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THE INDEPENDENT

A voice for Utah

**ST. GEORGE ART MUSEUM OFFERS
INCREDIBLE ART, KIDS' CLASSES,
AND SUMMER ACTIVITIES**
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DINOSAUR DISCOVERY SITE**
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GUERRILLA SHORTS SHOWCASE**
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EDITORIAL

PUBLISHER'S PERSPECTIVE by Josh Warburton



I'm going to do something a little different this month. I'm going to keep it short. The reasons are because this issue of The Independent and Zion Guide have plenty of other great content to read and also because I want to encourage you all to get outside. I don't know about you, but I've been working too much and not taking enough time out to enjoy life.

However, there are two instances of me getting outside that I'm a bit proud of, and rather than rattle on at length about them, I think I'll just be very brief but include a couple of nice pictures of my outings.

First, I've spent many an hour in the last month or so gardening. Not only did I put an all-herb garden in my tiny two-pallet plot in Springdale but I took the time (and a bit of money) to hook drip line up to the whole thing. Considering that I'm back and forth between Kanab and Springdale, this year I decided I'd make it a lot easier on myself and automate just as much as I could. All of the parts cost close to \$70, but largely I shouldn't have to worry about keeping the garden alive



during the dry summer heat we experience in this part of the state. In addition, I built a 4 foot by 12 foot bed, in which I just planted tomatoes and peppers, in my front yard in Kanab. And all of that is on top of planting mostly greens in my backyard spaces. To the sides of those, I also put in some random cucumbers, melons, and squash. I built chicken-wire fences all the way around the greens beds in hopes that the deer and rabbits won't be able to dine on them ... my first rounds of greens planted this year got mostly destroyed by those buggers. I guess it's the downside of being adjacent to nature.

My other outdoor activity recently was a bit of camping, which I plan to do a lot more of this year. My brother and I took a random trip east of Kanab to explore. We made it to Kodachrome Basin State Park



and then trekked off on some dirt roads to find a private camp spot. I'm not going to share the details of just where we found a spot, but I will tell you that there are some really sweet sites near water in that general area. There was no service where we were, so we were able to completely disconnect. It was so nice!

So while I really hope you enjoy this issue, maybe enjoy it outside, or at very least go enjoy some fresh air when you're finished. Have a great month!

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EVENTS

ST. GEORGE ART MUSEUM OFFERS INCREDIBLE ART, KIDS' CLASSES, AND SUMMER ACTIVITIES

Throughout the upcoming summer months, the St. George Art Museum will present several activities to the community including kids' classes, a concert performed by the Timpanogos Chorale, "Teens Take the Museum," and a date night event — all in addition to three new exhibits.

Beginning in June, the museum will offer kids' classes on the art and history of ancient Rome taught by artists and art historians. For grades 1–3, classes will be held June 18–21 and July 16–19 from 9:30 to 11 a.m. For grades 4–6, classes will be held June 25–28 and July 23–26 from 9:30 to 11:30 a.m. For grades 7–9, classes will be held July 9–12 from 9:30 to 11:30 a.m. For grades 9–12, classes will be held June 30 and July 28 from 9:30 a.m. to 12:30 p.m. Classes for all grades will be held July 30–



Aug. 2 from 9:30 to 11:30 a.m.

Prices are \$30 per student except for the June 30 and July 28 classes, which cost \$12 per student. The deadline to register is the Thursday prior to the first day of each session. Registration can be completed at sgcityrec.org, by calling (435) 627-4560, or at the St. George Recreation Center at 285 S 400 E.

Next, the Timpanogos Chorale will perform at the museum June 23 at 3 p.m.

"Timpanogos Chorale is a nonprofit



organization whose mission is to provide members with vocal opportunities, to aid in the development of their musical talents and skills, to assist in the development of their appreciation for beautiful music from diverse cultures and genres, and to present such music to the community," according to the ensemble's mission statement on timpanogoschorale.org. Admission is free.

The following month, the museum's "Teens Take the Museum" event will be held July 20 from 6 to 8 p.m. that will include snacks, music, a photo booth, activities, and art. Admission is \$5 per person.

Then the museum will host a date night event Aug. 17 at 7 p.m., featuring a dessert bar, a photo booth, couples' topics, music, and art activities. Prospective attendees can sign up for the date night event by calling (435) 627-4525 or emailing museum@sgcity.org. Admission is \$5 per person.

In addition to these events, the museum hosts monthly events including a poetry jam, smART Saturday, a book club, and Art Conversation featuring various artist speakers and presenters.

Beginning June 23, art and artifacts



from Asia and Africa will be featured in three separate exhibits.

The Main Gallery will feature art by Djibril N'Doye created specifically for this exhibit. Originally from Senegal, N'Doye moved to California in 1995. After participating in Art in Kayenta in 2016, the red rocks of southern Utah reminded N'Doye of his home country, and he now resides in Ivins.

N'Doye's early work used traditional materials, but after years of research and experimentation, he turned to ballpoint pen and charcoal as well as wood burning and oil pencil.

The Mezzanine Gallery will house an exhibit of Middle Eastern decorative arts and textiles. Most of the functional artifacts were collected in Saudi Arabia in the 1970s, though there will also be ceramics from Istanbul, pillows from Petra, furniture from Morocco, and materials from other areas in the Middle East.

Finally, in the Legacy Gallery, art evoking the rugged Western terrain will be exhibited.

The St. George Art museum is located at 47 E 200 N in St. George. More information is available at sgartmuseum.com or by calling (435) 627-4525.



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Photo by Molly Wald

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EVENTS

ST. GEORGE DINO SAUR DISCOVERY SITE PROVIDES 12 WEEKS OF FUN DURING SUMMER DINO DAYS

By Diana Azevedo

Join the St. George Dinosaur Discovery Site museum for fun and educational dinosaur activities every Tuesday this summer starting May 22 and ending Aug. 7. Activities range from take-home crafts to games with prizes and are included with regular admission prices. Activities will be available at 10 a.m. until supplies last. Visit utahdinosaurs.com/dinosaur-events for a detailed list of activities.

"Dino Tuesday is the best part of summer," said Jaleesa Spor, an intern for the Dinosaur Discovery Site. "Kids and parents will both have fun and the variety will keep you coming back for more."

This is only the second year the Dinosaur Discovery Site has offered a

summer program, and it hopes to see it become a fixture at the museum. Thanks to the St. George City Art Commission RAP Tax Grant, the museum was able to fund a part-time intern to lead the activities and provide supplies for the take-home crafts and prizes. This year's activities are slightly different from last year's. It kept the best ones and improved the activities that weren't as successful.

The museum preserves and exhibits fossils from southwestern Utah, especially from an Early Jurassic (200 million year ago) lake ecosystem. The museum houses thousands of fossilized tracks of dinosaurs and other animals as well as fossil plants and bones. Uniquely, the museum was built directly over the initial discovery site, keeping the fossil track surface intact and undisturbed. Since opening its doors in 2005, over 517,000 visitors have walked back in time while exploring the site.

Admission is \$6 for ages 12 and older is \$6 and \$4 for kids ages 4-11. Kids ages 3 and younger are admitted at no charge.



Find more events daily at SIndependent.com

THE 2018 SUMMER GUERRILLA SHORTS SHOWCASE: WHERE LOCAL FILMMAKING AND THE SUMMER MOVIE SEASON COLLIDE

By Adam Mast

Community-based filmmaking and a highly anticipated upcoming summer movie season collide as The Film and Media Alliance of Southern Utah, or FMSU, proudly presents The 2018 Summer Movie Edition of the Guerilla Shorts Showcase. Taking place at Megaplex's Main Street Cinema June 16 at 6:30 p.m., this event will continue a very exciting St. George tradition that started way back in October 2005.

Just a few weeks ago, a handful of Utah-based filmmakers of all ages and all skill sets were each given a theme inspired by an upcoming summer movie. With a plethora of buzz-worthy movies right around the corner (i.e. "Mission: Impossible-Fallout," "Jurassic World: Fallen Kingdom," "Hereditary," "Won't You Be My Neighbor," "The Incredibles 2," etc.) there was certainly no shortage of themes to choose from. These filmmakers were then given a limited amount of time to put together 5-minute short films using any resources available to them.

Come on out to Main Street Cinema and see what these passionate, inspiring, creative, and extremely dedicated individuals came up with. Then get in on the action by voting for your favorite short, because in addition to cash prizes handed out by a panel of esteemed judges, there will also be an Audience Choice Award bestowed upon one of these extremely passionate filmmakers.

FMSU's recent filmmaking challenge saw a record 29 teams signup, and while at press time there's no telling how many of these teams will go on to complete their projects, it's clear that they are all making a valiant effort to finish.

Among the dedicated storytellers involved are Caleb Hatton, Angus Macfarlane, Trey Paterson, Carl Washington, Ned Cordery, Chelle Nixon, Aaron Eames, Liz Baxter, Dan Fowlks, Tyler Wynn, Brian Grob, Rebekah Jackson, Kevin Jones, Dan Bringhurst, Alisa Burnham de Avila, Brandon Tippetts, Lonie Black, Shayne Cullen, Emily Holt, Justin Seegmiller, Jungi Lee, Aimee Sanders, Sara Sanders, Jeff Sanders, Christian Navarrete, Corbin Navarrete, Shaun Labrecque, Alexis Vencill, Hollie

Reina, Sheldon Demke, Jonathan Andrew, Jessica Staples, Kipp Howard, Don Gilman, John Pugh, Brian Dial, Sandi Catten, Peter Goodge, Kevin Jones, Jason Paas, Ammon Carter, and Oliver Taylor.



Yes, local filmmaking is very much alive and well in lovely St. George, and this particular event is shaping up to be something truly special — a showcase comprising several diverse local storytellers who have set out to treat viewers to their creations through a variety of genres including drama, comedy, action, horror, and musical, just to name a precious few. And what's more, local filmmakers and

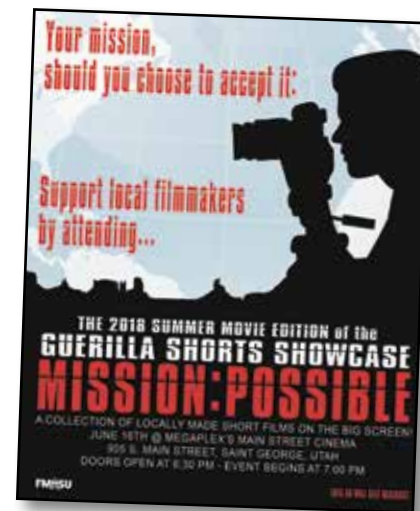
moviegoers alike will have the rare (and magical) opportunity of experiencing these short films on the big screen surrounded by the artists that created them, and that's an amazing thing in of itself because while sources like YouTube and Vimeo have really opened the door for storytellers from around the globe, nothing beats the theatrical experience.

FMSU is a nonprofit organization dedicated to encouraging and

nurturing aspiring filmmaking talent here in St. George, and it all starts with stepping-stone platforms like the Guerilla Filmmaking Challenge. This platform is not only educational; it's also a vital creative outlet. Think of it as the film equivalent of community theater.

Be sure to come on out and support your local filmmakers. In return, you'll be treated to an evening of wonderfully creative cinematic entertainment that you won't soon forget.

Tickets for The 2018 Summer Movie Edition of the Guerilla Shorts Showcase are only \$7 for adults and \$5 for children 11 and under. Advance tickets go on sale June 1 at fmasu.com. For more on the Guerilla Filmmaking Challenge, be sure to visit the Southern Utah's Guerilla Filmmaking Challenge's Facebook page and YouTube channel.



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EVENTS

MITT ROMNEY, GOV. HERBERT SPEAK AT BUSINESS SUMMIT

By David Cordero

Former presidential candidate Mitt Romney, Utah Gov. Gary Herbert, and speaker Dan Clark will talk business with community members as part of the St. George Area Chamber of Commerce Business Summit June 13 at the Dixie Convention Center.



In partnership with the Small Business Development Center, the all-day summit will provide the opportunity for small business owners, managers, and entrepreneurs to network and learn new tools, tactics, and strategies; gain practical skills; and make invaluable connections to help support the growth and prosperity of small business in Utah, especially southern Utah.

In addition to the speakers, there will be 10 educational tracks available in four different time slots including marketing, cybersecurity, tax laws, human resources, getting your business online, emergency preparedness, building resilience, and how to protect your business.

"We are pleased to have dynamic speakers as well as talented presenters in our educational tracks," said Pam Palermo, president and CEO of the St. George Area Chamber of Commerce. "From the emerging entrepreneur to the seasoned business person, those who attend our summit will leave the event with a virtual tool kit full of knowledge that will help their business succeed."

"At the St. George Area Chamber of Commerce, we mean business," Palermo added. "Our mission is to make certain that our businesses are heard and succeed. Our business summit will do just that."

The business summit coincides with the business expo scheduled the same day in the Dixie Center's main hall. The public is invited to attend this free expo for everyone, which includes a prize-filled balloon drop, hourly drawings, and many individual vendors will conduct promotional giveaways at their individual booths. Businesses from hospitality, healthcare, communications, financial, real estate, construction, retail, nonprofit, and education are expected to participate.

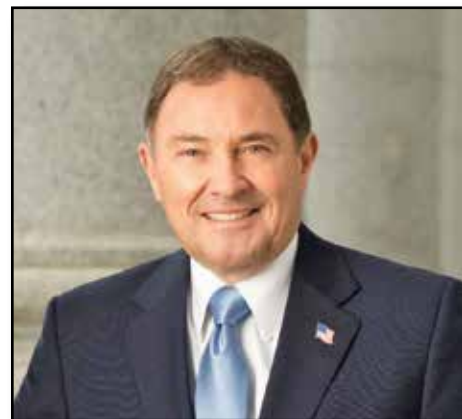
The expo is free and open to the public from 10 a.m. to 6 p.m.

Romney was the 2012 Republican nominee for president of the United States. He served as the governor of Massachusetts from 2003 through 2007, led the 2002 Salt Lake Organizing Committee for the Winter Olympics, and was the co-founder of Bain Capital, a leading investment company.

Gov. Herbert has led Utah's recovery from the Great Recession to a position of national economic prominence. His unwavering focus on economic development includes attracting businesses and investment to the state while helping homegrown businesses flourish.

Clark has worked with 200 of the Fortune 500 companies, Super Bowl champions, national trade associations, and government agencies. Since 1982, Clark has delivered 5,500 speeches in all 50 U.S. states and 61 countries.

To register for the business summit, go to stgchamberbusinesssummit.com.



Find more at SUIndependent.com

SUU AND UTAH SUMMER GAMES PRESENT "SUMMER GAMES PARTY IN THE PARK" EVENTS IN JUNE

By Haven Scott

Looking for something fun to do on those long summer Friday nights? Southern Utah University has you covered with family-friendly movies, live music, and food trucks gathering at Cedar City's Main Street Park.

The Larry H. Miller Utah Summer Games and SUU Community Education program are partnering to offer "Summer Games Party in the Park" for the month of June.

Three movies will play during the month of June in the heart of Cedar City's downtown at the Main Street Park. Live music will start each night at 7 p.m., and movies will begin at sunset, or approximately 9 p.m., each evening June 8, 15, and 22. Admission is free.

More than 9,000 athletes come to Cedar City annually for the Larry H. Miller

Utah Summer Games, and they bring an estimated 30,000 family members with them.

"We are excited to extend more opportunities to the athletes who visit Cedar City for the games," said Pace Clarke, director of the Larry H. Miller Utah Summer Games. "This will be a great way for the athletes and their families to interact with our community while providing something fun to do for everyone."

Melynda Thorpe, director of SUU Community Education, has also partnered with the Larry H. Miller Utah Summer Games to bring a golf tournament back to the annual summer games after a four-year absence.

"Community events are important to all of us at SUU Community Education, so we are thrilled to be a part of this event," she said. "There will be food vendors and live music — so bring the whole family for free movie night."

For more information on "Summer Games Party in the Park" events, follow @SUUcommunityeducation on Facebook, or call (435) 865-8259. For more information on the Larry H. Miller Utah Summer Games golf tournament and one-day clinic by Byron Casper, son of golf legend Billy Casper, visit suu.edu/wise.



UTAH ETHICAL LEADERSHIP AWARDS NOW ACCEPTING APPLICATIONS

By Candance Horne

The fifth annual Utah Ethical Leadership Awards program, which recognizes and supports the ethical leadership of organizations in the state of Utah, is now underway. Applications are now open for these awards. All businesses, government entities, and nonprofit organizations with ethical standards are encouraged to apply. Applications close July 30. The application is available online.

Finalists will be announced after a thorough evaluation process and will be notified the beginning of August. All finalists will then be invited to an awards breakfast Sept. 7 where the winners will be announced. One award will be given to each winner in the business, government, and nonprofit categories. Finalists and awardees will receive extensive press coverage in Utah Business Magazine and other media outlets.

The awards are designed to recognize organizations that embody the spirit of ethical leadership exhibited by Bill Daniels, a founder of the modern cable industry and former owner of the Utah Stars. Daniels believed deeply in ethics, integrity, and the importance of absolute ethical principles, which earned him great respect throughout the business world.

Last year's winners were as follows:

—Business: Tink's Superior Auto Parts.



—Nonprofit: Big Brothers Big Sisters of Utah.

—State/government: Lowell Bennion Community Service Center.

For more information, call (801) 587-7788 or email candace.horne@eccles.utah.edu.

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www.library.washco.utah.gov



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LOCAL NEWS

CONSTRUCTION COMPLETED FOR STATE ROUTE 9 THROUGH SPRINGDALE

By Kevin Kitchen

Travelers to Zion National Park are in for some new surprises as they enter the gateway community of Springdale. The Utah Department of Transportation cut the ribbon May 16 on a \$19 million roadway reconstruction project on State Route 9 that provides new bike lanes, wider sidewalks, and new curbing in concert with



the new pavement to keep the road viable for several decades to come.

The project along Springdale's main thoroughfare was designed to enhance the tourist experience, which is a staple of the local economy, while dispersing the increasing congestion that often places local residents at odds with traffic queues of motorized vehicles trying to enter Zion National Park or get in and out of cars.

The new configuration removed much of the on-street parking and above-ground utilities to enhance other modes of travel such as cycling, walking, and shuttle system accommodation while seeking to preserve historic aspects of the town. The resulting roadway now opens up greater views of the canyon previously obstructed by infrastructure and provides improved safety features with less conflict for explorers of the town's businesses.

Tourists entering in motorized vehicles will now discover paid parking in many locations to address the mobility friction of accumulating parking associated with increased visitation.

Springdale also updated its water system and opted to beautify street lighting placed as part of the project.

The reconstruction through Springdale commenced in October last year in an effort to avoid peak tourism travel times. Even with the winter construction and calculated traffic planning, crews still worked through increasing traffic queues as parking filled up inside the park.

The ribbon cutting comes just in time to clear the way for Memorial Day Weekend when tourist migration in Utah typically enters its peak season.

SUU WINS BEST OF STATE AWARDS IN THREE CATEGORIES

By Nikki Koontz

Southern Utah University has added three more titles to its impressive list of accolades earned in the last few years, winning Utah's Best of State in the educational institution, curriculum development, and volunteer service categories. With 33 possible categories, SUU is the only institution to receive multiple awards.

The Best of State Awards recognize outstanding individuals, organizations, and businesses in Utah. More than 100 judges review the nominations and determine the winners based on achievement in the field of endeavor, innovation, or creativity in approaches, techniques, methods, or processes and contribution to the quality of life in Utah.

SUU has experienced unprecedented growth in the past several years and



simultaneously increased the quality of students being admitted into the university. According to the Utah System of Higher Education's annual enrollment report released in October 2017, SUU continues to increase students at a steady rate growing more than 20 percent in total headcount in the last three years.

Anthony Braun, a senior interdisciplinary studies student, was one of three students who put together the award nomination packet.

"Service and excellence define SUU," said Braun. "Faculty and staff encourage students to strive for bigger and better things. This exemplary leadership is illustrated every single day across campus. Most recently, I spoke with President Scott L. Wyatt at the Festival of Excellence. He had a Festival of Excellence schedule on the front of a binder and a goal to visit every showcase in the festival. The president of SUU cleared his entire day to serve his students, faculty, and staff — this is the kind of leadership SUU is dedicated to."

SUU continues to build a reputation for excellence. SUU is at the forefront of undergraduate research, experiential education, and scholarship with a commitment to a personalized student experience not found at larger schools. This commitment to the student experience and unique educational opportunities is gaining national attention, positioning SUU as a top university in the Intermountain West.

QUAGGA MUSSELS SPREADING IN LAKE POWELL

By Mark Hadley

Quagga mussels are spreading in Lake Powell. By following a few simple steps, you can do much to make sure that doesn't happen anywhere else in Utah.

Division of Wildlife Resources Lieutenant Scott Dalebout encourages you to do the following this boating season.



Clean, drain, and dry

Except for Lake Powell, all of Utah's waters are considered free of quagga mussels. To keep it that way, Dalebout encourages you to clean, drain, and dry your boat, even if the water you just finished boating in is considered clean.

"Utah's waters are tested for quagga mussels regularly, but you never know when and where they might turn up," Dalebout said. "Cleaning, draining and drying your boat after every boating trip will help ensure any mussels that might have attached themselves to your boat or gotten into its water supply aren't carried to another water."

The simple process — which involves removing debris from your boat, draining all the water out of your boat, and allowing it to dry for a specified period of time — is available at stdofthesea.utah.gov.

Be patient

When you arrive at a launch ramp, there's a good chance DWR or Utah State Parks aquatic invasive species technicians will be near the boat ramp visiting with boaters about where they've been boating and making sure boats that have been on waters infested with quagga mussels have been properly decontaminated before launching. At times, lines can get long at the launch ramps.

"Please be patient and courteous," Dalebout said. "The technicians are working hard to keep Utah's waters free of quagga mussels. They're trying to get boaters through the lines as fast as they can while ensuring that any boat that might be carrying mussels doesn't slip through."

Remove your drain plugs

If you boat on Lake Powell, you must remove the drain plugs from your boat and leave them out until you get home. Leaving the plugs out will help ensure that all of the water in the boat drains out as you travel down the road.

Mandatory inspection stations

Utah has three mandatory quagga mussel inspection stations. If you're pulling or transporting watercraft including boats, personal watercraft (such as jet skis and Wave Runners), canoes, kayaks, or float tubes, you must stop at the stations. If you don't, you'll likely receive a citation. Then

the officer who cited you will direct you back to the station to get your watercraft inspected.

The stations will be in operation throughout the summer. They're located at the following areas:

—The Interstate 15 point of entry near St. George. All watercraft traveling north on I-15 must stop.

—The Daniels Canyon point of entry along U.S. Highway 40, just southeast of Heber City (near mile marker 22).

Only vehicles that are traveling up the canyon with watercraft — southwest, out of Heber City and Provo — need to stop. Vehicles with watercraft traveling the opposite way down the canyon — northwest, toward Heber City — are not required to stop.

In Garden City and Laketown near Bear Lake, all watercraft traveling to Bear Lake must stop.

In addition to the inspection stations, DWR officers and biologists also conduct administrative checkpoints along traffic routes that lead out of the Bullfrog and Wahweap marina areas at Lake Powell.

"The officers and biologists check boats for attached quagga and zebra mussels, and for standing water," says Nate Owens, aquatic invasive species coordinator for the DWR. "They also examine boats to ensure the drain plugs have been removed and have not been reinstalled. Citations are issued for violating any of these rules."

Why the concern?

There are many reasons why Utahns don't want quagga mussels or their cousins, zebra mussels, in the state:

—Mussels can plug water lines, even lines that are large in diameter.

—If mussels get into water pipes in Utah, it will cost millions of dollars to try to remove them. If you live in Utah, you'll likely pay higher utility bill costs to try to get the mussels removed.

—Mussels remove plankton from the water, the same plankton that support fish in Utah. The mussels could devastate fisheries in Utah.

—Mussels can get into your boat's engine cooling system. Once they do, they'll foul the system and damage the engine.

—When mussels die in large numbers, they stink. And their sharp shells can cut your feet as you walk along the beaches where the mussels died.



SPECIAL FEATURE

OUR GEOLOGICAL WONDERLAND: SNOW CANYON STATE PARK
By Rick Miller

Located just northwest of St. George, Snow Canyon State Park offers visually outstanding views of red, white, and dark brown to black rocks and provides examples of a variety of interesting geological features within its 7,400 acres (Figure 1). The park is another geological wonderland in the



Snow Canyon State Park is approximately 8 miles north of St. George on Highway 18.

St. George area and is part of the Red Cliffs Desert Reserve. Originally named Dixie Park, it was renamed for two early Utah pioneer leaders named Erastus and Lorenzo Snow. The park was established in 1959 and opened to the public in 1962. Previous history includes Indian tribes who inhabited the region from about 200 C.E. until the mid-1800s.



Figure 1. A portion of the very scenic Snow Canyon Park. The red rocks are the Navajo Sandstone, which is the same rock formation forming the spectacular cliffs and canyons of Zion Canyon National Park and other parks and monuments in Utah, Arizona, and Nevada. Dark brown rocks at the bottom of the image are basalt and are part of numerous lava flows in and around the park. Mountains in the background are the Beaver Dam Mountains.

The rocks of Snow Canyon also represent a portion of a very widespread sand sea, Navajo erg, which existed in this region in early Jurassic time, about 190 million years ago (Figures 2 and 3). These rocks consist primarily of fine-grained sand-sized particles, and these grains are mostly quartz (SiO₂). If you happen to have a handheld magnifying lens, take a close look at a clean sandstone surface and you will see the tiny quartz grains; rub your finger over the surface and you will notice that the rock feels like medium-coarse sandpaper.

A characteristic feature of the interior

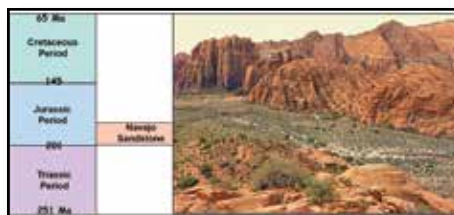


Figure 2. Geologic age of the Navajo Sandstone is Early Jurassic (about 190 million years old).

of modern-day sand dunes such as those of the Sahara Desert is known as cross bedding (or cross stratification). Not surprisingly, the Navajo Sandstone displays abundant cross-bedding, and this provides one bit of evidence indicating they represent ancient sand dunes (Figure 4).

Another feature common in the Navajo



Figure 3. Map of the early Jurassic Navajo erg and a portion of the modern-day Sahara Desert erg. Characteristic features of such environments are extensive wind-deposited sand dunes, surface ripple marks, and oases. All that are needed are a few dinosaurs roaming around on the dunes to make this picture a nearly perfect model for the ancient Jurassic Navajo erg!



Figure 4. Cross bedding. Left: line diagram to illustrate simple cross bedding. Center: internal cross bedding of sand in a modern sand dune, which results from wind current deposition. Right: preserved cross bedding in sandstone of the Navajo Sandstone, which can be commonly found in Snow Canyon.

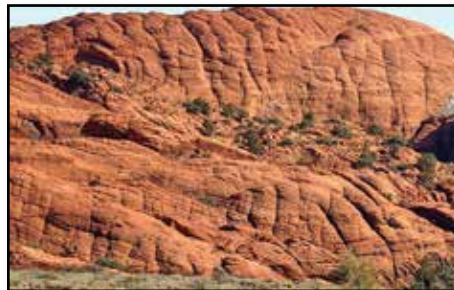


Figure 5. Exposure of Navajo Sandstone illustrating the typical red color, which is due to iron-bearing minerals that have been oxidized (rusted). Cross bedding can be seen. The vertical lines represent what are called joints, and they become accentuated from weathering.

rocks are vertical lines which are called joints (Figure 5). These joints are literally cracks in the rock and form as a result of expansion of the rocks at the surface, resulting from the release of high pressure on these rocks when they were buried. The joints are accentuated because water seeps in to them, so weathering and erosion of the sandstone along the joints is more rapid than in the surrounding rock.

Within the park as well as in the



Figure 6. Lava Flow Trail in Snow Canyon. Basalt lava flow and example of a small lava tube in the same flow (arrow). White rocks in the background are Navajo Sandstone that has been bleached of its red iron oxide color. Note the same "pinkish" weathering peak in both images.

surrounding areas of Washington County are dark brown to black weathering volcanic basalt lava flows (Figure 6). These flows can be seen in lower parts of the canyon and also on ridges where they occur overlying the sandstone. Most of these flows formed between about 2.4 million to 30,000 years ago. A distinctive feature in some flows are lava tubes and tunnels, some of which are large enough to enter and explore (Figures 6 and 7).

Another feature found in Snow

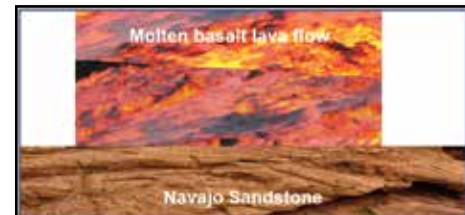


Figure 7. Stages in the formation of a lava tube or lava tunnel. Molten lava flow forms on the surface of the sandstone.



The central portion of the flow is insulated by the surrounding lava, which is cooling.

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SPECIAL FEATURE



As the outer portions cool and solidify, the insulated, still-hot liquid inner portion continues to flow and spills out in front of the cooling flow, thus leaving an empty central tube.

Canyon and other areas where the Navajo Sandstone is exposed to weathering and erosion are small, somewhat spherical rocks with a dark reddish-brown color. These rocks are known as Moqui (Moki) marbles (Figure 8). They consist of the iron oxide mineral hematite (Fe_2O_3), which forms around a sandstone core as a mineral precipitation from groundwater. The marbles-to-be form as small concretions within the sandstone. When the sandstone weathers and is eroded, the more resistant spherical hematite concretions accumulate on the surface. In folklore and New Age circles, Moqui marbles are called shaman stones, and they are considered to have various types of healing properties.

Two things to note from Figure 8. First



Figure 8. Moqui (Moki) marbles and Martian "blueberries." Left: Moqui marbles, iron oxide mineral hematite which are weathering out of the Navajo Sandstone at Snow Canyon. They also occur at other locations. Right: so-called Martian blueberries are currently interpreted as iron oxide mineral hematite and appear to be weathering out of a layered sandstone (?) on the Martian surface. An alternate explanation is that they are the remains of iron-rich meteorites (NASA image from Mars Rover Opportunity).

is the size difference. Moqui marbles range from marble-sized to golf-ball-sized and sometimes even larger, whereas Martian blueberries are mostly the size of a BB. Second, and more thought provoking, is that although the blueberries appear blue in the image, they are actually reddish-brown as are the Moqui marbles. The mineral they are composed of is hematite, which is an iron oxide mineral (Fe_2O_3). In order to form this mineral by oxidation, both water and oxygen gas must be present. There is abundant evidence for water on Mars, but where and how did the oxygen form?

A characteristic feature in most arid and semi-arid climates is a discoloration on rock surfaces. It appears as a dark brown to black coating and is very thin, perhaps one micron thick. This coating is called desert varnish (Figure 9). This coating is found on a variety of rock surfaces. A current hypothesis is that its formation begins with wind-deposited clay minerals, which may then trap other chemicals or minerals during intermittent rain or from other moisture. The process may also be initiated by microbes. The dark color is due to presence of manganese.

Another interesting feature that can

be seen in the canyon walls is a color change within the Navajo Sandstone. Most commonly, the rocks are various shades of red, but there are areas where they are white (Figure 10). There does not seem to be an obvious pattern to this color variation as the change is irregularly distributed throughout the canyon. A number of proposals have been suggested to explain the differences. Presently, the most likely hypothesis is that the white areas of sandstone are the result of iron being leached out of the red rocks by warm to hot ground water resulting from the heat generated by the recent volcanic eruptions in the area.



Figure 9: desert varnish on the surface of a Navajo Sandstone outcrop and an example of a petroglyph. Native Americans used this very thin surface coating as a source of communication by artfully chipping away the varnish to leave messages and create images (known as petroglyphs and pictographs).

Scenic Snow Canyon lies within the Red Cliffs Desert Reserve, a 62,000-acre wildlife reserve in Washington County. The reserve was established in 1996 in partnership with a number of state and federal agencies. The visitor center for the reserve is in St. George at 10 N 100 E, and it provides information about the reserve. It's free and well worth a visit!



Figure 10. Exposure of Navajo Sandstone within the canyon that shows the distinct color change from red to white. Basalt lava flow covers the sandstone.

Rick Miller is a semi-retired professor of geological sciences (San Diego State University) with primary interests in microscopic fossils and the history of our planet Earth. He moved to St. George in 2001 because of the beauty and geological setting. He has maintained a strong interest in teaching (and was at DSU as an adjunct in 2010-2015) and volunteer lecturing on topics within the geological sciences for the Institute for Continued Learning (2004-present) and the Community Education Program (starting this spring). He also enjoys vigorous exercise, bowling, old Corvettes and Chevy trucks, and caring for animals of all types. Writing is also a very satisfying hobby.

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A DEMOCRAT IN A SEA OF RED FIGHTING FOR PUBLIC LANDS

By Lisa Rutherford



Being a Democrat in a sea of red is not what most Democrats would want to do. But that's exactly what former Democratic Utah Attorney General Paul Van Dam agreed to do to help

protect Washington County's Red Cliffs Desert Reserve and Red Cliffs NCA. He agreed to travel to D.C. to testify in a May 22 Federal Lands Subcommittee hearing against Congressman Stewart's H.R. 5597, which would force a highway through the protected areas. With the 115th Congress House of Representatives being 55 percent Republican and the House Federal Lands Subcommittee tilted to the right and under the House Natural Resources Committee chaired by Utah's Congressman Rob Bishop

— a leader committed to undermining our public lands — it did not seem a pleasant endeavor for Van Dam.

Van Dam was asked by Conserve Southwest Utah, Washington County's only conservation organization on which he currently serves as a board member and advisor, to carry their message to D.C. for the May 22 hearing. The organization has been tracking and opposing the highway for many years. Their testimony presented by Van Dam challenged Stewart's bill head on in an effort to protect the threatened Mojave Desert tortoise and other threatened or endangered species in an area established in 1996 for that purpose.

This was not Van Dam's first involvement with this issue. He served as Conserve Southwest Utah's executive director from 2008 to 2010 when the nascent organization was known as Citizens for Dixie's Future. During his time as executive director, he had to deal with another bill that was trying to force the highway, too, but the sponsors, Senator Robert Bennett and Congressman Jim Matheson, withdrew the highway language before the bill was included in an Omnibus Public Land Management Act bill passed in 2009. The omnibus bill gave the BLM direction to identify several road routes but not necessarily "approve" the highway. In fact, prior to their withdrawing the language, Van Dam had had a very long and contentious discussion with Matheson's staff about the issue and the fact that the organization would not support the bill with the highway included. Matheson's staff person stated that the language was not a big deal, but here we are ten years later fighting the same battle.

Local leaders say the highway has

been in the plans for years, but the current route doesn't even match what was first proposed in the 2006 bill, so it's difficult to determine what route they feel has been in the long-term plans. Nor do minutes from early Red Cliffs Desert Reserve meeting minutes and a statement by first reserve administrator Dr. William Mader support leaders' assertion that the highway has been planned for many years. The Reserve/NCA's Habitat Conservation Plan clearly states no new roads.

Republicans were loaded for bear at the May 22 hearing to support a bill that would effectively cut environment laws, ESA and NEPA, out of the process, setting a terrible precedent. Nine of the subcommittee members are Democrats but failed to show up with the exception of ranking member Congresswoman Hanabusa and Congressman Lowenthal. Of course, less Democratic members present meant less opportunity for them to ask Van Dam questions to help him bolster his and his organization's position, while Congressman Stewart's subcommittee supporters peppered county commissioner Dean Cox with plenty of softball questions giving him the opportunity to push the county's agenda and Stewart's bill with Van Dam having little opportunity to challenge Cox's "facts."

Stewart ran another bill in 2017, H.R. 2423, "Washington County, Utah, Public Lands Management Implementation Act" that also attempted to force the highway through the Reserve/NCA. It passed in the Natural Resources Committee on a 19-15 vote.

This statement from the Natural Resources Committee H.R. 2423 markup statement caught my eye: "St. George's rapidly growing population is straining current infrastructure and forcing local officials to develop new transportation alternatives." Now, maybe it's just me, but if this highway has been in the plans for decades as proponents assert, why does the bill's statement reference "forcing local officials to develop new transportation alternatives"? This statement from the committee's dissenting vote comment supports how Van Dam and many in Washington County's conservation community felt about H.R. 2423: "We are opposed to H.R. 2423 because it threatens the balancing act between conservation and development and is a misrepresentation of congressional intent; the purpose of the RCNCA is conservation, not a conduit for traffic."

The 2017 bill was placed on the House calendar in September 2017 but had no movement after that. Now Stewart is back again, this time with a "sweetener" that he hopes will move this bill along. The new bill's sweetener is the addition of over 6,000 acres of land to the west of Bloomington, named Zone 6, that would be additional Reserve tortoise habitat. That land would be used to mitigate for using land in the existing Reserve/NCA for the highway.

Stewart's bill also proposes to have Zone 6 serve as a "land bank" and here's what the bill states: "The Secretary shall manage the Red Cliffs Desert Reserve, Zone 6 as a land bank to provide mitigation credits for future disturbances of the Red Cliffs Desert Reserve, including utility disturbances and the construction of the Northern Transportation Corridor."

So exactly what does this mean? What "future disturbances" do the author and our county commissioners along with other leaders, who, let's face it, penned the legislation for the congressman, mean?

This language is so audacious and unclear that anyone in their right mind would reject it. Does it mean that the existing five Reserve/NCA zones would be open for development just by balancing that with acres from the new Zone 6? That's certainly how it appears to me.

There is much more in the bill (congress.gov/bill/115th-congress/house-bill/5597) that I could challenge and which Van Dam and CSU did in their official testimony, but I'll let readers read the bill for themselves and come to their own conclusions.

Although Van Dam was testifying for CSU, a key point he made referenced a letter submitted to Congressman Bishop by the Desert Tortoise Council, the definitive desert tortoise organization containing biologists dedicated to furtherance of the tortoise. Their letter clearly states that the council believes that construction of this new highway would create new impacts and threats that cannot be mitigated by enlarging the existing reserve. In fact, the area proposed as mitigation, Zone 6, is already a protected area under law due to the presence of the threatened Mojave Desert tortoise, which the Council argues should be listed as endangered because of a diminished population.

Van Dam made the point that undermining Southern Utah's Red Cliffs Desert Reserve and NCA sets a very bad precedent nationally, but apparently, other subcommittee members, some of whom have NCAs in their states, care little about those important lands or due to the subcommittee being lopsided decided their time would be better spent on other activities.

But meeting challenges aside, the preparation by CSU and other partnering organizations did result in a well-written testimony and two sign-on letters — one for organizations and one for citizens — that were submitted to the subcommittee in addition to Van Dam's oral testimony. Forty-eight conservation and environmental organizations signed on to the organization letter, and over 200 residents of the area signed on to the citizen sign-on letter.

All of CSU's and Van Dam's good work supports Washington County residents who oppose a highway through the reserve/NCA. Local informal polls reveal that 75 percent of participants oppose the road. That is in keeping with the 75 percent who voiced opposition in written comments at the county's 2018 Transportation Expo.

So in the end, CSU, through its champion Paul Van Dam — a lone Democrat in a vast sea of red — communicated the thoughts that many have. A highway planned through a protected area, while using another protected area to serve as mitigation, is not only a bad idea; it's a terrible idea and deserves to be stopped. The May 22 hearing is not the only opportunity CSU and others will have to fight this. It was but one of many battles ahead.



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By Jo Ann Merrill

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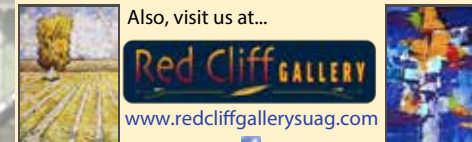
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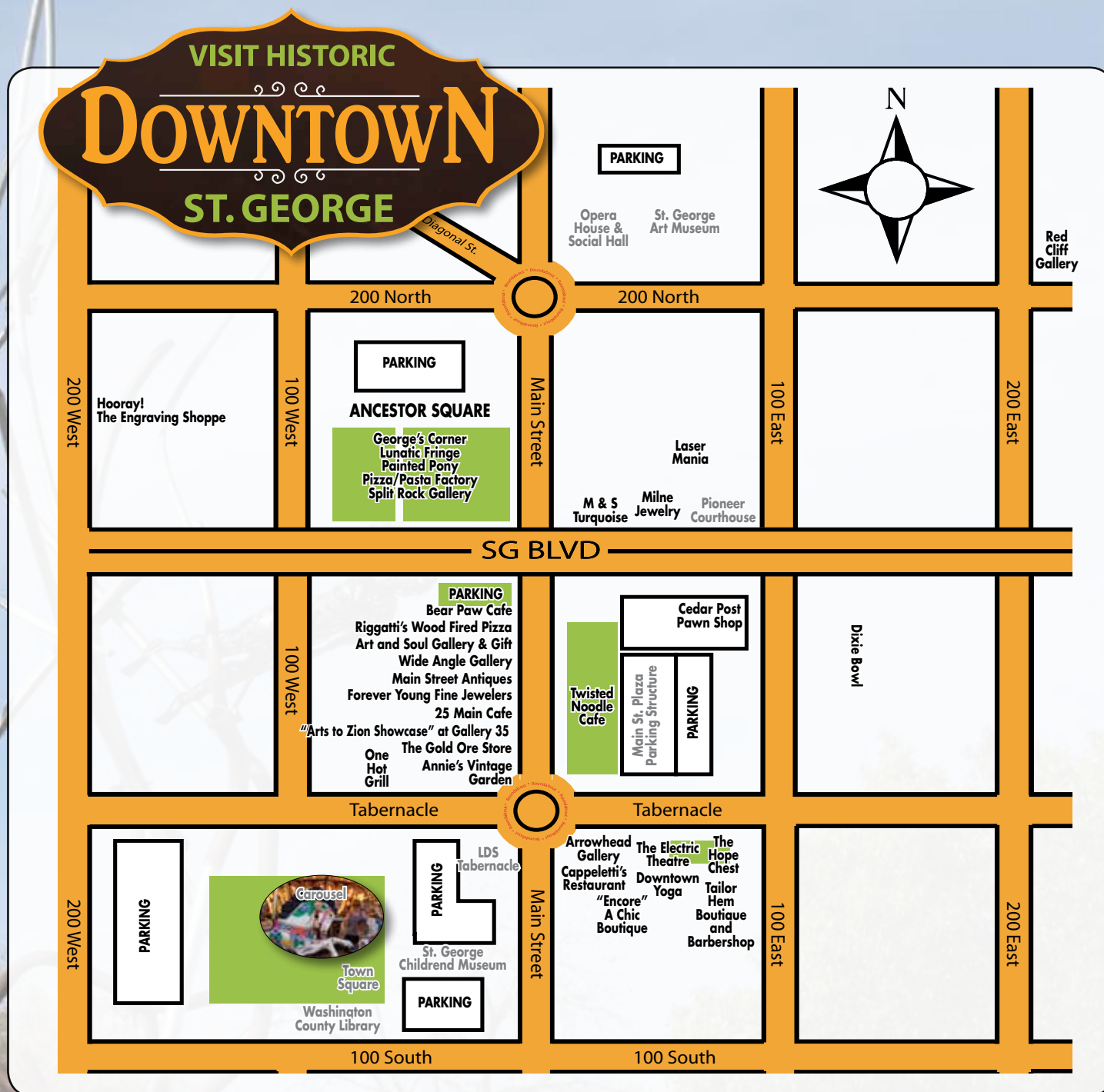
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THE INDEPENDENT MOVIE GUIDE By Adam Mast

“Won’t You Be My Neighbor?” (PG-13)
★★★★★



Like a lot of kids growing up in the ‘70s, there were two TV shows I refused to miss. One was a little program called “Sesame Street,” and the other was “Mister Rogers’ Neighborhood.” There was always something special about Fred Rogers. Ask anyone who grew up on his show, and they’re likely to tell you the same thing. Mister Rogers never talked down to children. He always had the innate ability to talk to us at our own level, and this is one of many reasons he became such an icon.

With the insightful and endearing “Won’t You Be My Neighbor?” documentary filmmaker Morgan Neville (“20 Feet From Stardom”) delves into the life of this kindhearted man. By way of stock footage, rare behind-the-scenes clips, and interviews with the people who knew and loved Fred Rogers most, Neville has fashioned a wonderful love letter to this amazing individual and everything that he held dear.

One of the more intriguing aspects of “Mister Rogers’ Neighborhood” was that despite its substantially lower budget, it was considerably more successful than many of the other kids shows at the time, and the immense popularity of that program was a testament to Rogers himself. He was the genuine article, and his core audience responded to him because they knew that he understood who they were inside and out.

But Rogers’ road to success wasn’t always an easy one. Through his own brand of kindness, Rogers always fought the good fight, be it by chipping away at breaking down racial barriers through his show or by taking on the U.S. Senate in a bid to stress the importance of PBS, his victories were hard fought and always in the best interest of the world at large. Of course, it was really always about speaking directly to our youth. It didn’t matter who you were or what problems you were facing; Mr. Rogers cared.

Generally speaking, what a really great documentary needs is a compelling subject, and the revealing “Won’t You Be

My Neighbor?” really succeeds because the spirit of its subject permeates every moment of this picture. And in fact, there are stretches throughout this moving documentary that are so profound and so steeped in genuine, unfiltered compassion that that indelible Mr. Rogers’s spirit even manages to seep off the screen and straight into your heart.

Honestly, I was wrecked by the time this movie came to a close, but not because it offered up moments of sadness and not because it’s a reminder that we no longer have the friendly and compassionate Mr. Rogers around to guide us and our own children through this crazy thing called life.

No, the primary reason I found “Won’t You Be My Neighbor?” so incredibly moving and so undeniably powerful is because of its importance in our current climate.

We live in a divided time when we need people like Mr. Rogers most, and that’s why this thoughtful, loving, and heartfelt tribute is a must-see for everyone. Regardless of whether you grew up on this man’s show or not, what he stood for is on full display in this picture. “Won’t You Be My Neighbor?” is an instant reminder that there’s still plenty of good in this world, even in turbulent times like these.

“Hearts Beat Loud” (PG-13)
★★★★½

If you’re a sucker for a great father/daughter story but you also like a film that has the power of music flowing through its veins, “Hearts Beat Loud” has you covered. This wonderful movie spoke to me on an almost indescribable level, and it is high among 2018’s best films thus far.

“Hearts Beat Loud” stars the great Nick Offerman as Frank Fisher, a record store owner and single father who has the daunting challenge of emotionally preparing for the departing of his daughter Sam (played by the luminous and endlessly adorable Kiersey Clemons), who is bound for medical school at UCLA. As the big departure date looms ever so closer, music aficionado Frank continues to spend as much time with Sam as humanly possible, and eventually, a few customary father/daughter jam sessions result in a real-life inspired pop song called — you guessed it — “Hearts Beat Loud.” This infectiously catchy tune is an instant Spotify sensation, prompting Frank to beg his daughter to put medical school on hold so that they might give their newly formed band a chance to flourish.

Offerman is appealing in a monumental



way in this picture. He’s appropriately dry-witted and super sarcastic, but he’s equally warm and charming. The moments he shares with likable love interest Toni Collette (who can also be seen tearing up the screen in the new horror masterwork “Hereditary”) are pretty darn adorable. Of course, it’s the scenes that Offerman shares with Clemons that are the very foundation of this movie. Speaking of Clemons, she’s fantastic as a young woman who often finds

herself occupying the role of the responsible adult. Together, she and Offerman make a formidable father/daughter team. Their characters are so lived in and so completely genuine that you’d swear you’re watching a real-life parent and child up there on the screen. Furthermore, that’s actually Offerman and Clemons performing the songs in the film, so bonus points for that.

Rounding out an outstanding supporting cast are Sasha Lane as the lovely twinkle in Sam’s eye and Ted Danson as an advice-spouting bar owner. Yes, you read that correctly! Danson’s character, Dave, owns a bar in this film! Cheers to the casting director for pulling off that brilliant casting swashbuckle.

There’s a lot about this hard hitting feel-good movie that’s worth noting, from the organic nature of the catchy tunes on display to the wonderfully nuanced performances to the genuine relationships at the heart of the movie. Of course, it probably helps that I found “Hearts Beat Loud” instantly relatable. There was a time way back when I owned a record shop of my own, so I could really identify with Frank in a big way, not only in terms of his passion for what he does but also the struggles that come with this particular business. There’s an authenticity here that really hit close to home for me.

“Hearts Beat Loud” was directed by Brett Haley who just a couple of years back made the little seen Sam Elliot-headlined gem “The Hero.” For my money, though, this film is even better. “Hearts Beat Loud” is in the grand tradition of movies like “Once,” “High Fidelity,” “School of Rock,” “Sing Street,” and the underappreciated “Rudderless.” Haley injects this movie with gobs of sincerity, honesty, and charm, and

while this is clearly a father/daughter story first and foremost, “Hearts Beat Loud” is also a heartfelt musical about life and how art can get you through really tough times. Further still, this movie beautifully illustrates that you’re never too old to follow your dreams and do what you love ... even if you’re dependent on the all-consuming 9 to 5 for your survival.

“Solo: A Star Wars Story” (PG-13)
★★★★

As was the case with “Rogue One: A Star Wars Story,” it’s been a bit of a turbulent road for “Solo: A Star Wars Story,” and for those of you out there who feel like the odds have been stacked against this film from the very beginning, I quote the iconic character at the heart of this latest “Star Wars” spinoff: “Never tell me the odds!”

“Solo: A Star Wars Story” delves into the early adventures of a Han Solo who predates “A New Hope” (Alden Ehrenreich) as he sets out on a dangerous mission that finds him crossing paths with smuggler Tobias Beckett (Woody Harrelson), scoundrel Lando Calrissian (Donald Glover), and a lovable wookiee called Chewbacca (Joonas Suotamo). Along the way, he attempts to match wits with intergalactic villain Dryden



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Vos (Paul Bettan), takes on a squad of space pirates, and even finds time to engage in a potential romance with a mysterious woman from his past (Emilia Clarke).

Your complete enjoyment of this movie may rely on what side of the “Star Wars” coin you fall on. If the much polarizing “The Last Jedi” is your jam, then “Solo” may not be your cup of tea. “Solo” is certainly more along the lines of comfort food. This new spinoff movie also has a bit in common with “Rogue One” in that it’s showing viewers what was only alluded to in other chapters of the saga. That said, “Solo” is certainly more on the lighter side than the considerably bleaker “Rogue One,” and it also offers up characters that are more engaging.

“Solo: A Star Wars Story” was directed by Ron Howard, a veteran filmmaker who isn’t exactly new to Lucasfilm, having directed 1988’s “Willow.” Howard stepped in for departing directors Phil Lord and Chris Miller late in the game, and this likable storyteller has not only done an admirable job picking up the ball and running with it but he’s also done it in a very limited amount of time. In fact, there were whispers that “Solo” might be bumped to the holidays so that Howard could have sufficient time to prepare. Clearly, that was not the case, because against all odds, “Solo” made its Memorial Day weekend release date.

“Solo: A Star Wars Story” was co-written by the legendary Lawrence Kasdan (“Raiders of the Lost Ark”), a man who knows a thing or two about Han as he also had a hand in writing “The Empire Strikes Back” over 38 years ago. He penned this screenplay with his son Jonathan, and together they’ve fashioned a script that

relies quite heavily on fan service: lots of callbacks, tweaked do-overs, and clever plays on words. But given that this is a movie about Han Solo, how could it not?

Truth be told, there really is no reason for this movie to exist. But since it does, fans had to know that we’d be exposed to the obvious. Still, “Solo: A Star Wars Story” is better than it probably had any right to be. That isn’t meant as a backhanded compliment in any way. It’s just that given the universally beloved nature of Han as a character, pivotal aspects of his mythology simply would have been best left to our vivid imaginations. All of that said, we obviously did get this movie, and overall it’s a largely entertaining one even if it’s unable to measure up to the original saga and the cherished character that inspired it.

A big question mark going into “Solo” is Alden Ehrenreich, and I’m happy to report that he’s a ton of fun in the title role — look no further than a wonderful scene in which his Han speaks to Chewie in his native language. Ehrenreich does have a bit of a Jack Nicholson vibe going early on, but in the end, he more than capably manages to conjure up the spirit of Harrison Ford’s portrayal, all while making the character his own. True, there will be arguments in terms of Han’s overall persona in this picture compared to the Han he eventually becomes in the original trilogy, but keep in mind that there’s time for him to grow into those particular shoes.

All the buzz surrounding Donald Glover is well earned! The “Atlanta” creator is absolutely fantastic as Lando. He captures all the wonderful nuances that make Billy Dee Williams such a fan favorite, but he also manages to bring enough depth to the proceedings that it’s easy to see why many

fans are now clamoring for a Lando spinoff movie.

In terms of newcomers, Harrelson makes the biggest impression as a shifty smuggler who ultimately has a major hand in influencing Han’s many noteworthy characteristics. Harrelson is playful, but he brings dramatic weight to the table as well. Likewise, Clarke is warm and likable as Qi’ra, and thankfully, she’s far from a one-note damsel in distress. This “Game of Thrones” veteran is a tough cookie and has absolutely no problem taking care of herself.

Phoebe Waller-Bridge appears to be having an absolute blast voicing an equal-rights-seeking droid called L3, and she provides the film with plenty of laughs. L3 also proves to be quite the provocative “Star Wars” character, suggesting among other things that droids are perfectly capable of giving and receiving pleasure.

On the flip side, a usually dependable Paul Bettany is a bit on the dull side as the film’s heavy. He isn’t a total bust, but there isn’t anything particularly memorable about his Dryden Vos.

As for surprises, “Solo: A Star Wars Story” does have a few to offer — including a surprise cameo in the final act. But the truth is that so much of the groundwork was laid in “A New Hope,” “The Empire Strikes Back,” and “Return of the Jedi” that a great deal of what you see here is a bit on the predictable side. On the other hand, this is really about the journey and the adventure of it all, and in that regard, “Solo: A Star Wars Story” is a fun ride. Seeing a youthful Han piloting the Millennium Falcon again is a rousing experience to say the least, and it’s spirited moments like this as well as creatures galore, well conceived action

sequences, and John Powell’s stirring score — a wonderful love letter to John Williams — that make this movie worth seeing on the biggest screen possible.

“Deadpool 2” (R)

★★★★

“Deadpool 2” is a ton of irreverent fun, and it proudly wears its R-rating like a badge of honor. This sequel is bigger, louder, and funnier than the first film, and while it’s certainly not perfect, its manic energy, self-deprecating humor, and carefree attitude make it an obscenely pleasant, in-your-face alternative to the likes of the box-office juggernaut that is “Infinity War.”

In this sequel, Wade Wilson (aka Deadpool) is as smart-Alec as ever, and at this point, he’s completely comfortable in his well respected superhero shoes. He’s happily in love with the girl of his dreams and living large amidst the hero community, having struck fear into the minds of criminals throughout the world. Sadly, though, a horrible incident sends the fourth-wall-breaking Deadpool on a much needed journey of self discovery that finds this consummate smart-ass bonding with a young mutant (energetically played by an amusing Julian Dennison of “Hunt



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MOVIES

For the Wilderpeople fame), battling a time-traveling soldier called Cable (played by a steely Josh Brolin), and learning the dynamics of teamwork through his union with a collective of up-and-coming wannabe heroes he ultimately deems X-Force.

"Deadpool 2" is loaded with enough plot developments and pop culture references to fill five movies, let alone one, but its fearless sense of humor, ultra violence, and brutal antics give this chaotic and sometimes messy film a flavor that is wholly unique unto itself. Translation: "Deadpool 2" doesn't give a shit!

Director David Leitch ("John Wick," "Atomic Blonde") steps in for a departing Tim Miller (sidenote: the original "Deadpool" helmer is currently on "Terminator" duty), and his involvement proves to be a pretty good fit. "Deadpool 2" doesn't feature any of Leitch's trademark oners, and there are times when some of the hand-on-hand combat scenes are a bit on the muddled side, but this action stylist has plenty of energy to spare. He keeps the film moving at a brisk pace, and fittingly, he keeps "Deadpool 2" fluctuating from uproarious comedy to epic action movie to tragic drama in hyper-kinetic fashion. What's more, you can feel Leitch's genuine love for iconic action films of the past nearly every step of the way, for "Deadpool 2" is every bit as much a love letter to "Terminator," "Robocop," and "Die Hard" as it is to the increasingly popular Marvel source material that inspired it.

Of course, holding "Deadpool 2" together is the motormouth freak of nature that is Ryan Reynolds, a charismatic performer whose love for this character knows no bounds. Reynolds worked tirelessly to bring this edgy Marvel property to the big screen, and that hard work continues. What's really worth noting here, though, is that while Reynolds once again brings his manic spontaneity and keen sense of comic timing to the table, Deadpool as presented in this picture actually has a character arc. Some viewers might be pleasantly surprised to find that Wade Miller has plenty of heart to go along with that colorfully foul mouth of his, and that's a testament to Reynolds' talent and natural likeability as an actor.

One of the big questions that remain is this: Given Disney's pending acquisition of 20th Century Fox, might we see Deadpool pop up in future "Avengers" movies? That's hard to say, especially when taking into consideration that Brolin (Thanos himself) plays two entirely different characters in both "Deadpool 2" and "Infinity War." But then, Chris

Evans played Johnny Storm and Captain America, so why the hell not?!

Whatever happens in that regard, fans of Ryan Reynolds and his take on Deadpool are likely to enjoy this second installment just as much, if not more, than the first film. From a supremely funny opening credits sequence (punctuated by a new award-worthy tune performed by an Oscar-winning diva) to themes of grief, anger, and family to the epic action set pieces to the clever use of dubstep and a haunting acoustic version of an '80s pop classic to its nothing-is-off-limits brand of comedy to a post-credits stinger that is clearly Marvel's most undeniably brilliant (and clever) stinger to date, the hilarious, self-effacing, action-packed "Deadpool 2" is a very fun time at the movies, provided you're up to the very R-rated proceedings that await you as you enter the theater.

"Overboard" (PG-13) ★★★



Nothing in Hollywood is off limits. Not even a charming little '80s gem like "Overboard." The 1987 film was directed by the late Garry Marshall, and while that cute comedy proved to be a modest hit at the box office, it was really the undeniable chemistry provided by real-life couple Goldie Hawn and Kurt Russell that made the movie so darn likable. This new version was spearheaded by original "Overboard" screenwriter Leslie Dixon and while its stars, Anna Faris ("Scary Movie") and Eugenio Derbez ("How to Be a Latin Lover"), aren't without their own brand of charm, they are unable to generate the sparks that Russell and Hawn brought to the table over 30 years ago.

This 2018 updating of "Overboard" goes the gender-swapping route and finds struggling single mom Kate (Faris) tricking spoiled richie Leonardo (Derbez) into believing that they're married after he falls from his multi-million-dollar yacht and comes down with a bad case of amnesia. Leonardo has lived a life of privilege and has never worked a day in his life, but that all changes once he's brought into Kate's working-class world. Of course, the longer these two live this facade, the closer they become. And not surprisingly, they eventually bring out the best in each other.

As was the case with the original, this take on "Overboard" is a high-concept comedy. It features the kind of easy-to-digest setup that one might find in a popular sitcom. The

beats here are virtually the same, although it should be noted that at one point in this picture the events in the original "Overboard" are actually referenced, making this movie a quasi-sequel of sorts. The one really appealing wrinkle that Dixon throws into the mix is the culture clash/Latino flavor. This aspect of the film breaks down stereotypes, and "Overboard" is all the more endearing for it. It also goes a long way to ensure that this movie will appeal to a much larger demographic.

As for the central performances, Faris has always been a cute, bubbly, likable personality, and she brings those same attributes to "Overboard." But this movie really belongs to a goofy Derbez. This very popular Latino actor channels Hawn's persona from the original in all the right ways, and he's a lot of fun to watch here. He's charming, too, particularly when he's bonding with the working-class men he eventually calls his co-workers and even more so when he's connecting with Kate's daughters. Unfortunately, there aren't any real sparks between Kate and Leonardo, and that does hurt the movie to a certain degree. Beyond that, "Overboard" does benefit from an appealing supporting cast, including a likable Mel Rodriguez, a lovely Eva Longoria, a nutty Swoosie Kurtz, an affable John Hannah, and an eccentric Mariana Trevino — who would be wise to take cello lessons.

"Overboard" wraps up a little too quickly, and again, the predictable plot here is sitcom-tier and requires a great deal of suspension of disbelief. That said, this isn't the train wreck I thought it might be going in. It's isn't a comic masterpiece by any stretch of the imagination, and it isn't as straight-up entertaining as the original, but it does offer engaging moments and just enough charm to make it worthy of a mild recommendation.

"Breaking In" (PG-13) ★★

"Breaking In" is a new home-invasion thriller that finds a mother doing whatever it takes to protect her children from a handful of really unsavory types. It seems only fitting, then, that this film was released during Mother's Day weekend. That said, if you really want to treat your mom right, take her to dinner instead, because while there have certainly been far worse movies, "Breaking In" isn't really worth your time or money.

In "Breaking In," Gabrielle Union is Shaun Russell, a mother of two (Ajiona Alexus and Seth Carr) left to pick up the pieces at her father's estate after he passes away. Shortly after arrival, the mama bear claws come out when Shaun's kids are taken hostage by a team of thieves (Billy Burke, Levi Meaden, Richard Cabral, and Mark Furze) who are out to retrieve a large sum of money they believe the deceased has hidden somewhere on the property. Ultimately, this badass mom

must outwit these baddies in the name of both her

own survival and the protection of her children.

If you're thinking this plot sounds familiar, that may be because you've seen this movie hundreds of times under various alternative titles (see "Panic Room," "Hush," "When a Stranger Calls," and "Trespass," just to name a few). Not that there's anything wrong with familiarity. We all crave comfort food on occasion.



But with movies like "Breaking In," it's all about the execution, and there simply isn't anything particularly noteworthy about the craft here. That's a shame, too, when you take into consideration that this film was directed by James McTeigue, the visual stylist behind "V For Vendetta." You'd never guess that both movies were made by the same filmmaker, though. Visually speaking, "Breaking In" is pretty uninspired. Furthermore, to call this routine flick cliched, generic, and void of any real tension would be a gross understatement.

In terms of performances, Union is a formidable lead, and it's refreshing that she's an everywoman here as opposed to a superhero. That said, this talented actress has displayed charisma and strength to much stronger affect in the past with memorable turns in everything from "Bring It On" to "The Birth of a Nation" to "Love and Basketball." In "Breaking In," her talent is virtually squandered. And in fact, with the exception of a crazy-eyed, over-the-top Richard Cabral, no one really brings a whole lot of energy to the table. At the very least, Cabral attempts to inject a little menace into the proceedings.

In addition to a handful of "I could see that coming from a mile away!" moments, the blatant attempt at watering down what was once clearly an R-rated movie so that it might be a more suitably accessible PG-13 is glaringly apparent. Look no further than the film's poor ADR work. Burke's yelling of the word "frickin'" doesn't exactly smack of authenticity. But then, an R rating does not necessarily a good movie make, and it would have taken quite a bit more to make this picture worthy of a hearty recommendation. Even the shelved Halle Berry-headlined actioneer "Kidnap" was more engaging, but perhaps that's because it had the camp factor on its side. Unfortunately, "Breaking In" doesn't even really have that going for it.

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"SEUSSICAL JR." 7 p.m. "Seussical Jr." transports audiences from the Jungle of Nool to the Circus McGurkus, and the Cat in the Hat narrates the story of Horton the Elephant, who discovers a speck of dust containing tiny people called the Whos. Brigham's Playhouse, 25 N 300 W, Washington.

"BYE BYE BIRDIE" June 1, 2, 7, 8, 9, 14, 15, 16, 7 p.m. The year is 1958, and the much-adored rock and roll idol Conrad Birdie has been drafted into the U.S. Army. His songwriter and agent, Albert, and Albert's secretary and sometime girlfriend, Rosie, hatch a plan for a farewell performance to take place on The Ed Sullivan show. Brigham's Playhouse, 25 N 300 W, Washington.

CVCT PRESENTS "THE MUSIC MAN" June 1, 2, 4, 8, and 9, 7:30 p.m. cedarcity.org/calendar.aspx?EID=2000 Heritage Center Theatre, 105 N 100 E, Cedar City.

"MATILDA" June 1, 2, 5, 7, 9, 11, 13, 15, 19, 21, 23, 25, 27, and 29 and July 3 and 5, 8 p.m. The Tony Award-winning "Matilda The Musical," inspired by Roald Dahl, revels in the anarchy of childhood, the power of imagination, and the inspiring story of a girl who dreams of a better life. Packed with high-energy dance numbers, catchy songs, and plenty of Tuacahn magic. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

MOST WANTED AT RIVER LOUNGE June 1, 2, 8, 9, 8 p.m. Playing classic rock, disco, oldies, country, and everything in between. Free. 21 or older. Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

MICHAEL PETERSON EXHIBIT June 2, 3, 5, and 6, 9 a.m. Cedar City Library, 303 N 100 E, Cedar City.

KID & NICK SHOW AT CASABLANCA June 1–3, 7 p.m. A fun, high-energy, interactive variety musical group. Free admission. 21 or older. 950 W. Mesquite Blvd., Mesquite.

"CINDERELLA" June 4, 6, 8, 12, 14, 16, 18, 20, 22, 26, 28, and 30, 7 p.m. The brand new Rodgers & Hammerstein's "Cinderella" is the Tony Award-winning musical that's delighting audiences with its surprisingly contemporary take on the classic tale. This lush production features an incredible orchestra, jaw-dropping transformations and all the moments you love. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

SIXTIES SENSATION AT CASABLANCA June 6–10, 7 p.m. The ultimate '60s tribute show and dance band! 950 W. Mesquite Blvd., Mesquite.

MOANA PRINCESS CAMP June 11–14, 9:30 a.m.–noon. Premier Dance Center, 1495 S. Black Ridge Dr., a180, St. George.

TECHNIQUE WORKSHOP June 11–14, 1 p.m. Open to ages 7 and up. Premier Dance Center, 1495 S. Black Ridge Dr., a180, St. George.

GREGG PETERSON BAND AT CASABLANCA June 13–17, 7 p.m. Showtimes may vary. Variety and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

RANDY ANDERSON BAND AT VIRGIN RIVER HOTEL June 15, 16, 22, 23, 7 p.m. showtimes may vary. Playing new and traditional country music as well as oldies and classic rock. Free. 21 or older. 100 Pioneer Blvd., Mesquite.

BEANIE BOO BALLET CAMP June 18–21, 9:30 a.m. Premier Dance Center, 1495 S. Black Ridge Dr., a180, St. George.

LIVING HISTORY AT SILVER REEF GHOST TOWN June 18, 21, 22, and 23, 10 a.m. Silver Reef Museum, 1903 Wells Fargo Road, Leeds.

TOUCH OF SILK AT CASABLANCA June 20–24, 7 p.m. Showtimes may vary. Playing old school R&B, Motown, and more. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

ELVIS ROCKS MESQUITE AT CASABLANCA June 21–23, 6 p.m. The world's best Elvis tribute artists compete for prize money. casablancaresort.com/entertainment/elvis-rocks-mesquite. 950 W. Mesquite Blvd., Mesquite.

JERRY ANDERSON'S PRIVATE STUDIO June 22, 23, 10 a.m. Washington Co. artist/sculptor Jerry Anderson's studio will be open. Silver Reef Ghost Town, 1903 Wells Fargo Road, St. George.

TUMBLE IN THE JUNGLE June 25, 26, 27, and 28 and July 2, 3, 4, and 5, 9:30 a.m. Premier Dance Center, 1495 S. Black Ridge Dr., a180, St. George.

"OTHELLO" June 28 and July 2 and 5, 2 p.m. Anes Studio Theatre, Cedar City.

THE GREENSHOW: AMERICANA June 28 and July 2 and 5, 7:10 p.m. Greenshow Commons, Cedar City.

"THE MERRY WIVES OF WINDSOR" June 28 and July 2 and 5, 8 p.m. Engelstad Shakespeare Theatre, Cedar City.

DANCE CAMP: SUPER STEPPERS June 28–21 1 p.m. Premier Dance Center, 1495 S. Black Ridge Dr., a180, St. George.

"THE FOREIGNER" June 29, July 3 and 6, 2 p.m. Randall L. Jones Theatre, 300 W Center St., Cedar City.

THE GREENSHOW: BRITISH ISLES June 29, July 3 and 6, 7:10 p.m. Greenshow Commons, Cedar City.

"HENRY VI PART ONE" June 29, July 3 and 6, 8 p.m. Engelstad Shakespeare Theatre, Cedar City.

VOODOO COWBOYS AT VIRGIN RIVER HOTEL June 29, 30, 8 p.m. The Voodoo Cowboys are a little bit country and a little bit rock & roll. Free admission. 21 or older. Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

"BIG RIVER" June 30, July 4, 2 p.m. Randall L. Jones Theatre, 300 W Center St., Cedar City.

THE GREENSHOW: ITALIAN June 30, July 4, 7:10 p.m. Greenshow Commons, Cedar City.

THE MAIN EVENT June 30, July 1, 9 a.m. Live music, a cardboard boat race, BBQ, beer vendors, summer activities, and a fireworks display. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

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CALENDAR

Events by Day

MONDAYS

THE MERCHANT OF VENICE June 30, July 4, 8 p.m. Engelstad Shakespeare Theatre, Cedar City.

LIVING HISTORY Fourth weekend of every-month. 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

BAR G WRANGLERS AT REDSTONE THEATER Mondays-Saturdays, 8 p.m. Country/Western show band. \$20. theredstonetheater.com. 29 W. Center St., Kanab.

PIZZA N PAINT NIGHT FOR KIDS 6 p.m. every Friday and Saturday. Fridays are for 4-12 year olds and Saturdays are for 8-14 year olds. Pizza, a movie, and paint supplies are provided. Kids take home their creations. Ms. Traci's Small Scholars, 293 E. Telegraph St. Ste. 103, Washington.

OUTBACK HIKING CLUB OF SOUTHERN UTAH Dates and times vary. Visit meetup.com/outback-hiking-club-of-southern-utah.

BEST FRIENDS ANIMAL SANCTUARY TOUR 8 a.m.-5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit bestfriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Road, Kanab.

COWBOY DINNER AND SKIT 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the "How the West Was Lost" cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

ART CLASSES Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., suite 1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N 2940 E, St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER Wednesdays-Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit crescentmoonkanab.com. 150 S 100 E, Kanab.

KARAOKE AT THE STATELINE CASINO Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

STAR PARTY A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email kanabstars@gmail.com. N. Hwy. 89, Kanab.

NEW HORIZONS BAND AND ORCHESTRA FOR SENIOR ADULTS 2 p.m. Dates vary. Supports lifelong music participation for seniors, teacher training opportunities for college music students, and music education for youth. Visit zionmusicensembles.com. The DiFiore Center, 307 N. Main St., St. George.

GENTLE YOGA Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

KARAOKE AT THE ONE AND ONLY Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

Find more at SUndependent.com

USMS SWIM TECHNIQUE COACHING 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

STORY TIME WITH GRANDPA STEVE 10 a.m. Washington County Library, 88 W 100 S, St. George.

PRECISION HEARING AND MEMORY MATTERS MONDAY MOVIE MATINEE 1 p.m. The Precision Hearing Monday Matinee series is a new, free community event that is bringing back the classics featuring memorable film favorites from the 1950's and 60's. The Electric Theater, 68 E. Tabernacle St., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Class topics range from digestion to blood pressure. Visit nutritiousway.org. 1554 Hummingbird Dr., St. George.

GIVE IT A WHIRL POTTERY CLASS 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W St. George Blvd., St. George.

ST. GEORGE DANCE COMPANY CLASS 7:30-8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

TUESDAYS

NEW HORIZONS ORCHESTRA 9:30-11:30 a.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. Washington Fields, 471 W. Washington Palms Way, St. George.

FRONTIER STORY TIME 10 a.m. Each Tuesday, preschool children can learn about the past through stories and history-related events. A different story and activity is featured each week. Free. (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

MEMORY MATTERS EARLY STAGE MEMORY LOSS SERIES 10:30 a.m. 10-week course begins Feb. 6. The course is designed to benefit those with an early stage memory loss or dementia diagnosis and their care partners. During the second hour of the class, participants may attend either a cognitive training group or a care partner training and support group. St. George Branch Library, 88 W 100 S, St. George.

NEW HORIZONS BAND 2-4 p.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. St. George Library, 88 W. 100 S., St. George.

KARAOKE AT PEGGY SUE'S DINER 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

HERITAGE WRITERS GUILD Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W 100 S, St. George.

PAINT NITE 6 p.m. Thursdays. Use the code "SUTAH" for 35% off. 21 and older. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

OPEN PAINT NIGHT 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. suite 1, St. George.

TRIBUTE TO THE KING AT CASABLANCA 6-10 p.m. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

THE GRACEFUL WOMAN 6:30 p.m. Open to women of all ages for a night to empower, uplift, heal, strengthen, and teach. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children's area. St. George Library, 88 W 100 S, St. George.

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E 200 N, Washington.

WEDNESDAYS

STORY TIME WITH MRS. MANN 10 a.m. Washington County Library, 88 W 100 S, St. George.

STORY TIME 11 a.m. Washington County Library System, 36 S 300 W, Hurricane.

WRITERS' IMPROVEMENT GROUP 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W 100 S, St. George.


ANIME GAMER CLUB 3 p.m. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT BEAVER DAM STATION 5:30-9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

PAINT NITE AT 'BOUT TIME PUB & GRUB 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.


GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.



City of St. George

Concert in the Park 2018

VERNON WORTHEN PARK -300 S 400 E, St. George



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June 11

CAMERON CALLOWAY

R & B

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July 9

DANIEL PARK

Pop/Rock

Before settling down in Las Vegas, Nevada in 2012, Daniel Park was in a state of "permanent touring," traveling all over the Southwest and West Coast performing over 300 shows a year.

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CALENDAR

ADVANCED LIFE SKILLS FOR HEALTH & WELLNESS March 14, 21, 28, April 4, 6 p.m. Learn seven principles of that govern mind, body, & soul experience. Class covers thought, perception, choice and accountability, cause and effect, abundance and gratitude, health and healing, harmony and rhythm. Sun Tree Home Health & Hospice, 1240 E 100 S Suite 18-B, St. George.

ELECTRIC LINDY NIGHTS 7:30 p.m. Red Rock Swing Dance offers beginning and intermediate classes in a progressive fashion with each class building on the last. The first hour will be the lesson followed by a social dance. Enter from the rear of the building. Classes are held downstairs. The Electric Theater, 68 East Tabernacle, St. George.

THURSDAYS

SUMMER STORY TIME 10:30 a.m. Cedar City Library, 303 N 100 E, Cedar City.

MENTAL HEALTH CLASSES 5:30 p.m. Free. National Alliance on Mental Illness offers classes for families and loved ones coping with mental illness. Peer to Peer and Family to Family classes taught by trained volunteers in recovery. Support group for Peer to Peer Sept. 7. Support group for Family to Family Sept. 4. Washington County Library, 88 W 100 S, St. George.

PAINT NIGHT AT SAND HOLLOW RESORT 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 5662 W. Clubhouse Dr., Hurricane.

SINDUSTRY 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING AT THE ONE AND ONLY 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N 800 E, St. George.

KARAOK WITH DJ JANELLE AT MIKES TAVERN 9 p.m.–1 a.m. No cover. 90 W. Hoover Ave., Cedar City.

FRIDAYS

YOGA NIDRA AND GONG 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

MOMS 'N TOTS PLAYTIME 11 a.m. Washington County Library System, 36 S 300 W, Hurricane.

PAINT YOUR PET PARTY 5–7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistor-center@bestfriends.org and they'll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT OASIS GOLF CLUB 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Lane, Mesquite.

SUU DISCOVER STORY TIME 6:30 p.m. Cedar City Library, 303 N 100 E, Cedar City.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 8–10 p.m. Free. 233 W. Center St., Kanab.

DJ SPINZ AT THE ONE AND ONLY 9 p.m. 64 N 800 E, St. George.

FRIDAY NIGHT PARTY WITH DJ JANELLE AT MIKE'S TAVERN 9 p.m. No cover, drink specials, free glow sticks and arcade games. 21 and over, 90 W. Hoover Ave., Cedar City.

SATURDAYS

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4–5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N 100 W suite 124, St. George.

TUACAHN SATURDAY MARKET 9 a.m.–1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

YEAR ROUND FARMERS MARKET 9 a.m.–noon every Saturday. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

CEDAR SATURDAY MARKET 9 a.m.–1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30–11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

SATURDAY MOVIE MATINEE 2 p.m. St. George Library, 88 W 100 S, St. George.

LIVE MUSIC AT ZION CANYON BREW PUB 6–9 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

Events by Date

Fri, June 1

ST. GEORGE STREETFEST 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

ART COWLES AT EVEN STEVENS 7 p.m. Free. Art Cowles is a singer/songwriter from St. George playing rock, jazz, and blues. Even Stevens, 471 St. George Blvd., St. George.

JON STONE AT PEEKABOO KITCHEN 8 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. Peekaboo Kitchen, 233 W Center St, Kanab.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15–\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, June 2

WEEKEND WELLNESS 10 a.m. Embark on a day of rejuvenation featuring small group fitness and wellness sessions with lunch as well as a 30% discount for all Sagestone Spa & Salon services. Cost per guest is \$50. Limited to 30 guests. Red Mountain Resort, 1275 Red Mountain Circle, Ivins.

COMMUNITY DRUM CIRCLE 6–7 p.m. At the DiFiore Center the first Tuesday of every month. 307 N Main St., St. George.

FRIDAY, JULY 6 • 6-MIDNIGHT

st George
STREETFEST

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Main Street Stage:

6 Even Stevens Superstar
7-9 The Famous Unknowns

The Desert Pulse Jazz Garden :

6 Dixieland Jazz
7 Even Stevens Superstar
7:30 Lisa Mac
9 Vintage Overdrive

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CALENDAR

TOM BENNETT AT ZION CANYON BREW PUB 6-9 p.m. Tom Bennett is a traveling folk/blues singer playing dobro, harmonica, and foot percussion. 95 Zion Park Blvd., Springdale.

"FAN HALEN" at CASAPOOLOOZA 2018 7 p.m. Tribute to Van Halen. Free admission, must be 21 or older, ID required. Swimming Pool will be open during event, so feel free to wear your swim suit and dive in! Bars will be open. No outside food or drink allowed. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

COMEDIC RELIEF AT EVEN STEVENS 7-9 p.m. Free. Live comedy. 471 E. St. George Blvd., St. George.

ART COWLES AT GEORGE'S CORNER 8 p.m. Free. Art Cowles is a singer/songwriter from St. George playing rock, jazz, and blues. George's Corner Restaurant and Pub, 2 W St. George Blvd., St. George.

RAVEN CAIN BAND AT MIKES TAVERN 9 p.m. The Raven Cain Band is a country and Southern rock band based out of Hurricane. Mike's Tavern, 90 W. Hoover Ave., Cedar City.

Sun, June 3

ANNIE SCHUTZ AT EVEN STEVENS Noon. Free. Even Stevens Sandwiches, 471 St. George Blvd, St. George.

Mon, June 4

PAWS FOR TALES 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W 100 S, St. George.

PAINT WITH ME NIGHT AT EVEN STEVENS 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 6 and up. 471 E St. George Blvd., St. George.

Tues, June 5

AUSSIE FUNK JAM 9 a.m. Tween and teen workshop (11 and up). Fredonia Elementary Gym, 222 N 200 E, Fredonia.

DIDGERIDOO DOWN UNDER 10 a.m. All ages welcome. Fredonia Elementary Gym, 222 N 200 E, Fredonia.

PAGE TURNERS BOOK CLUB 2:30 p.m. Washington County Library, 88 W 100 S, St. George.

DRUM CIRCLE 6 p.m. The DiFiore Center Community Drum Circle, with Djibril N'Doye, is a musical experience in which participants join together in a circle with drums. The DiFiore Center, 307 N. Main St., St. George.

Wed, June 6

CHAMBER INSPIRATION LUNCHEON FEATURING TIFFANY GUST 11:30 a.m. From suffering strokes and heart surgery to completing 175 triathlons, 16-time IronMan finisher and a USA certified triathlon coach Tiffany Gust enjoys working with athletes to empower them to chase their dreams. Chamber members \$15 per person, nonmembers \$20. (435) 628-1650, susi@stgeorge-chamber.com. DSU Gardner Center Ballroom 225 S 700 E, St. George.

BEREAVEMENT/GRIEF SUPPORT GROUP 4 p.m. For caregivers, 6 group support lessons for stress relief and wellness. Sun Tree Hospice, 1240 E 100 S Suite 18-B, St. George.

CHOCOLATE FEST AND SILENT AUCTION 6 p.m. Panguitch High School, 390 E 100 S, Panguitch.

KENNY RUSSELL AT GEORGE'S CORNER 7 p.m. Kenny Russell sings country/folk/american and is based out of Cedar City. 2 W. St. George Blvd., St. George.

Thurs, June 7

TEEN BOOK CLUB 4 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

OPEN MIC NIGHT AT EVEN STEVENS 6:30-9:30 p.m. Free. Live music and comedy. Even Stevens, 471 E St. George Blvd., St. George.

CURTIS SALGADO AT THE BIT AND SPUR 10 p.m. Winner of the 2013 Blues Music Award for Soul Blues Male Artist of the Year, Soul Blues Album of the Year, and the coveted B.B. King Entertainer of the Year, Salgado effortlessly mixes blues, funk, and R&B with a delivery that is raw and heartfelt. With a career spanning 40 years, Salgado earned a reputation for high-intensity performances with a repertoire inspired by his encyclopedic knowledge of soul, blues, and R&B music. 21 and older with ID. 1212 Zion Park Blvd., Springdale.

Fri, June 8

ISAAC ERICKSEN AT EVEN STEVENS 7 p.m. Free. Even Stevens, 471 St. George Blvd., St. George.

PATRICK MCEWEN DUO AT GEORGE'S CORNER 8 p.m. Patrick McEwen plays classic rock. 2 W. St. George Blvd., St. George.

Sat, June 9

FREDONIA'S KILLER WHALES SWIM TEAM COMPETITION 8 a.m. DSU swimming pool, 225 S 700 E, St. George.

3 HAT TRIO AT ZION CANYON BREW PUB 6-9 p.m. American Desert Music, mostly original with old-time cowboy and pioneer songs with a twist. 95 Zion Park Blvd., Springdale.

SHAUNA RITTER AT EVEN STEVENS 7 p.m. Free. Even Stevens, 471 St. George Blvd., St. George.

MESOZOIC AT JUNIPER RIDGE RESTAURANT AND SALOON 7 p.m. Mesozoic is a Kanab-based classic rock band covering everything from Pink Floyd to Journey. 2631 US-89A, Fredonia, Arizona.

TOM BENNETT AT PEEKABOO KITCHEN 8 p.m. Free. Tom Bennett is a blues man from SLC. Peekaboo Kitchen, 233 W Center St, Kanab.

REALITY CHECK LIVE WITH SPECIAL GUEST CHANCE HAS ISSUES AT MIKE'S TAVERN 9 p.m. 90 W. Hoover Ave, Cedar City.

Sun, June 10

MIKE & ELAINE AT EVEN STEVENS Noon-2 p.m. Free. This multi-instrumentalist couple are also in local band Soul What!? and cover a range of musical styles in many genres. 471 St. George Blvd., St. George.

Tues, June 12

NATIVE AMERICAN HOOP DANCING 10 a.m. 230 E Horton St., Fredonia.

SUICIDE CERTIFICATION 4 p.m. With Dept. of Health. St. George Area Chamber, 136 N 100 E, St. George.

JAZZ IMPROV CLINIC 6 p.m. Free. difiore-center.org. DiFiore Center, 307 N. Main St., St. George.

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CALENDAR

Thurs, June 14

OPEN JAM WITH LISA MAC AT EVEN STEVENS 7 p.m. Lisa Mac has become known for her powerful, soulful voice and poignant blues-rock songwriting. Even Stevens, 471 E St George Blvd, St. George.

OPEN MIC NIGHT AT PERKS! 7-9 p.m. Free. Live music and comedy. Perks! Espresso & Smoothies, 520 W. Telegraph St., St. George.

Find more at SUindependent.com

Fri, June 15

SOLOS, DUETS, AND TRIOS 1 p.m. Premier Dance Center, 1495 S. Black Ridge Dr., a180, St. George.

CHANCE STEGLICH AT EVEN STEVENS 7 p.m. Free. Even Stevens, 471 St. George Blvd., St. George.

COMEDIC RELIEF AT PERKS 7 p.m. Free. Live comedy. Perks! Espresso & Smoothies, 520 W Telegraph St, St. George.

JONATHAN BRINKLEY AT PEEKABOO KITCHEN 8-10 p.m. Free. Jonathan Brinkley is a Singer/Songwriter/Promoter. Peekaboo Kitchen, 233 W. Center St., Kanab.

JOSH LARSEN AT GEORGE'S CORNER 9 p.m. Free. Josh Larsen is a singer/songwriter from St. George. 2 W. St. George Blvd., St. George.

Sat, June 16

REDONIA'S KILLER WHALES SWIM TEAM COMPETITION 8 a.m. Fredonia swimming pool, 20 N 200 E, Fredonia.

ADVANCED SPORTING CLAYS SHOOTING CLINIC 9 a.m. A challenging clay target shoot designed to simulate field shooting on a sporting clays course. Participation is limited to the first 25 people ages 18 or older who register online. (435) 559-0798 or (435) 868-8756. Purgatory Clay Sports Park, 5650 W 700 S, Hurricane.

MASON'S JAR OF JAM AT ZION CANYON BREW PUB 6 p.m. Free. An eclectic group of musicians with a collective forty years of experience performing. Their musical style is a mixture of folk, jazz, and rock. Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

Tues, June 19

THE W DUO 10 a.m. Lindsay and Russel Wulfenstein play folk and bluegrass music. Fredonia Elementary School gym, 222 N 200 E, Fredonia.

OPEN MIC NIGHT AT THE LIBRARY 5:30 p.m. Showcase your talent in music, dance, spoken word poetry or comedy. Prizes awarded in teen and adult categories (9th grade and up). Light refreshments will be served. Performer sign-up begins at 5:30 p.m. Performances begin at 6. (435) 986-0432. Santa Clara Branch Library, 1099 N. Lava Flow Drive, St. George.

"IN THE CENTURY OF CHANGE" JAZZ CLASS 6 p.m. DiFiore Center, 307 N. Main St., St. George.

Thurs, June 21

BOOK CLUB 4 p.m. "The Persian Boy" by Mary Renault. St. George Art Museum, 47 E 200 N, St. George.

PAWS FOR TALES 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W 100 S, St. George.

ELVIS ROCKS MESQUITE AT CASABLANCA June 21-23, 6 p.m. The world's best Elvis tribute artists compete for prize money. casablancaresort.com/entertainment/elvis-rocks-mesquite. 950 W. Mesquite Blvd., Mesquite.

OPEN MIC NIGHT AT EVEN STEVENS 6:30-9:30 p.m. Free. Live music and comedy. Even Stevens, 471 E St. George Blvd., St. George.

LOU GEHRIG'S DISEASE SUPPORT GROUP MEETING 7 p.m. For patients and their families and caregivers. The support group will seek to provide info on all concerns and share experience and advice. Beehive Cottages Community Center, 2041 S. Mesa Palms Dr., St. George.

Fri, June 22

MOVIE IN THE PARK 7 p.m. Washington City Veterans Park, 111 N 100 E, Washington.

SHANNON BIRCH VOCAL STUDIO STUDENT NIGHT AT EVEN STEVENS 7-9 p.m. Free. 471 St. George Blvd., St. George.

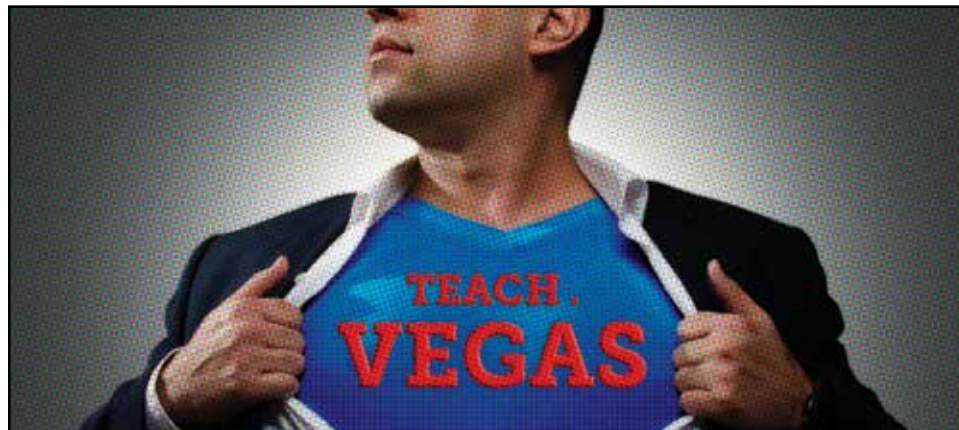
JON STONE AT PEEKABOO KITCHEN 8 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. Peekaboo Kitchen, 233 W Center St, Kanab.

SOPHISTAFUNK AT THE BIT AND SPUR 10 p.m. Hailing from Syracuse, funk trio Sophistafunk blends fusion, funk, and hip hop aesthetics with Nintendo-style synths and socially conscious spoken-word poetry to create a dense and virtuosic performance experience that leaves audiences gasping for air. With three-part harmonies and one man holding down both the bass and multiple keyboards, Sophistafunk brings a fluid musical athleticism to the stage that is rarely seen in a three-piece. 1212 Zion Park Blvd., Springdale.

Sat, June 23

FREDONIA'S KILLER WHALES SWIM TEAM COMPETITION 8 a.m. Mesquite swimming pool, 100 W. Old Mill Road, Mesquite.

MYTHIC VALLEY AT ZION CANYON BREW PUB 6-9 p.m. Free. Mythic Valley is a driven indie-folk project with an eclectic background: The project finds its core within the neo-American genre. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.



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FEATURED EVENT

GUERRILLA SHORTS FILM FESTIVAL



Presented by the Film and Media Alliance of Southern Utah, this southern Utah-based filmmaking challenge finds its participants creating 5-minute short films in a limited amount of time using any resources available to them. Come and see these creative efforts on the big screen and get in on the action by voting for your favorite. Doors open at 6:30 p.m., and the event begins at 7 at Megaplex's Main Street Cinema, located at 905 S. Main St. in St. George.

SARAH JANE AT EVEN STEVENS 7 p.m. Free. Sarah Jane Birch has a beautifully powerful voice with a stage presence that mesmerizes audiences. Even Stevens, 471 E St George Blvd, St. George.

MIKE AND ELAINE AT GEORGE'S CORNER 8 p.m. This multi-instrumentalist couple are also in local band Soul What!? and cover a range of musical styles in many genres. 2 W. St. George Blvd., St. George.

JONATHAN BRINKLEY 8 p.m. Jonathan Brinkley is a singer-songwriter hailing from Portland, Oregon. Juniper Ridge Restaurant and Saloon, 2631 US-89A, Fredonia.

ZION CURTAIN AND BILA GAANA AT MIKE'S TAVERN 9 p.m. 90 W. Hoover Ave, Cedar City.

Sun, June 17

NICK ADAMS AT EVEN STEVENS Noon-2 p.m. Free. Nick Adams is a singer/songwriter based out of St. George. 471 St. George Blvd., St. George.

Mon, June 18

PAINT WITH ME NIGHT AT EVEN STEVENS 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 6 and up. 471 E St. George Blvd., St. George.

Find more at SUindependent.com

CALENDAR

DULCE AT EVEN STEVENS 7 p.m. Free. 471 St. George Blvd., St. George.

MIKE AND ELAINE AT GEORGE'S CORNER 8 p.m. This multi-instrumentalist couple are also in local band Soul What!? and cover a range of musical styles in many genres. 2 W. St. George Blvd., St. George.

MUDDY BOOT BAND AT MIKE'S TAVERN 9 p.m. 90 W. Hoover Ave, Cedar City.

Sun, June 24

MYTHIC VALLEY AT EVEN STEVENS Noon. Free. Mythic Valley is a driven indie-folk project with an eclectic background. The project finds its core within the neo-Americana genre. Even Stevens, 471 St. George Blvd., St. George.

Mon, June 25

COLOR COUNTRY CAMERA CLUB 4TH MONDAY 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St. George Public Library, 88 W 100 S, St. George.

Thurs, June 28

MR. CP'S JAZZ JAM AT EVEN STEVENS 6 p.m. Free. 471 E. St. George Blvd., St. George.

OPEN MIC NIGHT AT PERKS! 7-9 p.m. Free. Live music and comedy. Perks! Espresso & Smoothies, 520 W. Telegraph St., St. George.

OPEN MIC POETRY JAM 7 p.m. Read your own or other's work, as many as you like. Free, includes admission to the museum. St. George Art Museum, 47 E 200 N, St. George.

Fri, June 29

JOSH LARSEN AT EVEN STEVENS Noon-7 p.m. Free. Josh Larsen is a singer/songwriter from St. George. Even Stevens, 471 St. George Blvd., St. George.

NICK WHITESIDES AT PEEKABOO KITCHEN 8 p.m. Free. Nick Whitesides is a singer/songwriter from Ogden. 233 W. Center St., Kanab.

Sat, June 30

FREDONIA'S KILLER WHALES SWIM TEAM COMPETITION 8 a.m. Fredonia pool, 20 N 200 E, Fredonia.

THE MAIN EVENT June 30, July 1, 9 a.m. Live music, a cardboard boat race, BBQ, beer vendors, summer activities, and a fireworks display. Brian Head Resort, 329 S. Hwy. 143, Brian Head.

SUMMER CULTURE CLASS: GRADES 9-12 9:30 a.m. Class on art and history of ancient Rome. Register at the St. George Recreation Center at 285 S. 400 E., or by calling (435) 627-4560. Registration deadline is the Thursday prior to the first day of each session. \$12 per student. For information call (435) 627-4525. Additional dates for this grade group are July 28, all grades July 30-Aug. 2 (\$30 per student regular classes). St. George Art Museum, 47 E 200 N, St. George.

ONE HERO AT A TIME Noon-7 p.m. Free, by donation. Live bands, video showings, raffle drawings, bar concessions, benefit "Out and Back" ride to Gunlock Reservoir and back. Virgin River Pavillion, CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

NICK WHITESIDES AT JUNIPER RIDGE RESTAURANT & SALOON 7 p.m. Nick Whitesides is a singer/songwriter from Ogden who uses a loop station to layer percussion with licks and vocals. 2631 US-89A, Fredonia, Arizona.

WIRELEFANT AT ZION CANYON BREW PUB 6-9 p.m. Free. Wirelefant is an alternative rock band formed in Southern Utah. Originally created as an acoustic duo, they have continually developed their sound, changing members throughout. From entertaining young crowds in loud venues, to pleasing families out to dinner with some light melodies and familiar tunes, Wirelefant is just good music. 95 Zion Park Blvd., Springdale.

JERRY ALLEN AT EVEN STEVENS 7 p.m. Free. Jerry Allen is based out of St. George and cites Matchbox 20 and The GooGoo Dolls as influences. 471 St. George Blvd., St. George.

DJ VEXIFY AT MIKE'S TAVERN 9 p.m. No cover, drink specials, free glow sticks and arcade games. 21 and over, 90 W. Hoover Ave., Cedar City.

Mon, July 2

PAWS FOR TALES 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W 100 S, St. George.

Tues, July 3

DRUM CIRCLE 6 p.m. The DiFiore Center Community Drum Circle, with Djibril N'Doye. The DiFiore Center, 307 N. Main St., St. George.

Wed, July 4

FOURTH OF JULY CELEBRATION 6:30 a.m.-11 p.m. Games, music, food booths, a carnival, contests, Slip-n-Slides, a parade, a 4k race, contests, activities, and a parade at 7:45 a.m. on Tabernacle Street.

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