534.

Tues, July 4

KANAB'S ANNUAL FOURTH OF JULY CELEBRATION 8:30 a.m. The day starts off with a cannon blast at 6 a.m., and the fun continues until midnight. Call (435) 689-1867 or (435) 644-3696 for more info. Kanab, Utah.

BRIAN HEAD JULY FOURTH CELEBRATION 9:30 a.m.–11 p.m. There will be music, food, beer, booths, kettle corn, mountain biking, hiking, and so many more activities. An epic firework celebration will end the day. For information, visit brianhead.com, or call (435) 677-2035. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

FOURTH OF JULY IN PAROWAN 10 a.m. Kicks off with a parade on Main Street. Games at City Park with races, bounce houses, vendors, and food starting at 11 a.m. Fireworks at the fairgrounds at 9:30 p.m. For information, call (435) 477-8190. Parowan.

UNCLE SAM 4K 6:30 a.m. Course starts and finishes at the Dixie Sunbowl and runs along the parade route. Come run as and with Uncle Sam. Registration fee includes Uncle Sam hat (one size fits most), beard, and t-shirt. Pre-registration is accepted until June 23. Late registration is open until June 28 for an additional \$10 late fee. Packet pickup will be held July 3 at Georgefest. Admission is free for spectators. Registration is \$30–\$40. Register at marathons.ahotu.com. Dixie Sunbowl, 150 S 400 E, St. George.

ST. GEORGE FOURTH OF JULY CELEBRATION 6:30 a.m.–10 p.m. The entire celebration will take place at Town Square. There will be music, food booths, a carnival, contests, Slip-n-Slides, a parade, a 4k race, and games. Find a schedule of events at sgcity.org. St. George Town Square, 50 S. Main St., St. George.

CEDAR CITY INDEPENDENCE DAY CELEBRATION 9 a.m.–10 p.m. Parade starts at 9 a.m. followed by activities in the Main Street Park until 2 p.m. Fireworks start between 9:45 and 10 p.m. Come watch fireworks at Lund Highway and 1600 N. Park along Lund Highway, Aviation Way, or Airport Road. For information, call (435) 463-5501 or (435) 559-4877. Cedar City.

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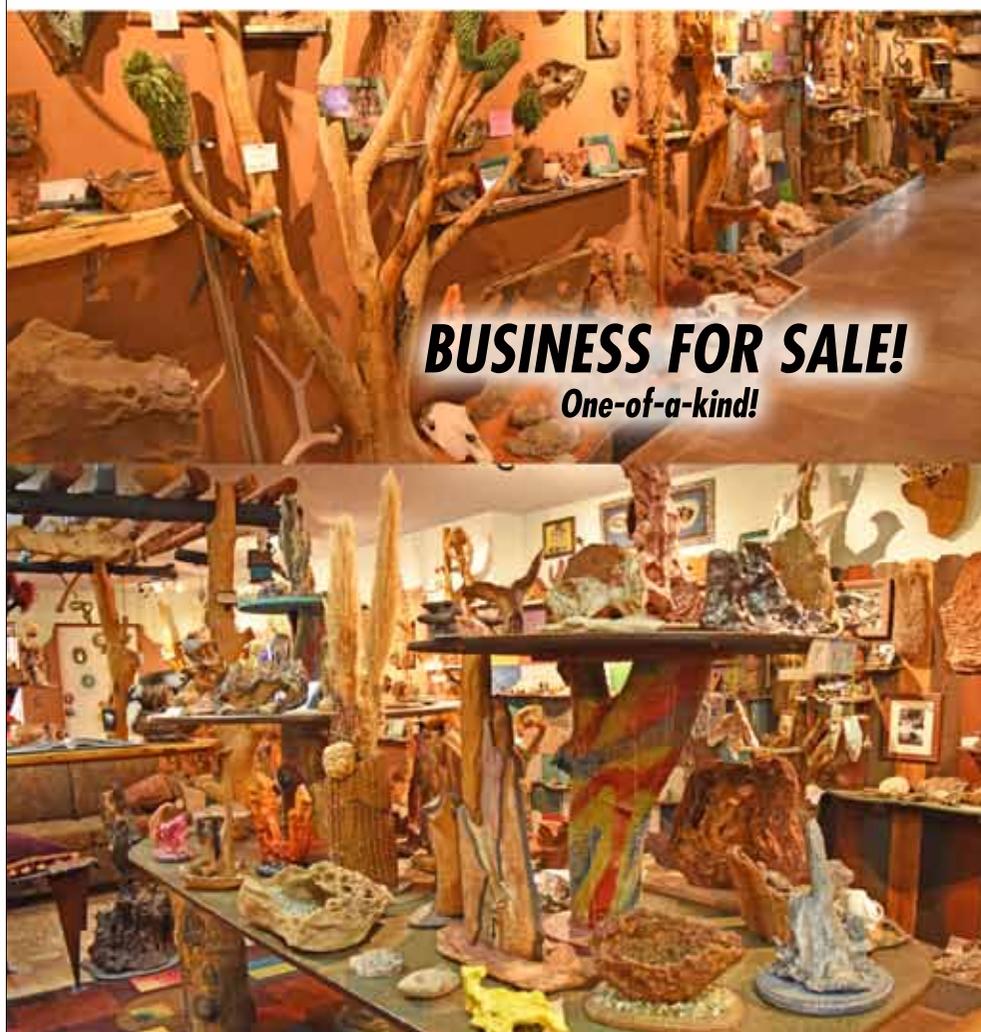
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