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August 2017 - Vol. 22, #6  
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# The Independent

Color Country's Complete Guide To Arts ~ Music ~ Entertainment ~ Culture & More

## DOCUTAH

**DOCUTAH PREMIERES**  
**"TUACAHN: MIRACLE IN PADRE CANYON"**  
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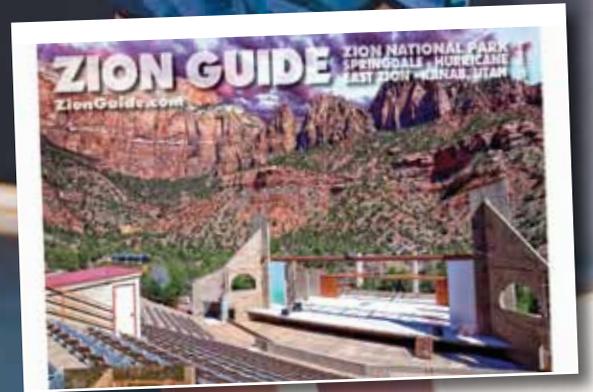
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# August 2017 Volume 22, Issue 6

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## The Independent ~ SUIndependent.com

Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

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## EDITORIAL

### PUBLISHER'S PERSPECTIVE

#### By Josh Warburton

Last month, I had the opportunity to visit with my family at a reunion on the Oregon coast. It was the very first of such a thing for my immediate family. The idea was sparked by my uncle Josh's passing and memorial service last year. Nearly all our family, including many members of our extended family, got together near Burns, Oregon to celebrate his life. Realizing that our close family had never done a family reunion and that it was a shame that it took a death in the family to get us all together, we hatched the idea of attempting to get our little family together, hopefully once a year.

Although the initial idea for this year was for all of us to travel to northern Idaho where my dad lives, after much discussion, it became clear that our best chance was to shoot for the first weekend in July on the Oregon coast. My brother Ben already had plans to be out in Oregon at that time because of his girlfriend's family get-together, and my sister Aura had plans to go to the Oregon Country Fair, a fairly new tradition for her and her kids. So it was agreed upon that we'd all commit to that place and time, and it was left to me to break the news to our dad. At first, he seemed really disappointed. See, my dad has 13 acres north of Sandpoint, Idaho that he's always hoped his kids would someday embrace and possibly build something we could all have as a getaway or utilize in some way. For various reasons, this has never materialized. I can understand his disappointment, but honestly, the property is so remote that it has seemed impractical for any of us to really do such a thing. Well, that and the fact that none of us has the financial resources to single-handedly make that happen.

After much thought and a few difficult conversations, I was able to bring my dad around to the idea that the timing and location for this first reunion was going to be the most practical, we all wanted it to happen, and we really hoped he would be able to join us.

So near the beginning of the year, my sis found a house on Airbnb in Florence, Oregon, which is right on the coast, literally less than a block from the beach.

Although there was a bit of hemming and hawing along the way, by the time the week before the trip arrived, we'd basically all communicated that we were all planning to make it. This not only included my sister and brother but also our mom, who still lives here in southern Utah, and our two half sisters who both live in Idaho. In the end, it was all five of us kids, our dad (who is the father to all of us), our mom, and the next generation. That includes my daughter Sky, who I picked up on my way through Ogden, and my two sisters Aura and Janivah who each have two kids about the same ages.

It was quite a beautiful thing to see us all together at this fun and funky beach house with little more to do than rest, relax, and catch up ... and in the case of our two younger sisters, get to know each other better as we didn't grow up with them. They each have different mothers, and there's quite the age difference between the two of them and the three of us kids who share the

same mom. It was an interesting dynamic as we worked to figure out meals and activities we could do together. While we didn't plan any big events, we all seemed to really enjoy the down time, regularly trekking over to the beach to play in the sand and take in the ocean air.

We all shared some fun times singing (and laughing) as our dad had always played music with all of us. It was also just nice to hear what everybody was up to these days and, more than anything else, just to relax. It seemed everyone in the family appreciated the opportunity just to get away from their regular routines and recharge their batteries.

This year, I've taken more trips out of southern Utah than ever before, including my first little musical tour in early June, something I've always wanted to do. I've had the yearning to travel more for many years, but I'd felt my responsibilities with The Independent required my constant presence. To that end, I need to tip my hat again to my amazing staff, without whom I would not have had the confidence to commit to these trips, so thanks again to all of you!



There are more trips to come for me this year. As many of you have heard, there will be a complete solar eclipse Aug. 21, stretching nearly all the way across the United States. By all reports, it's an event not to miss, and while I don't have set plans for where I'll be, I'm thinking I will attempt to go north into its path ... probably in Idaho.

My brother Ben and I have also talked about a possible Mexico trip in the winter. I've never been out of the country except for Canada when our dad took us there the summer I turned 11, but that's a story for another time.

I am very grateful to have such an eclectic and loving family despite our differences and complex history. I am also very thankful for my staff, advertisers, and friends who have helped make these trips a reality.

As much as I love southern Utah, it has been exciting to hit the road, see some new places, and meet new people. I hope you all get a chance to travel if that is something you've wanted to do. It stretches you out of your comfort zone and gives you plenty of time to contemplate this amazing life we are so fortunate to live. Be well, my friends.

### Career Transition? Early Retirement? Financial Questions?



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# EVENTS

## DOCUTAH PREMIERES "TUACAHN: MIRACLE IN PADRE CANYON" By Della Lowe

Tuacahn Amphitheatre sits in the majesty of Padre Canyon formed by nature eons ago. A place so magical it takes your breath away. Now the Dixie State University DOCUTAH International Documentary Film Festival joins with Tuacahn Amphitheatre to present "Tuacahn: Miracle in Padre Canyon," a documentary that intertwines the history of this place with a behind-the-scenes look at just how the production of "Shrek: the Musical" came together.

On Sept. 4, to kick off its eighth season, DOCUTAH will host a gala dinner event at Tuacahn for the world film premiere. The DOCUTAH festival runs Sept. 5-9 at DSU in St. George, Utah.

"This is a tale of two productions," said Phil Tuckett, producer and writer as well as festival director for DOCUTAH. "One is the history of the canyon and the vision which created Tuacahn Amphitheatre as a

venue for professional, world-class family entertainment: The other is the story of how a complicated Broadway show is developed and configured to utilize and adapt to the natural wonder of Padre Canyon."

"Using historical stills and film to reveal the story of the creation of Tuacahn Center for the Arts and Tuacahn Amphitheatre, we demonstrate what the founders first envisioned — that Padre Canyon could be more than just landscape — and then we bring the audience through the first audition and opening night for 'Shrek: The Musical,'" continued Tuckett.

David Pugsley, a member of Tuacahn's board for six years, and his wife, Nanette, have been involved with Tuacahn for many years.

"When we started thinking about a documentary, we approached Tuacahn's creative director, Scott Anderson," said

David Pugsley. "Scott said Phil Tuckett was the right person to approach. Phil immediately saw the value in the idea."

Any place an audition was held for "Shrek: the Musical," Tuckett and his director/director of photography, Ben Braden, were there — Los Angeles, New York, Salt Lake City, Tuacahn — capturing the drama and documenting the evolution of the work.

Kevin Smith, CEO of Tuacahn, gives great credit to David and Nanette Pugsley.

"It was their vision in seeing how a documentary about Tuacahn, produced by DOCUTAH, was a perfect fit for two institutions dedicated to advancing the arts and education," Smith said.

"Once we got together with Phil on this project, we saw it as an opportunity for two great institutions to do something together, to bring something awesome to

our community," said Nanette Pugsley. "It seemed like a perfect fit. Very few places are lucky enough to have Tuacahn and DOCUTAH."

"We knew that the DOCUTAH festival was the right venue to tell this story," said Tuckett. "Tuacahn's mission fits with our mission, which is not only to entertain but also to educate. Just as Tuacahn High School students can avail themselves of the knowledge industry professionals bring to their campus each year, DSU students are always involved with the DOCUTAH festival and in the production of the student films each year."

Tickets for the gala and film can be reserved at [tuacahn.org/docutah](http://tuacahn.org/docutah). Information about the 2017 DOCUTAH International Documentary Film Festival can be found at [docutah.com](http://docutah.com).



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# EVENTS

## MESQUITE GAMING HOSTS SEPTEMBER EVENTS



Throughout September, Mesquite Gaming, owner of CasaBlanca Resort and Virgin River Hotel, will host three events in Mesquite: the Casablanca BBQ Fest, Mayhem in Mesquite XII, and Mesquite Motor Mania.

The CasaBlanca BBQ Fest will be held Sept. 8-10 featuring award-winning barbecue competition teams including Chicago BBQ Company, Texas Outlaw BBQ, and Austin's Texas Lightning BBQ. Vendors will also serve other savory barbecue classics alongside a beer garden serving craft beers and specialty liquor. Guests can also enjoy live entertainment, kid-friendly activities, and more.



On Sept. 15 and 16, Mayhem in Mesquite XII will take place at the CasaBlanca Events Center. The series presents amateur mixed martial arts fighters representing gyms from all over the country competing for the coveted championship belt. General admission tickets are priced at \$12 to commemorate the event's 12th installment. VIP tickets are available for \$50 and include dedicated VIP bar access with cocktail service.

Mesquite Motor Mania makes its September debut as the Super Run Classic Car Show Sept. 22-24. Sponsored by Mesquite Gaming, the three-day automotive event features a variety of vintage vehicles, custom automobiles, and events like the classic slow drags and burn-out competitions. More than \$15,000 in cash prizes and fan-favorite contests are available for car show participants. Vehicles can be registered for participation at [superrun.com](http://superrun.com).



Photos by Tyler Coop

## ART WORKS GALLERY FEATURES LUMINIST PAINTER GARY FENSKE IN AUGUST

Cedar City's Art Works Gallery will exhibit "Night Visions" paintings by Portland artist Gary Fenske through Aug. 25. Fenske employs a technique known as "luminism" in his invisible, or "Night Visions," paintings. On what appear to be blank canvases, his paintings become fully visible when illuminated. He first

encountered luminous fine art in 1958. He says that it filled him with amazement and changed his life forever and that it's still a thrill when he sees others experience luminism for the first time. He was the first American artist to show his work at the Nagoya Shogun Castle in Japan, and his work is found in collections worldwide.



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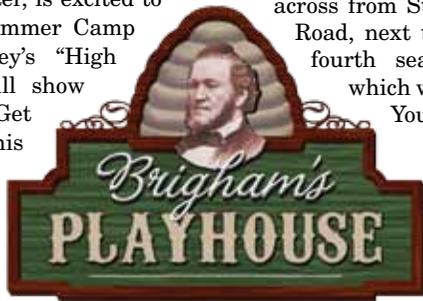
# THEATER

## "HIGH SCHOOL MUSICAL, JR." GETS YOU INTO THE GAME ONSTAGE AT BRIGHAM'S PLAYHOUSE

By Melanie Baxendale

Brigham's Playhouse, a southern Utah leader in live theater, is excited to announce its special Summer Camp 2017 production. Disney's "High School Musical, Jr." will show July 20 through Aug. 5! Get into the game and see this onstage at its intimate, indoor theater in Washington!

When it comes to "High School Musical Jr.," you need to get your head back into the game — the high school basketball game!



Basketball star Troy Bolton is branching out from sports into musical theater while studious Gabriella decides to also give it a try. Both the basketball and academic teams worry that their stars will give them up to become musical stars! Meanwhile, the theater star, Sharpay, schemes to keep her place with all the new competition for the stage!

Will these groups be able to figure out they are all in this together and have a happy ending? This stage version of Disney's mega hit musical captures the talents of an amazing all-kids cast where anything is possible! Performances will run Tuesdays–Saturday at 7 p.m. with matinee performances at 2 p.m. on Saturdays. This show is not part of the regular Brigham's Playhouse season, it is a limited engagement featuring its Summer Camp 2017 kids. All tickets are just \$12 and are available at [brighamsplayhouse.com](http://brighamsplayhouse.com) or by visiting or calling the playhouse box office.

Brigham's Playhouse believes in the power of live theater and its ability to provide audiences and performing artists with life-changing experiences. It is located at CottonTown Village in Washington (just across from Star Nursery on Telegraph Road, next to Red Barn). This is the fourth season for the playhouse, which was founded in 2014 by the Young and Knapp families.

For more information about Brigham's Playhouse, please visit [brighamsplayhouse.com](http://brighamsplayhouse.com) or call (435) 251-8000. Box office hours are Tuesdays–Fridays from 2 p.m. to 7 p.m. and Saturdays from noon to 7 p.m.

Saturdays from noon to 7 p.m.

## "THOROUGHLY MODERN MILLIE" OPENS AT BRIGHAM'S PLAYHOUSE

By Melanie Baxendale

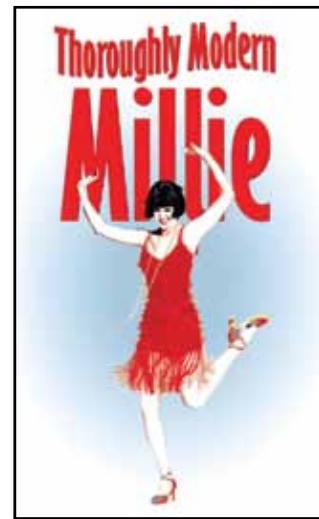
Brigham's Playhouse, a southern Utah leader in live theater, is delighted to announce that its next musical production of "Thoroughly Modern Millie" will be showing Aug. 17 through Sept. 23 at its intimate, indoor theater in Washington! Come see the story of small-town girl Millie Dillmount who goes to New York City to marry for money instead of love!

Millie Dillmount, a Kansas girl determined to make it in the city, tears up her return ticket shortly after arriving in the city and sets out in search of a job and a wealthy potential husband. Things seem wonderful when she finds a room at the Hotel Priscilla for Single Women and lands a job working for a rich boss she'd love to marry, but not everything is as it seems. With help from new friends Jimmy Smith, Miss Dorothy Brown, and Muzzy van Hossmer, Millie learns about herself, love, and living in New York City.

You don't want to miss this quintessential Broadway musical, which

won six Tony Awards for its hilarious plotline, adorable characters, and toe-tapping music! Performances will run Thursdays through Saturdays at 7 p.m., with matinee performances Saturdays at 2 p.m. Tickets are available at [brighamsplayhouse.com](http://brighamsplayhouse.com) or by visiting or calling the playhouse box office.

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## ARKANSAS GIRL ANNOUNCES ST. GEORGE SEXUAL ASSAULT LAWSUIT

On July 26 at 11 a.m. in the conference room at Courtyard by Marriott in St. George, a mother and her teenage daughter from Arkansas spoke at a press event to discuss a lawsuit they filed earlier that day detailing alleged sexual assaults at a therapeutic boarding school and treatment center for troubled teenagers in the St. George area. They discussed alleged sexual assaults, betrayal of trust, and broken promises. Attorneys Craig Vernon and Wes Larsen represent this family and were present as well.

Find more local news everyday at [SUindependent.com](http://SUindependent.com)

## REPORT SHOWS ECONOMIC VALUE OF QUIET RECREATION IN SOUTHERN UTAH

A report titled "Quiet Recreation on BLM-Managed Lands in Southwest Utah" found that non-motorized (quiet) recreation activities like camping, hiking, hunting, mountain biking, and wildlife viewing on public lands are a significant economic driver in local communities near where the recreation activities take place.

The report, issued by the independent firm ECONorthwest, shows that in 2015 the 364,000 quiet recreation visits to southwest Utah Bureau of Land Management lands generated \$17.4 million in direct spending within 50 miles of the recreation sites. The report found that 204 Utah jobs are supported locally as a result of quiet recreation visits to BLM land.

The report comes as the BLM updates its resource management plan for the



## ZION NATIONAL PARK'S PRELIMINARY ALTERNATIVE CONCEPTS READY FOR REVIEW

Zion National Park's visitor use management planning group has released preliminary alternative concepts. The alternatives are intended to address the impacts to park resources and the quality of visitor experience associated with the unsustainable growth in visitation.

The alternative concepts were developed from public comments, National Park Service staff input, and other information gathered for this purpose, which include the park's enabling legislation and the desired conditions identified in previous park plans.

The public can comment on these alternative concepts through Aug. 14. Comments can be submitted by going to the National Park Service, Planning, Environment, and Public Comment website at [parkplanning.nps.gov/zion](http://parkplanning.nps.gov/zion) and selecting "Open for Comment."

Comments can also be mailed to:

Zion National Park  
Attn: Visitor Use Planning  
State Route 9  
Springdale, UT 84767

## STUDIES BY ST. GEORGE PHYSICIANS DEMONSTRATE SUCCESSFUL APPLICATION OF GENOMICS IN STUDYING CANCER

Two publications from physicians at the Southwest Cancer Center in St. George demonstrate the successful application of genomics approaches to studying individual cancer cases.

Lincoln Nadauld, M.D., Ph.D., and Derrick Haslem, M.D., are medical oncologists at the Southwest Cancer Center in St. George. In addition to treating patients, they conduct research to advance cancer care and precision medicine. Their recent research has been published in two national peer-reviewed journals: "Genome Medicine" and "Journal of Clinical Oncology-Precision Oncology" in collaboration with Intermountain Healthcare doctors and researchers from Stanford School of Medicine.

The first study — published in the "Journal of Clinical Oncology-Precision Oncology," a research publication outlet from the American Society of Clinical Oncologists — "outlines the impressive clinical course and positive outcome of a patient with metastatic colon cancer treated with a precision oncology approach." The second publication — from "Genome Medicine," on which Nadauld is

a co-author — "demonstrates that linked read sequencing is useful in characterizing oncogenic rearrangements in cancer metastasis." Both studies were carried out in collaboration with Hanlee P. Ji, M.D., senior associate director of the Stanford Genome Technology Center and associate professor at Stanford's School of Medicine.

Linked read sequencing is a process that allows scientists and doctors to look at the molecular structure of tumor DNA in "longer reads of 50,000 base pairs, versus the typical 200–300, revealing the genomic complexity of patient tumors."

"In this patient, we were able to identify an amplification of a gene called FGFR2, which is critical because there are drugs that target that mutation," Nadauld points out in the "Genome Medicine" study. "This case indicates there are broader applications for linked read technology, including diagnostic purposes and defining additional treatment options for patients along with new genes to target. With further study, pharmaceutical and biotech technologies can start to develop new drugs that target different molecular phenomena."

## ST. GEORGE WINE CLUB CONTRIBUTES \$12,500 TO WASHINGTON COUNTY ARTS AND EDUCATION PROGRAMS

For fiscal year 2016–17, the St. George Wine Club contributed a total of \$12,500 in charitable giving to the greater St. George community, an increase of more than \$2,500 given by the club during the prior fiscal year.

Due to donations made by club members at each monthly social, the club was able to offer "mini-grants" ranging from \$500 to \$1,000 to the Kayenta Arts Foundation, the Elks Scholarship Foundation, the DiFiore Center for Arts, and Education and Zion Music Ensembles. Additionally, the club funded a \$1,000 visual arts scholarship at Dixie State University's college of the arts, established five smaller scholarships for DSU art students, and contributed to DSU's Raging Red Performing Group for a total of \$9,500. Another \$3,000 was distributed to performing artists at socials throughout the year.

Each month from September through June, the St. George Wine Club gathers at various Washington County venues to socialize and enjoy live entertainment. During the past year, locales included the Kayenta Outdoor Theater, Munson Ranch in Ivins, the Elks Club, the DiFiore Center, and the Eccles Center for the Arts, where DSU President Richard Williams and provost Michael Lacourse were on hand to greet attendees. At each gathering, members share potluck appetizers and their favorite vintages with a requested \$10 donation directed toward the event's performers and

the month's selected charity.

"It's a really fun, easy way to raise money for great causes," said St. George Wine Club board member Jane Mankey. "It's always wonderful to help community members connect with one another, especially those who are new to our area. Many lasting friendships have been created at St. George Wine Club socials."

Since its founding by Phil Loomis and his wife in 2011 as a casual means for a few friends to gather over alcoholic beverages, the St. George Wine Club's member rolls have seen steady growth with a current membership of nearly 1,700.

"With the increasing numbers of retirees discovering how wonderful St. George is, we receive requests for information about the club year-round," said Doug Hamilton, a club administrator. "Quite often, people who are considering a move to this area find us via Google before they've even visited St. George. They're happy to know that there are others here who enjoy good wines and good conversation, and they're excited to support our goal of raising funds for arts and education."

The St. George Wine Club will resume its socials in September. More information is available at [stgeorgewineclub.org](http://stgeorgewineclub.org) or by emailing [info@stgeorgewineclub.org](mailto:info@stgeorgewineclub.org).

The St. George Wine Club is a 501(c)(3) nonprofit social, philanthropic, and educational organization registered under A.R.T.S., Inc.

# ★ ★ Come and Eat ★ ★



# BBQ FEST



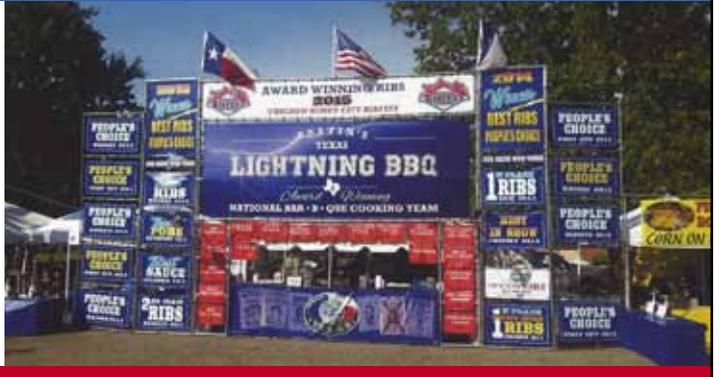
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## EDITORIAL

# LETTER TO THE EDITOR: TRANSGENDER SOLDIERS – YOU KNOW US

This morning, I woke up to a piece of news that I had been dreading since the night of the election. Having known that it was likely coming did not make it any easier to bear. I am a semi-closeted trans-man serving in the U.S. Army Reserve and the president just announced on Twitter that he does not want people like me serving in the

military any longer. I am incredibly tempted right now to run screeching all the way back into the closet, scrubbing my social media of any mention that I am trans. But I won't.

Twitter is not policy, which takes time to change. There are trans people in the military. We have been here since the beginning, and we aren't going anywhere. I love being in the military. I love serving my country. I want to put my name on this and own who I am, but Articles 88 and 134 of the Uniform Code of Military Justice are holding me back.

What I want you all to know is that you have probably met a transgender servicemember or veteran before. Trans people serve in the military at higher rates than cis people do, and that is only counting the trans people we know about who transitioned after they got out. So please, if you are in favor of the ban being put back into place, please reconsider. Please call and encourage our senators and representatives to oppose this change and allow transgender soldiers to serve openly and with dignity.

—A southern Utah soldier



# TRUMP TWEETS TRANSGENDER SOLDIERS WILL NOT BE ACCEPTED OR ALLOWED TO SERVE IN THE U.S. MILITARY

By Darren M. Edwards

Through his usual means of communication (Twitter), President Trump announced that he feels transgender individuals are/would be a burden on the United States military. He tweeted, in part, that the U.S. military "cannot be burdened with the tremendous medical costs and disruption that transgender in the military would entail."

This reverses the inclusive direction President Obama had pointed the armed forces in when he announced that

transgender individuals would be allowed to serve openly in the military.

The tweet comes amid discussion and debate over whether the Pentagon would cover the medical costs of hormone therapy and transition surgery for transgender soldiers.

According to a study by the RAND Corporation, it is estimated that 2,450 transgender individuals are currently serving in the U.S. military.





## ARE WOMEN'S RED TEES FAIR OR IS THIS GAME PARTIAL TO MEN?

By Scott Dunford



I was paired up this past month with three lovely mature women. Avid golfers and members of the Oasis Golf Club. They all hit from the red tees, which have traditionally always been where

women of all ages tee off, right? So when I teed off the blue tees at 65 years old, the comment was, "How come you don't hit from the gold tees like the other older members of this club?" I told them it was because of my length off the tee, plus I score better from the blue tees. Made me feel a bit macho, but I got to thinking. As men age, they have developed gold tees for 62 and older, but for women, they have no other option than the same old red tees! What's up with that? Shouldn't there be a set of tees for aging women who can't hit it as far as they once did?

As I watched these three women, it became apparent that they needed tees further forward on most of the holes, because they just didn't have the power to hit the greens in regulation. That's not the case with LPGA professional ladies. They typically hit from specially placed tees that create a total course length of about 6,200 to 6,400 yards. For majors, they

look for a bit more meat on the bone at 6,600 to 7,000 yards. The men, however, shot for over 7,200, which makes sense given their incredible length tee to green with every club, 9 irons 170 yards, drivers over 370 yards, and so on. So I ask the question. What's fair for women as they age, and does the USGA need to address this lack of consideration for women, especially if they truly want to increase the number of women still playing this awesome game? I think everyone would agree, it's a lot more fun hitting greens in regulation.

Some courses change up the colors, but they usually always have a set of red tees so as to not confuse the women or the men. Even if a man likes the length of the red tees, his male ego wouldn't allow him to play the red. That would just not be acceptable among his male counterparts. His buddies surely wouldn't be sympathetic. The comments and heckling would be nonstop! Thus the gold tees for older men.

Here's a possible solution from a question about LPGA pros or ladies who want to play unrated tees for their sex or age.

All courses in the world are rated for both men and women. If you want to hit from an unrated tee, it is likely you'd use the chart for women playing from unrated tees to make the necessary adjustments.

The chart (one for men too) is in section 5.2 of the USGA handicap manual.

For example, a women plays from the middle tees, which are not rated for women. The women's USGA course rating from the forward tees is 71.6 with a slope rating of 119. The middle tees are 396 yards longer than the forward tees. She enters the 387 to 404 yard range, which

corresponds to adding 2.2 to the USGA course rating and 5 to the slope rating of the forward tees. She will post her score with the USGA course rating of 73.8 (71.6 + 2.2) and a slope rating of 124 (119 + 5).

If a lady wanted to move up 20 yards on every hole (or 20 x 18 holes = 360 yards less than the red tees), she would subtract 2.2 from the red tee 71.6 USGA

course rating and 5 from the slope rating of 119. She would post a 69.4 course rating and 114 slope rating. Something to think about, ladies, if you're struggling to hit the greens in regulation and still have a legitimate handicap. Similarly, you can use the chart if you want to change it up on certain holes.

Still confused about which tees you should be playing? Here's a tip. Take the average length you hit with your 5 iron and multiply that by 36. That's the overall course yardage you should be looking for to have a better chance of hitting greens in regulation.

If you like this idea, let me know. I love hearing from fellow golfers who enjoyed or disagreed with any of my articles. If you have an idea for an article, I'll consider sharing it. See ya on the links.

Section 5.2 - SCORES  
WOMEN'S RATINGS ADJUSTMENTS FROM UNRATED TEES

Yards	Change in USGA Course Rating	Change in Slope Rating	Yards	Change in USGA Course Rating	Change in Slope Rating
0 to 8	0.0	0	421 to 438	3.5	7
9 to 26	0.1	0	439 to 456	3.6	8
27 to 44	0.2	0	457 to 474	3.7	9
45 to 62	0.3	1	475 to 492	3.8	10
63 to 80	0.4	1	493 to 510	3.9	11
81 to 98	0.5	1	511 to 528	4.0	12
99 to 116	0.6	1	529 to 546	4.1	13
117 to 134	0.7	1	547 to 564	4.2	14
135 to 152	0.8	2	565 to 582	4.3	15
153 to 170	0.9	2	583 to 600	4.4	16
171 to 188	1.0	2	601 to 618	4.5	17
189 to 206	1.1	2	619 to 636	4.6	18
207 to 224	1.2	2	637 to 654	4.7	19
225 to 242	1.3	3	655 to 672	4.8	20
243 to 260	1.4	3	673 to 690	4.9	21
261 to 278	1.5	3	691 to 708	5.0	22
279 to 296	1.6	3	709 to 726	5.1	23
297 to 314	1.7	4	727 to 744	5.2	24
315 to 332	1.8	4	745 to 762	5.3	25
333 to 350	1.9	4	763 to 780	5.4	26
351 to 368	2.0	4	781 to 798	5.5	27
369 to 386	2.1	4	799 to 816	5.6	28
387 to 404	2.2	5	817 to 834	5.7	29
405 to 422	2.3	5	835 to 852	5.8	30
423 to 440	2.4	5	853 to 870	5.9	31
441 to 458	2.5	5	871 to 888	6.0	32
459 to 476	2.6	5	889 to 906	6.1	33
477 to 494	2.7	6	907 to 924	6.2	34
495 to 512	2.8	6	925 to 942	6.3	35
513 to 530	2.9	6	943 to 960	6.4	36
531 to 548	3.0	6	961 to 978	6.5	37
549 to 566	3.1	7	979 to 996	6.6	38
567 to 584	3.2	7	997 to 1014	6.7	39
585 to 602	3.3	7	1015 to 1032	6.8	40
603 to 620	3.4	7	1033 to 1050	6.9	41

## YOUR MONTHLY GOLF TIP

### NEED SOMETHING NEW IN THE BAG FOR THE UPCOMING SEASON?

By Adam Schwartz



Recently, PING and Callaway have introduced new editions to their line of golf clubs.

PING has already had a high demand for its new line of G400 series woods, hybrids, crossovers, and irons via recent demo day. In fact, the product launch dates for the Driver and irons were set for July 27 while the fairway woods, hybrids, and crossovers will be available to purchase Aug. 16. With high demand already creating a backup on pre-ordering, which started July 10, the new line of clubs is creating a buzz within the industry.

The G400 driver is now a smaller head (445cc) to improve aerodynamics in order to increase ball speed. Visually

and mentally, the club is much more favorable. The golf shaft changes to a much darker color at address for focus, and the sound of the club at impact is much more appealing. When several of the PGA Tour pros changed to the G400 right before the U.S. Open, PING staffers led the field in both driving distance and driving accuracy that championship week. The technology of how the forged face was made is promoting the club as the most forgiving tested club on the market currently. Basically, a player can hit the ball on areas of the face and not have the huge amount of yardage dispersion one would expect from any other driver.

Callaway Golf has recently expanded its line of jailbreak technology to include Epic hybrids and irons. The hybrids' main features include less offset and the ability to change out shafts, lofts, and lie angles just like the Epic fairway woods and drivers. Jailbreak technology has

led the industry in distance gained from consistent, accurate contact.

Callaway did flip the switch to reintroduce its newest fairway wood: Steelhead XR. This iconic design once extremely popular in the late '90s and early 2000s was one of the best selling designs of all time. The key design concept originated from the sole of the club, which originally started in the Warbirds and then evolved to the Hawkeye design. The new Hawkeye design will have a little higher launch, shorter hosel to appeal visually during setup, and a high performance shaft (Mitsubishi). These woods launched July 14.

Personally, I had both designs in my childhood, and wish I never sold them. Now I'm thankful to have the opportunity to hit these clubs again.

Callaway's partnering company, Odyssey, introduced an extension of its existing O-works line, which will include

10 new putters. The popular red and black design has been extremely popular with Callaway staff members, who also added a lot of feedback to the new lineup. Microhinge technology leads the way as the new hot putting face on the market. The new O-works Red putters concentrated on existing designs that have stood the test of time and performed at the highest level and sold successfully throughout the past few year. The only difference is that now the finish on the putter is completely red. The new O-works Black putters are all newly designed heads and include a center-shafted model. The three new designs will be available in an all-black finish.

Adam Schwartz is a class A PGA professional and pro of the Oasis Golf Club in Mesquite.

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# PUBLIC LANDS ARE NOT THE STATES' TO "TAKE BACK," BUT THEY MAY GET THEM AFTER ALL

by Dallas Hyland



While sitting at a campfire at a friend's home this last spring, the subject of public lands came up — in particular, the discussion of what the current administration has planned for them. One particularly

verbose and self-proclaimed member of the elite "pioneer stock" of Utah seemed a little discontented with the idea that there was even a discussion to be had on the matter.

"We need to take our damn land back," he said.

This is a more-than-common sentiment on the topic among conservatives and pseudo-scholarly Constitution lovers. It is espoused as an obvious point of fact and generally accepted to be so with little debate. This is problematic for reasons we'll discuss, but at the outset here, it is something that very much needs to be understood before taking to the task of preventing states from gaining control of federal lands.

Generalizations duly noted here, it is safe to say that many of the proponents for control of state lands lean toward a fundamentalist conservative worldview. With that in mind, perhaps an analogy of sorts could be drawn from someone they regard highly and authoritative on matters of conscience in an effort to begin a dialogue by first finding some common ground.

C. S. Lewis is perhaps one of the more notable and beloved theologians and advocates of the absoluteness of deity in the eyes of western Christian civilization. He wrote, "Good philosophy must exist, if for no other reason, because bad philosophy needs to be answered."

By "philosophy," he presumably meant "theology," among perhaps other things. But the point is that it was not lost on him that it is imperative to bring an argument upon matters of consequence, as much of the truth in facts as can be mustered at the time, else the argument itself is pointless. And he presumed in this statement that this precept was a universally transcendent one.

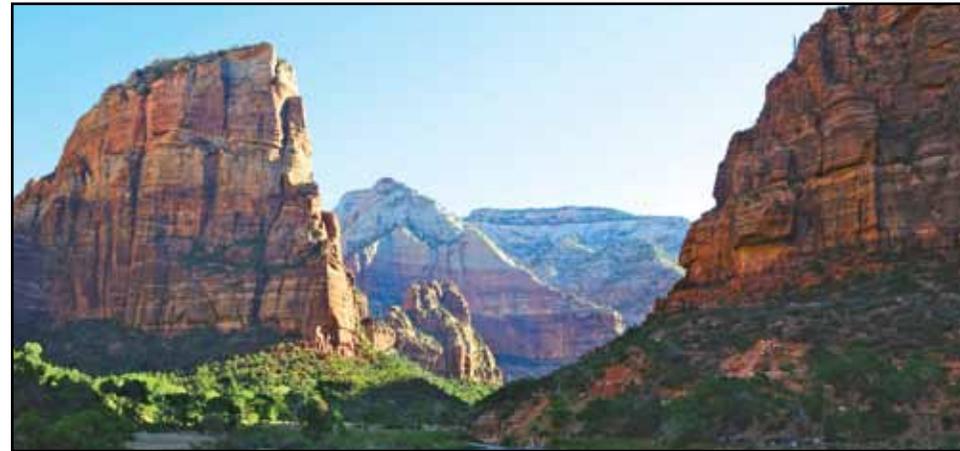
When it comes to the debate over public lands at present, and drawing from the example the boisterous Utah native presents, it should be said that an accurate understanding of history and laws regarding public lands must exist, if for no other reason than because inaccurate and ignorant ones must be answered.

And in this time and place in history, it

is as important as ever, because, my friends, that inaccurate and ignorant paradigm may well prevail in a manner not thought possible until now.

Public lands, national monuments and parks, state trust lands, and environmental regulations and agencies have prevailed largely under the attacks of such ignorance because no matter what salvos of emotional appeal were lobbed at them, the courts were what they ran up against.

Legislators with ties to the extraction industry would rally causes of federal land being ceded to state control with the ardent support of their constituencies but would invariably only gain the loyalty of their supporters for their attempts. It was the courts that would stop them. Espousing without merit that the states are really the constitutional, legal, rightful owners of U.S. public lands and portraying the ownership of land by the federal government as illegal and unconstitutional, these legislators would spend vast amounts of tax dollars mendaciously pursuing the agenda. And in spite of the failed outcome, which often their own offices of research and legislative councils would advise them of, they would consider it a successful loss. They may not have accomplished the goal, but they satisfied their ill-informed base that they had fought the good fight, often capitalizing on the fact that this very base did not know



enough to know that they were being used for a corporate agenda.

It sounds appealing to the average supporter of this agenda that the federal government is out of control and has no right to the land it has taken. To these supporters, the land must be taken back at all costs.

This just simply does not align with facts.

The United States government owns 650 million acres of land. That is about 30 percent of the land area of the country. At one point early in its history, it owned all of the lands west of the original 13 states. Federal land ownership started when the original states ceded their "Western Land claims" in the decade beginning in 1781. Other than these Western lands claims, none of the original public domain was ever owned by states.

These lands cannot be "given back" to the states, because the states never had them in the first place.

U.S. acquisition of federal lands occurred mostly from 1803 to 1867, beginning with the Louisiana Purchase and ending with the purchase of Alaska.

This is covered in the U.S. Constitution by the Property Clause (Article IV, section 3, clause 2), which reads, "The Congress shall have power to dispose of and make all needful Rules and Regulations respecting the Territory or other Property belonging to the United States; and nothing in this

Constitution shall be so construed as to Prejudice any Claims of the United States, or of any particular State."

The Antiquities Act of 1906 followed the 1905 and earlier designations of national forests, and the Federal Land Policy and Management Act of 1976, or FLPMA, is likely the most concrete and impenetrable legislation protecting federal lands. FLPMA repealed all land-disposal claims and made it national policy that from then on the general intent was to keep all the public lands. This is where the law regarding public lands sits today.

Likely in response to FLPMA and perhaps an increasing interest by the general public on a national level to regulate grazing and forestry practices on public lands, the Sagebrush Rebellion of 1976 began. Largely led by ranchers who in some cases rightly felt their lifestyles and livelihoods were being infringed upon, the rebellion was put down in 1984 by the courts.

But its spirit lives on and can be witnessed in recent upsurges such as the standoff in Bunkerville, Nevada by rancher Cliven Bundy, the illegal ATV ride through Recapture Canyon in southeast Utah spearheaded by San Juan County Commissioner Phil Lyman and inflamed by Bundy's son Ryan, and the illegal takeover of the Malheur Refuge in Oregon by Ryan and Ammon Bundy and accomplices.

public land. Although he is far from alone in this mindset, his is an ardent and effective approach among conservatives. He works to demonize opposing views, intimidate opponents, and assert incredulous nonsense disguised as compassionate conservatism while appearing to have a working agenda consistent with the needs of extractive industries. He refers to people under his charge — the people who live and recreate in Utah that is — who do not agree with him as "bunny lovers, tree huggers, and rock lickers."

Noel is making a bid to be the head of the Bureau of Land Management, an agency he seems to publicly despise, presumably to either dismantle it or overhaul it to an unrecognizable state.

He perceives advocates for limiting resource extraction to protect Utah's striking red-rock landscapes, wildlife, rivers, and archaeological resources as enemies to the rural communities of Utah and believes such practices harm the land rather than protect it. He cites no credible sources of information to validate such claims, however, and is an ardent advocate for extractive industries and development.

Noel is an example of what I mean when I say that what was once a mindset held exclusively in small and easily discredited groups is now gaining the ground it needs to be a viable force and threat to the legislative process that once stopped it in its tracks.

The current atmosphere contains more than veiled threats without teeth to the sanctity of hard-fought-for and won public land policy. It represents a clear and present danger to it, because this president and administration are sympathetic to the maligned agendas of the extractive industries and the legislators owned by them. They could very conceivably, and likely with absolute impunity, overturn FLPMA, the Property Clause, and the Antiquities Act for that matter. What was once protected by the courts will no longer be, and the consequences will be grave and real.

That is why it is more important now than it has ever been to become informed and engaged activists and advocates for the land and the environment we all live in. It is not enough to merely vote your conscience, recycle and reuse your waste, and tell the waiter you would like your beverage without a straw.

I was recently approached by a person who asked me what I thought of the whole land debacle and in particular what I thought of outdoor retailer Patagonia's proverbial removing of the gloves as it spearheaded a pullout of the Outdoor Retailer Show in Salt Lake City and made know its intent to litigate with the Trump Administration over the attempt to overturn the Bears Ears National Monument designation.

I began by asking him if he really wanted to know what I thought. When he seemed sincere in his intent to know, I inquired whether he knew of the history of our public lands and the legislation mentioned in this article. He acquiesced that he did not. I then asked him how he could, with such conviction, support a mandate for something he did not understand all sides of. He asked me if I recognized the overreach of the federal government. We both saw valid points to one another's concerns, and a healthy debate ensued. I hope it continues.

This may be one of the most important discussions of our generation, folks. Please inform yourselves and get involved. You are, whether you choose to be our not.

See you out there.

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## OPINION

### THE INSTITUTIONALIZATION OF NARCISSISM IN OUR SOCIETY

By Russ Cashin

I was reading the definition of narcissism in one of my psychology textbooks recently when it struck me that while in psychoanalytic terms this condition is generally used to apply to individuals, institutions can also demonstrate many of the same characteristics as those individuals who have been diagnosed with narcissism — or more specifically, narcissistic personality disorder.

While companies aren't really individuals (well, unless we consider that the U.S. Supreme Court specifies that it sometimes is) we must understand that organizations do have characteristics or behavior patterns that could be described in terms of personality types. In fact, when researching this notion, I discovered that some psychological researchers, in referring to organizations, discuss what is called "arrogant organization disorder" and also mention the term "institutional narcissism."

A simple definition of narcissism is "a pattern of grandiosity, hypersensitivity to the evaluation (criticism) by others, and a lack of empathy."

Using this basic definition, I began to reflect upon our political system and the overwhelming feeling that we as citizens and constituents are unheard and even abandoned by our representatives. I then considered the likelihood that political parties and government institutions have for some time exhibited a sickness that could be described in terms of a personality disorder.

It is time we become aware of the fact that most institutions, by the very nature of their hierarchical structure — a top-down approach, if you will — tend to lack empathy. The problem is in the rigidity and tradition of the structure. As the rules of bodies or institutions become codified and inflexible, their interests take almost a complete precedence over the individual. Further, as organizations grow in size, they turn out to be increasingly influenced by profit or the power they begin to wield, or both. Soon, the reputation of the

institution becomes paramount, and it may become hypersensitive to criticism. While grandiosity on an organizational level seems a little harder to pin down, think about grandiosity as a "we're number one" mentality.

As I reflected on various companies I have worked for, I often saw this type of thinking within the sales organization and management of nearly every corporation. This same type of grandiosity occurs when a politician states, "We are the greatest nation on earth!" Unfortunately, these patriotically stylized statements are never true for all. "Greatness" would depend on which sector of the population you are talking about. There are many groups of individuals who have been harmed by U.S. government actions in the history of our country and might not agree with that sentiment.

Now, let's move from the psychological point of view on this subject of institutional narcissism to a slightly different perspective, perhaps a more "spiritual" one. Some years ago, I read the very popular book by Don Miguel Ruiz, M.D. called "The Four Agreements" and a follow-up book by him, "The Voice of Knowledge." Both of these books explain how we view the world from our own unique point of view, our own universe if you will, and that we are the "center of our perception," which we experience through our own senses. We then interpret these sensations from our personal knowledge, which because of the way we are taught (Ruiz calls it the "domestication of the human") creates our unique individual perspectives.

In "The Voice of Knowledge," Ruiz retells the story from the book of Genesis in the Old Testament about the Tree of Knowledge and the serpent found in that tree. He describes the process through which human beings by partaking of the fruit of the tree not only receive knowledge but also eat the lies set forth by the serpent.

Using this analogy, the "knowledge" that we consume through early conditioning is contaminated with lies and subsequently creates an entire structure in our minds. This becomes the "thinking" we all experience, which from a cognitive perspective is composed of both rational and irrational beliefs. When humans create organizations, we then replicate this structure of knowledge externally and project it into the framework of those institutions.

If we take Ruiz's point of view that thinking is the problem and that the information we believe is contaminated with "lies," why would we expect the institutions and those we elect to lead them be any different? Why would we expect

them to not lie to us, especially if these organizations or institutions by the very nature of their structure frequently lack empathy by placing power and/or profit above the individual?

So what can we do to change this? Using one the teachings from the Four Agreements series of books, it's time for each of us to be skeptical of what we hear (including what that voice in our head is saying to us), but we must also learn to listen. In other words, we need to confirm the information — or check the facts, so to speak. It is from a measure of healthy skepticism that we can learn to discriminate truth from lies.

It is also important to be more mindful and meditative so we can calm the incessant talking in our own heads. This helps create a sense of peace and clarity that can increase our ability to see through the systemic deceptions that are coming at us through the various forms of public communication.

We can also take meaningful action by becoming involved in the process of the system as it exists today. We can vote for individual candidates based upon their actual values and their prior actions. Research them and even call and ask questions about their positions on matters important to you. We can stop voting for candidates based upon party or voting straight party. Remember, parties are often themselves symptoms of institutional narcissism.

Narcissistic tendencies are often typical of many who seek high political offices or executive positions as lawmakers are in a position of unique power that can be used to benefit themselves instead of the public. We can temper this narcissism by imposing term limits on political offices, whether elected or appointed, including judges. If we take the career politicians out of politics, it becomes increasingly difficult for the institutions to become rigid and helps them to become more representative of the people's interest by the very nature of their limited terms.

Now is the time for each of us to find greater clarity and take action before narcissism is further institutionalized and becomes the norm. With increased awareness, we can truly be the change we wish to see and create a future that benefits us all.

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## OPINION

# FEMALE "EMPOWERMENT" THROUGH PURCHASES

By Rebecca DiVerniero

My Instagram feed is little more than puppy photos, Ryan Reynolds pictures, and — most recently — ads that the app's algorithm decides I'd be interested in. They are usually at least in the right ballpark, but I found myself irritated at a recent one for the monthly box subscription "Singles Swag." Their tagline is "Don't be afraid to give yourself everything you've ever wanted," and they describe their product as "A fun, stylish monthly surprise for single women."

Sounds a little too close to a missed period to me, but I clicked on the ad anyway and signed up for a month (\$25 for four "gifts") out of curiosity of what it was they decided single women needed and wanted. Two weeks later, I received a package with two face masks, a headband, a small box of key lime cookies, and nail wraps (whatever those are).

So, I have several questions. First, how exactly are they defining "single?" Unmarried? Or just women who have no partner in their life? Does it include

women who are more masculine and have no idea what the hell nail wraps are? What about lesbians? Trans women? Is "single women" all encompassing? Who exactly is this box for?

Also, regardless of who "single" includes, is there some reason married women would not want these things? The mission on their website is "We love making single women look and feel beautiful while empowering and inspiring them." Ok. So, is the assumption that they don't need to worry about their appearance anymore since they found a person to swear to love them in spite of not getting drab headbands every month?

My issue isn't if women want to get this of the many monthly box subscription options out there, or even the company itself. They donate part of their proceeds to breast cancer research, so super for them.

My problem is with how things like this are marketed. It sure seems like they are really feeding off of and reinforcing the stereotype of single women being depressed if they don't have a partner, so they must never get gifts or do anything for themselves. So, here this company is to help us. What a crock.

One of the things communication scholars write about is "commodifying agency," which means when we are told that we do not truly have control over ourselves or our identities until we purchase something to prove our independence. So, we're not proud, empowered single women until we pay \$25 a month for ... nail wraps? Seriously, how am I meant to use those?

Why do I have to spend money to be

a strong, single woman who is ok with not being married?

The same attempt was tried years ago with the Right Hand Ring. This was something marketed to single women, once again to show they were strong and comfortable, if not proud, of being unmarried and "doing them." Their ads focused on putting down married life in order to make single life sound carefree and preferable. For instance, one said:

*"Your left hand says 'we.'  
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left hand loves candlelight. Your  
right hand loves the spotlight.  
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Women of the world, raise your  
right hand."*

I don't want to feel good about being unmarried because these ads paint marriage as lame. I want to be able to make whatever life choice I want without discrimination because I'm an adult and deserve to live my life as I want to. But according to these ads, that cannot happen without spending at least a few hundred to a few thousand dollars on what's essentially an engagement ring for myself.

It's likely that advertisers have noticed the trend of young women waiting to get married, and many deciding against it completely. Perhaps though, they should get to know what these populations are like before making major marketing decisions on what we want and need and certainly give the "empowerment" line a break. We don't need your help. Thanks.

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# BEFORE YOU HEAD BACK TO SCHOOL, ENJOY AUGUST IN DOWNTOWN ST. GEORGE

By Darren M. Edwards

There is plenty going on in downtown St. George this August to keep you entertained. With restaurants and art galleries around every corner, there is something for everyone.

## Georgefest

On the first Friday of each month, Main Street is transformed into one big venue for Georgefest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.

## Mystery Escape Room

Located at 46 W. St. George Blvd., the Mystery Escape Room invites you and your friends to try and escape one of their seven room designs. They are open Mondays–Saturdays by reservation. Contact Jeff at (435) 237-8470 for more information.

## Concert in the Park

The second Monday of each month April–September, the City of St. George presents the 2017 Concert in the Park

Series. Concerts are held at Vernon Worthen Park, 300 S 400 E, St. George and are free to the public. Be sure to bring your lawn chairs, blankets, family, friends, and food to get the most out of these events. For more information, call (435) 627-4525.

## Downtown Farmers Market at Ancestor Square

The Downtown Farmers Market in Ancestor Square is a free event held every Saturday from 8 a.m. to noon in the parking lot located at St. George Boulevard and Main Street in historic downtown St. George. It runs from May 14 until the end October. Local musicians will perform starting at 9:30 a.m.

## Sunset on the Square

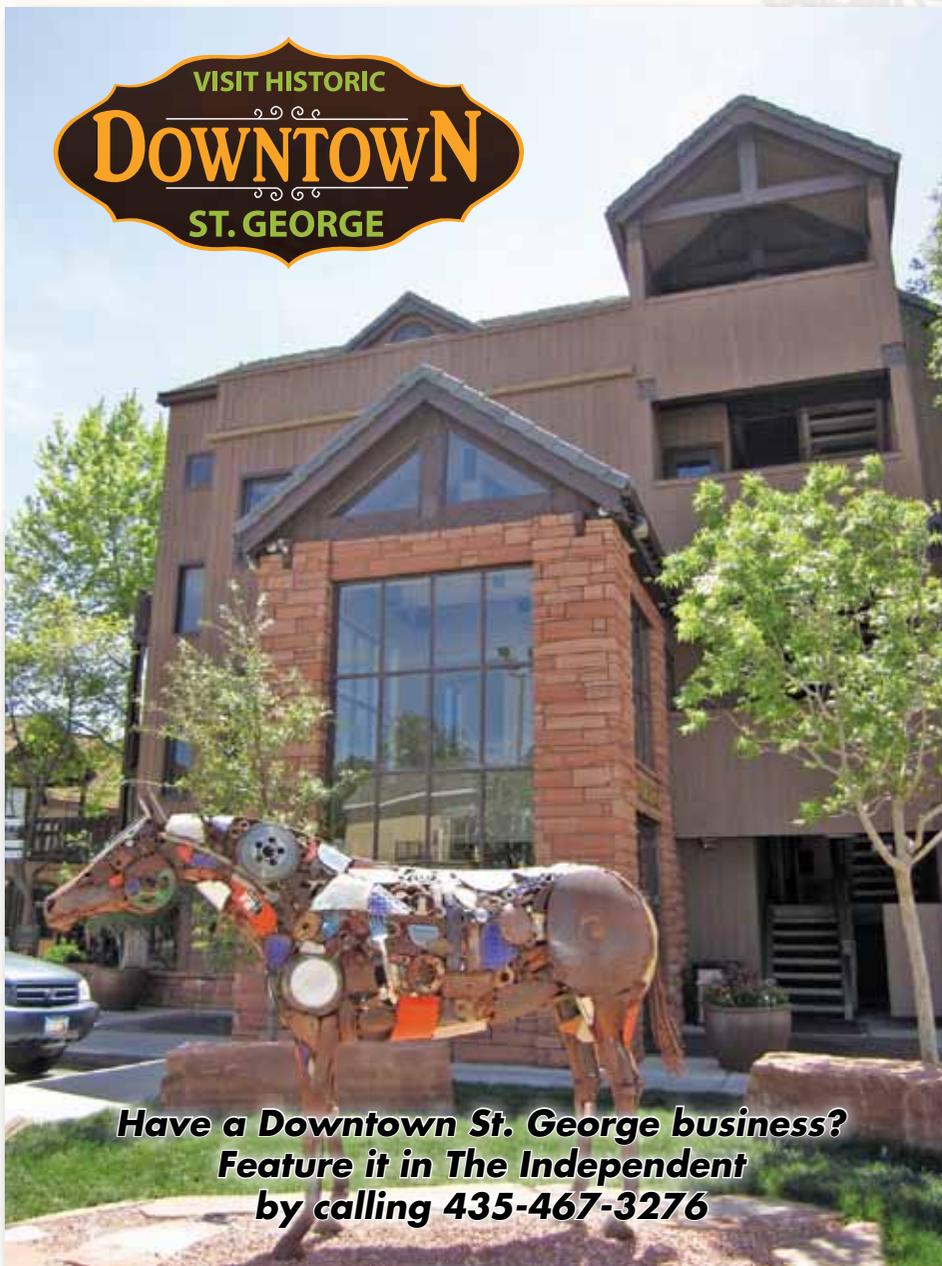
Sunset on the Square is held the second and fourth Friday of the month through Aug. 25. Come enjoy a fun family movie on a giant outdoor movie screen. Come early to catch great food, games, prizes, dancing, and much more. Activities begin at 6 p.m., and the movies will start at dusk.

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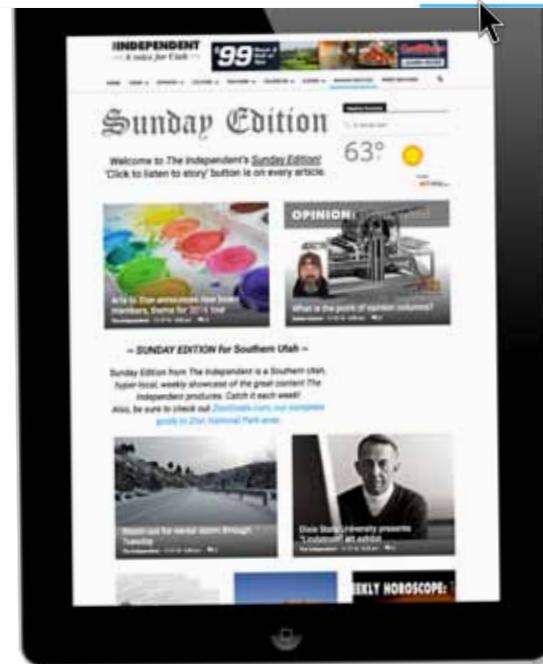
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## DOCUTAH SPOTLIGHTS "FOREVER 'B'"

"Forever 'B'" is the twisting, turning, stranger-than-fiction true story of the Brobergs, a naive, church-going Idaho family that fell under the spell of a sociopathic neighbor with designs on their 12-year-old daughter.

When 12-year-old Jan Broberg begged her parents for permission to go horseback riding with their closest family friend, they graciously agreed.

Robert Berchtold, after all, was a married father of five children, the Broberg's neighbor, and a fellow Mormon Church member. However, Jan didn't return that night ... or the next ... or the next.

On Oct. 17, 1974, Jan Broberg was kidnapped, drugged, strapped to a tiny bed in the back of a motorhome, and driven to Mexico. Upon awakening, she heard high-pitched alien voices repeating commands through a small intercom, leading her to believe that she and Berchtold had been abducted by aliens.

The FBI conducted a nationwide manhunt and found Jan five weeks later, but the bizarre story doesn't stop there. In the early 1970s, awareness and understanding of pedophilia had yet to come into public consciousness, and Broberg's family remained oblivious to Berchtold's diabolical intentions toward their daughter. His continued calculated manipulation of the entire family ultimately led to Broberg's second disappearance.

"Forever 'B'" explores the shocking events surrounding these crimes and reveals the epic failures and untold personal dramas that point to the biggest tragedy of all — that these crimes could have been prevented.

Diversions LA called "Forever 'B'" "A jaw-dropping story, the film serves as a

cautionary tale in the extreme."

Broberg said that her family helped her to survive the ordeal.

"My parents and sisters gave me a foundation of unconditional love — this is how I survived, and the love of my son, step-daughters, nieces, nephews, husbands, friends, and extended family is why I thrive today," she said. "This is where it begins and ends! So many are living with abuse in their families, I can't imagine that and I want it to stop! Someone has to speak up, tell, scream, rant and rage to interrupt this cycle that is kept secret in families and churches and communities — it's hard to do, to be the one, but the freedom on the other side is well worth it, and you will save so many future lives!"

Excitedly back in southern Utah, Broberg is serving as the executive director of the new Center for the Arts opening this fall. She says that theater had a large impact on her life.

"The stage was my hospital, it is where the therapy I needed happened. My life and abuse was a complete secret except through the emotions and the characters I could play onstage. The theater saved my life — literally." Her favorite recent stage roles include playing Daisy Werthen in "Driving Miss Daisy" at the Smith Center and Lindy Metz in "What the Night is For," for which she received "Best Actress in A Dramatic Role" in the Los Angeles Regional Live Theater Awards.

Directed by Skye Borgman and with an original score by Carl Dante, "Forever 'B'" won the Mammoth Lakes Film Festival and is an official selection at this year's DOCUTAH International Documentary Film Festival.

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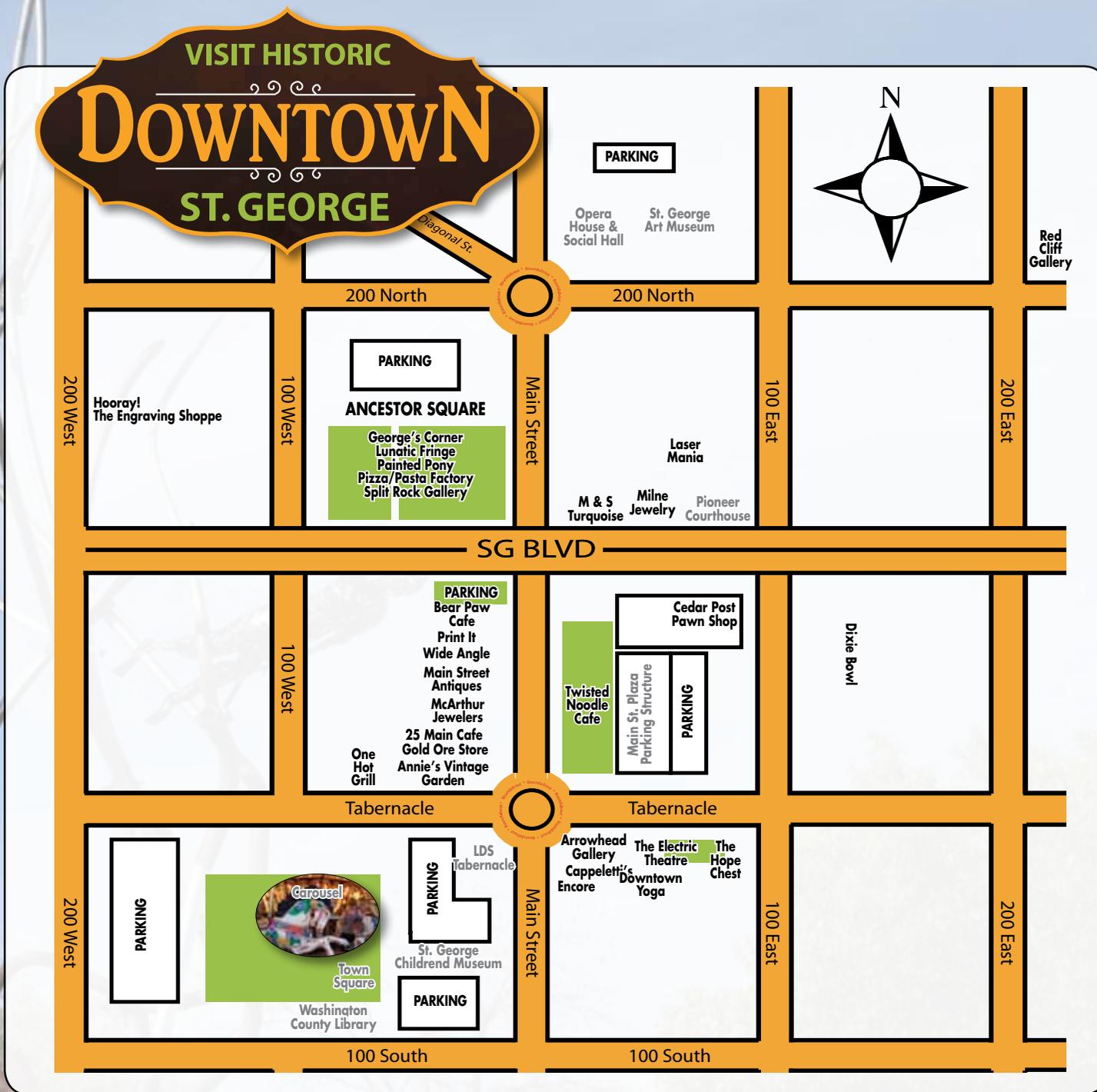
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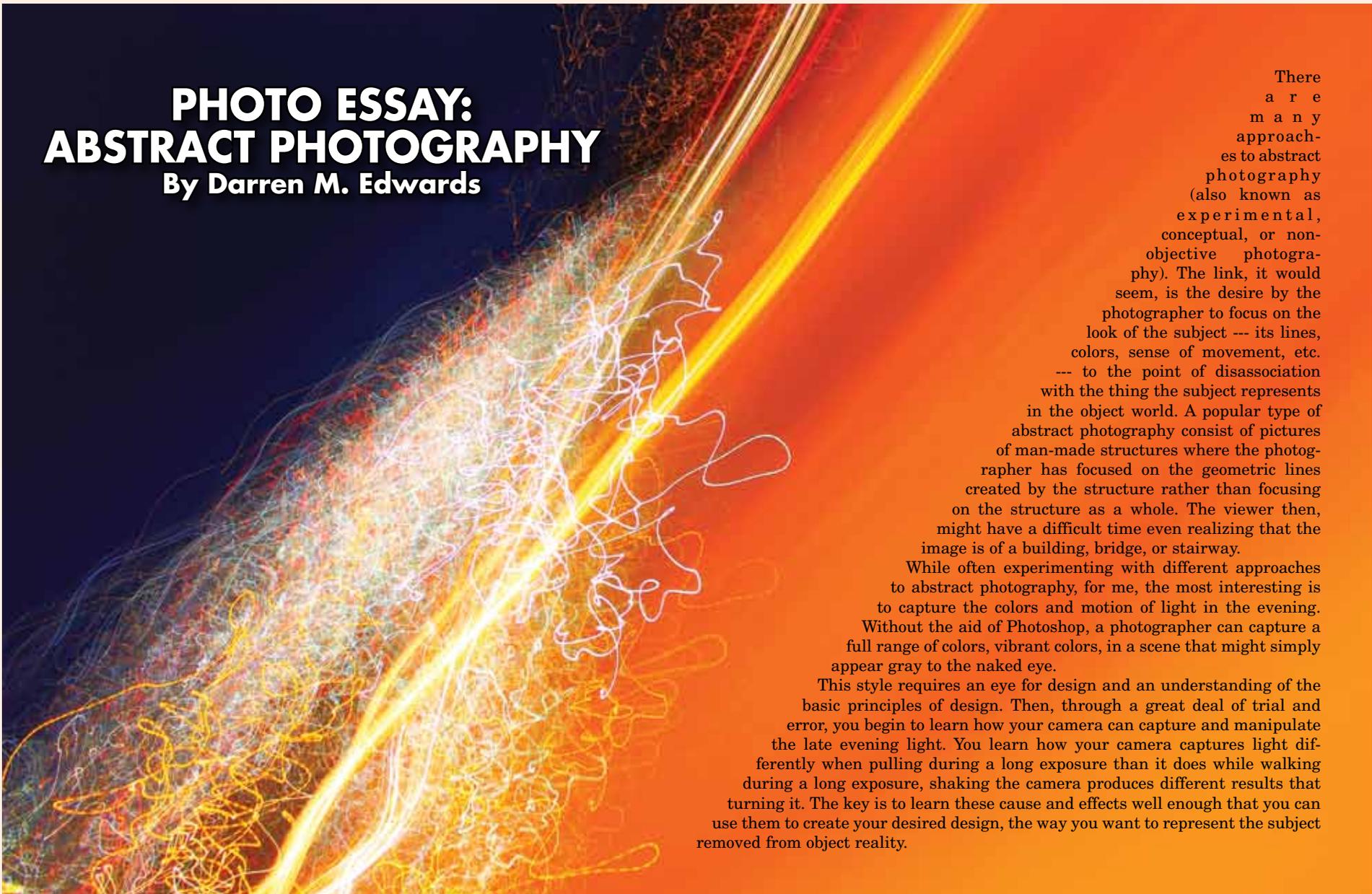
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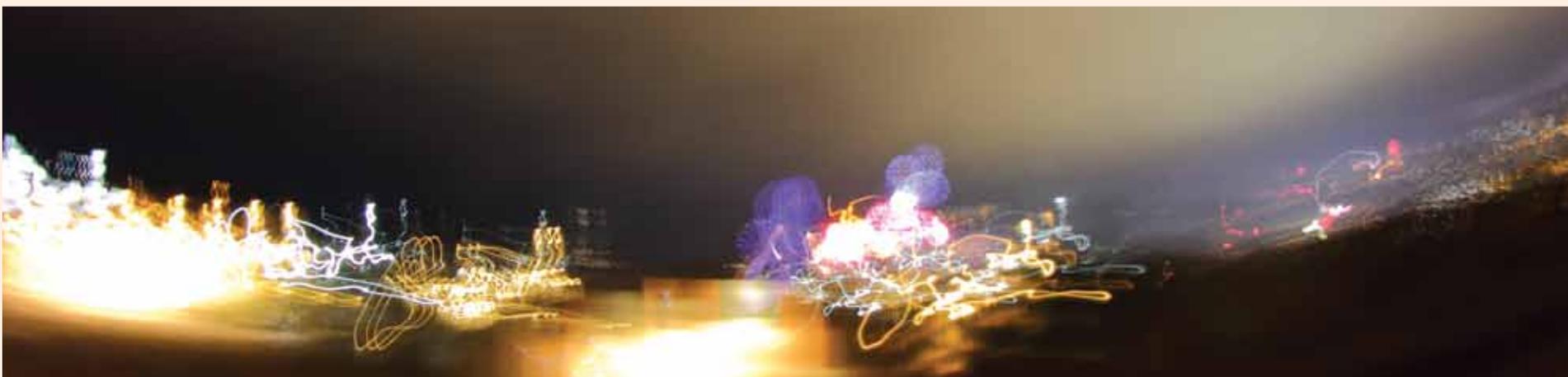
# PHOTO ESSAY: ABSTRACT PHOTOGRAPHY

By Darren M. Edwards



There are many approaches to abstract photography (also known as experimental, conceptual, or non-objective photography). The link, it would seem, is the desire by the photographer to focus on the look of the subject --- its lines, colors, sense of movement, etc. --- to the point of disassociation with the thing the subject represents in the object world. A popular type of abstract photography consist of pictures of man-made structures where the photographer has focused on the geometric lines created by the structure rather than focusing on the structure as a whole. The viewer then, might have a difficult time even realizing that the image is of a building, bridge, or stairway.

While often experimenting with different approaches to abstract photography, for me, the most interesting is to capture the colors and motion of light in the evening. Without the aid of Photoshop, a photographer can capture a full range of colors, vibrant colors, in a scene that might simply appear gray to the naked eye. This style requires an eye for design and an understanding of the basic principles of design. Then, through a great deal of trial and error, you begin to learn how your camera can capture and manipulate the late evening light. You learn how your camera captures light differently when pulling during a long exposure than it does while walking during a long exposure, shaking the camera produces different results that turning it. The key is to learn these cause and effects well enough that you can use them to create your desired design, the way you want to represent the subject removed from object reality.



## ALBUM REVIEWS

- 👉 - Forget about it
- 👉👉 - Borrow it from a friend first
- 👉👉👉 - Nice to have in your library
- 👉👉👉👉 - You should own this
- 👉👉👉👉👉 - Classic - Buy it now

# THE INDEPENDENT ALBUM REVIEWS

By Charles Cuthbertson

Jason Isbell and his  
Nashville sound are older, better  
👉👉👉👉

Since leaving the Southern rock band Drive-By Truckers in 2007, Jason Isbell has released a series of increasingly impressive solo records with songs that reflect Isbell's gifts as a sophisticated lyricist and his ability to play both acoustic and electric guitar in a way that holds the listener's attention.



His last album, "Something More Than Free" from 2015, was an emotionally nuanced collection of songs that fulfilled the promise of Isbell's talent from his first days with Drive-By Truckers. Isbell had grown up, and his lyrics reflected the sensibility of a guy who had paused to think about his life choices.

His latest album was recorded with the same set of musicians, now known as The 400 Unit (a name taken from the designation for a psychiatric ward in a hospital in Florence, Alabama). They are a tight, versatile band, able to rock out at a moment's notice or bring a hushed, contemplative tone to Isbell's quieter songs. On "The Nashville Sound," as the title declares, the band shows off their (alt) country music chops. The album takes its name from the recording location, the famous "Nashville Sound" RCA Studio B, and is very much in the Ryan Adams/Springsteen vein: solid, driving songs with smart lyrics.

The record gets started with "Last of My Kind," a very traditional-sounding country tune with acoustic and steel guitars. It evokes a certain kind of nostalgia with its references to lost artifacts of the rural life such as "Walton's Five & Dime" and serves as a kind of re-introduction of Isbell's approach to the album: a country boy meeting the modern world. "Am I the last of my kind?" wonders the singer, with the same kind of resignation Springsteen brings to a song like "My Hometown."

Fortunately, the next track, "Cumberland Gap," kicks off with the rock 'n' roll staples of electric guitar and a solid

beat. But Isbell is still in a reflective mood, confronting his hell-raising, addictive past from the perspective of a guy approaching mid-life. The song curiously romanticizes the coal industry in a way that seems more pandering than provocative, but this doesn't interfere with the balls-out glory of the music. Isbell's singing voice has improved with every record, and it certainly wasn't bad to begin with. But throughout the record his vocals are gentle and clear, especially when he gets into the edgy, haunting blues of a song like "White Man's World," in which Amanda Shires' fiddle adds a lonely counterpart to Isbell's guitar. Addressed to his young daughter, the song is about as political as Isbell gets on this album, as he considers the "old times" of white privilege and the diminishing influence of "a white man living in a white man's world." Isbell's blues are the result not of a loss of power as much as his recognition of all the animosity white privilege has created in the world. (Donald Trump is not explicitly mentioned, but it's hard to think of this song being written a few years ago.)

But almost all of the songs here reflect personal, rather than national, politics. In "If We Were Vampires," Isbell confronts the inevitability of mortality in a loving relationship in a duet with his wife, Shires. "[I] hope it isn't me who's left behind," they sing, in a song that offers a fresh perspective on getting old together. In "Anxiety," a song that sounds like its subject, Isbell offers a discomfiting, stark confessional about the affliction. "I can't enjoy a goddamn thing," goes the refrain, accompanied by the only music on the album that doesn't fully engage the listener, though that may be intentional. The song ends in an extended coda with some Crazy Horse-style feedback that amplifies Isbell's theme. It's a rare sour note on the album.

What work best on the record are Isbell's reflections on the compromises of adult life. The lyrics of "Chaos and Clothes" are earnest and self-reflective, uncertain of the future but ultimately hopeful: "You've got the past on your breath, my friend," Isbell sings, perhaps to himself. But Isbell's instincts for rock 'n' roll eventually outweigh any sentimentality by the album's final song, "Hope the High Road," which features guitar playing that evokes the classic sound of David Lindley and a beat too insistent for self-pity.

Jason Isbell is one of the rare performers today who improves with every record, whose lyrics are smart and evocative, and whose music, most importantly, is consistently engaging and vital. He's getting older, as we all are, but he's also better.

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★★★★★ - Amazing!  
 ★★★★★ - Good  
 ★★★ - Decent  
 ★★ - Poor  
 ★ - Terrible

## THE INDEPENDENT MOVIE GUIDE

by Adam Mast

“Dunkirk” (PG-13)  
 ★★★★★

I feel like I’m in the overwhelming minority when I say that “Dunkirk” isn’t a masterpiece. It isn’t a masterpiece by war movie standards, and it isn’t a masterpiece by Christopher Nolan movie standards. Having said that, “Dunkirk” is a good movie with a fairly unique war film structure, and it’s certainly worth seeing on the largest screen possible. In fact, if you have an Imax screen in your area, that’s the best way to experience it.

This triptych story of survival finds thousands of soldiers battling to stay alive during an epic World War II stand at Dunkirk. Over the course of a limited amount of time, these individuals would fight the good fight on land, sea, and air, all while hoping for a miracle of monumental proportions.

There is no single protagonist in “Dunkirk.” This is essentially an ensemble piece. Among the standouts are Mark Rylance’s fiercely compassionate Mr. Dawson, Tom Hardy’s stoic ace Spitfire pilot Farrier, and Kenneth Branagh’s miracle-seeking Commander Bolton. Cillian Murphy and newcomer Fionn Whitehead are also solid as petrified soldiers who look to survive on the battlefield any way they can.

“Dunkirk” is a bit of a departure for Nolan in that he’s tackling an actual historical event. Whether or not the history as depicted in this film is 100 percent accurate is debatable, but one thing is undeniable: The attention to detail in this picture is extraordinary. By land, sea, or air, “Dunkirk” is a thing of absolute beauty. The fashion in which Nolan chooses to tell large stretches of this story through moving pictures and no dialogue is also quite bold. And then there’s the breathtaking aerial dogfights, the mad dash to get wounded men to safety, and a terrifying sequence involving a capsizing boat. Yes, this movie is thick with tension.

Nolan and crew certainly bring the visual bravado in a big way. In fact, from a technical standpoint, the only gripe one might bring against “Dunkirk” are the moments in which ambient noise makes it difficult to decipher what some characters are saying, particularly during the Spitfire sequences. There were a few distracting moments when an irritating lack of audible character audio in the plane cockpit coupled with the covering of the lower part of Hardy’s face immediately gave me “Bane” flashbacks. And not in a good way. A shame too, because overall, Hardy is terrific in this picture.

At a brisk 1 hour and 47 minutes (making this Nolan’s shortest film since his 1998 debut, “Following”), “Dunkirk” is a fully immersive cinematic experience. It throws you right in the heart of the action. It’s

intense (amplified by Hans Zimmer’s effective score), brutal, relentless, and extremely well crafted. But for all its historical importance, “Dunkirk” as a movie is never quite as inspiring or as profound as it aspires to be, particularly when stacked up against last year’s “Hacksaw Ridge,” a war picture that takes the phrase “I can’t believe that really happened!” and turns it completely upside down. Even this summer’s sci-fi epic “War For the Planet of the Apes” cuts deeper on an emotional level.

Speaking of which, while “Dunkirk” is certainly exhilarating, it isn’t particularly moving. There’s no real emotional core, because we don’t really get to know who any of these men truly are. Everything is pretty surface level in the character department. True, a couple of these actors are able to bring more to their roles than was probably on the written page, but not to the degree that one would hope. I recognize that in many ways the lack of emotional complexity in this film is by design. This isn’t really a movie about character and backstories. It’s about this “against all odds” moment in history. It’s also a story about how the horrors of war can stir up chaos, fear, and heroism to varying degrees.

Whatever misgivings I might have with “Dunkirk,” there is no doubt that this is another ambitious effort from one of our most celebrated contemporary storytellers. This is the kind of movie that demands to be seen in a theater for its sheer craftsmanship alone. Besides, if you wait to watch this one on Netflix, a very talented and very outspoken Christopher Nolan isn’t likely to forgive you anytime soon, and nobody wants that on their conscience.

“War For the Planet of the Apes”  
 (PG-13)  
 ★★★★★½

Is “War For the Planet of the Apes” the strongest entry in this this incredibly thoughtful trilogy inspired by a film series that began way back in 1968? It may be too early to make that kind of proclamation, but one thing is certain: “War” is the most challenging, complex, and ambitious of the three — and that’s saying a lot, because “Rise” and “Dawn” had a lot to say.

As “War For the Planet of the Apes” begins, five years have passed since war was waged during the final moments of “Dawn.” Caesar (Andy Serkis) has become the stuff of legend during a time of battle, but this stoic primate fights for the same reasons he’s always fought: to protect the ones he loves and to survive. Of course, many of the humans (and apes) engaged in this war fight for entirely different reasons, and their perception of who Caesar really is are wildly skewed. Among those humans is The Colonel (Woody Harrelson), a monstrous and hateful military man who will do virtually anything to ensure that the human race is the dominant race. He takes the term “survivalist” to the absolute extreme. Suffice it to say, the conditions under which Caesar and The Colonel meet face to face for the first time are devastating — so devastating, in fact, that Caesar is ultimately sent on a harrowing journey filled with anger, hate, compassion, reflection, and self-discovery.

Joining him on that journey are Maurice (Karin Konoval), Rocket (Terry Notary), and Luca (Michael Adamthwaite), three loyal companions who are the very voices of reason in a horrific time of war. Along the way, Caesar’s eyes are opened even further when crossing paths with a young mute girl called Nova (Amiah Miller)

and a lovable if slightly aloof primate affectionately referred to as Bad Ape (Steve Zahn).

Each of the films in this stunning trilogy has served as an allegory of sorts for the world in which we live. But each entry has also served as an epic standalone movie while working towards a larger overall arc. “War For the Planet of the Apes” is certainly no different. It continues the threads established by its predecessors and reintroduces us to familiar characters but still manages to create a world and tone wholly original unto itself. In this regard, this re-envisioning of the “Apes” brand (I suppose it’s really more of a prequel series, but it takes place in a different timeline, so take that as you will) creatively mirrors Christopher Nolan’s “Dark Knight” trilogy. Thankfully, though, this third chapter works more successfully than “The Dark Knight Rises” did.

Director Rupert Wyatt deserves a lot of credit for laying down the foundation that was “Rise of the Planet of the Apes,” but the gifted Matt Reeves took the ball and ran with it in a big way. “Dawn of the Planet of the Apes” had all the spectacle you could ever want in a big summer tent pole release, but like “Rise” before it, the spectacle was merely dressing. These films are about character, and they overflow with a kind of emotional complexity that we very rarely see in the Hollywood blockbusters these days. That trend continues in “War For the Planet of the Apes.”

Caesar’s journey in this picture is not at all what I expected, and a brilliant Andy Serkis sums up all of humanity in a beautifully nuanced performance that is as heartfelt as it is unforgettable. Serkis displays a vast array of emotions here. This is to say nothing of his stunning physicality. Again, though, it all goes back to emotional complexity. Caesar falls on extremely dark times in this picture. He’s constantly haunted by visions of his fallen brother Koba (Toby Kebbell), and at times, Caesar questions whether or not his mindset is really all that different from that of his once trustworthy and loyal friend. Serkis plays this stuff with so much passion and such commitment that it’s downright impossible to imagine anyone else in this incredibly dynamic role.

Serkis is constantly referred to as the king of motion-capture acting, and while that might be true, that label does this wonderful performer a bit of a disservice. He’s just an extraordinary actor, period! I’ll continue to echo a sentiment shared by many of those who have worked with Serkis: This isn’t motion capture. It’s emotion capture. This series uses technology as an enhancement, not a foundation, and as long as there are actors like Serkis out there, that recent fear that actors will one day be replaced by computers should be put to rest.

As straight-up amazing as Serkis is, there are other terrific performances throughout “War For the Planet of the Apes.” Konoval, Notary, and Adamthwaite are superb as the loyal primates who will do anything to protect and aid Caesar in the battlefield and in life. Young Amiah Miller is sweet and gentle as the quiet human who serves as a constant reminder to a conflicted Caesar that not every human is an evil one.

As Caesar’s adversary, Woody Harrelson brings villainy in spades. He’s pretty terrifying here, and those who found Samuel L. Jackson’s hateful military man in the other big 2017 ape movie, “Skull Island,” to be thin and cartoony, you should find Harrelson’s The Colonel to be a character of considerably more depth. This guy is scary but weirdly sympathetic, and in many ways, he’s a bit of a coward blinded by hate and fear. No matter

how you feel about The Colonel and his motivation, there’s no doubt that Harrelson is strong in the role. Look no further than an effective, downright disturbing monologue he delivers in which he reflects on an exchange he once had with someone close to him. This stretch of dialogue essentially sums up who this man is.

Of the entire stellar cast, it’s Steve Zahn’s Bad Ape that a lot of folks will be talking about as this somber and undeniably edgy movie comes to a close, and it goes beyond the much-needed comic relief provided by this endearing character. Zahn has excelled at playing quirky, nutty, and lovable throughout his career, but he takes all of those attributes to a new level in “War For the Planet of the Apes.” He’s an absolute ray of light in a dark movie that often needs it. I’m not sure who or what inspired Bad Ape’s persona, but Crispin Glover (“Back to the Future”) sure seems like a safe bet.

As the title of this film plainly suggests, this is a movie about war. Not only a war between humans and apes, but also the war within Caesar’s fractured soul. “War” is heavy-handed to a certain degree. Be it the words “Monkey Killer” written on a soldier’s helmet, all the talk of building a wall, and the sight of the title “Ape-ocalypse Now” painted on the inner walls of a cave, there’s no doubt that Reeves and his writing partner Mark Bomback have taken current events and the idea of history repeating itself to the next level — but these are smaller moments in an epic, undeniably ambitious movie. And again, this is an allegory, so this these things are to be expected.

Themes of battle and the art of war are obviously at the very heart of this film, but there’s also a grand sense of hope, compassion, and optimism flowing throughout the picture as well. “War For the Planet of the Apes” also clearly offers up a spiritual undercurrent. The tale of Moses immediately springs to mind, and there are plenty of moments in this picture when one might feel like “The Passion of the Ape” might have been a more appropriate title.

Joking aside, “War For the Planet of the Apes” is breathtaking stuff. There are times when there’s a bit too much going on, but there’s no doubt that this movie is a thing of absolute beauty. Matt Reeves directed the crap out of the proceedings, and the technology that has aided in bringing these apes to life has jumped considerably in detail from each movie to the next — so much, in fact, that Reeves has chosen to shoot a shocking but welcome number of closeups. Yes, he and cinematographer Michael Seresin often pull back, allowing us to see the pure scope of this world. There are shots of apes riding horseback through snowy landscapes and across beautiful beaches as well as bleak masters of a horrible prison camp. But when it comes to the character stuff, it’s all about faces, and when we see these faces, that’s when all the emotional gravitas comes to the forefront. The visual effects on display and the stunning locations are truly breathtaking, but it’s the actors and the fashion in which they’ve brought these apes and humans to life that make this such a rich and thoughtful experience.

“Guardians of the Galaxy Vol. 2,” “Wonder Woman,” “Baby Driver,” and “Spider-Man: Homecoming” are all incredibly entertaining summer movies, but for my money, the 2017 summer movie season really starts with “War For the Planet of the Apes.” This movie has big ideas and a big heart to go along with the stunning visuals and the pure spectacle of it all. Yes, there are flaws and heavy-handed moments, but pulling back and looking at the big picture, I was

in absolute awe of this movie. Again, it's too early to say if this is the best of the three, but why bother choosing when you can watch them all? Simply put, Rupert Wyatt and Matt Reeves have created one of the greatest trilogies of all time.

**"Brigsby Bear" (PG-13)**  
★★★★½

During Comic-Con 2017 in San Diego, Sony Pictures Classics hosted a "Brigsby Bear" presentation. Aside from an amusing Q&A with the cast and crew, Comic-Con attendees were also treated to the first 12 minutes of the film. As fate would have it, I had already seen the movie in its entirety back in January at Sundance. And in fact, "Brigsby Bear" sat alongside "Mudbound," "Ghost Story," "The Big Sick," "Patti Cake\$," and "To the Bone" as one of my favorite movies at the festival. Watching the first 12 minutes again reminded me how much I adore this movie, and while at the surface this might seem like an odd film to showcase at Comic-Con, it makes more sense than you think. When you see "Brigsby Bear," you'll understand why.

If "Room" and "The Truman Show" had been re-envisioned by the gloriously goofy Lonely Island crew ("Popstar: Never Stop Never Stopping"), it might look a little something like this surprisingly endearing, slightly eccentric, and altogether likable movie. Cowritten and starring SNL player Kyle Mooney, this sweet-natured and laugh-out-loud funny comedy will be instantly relatable to film lovers and those who use art of any kind to help navigate through that unpredictable thing called life.

James (Mooney) has lived a most unique existence. Since early childhood, he's been confined to very contained, off-the-grid living quarters by his eccentric parents (Mark Hamill and Jane Adams). With very little human interaction, James spends the majority of his time watching and dissecting a children's show called "Brigsby Bear," that is until a startling revelation opens James' childlike eyes to a world he never knew existed.

What an unexpected joy "Brigsby Bear" is, and one of the many things I so greatly enjoyed about it was its refusal to include a villain. Sure, there's a bit of contention in the film at the hands of a couple of different characters, but there's no obvious dastardly antagonist out to stop James from reaching his end goal, which in the case of this film is to put together a feature-length adaptation of "Brigsby Bear" with the help of some unlikely new friends.

Kyle Mooney is oddly appealing here as the clueless James. His man-child demeanor is both charming and adorable, and it's a ton of fun watching James try to grasp contemporary teen lingo and then attempt to recite said lingo by putting his own weird spin on it. James is sort of like a frat-boy version of Jeff Bridges' character from "Starman."

While this is essentially Mooney's show, the SNL funnyman is assisted by an equally appealing supporting cast, most notably an undeniably likable Greg Kinnear as a man of the law with aspirations of becoming an actor and Luke Skywalker himself as James' mysterious father.

As previously stated, a sizable portion of "Brigsby Bear" finds a committed James working hard with his newfound friends to turn his favorite (and only) TV show into a

feature-length movie. If you've ever dabbled in filmmaking, you're more than likely to find a lot of this stuff instantly relatable. In fact, the whole filmmaking scenario as presented in "Brigsby Bear" is smile-inducing in a big way.

For all its goofy, Lonely Island-infused humor and slapstick hijinks, though, it should be noted that "Brigsby Bear" has a ton of heart. This is a movie about family, friendship, and moving forward from life-altering situations. It's also quite the clever look at the art of filmmaking itself. This little gem is in limited release, but if it's playing in your neck of the woods, see it!

**"Spider-Man: Homecoming" (PG-13)**  
★★★★

Marvel gets "Spider-Man" back on track with "Spider-Man: Homecoming," a breezy, joyful, smile-inducing movie that owes just as much to the likes of John Hughes as it does to the world of legendary superheros. It's crazy to think that Sam Raimi's "Spider-Man" is only 15 years old, and here we are with yet another reboot (this one coming on the heels of Marc Webb's "The Amazing Spider-Man" and "The Amazing Spider-Man 2"). The good news is that not only is "Homecoming" a winner, it's easily the most engaging big-screen Spidey adventure since Raimi's "Spider-Man 2."

With eager and earnest Peter Parker (Tom Holland) anxiously awaiting a new mission following a small taste of success stemming from his web-slinging, ass-kicking role in "Captain America: Civil War," "Homecoming" sort of plays like "Peter Parker's Day Off." Sadly for Peter, though, a new mission hasn't materialized. Tony Stark's right-hand man, Happy (played by Jon Favreau), has far too much on his plate to give Parker much notice while Stark himself is busy re-building Stark Tower. So Peter is ultimately left to take on smaller challenges in his home town all while navigating through that tricky thing that is high school life.

Of course, a hefty challenge is on the horizon after former working-class builder Adrian Toomes (Michael Keaton) evolves into a bitter mob-boss-type with aspirations of making a bigger name for himself. With no one to turn to for help and hefty aspirations of his own, young Peter Parker decides to take on Toomes' alter ego, Vulture, himself. Along the way, he learns valuable lessons about the superhero code and what it means to be a man.

Director Jon Watts and his writing team wisely skip the origin story with this incarnation of "Spider-Man" and opt to give us an already-established Spidey instead. A large portion of "Spider-Man: Homecoming" finds Parker in a domesticated high school setting, but this isn't an angsty teen backdrop. Parker, his likable buddy Ned (Jacob Batalon), and the intelligent classmates they hang out with could be perceived as outcasts of sorts, but they don't necessarily let that title get to them. In fact, they are all incredibly comfortable in their own skin, and this makes the proceedings all the more appealing. Amidst all the crime fighting, Peter even finds time for a high school crush in the form of smart and pretty Liz (Laura Harrier).

Tobey Maguire and Andrew Garfield both offered up their strengths as Spider-Man, but Holland owns this role. He's enthusiastic, he's endearing, and he's fittingly smart-alecy (he's a bit like "Deadpool" minus the curse words) in all the right ways, but he also brings the physicality, quick wit, and charm that most of us expect from this iconic character. In many ways, Holland brings the same infectiously likable personality to Spidey that Michael J. Fox brought to Marty McFly in "Back to the

Future," and that is the highest form of praise. Having said that, this Peter Parker is prone to making mistakes. But he is a teenager, after all, and at the end of the day, it's all about how he learns from those mistakes.

Michael Keaton is an absolute blast in this picture! The very idea of seeing the actor who headlined Tim Burton's "Batman" play villain to Holland's webslinger is a pure joy on an epic scale. While we don't really get to see Adrian Toomes' actual transformation from common working man to criminal mastermind Vulture, Keaton is so good in the role that this hardly hurts the overall film. He's dangerous and menacing, to be sure (at times, he even appears to be channeling Jack Nicholson's Joker), but he's also relatable as a hard worker seemingly kicked to the side by men of power.

Robert Downey Jr. is back as Tony Stark and Iron Man, and he's on hand to serve as a father figure to a sometimes overly excitable Peter Parker. At this point, the role of Stark fits Downey Jr. like a glove. He continues to be the lovable, sarcastic, narcissistic character we all first fell in love with back in 2008, but he's also considerably wiser with each passing Marvel film appearance.

Rounding out a wonderful supporting cast are Batalon, Harrier, and Zendaya as Peter's classmates, Favreau as hapless Happy, the forever dependable Donald Glover as a henchman with a conscience, and a positively adorable Marisa Tomei as Peter's loving Aunt May.

Watts, who before landing this project only had two other feature directorial efforts under his belt (the underrated horror show "Clown" and the overrated Kevin Bacon-headlined "Cop Car"), delivers his strongest showing as a director to date. He and his filmmaking team take some liberties with the source material, but they are most creative and most welcome of liberties. There are a couple of big surprises in this picture too, particularly in the final act, but don't worry ... no spoilers here.

What's more, Watts actually lowers the stakes. End of the world-level destruction is for The Avengers to tend to. "Spider-Man" is more about looking out for the little guy, and that in of itself is refreshing.

And while the smaller character beats and high school stuff are most worth noting in "Spider-Man: Homecoming," this wouldn't be a superhero flick without the massive set pieces, and this movie has a few of them to speak of. One is by sea and one is by air, but the most exciting sequence in "Homecoming" involves the Washington Monument. It's quite the thrill!

Stick around for the end credits. "Spider-Man: Homecoming" offers up a pair of worthwhile stingers. The second of the two might just be the greatest stinger Marvel has ever produced. At the very least, it's further proof that patience is a virtue.

"Homecoming" doesn't exactly re-invent the superhero wheel. There are faults to be found here and there. There's the obligatory Marvel movie tie-ins. Furthermore, a background clip from "Ferris Bueller's Day Off" feels a trifle unnecessary, most notably to those who are already well aware what this movie is lovingly winking at. And once again, a more substantial arc for Adrian Toomes would have been nice.

Having said all of that, with "Homecoming," fun is the name of the game, and honestly, there were very few moments throughout this immensely entertaining picture when I wasn't smiling. Holland is the perfect Spider-Man, and if his future adventures are even half as joyful as this one, Spidey fans are in for a real treat.

**"Atomic Blonde" (R)**  
★★★½

There are few things sexier and more gracious in the cinematic world than Charlize Theron kicking ass! And there's quite a bit of ass-kicking in "Atomic Blonde," the latest slick, ultra-violent actioneer from "John Wick" co-director David Leitch. In fact, one might affectionately refer to this movie as "Joan Wick." More on that in a moment.

In "Atomic Blonde," undercover agent Lorraine Broughton (Theron) is sent in to the heart of Berlin at the height of the Cold War. Her mission? To retrieve a list that just so happens to contain a handful of very important names. During her dangerous search, Lorraine crosses paths with an assortment of colorful individuals including James McAvoy's wired David Percival and Sofia Boutella's mysterious Delphine Lasalle. Of course, no spy thriller would be complete without a squad of thugs wanting to kill our fearless heroine, and there's plenty of that going on in "Atomic Blonde" too.

Theron is a force of nature in this movie, and it goes well beyond her undeniable beauty. This committed actress has proven herself time and time again both in the dramatic world (see her brilliant Oscar-winning turn in "Monster") and on the action front ("Fury Road" is one for the record books), and as expected, Theron commits to "Atomic Blonde" 100 percent. That hard work pays off, particularly during this film's exhausting action sequences.

The comparisons to "John Wick" and the "Bourne" series are more than a little obvious, but when action stylist Leitch is letting the fighting do the talking, there's no doubt that "Atomic Blonde" is an explosive, high-octane, bone-crunching thrill ride. Look no further than the much talked-about single-shot stairway brawl. Obviously, there are hidden cuts in the near-10 minute sequence, but it's still an impressive set piece filled with stunning choreography. What's more, as over-the-top as some of these fights tend to get (moments reminded me of that epic Roddy Piper/Keith David street fight in John Carpenter's gloriously entertaining "They Live"), a lot of this stuff still feels grounded. Translation: You can feel the pain! And in fact, these brawls are no walk in the park for Lorraine. She takes as many punches as she gives, and the physical anguish she experiences is written all over her battered body.

As good as "Atomic Blonde" looks (more than a few winks at the likes of Brian DePalma) and as energetic as the soundtrack is (it's no "Baby Driver," but it's a strong effort nonetheless), this movie isn't without its problems. There's simply too much going on. Double-crosses (a couple of them are painfully obvious in this picture) are to be expected in a film of this nature, but there's so many characters and so many plot developments here that "Atomic Blonde" tends to collapse under the weight of its own convoluted nature. Furthermore, there's a relationship at the heart of the movie that is a little less than developed, leading to a final-act moment that doesn't feel as earned as it should.

Thankfully, trying to figure out who's actually pulling whose strings throughout "Atomic Blonde" leads to a pleasant enough payoff. This, coupled with a committed Theron, solid supporting work from McAvoy and John Goodman, and a handful of expertly conceived action sequences, ultimately makes the ultra-violent "Atomic Blonde" worth watching.

## BOOK REVIEWS

# THE OBSESSIVE BOOKSELLER REVIEWS

By Niki Hawkes

“Steeplejack” and “Firebrand”  
by A.J. Hartley

★★★★

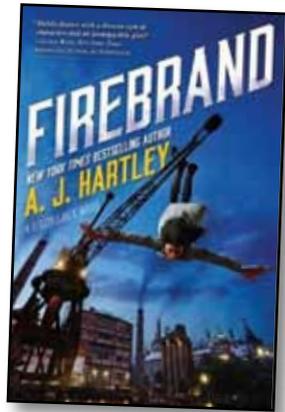
“Steeplejack” and “Firebrand” were two of the most unique books I’ve ever read, the type of stories that continue to resonate long after you’ve finished them!

The books were successful on several accounts. The “whodunit” detective mystery was engaging, made all the more compelling by Anglet’s (the main character) personal stake in solving the crime. Her involvement felt more organic than not, and the passages dedicated to developing her convictions and motives were my favorites of the book. She also had a heartfelt side story going on, which offered a satisfying amount of character depth. Anglet is definitely the best part of this series.

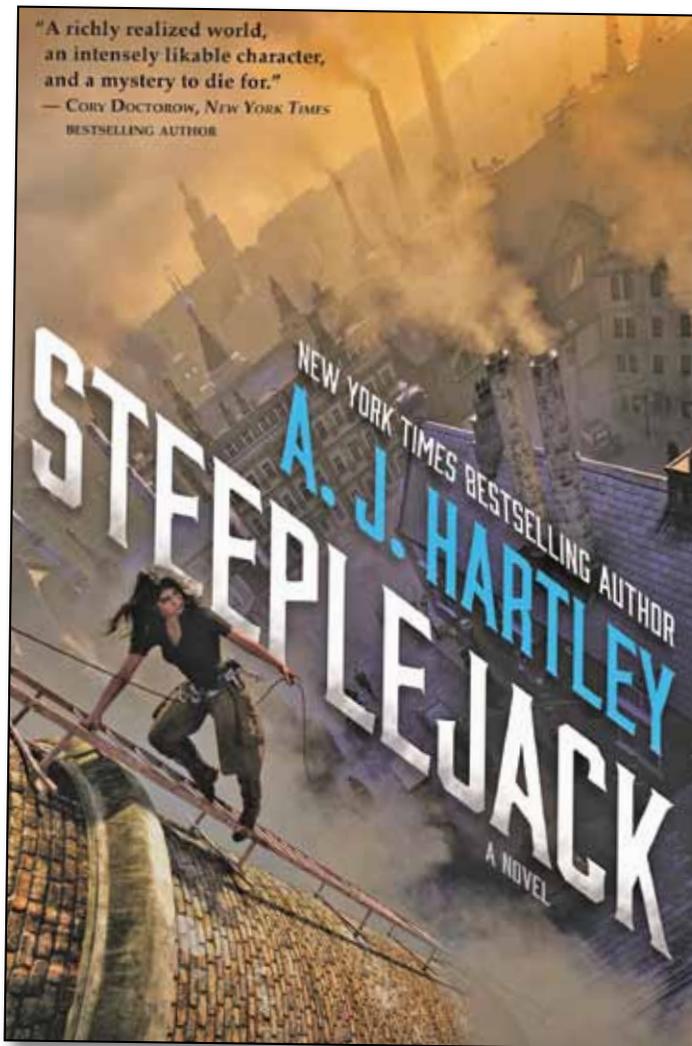
The second best part is the inclusion of diversity of characters and an author who wasn’t afraid to write about unfair class systems and discrimination. He offered a variety of dynamics between races not usually seen in YA, for which I applaud him. Anglet is a non-white main character, and in a market clamoring for more diversity

in books, she was a breath of fresh air. My only issue is that the cover art makes her race a little ambiguous I would’ve liked to see her more strongly represented.

The books take place in what feels like a 1920s era city, complete with tall buildings (obviously, based on the need for steeplejacks), a neat alternate light/energy source, and plenty of dirty dealings and underground crime. Interestingly enough, this urban setting is fringed by hippo-occupied rivers, lion-prowling brush lands, and native tribes people. Needless to say, it made for a unique atmosphere. I wasn’t totally convinced of its feasibility, given pollution



issues and humanity’s tendency to dominate and destroy any threats around major hubs. Then I



discovered that A.J. Hartley spent some time in South

Africa doing research for this series ... and now imagine the story reflects this weird dichotomy fairly accurately. It’s still hard for me to wrap my brain around, but I can’t deny that the threat of charging hippos and lurking crocodiles added a lot of spice to the story. Sometimes it’s the most unlikely of real-life situations that are the most unbelievable in fiction. Side note: A.J. Hartley has to be one of the most interesting authors I’ve come across (you can see what I’m talking about on his website).

Both novels were equally compelling. While “Firebrand” didn’t have quite as much growth for the main character, it made up for it by having her become much more immersed in her new “career.” At one point near the beginning, I thought it was flirting with hokey, then the author surprised me with an awesome twist, and then I was hooked!

Overall, this series (so far) has been incredibly entertaining, memorable, and thought-provoking. I was especially glad to see a YA/mystery hybrid that felt like a true merge of those genres (where the mystery felt sophisticated enough to appeal to readers of that market). Overall, there wasn’t a single thing I didn’t like about “Steeplejack” or “Firebrand” — both exceeded my expectations with flying colors. I’m eagerly awaiting another alternate detective novel.



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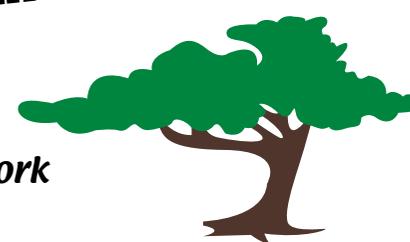
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## HUMOR

# YOUR MONTHLY HOROSCOPE

By Trippy Koala



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## Aquarius

This week, you will melt into a little puddle of goo. Don't look at me like that. You're the idiot who thought it was a great idea to live in the desert.

## Pisces

You will try your hand at making porn this month. Pure hilarity!

## Aries

You will come face to face with Existential Dread this month. Be sure to ask him why his parents gave him such a dumb name, then remind him that he owes me \$3.

## Taurus

Primed for next-level idiocy by a lifetime of brainwashing, you'll try Scientology this month. Decades of being conditioned to cognitive dissonance will make it a smooth transition and a natural fit for you.

## Gemini

The planets are aligning in strange ways. Insert Uranus joke here. Then laugh because I just used "insert" and "Uranus" in the same sentence.

## Cancer

You will enter the southern Utah dating pool this month. You will immediately jump out of that pool just as you would jump out of a sewage-ridden pond. Because seriously, yikes.

## Leo

The stars are unclear. This month, you will either start using crystal meth or binge-watch multiple seasons of "Breaking Bad" ... but the end effect on your psyche will be the same either way.

## Virgo

Lately you've been having terrible nightmares about a carrot with really bad hair somehow destroying the world. Don't worry, we've all been having them ... well, maybe

## Libra

worry ... okay, just accept that we're all doomed.

This month, you will learn that Flying Lotus and FLOTUS are not the same person. Like, not even close.

## Scorpio

After trying to put a wildfire out by peeing on it, you will meet the person of your dreams at the emergency room. The bad news: the damage is permanent. The good news: burned genitalia just happens to be dreamboat's kink.

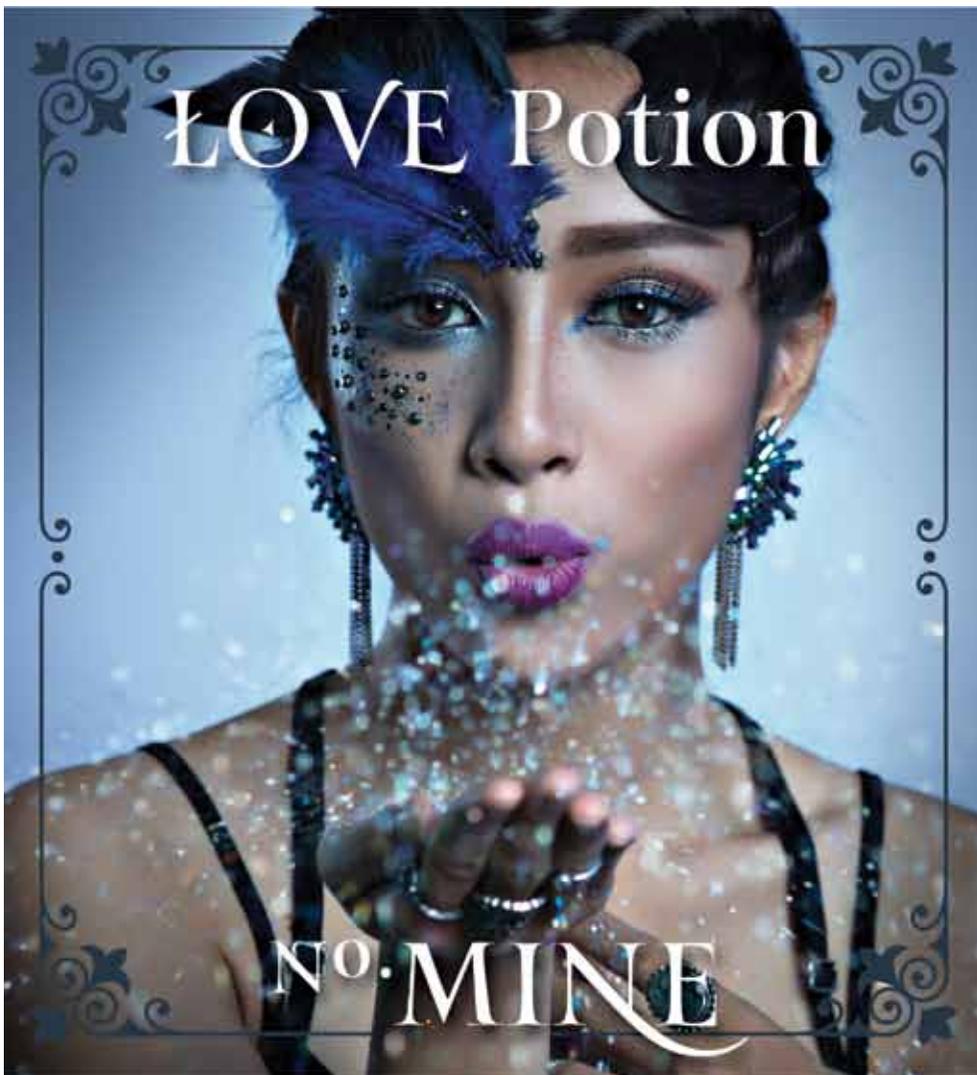
## Sagittarius

Times are tough, you just have to be tougher ... like pizza-that-has-been-left-out-for-a-week tough.

## Capricorn

You'll finally know what it means to be "high on life" after crushing up and snorting some Life cereal. It feels awful.

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*Leah Dietzen,  
Intuitive Reader, Pranic Healer & Spiritual Mentor  
Holistic Animal Trainer, Animal Communicator & Healer*

Leah is a highly attuned empath, healer, animal communicator and trainer and has had these skills since birth. Later in life she began to professionally develop them after her own healing journey began following a near death experience. That miraculous experience, followed later by extensive training, showed her how to rebalance her own past traumas, addictions, depression, anxiety, fibromyalgia and other physical injuries. She was also shown how to communicate and work with animals in a more holistic and balanced way. She was then guided to share this healing work with animals, mother nature and humans alike.

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**Pranic Healing** for you or your animals. Pranic Healing offers deep healing on a cellular level for deep seeded emotions, phobias, traumas, addictions, physical ailments as well as general stress relief. A no touch healing modality that calms the mind and releases old blocks with grace and ease.

**Intuitive Readings/Animal Communication** for Souls on all Levels; you, your loved ones, your animals, souls that have passed on, as well as non communicative children or the elderly. Providing clarity from a higher perspective to empower you to make

the choices you need to make to live a more balanced life for you and those you serve.

**Spiritual Mentorship** helps you to embody your own natural born skills. Skills ranging from eating healing foods, Energy 101 for the sensitive soul, to teaching these skills to your own divinely attuned family members or friends. Providing tools to help the undercover lightworkers to live meaningful and balanced lives of service.

**Holistic Animal Training** provides your animals with the whole body approach. Each animal is different and these sessions are adapted for each owner and client. Training sessions not only help to rebalance your pet but shows you how to be the best leader, as well as the best listener. Holistic training provides quick results because it cuts right to the heart of the problem, offering better insight into your animals and yourself as well as practical training tips to ensure you have a happy and balanced pet as well as a happy and balanced owner.

Leah is available for sessions over the phone as well as in-person for you and your animal friends.

She offers Holistic Training for \$50 per hr and all other sessions for \$60/hour or \$30/half hour.

To book a session with Leah, or for more information on her sessions, please call 949-394-4013

# CALENDAR

## Multi-Day Events

To get your event in our Free Calendar of Events log on to [suindependent.com/events\\_calendar/form.php](http://suindependent.com/events_calendar/form.php) Limit one free listing per day or date per organization.

**YOUR FEATURED EVENT HERE!  
CALL (435) 656-1555.**

### FEATURED EVENT



### TRAILBLAZERS SUMMER CONCERT SERIES

Collin Raye, Nathan Pacheco, and the Utah Symphony are individually the three best-selling ticketed or community events ever enjoyed at the Tanner. Collectively, it is making August a guaranteed good time for music lovers of all shapes and sizes. On Aug. 4, DSU, along with Disciple Events, is thrilled to announce the return of Collin Raye to southern Utah. On Aug. 11, Disney Pearl recording artist Nathan Pacheco will be performing with the Lyceum Orchestra. Last up Aug. 29 is the storied Utah Symphony performing as part of its Great American Road Trip tour. Tickets for the Trailblazers Summer Concert Series are available at [octannershows.com](http://octannershows.com) or by calling (435) 652-7800.

**UTAH SHAKESPEARE FESTIVAL 2017 SEASON** June 29–Oct. 21. Dates and times vary. The 2017 season includes Shakespeare's "As You Like It," "Romeo and Juliet," and "A Midsummer Night's Dream" as well as "Shakespeare in Love," "Guys and Dolls," "Treasure Island," "The Tavern," "How To Fight Loneliness," and "William Shakespeare's Long Lost First Play (abridged)." Beverley Center for the Arts, 195 W. Center St., Cedar City.

**"TREASURE ISLAND"** July 5–Sept. 2. Dates and times vary. This epic tale with music will thrill the entire family with tales of buried treasure, cutthroat pirates, the larger-than-life Long John Silver, and the courageous young cabin boy Jim Hawkins. The Utah Shakespeare Festival Tickets are \$32–\$75 and can be purchased at [boxoffice.bard.org](http://boxoffice.bard.org). Engelstad Shakespeare Theatre, Cedar City.

**"AS YOU LIKE IT"** June 29–Sept. 7. Dates and times vary. Rosalind has a problem. Disguised as a boy, she goes to Arden to find her father. But her disguise has also fooled her beloved Orlando, who now asks this "boy" to help him woo the woman of his dreams — none other than Rosalind herself! Tickets are \$20–\$75 and can be purchased at [boxoffice.bard.org](http://boxoffice.bard.org). Engelstad Shakespeare Theatre, Cedar City.

**"ANNIE"** 6:30 p.m. August 4, 5, 18, 19. Children's Musical Theatre St. George presents "Annie". The Electric Theater, 68 E. Tabernacle St., St. George.

**"SHAKESPEARE IN LOVE"** June 30–Sept. 8. Dates and times vary. Showing adapted for the stage from the Academy Award-winning film, "Shakespeare in Love" tells of a young Shakespeare who is facing writer's block and is short on cash and inspiration. To his rescue comes Viola, with whom he quickly falls in love and who inspires him to write his most famous love story, "Romeo and Juliet." Tickets are \$20–\$75 and can be purchased at [boxoffice.bard.org](http://boxoffice.bard.org). Engelstad Shakespeare Theatre, Cedar City.

**"ROMEO AND JULIET"** July 1–Sept. 9. Dates and times vary. "Romeo and Juliet" is the perfect complement to "Shakespeare in Love." The two plays share cast and scenery, and this added synergy will provide a new dimension to what may be the most famous love story in the world. Tickets are \$20–\$75. For tickets and showtimes, visit [boxoffice.bard.org](http://boxoffice.bard.org). Engelstad Shakespeare Theatre, Cedar City.

**"GUYS AND DOLLS"** July 3–Sept. 1. Dates and times vary. Take a high-rolling gambler and pair him with a puritanical missionary. Then throw in a showgirl dreaming of the straight-and-narrow and a craps game manager who is anything but straight or narrow. Mix it up with the brassy music of Frank Loesser, including "A Bushel and a Peck" and "Luck Be a Lady," and you have what many consider the perfect musical comedy. Tickets are \$36–\$79. For tickets and showtimes, visit [boxoffice.bard.org](http://boxoffice.bard.org). Engelstad Shakespeare Theatre, Cedar City.

**"A MIDSUMMER NIGHT'S DREAM"** July 4–Oct. 21. Dates and times vary. Shakespeare's luxurious tale of fairies, dreams, and moonlight, this popular comedy gets a new and exciting look when set in the art deco world of the Jazz Age. When the feuding king and queen of the fairies interfere in the couplings of mortals, the result is pure pandemonium and magical mayhem. Tickets are \$36–\$79. For tickets and showtimes, visit [boxoffice.bard.org](http://boxoffice.bard.org). Engelstad Shakespeare Theatre, Cedar City.

**"SHREK THE MUSICAL"** 8:45 p.m. May 26–Oct. 20. Based on the Oscar-winning DreamWorks Animation film, "Shrek The Musical" is a Tony Award-winning fairy tale directed by Scott S. Anderson. Showtimes vary. Tickets are \$29–\$89 and can be purchased at [tuacahn.org](http://tuacahn.org). 1100 Tuacahn Dr., Ivins.

**"NEWSIES"** June 2–Oct. 18. 8:45 p.m. Set in New York City at the turn of the century, "Newsies" is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged "newsies" who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys' expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what's right. Directed by Jeffrey Denman. Showtimes vary. Tickets are \$29–\$89 and can be purchased at [tuacahn.org](http://tuacahn.org). 1100 Tuacahn Dr., Ivins.

**"THE DINNER PARTY" BY NEIL SIMON** Dates and times vary. Neil Simon's wildly successful Broadway hit seasoned with hilarity and chaos that only the master chef of comedy could create. Heritage Center Theatre, 105 N 100 E, Cedar City.

**"UNDER CONSTRUCTION: THE BLUE COLLAR MUSICAL" BY PETER SHAM** Dates and times vary. An unlikely group of working class folk must trade in their hard hats for top hats and put on a show. World premiere. Heritage Center Theatre, 105 N 100 E, Cedar City.



## August Live Music

All shows 4-7 pm on our riverside patio

**8/5 – Wirelefant**

**8/12 – Nick Adams**

**8/19 – Talia Keys**

**8/26 – Gen Obata**

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# CALENDAR

**“NOISES OFF” BY MICHAEL FRAYN** Dates and times vary. A manic menagerie of itinerant actors, door slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play. Heritage Center Theatre, 105 N 100 E, Cedar City.

**“BROADWAY BOUND” BY NEIL SIMON** Dates and times vary. The final part of Simon’s acclaimed autobiographical trilogy finds Eugene and his older brother Stanley trying to break into the world of showbusiness as professional comedy writers while coping with family drama. Heritage Center Theatre, 105 N. 100 E., Cedar City.

**“THOROUGHLY MODERN MILLIE”** 7 p.m. Aug. 17–Sept. 23 Dates and times vary. Millie Dillmount, sets out in search of a job and a wealthy potential husband. Things seem wonderful when she lands a job working for a rich boss she’d love to marry, but not everything is as it seems. Tickets are \$17–\$23. No children under 5 permitted. Brigham’s Playhouse, 25 N 300 W, Washington.

**“ALWAYS PATSY CLINE”** Dates and times vary. The show offers fans who remember Cline while a chance to look back while giving new fans an idea of what seeing her was like and what she meant to her original fans. Red Stone Theater, 29 W. Center St., Kanab.

**WASHINGTON COUNTY FAIR** Aug. 7–12 Times vary. washcofair.net. Washington County Fair, 5500 W 700 S, Hurricane.

**8TH ANNUAL BRYCE ATV/UTV RALLY** Aug. 22–26 For information, call (435) 676-8585. Panguitch.

**KANE COUNTY FAIR 2017** 8 a.m. Aug. 8–12 Livestock show and sale, Fun Zone, Jr. Rodeo, and other events. thekanecountyfair.com. Carroll Arena Event Center, Orderville.

**HOT JUNK** 7 p.m. Aug. 9–13 Cover band plays motown, classic rock, pop, and dance music. Free. Must be 21 or older. CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**AMAZING EIGHTIES** 7 p.m. Aug. 2–8 Cover band plays ‘80s music. Free. Must be 21 or older. CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**RADIO RAVE** 7 p.m. Aug. 16–20 Cover band plays pop, rock and hip hop Free. Must be 21 or older. CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**GREGG PETERSON** 7 p.m. Aug. 23–27 Gregg Peterson performs with his four-piece band covering classics from the ‘70s, ‘80s and ‘90s to the contemporary hits. Free. Must be 21 or older. CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**WESTERN LEGENDS ROUND-UP** Aug. 21–26. Times vary. Kanab’s celebration of film, music, poetry, and western heritage. There will be wagon train events all week long, dinner with the stars, Clint Walker, The Bellamy Brothers, Roo Arcus, a BBQ contest and more. Westernlegendsroundup.com. Kanab.

**RANDY ANDERSON BAND** Aug. 4, 5, 11, and 12. 8 p.m. This country variety band has been a staple in Las Vegas for many years and was voted “Best of Las Vegas” in the Las Vegas Review-Journal reader’s poll. River Lounge, Virgin River Casino, 950 W. Mesquite Blvd., Mesquite.

**YOUR FEATURED EVENT HERE!  
CALL (435) 656-1555.**

**MOST WANTED** Aug. 18, 19, 25, and 26. 8 p.m. Cedar City cover band plays classic rock, disco, oldies, and country. River Lounge, Virgin River Casino, 950 W. Mesquite Blvd., Mesquite.

**JOSH WARBURTON** Aug. 5 and 19. 8–10 p.m. Josh Warburton covers folk, blues, and rock with unique vocals and acoustic guitar. Peekaboo Canyon Wood Fired Kitchen, 233 W. Center St., Kanab.

**JON STONE** Aug. 12 and 26. 8–10 p.m. Multi-instrumentalist Jon Stone from Lafayette, Louisiana, plays acoustic folk on violin, mandolin and other strings. Peekaboo Canyon Wood Fired Kitchen, 233 W. Center St., Kanab.

**LOCALSCAPES WORKSHOP SERIES** 5:30 p.m. Four-part workshop offers homeowners a professional and water-efficient landscape plan, a custom design, practical tips, and a plan to implement your water-efficient landscape. \$40 for all four classes. Aug. 9, class 1: Basics and best practices of a landscape renovation. Aug. 16, class 2: Selecting plants, site map, and draft design concepts. Aug. 23, class 3: Review draft landscape concepts with a landscape professional. Aug. 30, class 4: Preserving existing trees, lawn removal, and irrigation retrofitting. Washington County Water Conservancy District, 533 E. Waterworks Dr., St. George.

**BEST FRIENDS ANIMAL SANCTUARY TOUR** 8 a.m.–5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit bestfriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Road, Kanab.

**COWBOY DINNER AND SKIT** 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the “How the West Was Lost” cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

**FATHERING WITH LOVE AND LOGIC** Noon. This free five-session course uses the Fathering with Love and Logic approach in teaching dads how to raise responsible kids and enjoy parenting. Registration is required. Must be 18 or older to attend. Class dates are Aug 10, 17, 24, and 31 and Sept. 7. The first session is required for enrollment and incentive eligibility. If you would like to attend the course but are unable to attend the first session or have any questions please contact Kelly at (435) 669-3377 or kelly.kendall@usu.edu. Switchpoint Community Resource Center, 920 N 1300 W, St. George.

**ART CLASSES** Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., suite 1, St. George.

**POLE FITNESS CLASSES** 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N 2940 E, St. George.

**MOVIES AT CRESCENT MOON MOVIE THEATER** Wednesdays–Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit crescentmoonkanab.com. 150 S 100 E, Kanab.

**KARAOKE AT THE STATELINE CASINO** Tuesdays and Fridays at 8 p.m. Karaoke goes until they’re finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

**STAR PARTY** A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email kanabstars@gmail.com. N. Hwy. 89, Kanab.

**NEW HORIZONS BAND AND ORCHESTRA FOR SENIOR ADULTS** 2 p.m. Dates vary. Supports lifelong music participation for seniors, teacher training opportunities for college music students, and music education for youth. Visit zionmusicensembles.com. The DiFiore Center, 307 N. Main St., St. George.

**GENTLE YOGA** Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

**KARAOKE AT THE ONE AND ONLY** Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

**PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO** Fridays and Saturdays at 7 p.m. 275 Mesa Blvd., Mesquite.

## Events by Day MONDAYS

**PRECISION HEARING AND MEMORY MATTERS MONDAY MOVIE MATINEE** 1 p.m. The Precision Hearing Monday Matinee series is a new, free community event that is bringing back the classics featuring memorable film favorites from the 1950s and ‘60s. The Electric Theater, 68 E. Tabernacle St., St. George.

**COMMUNITY BEREAVEMENT GROUP** 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

**KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES** 4:30 p.m. Class topics range from digestion to blood pressure. Visit nutritiousway.org. 1554 Hummingbird Dr., St. George.

**COLOR COUNTRY CAMERA CLUB** 6 p.m. Meets on the second and fourth Mondays of the month at the St. George Library basement meeting room. Anyone interested in photography is welcome. Email meetings@colorcountrycameraclub.org. 88 W 100 S, St. George.

**ST. GEORGE DANCE COMPANY CLASS** 7:30–8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit saintgeorge-dance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

## TUESDAYS

**NEW HORIZONS ORCHESTRA** 9:30–11:30 a.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. Washington Fields, 471 W. Washington Palms Way, St. George.

**NEW HORIZONS BAND** 2–4 p.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. St. George Library, 88 W. 100 S., St. George.

**KARAOKE AT PEGGY SUE’S DINER** 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

**HERITAGE WRITERS GUILD** Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W 100 S, St. George.

**OPEN PAINT NIGHT** 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. suite 1, St. George.

**TRIBUTE TO THE KING** 6–10 p.m. Starring John Brooks. Must be 21 or older. Free. CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

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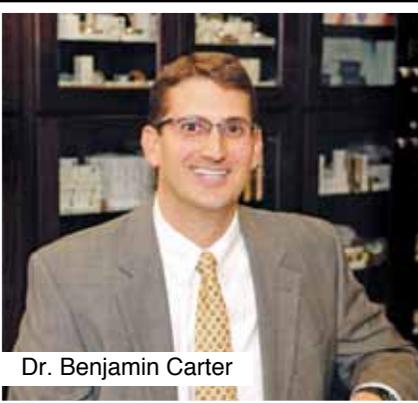


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## CALENDAR

**THE GRACEFUL WOMAN YOGA CLASS** 6:30 p.m. Open to women of all ages for a night to empower, uplift, heal, strengthen, and teach. Fruit and tea will be served after class. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

**LIBRARY ART CLUB FOR CHILDREN** 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children's area. St. George Library, 88 W 100 S, St. George.

**OLD TIME FIDDLERS JAM SESSION** 7 p.m. Free. Parry's Lodge Old Barn Theater 89 E. Center St. Kanab.

**INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING** Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E 200 N, Washington.

## WEDNESDAYS

**WRITERS' IMPROVEMENT GROUP** 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W 100 S, St. George.

**ANIME GAMER CLUB** 3 p.m. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

**WELCOME WAGGIN** 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**KARAOKE AT BEAVER DAM STATION** 5:30-9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

**FOREIGN FILM CLUB** Every first Wednesday of the month at 5 p.m. Watch and discuss foreign films. Santa Clara Library, 1099 Lava Flow Dr., St. George.

**GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY** 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

**MUSIC AT THE TERRACE** 7 p.m. Come out and enjoy a different performer each week every Wednesday.... Free. Office of Tourism Visitor Center, 78 S. 100 E., Kanab.

## THURSDAYS

**SINDUSTRY** 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

**LINE DANCING AT THE ONE AND ONLY** 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N 800 E, St. George.

## FRIDAYS

**JAKEY LEIGHS HOSTS RED ROCK LIVE** 6:30-9:30 p.m. Live music, free and open to the public. Jakey Leighs, 4 E. Center St., Kanab.

**YOGA NIDRA AND GONG** 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

**TEEN LIBRARY ADVISORY BOARD** First and third Fridays of July and August at 4 p.m. Get involved in library programs, plan events, talk about books, and meet other teens, all while earning service hours. For grades 6-12. Mesquite Library, 121 W. First North St., Mesquite.

**KARAOKE AT OASIS GOLF CLUB** 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Lane, Mesquite.

**PAINT YOUR PET PARTY** 5-7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistor-center@bestfriends.org and they'll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN** 6:30 p.m. Free. 233 W. Center St., Kanab.

**DJ SPINZ AT THE ONE AND ONLY** 9 p.m. 64 N 800 E, St. George.

**SUNSET ON THE SQUARE** Every second and fourth Friday of the month June 9-Aug. 25 at 6 p.m. Free. Movies under the stars, booths, food, face painting, prizes, and dancing before the movie starts. Movies start at dusk. Town Square Park, 50 S. Main St., St. George.

## SATURDAYS

**YOUTH BEGINNER TENNIS LESSONS**  
**KANAB OUTDOOR MARKET** 4-9 p.m. Usual farmers market offerings as well as food trucks. Free classes such as yoga or Zumba will be offered at 4 p.m. and live music will be performed from 7 to 9 p.m. No fee for vendors to participate, although anyone offering baked goods must have a cottage kitchen license. Email tracy@cluckingitup.com. 150 W. Center St., Kanab.

**TUACAHN SATURDAY MARKET** 9 a.m.-1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

**GUIDED SATURDAY MORNING HIKE** 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N 100 W suite 124, St. George.

**ZION CANYON FARMERS MARKET** 9 a.m.-noon. Rain or shine on the lawn of the Bit and Spur Restaurant. The 2017 season is May 6-Oct. 14. 1212 Zion Park Blvd., Springdale.

**TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY** 10:30-11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

**SATURDAY MOVIE MATINEE** 2 p.m. St. George Library, 88 W 100 S, St. George.

## SUNDAYS

**D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT:** 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Jazzy Java, 285 N. Bluff St., St. George.

## Events by Date

### Fri, Aug 4

**"THE SECRET LIFE OF PETS"** 6 p.m. The Summer Bon Voyage Movie in the Park features "The Secret Life of Pets." Come early and enjoy all of the games, food, prizes, and dancing. Free. Gubler Park, 2375 Rachel Dr., Santa Clara.

**"MY TURN ON EARTH"** 7 p.m. Tickets are \$10 at the door. Kanab High School Auditorium, 59 E. Cowboy Lane, Kanab.

**COLLIN RAYE** 7:30 p.m. Enjoy a night under the stars with country singer Collin Raye. O.C. Tanner Amphitheater, 350 W. Lion Blvd., Springdale.

**BETH FITCHET AND STEVE WOOD** 7:30-9:30 p.m. Tickets are \$12 at the door. Beaver Opera House, 81 E. Center St., Beaver.

**NICK ADAMS AT GEORGE'S CORNER** 8 p.m. Free. 2 W. St. George Blvd., St. George.

**THE COMEDY MACHINE** 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15-\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

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# Rotary Club of Zion Canyon

Current and ongoing projects:

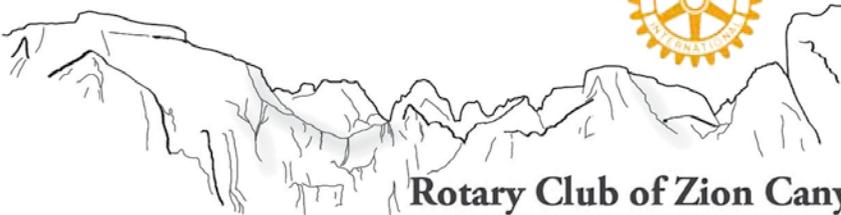
**Pinkies for Polio**  
Fundraiser for the Rotary International project of eliminating Polio worldwide. Multiple fundraisers have been done by Rotary Club of Zion Canyon for this effort in the last four years.

**Water Filling Stations**  
Rotary Club of Zion Canyon is spearheading the project to install free water filling stations at each shuttle stop in Springdale. Two stations are installed with a third station coming soon.

**The Giving Tree**  
During the last four holiday seasons, Rotary Club of Zion Canyon has given to numerous needy families in the Zion Canyon boxes of gifts of toys, clothes, food, and cash.

**Auction for Education**  
Last year the annual auction raised about \$15k for the Springdale Elementary School art and music programs, scholarships, and other local education related programs.

**Join us at Jack's Sports Grill,  
1215 Zion Park Blvd in Springdale,  
Thursdays from 12:30 - 1:30 pm.**

**Rotary Club of Zion Canyon**

# CALENDAR

## Sat, Aug 5

**WIRELEFANT** 4–7 p.m. Wirelefant will perform at the Zion Canyon Brew Pub. Free. For information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

**MATTHEW JACOBSON OPENING RECEPTION** 7 p.m. Will show Aug. 16–30. Gallery open Mondays–Saturdays, 10 a.m.–6 p.m. Free. DiFiore Center, 307 N. Main St., St. George.

**BETH FITCHET AND STEVE WOOD** 7:30–9:30 p.m. Tickets are \$12–\$15. Off The Cuff Improv Theatre, 913 S. Main St., Cedar City.

**LIGHTS: A PREMIER TRIBUTE TO JOURNEY** 8 p.m. Free Casapoolooza concert. 21 and older. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

**FIYAH ROOTZ AT GEORGE'S CORNER** 8 p.m. Free. 2 W. St. George Blvd., St. George.

## Sun, Aug 6

**FESTIVAL OF FLAVORS** 9:30 a.m. Enjoy Utah breweries, wineries, and distilleries while enjoying live entertainment. Tickets are \$12–\$25. The event will also feature local vendors, soda stations, chairlift rides, disc golf, mountain biking, and a climbing wall. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

## Mon, Aug 7

**"BULLITT"** 1:30 p.m. San Francisco Police Lieutenant Frank Bullitt is asked to guard a Chicago mobster. Doors open at 1 p.m. Free. The Electric Theater, 68 E. Tabernacle St., St. George.

**PAWS FOR TALES** 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W 100 S, St. George.

**CELEBRANT SINGERS AND ORCHESTRA** 7 p.m. Free concert of modern and traditional Christian music. Red Lion Inn, 850 S. Bluff St., St. George.

## Tues, Aug 8

**SUMMER SHREDDERS** 10 a.m. Join for an obstacle course and award ceremony. Bring your own bike and helmet to participate. Free but limited to the first 30 people to register at eventbrite.com. Red Rock Bicycle Co, 446 W 100 S, St. George.

## Wed, Aug 9

**MEDITATION 101** 6:30 p.m. Meditation 101, a beginners class, is offered every month on the second Wednesday. Learn techniques to reduce stress and increase happiness through meditation. Class fee is \$10. For more information, contact Suzie at (435) 592-5191. Stone Path Energy Center, 150 W. University Blvd., Cedar City.

## Thurs, Aug 10

**UNLEASH AND AWAKEN YOUR PRIMAL GODDESS GATHERING** 2 p.m. Discover your tribe of sisters at this three-day, three-night activation empowerment gathering. Utah Goddess Temple, 5472 N 3575 W, Cedar City.

**KANE COUNTY'S GOT TALENT** 7 p.m. Awards and cash prizes. For information and to enter, contact the Volunteer Center by Aug. 9. (435) 644-3696.

**MANY MILES** 8 p.m. Washington County Fair, 5500 W 700 S, Hurricane.

## Fri, Aug 11

**SUNSET ON THE SQUARE** 6 p.m. "Jungle Book" on a big screen outdoors. St. George Town Square, 50 South Main, St. George.

**O.C. TANNER SUMMER SERIES: NATHAN PACHECO & LYCEUM ORCHESTRA** 7:30 p.m. O.C. Tanner Amphitheater, 350 W. Lion Blvd., Springdale.

**CANDY'S RIVER HOUSE AT GEORGE'S CORNER** 8 p.m. Free. 2 W. St. George Blvd., St. George.

**PAINT NIGHT** 6 p.m. Grab a mimosa and let that creative juice run at Even Stevens. Elie Gunter will show you all the techniques needed to get you started on a masterpiece. 471 St. George Blvd., St. George.

## Sat, Aug 12

**SHOW AND SHINE CAR SHOW** 6:30–9 p.m. Second Saturday of the month. Live band. Bring your ride. There will be all types of vehicles. Main Street, Kanab.

**NICK ADAMS** 4–7 p.m. Nick Adams will perform at the Zion Canyon Brew Pub. Free. For information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

**SYMPHONY OF THE CANYONS CONCERT AT THE NORTH RIM** 7:30 p.m. Mountain Time. The Symphony of the Canyons will perform at the Grand Canyon's North Rim on the patio of the Grand Canyon Lodge overlooking the canyon. Free. Grand Canyon Lodge, AZ-67, North Rim, Arizona.

**JOSH LARSEN AT GEORGE'S CORNER** 8 p.m. Free. 2 W. St. George Blvd., St. George.

**GEORGE STRAIT TRIBUTE STARRING JACK LEDUC** 8:30 p.m. Tickets are \$15–\$35. 21 and older event. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

## Mon, Aug 14

**"THE LOVE BUG"** 1:30 p.m. A strange Volkswagen Beetle has an unusual problem: It tends to drive on its own. Doors open at 1 p.m. Free. The Electric Theater, 68 E. Tabernacle St., St. George.

**CONCERT IN THE PARK** The Buckaroo Balladeers, western music. Their brand of Western Music and Cowboy Entertainment is as free and unbridled as the Wild Horses that they share that great land with. Park seating is available, bring blankets, lawn chairs, food and the family. (435) 627-4525. Vernon Worthen Park, 300 S. 400 E., St. George.

## Tues, Aug 15

**DIXIE POETS** 2 p.m. Develop your poetic talents with a fun group of poets twice monthly on first and third Tuesdays. Bring 10–12 copies of your original poetry for gentle critiquing and suggestions. Short poetry lesson on the first Tuesdays and other special events as scheduled. Contact Lin Floyd at lin@sunrivertoday.com for more info. Newcomers welcome. St. George Senior Citizen Center, 245 N 200 W, St. George.

**JAZZ JAM** 7 p.m. Free. Every third Tuesday of each month. For information, call (435) 673-4206, email difiorecenter@gmail.com, or visit difiorecenter.org. DiFiore Center, 307 N. Main St., St. George.

## Wed, Aug 16

**JERRY SEARE AT GEORGE'S CORNER** 7 p.m. Free. 2 W. St. George Blvd., St. George.

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# CALENDAR

## Fri, Aug 18

**"GO OUT AND PLAY" ARTIST RECEPTION** 6 p.m. Artist reception for "Go Out and Play" gallery exhibit featuring live entertainment and refreshments. Canyon Community Center, 126 Lion Blvd., Springdale.

**MOVIE IN THE PARK: "SING"** 6 p.m. Vendors, entertainment and more! Movie showing starts at dusk. Washington City Veterans Park, 111 N. 100 E., Washington.

**DULCIE AT GEORGE'S CORNER** 8 p.m. Free. 2 W. St. George Blvd., St. George.

## Sat, Aug 19

**BEAR PAW JAMBOREE** 2 p.m. Fishing tournament with prizes, a BBQ dinner, and live music. Bear Paw Lakeview Resort, 905 S. Hwy. 143, Panguitch.

**COMMUNITY APPRECIATION DAY** 2-4 p.m. Block party with games, treats, and specials at participating businesses. Outdoor movie at dusk. Duckcreekvillage.com. Duck Creek Village Association, 76 Movie Ranch Road, Duck Creek Village.

**TALIA KEYS** 4-7 p.m. Talia Keys will perform at the Zion Canyon Brew Pub. Free. For information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

**ADULTS ONLY MASQUERADE BALL** 9 p.m. Tickets are \$10 single, \$15 couple. Washington Community Center, 350 Community Center Dr., Washington.

**MICHAEL SG AT GEORGE'S CORNER** 8 p.m. Free. 2 W. St. George Blvd., St. George.

**HOT AUGUST NIGHT: ROB GARRETT'S TRIBUTE TO NEIL DIAMOND** 8:30 p.m. 21-and-older event. Tickets are \$15-\$35. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

## Mon, Aug 21

**"THE PINK PANTHER"** 1:30 p.m. Inspector Clouseau travels to Rome to catch a notorious jewel thief before he conducts his most daring heist yet: stealing a diamond known as "The Pink Panther." Free. The Electric Theater, 68 E. Tabernacle St., St. George.

## Wed, Aug 23

**GARY HUFF AT GEORGE'S CORNER** 8 p.m. Free. 2 W. St. George Blvd., St. George.

## Fri, Aug 25

**FINAL FRIDAY ART WALKS** June 30-Sept. 29, 5-8 p.m. On the last Friday of the month through September, Art Walk is held at various locations along Main Street and University Boulevard, Cedar City. Visit with artists, see beautiful art pieces made using a variety of media, and purchase a new piece to add to your collection. facebook.com/CedarCityArts.

**SUNSET ON THE SQUARE** 6 p.m. Watch "Sing" on a big screen outdoors. St. George Town Square, 50 South Main, St. George.

**ROO ARCUS** 7 p.m. Australian country musician Roo Arcus in concert. Kanab High School, 59 E. Red Shadow Ln., Kanab.

**BEANS & WHEELS AT GEORGE'S CORNER** 8 p.m. Free. 2 W. St. George Blvd., St. George.

**"THE AMAZING KOLB BROTHERS" BY ROGER NAYLOR** 7 p.m. Mountain Time. Travel writer Roger Naylor shares his newest book, which covers the lives of two legendary photographers. Book signing to follow presentation. Red Pueblo Museum, 900 N. Main St., Fredonia, Arizona.

## Sat, Aug 26

**GLEN OBATA** 4-7 p.m. Glen Obata will perform at the Zion Canyon Brew Pub. Free. For information, call (435) 772-0336. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

**BELLAMY BROTHERS** 7 p.m. Country music duo the Bellamy Brothers in concert. Kanab High School, 59 E. Red Shadow Ln., Kanab.

**GUNLOCK COUNTY AT GEORGE'S CORNER** 8 p.m. Free. 2 W. St. George Blvd., St. George.

## Mon, Aug 28

**COLOR COUNTRY CAMERA CLUB 4TH MONDAY** 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St. George Public Library, 88 W 100 S, St. George.

## Tues, Aug 29

**O.C. TANNER SUMMER SERIES: UTAH SYMPHONY** 7:30 p.m. Part of the Great American Road Trip tour. O.C. Tanner Amphitheater, 350 W. Lion Blvd., Springdale.

## Wed, Aug 30

**JERRY ALLEN AT GEORGE'S CORNER** 7 p.m. Free. 2 W. St. George Blvd., St. George.

## Fri, Sept 1

**THE COMEDY MACHINE** 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15-\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

## Sat, Sept 2

**TOM BENNETT** 8-10 p.m. One-man band Tom Bennett is a true blues man. Peekaboo Canyon Wood Fired Kitchen, 233 W. Center St., Kanab.

## Tues, Sept 5

**DIXIE POETS** 2 p.m. Develop your poetic talents with a fun group of poets twice monthly on first and third Tuesdays. Bring 10-12 copies of your original poetry for gentle critiquing and suggestions. Short poetry lesson on the first Tuesdays and other special events as scheduled. Contact Lin Floyd at lin@sunrivertoday.com for more info. Newcomers welcome. St. George Senior Citizen Center, 245 N 200 W, St. George.

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