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**UTAH SHAKESPEARE FESTIVAL 2018
SEASON OFFERS AN ECLECTIC MIX**
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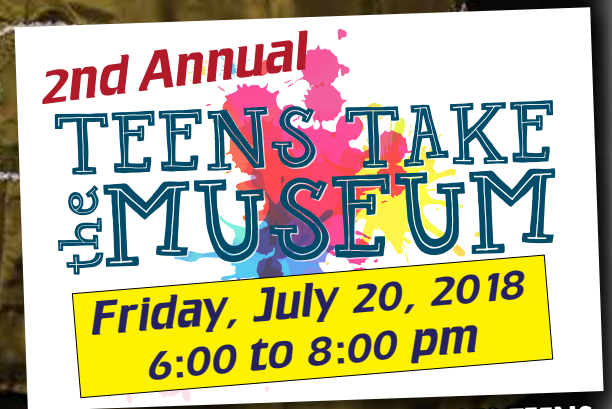
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ON THE COVER: UTAH SHAKESPEARE FESTIVAL 2018 SEASON OFFERS AN ECLECTIC MIX.

Tarah Flanagan (left) as Mistress Alice Ford, John Ahlin as Sir John Falstaff, and Stephanie Lambourn as Mistress Margaret Page in the Utah Shakespeare Festival's 2018 production of The Merry Wives of Windsor. (Photo by Karl Hugh. Copyright Utah Shakespeare Festival 2018.)

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To contact us please call: (435) 656-1555 or write to:
P.O. Box 3116, St. George UT, 84771.
Located downtown St. George at 40 N. 300 E. #103

Editor: editor@infowest.com
For advertising - Publisher Josh Warburton's email:
ipc@infowest.com

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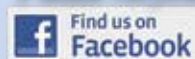
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STAFF

Publisher: Josh Warburton
Editor: Jason Gottfried
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Office Manager: Nikki Slade
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EDITORIAL

PUBLISHER'S PERSPECTIVE

By Josh Warburton

I made a significant change this month that will be life-changing for me. This tweak in our business model will help accomplish a number of things all at the same time, and I have to say that I'm quite proud of myself for doing it, not because I think I'm a business guru for making the change but because I worked through the fear and actually pulled the trigger. Making major changes in the frequency, distribution, content, etc. can be really scary just as making similar changes in any business can create fear. You don't always know what effects a given action is going to have.

And that's the case here, too. I don't really know what's going to happen, but I am feeling really good about it right at this moment. So let me tell you about these changes and how it is already positively affecting the business and my life overall.

What I've done is actually very simple. We are now producing Zion Guide as a bimonthly publication — in the current case, July and August. Since its inception, beginning as a two-page Springdale Map and developing into the 24-page edition that it is now, Zion Guide has morphed into the most comprehensive guide to the Zion National Park area, complementing the information distributed by the National Park Service, whose information is core to visitors' Zion National Park experience. But it's largely for the park and not so much for the surrounding areas, which makes sense. It's the NPS's mandate to produce and provide info for the park, not for the towns, recreational areas, businesses, and other state and national parks. That's where we come in.

Since it began as an insert in The Independent, Zion Guide was automatically revised and reprinted every month along with the rest of The Independent. And although in some aspects it is really nice to be able to revise the content each month, the reality has been that very little content changed from month to month. The audience for Zion Guide by and large comprises visitors to the greater Zion National Park area. So the folks reading it today are not the exact same people who'll be reading it next month and the month after. Sure, plenty of folks return for additional visits; but in an average year, the vast majority of our tourists will come through the area just once.

So after processing all of that for a couple of years, I started seriously thinking about publishing Zion Guide less frequently. And while that change may not seem like a life changer, it's going to have a much larger impact than it might seem on my day-to-day life, and I'm excited to tell you how.

Starting July, I won't have a looming deadline for Zion Guide, which is really what has received the bulk of my time and attention in this last three years. That's partly because I moved to Springdale in 2015 and then bought a house in Kanab in 2016, thereby establishing those two areas as my primary stomping grounds. Because of that, most of the businesses I hit up to advertise want to be in Zion Guide as the main focus of their marketing is to drive visitors to their businesses. And that's been great!

At 24 pages, the July/August issue of Zion Guide, which accompanies this July

edition of The Independent, is the largest we've ever produced. That's largely dictated by the volume of advertisers, but it has the desirable byproduct of allowing us to add more content in those extra pages.

So while I've said it before, this issue of Zion Guide is by far the best we've ever done. I could make a long list of all the little updates, tweaks, additions, and modifications, but I'm going to keep it to the major ones that were facilitated by the growth to a 24-page edition.

Those include the return of the Springdale Dining Guide on the Springdale Map page. This updated guide has a compact and very functional listing of info on each dining establishment in Springdale.

We also created two new features. The first is an article on safety. While it doesn't sound very sexy, there are many reasons why we decided to prioritize prominent space to detail the most recent trend in our national parks: people requiring search and rescue at increasing rates. Visitation to our area national parks continues to increase, a trend that is also seen throughout the National Park System nationwide. As such, responding to the increased — and increasing — frequency of incidents and accidents is taxing NPS resources at a higher rate. People are getting dehydrated and succumbing to heat exhaustion, and with more visitors, there are

more incidences of falls and injury. So with a little input from me, our editor, Jason Gottfried, put together a locals' guide to hiking. We hope this information helps to educate the public that nature is often not that forgiving. Check out this new feature on page 5 of Zion Guide.

The second feature we added was a lot of work (a special thank you to our editor Jason on this one). What we realized is that while the majority of visitors to Zion National Park do hike in the park and likely appreciate our maps and hiking info, most of them will be staying in, or at the very least passing through, some amazing towns and cities on their way to and from Zion. And while we would never deter anyone from going on a nice hike inside Zion National Park, the greater Zion area has so much more to offer.

That's where this new piece comes in. Jason took on the task of assembling short descriptions of the seven major city and town areas within a short drive of Zion National Park. Between them, they offer an incredible variety of experiences available to visitors and locals alike. Check out this feature on page 20 of the current Zion Guide.

Additionally, we returned what is likely the most fun feature to Zion Guide. Yes, the Zion Animals Coloring Page is back! I know you've all missed it. But the reality is that if you're stuck in your car, a restaurant lobby or a hotel room or you just want to make Billy the Bighorn Sheep purple, this is the best feature you can have. See page 11 in the guide.

You're probably asking yourself by now where in all of this is the life change. Well, it's subtle, but it's right in all of that. By producing this beautiful Zion Guide for July and August, I won't have a Zion Guide as my primary focus this month. So that change frees up almost a whole month of my time every other month to work on something else. Or not work. And therein lies this major shift for me. If I know myself, I will still work. A lot. But I also know that I need to play more and take more time off for myself for travel, leisure, education, discovery, etc.

So I'll see you out in the wilderness! Happy reading.



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THEATER

UTAH SHAKESPEARE FESTIVAL 2018 SEASON OFFERS AN ECLECTIC MIX

By Tyler Morgan

The Utah Shakespeare Festival's 2018 season offers an eclectic mix of eight plays in three theaters, exploring a number of themes relevant in today's world. The 57th season will run from June 28 to Oct. 13.

"Among other themes, our 2018 season provides a unique examination of intolerance and the adverse impact it can have on our collective humanity," said artistic director Brian Vaughn. "With four diverse Shakespeare offerings (including the next in our History Cycle), two delightful classic and contemporary comedies, a Tony Award-winning musical based on one of the most controversial novels of our time, and a brilliant retelling of an ancient classic, this season promises to resonate on all levels."

The Engelstad Shakespeare Theatre

The Engelstad Shakespeare Theatre will feature three plays by the bard, including "Henry VI Part One," which continues the festival's serial production all ten of Shakespeare's History Cycle in chronological order. In addition, "The Merry Wives of Windsor" and "The Merchant of Venice" will give festival guests the chance to check off two more plays in the festival's Complete the Canon Project, an ongoing initiative to produce the entire Shakespeare canon of 38 plays between 2012 and 2023.

"Henry VI Part One" by William Shakespeare

Henry V has died, and his young son is soon crowned Henry VI. In France, war is raging. At home, various factions are claiming the right to the throne, choosing between the symbolic red and white roses. In this seldom produced history, Shakespeare gathers these threads together and combines them into a powerful tapestry of a country soon to be racked by civil war.

"The Merry Wives of Windsor" by William Shakespeare

Falstaff in love? Hardly! But the loveable old renegade does have his lusty eye on a couple of middle-class housewives. Trouble is, feminine wit and wisdom triumph once again as the amused and annoyed wives teach Sir John a lesson in this popular bubbling comedy sure to please everyone in the family.

The Eileen and Allen Anes Studio Theatre

The Anes Studio Theatre will be the venue for another play in the festival's Complete the Canon Project, Shakespeare's "Othello," which will run throughout the entire season.

"The Merchant of Venice" by William Shakespeare

Whether you consider this thought-provoking masterpiece a story of love and humor or one of racism and greed, Shakespeare's controversial tragicomedy will

touch your soul. Its modern and relevant themes and memorable characters could have been drawn from today's headlines and will certainly cause you to pause and think about justice and mercy, the complexity of humankind, and the nature of forgiveness and love.

"Big River," book by William Hauptman with music and lyrics by Roger Miller

Mark Twain's timeless classic sweeps us down the mighty Mississippi River as the irrepressible Huck Finn helps his friend Jim, a slave, escape to freedom. Their adventures along the way are hilarious, suspenseful, and heart-warming, bringing to life your favorite characters from the novel and leaving you humming tunes such as "River in the Rain," "Worlds Apart," and the rousing anthem "Free at Last."

"The Foreigner" by Larry Shue

Charlie, shy and seeking solitude, is on vacation at a Georgia hunting lodge. Avoiding the other guests, he pretends he is a foreigner, understanding no English. However, he soon witnesses bizarre schemes by people who think he can't understand a word they say, leading to confusion and non-stop hilarity that set up one of the funniest endings in all of theater.

"The Liar" by David Ives, adapted from "Le Menteur" by Pierre Corneille

The charming Dorante cannot tell the truth, and his manservant Clinton cannot tell a lie. From this simple premise springs one of the western world's greatest comedies, a 17th century French farce brilliantly adapted for today, complete with mistaken lovers, suspicious fathers, sparkling romance, frothy comedy, and an abundance of breathtakingly intricate "alternative facts."

"An Iliad" by Lisa Peterson and Denis O'Hare, based on Homer's "The Iliad" as translated by Robert Fagles

"Every time I sing this song, I hope it's the last time." So says the Poet in this modern retelling of an ancient classic. The Trojan War is over, and the Poet saw it all — unquenchable rage and endless battles. The telling sometimes overwhelms him, but he must sing. He must tell his sad tale of humanity's unshakeable and perpetual attraction to violence, destruction, and chaos.

The Randall L. Jones Theatre

Plays this year in the Randall L. Jones Theatre will include "Big River," a popular musical based on classic American literature; "The Liar," a hilarious French farce newly translated into English; "The Foreigner," one of America's most popular comedies, which

returns this year to the festival; and "An Iliad," a retelling of an ancient classic.

"Othello" by William Shakespeare

Brimming with incredible passion and anguish as well as very human tenderness, this tragic story will lure you into a powerful world of jealousy and betrayal. Fast moving and devastating, "Othello" is one of Shakespeare's most haunting plays, exploring how fear and jealousy can destroy the most intelligent minds and the purest of loves.

Tickets for the 57th annual festival season are now on sale. To purchase tickets or for more information, visit bard.org or call 1 (800) PLAYTIX. The Utah Shakespeare Festival is part of the Beverley Taylor Sorenson Center for the Arts at Southern Utah University, which also includes the Southern Utah Museum of Art.

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EVENTS

CONCERT FOR THE ARTS AT KAYENTA PRESENTS STAY COOL SUMMER SEASON

By Jan Broberg

Cool savings start here.

Three terrific events make up the Cool Summer Season at Center for the Arts at Kayenta! Stay cool this summer enjoying intimate, enriching, creative performances at the indoor Lorraine Boccardo Theatre. Use promocode "pink" for a savings of \$5 per ticket. Cool Summer Season tickets (for all three shows) are \$60 — an even deeper savings! Call to purchase at (435) 674-2787.



Front: Rachel Cox; Back Row; Jane Williams, Chrys Hyatt, Jan Broberg, Anne Schwab, Katie Woods.



Katie Woods as Truvy



Anne Schwab as Annelle



Jan Broberg as M'Lynn

"Steel Magnolias" performance dates are July 12-14, 18, 19, and 21 and Aug. 1, 2, and 4 at 7:30 p.m. July 14 and Aug. 4 matinee performances will begin at 2 p.m.

Step inside the cool, intimate indoor theater and enter Truvy's beauty salon, where all the ladies who are anybody in Chinquapin, Louisiana come to have their hair done and swap gossip.

Helped by her eager new assistant Annelle (who isn't sure whether or not she's still married), the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser ("I'm not crazy, I've just been in a bad mood for 40 years"); an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn,



Rachel Cox as Shelby



Chrys Hyatt as Clairee



Jane Williams as Ouiser

whose daughter Shelby (the prettiest girl in town) is about to marry a "good ol' boy."

Every endearing character makes "Steel Magnolias" a hilarious, heartwarming audience favorite. The underlying strength and love give the play its enduring appeal. Don't miss the all-star cast and crew including Jan Broberg, Rachel Cox, Chrys Hyatt, Anne Schwab, Desiree Whitehead, Jane Williams, and Katie Woods.

3hattrio plays Aug. 3 at 7:30 p.m. Keep your super-cool on with this fantastic desert-folk concert. 3hattrio will perform "Lord of the Desert." This trio has captured a unique sound that is haunting and otherworldly! "Gloriously beautiful and savagely strange," is how Marc Higgins of Northern Sky Magazine describes them. For 3hattrio, the Southwest desert has an almost spiritual significance. Rooted in the natural world of their sacred homeland near Zion National Park, they call their genre American desert music.



3hattrio

"It's a compelling, hypnotizing, uncompromising sound that naturally pushes boundaries to create an idiosyncratic genre this band can rightly call its own," wrote American Songwriter Magazine.

"Much Ado About Nothing" wraps up the summer season at 7:30 p.m. Aug. 9-11. As if you couldn't stay any "cooler" this summer, you can beat the heat and laugh at the same time with some of Shakespeare's most beloved characters, Beatrice and Benedick. Watch them match wits in this Wild West adaptation of the hit romantic comedy "Much Ado about Nothing." Kayenta's production combines the talents of professional artists, local favorites, and student actors to create a vibrant fusion of storytelling that is guaranteed to please. Conceived and directed by Rich Hill and Zac Trotter, the play combines the best of all worlds where Shakespeare lovers, children, and families can enjoy a rip-roaring, gun-slinging night of unforgettable entertainment.

TEENS TAKE THE ST. GEORGE ART MUSEUM IN JULY

This summer, the St. George Art Museum will present several activities to the community including kids' classes, Teens Take the Museum, and a date night event — all in addition to three new exhibits.

Teens Take the Museum, an evening to enjoy the museum's beautiful space filled with art set to music, will be held July 20 from 6 to 8 p.m. It's an evening when teens can learn, create, be inspired, tell stories, do cool projects, and connect with other teens! The event will include snacks, music, a photo booth, activities, and art. You can sign up for this fun evening at the St. George Art museum by calling (435) 627-4525 or emailing museum@sgcity.org. Sign ups are encouraged but not required. Admission is \$5 per person.

Beginning in June, the museum will offer kids' classes on the art and history of ancient Rome taught by artists and art historians. For grades 1-3, classes will be held July 16-19 from 9:30 to 11 a.m. For grades 4-6, classes will be held July 23-26 from 9:30 to 11:30 a.m. For grades 7-9, classes will be held July 9-12 from 9:30 to 11:30 a.m. For grades 9-12, classes will be held July 28 from 9:30 a.m. to 12:30 p.m. Classes for all grades will be held July 30-Aug. 2 from 9:30 to 11:30 a.m.

Prices are \$30 per student except for the July 28 class, which costs \$12 per student. The deadline to register is the Thursday prior to the first day of each session. Registration can be completed at sgcityrec.org, by calling (435) 627-4560, or at the St. George Recreation Center at 285 S 400 E.

Then the museum will host a date night event Aug. 17 at 7 p.m., featuring a dessert bar, a photo booth, couples' topics, music, and art activities. Prospective attendees can sign up for the date night event by calling (435) 627-4525 or emailing museum@sgcity.org. Admission is \$5 per person.

In addition to these events, the museum hosts monthly events including a poetry jam, smART Saturday, a book club, and Art Conversation featuring various artist speakers and presenters.

Art and artifacts from Asia and Africa will be featured in three separate exhibits.

The Main Gallery will feature art by Djibril N'Doye created specifically for this exhibit. Originally from Senegal,

N'Doye moved to California in 1995. After participating in Art in Kayenta in 2016, the red rocks of southern Utah reminded N'Doye of his home country, and he now resides in Ivins.

N'Doye's early work used traditional materials, but after years of research and experimentation, he turned to ballpoint pen and charcoal as well as wood burning and oil pencil.

The Mezzanine Gallery will house an exhibit of Middle Eastern decorative arts and textiles. Most of the functional artifacts were collected in Saudi Arabia in the 1970s, though there will also be ceramics from Istanbul, pillows from Oman, furniture from Morocco, and materials from other areas in the transcontinental region of the Middle East, Afghanistan, and India.

Finally, the Legacy Gallery exhibit is "Asia" and contains art from the museum's permanent collection. Asian paintings on silk evoke lightness and delicacy. These works of art, though one can generally identify the objects portrayed, are surface oriented and set in a rather mystical and blank space. The painted objects exist on their own — not part of a background, just singly and beautifully by themselves. Watercolor is a notoriously difficult medium that is not forgiving of mistakes. Painting on silk, much more expensive than paper, requires great dexterity. Objects from Japan are gifts from our sister city, Ibigawa.

The St. George Art museum is located at 47 E 200 N in St. George. More information is available at sgartmuseum.com or by calling (435) 627-4525.



LITTLE HOLLYWOOD HALF MARATHON RETURNS TO KANAB

Kanab's Little Hollywood Half Marathon took a break for 2017, but on Aug. 25, come and run through the iconic landscapes of Kanab.

Runners will be shuttled from Kanab to the start line 10 miles north on County Road 106, just north of the Peekaboo Trailhead parking lot. The race starts at 6 a.m., just as the sun is lighting up the white cliffs near Diana's Throne.

\$50 early registration, ends July 15, \$55 regular registration, ends Aug. 15, and \$60 late registration ends Aug. 24. There is no race-day registration. Register at runnercard.com.

Packet pickup is Aug. 24 between 8 a.m. and 8 p.m. and Aug 25 after 5 a.m. at the Kane County Office of Tourism, located at 78 S 100 E in Kanab. Participants can also board the shuttle bus there Aug. 25 from 5:15 to 5:30 a.m.

Participants will have three hours to complete this course. There will be three aid stations along the course. In an effort to reduce litter and waste, this is a cup-free event, meaning that participants must bring their own water bottles or hydration systems. Cups will not be available at the aid stations. A shuttle will be available at the last two aid stations for anyone not able to continue or arriving past the cutoff time.



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SO. EXPOSURE

OUR GEOLOGICAL WONDERLAND: A TRIP THROUGH THE VIRGIN RIVER GORGE

By Rick Miller

According to the Arizona Department of Transportation, approximately 23,000 vehicles travel through the impressive scenery of the Virgin River Gorge on Interstate 15 daily. Located in the northwestern corner of Arizona, the Virgin River Gorge can be considered with a modest dose of imagination to be a geological example of the rabbit hole in "Alice in Wonderland." With even a passing interest, it becomes evident that there are major changes in the geography and geology from one end to the other. These changes are due to the fact that hiding in plain sight within the gorge is a major geologic province boundary. This boundary separates the Colorado Plateau Province on the east from the Basin and Range Province on the west (Figure 1). Significant differences in geographic and geologic features are a result of differences in the geologic history and the

geologic processes that are operating below the surface of these two provinces. Exposed rocks visible in the gorge, however, provide "forensic" evidence for what is happening.



Figure 1. Geographic relief map of the Colorado Plateau and Basin and Range Geologic Provinces. Note the Wasatch Mountains that mark the boundary between the two provinces. Black dot is the city of St. George. Red oval indicates location of the Virgin River Gorge.

Overall regional setting

Heading northbound from Las Vegas on Interstate 15, the highway snakes across the desert with mountain ranges in the distance on either side (Basin and Range Province). Passing through Mesquite, the highway crosses mostly flat desert and heads directly towards a wall of mountains. Upon arriving at that wall, a cleft appears, through which the highway enters the Virgin River Gorge at mile marker 13 (Figure 2).

Heading southbound on the interstate through the colorful rocks of southern Utah and crossing into Arizona (Colorado Plateau Province), the highway heads towards the Beaver Dam Mountains and descends into



Figure 2. The Virgin River Gorge extends from Arizona mile marker 13 to mile marker 24. In Arizona north of the interstate are the Beaver Dam Mountains, and south of the interstate are the Virgin Mountains. The elevation change between these two mile markers is about 1,200 feet.

the upper part of the Virgin River Gorge at mile marker 24 (Figure 2).

Some of the differences in the geology can be seen in the following two figures, which illustrate contrasts between the two entrances to the gorge (Figures 3 and 4).



Figure 3. An impressive wall of mountains denotes the southern entrance to the Virgin River Gorge (around mile 13), although the highway is not visible from this spot. Apron-like features at the base of the both ranges are alluvial fans of sediments eroded from the mountains. Panorama image courtesy of Robert Kerr.



Figure 4. The northern entrance to the Virgin River Gorge appears not to be as impressive as the southern entrance, but that changes in a short distance (around mile 24). Interstate 15 is visible. Rocks are nearly flat lying.

The following two figures illustrate some of the major differences between the Basin and Range Province (Figure 5) and Colorado Plateau Province (Figure 6). Distinct changes in topography, types of rocks, and structural features occur across the boundary, and these changes are what make a drive through the gorge like being in a scenic and geologic wonderland.

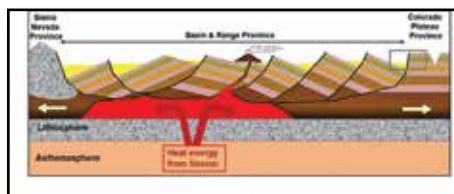


Figure 5. Cross section of the Basin and Range Province. The gray rectangular outline represents the area traversed by the Virgin River Gorge. The width of the Basin and Range has increased (termed "extension") at least 30 percent within the 65 million years of Cenozoic time and is continuing to widen today (yellow arrows). Thin curved black lines represent faults. Modified from USGS cross section.

This province is literally being split apart by tension resulting from a source of heat energy (from nuclear fission) that exists below the region. Evidence for that heat is provided by numerous volcanoes and lava flows scattered throughout this province. The term "Basin and Range" comes from the generally parallel north-trending mountains (the ranges) separated by valleys (the basins). Rocks in each of

these mountain ranges are tilted and bounded by faults and are thus described as fault block mountains. On a map such as Figure 1, these ranges were once aptly described by geologist Clarence Dutton as resembling "an army of caterpillars crawling northward." Exposed rocks represent a wide range of geologic ages and rock types, and they are generally also distinctly tilted and faulted. These rocks can be seen in the lower, narrower, and steep-sided portions of the gorge (mile markers 13–18) and generally appear as tilted gray and brown weathering rocks.

In contrast, the Colorado Plateau consists of a broad, uplifted region with elevations reaching 11,000 feet. This plateau is dissected by rivers such as the Virgin River, the Green River, the Colorado River, and others. Within the upper portions of the gorge (mile markers 18–24), these rocks are generally only slightly tilted or nearly horizontal and appear gray, light brown, and red. As with the Basin and Range, exposed rocks represent a wide range of geologic ages and rock types, but they are generally less deformed or faulted.

On a regional scale, the relatively high elevation of the plateau, the generally horizontal nature of the rock layers, and downward erosion by various rivers have produced a wealth of scenic beauty that has been recognized by the establishment of many national parks and monuments such as the Grand Canyon, Zion Canyon, Bryce Canyon, Monument Valley, and others.

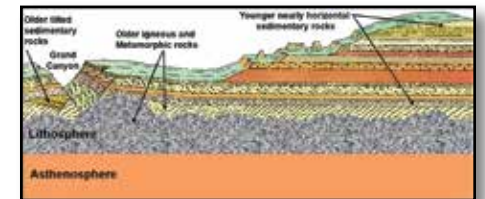


Figure 6. Cross section of a portion of the Colorado Plateau Province (gray rectangle on Figure 4). This area was uplifted during Late Mesozoic and Early Cenozoic time (see Figure 8 for Geologic Time Scale), but these younger rock layers have not been significantly tilted. Erosion by streams and rivers has dissected the plateau and created some spectacular scenery. Modified from a National Park Service diagram.

The boundary between these two provinces occurs as part of a major fault. This system is part of the Wasatch Fault System, and it is represented by a series of faults extending from Arizona up through Utah (along the Wasatch Front) and into Idaho. The province boundary itself is nicely exposed in the walls of the narrow gorge.

Taking the drive

From the Arizona desert, the highway crosses a fault at the base of the mountains (Fault "A" on Figure 7), enters the Virgin River Gorge at mile marker 13, and then climbs to about mile marker 24. Abrupt changes in color, orientation, and geologic age of the rocks occurs along a fault (Fault "B" on Figure 7) that crosses the interstate between mile markers 17 and 19 (including Cedar Pocket, Exit 18). This fault marks the boundary between the Basin and Range and Colorado Plateau Provinces.

From mile marker 13 to mile marker 18, the narrow canyon of the gorge has steep walls that consist of Lower to Middle Paleozoic rocks (Figure 8). Rocks exposed in this part of the gorge are mostly limestone and dolostone deposited in warm, shallow seas that were widespread in this region during Early and Medial Paleozoic time. They are similar in lithology and age to rocks in the Death Valley region of California. Some layers have fossils of marine-dwelling invertebrates embedded within.

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SO. EXPOSURE



Figure 7. Representative faults. Fault "A" runs along the face of the mountains in Figure 3 at approximately mile marker 13. The desert floor to the west has been down dropped along this fault. Fault "B" crosses the interstate at approximately mile marker 18 and marks the boundary between the gray, tilted rocks and the brown and reddish flat-lying rocks.



Figure 8. Outcrop of tilted brown to gray weathering Paleozoic age carbonate sedimentary rocks, typical of exposures from mile markers 13-17 in the "narrows" portion of the gorge.

now	CENOZOIC
65	MESOZOIC
251	PALEOZOIC
542	PRECAMBRIAN
4,500	

Portion of the geologic time scale. Not to scale; numbers are in millions of years.

A very distinct change occurs at around mile marker 18. A good location to view this change would be on the overpass at the Cedar Pocket Exit 18. At this location, eroded canyons cut almost perpendicularly across the highway and are the result of another fault (fault "B" on Figure 7) that has allowed more distinct weathering and erosion of the rocks. The distinct changes in color and orientation of the rocks are evident in Figure 9.

From mile marker 18-24 — the upper portion of the gorge — the gorge becomes wider with less imposing cliffs. Exposed rocks include a variety of nearly horizontal and more colorful brown, grayish-brown, and red weathering rocks. These rocks include a variety of mudstone, sandstone, and limestone that were deposited in a variety of different environments such as flood plains, river systems, lakes, and shallow seas that existed during Medial and Late Paleozoic time (Figure 10). There are fossils of marine organisms and various terrestrial plants and animals.

Around mile marker 24, the gorge widens out, and the interstate climbs up onto a plateau. At exit 27, only a couple of miles before the Arizona/Utah border, geologically young black volcanic rocks can be seen forming a ridge top at a distance east of the highway (Black Rock Road exit). If you view the gorge from the Black Rock Road exit, you can see where the road starts to descend and enter the northern end of the gorge (Figure 4).

Just past that is the Arizona/Utah border where the scenic beauty of southern



Figure 9. Image looking south along Interstate 15 from the overpass at mile marker 18. Abrupt changes in color and orientation of the rocks are due to a fault that cuts diagonally across the highway at the bottom of the downgrade. This fault juxtaposes rocks of different composition and geological ages and marks the boundary of the two provinces.



Figure 10. Upper part of Virgin River Gorge north of mile marker 18. The nearly flat-lying Upper Paleozoic sedimentary rocks are similar to those exposed at the top of the Grand Canyon. Uppermost gray rock is the Kaibab Limestone, which formed in a warm shallow sea. It is the uppermost rock exposed at the rim of the Grand Canyon.

Utah becomes visible with a portion of the City of St. George ahead, Pine Valley Mountain, to the northwest, and in the distance the red cliffs of Navajo Sandstone around Zion Canyon National Park.

A final comment about Interstate 15

The construction cost for this section of highway in the late 1960s and 1970s was approximately \$10 million per mile, or \$49 million per mile in 2007 dollars. It was fully completed and opened in 1973 (Figure 11). At that time, it was the most expensive portion of the Interstate Highway System per mile. In the last few years, needed repairs and retrofitting of this portion of the interstate has occurred on an irregular basis, which sometimes makes the drive through the gorge even more entertaining.



Figure 11. One of the seven bridges constructed in the gorge. Most have undergone retrofitting and upgrades since they were originally completed in the early 1970s. ADOT photos.

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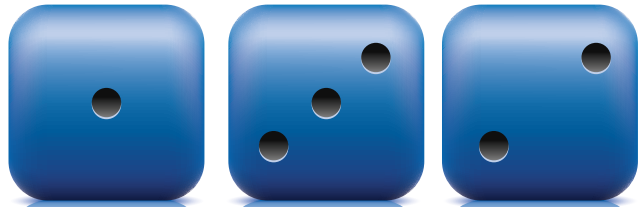
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EVENTS

BRYCE CANYON HALF MARATHON CELEBRATES 15TH ANNIVERSARY

The Bryce Canyon Half Marathon, which takes in Cannonville, is expected to have around 1,500 participants, including individuals from foreign countries such as Norway and Colombia. It starts at Ruby's Inn July 14 at 6 a.m., traveling along Highway 63 and Scenic Byway 12 before finishing in Cannonville.

In addition to the 13.1-mile race, the Bryce Canyon Half Marathon includes a 5K and a Color Me Fun Run. The Color Me Fun Run takes place in Cannonville July 13 at 6:30 p.m. while the 5K will be held in Cannonville July 14 at 6:30 a.m.

The fee to register for these races before June 30 is \$50 for the half marathon, \$30 for the 5K, and \$10 for the Color Me Fun Run. Race packets can be picked up July 13 between noon and 10 p.m. at the Grand Staircase National Monument Visitor Center in Cannonville.

For more information about the event, visit brycecanyonhalfmarathon.com.



Find more events daily at SUindependent.com

AWARD-WINNING SCULPTOR JAMES SURLS EXHIBITS AT SUMA

By Brooke Vlasich

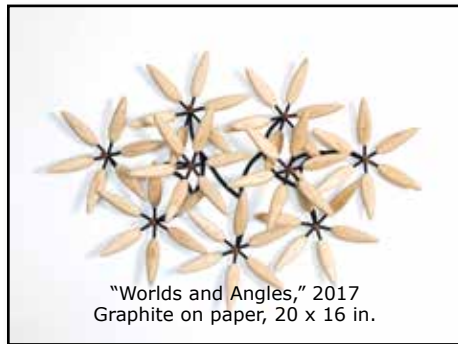
The world of James Surls — where thorny vines walk, molecules spin in space, and eyes embellish petals — will be on display at the Southern Utah Museum of Art at Southern Utah University. This exciting exhibition of more than 50 works of sculpture and drawing by the award-winning artist opens to the public July 7.



"Cutting through the Thorn Tree," 2013
Poplar wood, stainless steel and bronze,
185 x 48 x 48 in.

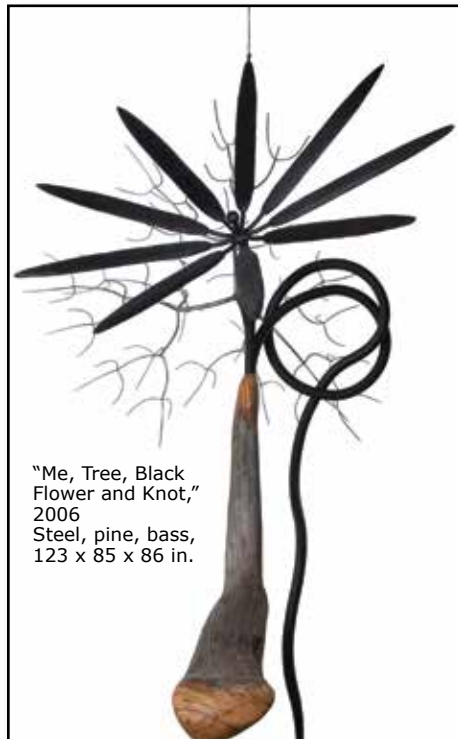
"I kind of live in a made-up, fabricated dream world," explained Surls. "And my dream comes true ... a lot." This contemporary artist sees the world differently. Using natural materials, Surls expresses his surroundings through organically shaped sculptures and drawings that capture the atmosphere of the landscape.

Visitors to the exhibition will notice that nature figures prominently in Surls' sculptures and drawings. Over the course of four decades, he has developed abstract forms in wood, steel, and bronze that are inspired by flowers, the human body, and rock formations.



"Worlds and Angles," 2017
Graphite on paper, 20 x 16 in.

As part of the Art Insights lecture series at SUU, Surls will give a public talk Sept. 20 in the Great Hall of the Hunter Conference Center. "James Surls: Across the Universe Divide" will remain on display through Sept. 29.



"Me, Tree, Black Flower and Knot," 2006
Steel, pine, bass,
123 x 85 x 86 in.

TOUR OF UTAH PROLOGUE STAGE SET FOR ST. GEORGE

The Larry H. Miller Tour of Utah will begin in St. George for the first time Aug. 6. The cycling event, brings world-class pros from around the globe to compete in a six-day stage race with more than 40,000 feet of elevation gain.



The stage one prologue is a time trial held near the Red Hills Desert Garden on the bluff overlooking the city. In the televised event, 120 riders representing 17 professional teams will start in one-minute intervals as they race against the clock on a 3.3-mile out-and-back course on Red Hills Parkway.

Local organizers have planned several activities, including an early-morning kids' race for children 4-12, a chance for adult riders to clock their time on the course, and a fun-filled expo with cycling gear, shade tents, cooling stations, and a host of children's activities.

During the event, the Red Hills Desert Garden will host a fish pond, a bubble machine, and gardening activities along with some unique displays. The expo will also feature a dunk tank, bungee-jump stations, and a climbing wall.

The prologue is scheduled to start at 10 a.m. and go until about 12:30 p.m. It will be broadcast on Fox Sports Network. The kids' race starts at 9 a.m. Kids are required to wear helmet and shoes and have a waiver signed by a legal guardian.

Red Hills Parkway will be closed for the event, but free spectator shuttles and parking are available at the DSU Testing Center at 954 E. Tabernacle St. Spectators who want to cycle to the event are invited to park at the Elks Lodge at 630 W 1250 N and ride from there to the expo via the paved trail system along Red Hills Parkway. There will be a free bike valet at the expo.



RED ACRE FARM-TO-TABLE DINNER FEATURES CHEF SHON FOSTER

On July 25 at 4 p.m., Red Acre Farm in Cedar City will host a dinner prepared by Chef Shon Foster of Kanab's Sego Restaurant. The dinner is a part of Outstanding in the Field, a nationwide dinner series that presents farm-to-table dinners set in the places where the food served was grown and harvested.

Now in its 10th year of production, Sara and Symbria Patterson's Red Acre Farm grows over 177 varieties of fruits, vegetables, and herbs and raises free-range animals. When they're not farming, the Pattersons successfully lobby for farms and farmers in Salt Lake City.

Foster has worked at many notable restaurants in Utah and elsewhere, including a position as executive chef at the Amangiri resort, named one of America's best hotels for foodies by Travel & Leisure magazine.

"Our mission is to get folks out to the farm and honor the people whose good work brings nourishment to the table," said Outstanding in the Field founder Jim Denevan. "From the beginning, we set out to inspire an appreciation for local farmers, and the food culture has traveled right along with us. Now that farm dinners have become a 'thing,' we're proud to be the hardworking roadies who set the stage for America's rock-star farmers."

The 2018 schedule includes places that Outstanding in the Field hasn't been to in a while such as Iowa, Utah, and West Virginia as well as places it's never been before, including Grand Park in the heart of Los Angeles, a sheep's milk dairy in

Colorado, and a wharf on the Potomac in Washington D.C.

Red Acre Farm is located at 2322 W 4375 N in Cedar City. Tickets are \$225. For more information, visit redacrefarmcsa.org.



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EVENTS

DANIEL PARK PERFORMS AT NEXT ST. GEORGE CONCERT IN THE PARK

Daniel Park will perform at the next St. George Concert in the Park July 9 at 7:30 p.m. The free concert series takes place the second Monday of each month at Vernon Worthen Park through September.



Prior to 2012, pop/rock musician Daniel Park was in a perpetual state of touring, traveling all over the Southwest and the West Coast performing over 300 shows a year. Over that period, Park developed a distinctive sound for his live shows through his use of an electric violin as well as a loop station.

Park's accolades include being picked as one of the top 100 acts in season seven of America's Got Talent, and his "Sidewalk Guitar" EP is the current hold music for online shoe and clothing company Zappos. He performs weekly at the Bellagio in Las Vegas.

Park seating is available. Feel free to bring blankets, lawn chairs, and food. For more information, call (435) 627-4525. Vernon Worthen Park is located at 300 S 400 E in St. George.

Find more events daily at SUindependent.com

THREE BOATS INFESTED WITH QUAGGA MUSSELS FROM LAKE POWELL

By Mark Hadley

In just eight days, three boats infested with quagga mussels almost launched on water bodies in northern Utah last month. Fortunately, skilled technicians with the Division of Wildlife Resources and Utah State Parks found the mussels before the boats were able to launch.

DWR Lieutenant Scott Dalebout, who leads efforts to prevent quagga mussels from spreading in Utah, says the recent incidents illustrate the importance of cleaning, draining, and drying your boat after every boating trip.



"This quagga mussel was among several found in the bow anchor compartment of a boat preparing to launch at Hyrum Reservoir June 6. If the quaggas had made their way into the reservoir, the results could have been devastating."

"Quagga mussels have infested Lake Powell, and they're spreading across the lake," Dalebout said. "It's tough to see. We have to join together to prevent what's happening at Lake Powell from happening at another water body in Utah."

Here's a brief overview of the three incidents.

June 4, Willard Bay State Park

A technician found mussels in a boat's motor/water filter (also called a sea strainer). Technicians decontaminated the boat, but because the ballast tanks on this particular boat are difficult to clean, the boat was placed in quarantine at the owner's residence for at least 14 days.

June 6, Hyrum State Park

A technician found mussels in the bow

anchor compartment of a common Bayliner boat. The boat was decontaminated and then released because the simple structure of the boat allowed the technicians to effectively decontaminate it. No quarantine time was needed.

June 11, Willard Bay State Park

Technicians found mussels in a boat's sea strainer. Technicians decontaminated the boat. The boat did not have ballast tanks, but because mussels were found in the sea strainer, which was full of water and hadn't been dried since the boat was last used, the boat was placed in quarantine at the owner's residence for seven days.

"We're seeing boat anchors with mussels attached to them fairly regularly at Lake Powell," he said. "Utah's waters are tested for quagga mussels regularly, but you never know when and where they might turn up. Cleaning, draining, and drying your boat — after every boating trip — will help ensure any mussels that might have attached themselves to your boat or gotten into its water supply aren't carried to another water. Please clean and dry your anchors and other equipment too."

Why the concern?

There are many reasons why Utahns don't want quagga mussels — or their cousins, zebra mussels — in the state:

—Mussels can plug water lines, even lines that are large in diameter. If mussels get into water pipes in Utah, it will cost millions of dollars to try to remove them. If you live in Utah, you'll likely pay higher utility bill costs to try to get the mussels removed.

—Mussels remove plankton from the water, the same plankton that supports fish in Utah. The mussels could devastate fisheries in Utah.

—Mussels can get into your boat's engine cooling system. Once they do, they'll foul the system and damage the engine.

—When mussels die in large numbers, they stink. And their sharp shells can cut your feet as you walk along the beaches where the mussels died.

RYAN TILBY JOINS TUACAHN HIGH SCHOOL TO LEAD AUDIO RECORDING PROGRAM

Tuacahn High School for the Performing Arts announced the reorganization of the Media Arts Studio, which includes a rigorous audio recording and songwriting curriculum for fall 2018. The program will be housed on campus in the school's newly remodeled audio lab with state-of-the-art equipment designed to prepare students for collegiate or professional work after high school. The program, taught by music industry veteran Ryan Tilby, will encompass not only aspects of studio recording and music production but also live sound, music business, and songwriting.

"The goal here is to teach young creatives to hone their skills and learn to follow-through with creative endeavors,"

Tilby said. "We want them to stand out not only as brilliant minds but also adept craftspeople, ready for the competitive professional world."

Students will be immersed in a professional, creative recording environment with professional equipment at their disposal. They will be writing and creating demos of their own songs as well as producing and pitching original music.

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ARROWHEAD GALLERY ETC FEATURES GEORGE M. KEHEW

By Jo Ann Merrill

Arrowhead Gallery ETC's featured artist for July is George M. Kehew. Join him at the gallery for a reception July 20 from 6 to 8 p.m.

Kehew received his training at the Chouinard School of Art and the Art Center College of Design in Los Angeles. He was president of the San Diego Watercolor Society; has a California teaching credential for art, design, and photography; and is included in the Marquis Who's Who in America. Kehew is an accomplished watercolorist as well as an oil painter. He now prefers to paint

with acrylics, a medium he says provides the virtues of both oil and watercolor. His years as art director for the Scripps Applied Oceanographic Group well qualifies him to paint the sea. He received recent awards in Utah at the St. George Art Museum, the Springville Museum of Art, and the Sears Dixie Invitational and from the Southern Utah Art Guild. His work is collected nationally and abroad.

Arrowhead Gallery ETC is located at 68 E. Tabernacle in St. George. Gallery hours are Tuesdays through Saturdays from 11 a.m. to 8 p.m.



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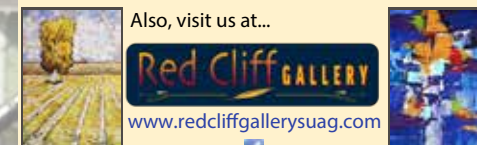
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Session 4: July 23-26



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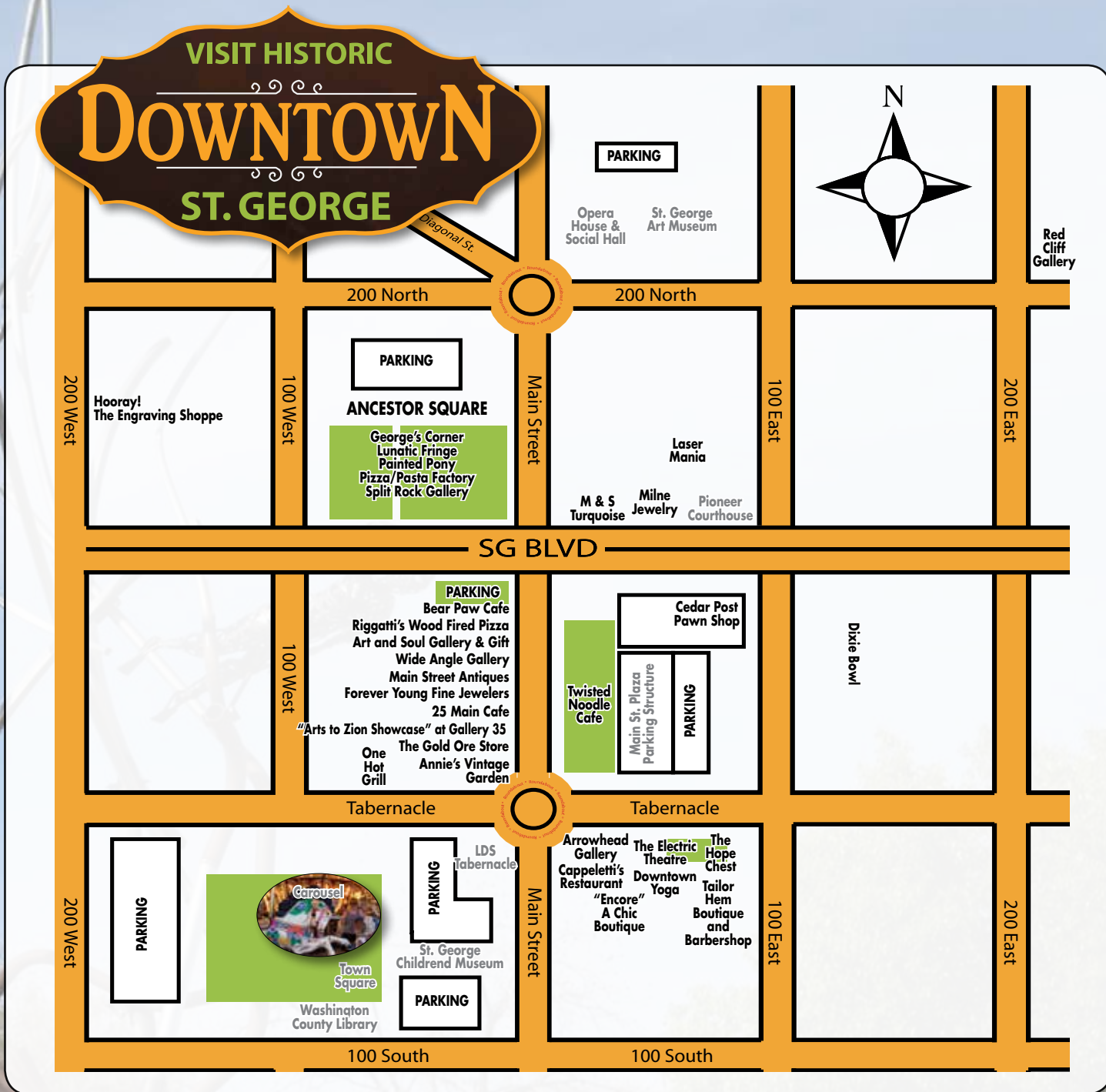
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MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE

By Adam Mast

“Adrift” (PG-13)
★★★★½



“Adrift” is in the grand tradition of dramatic survival stories like “Cast Away” and “All is Lost,” only this film is based on a real-life incident. So it comes as a bit of a surprise that even though “Adrift” is actually based on true events, as a movie it doesn’t come off as quite as powerful as the very real story that inspired it.

In “Adrift,” Shailene Woodley is Tami Oldham, a free spirit whose desire to get as far away from her native San Diego as possible leads her to Tahiti, where she meets solitary sailor Richard Sharp (Sam Claflin). Almost immediately, these two individuals make a connection, and it isn’t long before an inevitable romance begins to blossom. Richard and Tami eventually take their romance to the open sea by way of an epic sailing excursion, but a catastrophic hurricane ultimately plunges them into a deep-sea nightmare. From that point on, the survival instincts kick in as an inexperienced Oldham and a severely injured Sharp desperately attempt to navigate their damaged boat back to civilization.

Courageous director Baltasar Kormakur (“Everest”) and his fearless crew earned my respect for daring to shoot a great deal of this picture on the open water. If you’ve heard all the horror stories revolving around productions such as “Jaws” and

“Waterworld,” you know how difficult an on-location ocean shoot can be. It can be unpredictable, taxing, and incredibly time consuming, so my hat’s off to team “Adrift” for diving into the deep end in an effort to make this picture as authentic as possible. Further props to Kormakur and his director of photography, the gifted Robert Richardson, because “Adrift” is certainly beautiful to look at.

All of that said, “Adrift” is never quite as profound or inspirational as it aspires to be. Kormakur’s choice to jump around in terms of the film’s timeline is a solid one, but the subsequent fight for survival as presented here isn’t as intense as one might expect. Beyond that, “Adrift” features a twist of sorts that is both predictable and gimmicky. While this movie is actually based on a book penned by the real Tami Oldham Ashcraft, and while the majority of the proceedings in this adaptation come directly from her memoirs, some of these plot developments don’t quite work in cinematic form.

“Adrift” has been a labor of love for Woodley, and to her great credit, she digs deep both physically and emotionally to bring Ashcraft’s horrific ordeal to the big screen. Her moments of panic, frustration, and pure exhaustion feel genuine. Further still, Woodley and a very likable Claflin do manage to generate real chemistry. Their courtship in the earlier portions of the movie do lend much needed weight to the overall proceedings, and it’s easy to see how and why Tami and Robert fell for each other.

There are aspects of “Adrift” that are well worth recommending: the cinematography, the performances, an intense hurricane sequence, etc. Ultimately, though, this gripping real-life story would have been more powerful had it been delivered as a documentary, because as a narrative film it tends to fall on the melodramatic side.

“Action Point” (R)
★★

It gives me no pleasure in saying that “Action Point” is a crushing disappointment. And this is coming from someone who just so happens to be a huge fan of both nostalgic coming-of-age summer camp movies (i.e. “Meatballs,” “Adventureland,” “The Way Way Back,” etc.) and the pure, unadulterated irreverence and stupidity of “Jackass.”

Where does this film go wrong? Well, “Action Point” is short on sufficient laughs and shockingly light on the insane stunts many viewers might be expecting, particularly in a day and age when superstars like Tom Cruise appear to be risking it all for your grand entertainment.

As “Action Point” opens, elderly D.C. (Johnny Knoxville doing what could best be described as a slightly less crude carbon copy of his “Bad Grandpa”/Irving Zisman

persona) enjoys a bit of quality time with his tenacious granddaughter. To pass time with the youngster, D.C. shares lively stories of his glory days as the operator of a run-down theme park circa the ‘70s. Through the miracle that is the cinematic flashback, we are treated to these glory days firsthand. Said days chronicle the life of a considerably younger D.C. as he boozes it up with his friends, including his “Jackass” bro Chris Pontius, all while maintaining the day-to-day operations of his beloved theme park.



D.C.’s carefree, bordering on reckless attitude is challenged a bit after his estranged ex sends their teenage daughter (Eleanor Worthington-Cox) to stay with him over the course of one turbulent summer. Adding to that turbulence is the arrival of a competing theme park. With attendance sharply dropping at his own park, D.C. resorts to desperate measures in an attempt to square off against massive corporate competition. This leads him and his misfit staff to remove safety features from many of their most popular attractions in the hope that perhaps the danger factor will increase their attendance.

The big hook in “Action Point,” of course, is that it features real “Jackass”-style stunts — only here, the stunts are part of an actual narrative film. Sort of. The truth is that there isn’t much of a script to speak of, and what starts off as a movie that looks as if it’s going to be a shit ton of insane, irreverent, profane, non-PC fun quickly wears thin inside of 15 minutes. I’m all for loosey goosey, but “Action Point” is even thinner on plot than it is on laughs. It all plays like a really bad, bottom-of-the-barrel Happy Madison production with Knoxville and Pontius standing in for Adam Sandler and Rob Schneider.

Per Knoxville, the moment his younger D.C. appears on screen for the first time, one can’t help but notice how much the “Jackass” days have clearly taken a toll on him. To say that this one-time fearless jackass looks battered and worn down would be a gross understatement. It’s actually quite a depressing sight to behold, especially when taking into consideration that Knoxville actually has more to offer. He’s shown real acting chops in his post-Jackass days. He can be affable and extremely funny when given the right material to work with (see his nutty work in “The Ringer,” “Men in Black II,” and “Big Trouble”). He even has the ability to emote as is evident by way of a well acted scene between him and Cox in the final act. It’s simply unfortunate that what could have been a moving moment between a father and daughter is rendered moot because it doesn’t feel earned.

As for the stunts, “Action Point” really doesn’t make good on its promise. There are a couple of amusing, cringeworthy bits, including one that came dangerously close to popping one of Knoxville’s eyeballs out. But for the most part, it’s a bust. What are more worth noting, though, aren’t the stunts we do get but the ones that we don’t get. There are a handful of moments in “Action Point” when the film appears to be building towards something big, but then it ultimately recoils and doesn’t pay off in any sort of substantial way. Look no further than a sequence in which D.C. is chasing down a bus on the freeway. Those waiting for a big “Speed” caliber moment are going to be sorely disappointed. It should also be noted that the twinkle in Knoxville’s

eye has certainly faded. He now appears more tentative than ever before. But quite honestly, I can’t say that I blame him for that. It used to be an uproarious thrill to see the lengths at which this dopey guy would go to shock and amuse viewers. But now I’m really starting to fear for this man’s life, and there’s simply nothing fun about that.

“Action Point” offers up a few scattershot laughs and two or three moderately entertaining stunts. But for the most part, this film is largely unfunny, and all the grandiose, juvenile stunts that fans are truly hoping for never really materialize. The most interesting aspect of this film might just be the meta subtext. One might get the sense that the fashion in which D.C. laments over lost time due to his madcap Action Point antics sort of mirrors Knoxville and his real life “Jackass” days. Of course, that’s probably me overreaching a bit. Whatever the case may be, “Action Point” is nowhere near as funny or death defying as it could have and should have been.

“Upgrade” (R)
★★★★

We’re a little late with this one, but it should be noted that “Upgrade” is one of the most pleasant surprises of the summer movie season thus far! Actually, given the intensity and violence at the heart of this movie, perhaps “pleasant” is the wrong choice of words. This is a creative and appropriately brutal fusion of “Death Wish” and “Robocop” that manages to completely outclass the contemporary remakes of both of those properties. Sure, there are familiar tropes on display here. But it’s all about the execution, and in the end, “Upgrade” delivers the goods. And it does so by way of a very modest, Blumhouse-sized budget.

This hyperkinetic techno-thriller from Leigh Whannell (co-writer of “Saw” and director of “Insidious: Chapter 3”) stars Logan Marshall-Green as Grey Trace, a technophobe whose life is turned upside down after a brutal attack leaves him and his loving wife for dead. When Trace ultimately comes to, he finds himself confined to a wheelchair and plagued with thoughts of suicide. With a burning desire to bring his assailants to justice, Trace undergoes a radical procedure that gives him a brand new lease on life. Said procedure involves a microchip implant that not only returns the use of his legs to him but also gives him an entirely new set of skills, including lightning-quick speed and superhuman strength! With these perks comes the inner voice of Stem, the artificial intelligence that now aids in controlling his body from the inside. Eventually, Trace and his newfound internal partner engage in a noir-laced mystery that leads them in a handful of unexpected directions.



“Upgrade” is an absolute blast! It bristles with the sort of provocative tech-heavy themes you might find in a top notch “Black Mirror” episode, but everything is encased in an accessible action-movie framework. In addition to the obvious odes to “Death Wish” and “Robocop,” you will also most certainly see shades of “2001,” “Universal Soldier,” “War Games,” “Innerspace,” “Blade Runner,” and the “Bourne” series. And not to shy away from paying tribute to his many inspirations, Whannell also brings a bit of David

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Cronenberg-influenced body horror to the table as well. Long live the new flesh!

As a Timex watch in a digital age, Green (who bears an eerie resemblance to Tom Hardy) is outstanding in this picture. He's an old-school soul plunged into a futuristic, tech-controlled nightmare. There are moments of physical play here that reminded me of Bruce Campbell's masterful work in "Evil Dead II" — check out the baffled look on Trace's face after he allows Stem to take over his entire body upon getting into a nasty scrape with a knife-wielding baddie — but Green also brings real dramatic weight to the proceedings. We feel for this guy in the same way we felt for Harrison Ford's Richard Kimble in "The Fugitive," and from the get-go, we're rooting for Trace to prove his innocence and exact justice upon those who did him wrong. Green really pulls you in, and while there's a lot about "Upgrade" that's worth noting, his performance is a big key to this film's overall success.

Even if you figure out the mystery part of it early on, there's no doubt that Whannell has fashioned a really fun ride. "Upgrade" is exciting and benefits from outstanding action sequences, a weighty Green performance, crazy cool (and scary) ideas about tech, and wonderful bursts of humor to go along with all the carnage. And bonus points for a ballsy ending and an outstanding Jed Palmer score. Yep, "Upgrade" is quite the pleasant surprise. If it's still playing in your area, it's well worth seeing!

"Jurassic World: Fallen Kingdom" (PG-13)

★★★

J.A. Bayona is a fantastic filmmaker — see "The Orphanage," "The Impossible," and the grossly underappreciated "A Monster Calls" if you seek proof. That said, you can't polish a dinosaur turd, and Colin Trevorrow and Derek Connolly's screenplay for "Jurassic World: Fallen Kingdom" certainly comes dangerously close to being "one big pile of shit."

Thankfully, Bayona is able to give this film a bit of a sheen that it might not have had in the hands of a lesser filmmaker, and the end result is a flick that's weirdly watchable, even when it reaches new levels of stupidity. And I say that as a big fan of Trevorrow and his first (and best) film, the independent time-travel gem "Safety Not Guaranteed." Trevorrow is super likable, and he's an easy guy to root for. But given the jarring and conflicting tones as presented in both "The Book of Henry" and "Jurassic World: Fallen Kingdom," one tends to wonder if perhaps this storyteller should take a couple of years off before getting his thoughts together and working on another project.

Some time has passed since the fiasco at Jurassic World. The park is closed, and many of its creatures are now free to roam the island. Unfortunately, though, an active volcano threatens the natural ecosystem that has allowed

these animals to flourish. So ultimately, Claire Dearing (Bryce Dallas Howard) is sought out by Eli Mills (Rafe Spall) and the reputable Lockwood estate to mount a rescue mission. Of course, Claire calls upon the aid of her estranged ex-boyfriend Owen Grady (Chris Pratt) to join her on this covert mission, and she uses his bond with a domesticated raptor, Blue, as a starting point.

Accompanied by a team of soldiers led by Ken Wheatley (Ted Levine, who left a long lasting impression as Buffalo Bill in "Silence of the Lambs") and a small team of their choosing, Claire and Owen eventually make their way back to the island where they come face to face with a potential present-day extinction and the Earth shattering revelation that their mission might not be what they initially thought it was.

And all of these plot points go down in the first half of the movie!

The second half of "Jurassic World: Fallen Kingdom" retreats back to the massive Lockwood estate where the proceedings turn into a scaled-down house-of-horrors freak show complete with monsters in the basement. Of course, as terrifying as that may sound, we all know who the real monsters are, don't we?

As was the case with the overrated "Jurassic World," "Jurassic World: Fallen Kingdom" owes just as much to the Indiana Jones and Aliens movies as it does to Steven Spielberg's majestic adaptation of Michael Crichton's novel, "Jurassic Park." Throw Bayona into the mix and you also have a grim fairytale vibe that takes this movie into a very strange, bordering on bonkers, direction.



But then, it's not like this franchise hasn't flirted with strangeness in the past. There are some aspects of this picture that slightly resemble rumored plot points that famed screenwriter John Sayles allegedly included in his discarded "Jurassic" script several years ago.

Whatever the case may be, the real problem with "Jurassic World: Fallen Kingdom" isn't weirdness. The real problem is the way this film jettisons one plot point after another, pounding its heavy-handed messages into your face with all the subtlety of a T-Rex dining on a goat. There's zero patience on display here, and that hurts the rhythm of the movie in a big way. And this is to say nothing of all the stupid decisions characters make throughout this picture. Look no further than a foolish move made by a so-called trained soldier in the final act.

On the flip side, the visuals in "Jurassic World: Fallen Kingdom" are pretty spectacular, and the wizards behind them beautifully (and seamlessly) integrate practical and CG techniques to startling effect. Furthermore, Bayona does manage to orchestrate a handful of truly impressive set pieces,

including a surprisingly humorous sequence in which a disoriented Owen tries to dodge an approaching river of lava and an intense bit in which Claire and Owen attempt to extract blood from a tranquilized T-Rex.

Pratt and Howard have virtually no chemistry here. But as individual characters, they have a few appealing moments to speak of. Jeff Goldblum returns as Ian Malcom in what could be best described as a thankless cameo. New to the franchise are Levine's one-dimensional grunt — veteran James Cromwell as a John Hammond-like entrepreneur — and Spall as a shifty individual who's mostly responsible for setting the whole plot into motion. Spall is fantastic in Netflix's thrifty and creative horror movie "The Ritual." But unfortunately, he's saddled with a far less interesting character in "Jurassic World: Fallen Kingdom." A usually dependable Toby Jones also shows up in the underwritten role of a wealthy, cocksure individual who bears more than a slight resemblance to our president. Yawn.

Of course, most viewers are going to this movie to see dinosaurs in action, and in that regard, you won't walk away disappointed. All of your favorites are back, and the majority of them get their moment to shine. Beyond the usual dinosaur suspects, there is a brand new beastie thrown into the mix. He's called the Indoraptor, and he provides "Jurassic World: Fallen Kingdom" with a few of its more shocking moments.

Again, "Jurassic World: Fallen Kingdom" as a whole is a weird mix. It deals with serious themes of animal rights, playing God, and the true nature of man. But the characters here are so shallow and the writing is so silly, rushed, and unrestrained in nature that I found it difficult to totally get sucked into the adventure of it all. It should also be noted that this film often plays more like a setup than a standalone movie. On the other hand, "Jurassic World: Fallen Kingdom" isn't without its fair share of impressive sequences and technical bravado, and we have the gifted Bayona and a skilled team of visual effects artists to thank for that.

In the end, where Trevorrow plans on taking this franchise has this "Jurassic Park" fan concerned. Part three, which Trevorrow is currently in the early stages of preparing, has potential to be really terrifying or unintentionally hilarious — and quite honestly, I'm not down with an unintentionally hilarious "Jurassic Park" movie.

"Incredibles 2" (PG)

★★★★

It's been 14 years since Pixar and writer/director Brad Bird ("The Iron Giant") unleashed the creative (and magical) animated superhero adventure that was "The Incredibles" upon the world, and in the time since, we've seen an influx of comic-book properties blaze onto the big screen in epic fashion. Therefore, in some ways, an "Incredibles" sequel might feel like a bit of a risk in a current Marvel-heavy cinematic climate, particularly after all these years. Furthermore, the original film is one of Pixar's most beloved properties, so to say that this follow-up had a lot to live up to would be a gross understatement. Thankfully, Bird and crew have crafted a smile-inducing sequel that's well worth seeing.

"Incredibles 2" picks up right where the first film ended and finds the world's favorite super family taking on a villain out to destroy the city. Unfortunately, The Incredibles do quite a bit of damage of their own while setting out to protect the people, and this leads to further public outcry and the subsequent banning of superhero activity. So now it looks as if The Incredibles might have to hang up their super suits for good — that is, until excitable superhero advocate Winston Deavor (Bob Odenkirk)

and his dedicated sister Evelyn (Catherine Keener) reach out to Bob (aka Mr. Incredible), Helen (aka Elsatgirl), and the rest of the Incredibles family with a plan that might reverse the media's increasingly negative outlook on the actual good done by the Parr family and other superheroes throughout the world.

In order for this plan to work, however, an eloquent Helen (Holly Hunter) is asked to spring back into action solo while a more rough-around-the-edges Bob (Craig T. Nelson) is asked to be a stay-at-home dad and play superfather to math-challenged Dash (Huck Millner), angsty Violet (Sarah Vowell), and precocious little Jack-Jack (Eli Fucile) — a toddler who starts to display wacky super powers of his own. Adding to an already enormously complicated situation is the arrival of a mysterious new villain known as the Screenslaver.

Rather than trying to compete with an overabundance of high-profile superhero movies dominating our local multiplexes, Bird has played it a bit safe with "Incredibles 2" and opted to play up the family-dynamic aspect here. And for the most part, it works! No, this sequel isn't quite as magical as the first movie, but the vocal cast (led by the likes of Nelson, Hunter, Samuel L. Jackson, and Jonathan Banks) is in top form, the animation is stellar, and the unabashed "a family that fights crime together stays together" theme are definitely most worth noting in "Incredibles 2."



For a large stretch of this picture, a fiercely independent and overjoyed Helen is given a new lease on life as her alter ego Elastigirl is permitted to do what she does best. Meanwhile, Bob is sort of reintroduced to domestic life, which ultimately proves to be good for his soul. But fear not, viewers. This sequel isn't two hours of a family separated. The Incredibles do get to engage in a fair amount of criminal butt kicking as a family unit, culminating in an extended climactic action sequence that finds the Parr family setting out to save the city once more. The stakes are considerably lower here than they are in, say, "Avengers: Infinity War," but that's certainly one of this film's many charms.

"Incredibles 2" doesn't exactly light the world on fire with its big villain reveal. But then, Bird doesn't belabor this aspect of the picture, either. Yes, it's all a bit obvious, but the reveal comes at about the midpoint of the movie — so no harm, no foul.

Again, where the "The Incredibles 2" really comes alive is in the family character beats. There's plenty of humor, too, most of it revolving around the hilarious Jack-Jack and his myriad odd super powers. A bit when the toddler squares off against a raccoon is absolutely hilarious while another sequence in which an old friend from the original film takes a closer look at Jack-Jack's unique powers is as sweet as it is funny. True, Bird and crew lean pretty heavily on the Jack-Jack plot thread, but this little guy is so darned adorable that it's easy to see why.

"Incredibles 2" is a lot of fun. It may not reach the heights of 2004's original, but it's a vibrant, colorful, pleasant, and warm follow-up that downplays obvious superhero hijinks in favor of telling a story about the importance of family. And in times like these, that's an incredible notion indeed.

OPINION

DOES UTAH ACTUALLY HAVE A REMAINING COLORADO RIVER WATER RIGHT?

By Lisa Rutherford



Having recently participated in an event dealing with the proposed Lake Powell Pipeline during which I and two other participants were interviewed on the topic, I've been considering the matter of Utah's

remaining right to Colorado River water. After all, that's what Utah is hanging its hat on. Utah asserts that it still has a remaining right of about 360,000 acre-feet per year, meaning that the 86,249 acre-feet per year used for the Lake Powell Pipeline would be available.

According to the original Colorado River Compact, the Upper Basin states — of which Utah is a member — must deliver on average 7.5 million acre-feet per year for a total of 75 million acre-feet per year every 10 years to the Lower Basin states. This, along with the 7.5 million acre-feet per year that would remain for the Upper Basin, comes to 15 million acre-feet per year. But current flows range between 12 and 13 million acre-feet per year. Surely this means that there is not enough water to meet all the promised deliveries.

Upper Basin states (Colorado, Utah, Wyoming, and New Mexico) get a percentage of what's left in the Upper Basin after the required deliveries to the Lower Basin are made. Lower Basin states get a fixed amount; for example, California gets 4.4 million acre-feet per year. In 1988, the Department of Interior, in recognition that the Colorado River water supply was decreasing even then, reduced the Upper Basin share from 7.5 to 6 million acre-feet per year, leaving Utah's 23-percent share at 1.38 million acre-feet per year. However, now with flows around 12 million acre-feet per year, it leaves the Upper Basin with less water to divide. The 86,249 needed for the Lake Powell Pipeline appears to look very questionable. I say "appears to look" because the Colorado River basin states and Department of Interior are always meeting to deal with water issues, so who knows what the future will hold.

The Department of Interior Bureau of Reclamation's 2012 Colorado River Supply and Demand Study provides some facts that help put the river's water situation in perspective. The study reveals that the mean natural flow at Lee Ferry, the point at which the Colorado River's Upper Basin and Lower Basin are divided, is projected to decrease by about 9 percent over the next 50 years while demand for consumptive uses is projected to range from 18.1 million acre-feet per year to about 20.4 million acre-feet per year by 2060, depending on how growth materializes in the basin states. So the long-term projected imbalance in future supply

and demand is not a very cheery scenario for areas that are growing exponentially. With our area being one of the fastest growing in the nation, if not the fastest, what will this mean? Reservoir storage has helped in the past, but with reduced reservoir storage and climate change predictions, will that help in the future?

In addition to the predicted increased human demand and reduced flows, depending on Utah's remaining share is also risky due to over-allocation of Colorado River water rights, junior priority of the Lake Powell Pipeline's water right, and unsettled Federal Reserve Water Rights claims. It has been 11 years since the last Colorado River Hydrological Determination, which was completed to assess the water yield that water projects can rely on in the Colorado River basin. A new one should be completed before the Lake Powell Pipeline is approved. 2000–18 has been the driest 19-year period on record. Depressed snowpack and warming conditions resulted in only 42 percent of the long-term average runoff yield for Lake Powell this year. We have been in one of the worst drought cycles in over 1,200 years. Prior to this drought period, reservoirs were at high levels, which has helped us through this challenging time. No more, however. Lakes Powell and Mead are not in a position to withstand extended drought without some major efforts to manage the water that serves 40 million people — with more coming.

In a 2007 effort to balance Lake Powell and Lake Mead, which had suffered depletions due to the ongoing drought, the Bureau of Reclamation adopted the Colorado River Interim Guidelines for Lower Basin Shortages and the Coordinated Operations of Lake Powell and Lake Mead. The Interim Guidelines explain that water in Lake Powell must be sent to Lake Mead to prevent shortage. The releases from Lake Powell continue to exceed inflows into Lake Powell, reducing storage.

So what's being done to help the situation?

The Upper Colorado River Commission is empowered to help manage Upper Basin states' issues including, according to their 2014 resolution, "making findings as to the necessity for and the extent of the curtailment of use required, if any." However, apparently the real leverage lies with the states to make their own internal decisions on these matters.

So here we are, four years later and 19 years into the drought, and no real decisions have been made as to how to deal with these critical water issues.

The Upper Colorado River Commission's 2014 resolution Regarding Development of an Emergency Upper Basin Drought Contingency Plan references employing best efforts to help "weather modification programs" to help with drought conditions, the first in modern history but not the last according to predictions. But four years later, we see little improvement — even with their "weather modification" efforts, which include cloud seeding to encourage precipitation! Humans seem to have more influence at undermining the climate through fossil-fuel use than the commission has at modifying weather through cloud seeding.

Apparently, the Bureau of Reclamation will not take a stand about water rights or the Lake Powell Pipeline either. Their take is that it is up to states to decide water rights and projects such as the Lake Powell Pipeline while the federal government acts to facilitate — not dictate — informed decision making in the basin.

Is the Lake Powell Pipeline water right secure? The right to water for the proposed Lake Powell Pipeline is complex. Originally, the water was part of Utah's Central Utah Project — specifically, the Ultimate Phase of the Central Utah Project. When it was determined that the Ultimate Phase would not be built, the state scrambled to come up

with a new plan for the water's use. Hence, the idea of the proposed Lake Powell Pipeline was born. Apparently, the need to use the water before the right expires is driving the Lake Powell Pipeline process rather than any real need for water in southern Utah.

Applicants are given a timeframe for developing a water right; water not put to beneficial use within that time reverts back to Utah's Board of Water Resources or the Bureau of Reclamation, depending on the right. In December 2017, the state held meetings with the Bureau of Reclamation to negotiate a long-term contract for water to supply the Lake Powell Pipeline. To date, I have not heard of that contract being finalized. In December, the state and Bureau of Reclamation were squabbling over the cost of the water (only \$19 an acre-foot annually is what the Bureau of Reclamation wanted) with the state, of course, wanting the cheapest water possible to help make the Lake Powell Pipeline financing look better — financing that needs all the help it can get!



The truly troubling thing about the Lake Powell Pipeline water right is that it is "junior" to an earlier right that would have supplied water to the Bonneville Unit of the Central Utah Project and also junior to all other water rights with earlier dates.

According to a 2011 letter from the state engineer, the state agreed, in order to protect the Central Utah Project, to subordinate the Lake Powell Pipeline water right to the Bureau of Reclamation's rights for the Central Utah Project by making the right junior in priority to the Bonneville Unit of the Central Utah Project. Yes, it's all very complex!

When the water right was planned for the Central Utah Project Ultimate Phase, claims were made that are eerily reminiscent of what we're hearing today about the dire need for the water in southern Utah. Back then, in 1965, water was planned for an area where population and related industrial developments were expanding rapidly. The area included Salt Lake and Utah Counties, and according to the Bureau of Reclamation's 1965 Central Utah Project Ultimate Phase Inventory of Available Data, "it is anticipated that the municipal and industrial water demand will far exceed the local supplies available." The paper goes on to say more:

"Water is the limiting factor in the future progress of the Central Utah area. The area's continued natural resource development and economic and population growth are assured with the water the project would make available. Without such expanded water supplies a rigid ceiling would be imposed on Central Utah's future growth. In the Bonneville Basin where the water requirement is the greatest, undeveloped water supplies are the shortest."

Amazingly, we have been hearing this same song here in Washington County. And yet the area for which the Central Utah Project Ultimate Phase water was planned has continued to grow robustly without this water so far. Since that area has "senior" right to the water, should it ever need it, will it someday call in that obligation?

A comment from Utah's State Engineer Kent Jones helps to explain. Remember, he's

talking about water rights, not necessarily real water, and his comment doesn't address reduced Colorado River flows: "The Colorado River, for example, holds 1.4 million acre-feet of water for Utah to put to use. There are applications approved for more than 2 million acre-feet, and about one half of that is currently in use."

Jones said the imbalance has yet to be a problem because the water has not been developed — but the struggle will come with time, and those holding "junior" rights will go wanting.

The Lake Powell Pipeline water right from the Ultimate Phase of the Central Utah Project may no longer be present in system, even if Utah has a "paper" water right. But will the "wet" water actually be there to flow through the pipe?

A few facts from a presentation by the Upper Colorado River Commission help highlight Lake Powell's current situation:

—Six of the last 17 years of inflows into Lake Powell were less than 5 million acre-feet.

—Above-average inflows into Lake Powell have occurred only 4 years since 2000.

—Lake Powell's average unregulated inflow 1981–2010 was 10.83 million acre-feet.

—Three of the four lowest years on record have occurred during the 17-year drought with 2012 and 2013 being the driest consecutive two-year period in recorded history.

Utah's dependence on its remaining Colorado River share carries many risks, bad political decisions not being the least of those. The water may not be present in the river system due to diminishing flows from rising temperatures, over allocation, junior priority of the Lake Powell Pipeline's water right, unsettled Federal Reserve Water Rights claims, and continued pressure from population growth in the west. This year's Lake Powell inflow forecast is 2.80 million acre-feet, or 39 percent of average. This would be the fifth lowest April–July inflow on record for Lake Powell dating back to 1964, when it was created. Several billion dollars of our tax dollars are resting on our leaders' decision regarding this project's funding — money that could be used for other real needs. While leaders focus citizen attention on the Virgin River as our only source of water in Washington County (forgetting to mention our hearty Navajo aquifer), the Virgin River is currently below 25 percent of average, — not 39 percent, as is the case with Lake Powell.

Climate change predictions indicate that our area will require changes in how we deal with water. 2014 research by Ault et al. indicates that the risk of future multidecade megadroughts is more substantial than previously realized. Our Pine Valley Mountains will receive less snow pack. Heavy torrential rains followed by long dry periods will be the new norm. New ideas are needed to deal with this situation. How do we capture that water rather than rely on a risky source 140 miles away? All citizens should be asking themselves, given the information I've provided, whether they consider Utah's remaining Colorado River water right to be secure and worth spending several billion tax dollars on. The right may actually be an even bigger risk than the ballooning cost. Politicians can always figure out ways to get more money out of our pockets, but they are not so successful with Mother Nature.

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CALENDAR

Multi-Day Events

To get your event in our Free Calendar of Events log on to suindependent.com/events_calendar/form.php Limit one free listing per day or date per organization.

**YOUR FEATURED EVENT HERE!
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FEATURED EVENT

**O. C. TANNER AMPHITHEATER
HOSTS SUMMER EVENTS**



Simply Three joins the Lyceum Music Festival Orchestra at the O. C. Tanner Amphitheater Aug. 10 at 8 p.m. for an evening of music. Whether you are a big fan of classical music or just out for a great evening near Zion National Park, this program appeals to a broad range of ages and musical tastes. Tickets can be purchased at tickets.dsutix.com or by calling (435) 652-7800.

The Zion Canyon Music Festival will be held Sept. 28 and 29. This year, a second stage will be featured. The 2017 event featured a memorable lineup of bands and artists, some of which are slated to return along with some new surprises. The full list of artists and bands will be posted at zioncanyonmusicfestival.com along with more information and online ticketing options. As in the past, the festival includes food vendors, arts, crafts, a beer garden, and a kid zone.

"CINDERELLA" May–Oct 19, Showtimes vary. 7 p.m. The brand new Rodgers & Hammerstein's "Cinderella" is the Tony Award-winning musical that's delighting audiences with its surprisingly contemporary take on the classic tale. This lush production features an incredible orchestra, jaw-dropping transformations and all the moments you love. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

"THE PRINCE OF EGYPT" July 13–Oct. 20, showtimes vary. From the Tony & Academy award-winning composer Stephen Schwartz ("Wicked," "Godspell") comes the Tuacahn premiere of "The Prince of Egypt," an inspiring new musical that recounts Moses' journey to save his people from the oppressing grasp of his Pharaoh brother Ramses. Inspired by the beloved DreamWorks animation film featuring a score that includes the Academy Award-winning "When You Believe." Tuacahn Center for the Arts, 1100 Tuacahn Dr., Ivins.

UTAH STATE FAIR WINNING PHOTOGRAPHY EXHIBIT July 7–Aug. 3. 10 a.m. Prize photography from the Utah State Fair annual photography competition. Canyon Community Center, 126 Lion Blvd., Springdale.

"MATILDA" Through Oct. 18, showtimes vary. The Tony Award-winning "Matilda The Musical," inspired by Roald Dahl, revels in the anarchy of childhood, the power of imagination, and the inspiring story of a girl who dreams of a better life. Packed with high-energy dance numbers, catchy songs, and plenty of Tuacahn magic. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

"MILLION DOLLAR QUARTET" July 6–Aug. 11, showtimes vary. "Million Dollar Quartet" is the smash-hit musical inspired by the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins for the first and only time. On Dec. 4, 1956, these four young musicians gathered at Sun Records in Memphis for what would be one of the greatest jam sessions ever. "Million Dollar Quartet" brings that legendary night to life, featuring a score of rock hits including "Blue Suede Shoes," "Fever," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "Walk the Line," "Whole Lotta Shakin' Goin' On," "Who Do You Love?," "Matchbox," "Folsom Prison Blues," "Hound Dog," and more! Don't miss your chance to see "Million Dollar Quartet" at Tuacahn this summer! Children under 5 are not permitted. Hafen Theater, 1100 Tuacahn Dr, Ivins.

"SEUSSICAL JR." 7 p.m. "Seussical Jr." transports audiences from the Jungle of Nool to the Circus McGurkus, and the Cat in the Hat narrates the story of Horton the Elephant, who discovers a speck of dust containing tiny people called the Whos. Brigham's Playhouse, 25 N. 300 W., Washington.

THE GREENSHOW: AMERICANA July 9, 12, 18, 21, 25 and 28 and Aug. 1, 7 p.m. Leave the noise and stress of the world behind as you prepare for the evening's play with The Utah Shakespeare Festival's free outdoor entertainment, The Greenshow. Dance, music, and laughter provide a light-hearted atmosphere for our guests and serve as a greeting and welcome. Three different shows are presented on alternating nights. It is a bit of song, a bit of magic, and a lot of fun as performers invite you to sit back, relax, and let the world transform around you. Ashton Family Greenshow Commons, Cedar City.

THE GREENSHOW: BRITISH ISLES July 6, 10, 13, 16, 19, 24, 27 and 30 and Aug. 2, 7 p.m. Leave the noise and stress of the world behind as you prepare for the evening's play with The Utah Shakespeare Festival's free outdoor entertainment, The Greenshow. Dance, music, and laughter provide a light-hearted atmosphere for our guests and serve as a greeting and welcome. Three different shows are presented on alternating nights. It is a bit of song, a bit of magic, and a lot of fun as performers invite you to sit back, relax, and let the world transform around you. Ashton Family Greenshow Commons, Cedar City.

THE GREENSHOW: ITALIAN July 7, 11, 14, 17, 20, 23, 26 and 31 and Aug. 3, 7 p.m. Leave the noise and stress of the world behind as you prepare for the evening's play with The Utah Shakespeare Festival's free outdoor entertainment, The Greenshow. Dance, music, and laughter provide a light-hearted atmosphere for our guests and serve as a greeting and welcome. Three different shows are presented on alternating nights. It is a bit of song, a bit of magic, and a lot of fun as performers invite you to sit back, relax, and let the world transform around you. Ashton Family Greenshow Commons, Cedar City.

MOST WANTED AT RIVER LOUNGE July 6, 7, 13, 14, 8 p.m. Playing classic rock, disco, oldies, country, and everything in between. Free. 21 or older. Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

July Live Music

All Shows 4-7 pm, No Cover

7/7 – Nathan Spenser Revue

7/14 – 3 Hat Trio

7/21 – Dan Lavoie

7/28 – Dick Earl

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CALENDAR

"THE FOREIGNER" July 6, 10, 12, and 13. Charlie, shy and seeking solitude, is on vacation at a Georgia hunting lodge. Avoiding the other guests, he pretends he is a foreigner, understanding no English. However, he soon witnesses bizarre schemes by people who think he can't understand a word they say, leading to confusion and non-stop hilarity that set up one of the funniest endings in all of theatre. Utah Shakespeare Festival, Randall L. Jones Theatre, 300 W. Center Street, Cedar City.

"THE MERCHANT OF VENICE" July 7 and 11. Whether you consider this thought-provoking masterpiece a story of love and humor or one of racism and greed, Shakespeare's controversial tragicomedy will touch your soul. Its modern and relevant themes and memorable characters could have been drawn from today's headlines and will certainly cause you to pause and think about justice and mercy, the complexity of humankind, and the nature of forgiveness and love. Utah Shakespeare Festival, Engelstad Shakespeare Theatre, 195 W Center St., Cedar City.

"HENRY VI PART ONE" July 6, 10, and 13. Henry V has died, and his young son is soon crowned Henry VI. In France, war is raging. At home in England, various factions are claiming the right to the throne, choosing between the symbolic red and white roses. In this seldom-produced history, Shakespeare gathers these threads together and combines them into a powerful tapestry of a country soon to be racked by civil war. Utah Shakespeare Festival, Engelstad Shakespeare Theatre, 195 W. Center St., Cedar City.

"BIG RIVER" July 7, 9, 11, and 13. Mark Twain's timeless classic sweeps us down the mighty Mississippi as Huck Finn helps his friend Jim, a slave, escape to freedom. Their adventures along the way are hilarious, suspenseful, and heartwarming, bringing to life your favorite characters from the novel and leaving you humming tunes such as "River in the Rain," "Worlds Apart," and the rousing anthem "Free at Last." Utah Shakespeare Festival, Randall L. Jones Theatre, 300 W. Center St., Cedar City.

"THE MERRY WIVES OF WINDSOR" July 9-12. Falstaff in love? Hardly! But the lovable old renegade does have his lusty eye on a couple of middle-class housewives. Trouble is feminine wit and wisdom triumph once again as the amused and annoyed wives teach Sir John a lesson in this bubbling, popular comedy sure to please everyone in the family. Utah Shakespeare Festival, Engelstad Shakespeare Theatre, 195 W. Center St., Cedar City.

"OTHELLO" July 9-12. Brimming with incredible passion and anguish, as well as very human tenderness, this tragic story will lure you into a powerful world of jealousy and betrayal. Fast moving and devastating, "Othello" is one of Shakespeare's most haunting plays, exploring how fear and jealousy can destroy the most intelligent minds and the purest of loves. Utah Shakespeare Festival, Eileen and Allen Anes Studio Theatre, 195 W. Center St., Cedar City.

PIZZA N PAINT NIGHT FOR KIDS 6 p.m. every Friday and Saturday. Fridays are for 4-12 year olds and Saturdays are for 8-14 year olds. Pizza, a movie, and paint supplies are provided. Kids take home their creations. Ms. Traci's Small Scholars, 293 E. Telegraph St. Ste. 103, Washington.

"AN ILIAD" July 12, 17, 18, 23, 25, and 31, 8 p.m. "Every time I sing this song, I hope it's the last time." So says the Poet in this modern retelling of an ancient classic. The Trojan War is over, and the Poet saw it all — unquenchable rage and endless battles. The telling sometimes overwhelms him, but he must sing. He must tell his sad tale of humanity's unshakeable and perpetual attraction to violence, destruction, and chaos. Utah Shakespeare Festival, Randall L. Jones Theatre, 300 W. Center St., Cedar City.

BARDWAY, BABY! Aug 1 and 8, 11:30 p.m. Bardway Baby! is back at the Utah Shakespeare Festival for its fifth annual night of musical entertainment. Bardway, Baby! is a late-night concert event featuring classic Broadway show tunes, performed by festival actors. Tickets are \$25 for reserved seating and are available now at the festival ticket office or by calling (800) PLAYTIX. Randall L. Jones Theatre, 300 W Center St., Cedar City.

PROPS SEMINAR July 9, 16, 19, 26, and 30, 11 a.m. Randall L. Jones Theatre, 300 W Center St., Cedar City.

REPERTORY MAGIC July 13, 16, 20, 23, 27, and 30 and Aug. 3, 4:30 p.m. Tickets at bard.org. Utah Shakespeare Festival, Randall L. Jones Theatre, 300 W Center St., Cedar City.

COSTUME SEMINAR July 10, 17, 21, 24, 27, and 31 and Aug 3, 11 a.m. Randall L. Jones Theatre, 300 W Center St., Cedar City.

ACTOR SEMINAR July 11, 14, 18, 25, and 28 and Aug 1, 11 a.m. Seminar Grove, Cedar City.

HIGHRISE AT CASABLANCA 8 p.m. July 6-8. HighRise, the highest energy dance band on the Las Vegas Strip, plays a feel-good mix of current and retro pop, rock, dance, and R&B. 950 W. Mesquite Blvd., Mesquite.

JAMES SURLS EXHIBIT AT SUMA July 7-Sept. 6. James Surls's "Across the Universe Divide." (435) 586-5432, 13 S 300 W, Cedar City.

BLACKSMITH ADVENTURES 6 p.m. Experience a hands-on introduction to the age-old craft of blacksmithing. Forge lasting memories as you forge your very own keepsake project. Great fun for families, small groups, couples and individuals. Taste of Fire 6-7 p.m., Flirt with Fire 7-9:30 p.m. blacksmithadventures.com. Blacksmith Adventures shop, 2540 S. Hwy 89A, Kanab.

MICHAEL PETERSON EXHIBIT 9 a.m. Cedar City Library, 303 N 100 E, Cedar City.

TUMBLE IN THE JUNGLE July 9-12, 9:30 a.m. Premier Dance Center, 1495 S. Black Ridge Dr. a180, St. George.

SUMMER CULTURE CLASS: GRADES 7-9 July 9-13, 9:30 a.m. Jump back in time to the world of gladiators, Pompeii, and Julius Caesar as we explore the art and history of Ancient Rome. This summer art camp is taught by both artists and art historians to ensure it will be both fun and educational. Register at the St. George Recreation Center at 285 S 400 E or by calling (435) 627-4560. When registering, register for the grade your child will be attending in fall 2018. Registration deadline is the Thursday prior to the first day of each session, and the cost is \$30 per student. For more information, call (435) 627-4525. Additional date for all grades July 30-Aug. 2. St. George Art Museum, 47 E 200 N, St. George.

PROPS SEMINAR July 12 and Aug. 2, 11 a.m. Eileen and Allen Anes Studio Theatre, Cedar City.

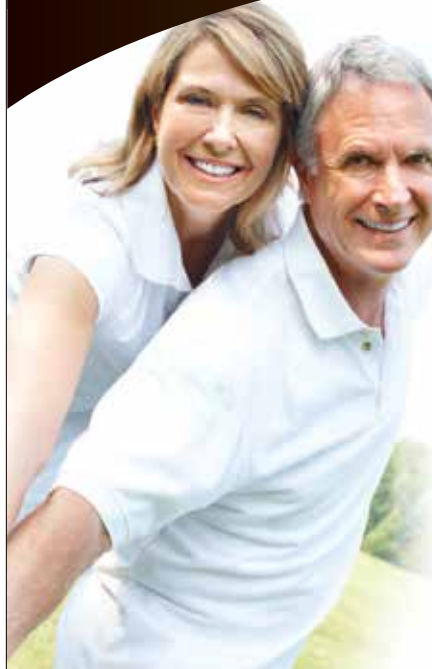
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St. George, Utah 84790

Office: 435-773-4164

Fax: 435-688-1001

CALENDAR

GREGG PETERSON BAND AT CASABLANCA July 11–13, 7 p.m. Showtimes may vary. Variety and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

BRIAN HEAD RESORT CLASSIC ROCK N' RIDE July 14 and 25, 9 a.m. Two days of live music, BBQ, mountain bike clinics, vendors, and some of the best demo bikes of 2018. Performers include Most Wanted, Wonder Boogie, and Yellow Brick Road. Brian Head Resort, 329 S. Highway 143, Brian Head.

SUMMER CULTURE CLASS: GRADES 1–3 July 16–19, 9:30 a.m. Jump back in time to the world of gladiators, Pompeii, and Julius Caesar as we explore the art and history of Ancient Rome. This summer art camp is taught by both artists and art historians to ensure it will be both fun and educational. Register at the St. George Recreation Center at 285 S 400 E or by calling (435) 627-4560. When registering, register for the grade your child will be attending in fall 2018. Registration deadline is the Thursday prior to the first day of each session, and the cost is \$30 per student. For more information, call (435) 627-4525. Additional date for all grades July 30–Aug. 2. St. George Art Museum, 47 E. 200 N., St. George.

GOLDEN GLOVES JUNIOR & YOUTH NATIONALS July 18–21, 5 p.m. Opening ranking tournament for junior boys and girls and open nonranking tournament for youth males and females. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

VEGAS ROADSHOW July 18–22, 7 p.m. Variety act including music, comedy, and crowd participation. Share a "Slice of Vegas" with them as they take you back with music from the '50s, '60s, '70s, classic rock, country, smooth jazz, or whatever the audience requests. The Vegas Road Show never disappoints. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

RANDY ANDERSON BAND AT VIRGIN RIVER HOTEL July 20, 21, 27, 28, 8 p.m. showtimes may vary. Playing new and traditional country music as well as oldies and classic rock. Free. 21 or older. 100 Pioneer Blvd., Mesquite.

RADIO RAVE AT CASABLANCA July 25–29, 7 p.m. High-energy pop, rock, and hip hop dance band. Multi talented group of three females and two males perform this music with a style that's all their own. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

SUMMER CULTURE CLASS: GRADES 4–6 July 23–26, 9:30 a.m. Jump back in time to the world of gladiators, Pompeii, and Julius Caesar as we explore the art and history of Ancient Rome. This summer art camp is taught by both artists and art historians to ensure it will be both fun and educational. Register at the St. George Recreation Center at 285 S 400 E or by calling (435) 627-4560. When registering, register for the grade your child will be attending in fall 2018. Registration deadline is the Thursday prior to the first day of each session, and the cost is \$30 per student. For more information, call (435) 627-4525. Additional date for all grades July 30–Aug. 2. St. George Art Museum, 47 E. 200 N., St. George.

DUCK CREEK DAYS 2018 July 27 and 28, 10 a.m. Arts and crafts show. Live entertainment 2–8 p.m. each day. Chili Cook-Off Saturday at noon. Duck Creek Village, Highway 14, Kanab.

SUMMER CULTURE CLASS: ALL GRADES July 30–Aug 2, 9:30 a.m. Jump back in time to the world of gladiators, Pompeii, and Julius Caesar as we explore the art and history of Ancient Rome. This summer art camp is taught by both artists and art historians to ensure it will be both fun and educational. Register at the St. George Recreation Center at 285 S 400 E or by calling (435) 627-4560. Registration deadline is the Thursday prior to the first day of each session, and the cost is \$30 per student. FMI, call (435) 627-4525. St. George Art Museum, 47 E. 200 N., St. George.

ART EXHIBITION: ASTROPHOTOGRAPHY Aug 13, 9 a.m. Cedar City Library, 303 N. 100 E., Cedar City.

LIVING HISTORY AT SILVER REEF GHOST TOWN July 23, 26, 27, and 28, 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

JERRY ANDERSON'S PRIVATE STUDIO July 27, 28, 10 a.m. Washington Co. artist/sculptor Jerry Anderson's studio will be open. Silver Reef Ghost Town, 1903 Wells Fargo Rd., St. George.

LIVING HISTORY Fourth weekend of every-month. 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

BAR G WRANGLERS AT REDSTONE THEATER Mondays–Saturdays, 8 p.m. Country/western show band. \$20. theredstonetheater.com. 29 W. Center St., Kanab.

OUTBACK HIKING CLUB OF SOUTHERN UTAH Dates and times vary. Visit meetup.com/outback-hiking-club-of-southern-utah.

BEST FRIENDS ANIMAL SANCTUARY TOUR 8 a.m.–5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit bestfriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

COWBOY DINNER AND SKIT 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the "How the West Was Lost" cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

ART CLASSES Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., Suite 1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER Wednesdays–Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit crescentmoonkanab.com. 150 S. 100 E., Kanab.

KARAOKE AT THE STATELINE CASINO Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

STAR PARTY A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email kanabstars@gmail.com. N. Hwy. 89, Kanab.

NEW HORIZONS BAND AND ORCHESTRA FOR SENIOR ADULTS 2 p.m. Dates vary. Supports lifelong music participation for seniors, teacher training opportunities for college music students, and music education for youth. Visit zionmusicensembles.com. The DiFiore Center, 307 N. Main St., St. George.

GENTLE YOGA Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

KARAOKE AT THE ONE AND ONLY Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

Events by Day

SUNDAYS

SOUTHERN UTAH MORMON TRANSITION/SUPPORT GROUP 1:30–3 p.m. Held Sundays from 1:30 to 3 p.m., this weekly support group is for individuals questioning their Mormon faith and looking to join like-minded people in open discussion on navigating a faith transition. The group meets in at the north end of the building by the pharmacy in the community room at Smith's, located at 565 S. Mall Dr. in St. George.

MONDAYS

USMS SWIM TECHNIQUE COACHING 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

STORY TIME WITH GRANDPA STEVE 10 a.m. Washington County Library, 88 W. 100 S., St. George.

GIVE IT A WHIRL POTTERY CLASS 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W. St. George Blvd., St. George.

PRECISION HEARING AND MEMORY MATTERS MONDAY MOVIE MATINEE 1 p.m. The Precision Hearing Monday Matinee series is a new, free community event that is bringing back the classics featuring memorable film favorites from the 1950's and 60's. The Electric Theater, 68 E. Tabernacle St., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Class topics range from digestion to blood pressure. Visit nutritiousway.org. 1554 Hummingbird Dr., St. George.

ST. GEORGE DANCE COMPANY CLASS 7:30–8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

TUESDAYS

NEW HORIZONS ORCHESTRA 9:30–11:30 a.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. Washington Fields, 471 W. Washington Palms Way, St. George.

"NEW HORIZONS" BAND & ORCHESTRA CHILDREN'S STORY TIME 10 a.m. Frontier Homestead State Park, 635 N. Main St., Cedar City.

OLD TIME FIDDLERS JAM SESSION 7 p.m. Free. Parry's Lodge Old Barn Theater 89 E. Center St. Kanab.

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CALENDAR

FRONTIER STORY TIME 10 a.m. Each Tuesday, preschool children can learn about the past through stories and history-related events. A different story and activity is featured each week. Free. (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

NEW HORIZONS BAND 2-4 p.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. St. George Library, 88 W. 100 S., St. George.

KARAOKE AT PEGGY SUE'S DINER 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

HERITAGE WRITERS GUILD Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W. 100 S., St. George.

PAINT NITE 6 p.m. Thursdays. Use the code "SUTAH" for 35% off. 21 and older. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

OPEN PAINT NIGHT 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite 1, St. George.

TRIBUTE TO THE KING AT CASABLANCA 6-10 p.m. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

THE GRACEFUL WOMAN 6:30 p.m. Open to women of all ages for a night to empower, uplift, heal, strengthen, and teach. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children's area. St. George Library, 88 W. 100 S., St. George.

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E. 200 N., Washington.

WEDNESDAYS

STORY TIME WITH MRS. MANN 10 a.m. Washington County Library, 88 W. 100 S., St. George.

STORY TIME 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

WRITERS' IMPROVEMENT GROUP 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT BEAVER DAM STATION 5:30-9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

PAINT NITE AT 'BOUT TIME PUB & GRUB 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

ADVANCED LIFE SKILLS FOR HEALTH & WELLNESS March 14, 21, 28, April 4, 6 p.m. Learn seven principles of that govern mind, body, & soul experience. Class covers thought, perception, choice and accountability, cause and effect, abundance and gratitude, health and healing, harmony and rhythm. Sun Tree Home Health & Hospice, 1240 E. 100 S. Suite 18-B, St. George.

ELECTRIC LINDY NIGHTS 7:30 p.m. Red Rock Swing Dance offers beginning and intermediate classes in a progressive fashion with each class building on the last. The first hour will be the lesson followed by a social dance. Enter from the rear of the building. Classes are held downstairs. The Electric Theater, 68 E. Tabernacle, St. George.

THURSDAYS

SUMMER STORY TIME 10:30 a.m. Cedar City Library, 303 N. 100 E., Cedar City.

MENTAL HEALTH CLASSES 5:30 p.m. Free. National Alliance on Mental Illness offers classes for families and loved ones coping with mental illness. Peer to Peer and Family to Family classes taught by trained volunteers in recovery. Support group for Peer to Peer Sept. 7. Support group for Family to Family Sept. 4. Washington County Library, 88 W. 100 S., St. George.

PAINT NIGHT AT SAND HOLLOW RESORT 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 5662 W. Clubhouse Dr., Hurricane.

SINDUSTRY 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING AT THE ONE AND ONLY 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N. 800 E., St. George.

KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN 9 p.m.-1 a.m. No cover. 90 W. Hoover Ave., Cedar City.

FRIDAYS

YOGA NIDRA AND GONG 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

DJ SPINZ AT THE ONE AND ONLY 9 p.m. 64 N. 800 E., St. George.

FRIDAY NIGHT PARTY WITH DJ JANELLE AT MIKE'S TAVERN 9 p.m. No cover, drink specials, free glow sticks and arcade games. 21 and over, 90 W. Hoover Ave., Cedar City.

SUP YOGA AT QUAIL 10 a.m. Join Michelle Ennis and DIG Paddlesports UP Yoga Friday mornings. Experience the Bliss of Yoga on the water while laughing, getting wet, and having a great time. Whether you are an experienced yogi or you just want to try something new, challenging, and fun, this class is for everyone. Feel at ease while you are guided to move and balance. Taught by a certified Stand Up Paddle Yoga instructor in a safe and supportive environment. Classes are 90 minutes and include SUP instruction, warm up, flow, playtime, and savasana on the water. Quail Creek State Park, 472 N. 5300 W., Hurricane.

MOMS 'N TOTS PLAYTIME 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

PAINT YOUR PET PARTY 5-7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistorcenter@bestfriends.org and they'll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT OASIS GOLF CLUB 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Lane, Mesquite.

SUU DISCOVER STORY TIME 6:30 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 8-10 p.m. Free. 233 W. Center St., Kanab.

SATURDAYS

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N. 100 W. suite 124, St. George.

TUACAHN SATURDAY MARKET 9 a.m.-1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

YEAR ROUND FARMERS MARKET 9 a.m.-noon every Saturday. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

CEDAR SATURDAY MARKET 9 a.m.-1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

SATURDAY MOVIE MATINEE 2 p.m. St. George Library, 88 W. 100 S., St. George.

LIVE MUSIC AT ZION CANYON BREW PUB 6-9 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.



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CALENDAR

Events by Date

Fri, July 6

THREE DEGREES OF HELL 7 a.m. Come run three races and earn up to four medals. Runners will either run a 7K or 7-miler during each race. If you run all three, you will have run a Lucky 21K or Lucky 21-miler! The first race takes place on the trails in Bitter Springs at 7 p.m. (about 30 minutes north of Las Vegas). The second race takes place at 7 a.m. on the trails in the Rainbow Gardens in Las Vegas. The final race takes place at 7 p.m. at Whitney Mesa in Henderson (about 15 minutes outside of Las Vegas.) There will be an award ceremony, a pizza party, and a swim party to end the race series at Whitney Ranch. Bitter Springs Rd., Moapa.

ST. GEORGE STREETFEST 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

TOM BENNETT AT PEEKABOO KITCHEN 7:30 p.m. Free. Tom Bennett is a blues man from SLC. Peekaboo Kitchen, 233 W. Center St., Kanab.

ART COWLES AT SAND HOLLOW RESORT 6:30 p.m. Art Cowles is a singer/songwriter from St. George playing rock, jazz, and blues. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

JAKE BARRETT AT EVEN STEVENS 7 p.m. Free. Even Stevens, 471 E. St George Blvd, St. George.

Sat, July 7

UTAH CONCEALED CARRY CLASS 10 a.m. Fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Class length: 4 hours. Range time: none. (not required for permit) BCI-approved course curriculum and instructors. What to bring: Pre-registration ticket or receipt, Something to take notes with, state-issued photo ID. Do not bring weapons or ammunition into the classroom. You do not need a gun to take this class. Class topics include the safe loading, unloading, storage, and carrying of firearms to be concealed. Current laws defining lawful self defense, use of force by private citizens, including use of deadly force, transportation, and concealment. Pistol operation, pistol cartridges and components, ammunition malfunctions, maintenance and cleaning, holster selection and concealment techniques. C-A-L Ranch, 750 S. Main St., Cedar City.

NATHAN SPENSER REVUE AT ZION CANYON BREW PUB 4 p.m. Free. Spenser was born and raised in Salt Lake City. He's a swooner with a bluesy voice and riveting stage presence, inspired by Americana, folk, roots, and blues music. 95 Zion Park Blvd., Springdale.

PATRICK MCEWEN AT SAND HOLLOW RESORT 6:30 p.m. Patrick McEwen plays

classic rock. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

SPAZMATICS AT CASAPOOLOOZA 7 p.m. Mesquite's favorite nerds playing best '80s new wave, pop, and rock. Free admission, must be 21 or older, ID required. DJ Ricochet gets the party started at 7 p.m., concert at 8 p.m. Swimming pool will be open, so feel free to wear your swimsuit and dive in! Bars will be open. No outside food or drink allowed. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

COMEDIC RELIEF AT EVEN STEVENS 7-9 p.m. Free. Live comedy. 471 E. St. George Blvd., St. George.

JON STONE AT PEEKABOO KITCHEN 7:30 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. Peekaboo Kitchen, 233 W. Center St., Kanab.

Sun, July 8

BRO BAND AT EVEN STEVENS Noon. Free. Even Stevens, 471 E. St George Blvd., St. George.

Tues, July 10

PAGE TURNERS BOOK CLUB 2:30 p.m. Washington County Library System, 88 W. 100 S., St. George.

JAZZ IMPROV CLINIC 6 p.m. Free. difiore-center.org. DiFiore Center, 307 N. Main St., St. George.

CEDAR CITY ARTS COUNCIL SOCIAL 7 p.m. Food, music, art, and more. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

Wed, July 11

TOM BENNETT AT GEORGE'S CORNER 7 p.m. Free. Tom Bennett sings country and is based out of SLC. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Thurs, July 12

OPEN JAM WITH LISA MAC AT EVEN STEVENS 7 p.m. Lisa Mac has become known for her powerful, soulful voice and poignant blues-rock songwriting. Even Stevens, 471 E. St George Blvd., St. George.

OPEN MIC NIGHT AT PERKS! 7-9 p.m. Free. Live music and comedy. Perks! Espresso & Smoothies, 520 W. Telegraph St., St. George.

Fri, July 13

COSTUME SEMINAR 11 a.m. Eileen and Allen Anes Studio Theatre, Cedar City.

COMEDIC RELIEF AT PERKS 7 p.m. Free. Live comedy. Perks! Espresso & Smoothies, 520 W Telegraph St, St. George.

SUNDOG AT PEEKABOO KITCHEN 7:30 p.m. Free. A savory blend of country fried Americana and psychedelic anthems of the sun. Peekaboo Kitchen, 233 W. Center St., Kanab.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15-\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

SUNSET ON THE SQUARE 9 p.m. "Despicable Me 3" St. George Town Square, 50 S. Main St., St. George.

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Sat, July 14

SMART SATURDAY: FAITH RINGGOLD — THE AMERICAN PEOPLE 10 a.m. Faith Ringgold took the traditional craft of quilt making and re-interpreted its function to tell stories of her life and those of others in the black community. Introductory lesson with time and supplies for your child to make a quilt of their own. Ages 6-12. \$3 for the first child, \$1 for each additional sibling, cap of 12 students. Call to reserve a spot. One parent/grandparent complimentary admission. St. George Art Museum, 47 E. 200 N., St. George.

3 HAT TRIO AT ZION CANYON BREW PUB 4 p.m. Free. American Desert Music, mostly original with old-time cowboy and pioneer songs with a twist. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

LISA MAC AT SAND HOLLOW RESORT 6:30 p.m. Lisa Mac has become known in Las Vegas for her powerful, soulful voice and poignant blues-rock songwriting. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

ART COWLES AT EVEN STEVENS 7 p.m. Free. Art Cowles is a singer/songwriter from St. George playing rock, jazz, and blues. Even Stevens, 471 St. George Blvd., St. George.

AC-DC TRIBUTE AT CASAPALOOZA 8:30 p.m. Vegas Limit will perform AC/DC's top hits including "Back in Black," "You Shook Me All Night Long," "Hell's Bells," "For Those About to Rock," plus all of the fan favorites from the entire AC/DC catalog. Must be 21 or older. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort Front Desk. All ticket sales are final. CasaBlanca

Resort, 950 W. Mesquite Blvd., Mesquite.

Sun, July 15

JERRY ALLEN AT EVEN STEVENS Noon. Free. Jerry Allen is based out of St. George and cites Matchbox 20 and The GooGoo Dolls as influences. 471 St. George Blvd., St. George.

Mon, July 16

PAINT WITH ME NIGHT AT EVEN STEVENS 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 6 and up. 471 E. St. George Blvd., St. George.

Tues, July 17

JAZZ CLASS IN THE CENTURY OF CHANGE 6 p.m. DiFiore Center, 307 N. Main St., St. George.

Wed, July 18

DAN LAVOIE AT GEORGE'S CORNER 7-10 p.m. Free. Dan Lavoie is a New York-based singer/songwriter who cites rock, folk, funk, and blues influences. 2 W. St. George Blvd., St. George.

Thurs, July 19

TEEN BOOK CLUB 3:30 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

PAWS FOR TALES 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W. 100 S., St. George.

BOOK CLUB 4 p.m. "I Claudius & Claudius the God" by Robert Graves. St. George Art

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CALENDAR

Museum, 47 E. 200 N., St. George.

BOOK ENDS BOOK CLUB 4:30 p.m. Washington County Library System, 220 N. 300 E., Washington.

OPEN MIC NIGHT AT EVEN STEVENS 6:30–9:30 p.m. Free. Live music and comedy. Even Stevens, 471 E. St. George Blvd., St. George.

ST. GEORGE ALS SUPPORT GROUP 7 p.m. Bee Hive Cottages Senior Living, 2041 Mesa

Find more events daily at SUindependent.com

Palms Dr., St. George.

Fri, July 20

TOM BENNET AT IG WINERY 7 p.m. Bennett is a blues man from SLC. Only 40 people allowed to attend. Serving wines by the glass and bottle as well as cocktails. Ticket price: \$20 This is a 21 and up event. 59 W. Center St., Cedar City.

MOVIE IN THE PARK 7 p.m. Disney's "Robin Hood." Washington City Veterans Park, 111 N. 100 E., Washington.

ANNIE SCHUTZ AT EVEN STEVENS 7 p.m. Free. Even Stevens Sandwiches, 471 St. George Blvd., St. George.

LISA MAC AT PEEKABOO KITCHEN 7:30 p.m. Free. Lisa Mac has become known for her powerful, soulful voice and poignant

blues-rock songwriting. Peekaboo Kitchen, 233 W. Center St., Kanab.

Sat, July 21

TUSHAR 100 6 a.m. The Tushar mountain range is a hidden treasure of 12,000-foot peaks not far from Bryce Canyon. This is without a doubt the most challenging course in the "Grand Circle Trail Series" with over 30,000 feet of vertical gain for the 100 miler. Beaver.

ACTOR SEMINAR 11 a.m. Eileen and Allen Anes Studio Theatre, Cedar City.

DAN LAVOIE AT ZION CANYON BREW PUB 4 p.m. Free. Dan Lavoie is a New York-based singer/songwriter who cites rock, folk, funk, and blues influences. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

DICK EARL AT EVEN STEVENS 7 p.m.

Free. Dick Earl is a blues and rock and roll musician from St. George. 471 St. George Blvd., St. George.

RUSH TRIBUTE AT CASAPALOOZA 8:30 p.m. Permanent Waves – The Tribute will perform Rush's greatest hits including "Tom Sawyer," "Spirit of Radio," "Closer to the Heart," "Limelight," and more. Must be 21 or older. To purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort Front Desk. All ticket sales are final. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sun, July 22

NICK ADAMS AT EVEN STEVENS Noon p.m. Free. Nick Adams is a singer/songwriter based out of St. George. 471 St. George Blvd., St. George.

Mon, July 23

HAIR/MAKEUP SEMINAR 11 a.m. Randall L. Jones Theatre, 300 W. Center St., Cedar City.

COLOR COUNTRY CAMERA CLUB 4TH MONDAY 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St. George Public Library, 88 W. 100 S., St. George.

Wed, July 25

RED ACRE FARM-TO-TABLE DINNER 4 p.m. Red Acre Farm will host a dinner prepared by Chef Shon Foster of Kanab's Sego Restaurant as part of Outstanding in the Field, a nationwide dinner series that presents farm-to-table dinners set in the places where the food served was grown and harvested. 2322 W 4375 N, Cedar City.

BOOK DISCUSSION GROUP 7 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

Thurs, July 26

MR. CP'S JAZZ JAM AT EVEN STEVENS 6 p.m. Free. 471 E. St. George Blvd., St. George.

OPEN MIC POETRY JAM 7 p.m. Read your own or other's work, as many as you like. Free, includes admission to the museum. St. George Art Museum, 47 E. 200 N., St. George.

OPEN MIC NIGHT AT PERKS! 7–9 p.m. Free. Live music and comedy. 520 W. Telegraph St., St. George.

"STAR WARS THE LAST JEDI" AT CASABLANCA 8:30 p.m. Summer Movies at the Pool! Free admission. Beverage and Food concessions will be available. Under 18 years old must be accompanied by an adult 21 or older. No outside food or drinks allowed. Doors open at 6 p.m. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Fri, July 27

FINAL FRIDAY ART WALK 5 p.m. The Final Friday Art Walks feature live jazz, contemporary and classical music, and art demonstrations. Artisans Gallery, 94 W. Center St., Cedar City.

SHANNON BIRCH VOCAL STUDIO STUDENT NIGHT AT EVEN STEVENS 7–9 p.m. Free. 471 St. George Blvd., St. George.

DICK EARL AT PEEKABOO KITCHEN 7:30 p.m. Free. Dick Earl is a blues and rock and roll musician from St. George. Peekaboo Canyon Wood Fired Kitchen, 233 W. Center St., Kanab.

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