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Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

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MAY PERFORMANCES

All programs are free and begin at 12 noon in the bank's Great Room

5th "Town & Country Bank Third Annual Community Appreciation Event" Eric Dodge With John Houston And His Gospel Choir

12th "Feel Good Music" Brett & Marissa Thompson

19th "Favorite Movie Scores"Dallin Christensen

26th "Good Man-Charlie Brown"..... Brigham's Playhouse Cast

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EDITORIAL

PUBLISHER'S PERSPECTIVE By Josh Warburton

Last month, I wrote about the personal and business growth I'm currently experiencing. We've again expanded Zion Guide, now to 20 pages - equal to the largest version we've ever produced. This expansion, spurned by more advertising, allows us to accommodate even more features and content. So for May, we were able to add an additional page of events coverage, our annual event calendar, the visitation and weather graph, an article on Zion's most popular hike (Angel's Landing), and a detailed map of Zion National Park. That's in addition to the 15 features we published in the April edition. This robust set of content represents the most complete guide to the greater Zion National Park area — not only that we have ever produced but that has ever existed for Zion. I'm very proud of what Zion Guide has become. What started as just a couple of pages in The Independent's print edition has grown in revenue to now exceed the total dollars and ads in the print edition itself. The Independent's print edition still has more total pages, but they're physically shorter, and we also limit the percentage of advertising in The Independent to just 40 percent. Zion Guide's ad percentage slightly exceeds 50 percent, but the tall pages leave room for all the aforementioned content.

Our new sales director, Cory Smith, can largely be thanked for this growth in sales, as can our two new advertising reps: Michelle McKenna, who started with us in March, and Sydney Robb, who just came on in mid-April. I'm really excited at the prospect of having a full sales team for the first time in our company's history. These three are in addition to Scott Dunford who



not only oversees the Mesquite area but is also traveling to Las Vegas to offer up our services to businesses in Sin City. And there's me — I still cover Zion Canvon to Kanab. Historically, I've almost always been responsible for 80 percent or more of the total advertising sales, but starting this month, that percentage is dropping precipitously. This is the most dramatic shift I've personally ever seen in our 21year history, and it sets us up for a wealth of possibilities - not the least of which is more time for me to give to the company vision at the administrative level.

This is also a golden opportunity for me to thank the rest of our fabulous staff: Josh Segovia, who has now been with us about 11 years; Jason Gottfried and Darren Edwards, our two very valuable and detail-oriented editors; and Nikki Slade, who as I mentioned last month has come back to work for us as our office manager after over a decade. In addition, both suindependent.com and our print version of The Independent wouldn't be what they are without the awesome and consistent contributions of Dallas Hyland, Marianne Mansfield, and our many other regular contributors who are too numerous to list here ... but you know who you are, and I thank you.

The personal growth I wrote about last month continues, if not without its missteps and trials along the way. Although I do think I've been eating better, more active, and starting this month meditating at the beginning of each day, I certainly can do better, and I'm excited at the prospects of much more growth, which I think is possible in me.

I'm stretching my boundaries of comfort in other areas as well. Not only will I perform at Peekaboo restaurant in Kanab on both May 5 and 19, but those gigs will tune me up for my first tour ever! In early June, I will travel to Wyoming where I'll start a mini-tour through Idaho and ending in northern Utah with five dates (so far) booked over 10 days. After 25 years of live performing, I will for the first time travel through multiple states and play a series of shows in a short period. This has been a dream of mine for a long time, and this year it becomes a reality. My plan is to travel to these places, most of which I've never been to, solo and without a complete plan of where I'll stay at night. I'd imagine I'll rent a couple of hotel rooms along the way as well as camp many of the nights. Please check out joshwarburton.com if you'd like to see a list of those performance dates, and maybe we'll see you out there.

Happy reading!



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LOCAL BUSINESS

ESOLAR CYCLES HELPS PEOPLE ENJOY SOUTHERN UTAH

By Darren M. Edwards

Before opening eSolarCycles in January of 2016, Mike Lowe had done a number of things including making and selling traditional bikes. After testing out retirement for a while, he decided that he wanted another adventure. Lowe decided to get back into the bike industry, so he jumped into the fastest growing part of that industry—electric bikes.

Electric bikes have taken over in Europe, and the trend is now making its way west. Talking about the benefits of electric bikes, Lowe noted that a lot of retirement-age people want to get out and enjoy the scenery of southern Utah but aren't in the same physical condition they were when they were younger. The thought of hoping on a traditional bike and grinding up a hill just seems too intimidating. Electric bikes allow you to enjoy all that southern Utah's landscape has to offer while getting a workout, but with the help of the electric motor, you don't have to take on all of the burden. As he said, "You can get



on an electric bike and really enjoy getting back in shape again ... it's really opened up biking for a lot more people now."

In fact, while they love helping anyone of any age get into electric bikes, the folks at eSolarCycle find that most of their clientele are 40 years old or older. Many of their clients are even learning to enjoy cycling in their 80s.

For the crew at eSolarCycles, southern Utah was a perfect spot for the electric bicycle movement to pick up some momentum in the state. With our large population of active retirees, the stunning landscape, and the amount of paved (and unpaved) trails to explore, southern Utah had everything except an electric bicycle

focused retailer. Now with eSolarCycles open for business, there is nothing to stop the adventurous individual (or couple) from getting outdoors.

One of the problems many couples of all ages face when venturing outdoors together is a difference in ability level. One person often has to speed up or slow down more than they'd like to accommodate their partner. As Lowe pointed out, electric bikes make it so that "You can ride not only to your ability but to your partner's ability." This makes holding a conversation while biking through the wonders of southern Utah not only possible but much more enjoyable.

At eSolarCycles, I found a wide range of electric bicycles in both price and style. They carry the very popular Magnum line, including the cool and convenient folder style, which makes storing and transporting

your electric bike a breeze. Some of their most popular styles are the recumbent, trike, and tadpole (reverse trike) styles.

After chatting with Lowe for a bit, I wondered about those cyclists who'd already purchased an expensive traditional bike, only to find out that they weren't quite up to the task of tackling some of southern Utah's hills, something I could easily see myself doing. Smiling, he told me that they love doing custom bike jobs and transitioning a customer's traditional bikes into an ideal electric bike.

If you've been thinking of taking up cycling or just wanting to get outdoors more often but are unsure if you can handle the physical challenge, there is no better time than now to discover that you can, and there is no better place to get started than eSolarCycles.





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EVENTS

TUACAHN BRINGS THREE BROADWAY MUSICALS TO SOUTHERN UTAH THIS SUMMER By Lisa Larson and Scott Dunford

The Broadway summer season kicks off with previews of "Shrek, the Musical" May 26 and Disney's "Newsies" on June 2. "Mamma Mia!" joins the fun on July 14 with all three shows alternating performance dates through Oct. 21. Tuacahn's summer season is going to be nothing less than spectacular with a line up of Broadway powerhouse shows!

Kicking off the season will be the regional premieres of "Mamma Mia!" and Disney's "Newsies."

"These are two of our biggest sellers ever," says Scott Anderson, artistic director for Tuacahn. "It's really great when we're able to be the first to present these in the area. Hopefully our reputation

productions at Tuacahn often feature significant dance numbers, and this year's "Mamma Mia!" will follow suit with a megamix ABBA dance party that will undoubtedly bring audiences to their feet.

and sets that promise to be bigger and more

Tuacahn this year, which is really exciting,"

scenically, second only to the Broadway

production of 'Spiderman' as far as scenery

and technical needs," says Brad Shelton, set

to focus on this "enormous" undertaking,

Shelton says they will be incorporating some

components from last year's "Hunchback of

Notre Dame" set into the New York City

skyline for Disney's "Newsies" to recreate

that look of the 1890s. But you won't

these sets are approximately three times

the size of the Broadway set design in order

to fill the expansive stage at Tuacahn.

Standing at the helm of these three

productions is a team of directors and

choreographers that Kevin Smith, Tuacahn

CEO, says is one of the keys to this season's

we're going to have amazing shows," Smith

says of Anderson ("Shrek, the Musical"),

Jeffry Denman (Disney's "Newsies") and

Derryl Yeager ("Mamma Mia!"). Yeager's

"We've got great directors, which means

In addition to the proper time period.

recognize the transformation.

"We've got a lot of fresh faces for

"Shrek' is known for being massive

In order to allow time and resources

magical than ever!

Norton says.

designer.

success.

"There's nobody better with mega

TUACAHN

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Showing alongside these two regional premieres is the equally larger-than-life family favorite, "Shrek, the Musical." Together, the three shows form a trifecta that Ryan Norton, associate artistic producer and casting coordinator, calls "a really dynamic season" with "something for everybody."

For the past six months, Tuacahn has been actively auditioning over 1,500 people in Los Angeles, New York, Las Vegas, Salt Lake City, Provo, and St. George. The theatrical community is abuzz with the fact that Tuacahn is a major player in the business, which gives Norton an everincreasing talent pool from which to choose. Seems everyone wants to perform among the unique towering red rocks of Tuacahn

......

dancing than Derryl Yeager," Smith says.

When the twinkling lights of Christmas are ready to shine, you won't want to miss "Fairy Tale Christmas," a new production based on the book of the same name by Scott and Michael McLean.

"Fairy Tale Christmas" tells the story of some of the most famous fairytale villains who don't like how they're depicted in children's stories, so they decide to take matters into their own hands - by kidnapping Santa Claus! The production will take place in the newly renovated indoor Hafen Theatre and will be directed by Denman, who will also direct this summer's production of Disney's "Newsies." As the author, Scott McLean, says, he can't wait for people to open this holiday gift he's been preparing. "Fairy Tale Christmas" will take place Dec. 8 through 30, excluding Sundays and Christmas, in the Hafen Theatre at Tuacahn. The show starts at 7:30 p.m. daily with 4 p.m. matinees on Fridays and Saturdays.

Season packages start as low as \$59. For more information, log onto tuacahn.org or call the box office at (435) 652-3300.

RED ROCK DANCE FESTIVAL FEATURES PAUL TAYLOR 2

The St. George Dance Company will host the Red Rock Dance Festival June 1–3. The festival is is three full days of moving, collaborating, dance-making, and performing at Dixie State University. The festival's mission is to bring together a community of choreographers, performers, educators, and students in a cooperative environment to study, perform, and create new work.

A feature performance by New York City-based dance company Paul Taylor 2 will be held June 2 at 7:30 p.m. at the Cox Auditorium. Paul Taylor 2 will also teach some of the workshops.

Multiple dance performances by various choreographers will be held June 3 at 7:30 p.m. at the Cox Auditorium. The dance pieces submitted will be adjudicated by Paul Taylor 2 rehearsal director Ruth Andrien and Greg Sample, founder of Sample Dance and former dancer for Celine Dion, Cirque de Soleil, Phantom, and

Hubbard Street.

Choreographers can submit their work and receive feedback from the panel and represent a range of experience from university faculty to emerging artists.

In addition to the professional training program for ages 16 and up, the Red Rock Dance Festival provides a junior workshop for ages 9–15.

The Red Rock Dance Festival builds upon an annual choreography showcase hosted by the St. George Dance Company and directed by Summer Belnap Robertson. The concert has been held in southern Utah for the past nine consecutive years and has attracted dance companies, choreographers, and dancers from all over the Southwest.

With RAP Tax financial support, the Red Rock Dance Festival has expanded from a one-day showcase performance to a three-day festival that includes both performances and various workshops.

Participants will work intimately with esteemed artists on developing and exploring ideas in dance workshops. Masterclasses will be taught by renowned dance scholars and university dance professors. Classes offered include modern, jazz, repertory, improvisation, composition, ballet, and partnering.

To participate or register for workshops or to purchase tickets to attend performances visit redrockdancefestival.com or call (435) 773-1221.



CASAPOOLOOZA RETURNS TO MESQUITE IN MAY

CasaPoolooza, a four-concert series held at the Lagoon Pool at CasaBlanca Resort, is back in 2017 from May through September. The free poolside concerts will begin May 6 with The Spazmatics. Doors open at 7 p.m. with the concerts beginning at 8 p.m. Guests can enjoy libations and entertainment under the stars in a relaxing poolside setting. DJ Jimmy Z will provide live entertainment between band sets.

"Our CasaPoolooza concerts have been wildly popular, and this summer's lineup is sure to deliver," said Chris Lazzara, vice president of marketing and advertising for Mesquite Gaming. "Attracting Mesquite locals and tourists coming from throughout the west coast, CasaPoolooza offers an enjoyable way to enjoy live music with great scenery, poolside under the stars."

CasaPoolooza Summer Poolside Concert Series schedule

May 6: The Spazmatics Complete with skinny ties, brill-creamed hair, and horn-rimmed glasses, the Spazmatics recapture the sounds, styles, and dance steps from the '80s.

June 3: Yellow Brick Road Based out of Las Vegas, Yellow Brick Road presents the music of Led Zeppelin, Aerosmith, Kansas, Pink Floyd, and more. Aug. 5: Lights — the Music of Journey and More

Lights is known for its note-for-note renditions of Journey's classic catalog.

Sept. 2: WolfCreek

With an original combination of classic and southern rock and classic country, WolfCreek performs the music of bands such as Led Zeppelin, Journey, AC/DC, Johnny Cash, ZZ Top, and The Eagles as well as Stevie Ray Vaughan, Carrie Underwood, Miranda Lambert, Toby Keith, and more.

Admission is free, and guests must be 21 years of age or older and must show valid identification. CasaBlanca Resort is located at 950 W. Mesquite Blvd. in Mesquite, Arizona.

The complete schedule and additional information are available at mesquitegaming.com.



EVENTS

SUMMER CONCERT SERIES BRINGS VARIETY OF GENRES TO O.C. TANNER AMPHITEATER By Steve Lemmon

Looking foran summertime experience that combines world-class musical performances with breathtaking scenery? You need look no further than the Trailblazers' Summer Concert Series at the O.C. Amphitheater in Springdale. Built in 1976, the Tanner is nestled in the shadows of Zion National Park, surrounded by the charm of Springdale with its many restaurants and shops. Since undergoing significant renovations including new sound and lights, this venue is ready to host a summer full of $music,\,dancing,\,and\,fun.$

The Trailblazers' Summer Concert Series, sponsored by Dixie State University, kicks off again June 10, bringing country favorite Eric Dodge back to the stage to headline Country Jam. This multi-artist festival format will feature Dodge's music as well as line dancing instruction provided by Miss Vickie. Other performers may be added as time permits.

Rock Fest will return to the Tanner on July 8 featuring headliner The National Parks. The National Parks, based in Provo, has enjoyed playing time nationwide and toured the U.S. to rave reviews promoting their two most recent albums. Joining them will be local favorite Many Miles. Led by Dave Tate and Victoria Lagerstrom, Many Miles combines incredible musicianship with infectious grooves that will get you out of your seat and on your feet.

And the Trailblazers' Summer Concert Series is just getting started. The big news of the summer is the return of country superstar Collin Raye to southern Utah. Raye is a country music legend who has produced four platinum-selling albums and charted no fewer than 30 singles, four of which reached No. 1 on the Billboard Country Music charts. His hits include such immediately recognizable classics as "In This Life," "I Can Still Feel You," and "Harder Cards to Play." Raye will perform at the Tanner Aug. 4.

Only one week after Raye takes the stage, the Tanner will welcome Nathan Pacheco with the Lyceum Orchestra Aug. 11. Pacheco is a graduate of BYU and is currently signed to Disney's Pearl music label. He is touring to promote the release of his new religious album, "Higher."

A little-known fact is that O.C. Tanner built the amphitheater more than 40 years ago specifically to provide a suitably breathtaking venue at which the renowned Utah Symphony could perform. It seems fitting, therefore, that Utah Symphony just announced that the Tanner will be the first stop on its "Great American Road Trip" tour beginning Aug. 29. Tickets will be free of charge to the public but will first be offered as part of a season ticket package that goes on sale May 1. Tickets will be required for entrance to the event and available through the DSU box office starting June 1.

The third annual Zion Matrix festival featuring sacred music performer and internationally renowned kundalini yoga and meditation teacher Aykanna will be held Aug. 9. Zion Matrix is a concert focusing on community, awareness, philanthropy, dance, and live music.

Breathtaking Zion National Park, which surrounds the Tanner Amphitheater, provides the backdrop for the Zion Canyon Music Festival the last weekend in September when the festival will once again fill the Zion Corridor with music, art, and fun. This festival, which began in 2009, was started with the intention of providing a variety of genres of music by local and national musicians. This year features the funk-rock band Groovement, one-man reggae hip hop sensation El Dub, southern Utah staples The Reals, country-rock bad boy Raven Cain, local legend DJ Lex, and more.

The event will feature local food vendors, handcrafted art booths, bounce houses and kid activities, and a beer and wine garden. The festival is a green event that emphasizes sustainability and education as two of its core principles. The Zion Canyon Music Festival, which is powered by solar energy and uses only recyclable products, is truly a one-of-a-kind event in southern Utah.

Season and individual tickets are on sale now. Visit the DSU box office, call (435) 652-7800, or visit dsutix.com to purchase your tickets now. Details regarding the series can also be found at octannershows.com.

MAYHEM IN MESQUITE XI FEATURES AREA FIGHTERS

Mayhem in Mesquite XI, Mesquite Gaming's mixed martial arts amateur fighting championship event, will be held May 20 at 7 p.m. at the CasaBlanca Events Center at CasaBlanca Resort. Doors will open at 6 p.m. In partnership with Barry Meyer's World-Famous Tuff-N-Uff The Future Stars of MMA, the card includes fighters from gyms in Nevada, Utah, Arizona, and California. Gyms to be represented include Xtreme Couture, Syndicate MMA, Cobra Kai, MMA Fusion, 9th Isle BJJ, Cedar City Jiu Jitsu, Uprising MMA, and UFC Gym.

"The energy and excitement we see at the Mayhem events continues to grow with each installment," said Ely Prussin, director of player development for Mesquite Gaming and founder of Mayhem in Mesquite. "It's been rewarding to see attendees come out time and again to support and cheer for their favorite fighters, and Tuff-N-Uff has once again put together a remarkable card for this 11th event in Mesquite."



Mayhem in Mesquite XI events schedule

May 19

6 p.m.: Weigh-ins in the CasaBlanca Skydome Lounge, all ages welcome, free admission

8:30 p.m.: Performance by "Fan Halen," a Van Halen tribute band, in the CasaBlanca Showroom, admission is free and guests must be 21 or older

May 20

7 p.m.: Mayhem in Mesquite XI in the CasaBlanca Events Center, ages 3 and over welcome, minors must be accompanied by an adult

10 p.m.: Official Mayhem in Mesquite afterparty in the CasaBlanca Showroom featuring Sin City Sinners All Stars, admission is free and guests must be 21 or older

Guests aged 18 and under must be accompanied by an adult. Advance tickets are \$11 for general admission and \$50 for floor VIP and are available at StarTickets. com or by calling (800) 585-3737. Room specials are offered at a rate of \$75 at CasaBlanca with code "MMAPK11." Reservations can be made by calling (702) 345-6789.

Additional fight information and updates are available at the Mayhem in Mesquite Facebook page and tuffnuff.com.

WHAT WOMEN WANT EXPO IN ITS 13TH YEAR

The 13th annual What Women Want Expo will be held June 2 and 3 at the Dixie Center in St. George. The retail-oriented event targets a female demographic and features handmade crafts, jewelry, clothing, home decor, and more.

"What makes our expo unique is how it's mapped," event coordinator Shelley Smith said. "We work hard to not only provide our women with amazing vendors, but we create a flow that has energy and fun from corner to corner. You don't want to miss perusing each and every aisle from top to bottom. You'll also want to head to the back of the expo to the info booth and enter to win hourly prizes offered up by our

vendors to tantalize and win you over. You must be present to win. It's a bit of a thrill to hear your name called out."

Giveaways and more information are available at whatwomenwantexpo.com.



DOVE CENTER OFFERS FREE ONGOING WEEKLY SUPPORT GROUPS

Each Wednesday evening from 5:30 to 7 p.m., DOVE Center offers the following free, ongoing support groups: the Domestic Violence and Sexual Assault Survivors' Support Group (adult women only), the Kids' Club for children ages 6 to 11 who have been exposed to domestic violence or trauma, and Grupo de Ayuda (coordinado por Hispanas para Hispanas, solo mujeres).

DOVE Center, a 501(c)(3) nonprofit organization, has a mission to build a community of peace one person, one family, and one home at a time by providing

confidential shelter, advocacy, and counseling to support victims of domestic violence and sexual assault. It works to increase safety in the community by building collaborative partnerships and providing awareness and prevention education.

For location and details, call DOVE Center's 24-hour helpline at (435) 628-0458. To connect with the outreach office, call (435) 628-1204. (Un mensaje de voz en Espanol, [435] 628-0458 x 304.)

To learn more or to donate to DOVE Center, visit dovecenter.org.



LOCAL NEWS

REPORT ILLUSTRATES ECONOMIC IMPACT OF UTAH NATIONAL PARKS IN 2016

A new National Park Service shows the economic impact of Utah national parks in 2016. The report shows that 14,409,742 visitors to national parks in Utah spent more than \$1 billion in the state in 2016. That record visitation and spending supported 17,914 jobs and had a cumulative benefit to the state economy of \$1,597,500,000. The results represent a 25.5 percent increase in visitor spending and 21.2 percent rise in visitation over 2015.

"From Arches to Zion, the 13 national park units of Utah attract visitors from within the state, across the country, and around the world," said National Park Service Intermountain Region director Sue Masica. "Whether they are out for a weekend, a school field trip, or a month-long vacation, visitors come to have a great experience and

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Available: Hardware Stores, The Home Depot, homedepot.com end up spending some money along the way. This new report also shows that national park tourism is a significant driver in the national economy — returning \$10 for every \$1 invested in the Park Service — and a big factor in Utah's economy. That's a result we can all support."

The most visited national parks in Utah in 2016 included five with more than 1 million visitors each: Zion (4,295,147), Glen Canyon (3,239,525), and Bryce Canyon (2,365,111), Arches (1,585,719), and Capitol Reef (1,064,904) national parks. Utah's other eight National Park Service units include Canyonlands National Park, and Golden Spike National Historic Site, and Cedar Breaks, Dinosaur, Hovenweep, Natural Bridges, Rainbow Bridge, and Timpanogos Cave national monuments.

The peer-reviewed visitor spending analysis was conducted by economists Catherine Cullinane Thomas of the U.S. Geological Survey and Lynne Koontz of the National Park Service. The report shows \$18.4 billion of direct spending by 331 million park visitors in communities within 60 miles of a national park. This spending supported 318,000 jobs nationally with 271,544 of the jobs in those park gateway communities. The cumulative benefit to the U.S. economy was \$34.9 billion.

According to the 2016 report, park visitor spending, by percentage, was for lodging (31.2 percent), food and beverages (27.2), gas and oil (11.7), admissions and fees (10.2), souvenirs and other expenses (9.7), local transportation (7.4), and camping fees (2.5).

The report's authors this year produced an interactive tool. Users can explore current year visitor spending, jobs, labor income, value added, and output effects by sector for national, state, and local economies. Users can also view year-by-year trend data. The interactive tool and report are available at the NPS Social Science Program webpage. This report includes information for visitor spending by park and by state.



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TWO HUNDRED MARCH FOR SCIENCE IN CEDAR CITY

By Jean Bjerke



Nearly two hundred people participated in the Cedar City March for Science April 22. Their message was that they believe in science, civilization is founded on science, and they want policy-makers to make decisions based on facts.



The march, co-sponsored by Women's March on Washington Cedar City and the Southern Utah University Earth Club, was one of six marches in Utah and more than 600 marches worldwide planned in conjunction with the March for Science in Washington, D.C.

In addition to the march, the Southern

Utah University Anthropology Club offered anthropology activities and members of the Southern Utah University Animal Ambassadors Club brought a variety of exotic reptiles. Activities for kids included a "dress up as your favorite scientist" opportunity, archaeology activities, kite flying, bubbles, painting, and simple science demonstrations.

Marchers, including families with children in strollers and riding on their father's shoulders, gathered at Cedar City's Main Street Park and marched to the quad in front of the Gerald R. Sherratt Library on the Southern Utah University campus. Their mood was positive, upbeat, and enthusiastic.

At the conclusion of the march, marchers heard brief remarks by some of the local march leaders including Carrie Trenholm, Briget Eastep, and Emily Dean as well as Alejandro Lucero, president of the SUU Earth Club.

The March for Science is an international movement supported by thousands of individuals and more than 220 scientific and professional associations.



AMADEO WAUNEKA PERFORMS AT GATHERING OF NATIONS POWWOW

Amadeo Wauneka performed at the 34th annual Gathering of Nations powwow, the world's largest gathering of Native American and indigenous people April 28 and 29 at Expo New Mexico in Albuquerque. The Gathering of Nations powwow hosted hundreds of thousands of people and more than 700 tribes from throughout the United States, Canada, and around the world. Tribes celebrated their culture and traditions through dance, music, food, and indigenous dress regalia.



In addition to Wauneka, 35 performers entertained powwow attendees. Celebrating Native American and indigenous cultures through music, the bands heralded from throughout North America and performed many types of music and dances from traditional Native American music to reggae, hip hop, and rock. Strolling entertainers also performed throughout the powwow including the Acoma Rain Dancers, Cellicion Zuni Dancers, Diamond Creek Crown Dancers, the In Tlanextli Tlacopan, the Xiuh Arte Aztec Dancers from Mexico, and more.

Wauneka is from Fort Defiance, Arizona and raised in Cedar City, Utah. He is a self-taught dancer and has been performing for five years.

"I am 20 years old and am honored to perform for the 2017 Gathering of Nations Powwow," said Wauneka. "Every dance I do is one of a kind, I improvise as I go."

For more information on the Gathering of Nations, visit gathering of nations.com.

Find more news everyday atSUindependent.com



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THE INDEPENDENT GOLFER'S GUIDE

SKY MOUNTAIN GOLF COURSE OFFERS A RESORT EXPERIENCE WITH AFFORDABLE RATES

By Scott Dunford



Sky Mountain is a public 18-hole golf course owned and operated by the City of Hurricane. However, it's far from what you'd expect for a cityowned course. It's more like a scenic, challenging,

and high-priced resort course! There is attention to detail on every hole, from the impressive driving range views surrounded by Zion National Park and the Pine Mountain range to elevated holes that will take your breath away. This 6,383-yard, par 72 course is well worth checking out if you've never played it and definitely on my regular play list. Sky Mountain Golf Course prides itself on keeping rates low with a concept that isn't always about the bottom line. It's all about making friends, playing a beautiful course, and being able to afford to play it often. It offers loyalty programs, coupons, and prolific men's and women's leagues.

I had the opportunity to interview their head pro, Kent Abegglen, who has a history of his own as being the Utah

Junior Golfer of the Year in 1979 and tying for first place at the Utah Open in 2004. He's working hard on his junior golf program this year to get players 6-8 years old in team competition at junior events in Utah. Most of these kids never experience competitive golf until high school. These types of programs can really help maintain an interest in golf for life and assist in acquiring college scholarships. The junior programs take place April, May, September, and October. Plus, they can also participate in junior summer camps.

Just a \$3 fee for nine holes makes it very





affordable for the parents. Carts are available to rent with an adult when needed.

The other big news this year is the new water feature being built on holes 11 and 12. If you recall, 11 is a par 4 with that large pond on the left, and 12 is the par 3 heading back. That pond rarely had water in it due to lava tubes below the surface where the water would continuously drain out. The solution was to make the pond smaller away from the lava tubes and create a stream with a water feature and a rock wall. It should be a welcome change to an already beautiful start to your back nine. All of these changes, like last year's new green on hole No. 4 happened with existing maintenance personnel. Keeping these types of major improvements inhouse is one of the reasons Sky Mountain maintains its affordable rate structure. Improvements like these are no easy task. Like so many other courses in southern Utah, it's blessed and cursed with lava fields. It takes an enormous amount of



blasting and fill dirt to cover these lava fields. In fact, it took two years of hauling sand from surrounding areas to create the spacious fairways and lush greens you see at Sky Mountain.

This course is one of my favorite courses to play in southern Utah. Whenever I have guests come and stay with me in Mesquite, Sky Mountain is on our list. With few exceptions, my outof-town guests say they enjoyed Sky Mountain the most, especially thanks to the rates but mostly because of the conditions and scenery. It seems to get better every year with new improvements and additions. Southern Utah and Mesquite provide some of the most scenic and well manicured golf courses in the world. What a great place to live or visit! Make sure you include Sky Mountain in your list of must-play courses for your guests or next weekend's golf destination. You'll be surrounded by exquisite scenery, desert warmth, friendly staff, and great food at the turn. I've never seen an unhappy face there yet. See ya on the links at Sky Mountain.

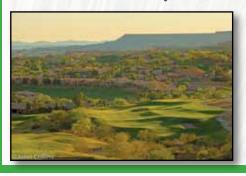
YOUR MONTHLY GOLF TIP

MESQUITE WELCOMES BACK THE GOLF CHANNEL AND **CLASH IN THE CANYON LONG DRIVE COMPETITION**

By Adam Schwartz

The long-awaited return to Mesquite for the Long Drivers Association is no longer a mystery. Thanks to local partners such as GolfMesquiteNevada, Eureka Casino/Resort, and Rising Star Resort, the most popular stop for players and fans is now back in Mesquite June 3-6 at the Mesquite Regional Sports and Athletic Complex.

Historically, competitors have always complimented the condition of the grid Mesquite has, which includes the flattest, most consistent turf on any of their 13



tour stops. This year, Mesquite and its sponsors have the opportunity to offer the competitors and the Golf Channel a glimpse into what makes Mesquite a great place for this very popular event. The Golf Channel chose Mesquite because of its storied past hosting the World Long Drive Championships from 1997-2012. Several of the competitors have requested an event and/or championships to be held in Mesquite again because of its facility and local environment. Local sponsors have been cohesively working with the Golf Channel to get this back to Mesquite for over eight months, so we hope that the competition is once again a great success. Mesquite, Denver, and the finals in Oklahoma are the only qualifying and tour events that are scheduled to be aired live on the Golf Channel.

Golf Channel has named the event "Clash in the Canyon" to focus of the history of the long-drive championships that have been held in Mesquite for

15 years. Due to this special event, Golf Channel will be broadcasting live coverage of the finals event for both the women and open division on June 6 from 5 to 7 p.m. Due to the magnification of the history of the event, there will be a special "Masters" division to allow the older generation of players an opportunity to win cash money as well. This event, along with a "last chance" qualifier, will all be televised June 6.

The Rising Star, Mesquite's newest resort destination, will host a sponsor's meet and greet along with a welcome reception the night of June 4 before the events kick off June 5. Eureka will host a poker tournament as well for all event participants. The Oasis Golf Club will host a pro-am for all sponsors and players to show off their skills on an actual golf course guarded by 100-foot canyon walls, vistas, and houses. Personally, the proam is the best event to participate in as anyone will be in awe of how talented

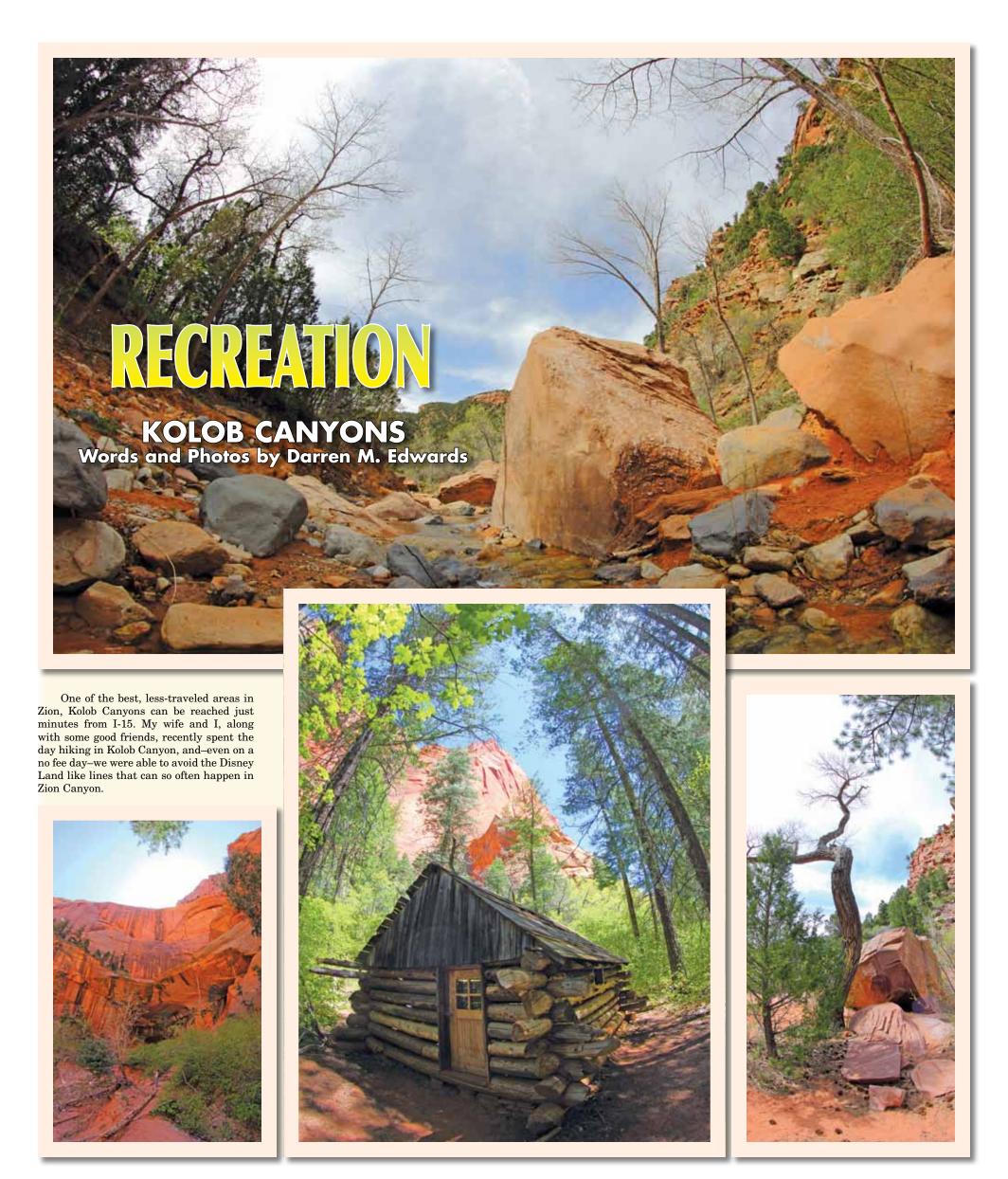
these competitors really are hitting a ball consistently in places you could never imagine playing from.

The event itself is held at the Mesquite Regional Sports and Athletic Complex located off exit 120 towards Sun City Mesquite. Admission is free, but if you would like to attend the live event June 6, that event will be from 4 to 7 p.m. Local sponsorship from Eureka Casino, Rising Star Resort, and GolfMesquiteNevada has driven the Golf Channel back to the home of the Long Drive. For more information please visit worldlongdrive.



com/schedule/ clash-in-thecanyon.

 $A \quad d \quad a \quad m$ Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.



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OPINION

AN ADMONITION FOR FACULTY, STUDENTS, AND STAFF WHILE WE WAIT FOR DSU ACCOUNTABILITY By Dallas Hyland



Legendary Washington Post journalist . Woodward said, "It accountability that Nixon feared.' And he was right. And that is precisely what he and Carl Bernstein set out to achieve in their now famous investigation of the

Nixon administration. Accountability to the American people for the decisions and actions of those in power. The example they set in demonstrating the necessity of investigative journalism remains as powerful today as it did when Watergate took down an administration intent on deliberately breaking the law and using power and position to hide it from the public. For the press as a whole, and for the Indy, it was and still is about accountability.

Last week, I published an article that was in part about the systematic failure of Dixie State University to adhere to policies and procedures as well as state and federal laws as it pertains to not only the two recent rape allegations reported by local media but a host of others as well. And while writing the piece, echoing in my mind was the admonition of one reader who told me that I needed to put the whip away, because the horse was dead.

I could not disagree more.

Because simply put, the same people who have gotten away with abusing their positions are still there and furthermore, may still be doing it. This will not stand. And it will take more than just reporting one isolated incident, say for example the arbitrary and capricious removal of Professor Joel Lewis, to have any influence whatsoever it would appear. That incident

alone, whereby Lewis was lured into a meeting with President Biff Williams and other members of faculty and administration, under the auspice of something else, and was subsequently given the ultimatum of taking a financial pay out to leave, else be fired, should have resulted in the firing of at the least Williams.

More examples of similarly egregious and unethical behavior by the institution have been reported here, and there are at present at least a half-dozen more stories in the works of a similar nature.

With respect to the reader's admonition about whips, I'd say that perhaps more are needed. The proverbial whip being an honest and aggressive press followed by

legal action should it be necessary, seem to be the only thing that stand a chance of not only bringing justice to past incidents but preventing them from happening anymore, at all

It stands to reason that it is the same for DSU with regards to the past and ongoing litigations and allegations of wrongdoing. This has all not been enough apparently to persuade them to not only a course of action that will right the path of this embattled school, that is, taking responsibility for what has happened, firing a host of people involved, but to put in place an administration that will not allow these things any longer.

In the mean time I want you, the public at large and especially anyone who attends or works at that school to consider the following advice.

If you are asked to meet with anyone who is your superior and you feel it may be about your job our your

status as a constitution of the document of the constitution of th

the meeting. Take notes. Use audio. It is your right and in the best interest of you and who you meet with to have an accurate account of said meeting.

If you are the victim of a crime, report it to the Saint George Police Department in addition to reporting it at the school. The University Police is, in my opinion, compromised by its chief and his pattern of unethical and perhaps illegal behavior. Too often, the campus police seem to be protecting the interest of the school and its brand more so than anything else. I would go as far as to say that perhaps it would be better for everyone if the Saint George Police had a university division and that the current campus department be removed all together.

And if you are being accused of anything, you have rights that this school has unequivocally proven itself incapable of and/or unwilling to protect. Document the meeting in notes and audio. Say absolutely nothing and enact your right to counsel. If you are told you do not have a right to counsel, you are being lied to.

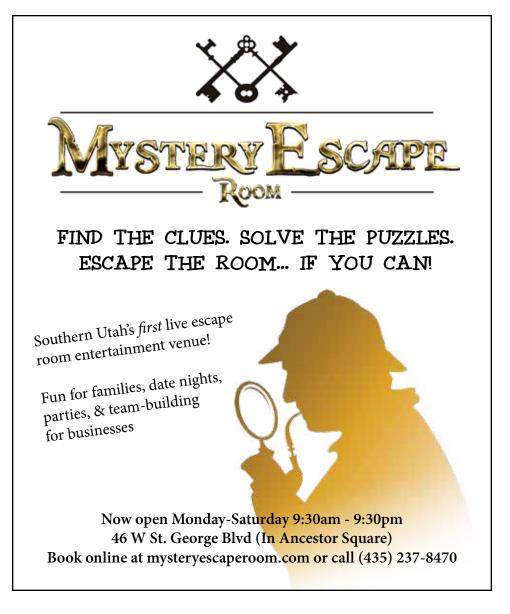
Lastly, should you find yourself any of the above, consider contacting the press.

There is no guarantee your situation will become a story, but in the spirit of accountability for the institution, it would be good for you to have your side on record somewhere.

If what people in power fear most is accountability, then it is reasonable that what people subjected to

power fear most is how it is abused when the people who have power are not held to account. And until this school, and its known and yet to be known affiliates, see clearly to straighten up and fly right, the whip stays.

See you out there.





SPECIAL FEATURE

HOW TO GET INVOLVED IN SEXUAL ASSAULT AWARENESS By DOVE Center Staff

April was a month dedicated to awareness efforts of all kinds. In the United States, we celebrated everything from autism awareness to national youth sports safety awareness during the month of April. These and other causes are relevant and deserving of our attention and action. But for those of us working the front lines on behalf of victims of sexual assault and rape, April was all about sexual assault awareness and prevention.



During Sexual Assault Awareness Month, we strived to go the extra mile to engage with local community members about important topics such as root causes and social norms that tolerate and perpetuate sexual violence. A focused effort aimed at promoting education and a greater understanding of the problem at hand will indeed lead to increased awareness. But education and awareness alone will not accomplish the goal to end rape and sexual assault. Action is also required to foster legitimate, positive change. The national theme this year for Sexual Assault Awareness Month was "Engaging New Voices." It is our hope that you will join your voice with ours in the effort to upend unacceptable social norms and actively support survivors of sexual violence.

When a problem doesn't seem to involve us directly or blatantly affect our way of life, it can be easy to ignore and pretend it's not there. But directly or indirectly, whether we are aware of it or not, we are all affected by sexual violence. In the spirit of engaging new voices, here are a few ideas on how to get involved in sexual assault awareness, not just in April but in your everyday life.

Speak up when you hear comments or jokes that promote a culture of rape. By challenging ideas and language that contribute to sexual assault, you can change the conversation.

Intervene when you see or hear something that contributes to an unsafe situation. This can be as simple as calling

out to distract or interrupt abusive behavior. Take care in assessing the situation as you don't want to put yourself in harm's way. Active bystanders are proving to be an effective deterrent to sexual assault and rape.

Promote healthy relationships to help encourage a culture that supports loving, respectful dating habits and encourages speaking out about sexual assault.

Believe survivors when they disclose accounts of sexual violence. The blame rests on the perpetrator after all, not the victim. Many in our society believe individual behavior and the choices of a victim are responsible for getting into an unsafe predicament. But a great majority of victims are assaulted by someone they know, maybe even a long-term dating partner or spouse. This can make it more difficult for them to report or get help because our culture tends to direct inquiries to the victim first, asking "What were you wearing?" or "Were you drinking?" or saying "But I saw you flirting." Unfortunately, these common reactions will ultimately silence victims. So start by believing the person disclosing to you. Treating them with respect and empathy will make a positive difference in their ability to heal.

Get involved! Email your representatives about your commitment to end sexual violence, emphasizing the need for preventative and victim services. Participate in local community efforts that are helping to change negative attitudes and stereotypes. Be a voice for victims in the conversations that are happening in your book club, campus organization, church group, or sports club. Write letters to the editor or submit opinion pieces to highlight problems and propose solutions. Or you can volunteer with a victim advocacy agency like DOVE Center. There are lots of ways to get involved!

By working together to engage more voices, we can create a safe community that supports victims and promotes healthy relationships and respectful interaction.

If you or someone you know has suffered from sexual or domestic violence, DOVE can help. Call our 24/7 helpline at (435) 628-0458.

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Current and ongoing projects:

Pinkies for Polio

Fundraiser for the Rotary International project of eliminating Polio worldwide. Multiple fundraisers have been done by Rotary Club of Zion Canyon for this effort in the last four years.

Water Filling Stations

Rotary Club of Zion Canyon is spearheading the project to install free water filling stations at each shuttle stop in Springdale. Two stations are installed with a third station coming soon.

Giving TreeDuring the last four holiday seasons, Rotary Club of Zion Canyon has given to numerous needy families in the Zion Canyon boxes of gifts of toys, clothes, food, and cash.

Auction for Education

Last year the annual auction raised about \$15k for the Springdale Elementary School art and music programs, scholorships, and other local education related programs.





TOPPING HURTS TREES By Shane Moore

Every year, there are beautiful trees whose lives will be cut short by improper pruning. The indiscriminate cutting of tree branches can ruin your trees.

St. George is a unique city in the desert southwest. We are a community with a wonderful urban forest. Our downtown streets are lined with shade trees. We as a community take pride in our "oasis" in the desert. Our trees provide shade and relief from our hot summer sun.

The practice of topping causes a tree to go into stress mode. When a tree is topped, 50 to 100 percent of leafed branches are

removed, taking away the tree's food source. Trees store carbohydrates or "food" in their branches, trunks, and roots. Topping a tree can remove valuable energy stores and a tree's ability to perform photosynthesis.

When all of a tree's leaves are removed, a tree will sprout water suckers from dormant buds along the remaining branches. Water suckers are fast growing branches that have a weak attachment to the tree's trunk. These branches are where future branch failures can and will occur.

Topping opens a tree up to decay. Trees can heal a wound from a proper pruning cut but not from a stub cut. A branch that has been cut in the middle is a superhighway for disease to enter the tree.

Most trees don't require a lot of pruning. Only branches that are crossing and rubbing or dead and dying need to be removed. If you feel that your tree needs to be pruned, consult with an arborist certified by the International Society of Arborists. Always demand that your tree is pruned to International Society of Arborists

standards.

All trees that are in the St. George City right of way are protected under the shade tree ordinance. If you have a tree concern, you can call (435) 627-4530 to speak with city staff.

Trees are a valuable piece of our community. Help protect our urban forest. Please don't top your trees.

Shane Moore is a St. George urban forester and board-certified master arborist.



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Leab Dietzen, Intuitive Reader, Pranic Healer & Spiritual Mentor Holistic Animal Frainer, Animal Communicator & Healer

Leah is a highly attuned empath, healer, animal communicator and trainer and has had these skills since birth. Later in life she began to professionally develop them after her own healing journey began following a near death experience. That miraculous experience, followed later by extensive training, showed her how to rebalance her own past traumas, addictions, depression, anxiety, fibromyalgia and other physical injuries. She was also shown how to communicate and work with animals in a more holistic and balanced way. She was then guided to share this healing work with animals, mother nature and humans alike.



Sessions Available:

Pranic Healing for you or your animals. Pranic Healing offers deep healing on a cellular level for deep seeded emotions, phobias, traumas, addictions, physical ailments as well as general stress relief. A no touch healing modality that calms the mind and releases old blocks with grace and ease.

Intuitive Readings/Animal Communication for Souls on all Levels; you, your loved ones, your animals, souls that have passed on, as well as non communicative children or the elderly. Providing clarity

from a higher perspective to empower you to make the choices you need to make to live a more balanced life for you and those you serve.

Spiritual Mentorship helps you to embody your own natural born skills. Skills ranging from eating healing foods, Energy 101 for the sensitive soul, to teaching these skills to your own divinely attuned family members or friends. Providing tools to help the undercover lightworkers to live meaningful and balanced lives of service.

Holistic Animal Training provides your animals with the whole body approach. Each animal is different and these sessions are adapted for each owner and client. Training sessions not only help to rebalance your pet but shows you how to be the best leader, as well as the best listener. Holistic training provides quick results because it cuts right to the heart of the problem, offering better insight into your animals and yourself as well as practical training tips to ensure you have a happy and balanced pet as well as a happy and balanced owner.

Leah is available for sessions over the phone as well as in-person for you and your animal friends. She offers Holistic Training for \$50 per hr and all other sessions for \$60/hour or \$30/half hour.

To book a session with Leah, or for more information on her sessions, please call 949-394-4013

OPINION

SOUTHERN UTAH SPIRITUAL ROUND TABLE

The concept behind this column is that a group of southern Utah spiritual leaders pulled from the Interfaith Counsel will provide answers to a difficult life question. That way, you get multiple perspectives and potential answers to mull over in regards to the question.

This article's question is "How should I cope with overwhelming loneliness?"

From Southern Utah Community of Christ Congregation lay leader Nancy Ross

I think that the antidote to loneliness is connection, and I have found connection with others through service and volunteerism, though this often involves a certain amount of discomfort in putting myself out there. Consider going online to find local meetup groups that align with your interests and hobbies.

From Free Spirit Community spiritual leader Cynthia Cashin

Thank you for this important question, which touches the lives of many.

Oftentimes, people think of loneliness as the absence of companionship or a feeling of isolation due to a lack of people, whether a significant other or a community, in one's life. Although these factors can certainly contribute to the feelings of sadness and longing that accompany loneliness, it is entirely possible to feel "lonely" even in the presence and company of people that we like and even love. How, then, do we overcome or move through these feelings of "overwhelming loneliness?"

It all begins with us and our individual relationship with our inner selves. If we are lacking a feeling of love and connectedness with ourselves, no amount of love or companionship from the outside can remedy the feelings of longing, regret, sadness, or even depression that we may feel when we are lonely. We must first connect with our own Inner Spirit, which is that ever-present connection with Life.

our own hearts, so that is where we must look to find the solution to our experience of

The good news is that our connection with ourselves through the generation of feelings of self-love and acceptance is available to us at all times. This can be accomplished through discovering the spiritual practices that help us to create that feeling of connection that we are longing for. For some, this can look like traditional prayer. For others, it can be through the wide variety of meditation techniques available or immersing ourselves in nature.

This practice is a solo experience, for we must fill ourselves up first, our own "cup must runneth over" in order for us to have the experience of love and connection to ourselves and others that is the antidote for loneliness. It is then that we become emotionally expanded, having love and caring to give to others and extending ourselves to our family,



Loneliness is an experience of emotional contraction that cuts us off from our feelings and our ability to give and receive love. Feelings of belonging and emotional warmth are always generated within ourselves, in friends, community, and all of Life.

When this practice becomes habit, we may very well find that our experiences of loneliness are few and far between. Blessings to you.

From Community of Christ pastor Emily Rose

Loneliness is such a difficult experience, and it can come in many forms. I would say that this is a time when you should contemplate what kind of loneliness you are experiencing — it is a time for introspection.

Sometimes we experience loneliness because we have a low tolerance for solitude. We find ourselves alone, and because we live in a culture with very little silence, we become uncomfortable. If this is the kind of loneliness you are experiencing, I would encourage you to explore and embrace the silence. What gifts can solitude bring? Sometimes it is in this space of quite centeredness that we discover that God is always with us, and we are never really plane.

Still, some forms of loneliness are far more debilitating. If you are experiencing all encompassing loneliness such that it is deeply impacting your everyday life, this may be a signal to seek support. This can come in many forms. Perhaps you can have a conversation with a trusted friend or spiritual director.

The loneliness you are experiencing might be an expression of anxiety or depression. If this is the case, I would advise seeking support from a counselor or therapist. This can be like shining a light in the dark, and it can be very helpful.

Know that everyone experiences loneliness in one way or another in life. In that way, you are not alone, and there are others who walk this path with you.





MOVIES

FIVE BIG SUMMER MOVIES TO LOOK FORWARD TO By Adam Mast

Summer is upon us, and while this is the perfect time of year for outdoorsy type activities, this is also the time of year when Hollywood in known to drop the biggest of spectacles at your local multiplex. Summer 2017 will see the release of Ridley Scott's return to the "Alien" franchise, savvy Jack Sparrow in "Pirates of the Caribbean: Dead Men Tell No Tales," a dramatic Tupac bio-pic called "All Eyez on Me," a hotly anticipated 'Spider-Man" reboot, Kathryn Bigelow's much-anticipated return to thoughtprovoking cinema ("Detroit"), the familyoriented stylings of "Despicable Me 3," Luc Besson's colorful sci-fi epic "Valerian," and a long-in-development adaptation of Stephen King's beloved fantasy series, "The Dark Tower." While the previously mentioned titles are all well worth getting excited about, there are five films in particular that this avid movie fan plans on being first in

Find more at SUindependent.com

"Guardians of the Galaxy Vol. 2" Opening May 5

Leave it to the great James Gunn to take a second-tier Marvel comic-book property and turn it into cinematic gold. Of course, with "Guardians of the Galaxy," Gunn got a big-time assist from an extremely likable cast. In "Vol. 2," Chris Pratt, Zoe Saldana, Dave Bautista, and Michael Rooker are back in a grand space adventure that will no doubt deal with themes of family and good vs. evil. Also returning are Rocket (voiced by Bradley Cooper) and adorable Baby



Groot (voiced by Vin Diesel) who promises to be a scene stealer of the highest order. Aside from returning favorites, watch for appearances from Sylvester Stallone and a fittingly cast Kurt Russell as Star-Lord's long lost father. That's right! As cool as "Guardians" is already, "Vol. 2" will offer up a "Tango and Cash" reunion! Beyond that, we can expect relentless quirky humor, a truly badass soundtrack, and the same spot-on cast chemistry that made the first film so damn appealing.

"Wonder Woman" Opening June 3

This particular film is certainly the wild card on this list, especially when taking into consideration that it's going to be sandwiched between "Guardians of the Galaxy Vol. 2" and "Spider-Man: Homecoming." Further still, if you take the wonderfully colorful "The Lego Batman Movie" out of the equation, the majority of DC's latest cinematic offerings have been less than stellar (see "Batman v Superman: Dawn of Justice" and "Suicide Squad"). Having said that, I for one am hoping that star Gal Gadot and director Patty Jenkins get DC back on track with their adaptation of "Wonder Woman." True, some of the action beats displayed in the trailers rely



too heavily on that fast-to-slow technique that's so rampant in the works of Zack Snyder but Gadot was an undeniable bright spot in the dour and dull "Dawn of Justice," and her rapport with Chris Pine looks to be picture perfect. Add to this an idealistic tone and innocence akin to "Superman" and you have what has the potential to emerge as DC's strongest live-action superhero flick since 2008's "The Dark Knight."

"Baby Driver" Opening June 28

Not all of this summer's hottest cinematic prospects are sequels, comic book adaptations, or remakes. And few of the season's releases are as hotly anticipated as Edgar Wright's car-chase-infused, music-based romance, "Baby Driver." Following his unfortunate departure from Marvel's "Ant-Man," the energetic fanboy storyteller behind the exceptional zom-rom-com



"Shaun of the Dead" immediately got to work on this high-octane tale of a skilled getaway driver (played by Ansel Elgort) who uses music to help drown out the accident-causing ringing in his ears. "Baby Driver" promises to feature some of the most dazzling car chases ever committed to film, and the entire movie will be punctuated by the best soundtrack this side of "Guardians of the Galaxy Vol. 2." What's more, "Baby Driver" features an all-star cast headed by the likes of Jamie Foxx, Kevin Spacey, Jon Hamm, Lily James, Flea, and Jon Bernthal. This one is going to be a sleeper hit!

"War For the Planet of the Apes" Opening July 14

Of the five films on this list, "War For the Planet of the Apes" is probably the movie I'm most excited to see. Twentieth Century Fox has done completely right by this series. With "War For the Planet of the Apes," "Dawn" director Matt Reeves



returns. This time, Caesar (played by Andy Serkis) must do battle with a human (played by Woody Harrelson) hellbent on bringing about the extermination of him and his primate brotherhood. Headed by the likes of a brilliant Serkis and with a mixture of stunning special effects and detailed character work, "War" looks to up the stakes both in terms of spectacle and emotional complexity. Often, re-boots and prequels feel wholly unnecessary, but Fox's "Apes" series serves as both a great homage and an exciting continuation of an iconic franchise that still has plenty of life left in it.

"Dunkirk" Opening July 21

While under attack by the German army during a fierce World War II battle, allied forces from Belgium, Canada, France, and the British Empire would stage a harrowing evacuation in attempt to save lives. Legendary filmmaker Christopher Nolan meticulously details this intense, reallife survival story by way of an all immersive cinematic experience that will no doubt be best viewed on the biggest screen possible. At CinemaCon back in March, Nolan gave us an extended peek at "Dunkirk," and to say that the footage was breathtaking would be a gross understatement. Translation: If you have an Imax screen in your neighborhood, that's where you'll want to watch this movie! Nolan's latest epic features a stellar ensemble including Cillian Murphy, Tom Hardy, Kenneth Branagh, and Mark Rylance.

If it's smaller, independent-minded movies you're into, there will be no shortage of those either! The most noteworthy titles of the pack are the wonderful romantic comedy "The Big Sick" starring Kumail Nanjiana and Zoe Kazan, the underdog-rapper-makesgood charmer, "Patti Cake\$," and David Lowery's hypnotic "A Ghost Story" starring Casey Affleck and Rooney Mara. This trio of independent films garnered plenty of buzz at Sundance earlier this year, and all three should prove to be a nice change of pace in a summer movie season populated by large-scale spectacles.





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ENJOY MAY'S WEATHER IN DOWNTOWN ST. GEORGE

By Darren M. Edwards

There is plenty going on in downtown St. George this May to keep you entertained. With restaurants and art galleries around every corner, there is something for everyone.

Georgefest

On the first Friday of each month, Main Street is transformed into one big venue for Georgefest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.

"Brigadoon" at St. George Opera House

On Thursday, Saturday, and Monday throughout the month of May, you can enjoy St. George Musical Theater's performance of "Brigadoon." According to their website, "The story involves two American tourists who stumble upon Brigadoon, a mysterious Scottish village that appears for only one day every 100 years." Shows start at 7:30 p.m. and tickets run from \$17 to \$21, although group discounts are available.

"Captivating Exuberance," Mary Manning gallery show at The DiFiore Center

Throughout this month, you can see the light, colorful works of Mary Manning at the DiFiore Center on 307 N. Main St. "Mary Manning's art captures light, color, and the energy of creating in everything from landscapes to animals in motion," notes The DiFiore Center. The gallery is free and open to the public. For more details and specific hours, contact The DiFiore Center at (435) 673-4206.

Mystery Escape Room

Located at 46 W. St. George Blvd., the Mystery Escape Room invites you and your friends to try and escape one of their seven room designs. They are open Mondays—Saturdays by reservation. Contact Jeff at (435) 237-8470 for more information.



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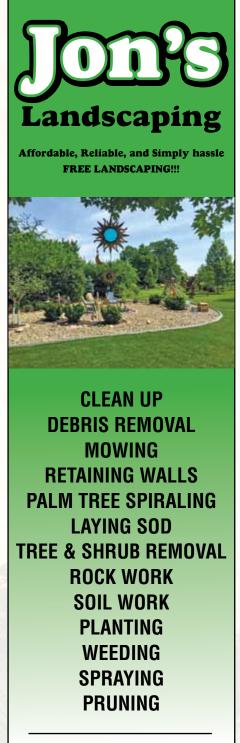


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JOIN THE ST. GEORGE ART MUSEUM IN **CELEBRATING THEIR 20 YEAR ANNIVERSARY**

In 2007, the St. George Art Museum celebrated 10 years in their building. For 2017, they now celebrate 20 years. As in 2007, the museum will feature the four major art groups in southern Utah: The Dixie Watercolor Society, the Color Country Camera Club, the Fiber Artists of Washington County, and the Southern Utah Art Guild will share the Museum from April 29, a free 20/20 day, through August 16.

To help celebrate 20 years in operation, they are offering 20 special events 20/20. At each of these 20 events spaced throughout the year, you will have an opportunity to enter to win a year end

Five of the 20/20 events have taken place but 15 events still remain. Besides those 15, there are even more special activities to attend.

On May 18 at 7 p.m., The Dixie Watercolor Society will present a free art conversation, and on June 17 at 7 p.m., it will be the Color Country Camera Club's turn.

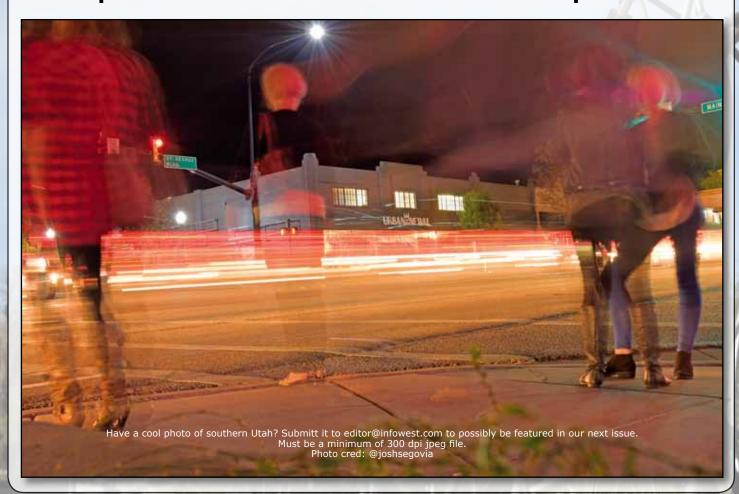
In April, there are two 20/20 events, Game Night on Monday, April 3, as well as a free entrance day on the April 29. One new 20/20 event is the Singles Night Celebration from 7 to 9 p.m. on

May 19. June 14 will feature Teens Take SGAM from 6 to 8 p.m.

Come back to the Museum. Join, rejoin, support, donate, contribute, or volunteer. Visit your art museum. Both the Adult Study Center and Family Discovery Center are designed for relaxation, creation, and continuous learning. Visit their expanding repertoire of events and evening hours. For 20 years, the Museum has presented fine art and art events. Get to know them better.



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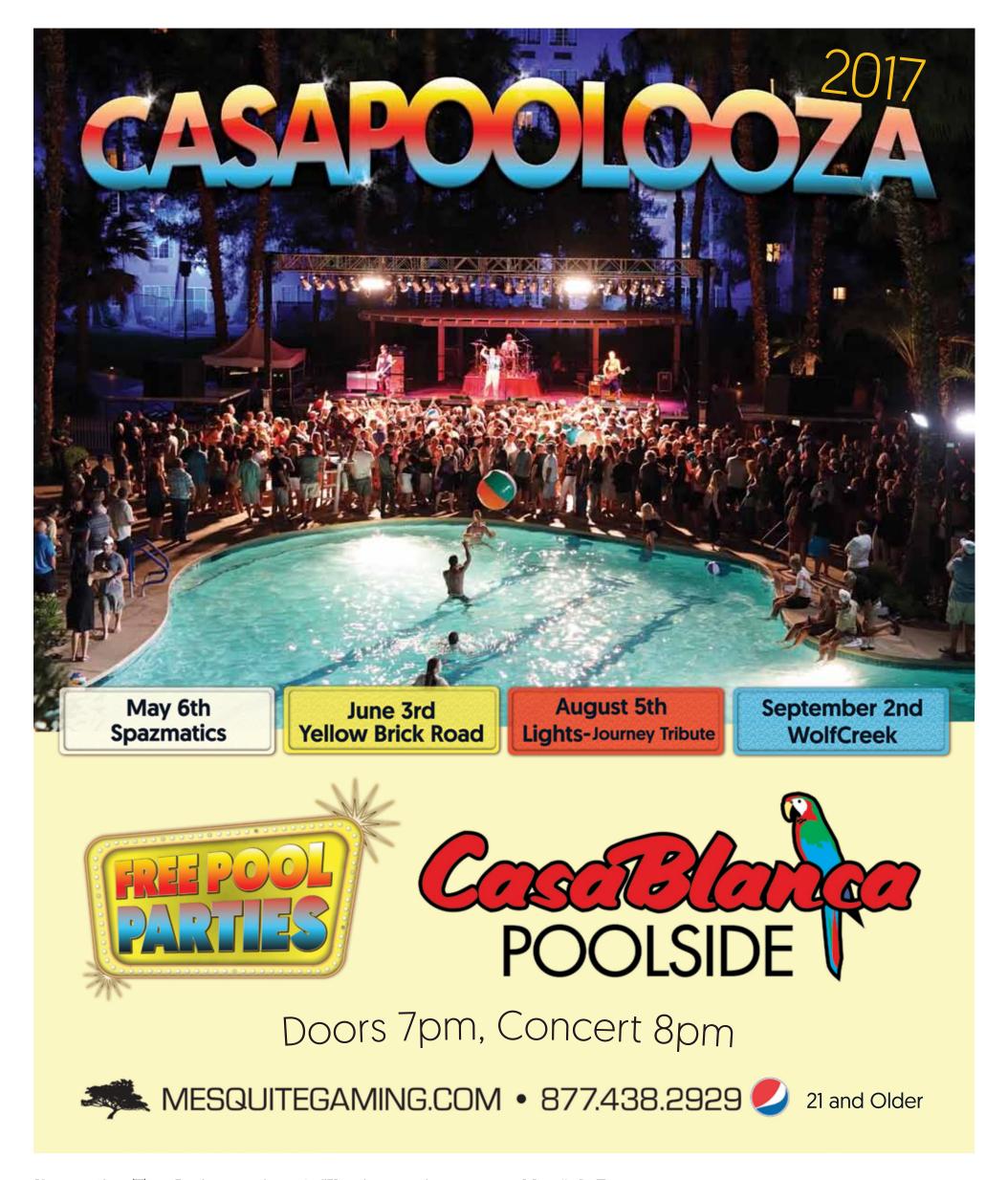


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BOOK REVIEWS

THE OBSESSIVE BOOKSELLER REVIEWS

By Niki Hawkes

"Assassin's Fate" by Robin Hobb

What can I say about the conclusion to the series that has dazzled me for years (becoming my all-time favorite) other than "Wow"?

"Assassin's Fate" was beautiful, terrible, and profound. I savored each page, painfully aware it might be the last time I experience this world. I've never been as emotionally invested in a story as I was with Hobb's work. Her writing draws you in so completely that you forget yourself for a while, totally at the mercy of her story. Each of her series evoked real emotion, a sense of love and loss that is almost unparalleled by anything else I've ever read. "Assassin's Fate" was the most gut-wrenching to date, but it was worth every painful, poignant moment. I'll be reeling from this one for years to come.

I love this series for so many things: its rich histories and epic world building, its endearingly human characters (flaws and all), its immersive writing. But one of my favorite things about it is the subtle weaving of dragons into the story. It's quite

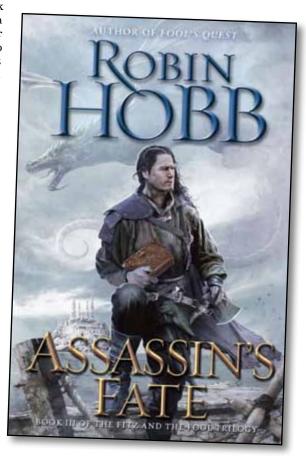
brilliantly done — dragons always seem to be the center of the overall arc of each series but are often kept on the periphery

of the events within each book (with the exception of the Rain Wilds Chronicles). The further you read, the more you start to realize their significant impact on the world and characters. who loves As someone dragons almost obsessively, I ate up every word. Hobb's representation of them is truly breathtaking. Oddly though, I wouldn't call this series dragoncentric, because while essential to the plot, they are usually not the focal point.

At the "Fool's Fate," conclusion of (the final book in the Tawny Man Trilogy, a reading experience I'll never forget), I'd been under the impression Fitz's tale was at an end. Therefore, when The Fitz and the Fool Trilogy was announced in August 2014, it felt like Christmas had come early. And it was even better than I dared hope! With the introduction of a new POV character, Bee, whom I love just as fiercely as Fitz, this trilogy offered a convergence of every Elderling series before it (Fitz + Liveship + Rain Wilds = Amazing!). It

was an unexpected surprise, and I can't even begin to describe how elated I was. If you haven't yet experienced the brilliant world of the Elderlings, I suggest reading in the following order (to avoid spoilers):

Farseer Trilogy, Liveship Trilogy, Tawny Man Trilogy, Rain Wilds Chronicles, and Fitz and the Fool.



Each series brings with it loads of new discoveries, and I cherished every detail. Learning the histories of this world is also one of my favorite elements to the series. Each new detail felt like a revelation, and it

got to a point where I was hanging on every word, hoping to find out more. Who knew it would go so far beyond the somewhat narrow framework of a little orphan boy at Buckkeep Castle in "Assassin's Apprentice"?

All the books Hobb has written in this world are amazing. Each story is a slow burn that takes its time, building momentum as it goes. By the time you reach the end, you're hurtling so fast you wish you could slow it down to savor every moment. "Assassin's Fate" and every book that came before it are officially The Obsessive Bookseller's top recommends. I loved every beautiful, gut-wrenching moment and will keep these characters close to my heart forever.

Want more reviews? Check out The Obsessive Bookseller under "features" at suindependent.com.







MOVIES

★★★★ - Amazing!

★★★ - Good **★★★** - Decent

** - Poor

★ - Terrible

THE INDEPENDENT MOVIE GUIDE by Adam Mast

"UNFORGETTABLE" (R)

"Unforgettable" is a meager attempt at "trash cinema" but it isn't even tawdry or titillating enough to fall into the "so bad it's entertaining" category. In fact, "Unforgettable" is so dull and so uninspired that it makes "50 Shades of Grey" look positively sexy by comparison.



Julia Banks (Rosario Dawson) has it all: wonderful friends, a great job, the perfect fiance (Geoff Stults), etc. Unfortunately, Julia has a bit of a tragic past that catches up with her once her fiance's meddling, manipulating, downright sociopathic ex-wife, Tessa (Katherine Heigl), starts messing with her life.

The '80s saw an influx of films of this nature. Movies like "Fatal Attraction," "The Hand That Rocks the Cradle," and "Single White Female" immediately spring to mind. Thing is, those movies offered up strong performances and real tension. And they didn't treat their subject matter like an extra schlocky Lifetime movie of the week.

It's all a shame, really, because I adore Rosario Dawson, and watching her subject herself to material so beneath her is disheartening. She's beautiful and talented and has a strong screen presence, but her Julia barely has a character arc to speak of. She's a victim from the get-go and pretty much remains a victim throughout the picture. What's more, there is no real chemistry between Dawson and Stults to speak of.

Admittedly, I feel bad for Heigl too, only because her casting feels strangely misguided. She certainly brings the crazy, but there's nothing new or entertaining about this particular brand of crazy. Furthermore, this almost feels like a bizarre bit of stunt casting. It's as if Heigl's agent suggested that taking this role would be a clever career move because the unstable, diva-esque, Barbie-like character she plays in "Unforgettable" would serve as a hyperreal extension of the diva-esque individual some perceived Heigl to be in real life a few years back. Talk about exploitative.

It's worth noting that the iconic and forever lovely Cheryl Ladd pops up in a small role as Tessa's overbearing mother, and she has a few fun moments including a hilarious bit towards the end of the movie. Without giving too much away, an angel she is not.

"Unforgettable" is the directorial debut of "Crazy, Stupid, Love" producer Denise Di Novi, which is fitting because "Crazy, Stupid, Love" would serve as an appropriate alternative title for this silly movie. Di Novi is an incredibly smart and talented storyteller, and the proof is in the pudding. She's had a long, fruitful career as a producer (having had a hand in many of Tim Burton's strongest efforts), but if that success is going to translate into a potential directing career, she'd be wise to settle on better material.

As a look at abuse and the trials and tribulations that come with relationships, "Unforgettable" can't hold a candle to recent efforts like "Gone Girl," the underappreciated "The Gift," or even "The Girl on the Train" for that matter.

There's no real tension here, and everything feels silly and beyond labored. But as dumb and over-the-top as the proceedings tend to get in this film, the final confrontation is weirdly restrained and anticlimactic. Honestly, they should have gone bigger and goofier with the ending. At least the movie rebounds a bit with a campy final frame that suggests a spinoff that, hopefully, we'll never be subjected to. In the end, "Unforgettable" is anything but.

"LIFE" (R) ★★¹/₂

Movie Review LifeBefore getting into this review, let's get a couple of things out of the way. First, the new movie "Life" is not based on the popular cereal of the same $\,$ name, nor was it inspired by the popular board game. It should also be noted that this isn't a remake of the '90s comedy starring Eddie Murphy and Martin Lawrence. Finally, much to the dismay of many a fanboy, "Life" is not a "Venom" origin story either. No, this new sci-fi flick from director Daniel Espinosa is based on an original concept, although with its contained setting and outer-space-set tale of survival, it does owe guite a bit to the likes of both "Alien" and "Gravity." Despite its derivative nature, though, there's something to be said for solid execution, and for the most part, "Life" is pretty well made.

In "Life," a team of space explorers are in for the fight of their lives when an organism extracted from dirt samples on Mars wreaks havoc aboard the rather limited confines of their international space station. How do you outsmart an organism when you're not even sure what it is you're dealing with? This is the biggest question this terrified crew is forced to deal with.

"Life" certainly has a monster-movie aspect to it, but it's really more of a survival story. And it isn't just a tale of survival where the perplexed crew of this isolated space station is concerned, either. This is also a tale of survival from the perspective of the alien life form. In the early goings of the film, this particular life form appears harmless enough. But as it begins to grow at an exponential rate, a survival instinct kicks in, and this strange creature only has one thing on its intellectual mind: self preservation!

"Life" has a bit of a B-movie spirit, but that spirit is coupled with A-movie production values and a recognizable cast that includes the likes of Jake Gyllenhaal, Rebecca Ferguson, and Ryan Reynolds. True, a little of motormouth-mode Reynolds can go a long way, particularly in a darkertinged movie like this. But thankfully, an act of heroism early on in the picture keeps Reynolds' character in check. Translation: "Life" doesn't turn into "Deadpool in Space."

The look of this film, particularly the space station, is pretty stunning, taking more of a cue from the grimy and gritty nature of Ridley Scott's "Alien" as opposed to the clean and slick stylings of something like Morten Tyldum's "Passengers." The alien design, which reminded me a bit of the creatures in "The Abyss" mixed with the aggressive mindset of the formless monster in John Carpenter's "The Thing," is pretty nifty, too. Impressively, Espinosa and crew have put "Life" together by way of a very modest budget, further proof that a movie doesn't have to cost \$200 million or more to look good.



It should also be noted that Team "Life" has a fun time coming up with inventive (and scary) ways for their star organism to attack. One of the most intense sequences in the picture finds this life form attaching itself to the exterior of a crew member's spacesuit as they attempt to make their way from one part of the space station to the other while scaling it from the the outside. And bonus points for the ending of "Life," which, while slightly predictable, effectively complements the overall tone of the movie.

"Life" isn't perfect, and it isn't as iconic as the movies it appears to be emulating, but it's beautifully shot, well acted, and punctuated by an effective score. And at a fairly breezy one hour and 44 minutes long, it never outstays it's welcome. In short, it's worth a look.

"THE FATE OF THE FURIOUS" (PG-13)

No, your eyes are not deceiving you. You read the 4 out of 5 star rating correctly. The truth is that most franchises have completely run out of gas by the fourth chapter, but that's when the "Furious" series was just getting started. Crazy, considering that the first movie in this saga wasn't strong enough to warrant one sequel, let alone seven of them. Yet here we are.

As "The Fate of the Furious" opens, Brian (the late Paul Walker) and Mia (Jordana Brewster) have moved away and left the car business for good. Meanwhile, Dom (Vin Diesel) and Letty (Michelle Rodriguez) are enjoying a much needed getaway of their own. While on a honeymoon, Dom is approached and ultimately seduced backed into the game by Cipher (Charlize Theron), a mysterious woman from his past. Almost immediately, this loyal leader does what no one in the world would expect him to do: He turns his back on family.

Eventually, Letty and team, including returning favorites Roman (Tyrese Gibson), Tej (Chris "Ludacris" Bridges), and a physically imposing Hobbs (Dwayne "The Rock" Johnson) head out on a new globetrotting adventure, one that finds



MOVIES

them looking for a reason behind Dom's seemingly nonsensical betraval, all while taking on a mastermind villain with a diabolical scheme involving weapons of mass destruction. Also along for the ride are government official Mr. Nobody (Kurt Russell), fresh-out-of-prison Deckard (Jason Statham), and Mr. Nobody's by-thebook right-hand man, Little Nobody (Scott Eastwood.) There's also another new player in the mix, but it's such a joy when she pops up in the film that we'll keep her name under wraps.



An early advanced screening of "The Fate of the Furious" was met with mixed reactions. Some viewers suggested that perhaps this movie isn't all that its cracked up to be while others were completely won over by its over-the-top nature. For my money, not only is "The Fate of the Furious" a bonkers, balls-to-the-wall good time, it might be the most entertaining chapter in the series vet. No easy feat when taking into consideration that "Furious 7" was

emotionally driven in part by the untimely passing of Paul Walker. While "The Fate of the Furious" doesn't have anything that monumentally emotional driving it, it is an entertaining new beginning of sorts (this movie purports to set the stage for at least a couple more entries), and it continues to wear its theme of family proudly on its sleeve.

Never has that theme been more prevalent then it is in this picture. This is why the very idea of Dom turning his back on those he cares about most is such a perfect hook. While we're on that topic, why does Dom go rogue? You're not getting that nugget of information from me.

As directed by F. Gary Gray ("Friday," "The Italian Job," and "Straight Outta Compton"), "The Fate of the Furious" is loud, ridiculous, silly, gravity defying, and relentlessly over-the-top. But as the last few $\,$ installments in this franchise have so deftly illustrated, this entry is completely selfaware, and it's all the more entertaining for it. High amongst the most ape-shit crazy of sequences are an epic set piece in which hundreds of cars are commandeered by way of remote control and sent barreling through the streets of a heavily populated city; a noholds-barred prison riot with fist-fighting Hobbs and Deckard at the center of it; an insane, laugh-inducing moment in which a key character changes the trajectory of an ice-skipping torpedo with his feet; and a joyfully choreographed action homage to an iconic sequence from John Woo's "The

At the heart of all this madness is the mutlicultural cast that you've come to know and love, and as usual, all involved look to be having the time of their lives, even when they're freezing their asses off in a snowfilled finale. With appearances by the likes of Diesel, Johnson, and Statham, you'd think there would be a ton of machismo on display, and you'd be absolutely right. It should be noted, though, that when it comes to this franchise, swagger simply comes with the territory. Beyond that, it's nice to see the great Kurt Russell get a little more to do this time around, and Theron is deliciously bad as the villainous Cipher.

The "Furious" series certainly isn't high art, but I'll take this kind of dumb fun over the mind-numbing excess of Michael Bay's "Transformers" movies any day of the week. "The Fate of the Furious" delivers on the car-nage front to be sure, but it also offers up an appealing cast and a high-octane story that's every bit as much about family, loyalty, and honor as it is about things that go really fast and things that go "boom."



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HUMOR

YOUR MONTHLY HOROSCOPE By Trippy Koala

These horoscopes are provided for entertainment purposes only. The authors cannot be held responsible for any decisions or actions based, in whole or in part, on any of the information presented herein. Really, even if you believe in horoscopes (especially if you believe in horoscopes), you shouldn't listen to anything listed herein ... wait, drink water. There, that's some advice you can heed.

Aquarius

After attending a music festival held in a polygamous community, you'll decide to give polygamy a try. This will end as well for you as when you attended that other music festival and tried LSD and meth at the same time.

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- —If you are on Twitter and would like a shout-out when your piece or letter is published, include that in your correspondence and we'll give you a mention at the time of publication.

Pisces

This month you should try not to make mountains out of mole hills. Seriously, that's a LOT of work, and the payoff is what? A bunch of moles as friends. Moles is assholes.

Cancer

Your body is a temple. So, while people need a recommend to get inside, just remember there's that whole, fun, open-house thing that happens first.

Leo

Lately, you've been feeling an urge to get an exotic pet, you animal racist.

Virgo

The planetary alignment this month will go great with that new top you just bought. Wear it all month, go for it. Why conform to society's expectation of wearing clean cloths.

Libra

Dear whomever, time is not your enemy this month. Well, actually it can't ever be your enemy as it is an incorporeal concept. However, the hideous pink butterfly clock on your wall is your enemy. It is all of ours enemy, and it must be destroyed.

Aries

This month, you will finally realize that — or rather why — an anger management class isn't the best place to pick up chicks.

Taurus

Freedom! Independence! Reach for your dreams! The sky's the limit! Your partner is leaving you this week.

Gemini

As the weather warms up, your neighbors will begin to leave their windows open at night once more. Since you are too afraid to watch porn online now for fear that your ISP will sell you out, this is great news because you'll be able to listen to them banging again.

Scorpio

This month is just gonna suck, Scorpio. I mean, the stars are just a heaping pile of shit for you right now.

Sagittarius

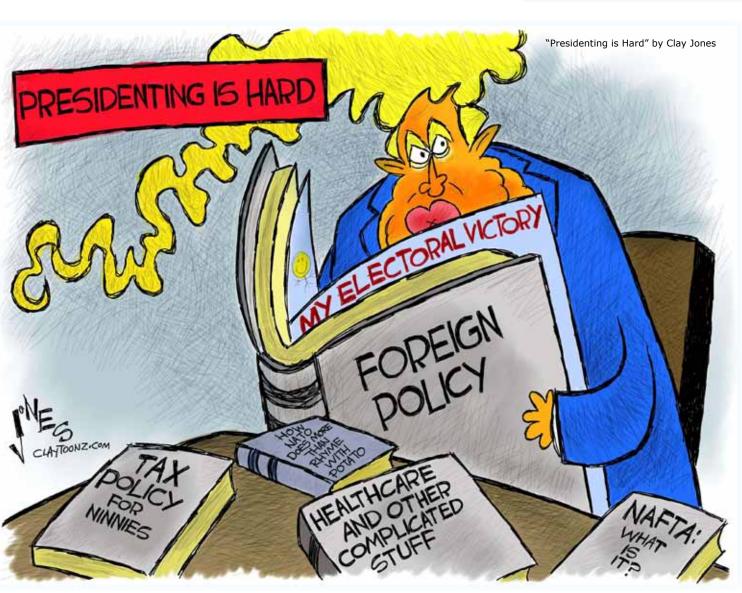
Because you are susceptible to suggestion, you will go gluten-free this month, knowing deep down that it will have literally no positive impact on your health.

You will spend much of this month alone.

Capricorn

This will make you question whether or not people find you annoying...They do. Look, I just solved your biggest question for this week. You're welcome.





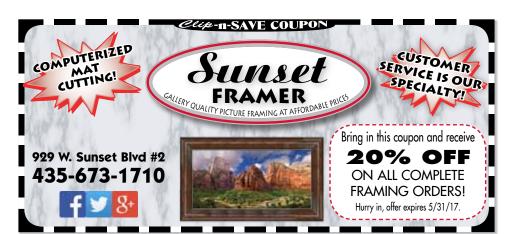


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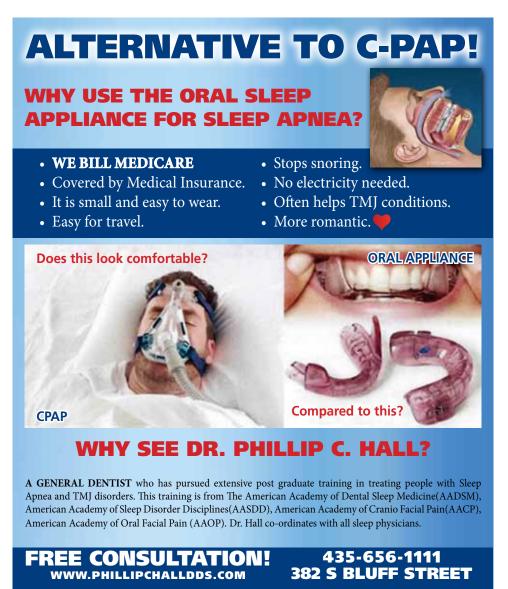






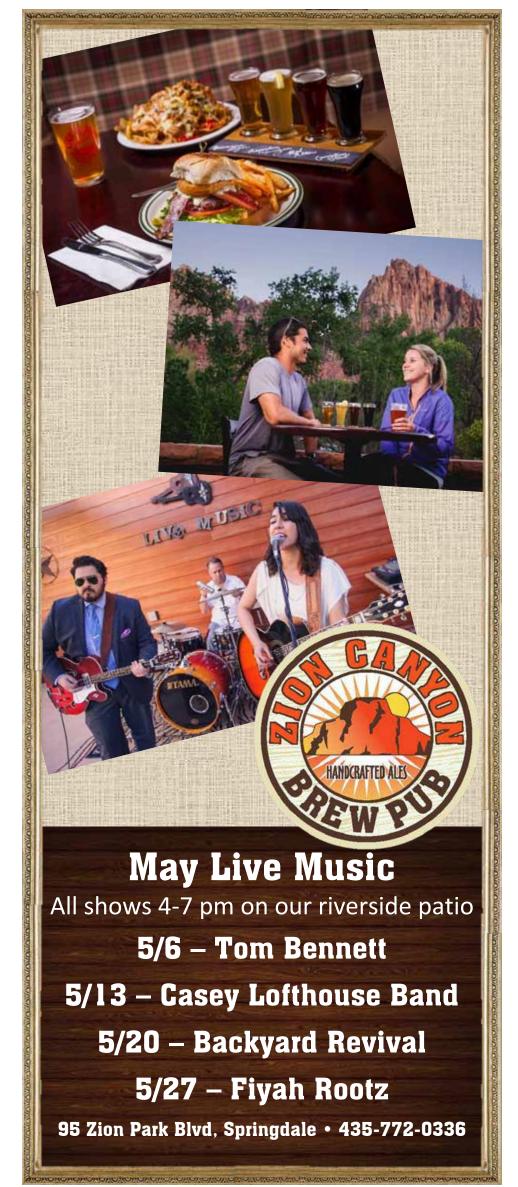












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Heavy Petting in Kanab! They are taking it to the streets of Kanab stress reducing and endorphin producing petting - of the over 200 hounds taking over Kanab, May 18--21 for Greyhound Gathering Kanab 2017. Humans and hounds travel from all over, such as England, Texas, Florida, Connecticut just to strut their stuff on the streets of Kanab. This annual event is one of the largest, three-day, Greyhound Gathering in the western United States. Chris Titchen, of England, calls it a "bloody good time, without the blood." Claudia Presto, founder of Kanab's Greyhound Gang and the event's organizer, says, "Smart, sweet, silly and sexy - but enough about me. Come pet the hounds, they're waiting." Presto said that while in modern times greyhounds are known for their racing prowess and the abuse and abandonment they suffer when they no longer earn money for their breeders, they have historically been treated lovingly as loyal companions of royalty and treasured family members. Highlights of this event include Parade down Center Street to the strains of "You Ain't Nuthin' But a Hound Dog", with hundreds of costumed humans and hounds, vying for prizes and attention. Blur of Fur where greyhounds chase their humans down a strip of grass, while being clocked with radar guns by Kanab police. Dancing with Dogs shaking those four paws with their humans on Main Street and dancing off their dinners to the wild strings of Mesozoic. Hikes, Speakers, Heavy Petting, Food, Fun, and Best Friends tours round out the weekend. For a complete schedule of events, visit www.greyhoundgang.org. Registration is required for those attending the events all weekend, but the public is always invited to view and pet the hounds. For more information on the event, contact Claudia Presto at Claudia@greyhoundgang.org or call (435) 644-2903. Kanab





ooking for an unforgettable summertime experience that combines world-class musical performances with breathtaking scenery? Look no further than the Trailblazers' Summer Concert Series at the O.C. Tanner Amphitheater in Springdale. The concert series kicks off this year on June 10th, bringing back to the stage country favorite Eric Dodge to headline Country Jam with a line dance instruction provided by Miss Vickie. Following Country Jam will be Rock Fest on July 8th, featuring The National Parks as the headliner with local favorite Many Miles, combining incredible musicianship with infectious grooves that will get you out of your seat and on your feet. Country music legend Collin Raye will be returning to Southern Utah on August 4th. Collin has produced four platinum selling albums and charted no less than 30 singles, four of which reached number one on the Billboard Country Music charts. August 11th welcomes Nathan Pacheco with the Lyceum Orchestra. Pacheco, a graduate of BYU, is touring to promote the release of his new religious album Higher. Pacheco will be accompanied by the Lyceum Orchestra, named the "Best Youth Performing Ensemble" in the state of Utah for the past 7 years in a row. The Utah Symphony will kicking off their "Great American Road Trip" tour at the amphitheater on August 29th. Tickets will be free of charge to the public but will first be offered as part of a season ticket package that goes on sale May 1st. Tickets will be required for entrance to the event and will be available through the DSU box office starting June 1st. The 3rd annual Zion Matrix festival will be held on August 9, featuring sacred music performer and meditation teacher Aykanna who will focus on community, awareness, philanthropy, and dance. The Zion Canyon Music Festival will conclude the Trailblazer's concert series during the last weekend in September-filling the corridor with a variety of music by local and national musicians, local food vendors, hand crafted art booths, a beer and wine garden, and kid-friendly activities. This year features the funk-rock band Groovement, one-man reggae/hip-hop sensation El Dub, The Reals, Raven Cain, DJ Lex, and more. Season and individual tickets are on sale now. Visit the DSU box office, call 435-652-7800, or go online at www.dsutix.com to purchase your tickets now. Details regarding the series can also be found at www.octannershows. com. Details regarding the series can also be found at www.octannershows. com. Tanner Amphitheater, 144 Lion Blvd., Springdale.





Visit us on Monday evenings this month and see what the Judgement Free Zone at Planet Fitness is all about. No need to sweat this one the classes are instructional so come as you are and gain some free knowledge. It's a gym class without the annoying guy with the whistle. Classes are free and open to the public. Must be 18, or 13 with parent or guardian. Class schedules are as follows May 8- Design Your Own Program. May 15- 30 Minute Express Circuit Training. May 22- Back Pain and Core Strengthening, May 29-Upper Body Strengthening. For information visit PlanetFitness.com/pepf, email Josh at stgeorge.ut@planetfitness.com, or call (435) 673-3788. 42 S. River Rd., St

RAGNAR TRAIL ZION 8 a.m. May 12 and 13. Hit the trails and leave the world behind at Ragnar Trail Zion, presented by Salomon. Teams of 8 or 4 will find their inner wild on three different gritty trails that start and finish at Ragnar Village. The adventure starts on Friday at Zion Ponderosa Ranch, a trail running Shangri-la that sits on 8,000 pristine acres of land, bordering Zion National Park. Runners will experience the vast southern Utah desert landscape as they meander through juniper and pine trees on their way to new plateaus. Dixie National Forest, Cedar Breaks, and Zion National Park's famous Checkerboard can all be seen from the course. Ragnar Village provides yoga, bonfires, s'mores, music, entertainment, and a party atmosphere that Ragnarians have come to love. North Fork Rd., Mt. Carmel.

LINKED TOGETHER FOR LINCOLN 5 p.m. May 19 and 20. The 2017 theme is "Linked Together for Lincoln." Five-year-old Lincoln has faced medical challenges all his life, many related to his lungs. The Vault dance studio has a family or person in need that they dedicate their year to. The Vault holds a spring concert to raise money for their cause in order to support and ease financial burdens for this individual or family. The Vault is home to Kalamity; an adult hip hop crew. The concert will include a variety of numbers from the younger dancers, along with vocal solos and special appearances by local performers. Food and silent auction items will be available for purchase before the concert from 5 to 6 p.m. 350 E. 700 S., St. George.





Join the St. George Art Museum in celebrating their 20 year anniversary In 2007, the St. George Art Museum celebrated 10 years in their building. For 2017, they now celebrate 20 years. As in 2007, the museum will feature the four major art groups in southern Utah: The Dixie Watercolor Society, the Color Country Camera Club, the Fiber Artists of Washington County, and the Southern Utah Art Guild will share the Museum from April 29, a free 20/20 day, through August 16. To help celebrate 20 years in operation, they are offering 20 special events 20/20. At each of these 20 events spaced throughout the year, you will have an opportunity to enter to win a year end prize. Five of the 20/20 events have taken place but 15 events still remain. Besides those 15, there are even more special activities to attend. On May 18 at 7 p.m., The Dixie Watercolor Society will present a free artconversation, and on June 17 at 7 p.m., it will be the Color Country Camera Club's turn. In April, there are two 20/20 events, Game Night on Monday, April 3, as well as a free entrance day on the April 29. One new 20/20 event is the Singles Night Celebration from 7 to 9 p.m. on May 19. June 14will feature Teens Take SGAM from 6 to 8 p.m. Come back to the Museum. Join, rejoin, support, donate, contribute, or volunteer. Visit your art museum. Both the Adult Study Center and Family Discovery Center are designed for relaxation, creation, and continuous learning. Visit their expanding repertoire of events and evening hours. For 20 years, the Museum has presented fine art and art events. Get to know them better. For information call (435) 627-4525. 47 N. 200

KANABS AMAZING EARTHFEST 8 a.m. Amazing Earthfest, May 14-20, in Kanab, is Southern Utah's spring festival of learning, discovery, arts and adventure exploring life in the Intermountain West. Enjoy hiking, wildlife, scenery, dinosaurs, culture, ethics, history and the dark sky of Utah's canyon country. Watch award-winning documentary films of planetary, national, and regional significance in a cool, comfortable theater. Celebrate the centennial of America's National Parks. Most events are free. For a schedule of events, visit amazingearthfest.org, stop in at the Kane County Visitor Center, or call (435) 644-3735. Kanab, 78 S. 100 E., Kanab.

"LOOK AROUND" 7 p.m. May 12 and 13. DSU presents Diamond Talent "Look Around" Annual Spring Showcase. Tickets are \$10-\$12 and can be purchased at tickets.dsutix. com. 325 S. 700 E., St. George.

LIVE MUSIC AT THE IRON HOUSE 6-9 p.m. See live music and enjoy a delicious BBQ dinner every Tuesday through Saturday. Iron Horse Restaurant and Saloon, 78 E. Center St., Kanab.

SPRING HOME & GARDEN EXPO May 5 and 6. Friday 10 a.m.–7 p.m. and Saturday 10 a.m.–5 p.m. at the 16th Annual Home & Garden show. Discover ideas, inspiration, information and experts all designed to help you create the home and garden you've always wanted. Tickets are \$5 and can be purchased at springhomeandgarden.com. Also, don't forget to bring your kids to this fun event as there will be free face painting. 1835 Convention Center Dr., St. George.

FALL ART ATTACK 11:30 a.m.-8:30 p.m. Rafter's Art Gallery is inspiring work by logal and regional artists influenced by the incredible beauty of the Colorado Plateau every Thursday through Monday. Rocking V Cafe, 97 W. Center St., Kanab.

BEAVER DAM JAM Times vary. The 9th annual Beaver Dam Jam is set to kick off in May 6 and will run through May 8 in Littlefield, Ariz. The outdoor venue will host up to 15 bands in a variety of genres as well as food and beverage vendors. On May 6, the event runs from 2 to 10 p.m. outside with Joe Sherman, Freeze Warning, Aura Surreal, Mister Hyde. Gunlock County will play in the bar from 10 p.m. to 1 a.m. May 8, it runs from noon to 10 pm outside with Most Wanted, Highway Poets, Soul What!?, Jensen Buck and the Family, and Cat Fish John. Wirelephant will play inside the bar from 10 p.m. to 1 a.m. May 9, it runs from noon to 7 p.m. with Joe Sherman, Dakota Nights, Tommy Rocker, and Flyah Rootz. Attendees must be 21 or older to enter the bar. Tickets are \$45 and can be purchased the day of the show. People camping and kids 12 and younger get in free. Advance tickets are available at Beaver Dam Station and Bar, located at 411 N. Old Pioneer Rd. in Littlefield. For more information, visit facebook.com/beaverdamjam, e-mail beaverdamstation@gmail or call (928) 347-5589. Beaver Dam Station and Bar, 411 N. Old Pioneer Rd., Littlefield.

PICKLEBALL TOURNAMENT May 18-20 8 a.m. The Rotary Club of St. George will host its 2nd Annual Southwest Slam Pickleball Tournament at the Little Valley pickleball complex. The cost for all players and skill levels is a \$35 entry fee and an additional \$5 fee per event. USAPA membership is not required. Tournament play at the Little Valley complex begins at 8 a.m. on Thursday with men's and women's doubles and a seniors-only double elimination round for pickleball enthusiasts over age 50. On Friday at 8 a.m. men's and women's doubles will be played at the same location with a double elimination for players of any age. Same time and location on Saturday is a mixed doubles May madness "winner take all" single elimination bracket. 2148 Horseman Park Dr., St. George

OUTBACK HIKING CLUB OF SOUTHERN UTAH 7 a.m. The Outback Hiking Club of Southern Utah (https://www.meetup.com/Outback-Hiking-Club-of-Southern-Utah/) has been offering weekly hikes for over 28 years. Dates and times of hikes vary. Membership dues are \$15 per year. Sponsors provide discounts for gear. For more information, visit Meetup.com/Outback-Hiking-Club-Of-Southern-Utah.

COWBOY DINNER AND SKIT 9 a.m. Walkins are welcome to join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Most seatings include an episode of "How the West Was Lost" cowboy skit. Pricing is \$16 for lunch and \$20 for dinner. Little Hollywood Museum, 297 W. Center St., Kanab.

ART CLASSES 6 p.m. Tuesdays and Thursdays. Oil painting, drawing, portraits and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St Suite #1, St. George.

ANNIE GET YOUR GUN 7 p.m. "Annie Oakley is the best shot around, and she manages to support her little brother and sisters by selling the game she hunts. When she's discovered by Col. Buffalo Bill, he persuades this novel sharpshooter to join his Wild West Show. It only takes one glance for her to fall head over heels for dashing shooting ace Frank Butler, who headlines the show. She soon eclipses Butler as the main attraction which, while good for business, is bad for romance. Butler hightails it off to join a rival show, his bruised male ego leading the way but is ultimately pitted against Annie in a final shoot-out. The rousing, sure-fire finale hits the mark every time in a testament to the power of female ingenuity." This play will show on various days starting Apr. 20-May. 27. Tickets are \$15-\$25 and can be purchased at BrighamsPlayhouse.com. No children under 5 are permitted. Brigham's Playhouse, 25 N. 300 W., Washington

ATV FUN RUN May 19-21 9 a.m. Three Days of Red Rock Country riding opportunities, two free guided rides on some favorite trails (trailering may be necessary). The ATV-OHV Fun Run event offer chances to win many of the prizes that will be given away after the Saturday Fun Run ride, just be there by 8:30 a.m. to sign in. There will also be food vendors available. Parking will be by direction of volunteers. Staging area parking reserved for volunteers and vendors. No camping in the staging area. The Fun Run Staging area is located right in Kanab. Turn at the Parry Lodge curve onto 100 East, go to the next intersection, 100 North, turn right look for the large parking to the right, or west. Follow the signs to the old football field. All OHV's are welcome For further information visit utazatvclub.org or email utazatvclubinfo@ gmail.com. Kanab.

COWBOY ACTIVITIES AND CHUCKWAGON BUFFET 5 p.m. Come by Jake's Chaparral on night's with scheduled tours. You can participate in several cowboy activities including shooting a real gun, pan for gold, cattle roping and a game of horseshoes while you enjoy live entertainment and a chuckwagon buffet. Reservations available online. Jake's Chaparral, 86 S. 200 W., Kanab.

SHREK THE MUSICAL 8:45 p.m. May 26–Oct. 20. Based on the Oscar-winning DreamWorks Animation film, "Shrek The Musical" is a Tony Award-winning fairy tale adventure featuring all new songs from Jeanine Tesori (Thoroughly Modern Millie; Caroline, or Change) and a side-splitting book by David Lindsay-Abaire. Directed by Scott S. Anderson. Showtimes vary. Tickets are \$29–\$89 and can be purchased at tuacahn. org. 1100 Tuacahn Dr., Ivins.

MOVIES AT CRESCENT MOON MOVIE THEATER 7:30 p.m. Showtimes are Wednesday through Friday at 7:30 p.m. and Saturday at 1 p.m. Ticket prices start at \$6. For more info, call (435) 644-2350 or visit, CrescentMoonKanab. com Crescent Moon Movie Theater, 150 S. 100 E., Kanab.

KARAOKE AT THE STATELINE CASINO 8 p.m. Tuesdays and Fridays. Karaoke at the Stateline. Here's your chance to be part of the show, or you can just sit back, listen, and have some fun. Stateline has plenty of gaming to keep you occupied or several pool tables if you would like to shoot. Come on down and join the fun. Karaoke goes until we're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

STAR PARTY A guided stargazing tour will take place in Dark Canyon-Star Park just minutes from town every night. Learn something about the night sky and the universe we live in. It's safe, fun, and an amazing experience. For reservations text or call (435) 899-9092 or email kanabstars@gmail.com. Dark Canyon Star Park, N. Hwy. 89, Kanab.

Multi-Day Events

NEWSIES June 2-Oct. 18. 8:45 p.m. Disney's "Newsies" features a score by eight-time Academy Award winner Alan Menken ("Beauty and the Beast," "Aladdin," "Sister Act") and Jack Feldman and a book by four-time Tony Award winner Harvey Fierstein ("La Cage aux Folles," "Torch Song Trilogy"). Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged 'newsies,' who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys' expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what's right. Directed by Jeffry Denman. Showtimes vary. Tickets are \$29-\$89 and can be purchased at tuacahn.org. 1100 Tuacahn Dr., Ivins.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) Held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free Community Intro class at 7 p.m. and 8 p.m. on Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

Events by Day

MONDAYS

FREE2FEED BREASTFEEDING SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers or go online to www.free2feed.org. Luther Hall, 244 S. Valley View Dr., St. George.

BAND & ORCHESTRA FOR SENIOR ADULTS- "NEW HORIZONS" 2 p.m. Zion Music Ensembles enrich the lives of senior adults and supports lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. The DiFiore Center, 307 N. Main St., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Co-sponsored by Virgin Valley and Mesa View Hospice Care. For more information, please call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered, "Is this for me?" I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Food for Life: Kickstart Your Health will allow class attendees to discover the world of health through general topics ranging from digestion to blood pressure. Results are likely to be immediate and impressive! Get more information at nutritiousway.org. Nutritious Way Studio/Kitchen Headquarters, 1554 Hummingbird Dr., St. George.

Find more events daily at SUindependent.com

color country camera club meets on the second and fourth Mondays of the month at the St George Library (Basement meeting room). Anyone interested in photography is welcome. No dues. For more information send an email to meetings@colorcountrycameraclub.org. St George Library, 88 W. 100 S., St. George.

ST. GEORGE DANCE COMPANY CLASS 7:30-8:45 p.m. Ballet for adults intermediate to advanced. This class is open to the public. For more information, visit saintgeorgedance. com or call (435) 773-1221. The Electric Theater 68 W. Tabernacle St., St. George.

KARAOKE 9 p.m. The One and Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One and Only. The One and Only Bar, 800 E. St. George Blvd., St. George.

TUESDAYS

"NEW HORIZONS" BAND & ORCHESTRA FOR SENIOR ADULTS 9:30 a.m. Zion Music Ensembles enrich the lives of senior adults and support lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. For more information contact the founder of Zion Music Ensembles, Mr. Kirk Jones at 435-772-1005. The DiFiore Center, 307 N. Main St., St. George.

CHILDREN'S STORY TIME 10 a.m. Frontier Homestead, 635 N. Main St., Cedar City.

TECHART STUDIO: LEARN TO DJ 10 a.m. This interactive, hands-on experience will introduce and expose you to becoming a DJ. You will acquire the many skills of DJing including scratching, mixing and lighting. After mastering the many functions of the controller and software, you will be able to create your own mix, burn it to a disc and share it with family, friends and fellow DJs. Meadows Library, Mesquite.

CHILDREN'S CREATIVE MOVEMENT ART CLASSES 10 a.m. This is a creative movement class for children that provides the opportunity for them to develop movement and learning skills while using the imagination and exploring their playful spirit. Jennifer Wadsworth has an educational background which includes an MA in dance research from BYU –Provo and BFA in dance performance from the Juilliard. For more information, call (435) 673-4206, or email difiorecenter@gmail.com. The DiFiore Center, 307 N. Main St., St. George.

"EARLY BIRD" KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. "Early Bird" karaoke every Tuesday. Full bar and grille. Hosted by singer Gayle Louise. Peggy Sue's Diner, 380 N. Sandhill Blvd., Mesquite.

HERITAGE WRITERS GUILD 6 p.m. Second Tuesday of each month in the basement of the library. For more information call (435) 634-5737. 88 W. 100 S., St. George.

OPEN PAINT NIGHT TUESDAY 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artist in an open paint night every Tuesday evening. Bring whatever medium you want and spend an enjoyable evening. Bring a friend if you would like. The cost is a donation of \$15 to help with our overhead. If you are interested in joining us call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite #1, St. George.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. This club is free. Register in the children's area! 88 W. 100 S., St. George.

THE GRACEFUL WOMAN 6:30 p.m. Tuesday nights are now open to women of all ages for a wonderful night of specialized teachings to empower, uplift, heal, strengthen and teach. Fruit and Yogi Tea will be served after class. Bring your girlfriends, your daughters, your aunts, your mother and grandmother. By donation \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

WOMEN'S GROUP MEETS 7 p.m. First Tuesday each month. 259 W. 200 N., St. George.

WEDNESDAYS

NEW HORIZONS BAND & ORCHESTRA FOR SENIOR ADULTS 9:30 a.m. Zion Music Ensembles enrich the lives of senior adults and support lifelong music participation by providing an entry point to group music making for seniors, teacher training opportunities for college music students, and encouraging music education for youth. For more information contact the founder of Zion Music Ensembles, Mr. Kirk Jones at (435) 772-1005. The DiFiore Center, 307 N. Main St., St. George.

FREE2FEED BREASTFEEDING & MOTHERHOOD SUPPORT GROUP 9:30 a.m. Free2Feed is a local Motherhood & Breastfeeding Support Group. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers free2feed.org. The Bunkerville Community Center, 200 Virgin St., Mesquite.

WRITERS IMPROVEMENT GROUP 2 p.m. and 6 p.m. Offered by Heritage Writers Guild every Wednesday. Bring eight pages of writing, (up to five pages, double spaced, 12 point font) for free and friendly feedback. For more information, call (435) 625-1743. 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and 'Tweens who love Anime, gaming, or both, join us at the Santa Clara Library for book discussions, games, and great times! Santa Clara Library. 1099 Lava Flow Dr., St. George.

GENTLE YOGA ZACI Yoga 4:15 p.m. Have you dabbled in yoga in the past and wondered "Is this for me." I hope you will return for a second slice. ZACI Yoga, 348 N. Bluff #205, St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

"EARLY BIRD" KARAOKE FUN WITH GAYLE LOUISE! 5:30-9 p.m. "You're the Star" karaoke every Wednesday. Full bar. 21 and over. Bring your I.D.'s. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield.

FOREIGN FILM CLUB 5 p.m. Do you love foreign films? Then join us every first Wednesday of the month as we watch and discuss foreign cinematic gems! Santa Clara Library, 1099 Lave Flow Dr., St. George.

SPANISH BALLET/ FLAMENCO DANCE 5 p.m. Flamenco is an exciting and dynamic dance form from southern Spain featuring lyrical hand and arm movements and sharp percussive footwork. We will learn the correct body posture, wrist and arm positions, footwork, hand clapping patterns, and how to follow the music. Please bring supportive shoes with a chunky heel. Both boys & girls are welcome. St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. This class provides meditation and yoga exercises to help overcome destructive behaviors by empowering oneself from within. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

OPEN MIC AT JAZZY'S 9 p.m. Come share your talents, or simply listen and have a beer! 285 N. Bluff St., St. George.

KARAOKE 9 p.m. The One & Only hosts Karaoke. Come have some drinks and get on stage with the fun crowd at the One & Only. The One and Only Bar, 64 N. 800 E., St. George.

THURSDAYS

CHILDREN'S CREATIVE MOVEMENT ART CLASSES 10 a.m. This is a creative movement class for children that provides the opportunity for them to develop movement and learning skills while using the imagination and exploring their playful spirit. Jennifer Wadsworth has an educational background which includes an MA in Dance Research from BYU –Provo and BFA in Dance Performance from the Juilliard. (435) 673-4206, or email difiorecenter@gmail.com. The DiFiore Center, 307 N. Main St., St. George.

JOYFUL YOGA 6:30 p.m. An all levels, all ages class for anyone and everyone! Get your Joy on with Kundalini Yoga and Meditation as taught by Yogi Bhajan. By donation \$5 to \$11. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIVE MUSIC WITH NICK ADAMS 7 p.m. Nick plays acoustic guitar every Thursday evening. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

SINDUSTRY 7 p.m. Free drink & drawing ticket. There will be Corn Hole Tournament, beer pong and Jenga. Live entertainment. \$10 buckets of beer. Every Thursday. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING 9 p.m. Come have some good old fashioned country line-dancing fun with a friendly crowd at The One and Only every Thursday. The One and Only, 64 N. 800 E., St. George.

FRIDAYS

YOGA NIDRA AND GONG! 9 a.m. The Science of Yogic Relaxation and Restoration. A unique guided meditation that is preceded by yogic breathing and movement. Your stress will be transformed into positive energy. Your mind will be cleared. Your body will be rejuvenated. All levels are welcome! The Healing Tree, 535 S. Main. #4, Cedar City.

FREE2FEED BREASTFEEDING SUPPORT GROUP 11 a.m.-1 p.m. Mommy & Tot playtime, followed by group discussion at noon. We aim to support & encourage women of all ages and in all stages of motherhood by education & Love. Check out our website for upcoming events & guest speakers at free2feed.org. Public Library, Hurricane.

TEEN LIBRARY ADVISORY BOARD 4 p.m. Do you want to be involved in library programs, plan events, talk about books, and meet other teens all while earning service hours? Join TLAB at Rainbow Library! For teens in grades 6-12, first and third Friday of July and August. Mesquite Library, 121 W. First North St., Mesquite.

"EARLY BIRD" KARAOKE FUN WITH GAYLE LOUISE! 5-9 p.m. "You're the Star" karaoke every Friday. Full bar and grille. Hosted by singer Gayle Louise. Oasis Golf Club Bar & Grille, 100 Palmer Ln., Mesquite.

PAINT YOUR PET PARTY 5-7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed! Email jennifernagle@hotmail.com to sign up. Don't have a pet? No problem! Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistorcenter@bestfriends.org and we'll print it out for you. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

OLD TIME FIDDLE JAM SESSION 6 p.m. Enjoy free music along with a great dining experience. Hear tradition American Folk and Old Barn Theater from the Old Time Fiddlers live every Tuesday night. Kane County Senior Center, 445 N. Main St., Kanab.

LAUNCHING PAD COMMUNITY GATHERING 6 p.m. (Temporarily once a month for summer season, next get together on Nov. 13.) We are a trans-denominational spiritual community. We focus on young adults, but everyone is welcome to join! Community potluck starts at 6 p.m. and service begins around 7 p.m., followed by a group discussion and spiritual practice. Visit facebook.com/LaunchingPadZion for more info! 908 N. 1400 W., St. George.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 6:30 p.m. Enjoy free, live music with a delicious meal. Peekaboo Wood Fired Kitchen, 233 W. Center St., Kanab.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

DJ SPINZ 9 p.m. D.J. Spinz will be at the One and Only every Friday night. Come dance the night away, have a few drinks, play pool and have a great time! The One and Only, 64 N. 800 E., St. George.

SATURDAYS

YOUTH BEGINNER TENNIS LESSONS Ages 9-12. Call the Tennis Pro at (435) 674-3180 for information. St. George.

YOUTH INTERMEDIATE TENNIS LESSONS Grades 6-9. Call the Tennis Pro at (435) 674-3180 for information. St. George.

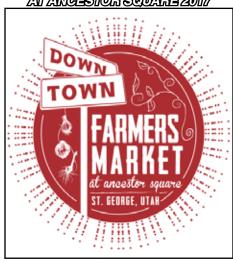
HIGH SCHOOL ADVANCED TENNIS CLINICS Call the Tennis Pro at (435) 674-3180 for information. St. George.

KANAB OUTDOOR MARKET Saturdays 4–9 p.m. The Kanab Outdoor Market features the usual farmers market offerings as well as food trucks. Free classes such as yoga or Zumba will be offered at 4 p.m. and live music will be performed from 7 to 9 p.m. There is no fee for vendors to participate, although anyone offering baked goods must have a cottage kitchen license. More information is available by emailing tracy@cluckingitup.com. 150 W. Center St., Kanab.

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub on Saturday mornings (spring and fall months). Your guide is a local expert who is also specially trained as a Wilderness First Responder (WFR). For more information email stgeorgehub.com or call (435) 673-7246 Adventure Hub St. George, 128 N. 100 W. Ste. 124, St. George.



DOWNTOWN FARMERS MARKET AT ANGESTOR SQUARE 2017



The Downtown Farmers Market at Ancestor Square 2017 is opening for its 10th season. The Downtown Farmers Market at Ancestor Square is a nonprofit community project to promote the downtown area as well as promoting organic gardening and homemade crafts and goods. The first Farmers Market for 2017 will be held May 13 from 8 a.m. to noon in the courtyard and parking lot at Ancestor Square, located at St. George Boulevard. and Main Street in downtown St. George. The market will continue every Saturday throughout the summer running until Oct. 28. The farmers market features vendors from all over Washington and Iron County, selling goods such as organic fruits and vegetables, live plants, cut flowers, herbs, baked goods, jams & preserves, candy, candles, soaps & lotions, jewelry, photography, pottery, sculpture, oil paintings, woodwork and more; anything and everything homegrown, homemade and/ or locally produced. It accepts the Horizon card and participates in the Double Up Bucks Program. Bring your EBT card to the Farmers Market Information Booth to get up to \$10 in free farm-fresh produce! In addition to more than 30 vendors selling their goods, local musicians will be playing on center stage. The center lawn will be open to the public to enjoy the music and the beautiful southern Utah mornings. This is your place to do your weekly shopping for produce, shop for gifts, artwork or a new birdhouse for the yard, or just come and enjoy some nice music on the lawn. We support local music and feature live music from 9:30 to noon on our beautiful stage in the center of the Ancestor Square Courtyard. For more information call (435) 632-3721, or visit farmersmarketdowntown.com. 2 W. St. George Blvd. . St. George.

ZION CANYON FARMERS MARKET 9 a.m.—noon on Saturdays, rain or shine. On the lawn of the Bit and Spur Restaurant and across from the Switchback Grille and Holiday Inn Express. The 2017 Season is May 6—Oct. 14. The market was developed to provide a place for local farmers, backyard growers, and producers to sell their goods directly to consumers, to educate the consumers about local farming and seasonal eating, to encourage and promote the use of locally grown farm products, and to enhance quality of life in southern Utah by providing a community activity that fosters social gathering and interaction. 1212 Zion Park Blvd., Springdale.

NANOWRIMO WRITING TIME 10 a.m. Join NANOWRIMO (National Novel Writing Month) and complete a novel by the end of November! Every Saturday in Nov. we will offer a space for you to write your novel. Cedar City Library, 303 N. 100 E., Cedar City.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 a.m. Full-body Energetic Healing, every Saturday. Admission is free. No experience is needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow/Warrior Way, Santa Clara.

SATURDAY MOVIE MATINEE @ ST. GEORGE LIBRARY 2 p.m. Washington County Library System, 88 W. 100 S., St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO RESORT 7 p.m. Eureka Casino Resort, 275 Mesa Blvd., Mesquite.

SUNDAYS

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT: 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Jazzy Java, 285 N. Bluff St., St. George.

Events by Date

Fri, May 5

GEORGE STREETFEST 6-10 p.m. George Streetfest is southern Utah's popular outdoor nightlife event. On the first Friday of every month, local residents, artists and entertainers invite you to gather at the heart of Historic Downtown St. George to celebrate the best of southern Utah. Enjoy a free Main Street concert, DJ Spinz Youth Dance Party, and the Desert Pulse Jazz Garden at Green Gate Village for adults 21 plus. For more information, call (435) 773-0781, or email george@emceesquare.com. Ancestor Square, St. George.

SPRING CONCERT IN BLUE 7 p.m. "Gershwin's Rhapsody in Blue" will feature pianist Donna Casebolt as the featured selection for Symphony of the Canyon's first concert of 2017. Additional selections include "The Beautiful Blue Danube," "Blue Suede Shoes," "A Salute to Ol' Blue Eyes," "St. Louis Blues" and "Bluebells of Scotland" featuring Jack Allen on trombone. Kortney Stirland Directing. Kanab High School Auditorium, 59 E. Cowboy Dr., Kanab.

BRIAN REGAN 8 p.m. America's favorite comedian Brian Regan returns to Tuacahn by popular demand. Tickets are \$44--\$52 and can be purchased online at Tuacahn.org or call (800) 746-9882. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States with Paul Scally, Adam Hunter, and Jay Reid. Tickets are \$15-\$25 and can be purchased at StarTickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Set, May 6

SPAZMATICS 8 p.m. The Spazmatics, nerds that rock from Sin City. The best '80s new wave, pop, and rock. This event is free and open to the public. This is a 21-and-older event. ID's are required. Casablanca's Casapoolooza, 950 W. Mesquite Blvd., Mesquite.

TOM BENNETT 4-7p.m. Tom Bennett will perform at the Zion Canyon Brew Pub. This is a free event and open to the public. For information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

KANAB 10K Run the Kanab 10K. It's a beautiful course along State Route 89 from Moqui Cave to the Kanab City Park, vermillion cliffs, Kanab Creek, blue skies. Custom-made trophies are awarded three deep in each age division. There is a post race feast. Fruit of all kinds, juice, donut holes, mini muffins. All participants will need to be at Kanab City Park between 6 and 6:45 a.m. to catch a bus to the starting line. Last ride leaves at 6:45 a.m. No exceptions. The race must begin at 7 a.m. Register online at runnercard.com. Packet pick-up and late registration is May 5 between 5 and 8 p.m. at the Kanab City Office 26 N. 100 E. Late registration fee is \$30. Day of race registration fee is \$35. Registration will take place between 6 and 6:30 a.m. 100 E. 500 N., Kanab.

CEDAR CITY CONCEALED CARRY WEEKEND CLASS 10 a.m. This concealed carry class fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Class length is 4 hours. Bring a preregistration ticket or receipt, something to take notes with, and a State-issued photo I.D. Do not bring weapons or ammunition into the classroom. This permit will be valid for 5 years. A new permit cost is \$39 for residents and \$49 for non-residents. A permit renewal fee is \$15. Must be 21 years of age or older. Class price does not include the permit application fee. Permits are not issued in class; a training certificate will be provided at the end of class, which must be submitted with the application before a permit can be received. C-A-L Ranch, 750 S. Main St., Cedar City.

FREE COMIC BOOK DAY 11 a.m. Come on by Comics Plus for this fun filled, all day, awesome event. Plus, there will be free comics! Come meet local comic book artists and writers Lee Wiley, Gabriel Ol Raz Ramirez, and Jared Gifford. Also, returning for his second year will be 8-year-old Bradley (the hustler) Wiley. This young prodigy is following in dad's footsteps. He will be here to sell his artwork to pay for his Pokemon pack habit. Come support this enterprising young man. A great day of festivities with free comic books, all-day gaming, costume superhero characters, 501st and Rebel Legion characters (aka Disney's Star Wars) and a huge store sale with 25-50 percent off select items. For information visit facebook.com/comicsplus or call (435) 673-3229. 348 W St George Blvd., St. George.

GRACE MIA SULLIVAN 7 p.m. Grace Mia Sullivan with Lyndy Butler will perform live at Jazzy's, there is a \$5 cover charge at the door. 285 N. Bluff St., St. George..

Mon, May 8

PAINT NIGHT 6 p.m. Grab a mimosa and let that creative juice run with Paint Nite at Even Stevens. Elie Gunter will show you all the techniques needed to get you started on a masterpiece. Even Stevens, 471 St. George Blvd., St. George.

Find more
events
everyday at
SUindependent.com

Mon, May 8

CONCERT IN THE PARK-THE COTORIES 7:30 p.m. 2017 The Cotories. These road warriors will be making their debut appearance in St. George bringing you original music steeped in their travels on the back roads of the American countryside and a few songs you may know for one high-energy show. Sponsored by the City of St. George with funding from the Utah Division of Arts and Museums, the State of Utah and the National Endowment for the Arts. Concert in the Park 2016 Series is free to the public. Don't miss the second Monday of each month April through September. Park seating is available, bring blankets, lawn chairs, food and the family. For more information call (435) 627-4525. Vernon Worthen Park, 300 S. 400 E., St. George.

Wed, May 10

MEDITATION 101 6:30 p.m. Meditation 101, a beginners class, is offered every month on the second Wednesday. Learn techniques to reduce stress and increase happiness through meditation. Class fee is \$10. For more information, contact Suzie at (435) 592-5191. Stone Path Energy Center, 150 W. University Blvd., Cedar City.

A CLOSE LOOK AT THE SHAMAN'S GALLERY 7 p.m. The Shaman's Gallery is a wall of pictographic images on the north side of the Grand Canyon. The gallery was discovered by mule wrangler and guide Gordon Smith in 1986. Richard Jenkinson undertakes a detailed examination of the panel using an interpretive technique similar to the close reading of literature. In doing so, he teases out details, patterns, and significances from these remarkably beautiful figures. 255 S. 700 E., St. George.

Thur, May 11

NUTRITION 101 AT RED ROCK BIKE LAB 5:30 p.m. Join us for a quick run down on nutrition products that can help you reach your cycling goals. Led by sales manager, Scott. This class is free but is limited to the first 15 people to register. 446 W. 100 S., St. George.

Fri, May 12

SHANE BARS 7 p.m. Shane Bars with guests will perform live at Jazzy's, there is a \$5 cover charge at the door. 285 N. Bluff St., St. George.

Sat, May 13

CHILDREN'S ART CLASS 10 a.m. Kids and teens are instructed in a way that encourages self-expression and gives them the tools to be an independent, confident and competent artist. Young artists can explore their endless abilities through a variety of different mediums ranging from technical drawing and fine art painting classes, to mixed media and craft building. DiFiore Center, 307 N Main St, St. George.

1940'S USO STYLE HANGAR DANCE 6:30 p.m. Come step back into the 1940's for an evening of glamour, music, patriotism, dancing, vintage cars and planes, entertainment, refreshments, and more. Come honor those who have served and sacrificed in the name of freedom. 4196 S. Airport Pkwy., St. George.

HOLLY GOODHEAD 7 p.m. Holly Goodhead with Dune Lunes, and Gold Star for Robot Boy will perform live at Jazzy's, there is a \$5 cover charge at the door. 285 N. Bluff St., St. George.

CASEY LOFTHOUSE BAND 7-10 p.m. The Casey Lofthouse band will perform live music at Zion Canyon Brew Pub. This is a free event. For more information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

BEER DRINKERS AND HELL RAISERS: TRIBUTE TO ZZ TOP 8:30 p.m. Formed in 2011, Beer Drinkers & Hell Raisers are the Bay Area's own ultimate ZZ Top tribute. Paying homage to America's best rock 'n' roll band in history, the band dedicated itself to not only play ZZ Top's music down to every detail but have the real beards and stage get-ups as well. Casablanca, 950 W. Mesquite Blvd., Mesquite.

BASSMINT PROS LIVE 9 p.m. There will be a \$5 cover charge at the door. Ages 21 and older. ID's are required. Mike's Tavern. 90 W Hoover Ave., Cedar City.

Tues, May 16

MAYOR'S BROWN BAG LUNCHEON Noon. Lunch will be held at the Springdale Town Park Gazebo or in the Council Chambers at Town Hall, depending on the weather. 126 Lion Blvd., Springdale.

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING 7 p.m. Each first and third Tuesday of the month. There is a \$6 per person donation, per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com, or call (619) 994-6854. Washington City Community Center, Upstairs Aerobics Room, 350 E. 200 N., Washington.

Wed, May 17

4-H LEADER SEWING SERIES 6 p.m. Come join the 4-H Leader Sewing Series once a month to learn easy and simple sewing projects to teach youth. You do not need to be a current 4-H leader to participate, just a willingness to learn and share these skills with youth in your neighborhood, at church, or in a 4-H club. No equipment or supplies needed, just bring yourself. Ages 18 and above. There will only be a \$5 charge for each project kit. Please note that attendees must also complete a one-time registration as a 4-H leader on ut.4honline.com. It's free and only takes 5 minutes. 475 S. Donlee Dr., St. George.

ALIVE INSIDE DOCUMENTARY 7 p.m. Z-Arts offers a free screening of the documentary "Alive Inside" followed by a panel discussion led by local memory, Alzheimer's, and dementia experts. "Alive Inside" is a joyous cinematic exploration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity. The film's inspirational and emotional story left audiences humming, clapping, and cheering at the 2014 Sundance Film Festival where it won the Audience Award. 126 Lion Blvd., Springdale.

Thur, May 18

PAWS FOR TALES - READ TO A DOG 4 p.m. This is an opportunity for children to read to registered therapy dogs. Studies have shown the many benefits of children reading to dogs. This is a free event. Washington County Library System, 88 W. 100 S., St. George.

JORDAN YOUNG 8-11 p.m. Jordan Young will perform live music at George's Corner Restaurant. This is a free event. For more information, call (435) 216-7311., George's Corner Restaurant. 2 W. St. George Blvd., St. George.

Fri, May 19

SINGLES NIGHT AT THE MUSEUM 7 p.m. Join St. George Art Museum in celebrating 20 events for 20 years of fine art. This event is free and open to the public. Must register in advance at the museum or call (435) 627-4525. 47 N 200 E, St. George.

ANDREW GOLDRING 7 p.m. Andrew Goldring with Grant Jones, and Waking Up with Wolves will perform live at Jazzy's, there is a \$5 cover charge at the door. 285 N. Bluff St., St. George.

CAPTIVATING POPS WITH KURT BESTOR 7:30 p.m. Southwest Symphony Orchestra presents Captivating Pops with Kurt Bestor. The orchestra offers vibrant, mesmerizing sounds of classical and modern favorites. Tickets are \$17 and can be purchased at dsutix.com. For information, email southwest-symphonystgeorge@gmail.com, or call (435) 879-9130. 325 S. 700 E., St. George.

FAN HALEN 8:30 p.m. Fan Halen will perform live at Casablanca. Voted No. 1 Tribute to Van Halen by Tributecity.com who wrote, "No other tribute looks and sounds closer to Van Halen!" They were also chosen to perform on "The World's Greatest Tribute Bands" on AXS TV. This is a free event and open to the public. Ages 21 and older. ID's are required. Doors 7:30 p.m., Show 8:30 p.m. 950 W. Mesquite Blvd., Mesquite.

Soft, May 20

BACKYARD REVIVAL 4-7 p.m. Backyard Revival will perform at the Zion Canyon Brew Pub. This is a free event and open to the public. For information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

DON'T STOP BELIEVING EQUALITY CELEBRATION 2017 6 p.m. Join the local movement for equality in southern Utah. The seventh annual Equality Celebration is at Kayenta in Ivins from 6 to 9 p.m. We are delighted to welcome singers and entertainers Cole McClure and Lisa Giacoletto as our Equality Celebration talent. They are an amazing duo who will bring the "Don't Stop Believing" theme to life with an homage to '80s glam and pop. Download the FAQ at egut.org/EC2017FAQ. Even though this is a fundraiser, generous donors have made possible an opportunity scholarship for students and low-income folks. Apply at equt.org/ ECScholarship. 875 Coyote Gulch Ct., Ivins.

STAYER 7 p.m. Stayer with Sleep Dealer, Nevermind, Our Corsair, and Behind the Wheat Grinder will perform live at Jazzy's, there is a \$5 cover charge at the door. 285 N. Bluff St., St. George.

MAYHEM IN MESQUITE XI 7 p.m. Tuff-N-Uff presents Future Stars of MMA. Doors open at 6 p.m., fights start at 7 p.m., afterparty starts at 10 p.m. Tickets are \$11–\$50 and can be purchased at startickets.com. Casablanca, 950 W. Mesquite Blvd., Mesquite.

SIN CITY SINNERS 9 p.m. Sin City Sinners is a group of prominent musicians who perform self-penned originals and rock and roll covers at key venues throughout Las Vegas. This show is free and open to the public. Must be 21 and older. ID's are required. Casablanca, 950 W. Mesquite Blvd., Mesquite.

Mon, May 22

MR. CP'S JAZZ JAM 6-8 p.m. Every fourth thursday of the month, Carlyle Potter and company lead an open jam for all jazz cats out there. Even Stevens, 471 St. George Blvd., St. George.

COLOR COUNTRY CAMERA CLUB 4TH

MONDAY 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography. We routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. We have no fees or bylaws. A volunteer steering committee keeps the club organized, moderates the meetings and provides membership communications St George Public Library, 88 W. 100 S., St. George.

PAINT NIGHT 6 p.m. Grab a mimosa and let that creative juice run with Paint Nite at Even Stevens. Briana Buckley will show you all the techniques needed to get you started on a masterpiece. Even Stevens, 471 St. George Blvd., St. George.

Fri, May 26

DOCUTAH PRESENTS "THE GOLDEN AGE" 7 p.m. This film documents a season in the life of the highly competitive Golden Age League, a group of middle-aged former World Cup soccer players mostly from Latin America who play in Corona Park in Queens, New York. With muscles creaking, hairlines receding and waistlines expanding, these skilled players compete at a level never before documented, while holding down day jobs as window washers, traders, and electricians. Tickets are \$10 at the door, cash only. Reservations are required and can be reserved at docutah.com. 68 E. Tabernacle St., St. George.

Sof, May 27

FIYAH ROOTZ 4 p.m. Fiyah Rootz will perform live music at Zion Canyon Brew Pub. This is a free event. For more information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

SUMMER KICK OFF PARTY 2017 6 p.m. Duck Creek Village Association Barbeque Fundraiser. There will be live music and entertainment. This is an outdoor venue and families are welcome. Visit www.duck-creekvillage.com for more information about this event. 56 Movie Ranch Rd., Duck Creek Village

THE SLACKERS 10 p.m. "The Slackers" will perform live music at Bit and Spur Saloon. Opening act will be "Show Me Island" Tickets are \$20. Ages 21 and older. I.D's are required. For more information, call (435) 772-3498. Bit and Spur Saloon, 1212 Zion Park Blvd., Springdale.

Fri, June 2

THE RED ROCK DANCE FESTIVAL 7:30 p.m. June 1–3. The Red Rock Dance Festival is an eclectic three-day workshop in St. George that includes masterclasses and a performance by Paul Taylor 2 Dance Company June 2 at the DSU Cox Auditorium. Tickets are \$15 at dsutix.com. 225 S. 700 E., St. George.





SATURDAY, MAY 20TH, 2017

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