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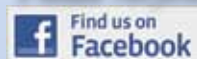
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EDITORIAL

PUBLISHER'S PERSPECTIVE By Josh Warburton

I've been performing a lot this year. Actually, more than any other year before, as far as I can remember. Not only did I go on my very first "tour" ever, but I've performed locally pretty much every month this year. I wrote about my tour in this space during the summer, both before I left and when I returned. It was a powerful experience. Not only did I play five times in nine days, certainly the most in such a short window for me, but I also took the trip solo and slept in my vehicle most nights. That sort of experience gives you insight on both yourself and also your journey. It helped me to confirm something that I've always believed — and that is that while I enjoy performing, like a lot of other things in life it can really become work when you do it too much. And really, that's the biggest reason I never pursued it at that level. Well, that and because I wanted to stay in southern Utah to raise my child.

do was trust Tom to get the shows booked and then just show up ready to play. This took a lot of the stress out of the planning stages of the trip, making it something I looked forward to until the dates came up in early June.

That trip — which included visiting four different hot springs, camping in my SUV, cooking dinners on my tailgate, and performing in towns I'd never been to — really pushed me outside of my comfort zone. It was the first time I've ever booked solo shows that were three hours long ... a virtual marathon as a performer. I also had to bring and setup my own audio equipment for most of those shows, as the majority didn't have an in-house sound system. So in addition to the lengthy performances, I also had a fair amount of setup and tear-down time.

All of that intense work has paid off in spades. Not only did I dust off some old tunes I hadn't played in years but it also pushed me to learn some new ones. And when I returned from the tour, my gigs have felt easier ever since. I've always had just a bit of nervousness before performing, even after 25 years of doing it, but now it seems much diminished. I also got compliments from both my mom and my dad ... not my harshest critics but both with trained ears who have heard me perform so much over the years. They both mentioned that they



So now that Sky has been an adult for a few years, it's given me the opportunity to look at performing fresh with my more experienced eyes ... and while I very much enjoy performing, I wonder if I made the right decision to do music on my own terms. I've never giggered what I would consider to be a lot. Once or twice a month, or less, has been fine with me. I've even gone many months without a show, and I've enjoyed those pauses as well. Trying to find balance with it has always been a bit tricky, but I continue to experiment with it.

This year, near the beginning of the year, I was determined to perform more. I really wanted to get my chops up, refine my act, learn some new songs, and perform at some new spots. So coming out of the winter, I contacted Tom Bennett, known for his one-man band, asking if he had any tips for me to set out on a short tour of gigs. Not only was he happy to pass on some great tips on getting fans and friends in different areas to come out to shows, but he actually offered to book the shows for my little tour. That made the whole thing so much easier. All I had to

thought I'd improved this year, and they would know.

It's also been a nice bonus financially. I've done quite well to stash the extra money away, spending just a little bit on a little new gear and upkeep of my performance equipment.

All of that said, I'm still glad I don't do it for a living. I have always been concerned that I might grow to dislike performing if I did it too much, and I felt a bit of that this year, as much as I've played. So like a lot of things, it's about balance. I think I've about found the sweet spot this year with my performing ... enough that I've continued to refine my craft, learn new tunes, and get to some new venues and towns but not so much that I've grown sick of it and that it becomes a chore.

So I'll probably have just a few more shows through the end of the year, mostly out in the Kanab area. If you'd like to come chill while I strum and sing, keep an eye on my Facebook page or on joshwarburton.com for dates, and have a beautiful October!



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EVENTS

HURRICANE VALLEY THEATRICAL CO. PRESENTS SOUTHERN UTAH PREMIERE OF "GHOST THE MUSICAL"

By Nicole Kimzey

The premiere of any show is exciting and brings an extra dose of energy with it. That is the case with the Hurricane Valley Theatrical Company's southern Utah premiere of "Ghost the Musical," based on the 1990 hit film of the same name starring Demi Moore and Patrick Swayze.

Kyle Myrick, who is the company's artistic director as well as the director of the show, is enthusiastic about bringing "Ghost the Musical" to audiences who might not be familiar with it.

"Many people do not know the movie

was made into a musical, but for those who do, they will be running to the theater to see it."

The story centers on longtime couple Sam and Molly who are happily in love and living together in Brooklyn. Walking back to their apartment one night, they are mugged at gunpoint, and Sam is murdered. Sam then becomes trapped between this world and the next as a ghost, unable to leave Molly — who he quickly learns is in grave danger. He enlists the help of a storefront psychic named Oda Mae Brown as he tries to communicate with Molly in the hope of protecting her.

To the delight of many, The Righteous Brothers' classic "Unchained Melody," which was famously used in the movie, remains in the stage version of "Ghost." In addition to that classic are a host of other songs that audiences will fall in love with. The songs range from ballads to the show-stopping numbers of Oda Mae Brown, played by Demyia Browning.

Browning said her initial attraction to the show came from listening to the soundtrack.

"Oda Mae is a very out-there character. Her numbers are very high energy, and it has been quite an experience to play her."

While the music was the initial attraction, her favorite part of the show is being directed by Kyle Myrick and working with Chance Steglich (Sam) and all the other incredibly talented cast members.

This is Steglich's second production with the Hurricane Valley Theatrical Company, having played Radames in last year's "Aida." This time around, he is playing the lead role of Sam, and according to Steglich, it's not easy filling Patrick Swayze's shoes.

"Playing an iconic role like that creates a lot of pressure," Steglich said. "Some people feel strongly about how it should be done, but I do think people will come and genuinely enjoy the show."

The part of the production that Steglich has enjoyed the most has been the people he has been working with.

"I have really loved the way this production has been directed and how amazing the cast is," he said. "They have truly blown me away! Demyia has amazing energy, both actresses that play Molly are remarkable, the dancing is incredible, the ensemble ... all of it blows me away! Some people might not expect this much talent in Hurricane, but this show is amazing."

Many people look for a spooky kind of ghost this time of year, but Hurricane Valley Theatrical Company is betting that their "Ghost" will upstage all the others, please audiences, and become a fan favorite.

"Ghost the Musical" runs every Friday, Saturday, and Monday Oct. 6-28 at 7 p.m. with Saturday matinees at 2 p.m. Performances will be at The Hurricane Fine Arts Center at 92 S 100 W in Hurricane. For tickets, visit hurricanetheatrical.com or call (435) 668-9753.



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HORROR-FEST

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@ THE ELECTRIC THEATER

GUERRILLA SHOWCASE
HORROR MARATHON
COSTUME CONTEST

FACE YOUR FEARS

EVENTS

EAGLE POINT RESORT UPGRADES FACILITY, OFFERS REAL ESTATE

Eagle Point Resort is working on several enhancements to its facility and infrastructure, including improving its online booking engine for lodging reservations, renovating and modernizing dozens of condominiums, introducing spa services, adding menu options at its most popular dining facility, upgrading grooming capabilities. The resort also announced the unveiling of a model home at the new Aspen Crest at Eagle Point collection of ski-in/ski-out homesites and future condominium community currently in development in the heart of the resort.

“Last year, we launched our bold Vision 2020 plan to expand the resort amenities, improve on existing facilities, and develop additional lodging and home ownership options while maintaining the charm and aesthetics that distinguish Eagle Point from others,” said Eagle Point Resort’s owner and CEO, Shane Gadbaw. “We are right on schedule with that plan and are staying laser focused on transforming ourselves while holding onto the unique resort character for which guests continuously praise us. This past winter season, Southern Californians flocked to Eagle Point, and we think we know why. Our staff realizes that guests from Utah, Nevada, Arizona, and beyond come to Eagle Point to avoid the challenges of congestion, which guests may experience at mega-resorts. Our vision to expand but not explode continues to reflect that sentiment. Among all the positive feedback, what we also heard from guests is a desire for various improvements and modernizations of lodging units and we set out to begin transforming many of them as soon as we ceased winter operations. We are prepared to offer the best possible ski-in/ski-out lodging experience, at the best value, for what we hope will be yet another banner winter season beginning in December.”



Eagle Point Resort boasts several new recent improvements:

—Its website is improved so that guests can easily view property features, photos, up-to-the-minute rates, and availability of any lodging property.

Also, to meet increased demand, the resort has expanded the number of condominium rentals available to guests.

—Dozens of condominiums were renovated during the spring and summer months, focusing on remodeled interiors and expanded Wi-Fi service.

—A massage service will be available at Canyonside Lodge during peak periods.

—A new PistenBully ParkPro Snowcat, purchased towards the end of the 2016–17 winter season, will be fully operational this upcoming season, adding significantly more grooming capabilities for all three peaks.

—The resort expanded its business center, located at Canyonside Lodge, where guests access internet, print documents, and handle other personal computing needs.

—The Canyonside Bar & Grill will offer a quick lunch menu Saturdays and during busy holidays.

—Construction is underway on four new homes by owners who purchased lots in the resort’s new subdivisions.



“Guests appreciated our all-in-one, cloud-based solution to book lodging, and it helped push occupancy to at or near capacity every weekend,” said Gadbaw. “We’ll continue to reinvest both in terms of labor and technology to make the entire guest lodging experience as seamless as possible from initial property search to on-resort customer assistance when needed. People covet convenience, so over the summer we have expanded our suite of on-mountain lodging options, which will allow more residents to book their vacation directly through the resort and enjoy a truly hassle free ski-in/ski-out vacation.”

Aspen Crest offers private home and condo sites with an all-season connection to over 1.5 million acres within the surrounding Fishlake National Forest. The ski-in/ski-out residential development is the nation’s newest slopeside year-round set of homesites and will offer exclusive access through the resort’s private 1,200 acres to the forest beyond for skiing, biking, hiking, or riding. Planning and design are also underway for the community’s second phase, consisting of ski-in/ski-out condos. This winter, Aspen Crest will unveil condominium concepts and begin forming an interest list for purchasing.

Eagle Point Resort is also now the home of Aspen Equity Real Estate, an independently owned real estate agency. The agency will focus on the real estate marketplace for the surrounding area, catering to buyers and sellers with a highly skilled, locally knowledgeable, community-driven service team.

More information is available at eaglepointresort.com.

THE STAGE DOOR PRESENTS “JEKYLL & HYDE”

By Kerry Perry

Thirteen years ago this fall, the musical “Jekyll & Hyde” opened to southern Utah audiences as part of Dixie College’s theater program. This musical was double cast with Ryan Norton and Skyler Scott in the title role. The show and cast were later invited to the Kennedy Center American College Theatre Festival to compete, with Scott taking away a Best Actor award. “Jekyll & Hyde” was under the direction of Varlo Davenport at the time.

Fast forward to this fall, when “Jekyll & Hyde” will yet again grace a St. George stage with returning director Davenport and a few of the original cast, Taylor Williams and Aaron Meadows. Dixie High School drama teacher Josh Scott will also be reunited with Davenport as he takes on the role of artistic director as well as set and lighting designer for the show.

“In 2004, when I first directed this show for Dixie State University, the theatrical offerings in the area were a lot more limited than they are now,” Davenport said. “Tuacahn, St. George Musical Theater, and the local high schools were largely producing well known conventional titles, but no one was really looking at newer material. Despite the popularity and success of that 2004 production and several others that followed, there was significant resistance on campus to contemporary material and an insistence that those kinds of shows were not what St. George wanted to see. So I have been very heartened to watch the success of The Stage Door as they have gone out of their way to produce contemporary musicals, ‘Miss Saigon,’ ‘The Addams Family,’ ‘The Producers,’ and others and along the way prove beyond a doubt that there is an audience with a desire for new works, and a willingness to embrace the unconventional. In doing so, The Stage Door is providing

sorely needed artistic leadership in the community. So, despite some serious time constraints, when I was approached with the opportunity to direct this production, I had to accept. I wanted to do what I could to help this company succeed.”

For us, it was a no-brainer to ask Varlo to direct the show. We remember it from the first go around, and it was fabulous.

“Jekyll & Hyde” is the epic struggle between good and evil and is based on the classic story by Robert Louis Stevenson. It’s an evocative tale of two men — one a doctor, passionate and romantic; the other a terrifying madman — and two women — one beautiful and trusting, the other beautiful but trusting only herself. Both women are in love with the same man, and both are unaware of his dark secret.

A devoted man of science, Dr. Henry Jekyll is driven to find a chemical breakthrough that can solve some of mankind’s most challenging medical dilemmas. Rebuffed by the powers that be, he decides to make himself the subject of his own experimental treatments, accidentally unleashing his inner demons along with the man that the world would come to know as Mr. Hyde. The musical adaptation has a thrilling score of pop/rock hits from Grammy and Tony nominee Frank Wildhorn and Oscar and Grammy winner Leslie Bricusse. “Jekyll & Hyde” has mesmerized audiences the world over.

The Stage Door will present “Jekyll & Hyde” at The Electric Theater at 68 E. Tabernacle St. in St. George. The show opened Oct. 5 and runs Thursdays through Saturdays at 7:30 p.m. with a 2 p.m. matinee Oct. 7, 14, and 21. Tickets can be purchased now at thestagedoortheater.com and are also available at Showtix. Phone orders are accepted at (435) 656-4407.

ST. GEORGE HOSTS SHOPPING EXPO IN OCTOBER

Best.Expo.Ever! will be held Oct. 27 from 10 a.m. to 8 p.m. and Oct. 28 from 10 a.m. to 6 p.m. at the Dixie Convention Center. The event will feature over 100 vendors. Attendees can stop by the information booth each hour and enter to win gifts from vendors. There will also be gifts for the first 250 visitors each day and

giveaways going on throughout October on Facebook @bestexpoever.

Tickets are \$5. Seniors and student tickets are \$3. Those 12 years and younger enter free.

For more information, email event coordinator Shelley Smith at expostg@gmail.com.

COYOTE TALES OFFERS OPEN MIC FOR STORYTELLERS

On Oct. 7, the Kayenta Arts Foundation will present Coyote Tales — a live, open-mic-style no-pressure storytelling event for amateur or experienced storytellers. This event’s theme, on which stories are to be loosely based, is “lesson learned.”

Participants who want to share a story will put their names in a hat. If chosen, they will take the stage. Stories must be true and told live within the given time frame of about 5 minutes. They must be told without notes, props, or accompaniment. Adult themes may be discussed, and some listeners may find a story’s subject matter difficult. Live music will be provided by the Lindsey Short Band, a bluegrass group from Leesburg, Georgia.

Tickets are \$15 and can be purchased in advance at coyotetales.kayentaartsfoundation.org or kayentaartsfoundation.org/events.html or the evening of the event at the door.



EVENTS

AAUW ST. GEORGE BRANCH HOLDS ANNUAL SCHOLARSHIP GALA

The annual Scholarship Gala of the AAUW St. George Branch will be held Oct. 14 at the Bloomington Country Club in St. George. The evening will begin with a social hour from 5:30 to 6:30 p.m. followed by dinner and entertainment. All proceeds will benefit the AAUW St. George Scholarship Fund.

The gala's theme is "A Night of Inspiration, Endless Possibilities." The keynote speaker is Dr. Denece G. Huftalin, the president of Salt Lake Community College, which is Utah's largest, most diverse two-year college with more than 60,000 students on 10 campuses, an e-campus, and nearly 1,000 continuing education sites



located throughout the Salt Lake Valley. Huftalin holds a bachelor's degree from the University of Utah, a master's degree from UCLA, and a doctorate in education, leadership, and policy from the University of Utah.

The AAUW St. George Branch is an extension of the national AAUW. Founded in 1981, it is the largest branch in Utah with over 120 members. Its mission is to advance equity for women and girls in southern Utah through advocacy and education. Its 2016 gala raised \$47,000 for scholarships that helped 26 local women pursue their educational goals. In addition to the scholarship program, AAUW St. George provides mentors for women and girls pursuing their education and a week-long science, technology, engineering, and mathematics camp called eSMART for seventh-grade girls.

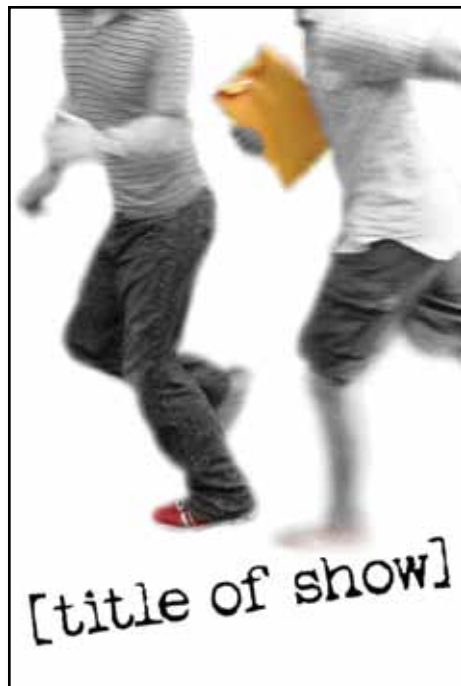
Gala tickets are \$85. Reserved tables for ten are available for \$850. Tickets can be purchased at aauw-stgeorge.org/gala.

STRANGE NAME, KICK-ASS SHOW: "[TITLE OF SHOW]" OPENS THE NEW CENTER FOR THE ARTS IN KAYENTA

By Douglas Caputo

Get your tickets now for the funniest, most irreverent, and edgiest musical ever. The Center for the Arts in Kayenta presents "[title of show]." Yes, that's the name of this contemporary take on the tried and true plot line of following your dreams and the unexpected things that spring out of that journey. This is the musical for those who do not like musicals. For those who love musicals, hang on to your patoot. It's going to be a hilariously entertaining ride.

Hunter and Jeff are two struggling



writers. They have just three weeks to meet the entry deadline for a musical theater festival. There is just one problem: what to write about?

How about a show about ... writing a show? Sounds simple, right? Not so much. With nothing to lose, the pair decides to create something new with the help of their friends Susan, Heidi, and Larry on the eighty-eights. No more boring, pablum theater for this bunch. These four are all about keepin' it real.

"[title of show]" follows Hunter, Jeff, and their friends on their quixotic journey through the gauntlet of creative self-expression. In the span of 90 minutes, they write and perform their show at the festival and learn lessons about themselves as people, friends, and artists.

Brodie Perry, Bobby Edwards, Sceri Sioux Ivers, Ashley Benham, and Aaron Lund on piano round out this gifted cast. Douglas Caputo directs and co-produces "[title of show]" in collaboration with the Kayenta Arts Foundation.

This may be the best musical you have never heard of. "[title of show]" received a Tony Award nomination for Best Book of a Musical in 2009.

This production contains mature content and explicit language. It runs Oct. 20, 21, 26, 27, and 28 at 7:30 p.m. with a 2 p.m. matinee Oct. 28. The Center for the Arts is located in the Kayenta Art Village at 881 Coyote Gulch Court, Iwins. For more information, call (435) 674-2787, email info@kayentaartsfoundation.org, or visit kayentaartsfoundation.org.

ANIMOSITY, FLUTTERING HEARTS COLLIDE IN "SHE LOVES ME" AT BRIGHAM'S PLAYHOUSE

By Melanie Baxendale

Brigham's Playhouse, a southern Utah leader in live theater, is delighted to announce that its next production, "She Loves Me," will show Oct. 5 through Nov. 11 at its intimate, indoor theater in Washington.

"She Loves Me" follows the characters of Amalia and George, two perfume shop clerks who don't quite see eye to eye. Constantly bumping heads while on the job, the sparring coworkers can't seem to find common ground. After they each respond to a "lonely hearts advertisement" in the newspaper, they

start to fall for their anonymous pen pals — but will love continue to blossom once their identities are finally revealed?

This beautifully romantic, mirthful musical is sure to pull at your heartstrings. The storyline compares to film classics like "The Shop Around the Corner" and "You've Got Mail" and shares the same creator as "Fiddler On The Roof." This note-perfect love story will begin at Brigham's Playhouse under the direction of Jamie Young and Tina Forsyth on Oct. 5.

Performances will run Thursdays through Saturdays at 7 p.m. with a matinee performance at 2 p.m. on Saturdays. Tickets are available at brighamsplayhouse.com or by visiting or calling their playhouse box office.



SOUTHERN UTAH'S HORROR-FEST RETURNS

By Adam Mast

Attention Horror-Fest fans! Southern Utah's largest Halloween-inspired movie party returns for its 16th consecutive outing Oct. 28 at The Electric Theater. This spine-tingling, day-long event will include an epic horror movie marathon, a costume contest, and a jack-o-lantern competition, but the centerpiece of the event will be the Guerilla Shorts Showcase.

Presented by the Film and Media Alliance of Southern Utah, the Guerilla Shorts Showcase is the end result of a recent filmmaking challenge that attracted over 25 local filmmaking teams. Each team had a limited amount of time to put together a 5-minute short using the theme "phobia" and the dialogue line "face your fears." Come on out and see these creative (and immensely entertaining) films on the big screen. Attendees are also encouraged to get in on the action by casting a vote for their favorite short film.

The Guerilla Filmmaking Challenge has been going strong since 2005, but when it comes to Horror-Fest, the ghoulish proceedings don't end there. The Guerilla Shorts Showcase will be sandwiched between an epic horror movie marathon sure to appeal to anyone with an appetite for all things Halloween. As for the film titles, event programmers promise a variety of scary movies that will appeal to various age groups. But you'll have to wait just a little longer to find out what the titles are, because the entire Horror-Fest line-up

won't be unveiled until — you guessed it — Friday, Oct. 13!

"Horror-Fest" promises to be the premiere southern Utah-based Halloween-inspired event, a place where classic horror cinema and local filmmaking collide in terrifying fashion. But don't let the "terrifying" description deter you from attending, because again, this is a community-friendly event, and its organizers plan on throwing a little something into the mix for everyone.

Come on out to Horror-Fest. Support local storytelling and have the wits scared out of you at the same time. You'll be glad you did.



LOCAL NEWS

CEDAR CITY BRIAN HEAD TOURISM BUREAU OFFERS WEEKLY FALL COLOR REPORT

To help visitors and locals alike enjoy fall colors at their peak moments, the Cedar City Brian Head Tourism Bureau offers a weekly Fall Color Report, accessible at visitcedarcity.com. The report features current leaf conditions and is updated on a weekly basis to coincide with the changing conditions and activities in the area. Along

with the leaf color status, maps, and suggested drives, tips for taking fall photos are included.

Both NBC's "Today Show" and USA Today rated the Cedar City area as one of the "Top Eight Unique Destinations to View Fall Colors."

"The display of fall foliage with the striking red-rock backdrop of southern Utah is unmatched," said Maria Twitchell, director of Cedar City Brian Head Tourism Bureau. "Not to mention, a fall color trip to in Cedar City include national parks such as Kolob Canyons (Zion National Park) and Cedar Breaks National Monument, which will not disappoint."

Late September through early October is typically the best time for viewing changing leaf colors in southern Utah. The leaves around Brian Head and Cedar Breaks National Monument should be at peak, and Duck Creek, Navajo Lake, and Panguitch Lake should be close behind.

In mid-October, the colors in the high-elevation areas are generally past their peak with the exception of along Highway 14 from Cedar City to the Zion National Park Overlook and Parowan Canyon along Highway 143. Zion National Park offers the best fall color viewing in late October through mid-November.



Photo by Mike Saemisch

DIXIE HIGH SCHOOL ART DEPARTMENT
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YOUTH FUTURES ANNOUNCES PLANS FOR HOMELESS YOUTH SHELTER

On Sept. 8, Youth Futures announced plans for opening a shelter home in St. George to provide emergency overnight shelter, temporary housing, and ongoing supportive services for homeless youth ages 12–20. This new shelter will meet a critical need in the community, helping to end the cycle for homeless for the hundreds of unaccompanied homeless youth identified by the Washington County School District and local youth service providers. Youth Futures, which currently operates a shelter home in downtown Ogden, will duplicate its existing temporary residential support shelter services for youth ages 12–17 as well as add transitional housing for young adults ages 18–20 and daytime services for youth in the planned facility.

About nine months ago, a coalition of youth service providers from Washington and Iron Counties, as well as concerned citizens, started meeting to discuss the problems and potential solutions for dealing with the needs of homeless youth in southern Utah. Committee members were tasked with researching solutions and talking to groups providing shelter services to homeless youth in Utah and surrounding states. Youth Futures was asked to present its program model in March. The service provider representatives reached consensus and invited Youth Futures to begin working with them in April to establish a shelter

home model in Washington County.

Kristen Mitchell and Scott Catuccio founded Youth Futures, headquartered in Ogden, to provide safe shelter, collaborative resources, respectful guidance, and diverse support to homeless, unaccompanied, runaway, and at-risk youth in Utah. This mission is met through an overnight shelter facility, drop-in services, and street outreach for homeless youth ages 12–17 regardless of circumstances. Youth accessing programs and services receive intensive case management to help them become reunited with family or self-sufficiently contribute to the community. Programs connect each youth on an individual basis with local community resources to build the skills that are needed to support a healthy future.

Since opening, Youth Futures-Ogden has sheltered 126 RHY an average of 38 nights for a total of 5,138 nights; served 17,619 meals; provided daytime drop-in services including case management, connections to education, health care, mental health care and group therapy, facilitation with other youth service providers, computer access, showers, laundry facilities, etc.; opened the resource room 1,014 times with access to basic necessities such as clothing, hygiene items, backpacks, blankets, sleeping bags and basic medical supplies; and conducted approximately 1,100 street outreach hours.

UTAH COACH COLLECTS DONATIONS FOR PUERTO RICAN HURRICANE SURVIVORS

Liverpool F.C. International Academy Utah coach Hector Cortes has appealed for donations to the Puerto Rican relief effort after his father died following Hurricane Maria.

The hurricane claimed at least 13 lives in Puerto Rico when 130 mph winds devastated much of the island's infrastructure, including power, transportation, and emergency services. Cortes's father died Saturday morning after the storm stuck Puerto Rico.

Much of Hector Cortes's family still lives in the region, and he is hoping to send a range of items to help residents recover from the storm. Those items include batteries, masks, mosquito repellent, water filters, hand sanitizer, diapers, baby

formula, hygiene kits, and first-aid kits.

Conditions in Puerto Rico since Hurricane Maria have been described as "apocalyptic" by government officials, with 4,000 members of the U.S. Army Reserves deployed to assist. Across the island, streets have been littered with debris from the storm. Toppled trees, street signs, and power cables are strewn across roads and pathways.

Donations can be sent to the Salt Lake City office and will be routed through a coordinated community effort or taken to Puerto Rico by Hector and his family.

All items collected will be sent to the effort. Donations can be arranged by emailing to appeal@lfcacademyutah.com.



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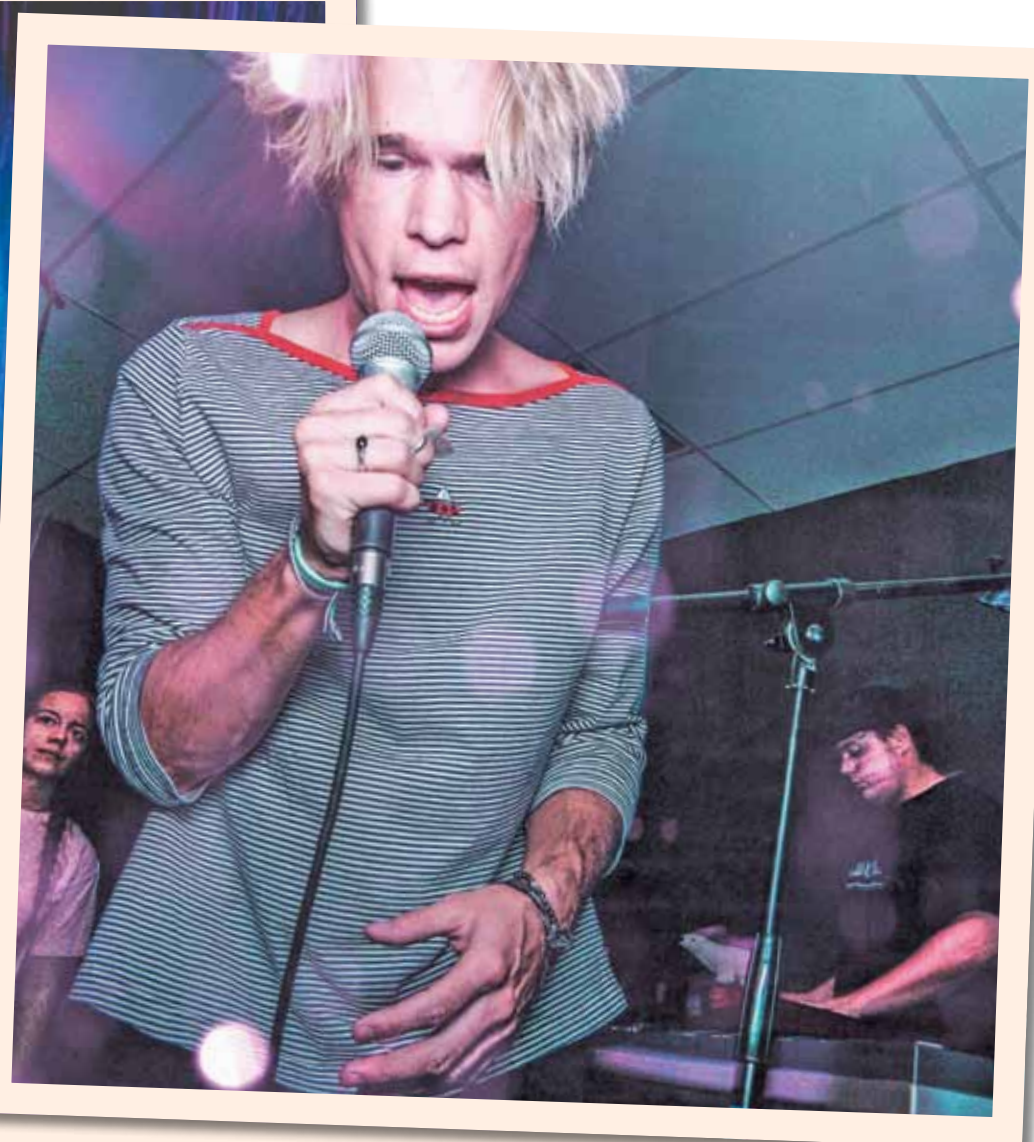
Once teams have been filled management reserves the right to close the registration.
Guest is responsible for the 12.5% Hotel Tax and the \$6.99 Resort Fee upon check-in.

NEW JAZZY'S, NEW ERA

Story by Darren M. Edwards
Photos by Ivry Media Works

When word spread that Jazzy's Rock 'n' Roll grill on Bluff Street was closing down, it signaled the end of an era for many in the St. George arts and music community. However, with Jazzy's reopening at their new location on 1812 W. Sunset Blvd. #6, it is time for the start of a whole new era. Shane Ivy Stewart of Ivry Media Works (and local band WOLPH) was kind enough to capture the feel of the new Jazzy's in this photo essay for The Independent. You can follow Shane and Ivry Media Works on Instagram and Facebook @ivrymediaworks and email him at ivrymediaworks@gmail.com.





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THE CITY OF HURRICANE WILL SOON HAVE A THIRD GOLF COURSE

By Scott Dunford



Rumors have been going around about a new golf course and housing development east of the Sand Hollow Reservoir. Thankfully, the City of Hurricane had a name and a phone number for a very street-savvy and innovative golf course designer and developer who has made southern Utah his home. His name is Dale Beddo. You may have heard that name and his co-designer's name, Bruce Summerhays, a PGA professional when associated with the late Kokopelli golf course built too close to that devastating recession of 2009. A time when thousands of courses in the U.S. simply closed and country clubs had to reinvent themselves. Dale has a long history as a developer and course designer and has a vision for this new course in our home town that I'm certain will benefit the local golfer as well as the traveler who discovers this unique golfing experience as I once did over seven years ago.



Scott Dunford: What lessons have you learned from your experience at Kokopelli?

Dale Beddo: I believe we're still recovering from that recession. Gone are the days when you can build a \$25 million or \$32 million golf course with big-name designers demanding \$2 million design fees. If we learned anything from the golfing greats like designers Palmer, Nickolas, Trevino, and Player, they made golf appealing to the blue-collar worker. Offer an affordable golfing experience to attract a wider audience from our youth to retired beginner and enthusiast. Tiger, too, paved the way, but equipment became so expensive and continues to get even more pricy. When I was playing in the '70s I could go out and buy a complete set of clubs for around \$400 or \$500. Now I can't buy a driver for that! You can still build great golf courses for \$4 million to \$5 million and provide the quality and playability that will truly complement this market and markets like ours.

SD: Where exactly will this new course be built?

DB: 3915 S 1100 W in Hurricane. Near the Sky Ranch Airport community adjacent to the airport. If anyone wants to come out for a tour, we welcome that. You can call (435) 669-8915.

SD: How many building lots will be available at completion?

DB: Right now, we're working on phase 1, called "Corderro," which is adjacent to the golf course community. We're currently branding the golf course, so no definite name yet. Hopefully by the holidays. A total of 2,200 lots will be available in the fall of 2018.

Approximately 10,000-square-foot desert lots starting at \$55,000 to \$65,000 in Corderro.

There's so much hidden beauty in our deserts, and this piece of property is no exception.

SD: Tell me more about the course itself.

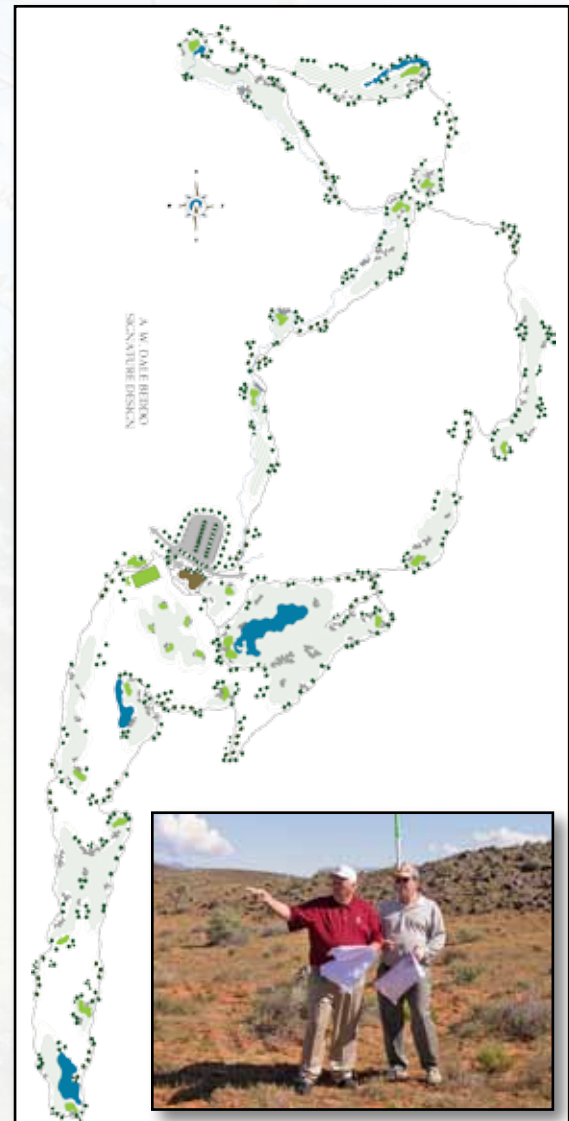
DB: It will be 6,850 yards from the tips. It's not designed to be overbearing or difficult but still places a lot of demand on a good tee shot. We're putting a lot of time and attention on making this course unique for the area but still provide the custom features you'll find in some of the greats like TPC Scottsdale and Florida. Seven holes are affected by water. We have a one-mile creek that runs through our property that provides another level of beauty and challenge along with desert rock outcroppings and views.

SD: So here's the big question. Are you building a great golf course?

DB: Time will tell if it's a great golf course. It will be comparable to one that you'd pay \$125 for in peak season, but our rates will focus on quality, service, and price point. I believe you can build quality golf courses with affordable rates like \$45 to \$85. I also won't charge a nonresident higher rate just because they live out of state. This will be a course that you'll feel will be your course with service and quality at a fair price point.

I want to personally thank Dale for his desire to provide a golf course we can afford to play more often. Residents of their community will receive a special rate, and Dale looks forward to becoming a part of the many

promotional packages and discount programs available to us. There was so much more that he shared with me, but you'll just have to go out there and meet him yourself. If you're as curious as me, you'll go see this property as it develops and come away with the same excitement I have to play it sometime in the fall of 2018. See ya on the links.



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SPECIAL FEATURE

TWELVE TIPS FOR EARTHQUAKE READINESS

By Teresa Hunsaker

With the sobering news of recent natural disasters around the world, many people are wondering how they would respond during and after such traumatic events.

What emergency preparations have you made? What would you do in a tornado? What would you do in an earthquake? Do you have sufficient supplies to shelter in place if you were able to stay in your home but had limited (or no) power and water?

As we know, the greater part of the state's population lives along the Wasatch fault line, a very likely place for serious damage in an earthquake. Earthquakes can happen at any time of the year and occur without warning, and they usually last less than one minute. Aftershocks following the initial earthquake may occur for hours, days, or even months. Earthquakes cannot be predicted, although scientists are working on it. This leaves hundreds to thousands of people affected who are relying on each other and their own preparations.

Here are earthquake preparations to consider:

—Secure large household items that

could fall or move. This includes things like bookcases, flat screen TVs, large mirrors or pictures with glass, water heaters, and any other large items that could fall and cause injury or damage.

—Consider moving beds or sofas away from windows.

—Have important supplies and documents in a safe and easy-to-locate area.

—Be sure to address and plan for any special needs of those in your household, including young children, elderly, pets, those with medical concerns or disabilities, etc.

—Give careful consideration to how you are going to communicate with your family after a disaster. Ideas for family emergency communication plans can be found at beready.utah.gov.

—Practice, practice, practice. Practice using your communication plan.

Practice reacting quickly to gather needed items. Practice the guideline to drop, cover, and hold on: drop to the ground, cover your head and neck with one hand, and get under a desk or table. Then hold on to the desk or table leg with the other hand so it will keep you covered.

—Be aware of guidelines issued from the Utah Seismic Safety Commission in 2015, found at beready.utah.gov: "The Utah Seismic Safety Commission (USSC) is aware of emails questioning the earthquake safety procedure 'duck, cover, and hold on.' These emails recommend an alternative approach of looking for triangular void spaces during an earthquake (termed the 'Triangle of Life'). However, the USSC advises that the duck, cover, and hold on procedure is the most appropriate and tested method for avoiding injury

and death from falling objects in homes, schools, and businesses. ... Taking cover under sturdy furniture, such as a desk or table, will greatly reduce the possibility of injury or death."

If you find yourself in an earthquake and are inside a building, these are things to do:

- Drop, cover, and hold on.
- Crawl away from windows.
- Stay where you are until the shaking stops.

If you are outside when an earthquake hits, these are things to do:

- Move away from buildings, streetlights, and overhead wires. Once out in the open, drop, cover, and hold on.
- If you are driving, bring the car to a stop as quickly and safely as you can, and stay in the vehicle. Again, keep in mind there may be buildings, trees, and overhead utility wires to watch out for.

While we may not be able to predict where and when an earthquake might hit, if we make preparations now, we will be able to help ease the trauma to ourselves and those around us.

For additional information and more detailed checklists, visit the Red Cross website at redcross.org or the Federal Emergency Management Agency at fema.gov.

Teresa Hunsaker is a Utah State University Extension family and consumer sciences educator.



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THE MASK OF CONCEALMENT

By Lindsey Boyer

They were the perfect family. You know, that family that has it all: the beautiful yard surrounded by the white picket fence in an ideal neighborhood, nice cars, a boat, active in the community, the center of multiple social networks. Dad held a prominent professional position in the community, Mom was developing a high-powered career, and they were raising beautiful children who were active in after-school activities and had busy social lives. Everyone admired their perfect life. In fact, many were envious and could only hope to one day have what this family had.

Until the unthinkable happened.

Late one fateful night, this seemingly perfect, happy family could hardly be recognized amidst the public exposure of “domestic violence,” the image of their perfection now shattered ... but how? How could this have possibly happened to this family, of all families?

Domestic violence knows no boundaries. It does not discriminate. No demographic is immune.

Many assume that social status or other factors can insulate some from abuse. For example, what about the educated? They're too intelligent to let abuse happen. What about the working professional? Certainly they're smart and capable enough to leave, right? What about the wealthy who have resources and means to leave an abusive partner? Surely they would leave. Unfortunately, it isn't that easy. Our perfect family shows us it simply is not so.

Most assumptions about domestic violence include images of physical abuse, with black eyes peering through lenses of dark sunglasses and a cracked swollen lip, amidst other visible injuries. Yet some of the worst cases of domestic abuse do not involve physical injury. The words “violence” and “abuse” are, at best, misleading. Intimate partner violence involves numerous invisible forms of control and exploitation. When we hear about domestic abuse, how often do we consider emotional maltreatment and psychological torture? Financial control? Sexual assault? These types of abuse can be more damaging than physical harm as shared by survivors who have courageously broken their silence.

It is also important to acknowledge how abusive relationships develop and to understand that they are rarely tense or controlling in the beginning. In fact, the opposite is often true. Take the example of our perfect family. From the beginning, their love story was like a fairy tale, where the couple felt “love at first sight,” and everyone expected them to “live happily ever after.” Where in this plot would anyone suspect abuse?

While abuse dynamics may look different for each couple, the abuse itself is not just a product of losing one's temper. It is driven by underlying fear and insecurity generated by an insatiable desire for power and control. Jealousy and possessiveness take over what once looked like enchanting romance. Tension builds and a cycle of abuse gradually unfolds. The cycle then evolves into a reinforced pattern, and the abuse inevitably escalates behind closed doors.

This is when the mask develops and concealment begins.

Creating a mask of concealment is the process an abused person goes through to disguise their maltreatment at home and keep it hidden from friends, family, coworkers — even themselves. Concealment is often perceived as the safest response by many living in the throes of private violence. It allows them to diffuse tension and reduce risk of danger, keep the peace, and maintain appearances and reputations. But this so-called protective shield can actually become very dangerous, even lethal. Over time, the mask becomes so effective that there are no obvious clues about the terror being inflicted in private. This explains why so many cases of domestic violence happening to a “perfect family” escape the attention of outside observers and loved ones.

Domestic violence is unsettling regardless of which household or community is affected, but it is especially mind-boggling when it is exposed within the most unsuspected families, in the safest of neighborhoods. Who would believe it? What would outsiders think of the victim if they readily admitted they are experiencing abuse and yet remain in the relationship anyway? These are the thoughts and questions that haunt abuse survivors.

In “Not to People Like Us,” Susan Weitzman writes, “I didn't want to tell anyone about what was going on in my house. They all thought I was living a Cinderella life, and they just wouldn't believe it,” “I didn't know anyone that this happened to ... it didn't happen to women like me,” and “I told myself, ‘You made your bed and now you have to lie in it.’”

Traumatic bonding also plays a powerful role in concealing abuse. Humans are hardwired for connection and belonging. The emotional attachments that develop in the early stages are, paradoxically, strengthened during the cycle of abuse, which is just one of the many reasons survivors conceal the harrowing truth — even in the face of mistreatment, psychological torment, and the risk of physical danger. Love is a very real part of the toxic attachment, which further strengthens through enduring the good and the bad together. There are also very meaningful attachments created within the relationship circle, including friends, neighbors, and family, which are additionally binding. The fear of losing those critical relationships reinforces the silence and concealment. Although damaging and dangerous, survivors hide the abuse to hold on to these meaningful connections that are a very significant part of their life, leaving them emotionally tethered to the abuser and to the hope for better days ahead.

The concealer gives great energy to maintaining appearances while perfecting their concealment, but eventually clues surface and the cover weakens. Concealers may give insufficient explanations for broken personal effects, create questionable stories to explain suspicious injuries, or make excuses for the abuser's seemingly uncharacteristic behavior when red flags begin to surface. After a while, exhaustion sets in and the subtle fluctuation in voice tone permeates the mask when attempting to reassure others that “everything is fine.”

We don't see these subtle indicators because we are blinded by the nasty stigma that society allows to hang over this issue like a heavy rain cloud. What is it that drives the assumption that perfect families don't have problems like abuse or domestic violence? Why are we quick to assume that appearances are the truth and perfection

really exists? And why do these secrets feel so shameful?

The answer is a flawed consensus that family violence is caused by drug or alcohol abuse, involves only certain demographics, and is primarily perpetrated by people with anger management issues. The truth is that our society places high value on image and status that in order to maintain requires keeping certain private matters behind closed doors. These stigmas and flawed assumptions are dangerous, leaving families at greater risk where the lines of abuse become incredibly blurry. Sadly, the more on-display the family is, the deeper this secret lies buried under a guise of strength.



So how do we as bystanders see what needs to be seen and not the diversions that block a clear view? Those on the outside can all help break down barriers of fear and shame by eliminating that “perfect family” image, challenging the flawed consensus, and accepting the truth that no one is immune. We can all learn how to detect warning signs if we listen without being distracted by the external illusion. We can also help break the silence by starting the conversation for those who remain silent.

“For many survivors who remained in silence for many years ... it was the piercing of the veil of silence that finally set them free,” Weitzman writes.

If we learn how to detect concealment, fewer will remain hidden. Let us all become part of this solution. Ask. Voice concern. Listen and validate. Offer support. With an open mind we become approachable, and the silence and isolation that shield domestic violence will undoubtedly begin to crack. Your courage to speak up could be life-saving and at the very least will send the message that abuse is never okay.

Remember to be patient when offering support. Honor the right for others to be self-determining. Provide resources if a survivor you know is ready to break their silence.

If you need support, have questions about domestic abuse, or want information on how to help a friend you suspect is in need, please call DOVE's 24-hour Helpline at (435) 628-0458 or visit our website at dovecenter.org for more information.

Additional resources include the National Domestic Violence Hotline [(800)-799-7233], loveisrespect.org, and thehotline.org.

Lindsey Boyer resides in Washington County where she has worked professionally serving children and families in crisis for 15 years. In 2014 Lindsey became executive director of DOVE Center where she thoroughly enjoys channeling her passion to eradicate violence in hopes of increasing safety and wellbeing for all.

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The Independent / Independent.com • October 2017 • Page 13

OPINION

THE MEXICAN WOLF RECOVERY PLAN IS A SHAM

By Kirk Robinson

With its recent Draft Mexican Gray Wolf Recovery Plan, the U.S. Fish and Wildlife Service seeks to devolve its statutory authority and responsibility for recovery of a highly endangered species onto the states of Arizona and New Mexico. This will not only undermine the prospect for recovery of this and other endangered species, but will undermine the Endangered Species Act itself.

The Mexican gray wolf (*Canis lupus baileyi*), aka lobo, is a subspecies of gray wolf, somewhat smaller than its northern cousins and better adapted to desert-like habitat. Like its northern cousins, the lobo was mercilessly persecuted — to the very brink of extinction. The last five lobos in the wild were captured in the 1970s and 1980s. Three of them, along with four others from two additional lineages already in captivity, became the progenitors of the approximately 400 lobos now on Earth, most of which live in captive breeding facilities — and die there.

The recovery effort began with releases

of captive wolves into the Blue Range of Arizona and New Mexico in 1998, and more recently in Mexico. As of the beginning of this year, only 113 lobos were alive in the U.S., with another two dozen or so in Mexico. Natural genetic exchange between the two populations is almost impossible because of the existing border wall and unnecessary wolf removals by federal agents to appease livestock growers.

Because they are all descendants of the last seven of their kind, lobos are victims of inbreeding depression, which results in smaller litters and lower survival rates. After nearly 20 years of anemic efforts, recovery is nowhere in sight. The clear remedy is to release more lobos into suitable habitat as soon as possible, but the states of Arizona, New Mexico, Colorado, and Utah have managed to hijack the recovery planning process and supplant the previous science-based recovery recommendations with their own politically motivated ones.

In a November 2015 letter from the governors of Arizona, New Mexico, Colorado, and Utah to the Fish and Wildlife Service, the states asserted "... recovery of the Mexican wolf cannot and will not be achieved

if the Service does not recognize that the majority of Mexican wolf recovery must occur in Mexico... ." This ultimatum was based purely on political considerations, not science, as it is entirely within the purview of the director of the Fish and Wildlife Service to designate recovery areas for an endangered species outside its core historic range if that's what recovery requires. Given the reality of climate change, this is especially important in the case of the lobo. Nonetheless, the feckless Fish and Wildlife Service caved to the states' demand that they be allowed a major role in crafting the recovery plan.

On three previous occasions, the Fish and Wildlife Service convened recovery teams to develop a scientifically and legally sound Mexican wolf recovery plan. Members of the Science and Planning Subgroup of the most recent team were, with one exception, eminent independent scientists with relevant expertise. They concluded that recovery of the lobo would require a minimum of three interconnected populations in the United States, each with at least 250 wolves, for a minimum of 750 overall.

The scientists recommended southern

Colorado/northern New Mexico and the greater Grand Canyon ecoregion, extending into parts of Utah, as by far the most suitable additional areas for recovery since they provide the best remaining available habitat for lobos anywhere on the continent and will allow for genetic exchanges between populations. But once the affected states were allowed to dominate the planning process, these science-based recommendations were scrapped. Then a population viability model was front-loaded with data that produced a much lower population target than necessary for recovery — a number that the states had previously stated was the most they would accept.

The new draft recovery plan sets a recovery goal of just 320 wolves in the U.S. In addition, all lobos must live south of I-40, which bisects Arizona and New Mexico. And the U.S. population will be capped at 320 to 380 animals with removal of "excess" wolves.

A major portion of the recovery burden will be foisted onto Mexico (after all, they are Mexican wolves, right?). It should be noted here that the United States has no regulatory authority over wolf conservation in Mexico, all the empirical data on the potential for lobo recovery in Mexico implies great doubt regarding its capacity (e.g. too much private land and not enough prey), and then there's the border wall.

The Draft Mexican Gray Wolf Recovery Plan is a shameful sham and should be rejected.

Kirk Robinson is executive director of the Western Wildlife Conservancy.







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SPEND OCTOBER CHILLING IN DOWNTOWN ST. GEORGE

By Darren M. Edwards

There is plenty going on in downtown St. George this October to keep you entertained. With restaurants and art galleries around every corner, there is something for everyone.

Georgefest

On the first Friday of each month, Main Street is transformed into one big venue for Georgefest. This event features artist and vendor tents, live music on both the main stage and the Jazz Garden at Ancestor Square, activities for all ages, and the food truck village.

Mystery Escape Room

Located at 46 W. St. George Blvd., the Mystery Escape Room invites you and your friends to try and escape one of their seven room designs. They are open Mondays-Saturdays by reservation. Contact Jeff at (435) 237-8470 for more information.

Downtown Farmers Market at Ancestor Square

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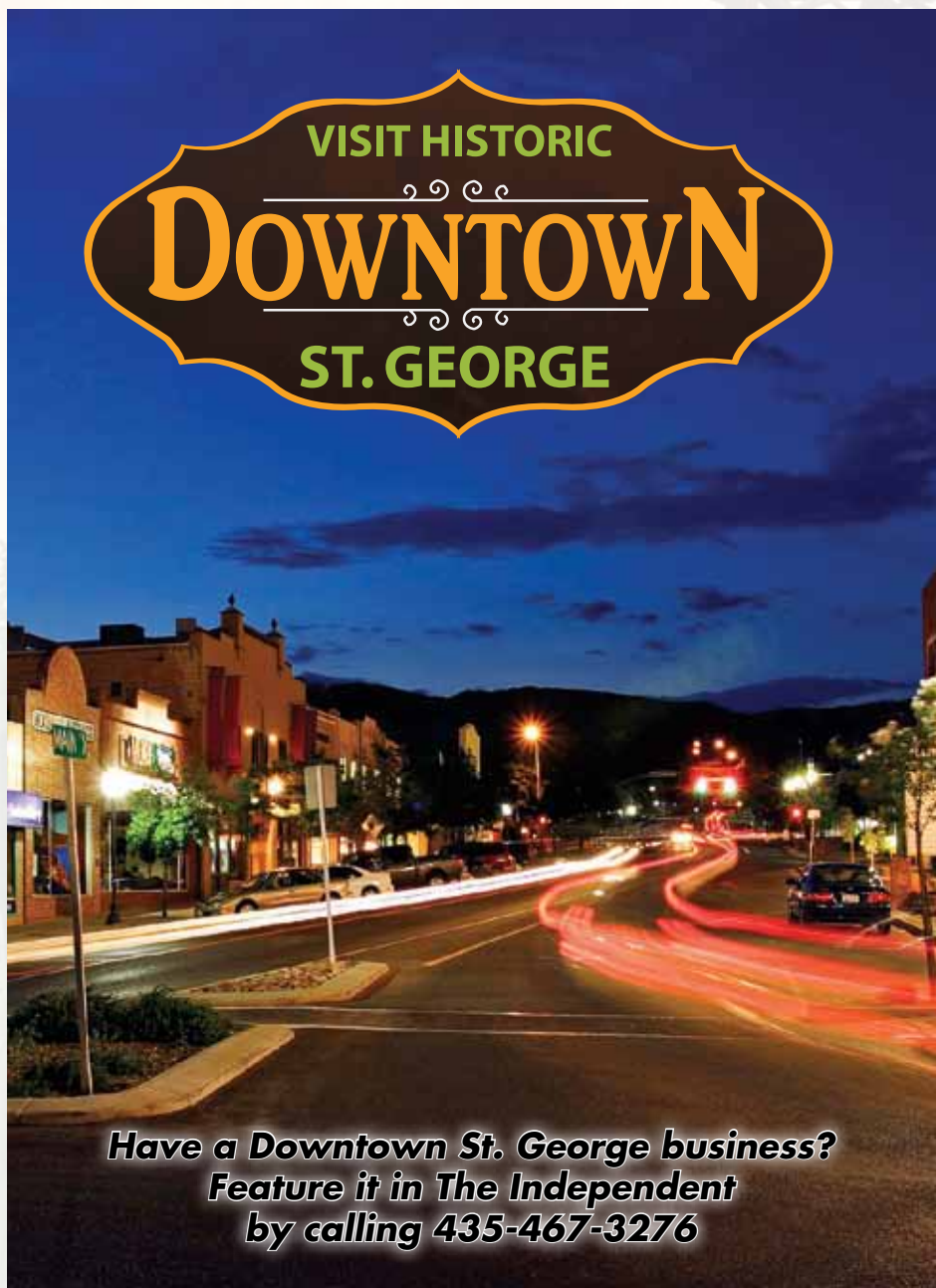
the parking lot located at St. George Boulevard and Main Street in historic downtown St. George. It runs from May 14 until the end October. Local musicians will perform starting at 9:30 a.m.

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By Darren M. Edwards

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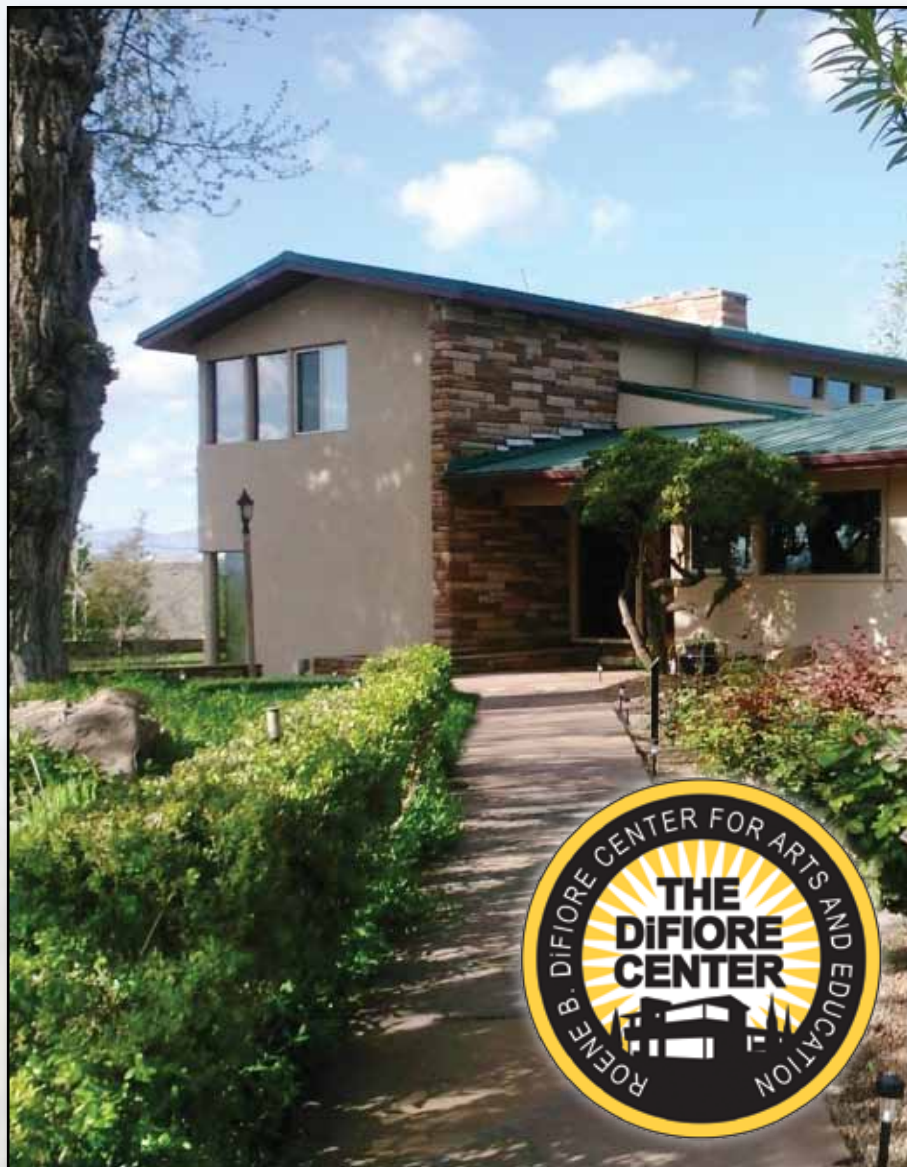
On Oct. 10 at 6 p.m., you can listen to some up-and-coming talent with the Student Jazz Jam. The music will go until 7:30 p.m.

To catch some more seasoned talent, you'll want to swing by the DiFiore Center

on Oct. 17 at 7 p.m. for their Monthly Jazz Jam. The music will go until 9 p.m.

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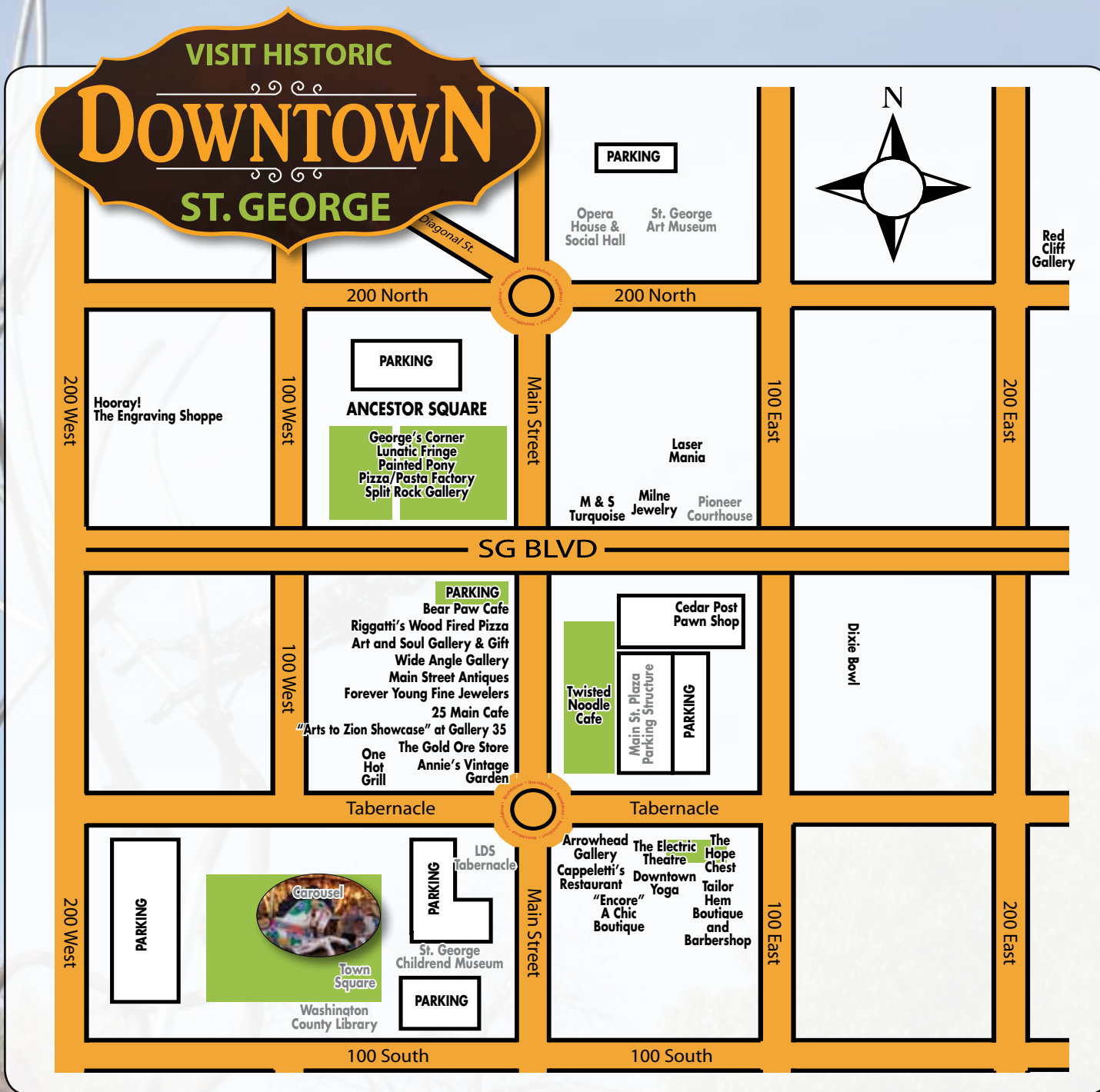
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ALBUM REVIEWS

THE INDEPENDENT ALBUM REVIEWS

By Charles Cuthbertson

Old 97's "Graveyard Whistling"

A great band is a combination of many factors, some of them concrete, others more ephemeral. Some bands are great at enhancing mediocre music with a memorable image or shtick (KISS comes immediately to mind); others are so focused on the intricacies of their music that little effort is made to create a marketable image. But the best rock bands generally have at least two things in common: clever, memorable (even if nonsensical) lyrics wedded to energetic music. With their last two albums, Old 97's have firmly entered the pantheon of great rock & roll bands.



Here are 11 great lines from each song on their latest album, "Graveyard Whistling":

—“I’m gonna walk up to a wide-eyed girl / Workin’ at a counter wastin’ her life / And tell her I’m leavin’ tonight around midnight / You should come along / You should come along.”

—“Baby, I’m bad right down to the letter.”

—“All who wander are not lost. Just me. Just me.”

—“He makes wine from water but I just bought you a beer / You say Jesus loves you and I say what about me / Maybe Jesus loves you but where the hell is he.”

—“All’s I know’s I’m good with God / I wonder how she feels about me.”

—“I’m the only one that she don’t mind / I’m the one man outta all mankind / She hates everybody but me.”

—“I got 99 things to be thankful for / But a half a clue ain’t one / I got 99 problems I can’t solve / But a big girl would be fun.”

—“The desert children wanted bread / The good lord sent them manna / I asked just for one good girl / The Devil sent me Juliana.”



—“Let’s celebrate our sickness / Tonight ain’t gonna be here very long.”

—“I promise you I’m nothin’ but trouble / You got to turn me down / You got to turn me down / You got to turn me down / Don’t turn me down.”

—“Those were the days / Where were you?”

Nearly every song on this album explodes with energy and sound. There is rarely a slow or even mid-tempo number to bring the party down. Sure, as you can see from the samples above, the lyrics deal with religion, self-pity, and partying until oblivion, but this is record is, above all, fun — fun to listen to, fun to sing along with, and fun to play at a BBQ or a party.

Old 97's have always been a reliably innovative band, but most of their earlier albums emphasize alt-country stylings with a generous dose of acoustic instruments and occasionally soulful, sincere tunes. With their 2014 release, "Most Messed Up," the Old 97's kicked up the tempo, turned up the amps, and generally reduced their alt-country leanings in favor of more

straightforward rock & roll. For a band that had been recording since 1994, this seemed to be a welcome reboot.

And it also seemed as if the band had become more solidified. Lead singer and songwriter Rhett Miller has recorded six solo albums since the formation of the band,

and one wondered if the band was being pulled in different directions. There is no indication of that on either of the band's last two albums. It's like the band has found a new reason for being, and that reason — gloriously — is rock & roll.

Will this slightly new direction disappoint or alienate long-time fans? I don't think so. The lyrical content is as unique and clever as it has always been, maybe even more so (the songwriting on this album is credited to the entire band). Their instrumental dexterity is still in place, even if it's louder. And the band still knows how to have a good time. If Old 97's have ever recorded a bad album, I haven't heard it. This is a band renewed: it's better, faster, and louder and one that has not lost the elements that made them worth listening to in the first place.

"Graveyard Whistling" was released last February but may have missed your attention. I urge you to find it.

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- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE

By Adam Mast

"Friend Request" (R)
★★½

It's been a bit of a long road for "Friend Request." After sitting on the shelf since completion in 2014, Entertainment Studios Motion Pictures has decided to release this horror film just in time for Halloween, and while it's not quite the train wreck some folks might be anticipating, what's most disheartening about "Friend Request" is that it squanders a surprising amount of potential.

In "Friend Request," popular university student Laura (Alycia Debnam-Carey) finds herself the subject of a shy and withdrawn student's endless fascination. Instead of listening to the advice of her popular buddies and staying away from odd and lonely Marina (Liesl Ahlers), Laura engages in a bit of a friendship with the girl. This



friendship extends to the Facebook world, but in the real world, Laura keeps things at an arm's length. Eventually, Marina feels slighted by Laura and her friends after they fail to invite her to a birthday celebration. This ultimately leads to a heated confrontation on campus and this is when the plot of "Friend Request" is truly set into motion, a plot that involves a vengeful being and the portal that is Facebook.

"Friend Request" is both a cautionary tale about the perils and pitfalls that come with being part of the social media generation and also makes timely statements about bullying. But instead of following through and really delving into these issues — making for a provocative, social-commentary-laced chiller — this would-be horror show degenerates into a generic college-student-terrorized-by-a-supernatural-presence movie of the week. It's a routine bore in which a group of twenty-somethings are picked off one by one by a malevolent force with payback on its mind. In the end, it all plays a bit like a much less creative version of "Final Destination."

Among other things, "Friend Request" is a little insensitive in the way that it takes social misfit and recluse Marina and completely demonizes her instead of making her a real person with real complexity. Yes,

I get that this is a horror film, but it's kind of uninspiring how "Friend Request" takes the easy way out and simply turns Marina into a psycho instead of truly exploring her feelings. "Friend Request" could have just as easily been Stephen King's "Carrie" for the Facebook set had it just paid a little more attention to character. Even the little-seen indie horror flick "Some Kind of Hate," which also offers up bullying as a primary theme, managed to bring empathy to its terrifying antagonist. While there is certainly a cautionary message at play here, "Friend Request" avoids such hefty ambitions, and in the end, it suffers because of it.

Simon Verhoeven and his screenwriting team do themselves no favors by taking this picture in a by-the-numbers direction, and it's a real shame because the film does open relatively strongly and even manages to offer up a couple of genuinely creepy moments. For the most part, though, "Friend Request" resorts to cheap jump scares of the cat-jumping-on-the-window-sill variety before making its way towards an uneventful final act. This film is also punctuated by odd, distracting bursts of humor, mostly by way of a pair of cartoonish investigators who are seemingly hellbent on blaming Laura for the strange happenings that begin occurring after Marina's disappearance.

Again, what really makes "Friend Request" such a disappointment is all the squandered potential, the faint glimpses at what could have been. Instead, this film never rises to the challenge and never takes any risks. It all just feels like something we've seen countless times before. In short, this is a friend request you'd be wise to deny.

"Death Note" (R)
★★½

What if you had the power to be jury, judge, and executioner right at your fingertips, and nobody else in the world knew you had that power? Would you use that power, or would you put it to the side? This is the primary theme at the heart of the new film, "Death Note." If only this movie would have stuck to that single provocative theme. Instead, it throws other stuff into the mix. A lot of stuff. Too much stuff.

detective who goes by the alias "L" (Lakeith Stanfield).

"Death Note" feels like a 10-hour movie condensed into 100 minutes. This is to say that the proceedings feel overstuffed and underdeveloped. And that's a shame because there are entertaining moments here, particularly in first 45 minutes. It has a bit of a superhero vibe, and the moral dilemma at play is an interesting one.

As for the cast, it's lively, giggly Dafoe who has the most fun as a death god with a wicked sense of humor. The rest of the cast, particularly Stanfield, are let down by a truncated script.

"Death Note" was directed with youthful exuberance by genre-fan Adam Wingard, a filmmaker who I must confess is very hit-and-miss for me. Of his work, "The Guest" is my favorite by quite a large margin. How does "Death Note" measure up? Well, it's a far cry from his best, but it's certainly not his worst (I'd give that honor to "Blair Witch").

Wingard's latest offers up a lot of '80s-inspired tunes (some of them work and some of them don't) and a synth-heavy score that plays like a bit of a John Carpenter B-side. Beyond that, a great deal of "Death Note" is punctuated by a beautiful blue tint, the movie is briskly paced, and the majority of the kills — which are a little reminiscent of the deaths in the "Final Destination" series but not quite as over-the-top — are grisly and pretty darn creative.

Again though, this flick always feels like it's in such a damn hurry to get to the finish line. No patience at all. Furthermore, "Death Note" is plagued by many a cheesy moment. It should also be noted that the makers of "Die Hard" should be paid royalties for this film's big ferris wheel climax.

All of that said, had Wingard done this as a Netflix mini-series, it might have made a world of difference. As it stands, though, the messy "Death Note" feels like it's over before it has even begun. It isn't a total train wreck, but ultimately, it feels like a faint glimpse at what could have been.

"It" (R)
★★★★

Stephen King's epic horror novel "It," which was already adapted as a 1990 TV mini-series starring a terrifying Tim Curry, finally gets an upgrade in the form of this much edgier big-screen treatment. It's been a long road for this film. "True Detective" season one helmer Cary Fukunaga was originally on board to make this movie before stepping away from the project due to creative differences. The talented filmmaker behind "Sin Nombre" and "Beasts of No Nation" would, however, maintain a screenplay credit. Eventually, "Mama" director Andy Muschietti would be brought in to direct "It," and despite all the bumps in the road, this movie emerges as the strongest King adaptation since 2007's "The Mist."

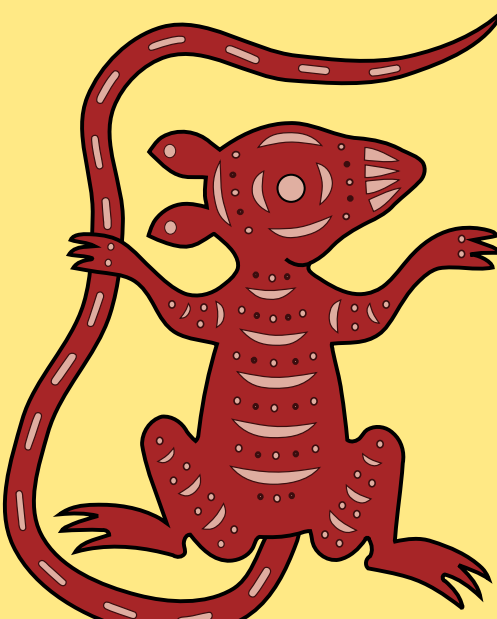
To streamline King's incredibly dense novel, Muschietti and screenwriters Fukunaga, Chase Palmer, and Gary Dauberman have opted to split the book, which is over 1,100 pages long, into two chapters. This first film, chapter one, essentially focuses on a group of kids and their plight to overthrow evil. An upcoming follow-up will focus on these youngsters as adults, presumably doing battle with that same evil. The filmmaking team behind this adaptation have also shifted the setting from the '50s to the '80s, giving this movie a nostalgic sensibility that will certainly



It should be noted that this Netflix film is based on the popular anime of the same name, and it crams in as much of the dense source material as it possibly can. At the heart of the movie is Light Turner (Natt Wolff), a picked-on teenager who spends his days keeping to himself and attempting to maintain what little of a relationship he has left with his recently widowed father (Shea Whigham). Light's life drastically changes, however, when he comes into possession of a mysterious book which, through the aid of a mischievous death god called Ryuk (voiced by Willem Dafoe), grants him the power to execute any individual of his choosing in any way he sees fit without being directly involved. With this newfound power comes a new girlfriend (Margaret Qualley), a strengthening in his relationship with his father, and a run-in with a genius

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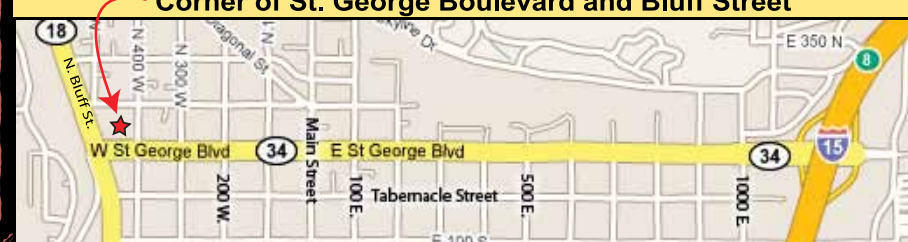
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MOVIES

bring to mind “Stranger Things” — which itself was partly inspired by the likes of King’s many iconic works in the first place.

In “It,” a group of bullied kids referred to as the Losers band together to take on an ancient evil force that attacks the sleepy little town of Derry every 27 years. Interestingly, this new version of “It” opens 27 years after the TV miniseries premiered. Coincidence? This evil force often appears in the form of Pennywise (Bill Skarsgard), a fiendish clown with an appetite for child flesh. It should be noted, though, that Pennywise the Dancing Clown is but a smaller part of a much greater evil that essentially uses its victims’ fears against them.

With no one to turn to, the parents of Derry appear to be of little help. Lovable losers Bill (Jaeden Lieberher), Beverly (Sophia Lillis), Richie (Finn Wolfhard — yes, that’s his real name ... badass, isn’t it?), Eddie (Jack Dylan Grazer), Mike (Chosen Jacobs), Ben (Jeremy Ray Taylor), and Stanley (Wyatt Oleff) decide to wage war against Pennywise on their own. What transpires is a story that is as unsettling as it is heartfelt.

“It” greatly benefits from an emphasis on character and a surprising amount of patience. The horror element is certainly on display. There are scares (some of them of the cheap variety) and creep out moments galore (I don’t think I’ll ever look at a mattress in quite the same way again), but Muschietti and crew have paid so much attention to these kids and their unwavering bond that it’s ultimately what truly makes this film work. At the heart of this story of pure evil tearing through an entire town is a group of misfit friends who discover that it’s their very bond that makes them powerful. This not only applies to their run-ins with an overly callous town bully (Nicholas Hamilton) but in their many encounters with Pennywise as well.

Through it all, the rapport among these youthful cast members is always at the forefront of “It.” Even when they’re being typical smart aleky kids, dissing each other and getting into fistfights brought on by enormous pressure, there’s never any doubt that there isn’t a single thing these friends wouldn’t do for one another.

All seven kids here are fantastic and bring their own individual flavor to the table, but the standouts are Lieberher (who also turned in great work in “St. Vincent” and “Midnight Special”), Lillis, and Taylor. As the stuttering leader of the Losers, Lieberher brings a quiet toughness to the role of a boy who is emotionally distraught over the disappearance of his younger brother. As the sweet and smart Ben, Taylor brings charm and likability in spades. As the lone female member of the Losers, Lillis is a star in the making. She’s strong but vulnerable and has the ability to melt hearts with a single smile. Just ask Bill and Ben.

As the evil Pennywise, there was pretty much no way that Skarsgard was going to be able to escape the inevitable comparisons to Curry’s unforgettable portrayal of the character in 1990. To his great credit, though, he does manage to make the role his own. In the early goings, he’s inviting when he needs to be before showing his genuinely frightening true colors. Skarsgard deserves further props for being able to move one eye to the side, making for a dead stare

that you’re not likely to forget. That wasn’t digital, folks. Skarsgard actually did that on his own. Creepy stuff.

It would have been amazing to see what the gifted Fukunaga would have done with this film, but It’s clear that a passionate Muschietti cares deeply about this source material, and he’s done good by King’s novel. Yes, some liberties have been taken (Mike Hanlon is a bit shortchanged here), and yes, there are parts of this movie that don’t quite work. As previously stated, town bully Henry Bowers is overly callous, almost comically so, and he isn’t given a whole lot of backstory. A moment when he carves into helpless Ben’s belly with a knife seems wildly over-the-top. The script addresses his reckless and volatile behavior but not to the point that it’s acceptable on a rational level. That said, it should be noted that we’ve been witness to crazed bullies in other Stephen King stories as well (see Kiefer Sutherland’s wicked Ace in Rob Reiner’s adaptation of “Stand By Me”), so this isn’t exactly new terrain for the famed author.



Beyond that, yes, there are a few cheap jump scares, and there are moments when some of the obvious CG effects shots are on the distracting side, particularly during the final act. But by and large, Muschietti and crew have knocked “It” out of the park, especially when stacked up against the recently released “The Dark Tower,” a movie so condensed that it almost feels like an afterthought. This movie does provide sufficient creep-out moments, some of which you might not even initially be aware of. Pay close attention to the elderly lady in the background during a scene in which Ben does some research in a library. It’s a tiny nuance, but it might just be the eeriest moment in the entire movie. “It” also brings a fair share of humor to the proceedings. There’s an ’80s band reference in this picture that makes for one of the biggest laughs of the year.

Yes, “It” delivers the goods on the horror front, but quite honestly, the horror is secondary to the character work. This is a great coming-of-age story. I enjoyed spending time with these Losers (mostly because I could relate to them), and again, that’s the key to this film’s overall success, because it helps when you actually care about the individuals being targeted by evil.

Where does “It” rest amongst King’s cinematic collection? Well, this particular fan sights “The Shawshank Redemption,” “The Dead Zone,” “Creepshow,” “Stand By Me,” “The Shining,” (true, it strays from the source, but it’s still a brilliant motion picture experience), “Carrie” (1976), and “Misery” as the best of the best, but this entertaining adaptation of what is perhaps King’s most beloved novel certainly isn’t that far behind. Now bring on chapter two.

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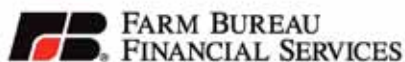
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BOOK REVIEWS

THE OBSESSIVE BOOKSELLER REVIEWS

By Niki Hawkes

“An Alchemy of Masques and Mirrors”
by Curtis Craddock

“An Alchemy of Masques and Mirrors” is such a cool book! It has interesting character profiles, totally immersive world-building, and an abundance of drop-in details that I found totally original. When I first received the book for review and saw cover quotes from Brandon Sanderson and Lawrence Watt-Evans (two of my all-time favorites), I knew I was in for a good read, I just didn’t know how good. Curtis Craddock did not disappoint!

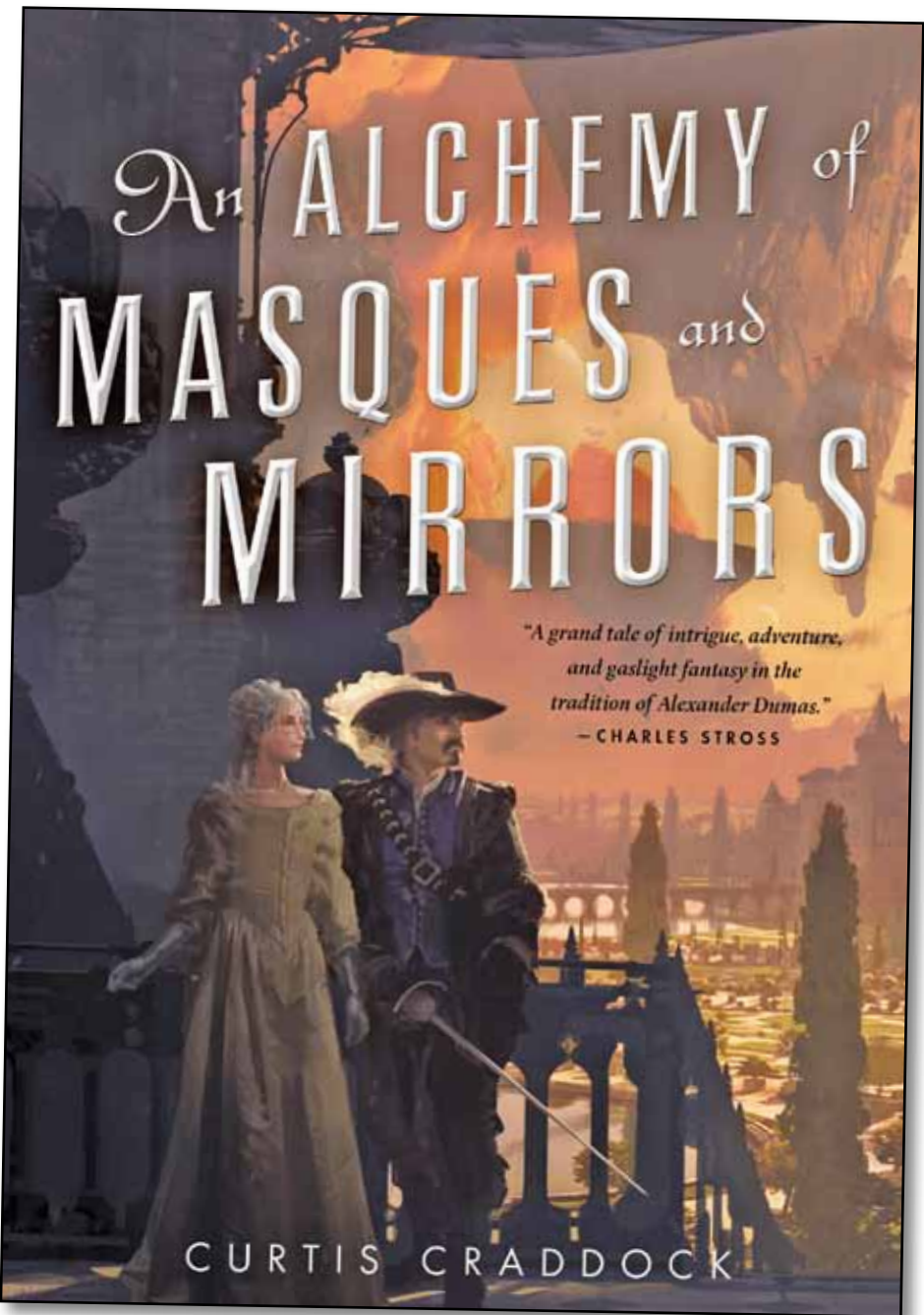
Right off the bat, I was impressed with the unique setting for this story: a gas-giant planet where the only way to travel between floating rock “islands” is through use of airships. The author describes the science of how things stay aloft within the first few chapters as “A vast downward-pointing cone of rock bristling with an upside-down forest of salt-encrusted, aether-emitting cloud-choral stalactites that kept the Skyland aloft.”

A mouthful for sure, but technical jargon aside, his world-building goes well beyond setting. Craddock also infused multiple blood-inherent magics, a few carefully placed steampunk elements, and an elegant culture borrowing from French influences. I was truly dazzled by the combination of all of these components, and the unique atmosphere they created is easily my favorite aspect of the book. If you pick it up, you’re in for a bombardment of cool ideas. Left and right they’ll hit you, and the discovery process of so many minor aspects of this world is a lot of fun.

The book also offers an interesting plot line filled with court intrigue, intelligent characters, and an unraveling mystery. I enjoyed every aspect of the characters and thought their relationships and individual developments throughout the book were highly satisfying. Especially Isabelle. Her academic mindset and struggle to acclimate to situations well beyond what she ever thought she’d have to face were especially compelling. Compounding her already great

character profile was a second POV from her faithful Musketeer, Jeane-Claude, who was every bit as interesting and savvy as Isabelle. I did wonder a few times if their insights were a tad unbelievable, but for the sake of plot advancement, it didn’t

Overall, “An Alchemy of Masques and Mirrors” is a delightfully original start to a series that has the potential to be among my favorites if it continues on with the same gusto. If it isn’t already on your radar, it should be. Especially if you love fantasy.



bother me too much. The constant intrigue in the book kept it a page-turner and even surprised me with a few twists. It astounded me how such a slowly paced book could still be totally immersive and exciting. It did take a bit for the book to find it’s stride, but once it did, I couldn’t put it down!

And great world-building. And Musketeers. I want to thank the publicists at TOR/Forge and Curtis Craddock for a chance to read and review an early copy of “An Alchemy of Masques and Mirrors.” I enjoyed it thoroughly!



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HUMOR

YOUR MONTHLY HOROSCOPE

By Trippy Koala

These horoscopes are provided for entertainment purposes only. The authors cannot be held responsible for any decisions or actions based, in whole or in part, on any of the information presented herein. Really, even if you believe in horoscopes (especially if you believe in horoscopes), you shouldn't listen to anything listed herein ... wait, drink water. There, that's some advice you can heed.

Aquarius

Pat, you need to be considerate and stop taking up two parking spots with your 2015 tan Chevy Silverado. Bad things may happen otherwise — And they say these things are never specific.

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Pisces

Your passion is high right now, so set aside private time with your partner. Plan a romantic evening, open a bottle of wine, and get busy! Unless you're Mormon, then open a bottle of cider or something and get busy. Unless you're Mormon and not married, then split a box of chocolate milk and...I don't know...read scriptures I guess.

Aries

Your persistent belief that the world is a good place filled with good people will be tested this month when you find yourself in an elevator stuffed with sales people who just left a "How to win friends and influence people" seminar.

Taurus

This one is going to hurt. There is no such thing as the friend zone. The person you feel just put you in there actually has you in the "OMG this creep is scaring me and I can't say no any clearer; why aren't they getting this; I hope they don't start stalking me" zone....ya douchebag.

Gemini

Money is a constant stressor for you because, you know, you're human and shit. Have you tried not being human? It seems to have worked for a certain orange political figure.

Cancer

This is not the week to rush. Pace yourself in everything you do. Especially pooping. Hemorrhoids is the worst.

Virgo

If you haven't noticed, the world is going to shit at the moment. But, yeah, let's focus on what you should eat for lunch tomorrow...I don't know...kale.

Leo

You need to be more assertive at work if you ever want to get noticed. Try pushing people in the chest and shouting "What now mother f@^ker?" whenever you pass them in the hallway.

Libra

The planetary alignment this month will wreak havoc with your social life. Well, it could be that, or it could just be that this is the month people will finally have had enough of your shit.

Scorpio

The universe is a vast, empty, cold place. Don't forget to bring a towel.

Sagittarius

You've been feeling drained as of late. It's been difficult to focus. You could have a blocked chakra. Try meditating. Or, you could have mono. See a doctor and stop making out with strangers on the bus.

Capricorn

You will feel a strong urge to lash out in revenge at someone who has hurt you this month. Resist this urge. Life is too short to waste these opportunities. Take your time. Plan carefully. And make them wish they'd never been born.

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Each year, 24 landscape artists are invited to paint scenes in and around Zion Canyon, providing free demonstrations, interacting with visitors, and displaying their work with proceeds benefiting the park's youth and education programs. While the ninth annual Plein Air Art Invitational in Zion National Park is not until Nov. 6, visitors to the park may see original works from each participant by visiting the Human History Museum at Zion shuttle stop No. 2 through Nov. 12. Paintings are available for purchase at the museum store managed by the Zion National Park Forever Project, the park's official nonprofit partner and sponsor of the plein air event. This year's featured artist is James McGrew from Lake Oswego, Oregon. McGrew's painting, "Eternal Majesty," appears in all of this year's promotional materials as well as an event t-shirt and scarf.

18TH ANNUAL ART IN KAYENTA FESTIVAL More than 60 juried artists will join, showcasing varied artistic disciplines including painting, ceramics, jewelry, textiles, fine woodworking, and photography. 800 Kayenta Parkway, Ivins.

HIGH DESERT FIBER ARTISTS GALLERY SHOW 10 a.m. This group of quilters is associated with the Dixie Quilt Guild. Opening reception will be held 3-7 p.m. Oct. 4. Show runs Oct. 2-30. The DiFiore Center, 307 N. Main St., St. George.

"JEKYLL AND HYDE" 7:30 p.m. The epic struggle between good and evil comes to life on stage in the musical based on the classic story by Robert Louis Stevenson. The Electric Theater, 68 E. Tabernacle, St. George.

"[TITLE OF SHOW]" 7:30 p.m. Southern Utah premiere and the inaugural theatrical performance at the Center for the Arts at Kayenta. Mature subject matter and explicit language. Lorraine Boccardo Theatre, 881 Coyote Gulch Court, Ivins.

FEATURED EVENT

LOGANDALE FALL FESTIVAL



The Logandale Fall Festival will be held Oct. 20-22 at the main grounds of the Clark County Fairground. The festival features bluegrass from top bands in the region, barbeque, and local vendors and craft offerings. The Vintage Martins, comprising Eric Uglum and Bud Bierhaus, are a featured band at the festival. Uglum and Bierhaus have played music together for over 25 years, including in the California bluegrass band Copperline. Ron Block of Alison Krauss and Union Station will play with the Vintage Martins Oct. 21 at 1 p.m. The Clark County Fairgrounds is located at 1301 Whipple Lane in Logandale, Nevada. For more information, visit logandalefallfestival.com.

SPOOKY TRICK-OR-TREAT TRAIL 7:30-9 p.m. When the sun goes down, gather your courage and line up for the Cow Train. Monday, Thursday, Friday, Saturday. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

PUMPKIN PATCH 5 p.m. Opens Oct. 2. Hours are 5-9 p.m. Mondays-Thursdays and noon-9 p.m. Fridays and Saturdays. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

FIELD OF SCREAMS 8:30 p.m. Haunted attraction. Open all week the week before Halloween. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

CORN MAIZE Noon. All ages will enjoy wandering in the Corn Maize. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

HUNTSMAN WORLD SENIOR GAMES Oct. 9-21. Open to all athletes ages 50 and above. Dixie Center, 1835 Convention Center Dr, St. George.

UTAH SHAKESPEARE FESTIVAL 2017 SEASON June 29-Oct. 21. Dates and times vary. The 2017 season includes Shakespeare's "As You Like It," "Romeo and Juliet," and "A Midsummer Night's Dream" as well as "Shakespeare in Love," "Guys and Dolls," "Treasure Island," "The Tavern," "How To Fight Loneliness," and "William Shakespeare's Long Lost First Play (abridged)." Beverley Center for the Arts, 195 W. Center St., Cedar City.

ARTISTS WITH A CAMERA EXHIBIT 10 a.m. Featuring members of the St. George Fine Art Photographers Guild. Gallery open 10 a.m.-5 p.m. Mondays-Fridays and 10 a.m.-2 p.m. Saturdays. ARTé Gallery, 415 S. Dixie Dr., St. George.

October Live Music

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CALENDAR

"A MIDSUMMER NIGHT'S DREAM" July 4–Oct. 21. Dates and times vary. Shakespeare's luxurious tale of fairies, dreams, and moonlight, this popular comedy gets a new and exciting look when set in the art deco world of the Jazz Age. When the feuding king and queen of the fairies interfere in the couplings of mortals, the result is pure pandemonium and magical mayhem. Tickets are \$36–\$79. For tickets and showtimes, visit boxoffice.bard.org. Engelstad Shakespeare Theatre, Cedar City.

"SHREK THE MUSICAL" 8:45 p.m. May 26–Oct. 20. Based on the Oscar-winning DreamWorks Animation film, "Shrek The Musical" is a Tony Award-winning fairy tale directed by Scott S. Anderson. Showtimes vary. Tickets are \$29–\$89 and can be purchased at tuacahn.org. 1100 Tuacahn Dr., Ivins.

"NEWSIES" June 2–Oct. 18. 8:45 p.m. Set in New York City at the turn of the century, "Newsies" is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged "newsies" who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys' expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what's right. Directed by Jeffry Denman. Showtimes vary. Tickets are \$29–\$89 and can be purchased at tuacahn.org. 1100 Tuacahn Dr., Ivins.

ARTISTS AT WORK IN THEIR STUDIOS Noon. Video presentation of past and current artists working in their studios located in the Eccles Fine Art Center Grand Foyer. Sears Art Museum, 225 S 700 E, St. George.

CELLO FESTIVAL Free for full-time DSU students. Master classes, recitals, and more. Dixie.edu/cellofestival. DSU, 225 S 700 E, St. George.

OUTBACK HIKING CLUB OF SOUTHERN UTAH Dates and times vary. Visit meetup.com/outback-hiking-club-of-southern-utah.

ARTISTS AND THE NATIONAL PARKS EXHIBIT 10 a.m. Zion History Museum, Zion Canyon Scenic Dr., Springdale.

SENIORS AT WORK PHOTOGRAPHY EXHIBIT 10 a.m. Free with museum admission. Gallery hours are Mondays–Saturdays 10 a.m.–5 p.m. St. George Art Museum, 47 E 200 N, St. George.

BEST FRIENDS ANIMAL SANCTUARY TOUR 8 a.m.–5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit bestfriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Road, Kanab.

COWBOY DINNER AND SKIT 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the "How the West Was Lost" cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

ART CLASSES Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., suite 1, St. George.

KARAOKE AT THE STATELINE CASINO Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N 2940 E, St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER Wednesdays–Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit crescentmoonkanab.com. 150 S 100 E, Kanab.

STAR PARTY A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email kanabstars@gmail.com. N. Hwy. 89, Kanab.

NEW HORIZONS BAND AND ORCHESTRA FOR SENIOR ADULTS 2 p.m. Dates vary. Supports lifelong music participation for seniors, teacher training opportunities for college music students, and music education for youth. Visit zionmusicensembles.com. The DiFiore Center, 307 N. Main St., St. George.

GENTLE YOGA Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

KARAOKE AT THE ONE AND ONLY Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

PIANO MAN STEVE & DJ JUAN IN SEASONS LOUNGE AT EUREKA CASINO Fridays and Saturdays at 7 p.m. 275 Mesa Blvd., Mesquite.

Events by Day MONDAYS

USMS SWIM TECHNIQUE COACHING 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

PRECISION HEARING AND MEMORY MATTERS MONDAY MOVIE MATINEE 1 p.m. The Precision Hearing Monday Matinee series is a new, free community event that is bringing back the classics featuring memorable film favorites from the 1950's and 60's. The Electric Theater, 68 E. Tabernacle St., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Class topics range from digestion to blood pressure. Visit nutritiousway.org. 1554 Hummingbird Dr., St. George.

COLOR COUNTRY CAMERA CLUB 6 p.m. Meets on the second and fourth Mondays of the month at the St. George Library basement meeting room. Anyone interested in photography is welcome. Email meetings@colorcountrycameraclub.org. 88 W 100 S, St. George.

ST. GEORGE DANCE COMPANY CLASS 7:30–8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

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CALENDAR

TUESDAYS

NEW HORIZONS ORCHESTRA 9:30–11:30 a.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. Washington Fields, 471 W. Washington Palms Way, St. George.

“NEW HORIZONS” BAND & ORCHESTRA CHILDREN’S STORY TIME 10 a.m. Frontier Homestead State Park, 635 N. Main St., Cedar City.

MEMORY MATTERS EARLY STAGE MEMORY LOSS SERIES 10:30 a.m. 10-week course begins Sept. 12. The course is designed to benefit those with an early stage memory loss or dementia diagnosis and their care partners. During the second hour of the class, participants may attend either a cognitive training group or a care partner training and support group. St. George Branch Library, 88 W 100 S, St. George.

NEW HORIZONS BAND 2–4 p.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. St. George Library, 88 W. 100 S., St. George.

KARAOKE AT PEGGY SUE’S DINER 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

Find more events daily at SUindependent.com

HERITAGE WRITERS GUILD Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W 100 S, St. George.

OPEN PAINT NIGHT 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. suite 1, St. George.

TRIBUTE TO THE KING 6–10 p.m. Starring John Brooks. Must be 21 or older. Free. CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

THE GRACEFUL WOMAN 6:30 p.m. Yoga class open to women of all ages. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

THE GRACEFUL WOMAN 6:30 p.m. Open to women of all ages for a night to empower, uplift, heal, strengthen, and teach. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children’s area. St. George Library, 88 W 100 S, St. George.

OLD TIME FIDDLERS JAM SESSION 7 p.m. Free. Parry’s Lodge Old Barn Theater 89 E. Center St. Kanab.

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E 200 N, Washington.

WEDNESDAYS

WRITERS’ IMPROVEMENT GROUP 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W 100 S, St. George.

ANIME GAMER CLUB 3 p.m. Teens and ‘tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends’ founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

FOREIGN FILM CLUB Every first Wednesday of the month at 5 p.m. Watch and discuss foreign films. Santa Clara Library, 1099 Lava Flow Dr., St. George.

KARAOKE AT BEAVER DAM STATION 5:30–9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

MINDFULNESS AND MEDITATION CLASS 6 p.m. Free. Discussion of mindfulness and periods of meditation. All experience levels welcome. Offered by Dr. David Tate and Caroline Kiss. Grace Episcopal Church, 1072 E 900 S, St. George.

MUSIC AT THE TERRACE 7 p.m. Come out and enjoy live music every Wednesday on the stage behind the Office of Tourism Visitor Center. It is free to the public and a different performer each week. Office of Tourism Visitor Center, 78 S. 100 E., Kanab.

ELECTRIC LINDY NIGHTS 7:30 p.m. Red Rock Swing Dance offers beginning and intermediate classes in a progressive fashion with each class building on the last. The first hour will be the lesson followed by a social dance. Enter from the rear of the building. Classes are held downstairs. The Electric Theater, 68 East Tabernacle, St. George.

THURSDAYS

MENTAL HEALTH CLASSES 5:30 p.m. Free. National Alliance on Mental Illness offers classes for families and loved ones coping with mental illness. Peer to Peer and Family to Family classes taught by trained volunteers in recovery. Support group for Peer to Peer Sept. 7. Support group for Family to Family Sept. 4. Washington County Library, 88 W 100 S, St. George.

SINDUSTRY 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING AT THE ONE AND ONLY 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N 800 E, St. George.

FRIDAYS

YOGA NIDRA AND GONG 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

PAINT YOUR PET PARTY 5–7 p.m. For just \$20 per person, you’re provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don’t have a pet? Thumb through one of the many Best Friends’ magazines to find an animal of your liking or email a web image to vistor-center@bestfriends.org and they’ll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT OASIS GOLF CLUB 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Lane, Mesquite.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 6:30 p.m. Free. 233 W. Center St., Kanab.

JAKEY LEIGHS HOSTS RED ROCK LIVE 6:30–9:30 p.m. Live music, free and open to the public. Jakey Leighs, 4 E. Center St., Kanab.

DJ SPINZ AT THE ONE AND ONLY 9 p.m. 64 N 800 E, St. George.

SATURDAYS

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4–5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N 100 W suite 124, St. George.

TUACAHN SATURDAY MARKET 9 a.m.–1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

ZION CANYON FARMERS MARKET 9 a.m.–noon. Rain or shine on the lawn of the Bit and Spur Restaurant. The 2017 season runs thru Oct. 14. 1212 Zion Park Blvd., Springdale.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30–11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

SATURDAY MOVIE MATINEE 2 p.m. St. George Library, 88 W 100 S, St. George.

YOUTH BEGINNER TENNIS LESSONS KANAB OUTDOOR MARKET 4–9 p.m. Usual farmers market offerings as well as food trucks. Free classes such as yoga or Zumba will be offered at 4 p.m. and live music will be performed from 7 to 9 p.m. No fee for vendors to participate, although anyone offering baked goods must have a cottage kitchen license. Email tracy@cluckingitup.com. 150 W. Center St., Kanab.

SUNDAYS

D.R.I.F.T.: DIXIE REASON INQUIRY AND FREE THOUGHT: 2 p.m. Group meets Sundays. An open place where people can meet to talk about religion, atheism, life, death and an unlimited number of other topics. All are welcome. Jazzy Java, 285 N. Bluff St., St. George.

Events by Date

Fri, Oct 6

REPERTORY MAGIC 4:30 p.m. Witness scene changes and ask questions as it is happening. boxoffice.bard.org. Anes Studio Theatre, Cedar City.

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CALENDAR

JOSH WARBURTON AT JAKEY LEIGH'S 6:30–9:30 p.m. Free. Josh Warburton covers folk, blues, and rock with unique vocals and acoustic guitar. 4 E. Center St., Kanab.

MASON COTTAM TRIO AT SAND HOLLOW RESORT 6:30 p.m. Free. Mason Cottam is a singer/songwriter from Cedar City. 5662 W. Clubhouse Dr. Hurricane.

ADAM DUNE AT EVEN STEVENS 7–9 p.m. Free. Adam Dune is the frontman of St. George-based rock band The Dune Lunes. 471 St. George Blvd., St. George.

“THE TAVERN” 8 p.m. A satirical comedy shifts the action and plot to locations and characters in Utah. Boxoffice.bard.org. Randall L. Jones Theatre, 300 W Center St., Cedar City.

NICK WHITESIDES AT JUNIPER RIDGE RESTAURANT & SALOON 8 p.m. Nick Whitesides is a singer/songwriter from Ogden who uses a loop station to layer percussion with licks and vocals. 2631 US-89A, Fredonia, Arizona.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15–\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Oct 7

GRAND CIRCLE TRAIL FEST 5 a.m. The Grand Circle Trailfest is a three-day trail-running festival that takes place in Bryce Canyon, Zion National Park, and the Grand Canyon. Jacob Hamblin Park, 566 N 100 E, Kanab.

DJ SUGAR 4:30 p.m. Sunriver Golf Course, St. George.

ROCKTOBERFEST AT ZION CANYON BREW PUB 2–10 p.m. Featuring Valley Tan, 3 Hat Trio, and the George Staheli Umpah Ensemble plus a beer garden, German BBQ, bounce houses, and more. 2400 Zion Park Blvd, Springdale.

OKTOBERFEST AT SAND HOLLOW RESORT 6–10 p.m. Featuring the Nissan Brother Band, Crossroads, and fireworks. 5662 W. Clubhouse Dr., Hurricane.

LIVE MUSIC AT EVEN STEVENS 7–9 p.m. Free. Musician TBA. 471 St. George Blvd., St. George.

NICK WHITESIDES AT PEEKABOO KITCHEN 7 p.m. Free. Nick Whitesides is a singer/songwriter from Ogden. 233 W. Center St., Kanab.

Sun, Oct 8

DULCE AT EVEN STEVENS Noon–2 p.m. Free. 471 St. George Blvd., St. George.

Tues, Oct 10

HUNTSMAN WORLD SENIOR GAMES OPENING CEREMONY 7 p.m. Live entertainment, and fireworks. Dixie State University, 225 S 700 E, St. George.

Wed, Oct 11

MEDITATION 101 6:30 p.m. Meditation 101, a beginners class, is offered every month on the second Wednesday. Learn techniques to reduce stress and increase happiness through meditation. Class fee is \$10. For more information, contact Suzie at (435) 592-5191. Stone Path Energy Center, 150 W. University Blvd., Cedar City.

DIXIE ARCHAEOLOGY SOCIETY MEETING 7 p.m. Brian Passey will highlight rock art locations around the St. George area. Udvar-Hazy Building, Boeing Auditorium room 121, DSU, 225 S 700 E, St. George.

COLTON AVERY AT GEORGE'S CORNER 7 p.m. Free. Colton Avery is a singer/songwriter from Phoenix, Arizona. 2 W. St. George Blvd., St. George.

RED CLIFFS AUDUBON MONTHLY MEETING 7–8:30 p.m. Learn about birds and how they make a living in this harsh environment. Redcliffsaudubon.org. Bring a flashlight. Tonaquint Nature Center, 1851 South Dixie Drive, St. George.

Thurs, Oct 12

LIVING #FIRED UP METABOLIC SUCCESS SEMINAR 6 p.m. Covers how to get a fat-burning workout done in 30 minutes how to create a fat-burning effect that last all day, the difference is between a healthy diet and a fat-loss diet, and how to distress. Fitness Level 10 Studio, 376 E. Sunland Drive #10, St. George.

WITCHES NIGHT OUT 7 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

DESERT DWELLER PROJECT AT EVEN STEVENS 7–9 p.m. 471 St. George Blvd., St. George.

Fri, Oct 13

REPERTORY MAGIC 4:30 p.m. Witness scene changes and ask questions as it is happening. boxoffice.bard.org. Anes Studio Theatre, Cedar City.

JERRY ALLEN AT SAND HOLLOW RESORT 6:30 p.m. Free. Jerry Allen is based out of St. George and cites Matchbox 20 and The GooGoo Dolls as influences. 5662 W. Clubhouse Dr. Hurricane.

ART COWLES AT EVEN STEVENS 7–9 p.m. Free. Art Cowles is a singer/songwriter from St. George playing rock, jazz, and blues. 471 St. George Blvd., St. George.

COLTON AVERY AT JAKEY LEIGH'S 6:30–9:30 p.m. Free. Colton Avery is a singer/songwriter from Phoenix, Arizona. 471 St. George Blvd., St. George. 4 E. Center St., Kanab.

Sat, Oct 14

LORIN WALKER TRIO AT ZION CANYON BREW PUB 4–7 p.m. Free. Lorin Walker plays “high-desert honky punk,” his version of outlaw country. 2400 Zion Park Blvd., Springdale.

AAUW ST. GEORGE 2017 SCHOLARSHIP GALA 5:30 p.m. Tickets at aauw-st.george.org/gala. Bloomington Country Club, 3174 S. Bloomington Dr. E., St. George.

SHOW AND SHINE CAR SHOW 6:30–9 p.m. Second Saturday of the month. Live band. Bring your ride. There will be all types of vehicles. Main Street, Kanab.

COLTON AVERY AT SAND HOLLOW RESORT 6:30 p.m. Free. Colton Avery is a singer/songwriter from Phoenix, Arizona. 5662 W. Clubhouse Dr. Hurricane.

TOM BENNETT AT PEEKABOO KITCHEN 7 p.m. Free. Tom Bennett is a blues man from SLC. 233 W. Center St., Kanab.

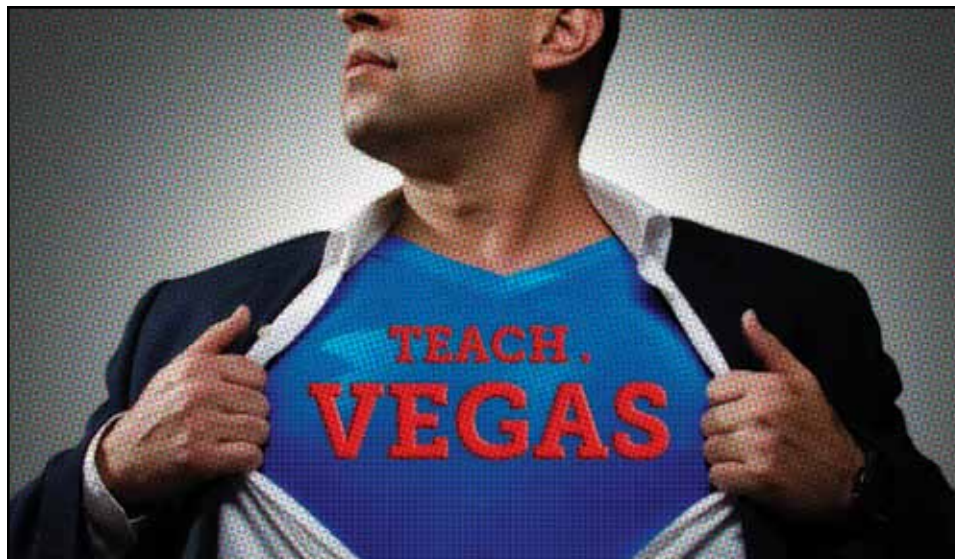
THE NATURALS AT EVEN STEVENS 7–9 p.m. Free. The Naturals are an indie band from Santa Clara. 471 St. George Blvd., St. George.

“THE TAVERN” 8 p.m. A satirical comedy shifts the action and plot to locations and characters in Utah. Boxoffice.bard.org. Randall L. Jones Theatre, 300 W Center St., Cedar City.

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CALENDAR

Sat, Oct 14

MESOZOIC AT JUNIPER RIDGE RESTAURANT AND SALOON 8 p.m. Mesozoic is a Kanab-based classic rock band covering everything from Pink Floyd to Journey. 2631 US-89A, Fredonia, Arizona.

Sun, Oct 15

COLTON AVERY AT EVEN STEVENS Noon–2 p.m. Free. Colton Avery is a singer/songwriter from Phoenix, Arizona. 471 St. George Blvd., St. George.

Mon, Oct 16

OUTSIDE LOOKING IN 8:30 a.m. Gain a perspective on Zion Canyon by hiking outside the park on the Eagle Crags trail and be treated to stunning views of the park from high vantage points. Naturalist-guided hike will cover geology, botany, and human history. Zion Human History Museum, Springdale.

Tues, Oct 17

DIXIE POETS 2 p.m. Develop your poetic talents with a fun group of poets twice monthly on first and third Tuesdays. Bring 10–12 copies of your original poetry for gentle critiquing and suggestions. Short poetry lesson on the first Tuesdays and other special events as scheduled. Contact Lin Floyd at lin@sunrivertoday.com for more info. Newcomers welcome. St. George Senior Citizen Center, 245 N 200 W, St. George.

OPEN MIC NIGHT AT THE LIBRARY 5:30 p.m. Showcase your talent in music, dance, spoken word poetry or comedy. Prizes awarded in teen and adult categories (9th grade and up). Performer sign-up begins at 5:30 p.m. Performances begin at 6. (435) 986-0432. Santa Clara Branch Library, 1099 N. Lava Flow Drive, St. George.

JAZZ JAM 7 p.m. Free. Every third Tuesday of each month. (435) 673-4206, email difiorecenter@gmail.com, or visit difiorecenter.org. DiFiore Center, 307 N. Main St., St. George.

HUNTSMAN WORLD SENIOR GAMES OPENING CEREMONY 7 p.m. Live entertainment, and fireworks. Dixie State University, 225 S 700 E, St. George.

Wed, Oct 18

DAN LAVOIE AT GEORGE'S CORNER 7–10 p.m. Free. Dan Lavoie is a New York-based singer/songwriter who cites rock, folk, funk, and blues influences. 2 W. St. George Blvd., St. George.

Thurs, Oct 19

PAWS FOR TALES 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W 100 S, St. George.

OPEN MIC NIGHT AT EVEN STEVENS 7–9 p.m. Free. 471 St. George Blvd., St. George.

WITCHES NIGHT OUT 7 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

Fri, Oct 20

DESERT DWELLER PROJECT AT SAND HOLLOW RESORT 6:30–9 p.m. Free. 5662 W. Clubhouse Dr., Hurricane.

LISA MAC AT JAKEY LEIGH'S 6:30–9:30 p.m. Free. Lisa Mac has become known in Las Vegas for her powerful, soulful voice and poignant blues-rock songwriting. 4 E. Center St., Kanab.

JERRY ALLEN AT EVEN STEVENS 7–9 p.m. Free. Jerry Allen is based out of St. George and cites Matchbox 20 and The GooGoo Dolls as influences. 471 St. George Blvd., St. George.

DAN LAVOIE AT JUNIPER RIDGE RESTAURANT AND SALOON 8 p.m. Dan Lavoie is a New York-based singer/songwriter who cites rock, folk, funk, and blues influences. 2631 US-89A, Fredonia, Arizona.

Sat, Oct 21

KSL CLASSIFIEDS GARAGE SALE 7 a.m.–2 p.m. Somewhere between a yard sale with food trucks and a block party with great shopping. Admission is \$2, kids 12 and under are free. Red Cliffs Mall, 1770 E. Red Cliffs Dr., St. George.

HALLOWEEN PUPPET-MAKING WORKSHOP 10 a.m. The St. George Laughing Cactus Puppeteers will show how to make bat and ghost marionettes. DiFiore Center, 307 N. Main St., St. George.

RED ROCKTOBERFEST 2017 4 p.m. Arts festival featuring art, food, music, poetry, dancing, wagon rides, photography, and games and activities for kids. Center Street, Kanab.

ART COWLES AT SAND HOLLOW RESORT 6:30 p.m. Free. Art Cowles is a singer/songwriter from St. George playing rock, jazz, and blues. 5662 W. Clubhouse Dr. Hurricane.

LAUGHING CACTUS PUPPETEERS HALLOWEEN SHOW 7 p.m. DiFiore Center, 307 N. Main St., St. George.

JOSH LARSEN AT EVEN STEVENS 7–9 p.m. Free. Josh Larsen is a singer/songwriter from St. George. 471 St. George Blvd., St. George.

DIXIE STATE SYMPHONY ORCHESTRA CONCERT 7:30 p.m. Town Square Park, 1 100 W St., St. George.

Sun, Oct 22

TOM BENNETT AT EVEN STEVENS Noon–2 p.m. Free. Tom Bennett is a blues man based out of SLC. 471 St. George Blvd., St. George.

Mon, Oct 23

FALL FESTIVAL 5 p.m. Spook alley, mad scientist experiments, children's art projects, educational booths, and more. Washington County Water Conservancy District, 533 E. Waterworks Dr., St. George.

COLOR COUNTRY CAMERA CLUB 4TH MONDAY Every fourth Monday at 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St. George Public Library, 88 W 100 S, St. George.

Tues, Oct 24

JAZZ CONCERT 7:30 p.m. Eccles Fine Arts Center, S 700 E, St. George.

Thurs, Oct 26

NHRA TOYOTA NATIONALS 8 a.m. NHRA Mello Yello Drag Racing Series returns to The Strip at the Las Vegas Motor Speedway. 7000 Las Vegas Blvd. N, Las Vegas.

EDGE OF MORNING PANEL AT SUU NATIVE AMERICAN WEEK 4:30 p.m. Join Edge of Morning editor Jacqueline Keeler and contributors Heid Erdrich and Lyle Balenquah for discussion on Bears Ears, Native American sovereignty, and the sacredness of land. SUU, 351 W. University Blvd, Cedar City.

MR. CP'S JAZZ JAM AT EVEN STEVENS 6–8 p.m. Free. 471 St. George Blvd., St. George.

HARLEM GLOBETROTTERS 7 p.m. Burns Arena, 225 S 700 E, St. George.

Fri, Oct 27

MIKE AND ELAINE AT JAKEY LEIGH'S 6:30–9:30 p.m. Free. This multi-instrumentalist couple are also in local band Soul What!? and cover a range of musical styles in many genres. 4 E. Center St., Kanab.

STUDENT NIGHT AT EVEN STEVENS 7–9 p.m. Free. 471 St. George Blvd., St. George.

TOM BENNETT AT SAND HOLLOW RESORT 6:30 p.m. Free. Tom Bennett is a blues man based out of SLC. 5662 W. Clubhouse Dr. Hurricane.

SAGE AT JUNIPER RIDGE RESTAURANT AND SALOON 8 p.m. Sage is a family band from Big Water playing rock, country, blues, and jazz. 2631 US-89A, Fredonia, Arizona.

Sat, Oct 28

HORROR-FEST All day. A horror movie marathon, a costume contest, a jack-o-lantern competition, and the Guerilla Shorts Showcase. The Electric Theater, 68 E. Tabernacle St., St. George.

CEDAR LIVESTOCK AND HERITAGE FESTIVAL 10 a.m. Frontier Homestead, 635 N. Main St., Cedar City.

TRUNK OR TREAT 4 p.m. Begin at the Lofty Nest and end with a haunted hay ride to True Value. The Lofty Nest, 885 Movie Ranch Rd, Duck Creek Village.

SOUL WHAT!? AT ZION CANYON BREW PUB 4–7 p.m. Free. Local dance band covers classic rhythm and blues and funk from James Brown to Joss Stone. 2400 Zion Park Blvd., Springdale.

BIG TOM AT SAND HOLLOW RESORT 6:30 p.m. Free. Big Tom is an Irish country/folk musician, and Gunlock County is a local country band. Super Saturday event. 5662 W. Clubhouse Dr. Hurricane.

LISA MAC AT EVEN STEVENS 7–9 p.m. Lisa Mac has become known in Las Vegas for her powerful, soulful voice and poignant blues-rock songwriting. 471 St. George Blvd., St. George.

SAND HOLLOW'EEN 9 p.m.–midnight. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

Sun, Oct 29

NICK ADAMS AT EVEN STEVENS Noon–2 p.m. Free. Nick Adams is a singer/songwriter based out of St. George. 471 St. George Blvd., St. George.

Tues, Oct 31

HALLOWEEN SPOOKTACULAR 5 p.m. Trunk or Treat and carnival! To reserve a spot for the Kanab Trunk or Treat or carnival booth call (435)-644-3696. Electricity provided. 76 N. Main St., Kanab.

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