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# THE INDEPENDENT

*A voice for Utah*

**DI DOCUTAH**

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INDEPENDENT, UNIQUE

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## EVENTS

# DOCUTAH: INTERNATIONAL, INDEPENDENT, UNIQUE

By Della Lowe

In 2010, Dixie State University took the leap to launch the DOCUTAH International Documentary Film Festival. It was a bold move in what appeared to be a crowded field of film festivals and the handful dedicated only to documentary and even less supported by and connected to a university. But bold moves are what Phil Tuckett, professor of digital film at DSU and executive director of the DOCUTAH International Documentary Film Festival, is known for. That gamble has paid off by making DOCUTAH a destination for filmmakers from all over the world and enthusiastic audiences. Now DOCUTAH prepares for its ninth season Sept. 3-8. This year, submissions poured in at a record rate from 42 countries with a remarkable span of subjects. The 2018 festival has 68 films from 14 countries.



DOCUTAH continues to grow and expand its offerings each year. We are excited to be entering a new era using the Red Cliffs theater complex at the Red Cliffs Mall in St. George as our main venue this year to launch the DOCUTAH Red Cliffs Theaters. The location not only offers a professional theater complex for viewing films but also allows us to create unique special events to complement the screenings. Other screenings will continue to be held at both the Electric Theater and the Eccles Main Stage during the festival.

This year's opening film, "Dreams of the Black Echo," is the story of the Vietnam War told through the reminiscences and experience of veterans from both sides of the conflict and the eight-month battle of Khe Sanh. It was envisioned as a true coproduction where film students at Duy Tan University would do half the film from the perspective of their veterans and DSU film students would do half the film at DSU using U.S. veterans as the storytellers. That is what makes the film unique.

"We always want DOCUTAH to offer our audience something unique, a window on the world, a global experience in the high desert, never sugarcoated or censored, allowing the filmmakers to express their vision of the people and topics they cover," said Tuckett. "In that spirit, 'Dreams of the Black Echo' is a coproduction with Duy Tan University in Vietnam and DSU students, faculty, and staff. We did not want it to be this sweeping 14-year saga, so we picked one event — the battle of Khe Sanh — which took place from January to July 1968. Everyone in film talks about eyewitness testimony of what they witnessed in that battle. It comes down to a basic shared experience. We did not want to say to them, 'Don't talk about this or don't talk about that.' I think it is safe to say there was plenty of propaganda pumped out on both sides, and what we found when

we interviewed these veterans was they were completely oblivious to the propaganda because they were living the reality on the ground. We wanted their perspective. I think that is what makes the film unique. This experience is not happening at Sundance, not happening in Cannes. If you want to understand how DOCUTAH is different from your garden variety film festival, this film is a pretty good example."

The judges' choices have been validated over and over again with the awards included in DOCUTAH garnered from other festivals and, indeed, even nominations and Oscars from the Academy Awards.

Southern Utah has long been known for its outdoor activities and scenic beauty. For nine years, the DSU DOCUTAH International Documentary Film Festival has been part of the performing arts

offerings available to the community. Now St. George is also a destination for the arts, and DOCUTAH is proud to have been a part of the evolution as it heads towards the 2018 DOCUTAH film festival, which runs Sept. 3-8. All information about the films, special events, and DOCTalks can be found at [docutah.com](http://docutah.com). Tickets are available at [tickets.dsutix.com/eventperformances](http://tickets.dsutix.com/eventperformances).



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## EVENTS

# BRYCE HOSTS CANYON 2 CANYON BIKE RIDE, FLY-IN AND CAR SHOW

By Hannah Lunt

Summer is coming to an end. Before it is officially over, travelers can take one last weekend adventure to Bryce Canyon Country for the fifth annual Fly-in and Car Show and the second annual Canyon 2 Canyon bike ride. Both events take place Aug. 25 and kick off the evening of Aug. 24, with an outdoor movie.



The Bryce Canyon Fly-In and Car Show starts at 11 a.m. at the Bryce Canyon Airport, located at 450 N. Airport Road in Bryce. Car check-in is at 10 a.m., with most of the activities taking place from 11 a.m. to 3 p.m. Activities include viewing anywhere from 30 to 50 vintage cars, exploring the airport and seeing warbirds, watching the static plane displays, enjoying music, and indulging in food from various vendors.

The location to register for the Canyon 2 Canyon Bike Ride will be at the grass area next to the Bryce Canyon Shuttle Station, located at 165 S. Main St. at 6:50 a.m. Registration is free and includes a T-shirt, raffle card and prizes. Bike riders can choose to ride from three different starting places: Inspiration Point inside Bryce Canyon, Ruby's Inn and the top of Red Canyon. Bikes are also available to rent at the Sinclair Station. The show also includes drawings and giveaways. Some of the prizes include a camping package and a car-show package

along with items such as camping chairs, lounge chairs, canopies, and a camp chef.

Before the car show starts, visitors can experience the red-rock beauty of southern Utah firsthand while riding a bike at the Canyon 2 Canyon Bike Ride. Hosted by Bryce Canyon City and the Bryce Canyon Natural History Association, the bike event starts in Bryce Canyon National Park at Inspiration Point and goes for 17 miles, ending in Red Canyon.

Ruby's Inn will provide shuttles with trailers to take riders and their bikes to each of the three starting places and pick up from Red Canyon. The first shuttle leaves at 7:00 a.m. and runs every 20 minutes, until noon when the last shuttle will pick bikers up in Red Canyon. Bikers that start at Inspiration Point need to purchase a park pass, which can be bought at the Bryce Canyon Shuttle Station. The closing ceremonies for the bike ride will be at 12:30 p.m.

"Those who come to the Fly-In and Car Show always seem to love it," said Tye Ramsay, manager at Bryce Canyon Airport. "The show is the perfect family-friendly event. This year's show will be even better as we have teamed up with Bryce Canyon City's Canyon 2 Canyon Bike Ride to provide an entire weekend of fun."

In the evening, when both events are over, visitors can head over to Ruby's Inn to enjoy the Car Show and Shine that starts at 7 p.m. and the Balloon Glow that starts at 8:30 p.m. The airport will provide a free shuttle to and from the airport and the hotel. On Aug. 24 before the biking event, Best Western Plus Ruby's Inn will show a movie on the front lawn.

To learn more about the Fly-In and Car Show and the Canyon 2 Canyon event, visit [bryceflyandbike.com](http://bryceflyandbike.com).

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# CEDAR MUSIC FEST BRINGS NEW NIGHTLIFE TO CEDAR CITY

By Melynda Thorpe

A live music festival is coming back to Festival City two years after the popular Groovefest was canceled. After the recent approval by the Cedar City council, Cedar Music Fest is scheduled to take place Sept. 15 from 6 to 10 p.m. in the parking lot at 50 W. University Blvd., where one of the Cedar City farmers markets takes place.

Designed to feature live music, local artists, and crafters, Cedar Music Fest is presented by Southern Utah University's Office of Community and Academic Enrichment and has been in the planning stages for six months. A new office at SUU, the Office of Community and Academic Enrichment was founded in 2017 to bring cultural experiences and community learning opportunities along with world travel and professional development classes to southern Utah residents.

Historic downtown areas offer a rich opportunity for community gatherings and enrichment. We are excited for the opportunity to showcase the many cultural talents and abilities of the Cedar City area at this new event.

In a study conducted by SUU master's degree students, those attending St. George's Streetfest were questioned on their likes and dislikes of the event. Nearly 70 percent of those taking part in the survey responded that they shop in downtown stores while attending the event.

Cedar City Councilman Scott Phillips, who also serves on the Historic Downtown Economic Committee and the new Cedar Music Fest committee, said that an event like this has been needed in downtown Cedar City since Groovefest ceased operations.

"This is just what we were looking for, something to draw more locals and tourists alike to the downtown area and see what the great merchants in the area have to offer," Phillips said.

The new Cedar Music Fest has been in the works with several entities contributing time and effort in the initial planning

stages, including SUU Alumni and Community Relations, Cedar City and the Historic Downtown Economic Committee, the Southern Utah Museum of Art, and several of the businesses in downtown Cedar City who stepped up and pledged \$2,350 in funds for the first event.

"When I first heard about a music festival coming to Cedar City, I was interested in supporting the idea both personally and professionally," said Jessica Farling, director of the Southern Utah Museum of Art and Cedar Music Fest committee member. "I wanted SUMA to be involved in some capacity because I see the potential that a music festival will have for our downtown area, as well as extending to the Beverley Center for the Arts."

After the inaugural Cedar Music Fest, committee members are working on plans to hold up to four events next year to help draw more tourists to downtown Cedar City during off-season times. As well as drawing tourists to Cedar City, the festival will draw bands and musicians from neighboring states to stay in motels and shop and eat in local establishments.

"As an artist, there is always a drive to share your work," said Steven Swift, who serves on the Cedar Music Fest committee and plays in local band Full Tilt Boogie. "The icing on the cake is when you find an event or a town that makes sharing your creativity an enjoyable experience. Those are the gigs that keep you coming back."

Those interested in becoming a volunteer or sponsor for the inaugural Cedar Music Fest can contact event manager Jessica Burr by phone at (435) 586-7759 or by email at [jessicaburr@suu.edu](mailto:jessicaburr@suu.edu).

Director of SUU Office of Community and Academic Enrichment, Melynda Thorpe is also known as the founder of St. George Streetfest, a block party in downtown St. George that brings food, artists, crafters, and street performers together once a month and has significantly revitalized the area.



# SIMPLY THREE AND LYCEUM MUSIC FESTIVAL ORCHESTRA PERFORM AT O.C. TANNER AMPHITHEATRE

Simply Three joins the Lyceum Music Festival Orchestra at the O. C. Tanner Amphitheatre Aug. 10 at 8 p.m. for an evening of music, including Simply Three's covers of "21 Pilots," "Avicii," "Ed Sheeran," and more.

The Lyceum Music Festival Orchestra will perform excerpts from John Williams' score for "Star Wars" as well as Stravinsky's "Firebird Suite."

Whether you are a big fan of classical music or just out for a great evening near Zion National Park, this program appeals to a broad range of ages and musical tastes.

Ticket prices are \$25 (reserved), \$20 (festival), and \$14 for students and youth. Tickets can be purchased at [tickets.dsutix.com](http://tickets.dsutix.com) or by calling (435) 652-7800.



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## EVENTS

# REDSTONE THEATER HOSTS "ALWAYS ... PATSY CLINE" By Russell Wulfenstein

Last year, Kanab's charming Redstone Theater was born, launching with a professional production of the hit musical "Always ... Patsy Cline." After a successful initial run that received an average of 5/5 stars from over 100 reviews, the team has reassembled and is bringing Patsy and the band back together for a second season.

"Always ... Patsy Cline" tells the true story of the legendary singer, played by

Lyndsey Wulfenstein, through the eyes of her admiring and hilarious friend Louise Seger, played by Mariah Wheeler. The play features 30 of Cline's most popular musical selections accompanied by a sizzling six-piece band. Musicians include Kortney Stirland, Russell Wulfenstein, Josh Baird, Jack Allen, Jason Zurech, and Dan Monnett. Together, the ensemble presents an incredible breadth of musical experience with players having performed in over 20 countries and throughout much of the United States. Dan Monnett famously had the amazing experience of playing with Johnny Cash.

Whether you are a long-time fan of Patsy Cline or are just now reading her name for the first time, this show has humor, heart, and music everyone will enjoy. Discover the powerful story of Patsy Cline as you've never seen it before.

Shows begin Aug. 23 at 7:30 p.m. followed by a 2 p.m. matinee Aug. 24 and a 4p.m. show Aug. 25. Additional showings will be held Aug. 31 at 7 p.m., Sept. 1 at 2 p.m., and Sept. 7 and 8 at 7 p.m. Tickets are available at [redstonetheater.com](http://redstonetheater.com). The Redstone Theater is located at 29 W. Center St. in Kanab.



# SEE MOUNTAIN GOATS ON TUSHAR MOUNTAIN AT GOAT WATCH By Mark Hadley

You could see as many as 100 mountain goats on Tushar Mountain. And you might not need binoculars to see them. At some past viewing events, goats have gotten as close as 35 feet to those viewing them. On Aug. 11, the Division of Wildlife Resources will host its annual Goat Watch on the Tushar Mountains east of Beaver. The event is free.

The trip will begin at 8 a.m. at the Cardwell convenience store and gas station at 215 N. Main St. in Beaver. The station is at the start of State Route 153 in the center of town.

From the station, participants will caravan to the top of the Tushar Mountains. When you reach the top, you'll be close to 11,500 feet above sea level.

Phil Tuttle, regional conservation outreach manager for the DWR, says the view from the top of the Tushars is amazing.

"From the top of the mountain, you can see all of southern Utah," he said. "Seeing wildlife at such a high elevation is truly remarkable."

If you need binoculars or a spotting scope, the DWR will have some you can borrow. But if you have your own viewing equipment, please bring it.

Tuttle also encourages you to bring water, a hat, a jacket, and a sack lunch. It's also a good idea to travel in a vehicle that has high ground clearance.

"Towards the top, the road is quite rocky," Tuttle said.

In addition to seeing mountain goats, attending the viewing event will allow you to explore the alpine-tundra ecosystem the goats live in. Found only above the timberline at high elevations, it's an ecosystem seldom seen in southern Utah. Tuttle says unique animals live in this alpine-tundra terrain, including yellow-bellied marmots and pika.

For more information about the goat watching event, call the DWR's southern region office at (435) 865-6100.

# DAN BATES PERFORMS AT ST. GEORGE CONCERT IN THE PARK

By Gary Sanders

Bluegrass and country musician Dan Bates will perform at the next St. George Concert in the Park Aug. 13 at 7:30 p.m. The concerts are held at Vernon Worthen Park the second Monday of each month and are free and open to the public.

A seasoned bluegrass musician with over 30 years experience and former Utah State Fiddle Champion, Bates began playing violin at age 4. At age 13, he became a member of the Pee Wee Pickers, a band of young bluegrass pickers, touring the United States and Europe performing at various festivals, teaching himself to play mandolin, guitar, bass, and Dobro along the way.

In high school, drawing from personal inspirations such as New Grass Revival and Alison Krauss & Union Station, Bates collaborated in forming the trio Bluegrass Expression with fellow friends and musicians Rex Shupe and Ron Child, also former members of the Pee Wee Pickers. Bluegrass Expression played various venues throughout Park City and along the Wasatch

front and in 1991 got hired to play a season in Nashville at Opryland where the trio also cut its first self-titled album.

Soon after high school, Bates got with fellow bluegrass musicians Ryan Shupe (also formerly of the Pee Wee Pickers), April Lancaster, and Craig Miner and formed the bluegrass band Salt Licks wherein he played fiddle, mandolin, and guitar and sang lead and harmony vocals. Salt Licks went on to be crowned International Bluegrass champions at the 1994b International Bluegrass Showdown in Owensboro, Kentucky, competing against some of the best bluegrass musicians and bands in the world. Bates has personally won or placed high in various individual competitions, including 1994 Telluride Flatpack Guitar and Fiddle Champion. Salt Licks gradually morphed into Ryan Shupe and the Rubber Band.

Park seating is available, bring blankets, lawn chairs, and food. For more information call (435) 627-4525. Vernon Worthen Park is located at 300 S 400 E in St. George.

# LEARN PLEIN AIR PAINTING WITH SUMA ART ADVENTURES By Brooke Vlasich

Southern Utah residents can now enjoy the arts outside of a museum with the return of Art Adventures, a program presented by the Southern Utah Museum of Art. After successful programs in the spring, SUMA will bring back Art Adventures Aug. 11. From 10 a.m. to 1 p.m., attendees will learn plein air painting from local artist Mona Woolsey at Cedar Breaks National Monument. The term "plein air" was coined by the French for painting outdoors. This program is \$15 for Southern Utah University students and members and \$20 for nonmembers.

This past spring, Art Adventures participants explored land art at Double Negative in Nevada and learned photography tips during a visit to Snow Canyon State Park. The program encourages participants to experience art in the natural world, and

plein air painting combines both of these activities.

"Plein air painting gives participants a chance to practice their observational skills while capturing the beauty of the landscape," said community engagement associate Arielle Altenburg.

For this program, participants will meet at Cedar Breaks National Monument at the Chessman Ridge Overlook and gain insights from plein air painting from Mona Woolsey.

"By learning basic skills such as composition and simple watercolor techniques, participants will be able to transfer what they see around them into a two-dimensional form," shared Woolsey.

Registration for this event is available online at [eventbrite.com/e/art-adventures-tickets-45342677168](http://eventbrite.com/e/art-adventures-tickets-45342677168). Space is limited.

# JOHN D. SMITHERMAN STARS IN "MY BROADWAY: MUSIC OF THE NIGHT" AT KAYENTA

By Jan Broberg

On Sept. 7 at 7:30 p.m., John D. Smitherman will perform in "My Broadway: Music of the Night" at the Center for the Arts at Kayenta. Direct from the Big Apple, Smitherman has the distinction of being one of the original Three American Tenors. Having won a slew of Apple and Salt Awards for Best Leading Actor in a Musical, Smitherman will perform favorites from "Jekyll & Hyde," "Les Miserables," "Phantom of the Opera," "Return of the Phantom," "South Pacific," "Man of La Mancha," and more. "My Broadway: Music of the Night" also includes tunes made famous by such artists as Frank Sinatra, Mario Lanza, Tony Bennett, and Andrea Bocelli.

Smitherman most recently played the role of Raoul in the world premiere of the new musical "Return of the Phantom." He

performed the role of Jean Valjean in "Les Miserables" in 2014 and 2015 to become part of the elite group that can say they have done "The Big Three," referring to the top three leading-man roles in musical theater: Jekyll and Hyde, Jean Valjean, and the Phantom. He has performed over a hundred different roles on the professional opera and theater stages. He has authored several published comedies, including "Holy Cannoli," "Take My Husband...Please," "Watchin' Waldo," "Sorry Wrong Window," "Valentine Schmalentine," and the highly acclaimed production of "All Aboard ... And Then Some!" He can be heard on several recordings including "John D. Smitherman Live," "Opera Passion," and "By Popular Demand."

Tickets are \$30 and \$10 for students.

# UTAH SHAKESPEARE FESTIVAL REVIEWS

By Brian Passey

Get your Falstaff on with “The Merry Wives of Windsor”

Many of the plays at this year’s Utah Shakespeare Festival in Cedar City speak to the season’s theme of tolerance and inclusivity, often leading to fairly serious depictions of discrimination and even hate. But sometimes you just need to have a little fun. “The Merry Wives of Windsor” is the answer.

“Merry Wives” is William Shakespeare’s beloved situational comedy, written four centuries before modern domestic sitcoms dominated must-see TV. As director Paul Barnes writes in this season’s program, it’s his hope that the play might provide “abundant comfort and joy for Festival audiences during the turbulent times of 2018.”

His hope is fulfilled. “Merry Wives” is overflowing with “abundant comfort and joy.” After all, it’s a play featuring that lovable lout, Sir John Falstaff, the man who brought comedic relief to many of Shakespeare’s history plays. He’s up to his old tricks again here, trying to woo two different married women in order to access their husbands’ money.

The ladies are having none of that. They decide to play a few tricks on him instead. Hilarity ensues.

Yes, there’s much more to the plot than that, but it’s not all that consequential. What’s important about this play is that it’s fun and it’s funny. John Ahlin, who played Falstaff in past USF productions, is absolute perfection as the errant knight. This is his play, and you’d better bet Falstaff knows it.

Ahlin’s face lights up with nearly every emotion imaginable, his eyes telling as many stories as his tongue. He’s also a master of physical humor, exaggerating the effects of his mass for comedic effect but also defying it with surprisingly agile dancing and prancing.

Other actors also stand out, including Michael Elich with his caricatural French accent as Doctor Caius, Geoffrey Kent with his own caricatural Scottish brogue as Francis Ford in disguise as Mr. Brook, the ever-majestic Leslie Brott with her Meryl Streep-like command of any role she undertakes as Mistress Quickly, Jim Poulos with his delicious delivery and diction (“He gives me the potions and the motions”) as Host of the Garter Inn, and Michael A. Harding’s unassuming but ever-present wit as Sir Hugh Evans, the Welsh parson.



Yet the only actors to rival Ahlin for ownership of this play are those who play the title characters, the “Merry Wives” themselves, rethought here by Barnes as suffragettes. Stephanie Lambourn as Mistress Margaret Page and Tarah Flanagan as Mistress Alice Ford are consistently entertaining in their hoodwinks and hijinks. Their fooling with the clueless Falstaff is giggle-inducing, and their celebratory girl-power handclaps easily win the audience over to Team Merry Wives.

But equally important to the acting is Barnes’ visionary take on the play. It has been modernized (somewhat) to an early 20th-century setting. It’s not just the scenery and costumes that have been updated, it’s also the entire feel of the play. Barnes made the surprising but enjoyable decision to add period-appropriate music to the play, giving it an early Broadway feel with delightful songs like “School Days” (1907) and “Daisy Bell (Bicycle Built for Two)” (1892) performed by the company.

Scenic designer Apollo Mark Weaver and costume designer Bill Black also deserve plentiful plaudits for their respective work, including the lush stage dressing that includes abundant greenery, fun props like a canoe and a two-seater bicycle (if you have the song in the play, you have to have the bike in the play), and some truly lovely threads.

All of these exquisite details perfectly match Barnes’ own inspired stylistic choices to enhance the solid acting and the lighthearted fun of Shakespeare’s script for a truly enchanting play.

The Utah Shakespeare Festival’s production of “The Merry Wives of Windsor” continues through Sept. 8 in the Engelstad Shakespeare Theatre at Southern Utah University’s Beverley Center for the Arts in Cedar City. Tickets are \$20–\$75. Visit bard.org or call (800) 6752-9849.

**“Henry VI, Part One” is flawed, but Joan of Arc sizzles**

It might be titled “Henry VI, Part One” but this Utah Shakespeare Festival production is all about Joan of Arc.

OK, so the entire play is not focused squarely on Joan de Pucelle, but Tracie Lane’s portrayal of the famous French heroine is the reason to see this history by William Shakespeare. It’s apparent from her first appearance, in the midst of one of several strikingly staged battle scenes.

Joan is both fierce and majestic. Lane infuses her character with passion and soul. Even when Joan gets haughty, Lane delivers it with sizzle. Her complete inhabitation of Joan of Arc is like a magnetic force; you cannot take your eyes away whenever she’s on stage, bringing this historical “Wonder Woman” to life.

However, costume designer Lauren T. Roark is also part of that Joan de Pucelle sizzle. All of Roark’s threads in this show are superb, but there’s something particularly dynamic about the Maid of Orléans’ fighting fatigues.

Since many of Lane’s appearances are during battle scenes, fight director Geoffrey Kent deserves credit for the realistic swordplay and the intensity of the fighting. Kent is also the only actor who challenges Lane’s ownership of this play with his solid performance as Lord Talbot.

All of these elements provide a lot to love in “Henry VI, Part One.” But it’s also a troubled play.

Director Henry Woronicz

does many things right, especially as he heightens the drama at important moments throughout the production. But his choice to use loud pop music at various intervals is unfortunate.

The idea itself is not necessarily misguided, but the execution is flawed. It’s most noticeably jarring as the play is about to break for intermission and Lane is delivering an impassioned speech. We’re hanging on her every word ... until suddenly we can’t hear her words because the rising volume of the pop music is drowning her out.

This particular moment is especially troubling because it’s one of the few times in Shakespearean histories where a female character is given such a prominent moment to speak. Maybe symbolism was intended, and we’re supposed to compare this actual obfuscation of a woman’s voice as a metaphor for how the voices of women are still too often drowned out modern culture.

Maybe.

But the use of slightly too loud pop music at other points of the play makes the symbolism idea seem unlikely.

To Woronicz’s credit, though, the director has made this play not only interesting but fairly entertaining, and it is not one of the Bard’s best plays. There’s a disjointed feel throughout — a feeling that can be traced directly to Shakespeare’s play itself.

Helping Woronicz make this play a little more palatable is scenic designer Apollo Mark Weaver. There’s an elegance in the simplicity of his scenery and a modern art aesthetic to the wooden structural designs he uses.

The work of lighting designer Michael Pasquini is also brilliant throughout, especially when he creates murky shadows to enhance the battle scenes.

Oh, and this play is named for an English royal, so let’s not forget him. While Henry is almost a side character in his own play, Jim Poulos plays the young king with an endearing charm, full of youthful candor and a generous dose of naiveté.

It’s actually quite moving to see Henry’s naiveté fade somewhat in the second half as he’s forced to referee the beginnings of the War of the Roses, which will be encapsulated in “The Conclusion of Henry VI, Parts Two and Three” during USF’s 2019 season.

Poulos is also the recipient of another lovely costume design by Roark, who has truly given us some of the best costumes to ever make their way to the stages of the Utah Shakespeare Festival.

Overall, this remains an imperfect production. Yet Lane’s performance as Joan of Arc alone makes it worth the price of admission. If nothing else, go see it for her.

The Utah Shakespeare Festival’s production of “Henry VI, Part One” continues through Sept. 6 in the Engelstad Shakespeare Theatre at Southern Utah University’s Beverley Center for the Arts in Cedar City. Tickets are \$20–\$75. Visit bard.org or call (800) 752-9849.

**“The Foreigner” battles hatred with farce**

It wouldn’t be 2018 without a little xenophobia. That’s what the Utah Shakespeare Festival delivers, with a comedic twist, in its current production of Larry Shue’s “The Foreigner.”

It starts off innocently enough as Charlie, a socially inept Briton, arrives at a rural fishing lodge in Georgia and begins to

mix with the locals. But we soon learn that some of those locals don’t take too kindly to outsiders, especially foreigners.

What seems like a good-natured farce quickly turns ugly. There are plenty of laughs here, but we also see the dark side of human nature on full display.

For a play like this to succeed, you have to have the right person in the role of Charlie. Michael Doherty is that person. In other roles, his elastic face might call to mind Jim Carrey. In “The Foreigner,” he channels a different actor: Rowan Atkinson. It’s not just Doherty’s tall, lanky body but also his expressions that remind us of Atkinson’s most famous character: Mr. Bean.

Doherty uses every inch of his lanky body to maximize the humor potential, contorting it in near superhuman ways. His non-physical acting is also a riot, from his put-on accent to his ramblings in a made-up language to his exultant exclamations of “Remarkable!”

It’s almost like we’re also guests at the lodge, getting to know Charlie little by little and falling for his endearing character as he makes us want to be better people.

The rest of this ensemble cast does a stellar job, especially as we see their characters change before our eyes. The goodness in some is brought forward as they rally around each other. This change is especially apparent with Catherine Simms — portrayed touchingly by Katie Fay Francis — as she transforms from a somewhat entitled, unsympathetic character to a figure central to the heart of the play.

Next is Catherine’s brother, Ellard Simms, who is described in the play notes as “slow-witted.” Rob Riordan (who is equally brilliant as Huckleberry Finn in “Big River” this season) plays Ellard with such love that we can’t help but also love Ellard and the absolute joy he exhibits on stage.

Then there’s Colleen Baum as the widow innkeeper, Betty Meeks. She’s something of a mother figure to this motley crew that has gathered at her lodge, and she plays the role with a quiet majesty that is also affectingly strong.

As this trio lets Charlie into their lives, they uncover strengths they didn’t know they had. Betty finds a sense of purpose. Ellard discovers talents that rise above the assumptions others make about him. And Catherine learns that she matters much more than she was ever made to feel.

These characters growing together, helping one another and caring for each other is truly touching. As Charlie recognizes at one point, “We’re making each other complete and alive.”

Then there’s the other side, represented most provocatively by Russ Benton in the role of Owen Musser. He starts off as merely disagreeable but quickly becomes despicably abhorrent. Even if you grow to hate a character, you can still be eminently impressed with the solid acting that makes you hate a character so. That’s the case with Benton’s performance.

While the characters of S/Sgt. “Froggy” Le Sueur and Rev. David Marshall Lee don’t seem to be as developed in the play itself, Chris Mixon and Josh Jeffers do a commendable job in their respective roles, rounding out the solid seven-person ensemble.

Various technical elements also add to the production. Scenic designer Jason Lajka has created a set that should go down in USF history. The lodge has some

Continued on page 14

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## SO. EXPOSURE

# OUR GEOLOGICAL WONDERLAND: DINOSAUR DISCOVERY SITE AT JOHNSON FARM

By Rick Miller and Andrew Milner



Panorama looking east from Middleton Black Ridge (Foremaster Ridge). Dinosaur Discovery Site Museum and excavation sites across the road from the museum in white rectangle. Background is the Navajo Sandstone of Zion Canyon National Park.

The phrase “footprints in the sands of time” represents but a fraction of the abundance and diversity of trackways and other fossils that have been recovered from the St. George Dinosaur Discovery Site at Johnson Farm (figure 1). This site was discovered by accident but is now considered to be a world-class fossil site. A detailed account of this discovery, its development, and its significance is provided by a recently published book. “Tracks in Deep Time: The St. George Dinosaur Discovery Site at Johnson Farm” by J. D. Harris and Andrew R. C. Milner. It provides a lot of detail and pictures but is a relatively easy read for non-geologists.



Figure 1. View of the Dinosaur Discovery Site Museum from Foremaster Ridge. Red rocks and diggings across the street are of the Moenave Formation, in which trackways and other fossils are preserved. Behind the museum building are hundreds of boxes covering track blocks that won't fit in the museum.

On Feb. 26, 2000, Dr. Sheldon Johnson, a retired optometrist, was using a trackhoe and other equipment on his land in preparation for future development. During excavations, a slab of sandstone was accidentally flipped over, and Johnson noticed what appeared to be tracks preserved on the undersurface. Examination suggested that the tracks were those of dinosaurs. Checking other slabs further indicated that such tracks were common, so local geologists and

paleontologists were contacted and visited the site. Within weeks of the discovery, the significance of the site was recognized, and Johnson and his wife, LaVerna, eventually donated the land and fossils to the City of St. George. With the aid of significant donations from federal, state, and city governments as well as private citizens, a museum was financed and built to preserve the tracks and other fossils. The museum opened in April 2005 (figure 2).



Figure 2. Exterior of the Dinosaur Discovery Site Museum. Completed in April 2005, the building has been continuously modified and upgraded, especially the interior where the tracks and other fossils along with other information are excellently displayed. It is well worth a visit!

Additional discoveries on neighboring properties, especially those formerly belonging to Darcy Stewart, the Washington County School District, and Matt Musgrave, have added a great deal to our knowledge of the locality and the exhibits. The Dinosaur Discovery Site is now recognized as one of the most significant dinosaur track sites in the world for the interval of geologic time it represents. Features include exceptional preservation of tracks, abundant actual skin impressions, the largest and best-preserved collection of dinosaur swim tracks known, one of only 13 known sitting traces of a meat-eating dinosaur, and the only one of those with preserved hand impressions. There are 26 different layers of tracks preserving thousands of individual footprints and associated body fossils such as a variety of fish, plants, invertebrates, and rare dinosaur remains (figure 3).



Figure 3. Interior of the Dinosaur Discovery Site Museum. A significant portion of the floor of the building is fine-grained sandstone beds with numerous dinosaur tracks and sedimentary features preserved as they were formed approximately 200 million years ago. Lots of charts and diagrams on the walls provide explanations of the geological and paleontological features.

All of these fossils are contained within the Moenave Formation, which has a maximum thickness of about 235 feet in the St. George area, unconformably overlies the Chinle Formation, and is unconformably overlain by the Kayenta Formation (figure 4). The Moenave Formation consists of thinly interbedded layers of fine- to medium-grained sandstone, siltstone, mudstone, and shale and is considered to be very Late Triassic-Early Jurassic in age (about 200 million years old). Although not previously studied in detail for decades, Johnson's discovery revived considerable interest in the formation, and numerous significant discoveries have since been made. Thus, this site has become an important addition to our knowledge of the Triassic-Jurassic boundary and the mass extinction for which it was originally established.

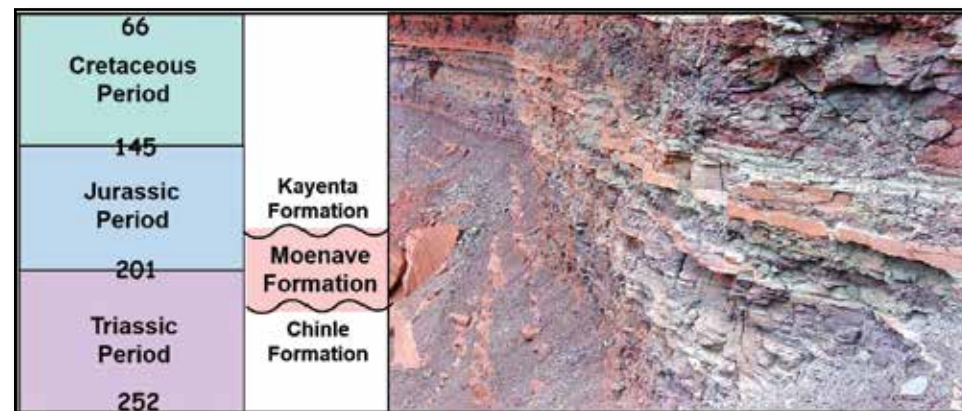


Figure 4. Three geologic periods of the Mesozoic Era with numerical dates of their boundaries in millions of years. Exposure of a portion of the Moenave Formation, which formed between 201–198 million years ago and consists of a variety of fine-grained sediments that were deposited in river systems and large freshwater lakes.

The Moenave Formation is divided into two members: a lower Dinosaur Canyon Member, which represents large, meandering river systems that flowed from the southeast toward the northwest; and an overlying Whitmore Point Member, which represents a large lake appropriately named Lake Dixie (not related to Ice Age Lake Bonneville to the north) that covered southwestern Utah, northwestern Arizona, and parts of southeastern Nevada (figure 5). The terrain was flat-lying and close to sea level as the Rocky Mountains had not yet formed. At that time, southern Utah was situated about 20 degrees north of the equator and had a subtropical climate with severe dry seasons and heavy monsoon seasons similar to the Okavango Delta today in Botswana.

To the west, volcanic island arcs formed along the Pacific coast approximately where the California-Nevada border is positioned today. Located to the east of the upper part of the Dinosaur Canyon Member and the Whitmore Point Member was a large sand sea (known as an erg) represented by the Wingate Sandstone.

Fossils, trace fossils, and distinctive, well-preserved sedimentary structures such as ripple marks, mud cracks, etc. are



Figure 5. Diorama of Lake Dixie and a reconstruction of the colorful dinosaur genus Dilophosaurus sitting along with its trackway on the shore of the lake. Artwork by H. Kyohut Luterman.

preserved within the Moenave Formation (figures 6 and 7). These fossil remains and sedimentary structures provide evidence used to reconstruct the environments that existed at that time. It is like a geological and paleontological version of a television detective program where evidence is collected to determine the nature of a crime. Body fossils such as bones, teeth, shells, wood, and sometimes soft parts found in rock formations provide evidence of what certain animals and plants looked like when living (see figure 5 above).

Preserved on the surface of many layers within the formation as both natural molds and casts are a variety of footprints, trackways (figure 8), and other trace fossils



Figure 6. Modern ripple marks produced by water currents in very fine sand compared with similar Early Jurassic ripple marks from the “Top Surface Tracksite” within the Dinosaur Discovery Site Museum.



Figure 7. Modern mud (desiccation) cracks that have formed by the drying of wet mud compared with Early Jurassic mud cracks preserved in fine-grained siltstones and mudstones of the Moenave Formation. Note natural cast of a dinosaur footprint (Ichnogenus eubrontes).

such as burrows and coprolites. These trace fossils tell us a great deal about animal behaviors such as walking, running, gregariousness, swimming, sitting, limping, burrowing, etc. Many important behavioral

# SO. EXPOSURE

traces are represented at Dinosaur Discovery Site and greatly increase the geological significance of the locality.

A taxonomic complication occurs with these fossils. As with body fossils, trace fossils require scientific names that are different from the names of the actual

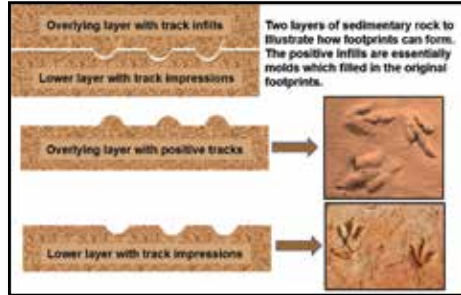


Figure 8. Tracks in the Moenave Formation are preserved in two ways: the original, which was impressed into the sediment by the animal, and the cast, which formed as an overlying layer of sediment filled in the original. When the layers are separated and the overlying layer is flipped over, the casts of the tracks on that layer appear in positive relief.

animals that may have produced them. For example, the trace fossil eubrontes represents the footprint of a medium-sized theropod dinosaur. The dinosaur Dilophosaurus is considered a possible source because the arrangement of bones in its foot match well with the toe pads

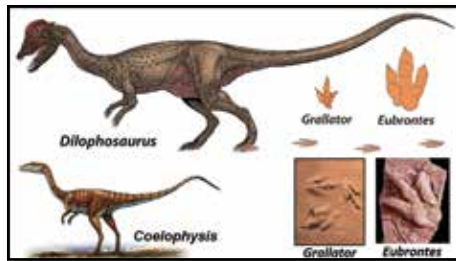


Figure 9. Two of the most common footprints found at the museum and artistic reconstructions of possible theropod dinosaurs that could have made them. See table 1 for size comparisons.

seen in the tracks. However, not all eubrontes tracks may have been made by Dilophosaurus. These tracks may have also been made by other kinds of meat-eaters that were closely related to Dilophosaurus or others currently unknown to science.

To date, vertebrate tracks identified at the Dinosaur Discovery Site include the Ichnogenera Eubrontes, Kayentapus, Grallator, Anomoepus, batrachopus, and Exocampe (Table 1). As explained above, Eubrontes and Kayentapus tracks were produced by medium-sized theropod dinosaurs similar to Dilophosaurus. As adults, these theropods were 15–20 feet long and about 6–7 feet high at the hips and would have weighed between 750 and 1,500 pounds. The most abundant theropod dinosaur tracks at the site are called Grallator and they were likely produced by smaller theropod dinosaurs similar to Coelophysis. Adults reached a maximum length of 6 feet, stood 3–3.5 feet tall at the hips, and probably weighed between 50 and 75 pounds (figure 9).



Figure 10. Location map for the Dinosaur Discovery Site.

Track name	Characteristics of animal producing track
Eubrontes	Dinosaur 15-20 feet long, 6-7 feet tall at the hips, weight 750-1500 pounds.
Kayentapus	Dinosaur 15-20 feet long, 6-7 feet tall at the hips, weight 750-1500 pounds.
Grallator	Dinosaur 6 feet long, 3-3.5 feet tall at the hips, weight 50-75 pounds.
Anomoepus	Dinosaur 6 feet long, 3-3.5 feet tall at the hips, weight 50-75 pounds.
Batrachopus	Crocodylomorphs.
Exocampe	Lizard-like reptile, sphenodonts.

Table 1. List of Ichnogenera footprint found at the Dinosaur Discovery Site and characteristics of animals that could have made them.

The geologically oldest known examples of the track type Anomoepus have also been found at Dinosaur Discovery Site. These rare tracks were produced by plant-eating dinosaurs that were comparable in size to Coelophysids.

Non-dinosaurian tracks are also represented at Dinosaur Discovery Site. Batrachopus tracks are very common with hundreds of specimens recovered and/or still in position on existing tracksites both within and outside of the museum building. Batrachopus tracks were produced by crocodylomorphs, which were mostly small and walked on all fours. They had double rows of armor along their backs like their present relatives, crocodiles and alligators.

The rarest track type at the Dinosaur Discovery Site is called Exocampe. These very small footprints are suggested to have been produced by a group of lizard-like reptiles called sphenodonts, which were very common during the Triassic and Jurassic. Today, there is only one living species of sphenodonts — tuatara — which lives on the north island of New Zealand.

Two kinds of fish-swim trace fossils are known from Dinosaur Discovery Site: undichna and parundichna. These traces were formed by the anal and caudal fins dragging through fine sediment as a fish swam along the bottom. Occasionally, the paired fins (pectoral and/or pelvic fins) can also leave traces. Certain species of prehistoric and modern fish also create structures called fish nests, which are often circular depressions excavated by fish to brood their young. Structures similar to these have also been found at the Dinosaur

Discovery Site in association with fish-swim traces.

A wide variety of invertebrate traces include rare trackways of beetles, other insects, and even freshwater horseshoe crabs. Evidence of burrows formed both in submerged conditions and onshore show evidence of feeding behaviors while other burrows were living and/or brood chambers.

Body fossils also occur within the Moenave Formation and include several kinds of plants, invertebrates, fish, and dinosaur remains. Invertebrates include small bivalved ostracods, which provide evidence for environmental conditions and indicate an age of Early Jurassic. One freshwater dwelling shark has been named in honor of Sheldon and LaVerna Johnson for their contribution to science. It is known as *Lissodus johnsonorum*. Rare preserved teeth and a single, well-preserved anterior dorsal vertebra indicate the presence of a Dilophosaurus-like dinosaur.

The Dinosaur Discovery Site is located within the city of St. George (figure 10). It houses significant geological and paleontological remains from early in the age of dinosaurs. The entrance fee is minimal, and there are helpful staff and guides if needed. Displays are accessible, and much information about them is provided by many charts, graphs, and even a short video presentation. Overall, it's a great location to learn something about the Earth's history.




Figure 11. Eubrontes tracks. Moenave Formation. Painted Desert, Navajo Indian Nation, Arizona.


It is a bit awe-inspiring to realize that you are standing where dinosaurs roamed 200 million years ago (figure 11)!

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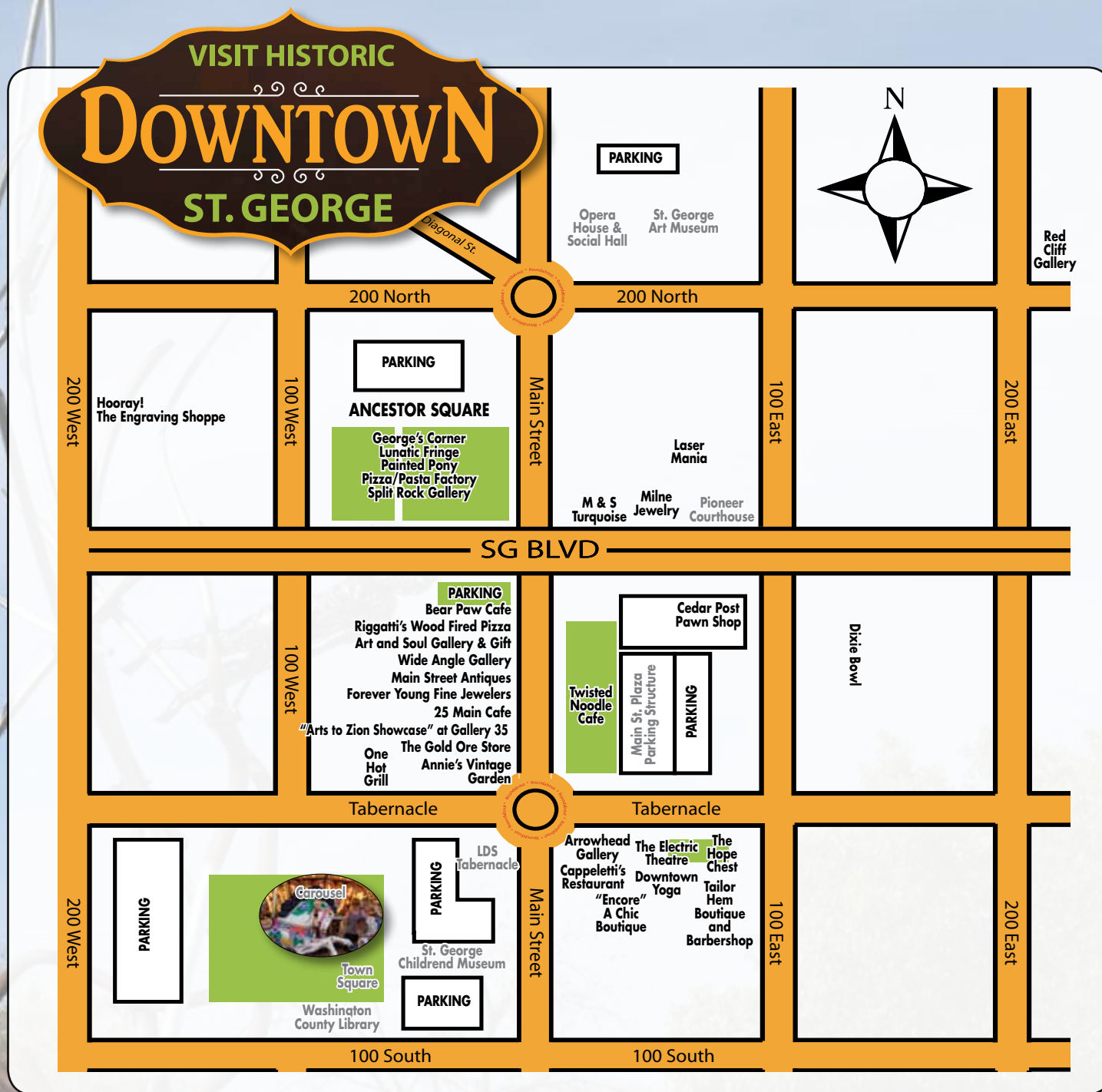
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of the most detailed scenery to grace the festival's stages. Yet it's the little details outside the lodge — at the back of the stage — that make it truly exquisite. A large, moss-covered tree looming over the lodge immediately places the set in the South while lighting designer William C. Kirkham's work illuminates the backdrop with flashes of lightning on a dark, stormy night and a brilliant Southern sun that belies the villains' dark intentions.

Stringing it all together in an extremely satisfying package is director Vincent J. Cardinal, a first-timer at USF.

The only catch is that this play likely would have been funnier prior to the recent emboldening of white supremacists. But that is exactly why we need a play like "The Foreigner" right now. Yes, it's a farce. As such, it exaggerates various elements. But like all good fiction, there are nuggets of truth spread throughout.

As the Iranian author and educator Azar Nafisi wrote, "What we search for in fiction is not so much a reality but the epiphany of truth."

"The Foreigner" is full of truth epiphanies.

The Utah Shakespeare Festival's production of "The Foreigner" continues through Oct. 13 in the Randall L. Jones Theatre at Southern Utah University's Beverley Center for the Arts in Cedar City. Tickets are \$32-\$75. Visit [bard.org](http://bard.org) or call (800) 752-9849.

### "The Merchant of Venice" is a tale for our time

Don't for a moment think that casting women in the lead roles for the Utah Shakespeare Festival's "The Merchant of Venice" is meant to be a novelty.

No, it's not common for women to play roles like Shylock and Antonio, but that's the case in this summer's production of the Bard's notoriously troubling play at the Utah Shakespeare Festival. What matters is the acting, and when it comes to that, Lisa Wolpe is sizzling in her portrayal of the much-maligned and shockingly vengeful Shylock.

It makes sense that women would play the lead roles in a play directed by Melinda Pfundstein, a favorite among the festival's acting company for many years now. Pfundstein is a co-founder and the executive director of the Statera Foundation, an organization working "to bring women into full and equal participation in the arts."

That's a formidable challenge at a Shakespeare festival, given the massive gender disparity of the Bard's work. Women only account for 16 percent of all Shakespearean characters. And of those characters, the women have far fewer lines than the men. The character Rosalind from "As You Like It" has 721 lines, making it the largest female Shakespearean role. But her male counterpart, the title character of "Hamlet," has 1,506 lines.

Yet Shakespeare's plays are rife with women adopting disguises to play men. In fact, that very thing happens in "The Merchant of Venice" as Portia (Tarah Flanagan) and Nerissa (Betsy Mugavero) dress up as a lawyer and his clerk. If the characters are doing it on stage, why not

try the same thing with real actors who are actually trained to become other people?

A number of women play male characters in this production, but it's Wolpe's performance as Shylock that truly stands out. She delivers a master class on acting here.

"The Merchant of Venice" is technically classified as one of Williams Shakespeare's comedies, though it addresses a number of dark and disturbing themes, including religious discrimination, xenophobia, and revenge.

Yes, there's also a love story, and it's the plot device that sets in motion this tragic tale of inhumanity and unkindness. The central problem of the play is whether the Jewish moneylender Shylock will truly be allowed to cut away a pound of flesh from the Christian businessman Antonio as punishment for Antonio's failure to repay a loan on time.

It sounds like a steep price to pay, but it's a case of the persecuted becoming the persecutors, the bullied becoming bullies. Shylock is a victim of anti-Semitism, and that discrimination has left him with a desire to wrong those who wronged him. This backstory also gives us one of Shakespeare's most poignant and enduring speeches as Shylock delivers the famous "Hath not a Jew eyes" speech, which talks of the same basic traits shared by all of humanity, regardless of creed, race, gender, etc.

"The villainy you teach me, I will execute," Wolpe declares as Shylock, bringing to mind many of the partisan political battles of our time — neither of them willing to take the high road because of the "villainy" of the other.

A striking result of women having the opportunity to play prominent roles like Shylock means that more talented performers get to deliver some of the most famous lines in the English language. Yes, there are some famous Shakespearean lines delivered by women, like Portia's own "quality of mercy" speech from this very play, but male actors delivered those lines — playing female characters — until the mid-17th century, when women were finally allowed to act on English stages.

It's actually surprisingly to think about how the gender disparity in theater may even be larger than the racial disparity. It's now commonplace for black actors to portray white characters. Denzel Washington playing a Spanish prince in the 1993 film version of "Much Ado About Nothing" helped normalize it. Now we live in the age of "Hamilton," when even George Washington is played by a black man. It's understood that acting should be about the character the actor becomes and not the person the actor is.

Both the play as written and this particular production as directed strike on topics for our time. Shylock's argument comes down to following the letter of the law, even when Portia argues for the quality of mercy. Yes, she says, the law allows the moneylender to cut away a pound of flesh from the merchant, but is it morally right to do so? Is there a more compelling argument to consider above the letter of the law?

"The quality of mercy is not strained," says Flanagan as Portia (playing the lawyer, Balthazar) with a quiet nobility. "'Tis mightiest in the mightiest; it becomes the throned monarch better than his crown."

The beautiful thing about this play is the complexity behind its central problem. It's easy to make Shylock out to be the vengeful villain, but the Christians aren't spotless here. Not only did their behavior create the villain, they don't learn from his

vengeance and instead continue on with their own brand of discriminatory villainy. Sigh.

Shakespeare's text on its own is a fascinating study of seemingly eternal truths about humanity's triumphs and failings. Yet Pfundstein's brilliant choices in how to portray these truths make it even more poignant. This is powerful stuff, adeptly tackled by powerful actors.

If you come away from this production wondering why Antonio and Shylock were played by women, you're missing the point. The point is that it doesn't matter. We have to stop focusing on our differences and instead embrace our shared humanity.

The Utah Shakespeare Festival's production of "The Merchant of Venice" continues through Sept. 7 in the Engelstad Shakespeare Theatre at Southern Utah University's Beverley Center for the Arts in Cedar City. Tickets are \$20-\$75. Visit [bard.org](http://bard.org) or call (800) 752-9849.

### "Big River" is delightful but sobering

There's a lot to love in the Utah Shakespeare Festival's production of the musical "Big River."

Fun and soulful songs, high adventure, teenage mischief, abolitionism, and Mark Twain — really, we could stop the review right there and you'd have a pretty good idea about what's in store with this musical adaptation of Twain's "Adventures of Huckleberry Finn" with music and lyrics by the late singer-songwriter Roger Miller ("King of the Road," the soundtrack to Disney's "Robin Hood") and book by William Hauptmann.

Twain and Miller are a match made in heaven, and director Melissa Rain Anderson lets the boys do their thing, trusting in Twain's language, which often shines through in Hauptmann's script, and Miller's tunes, which manage to do the nearly impossible as they stand up proudly alongside Twain's dialogue.

Like the book, "Big River" is Huckleberry Finn's first-person account of running away with Jim the slave, facing danger, persecution, and all sorts of scoundrels along the way. Yet it's also a charming tale of friendship, family, and humanity.

Miller's score immediately sets the mood with its Appalachian bluegrass overture, leading right into the catchy "Do You Wanna Go to Heaven?" By the time the brilliant John Ahlin — in character as Huck's father, Pap Finn — barges through his drunken "Guv'ment" song, it's obvious that the musical component of this production is going to be solid.

Luckily, the dialogue and acting manage to keep up. Rob Riordan is utterly charming as Huck, bringing the same boyish good nature to the role that he does as Ellard Simms in "The Foreigner," also at this year's festival.

Michael Doherty, who is so perfectly suited to the role of Charlie Baker in "The Foreigner," takes on Tom Sawyer in "Big River." While his elastic face and the resulting expressions are spot-on for Charlie, they do seem a bit over-the-top for Tom. Still, his featured song, "Hand for the Hog," is a riot.

Even though Tom Sawyer does play a prominent supporting role in the musical, it's more about Huck's relationship with Jim, the runaway slave. And Ezekiel Andrew is nothing but superb as Jim. "Big River" is technically Huck's story, but it's Jim who is at the heart of the tale.

To hear Jim speaking frankly about how he's worth \$800 is a stark reminder

that people used to own other people in this country. This evil practice was commonplace for more than 200 years.

While Andrew's demeanor as Jim — friendly, loyal, and heartbroken — is handled expertly, what you're most likely to remember is his voice. He has an absolutely gorgeous, soulful baritone. And after he finishes singing for the first time, on "Muddy Water," the audience erupts in applause — even whistling like they are at a rock concert.

It's not just Andrew's voice that brings beauty to the production. Scenic designer Jason Lajka (who also did a fabulous job with the scenery for "The Foreigner") has created a stunning river mural as the backdrop for this journey down the Mississippi. It's perfectly suited for both "Muddy Water" and "The Crossing," an ethereal slave song highlighted by Daria Pilar Redus's spectacular vocals.

Then, when you think it couldn't get any better, Andrew and Riordan treat us to "River in the Rain" as fireflies light up around the stage and we hang on every note from Andrew's mouth.

After intermission, The King (Chris Mixon) and The Duke (Jim Poulos) lighten the mood with the unabashed delight of "The Royal Nonesuch," and the Young Fool (Austin Glen Jacobs) delivers the addicting "Arkansas." But in the midst of the nonsense, sobering narratives remain.

Andrew and Riordan sing "Worlds Apart," which is strikingly similar to Shylock's "Hath not a Jew eyes" speech from "The Merchant of Venice" in its message of finding commonalities in spite of differences. Then Otim brings the heavens down to earth with her fabulous vocals on "How Blest We Are."

The superb music continues as the Wilkes Sisters — Mary Jane (Samantha Allred), Susan (Katie Fay Francis), and Joanna (Cailen Fu) — sing "You Oughta Be Here with Me" in their lush and lovely three-part harmony. This powerful song envelopes a hopeful message: "People reach new understandings all the time / They take a second look, maybe change their minds."

Among those reaching a new understanding in this story is Huck, who ponders how human beings can be "so cruel to each other" and then confesses to becoming a "dirty abolitionist." He's been taught that helping slaves to escape is a bad thing to do. The laws of cruelty are right, and human decency is wrong. As we know, history tells a different story, and Huck lands on the right side of history as he decides to follow his heart and help his friend.

Because most people now realize that persecuting and enslaving another race is unquestionably wrong, the audience is right there with Jim in his moment of triumph, the luscious textures of Andrew's voice rising triumphantly as he sings the soaring "Free at Last."

The Utah Shakespeare Festival's production of "Big River" continues through Sept. 1 in the Randall L. Jones Theatre at Southern Utah University's Beverley Center for the Arts in Cedar City. Tickets are \$32-\$75. Visit [bard.org](http://bard.org) or call (800) 752-9849.

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# MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

## THE INDEPENDENT MOVIE GUIDE

By Adam Mast

“Ant-Man and the Wasp” (PG-13)  
★★★★½



Anyone out there familiar with Marvel Studios? Apparently, they make the occasional superhero movie. Joking aside, Marvel is back with a follow up to “Ant-Man,” and all things considered, this movie is a lot of fun. While many of us are still left to ponder what an Edgar Wright “Ant-Man” movie might have looked like, it’s clear that director Peyton Reed has done a more than admirable job swooping in and picking up the pieces. His light approach continues in this follow-up.

As “Ant-Man and the Wasp” opens, Scott Lang (Paul Rudd) is on house arrest following his involvement in the events of “Civil War,” but he’s given a bit of a reprieve by Hank Pym (Michael Douglas) and Hope Van Dyne (Evangeline Lilly). This father and daughter seek Lang’s aid in finding the whereabouts of a once-thought-to-be-dead Janet Van Dyne (Michelle Pfeiffer). It now seems that Janet might be alive after all.

Lang reluctantly agrees to help, but the arrival of a few unsavory types and a powerful adversary called Ghost complicate an already complicated set of circumstances. Ultimately, Scott’s and Hope’s size-shifting alter egos Ant-Man and the Wasp are all but forced to spring into action, and through a series of zany new adventures, Lang strives to do what he can to help reunite Hope with her mother and Hank with his long lost soulmate.

Like its predecessor, “Ant-Man and the Wasp” is light and breezy. It should also be noted that, aside from a not-to-be-missed post-credits stinger, this movie is refreshingly low stakes. Furthermore, the wonderfully creative visuals here are likely to give you a “Honey I Shrank the Kids” and “Innerspace” flashback — and if you happen to be a fan of either of those miniaturization-based ’80s gems, you know that’s a big-time compliment.

There’s a lot going on in “Ant-Man and the Wasp,” at times a little too much, but this thing is so lightweight, so energetic, and so darn likable that it’s pretty easy to forgive the film for its overstuffed nature. While Reed is to be commended for his light touch, the cast certainly has a great deal

to do with this movie working as well as it does.

A forever affable Paul Rudd hits all the right notes here as lovable Scott Lang, an ex-convict and loving father attempting to change his ways and do right by his daughter. Likewise, Lilly is solid as a fiercely independent Hope Van Dyne. Truth be told, Rudd and Lilly had stronger chemistry in the first picture, but it’s still a blast seeing this pair play off of one another. What’s more, Lilly gets to don a suit and see more action this time around, and she’s more than up to the challenge.

Douglas is as classy as ever as a brilliant mentor seeking redemption while new-to-the-fold Pfeiffer brings much needed emotional weight to the proceedings. It’s a shame we don’t get more of Pfeiffer in this movie, but a little Pfeiffer is certainly better than no Pfeiffer at all.

Scene stealer Michael Pena also returns as a hilarious Luis, a security salesman who has a gift for spinning a good yarn. A moment involving Pena sharing his definition of “truth serum” is high among the most amusing bits in the entire movie.

Rounding out a game supporting cast are Laurence Fishburne as a professor with ties to Pym’s past, Hannah John-Kamen as the mysterious Ghost, Abby Ryder-Fortson as Scott’s cute-as-a-bug’s-ear daughter, Walton Goggins as a self-assured baddie, Judy Greer as Scott’s happy-go-lucky ex-wife, Bobby Cannavale as Greer’s likable beau, and Randall Park as a clueless fed who keeps a watchful eye on Lang.

“Ant-Man and the Wasp” certainly doesn’t reinvent the wheel, but it’s a very fun time at the movies. Further props to Reed and crew for essentially creating a Marvel property that stands on its own. Yes, there are a couple of obligatory references to events in past Marvel movies, but for the most part, the “Ant-Man” movies are pretty much their own thing in the same way that the “Guardians of the Galaxy” movies are their own thing.

Furthermore, “Ant-Man and the Wasp” is one you can take the whole family to see. For the most part, it avoids the darkness of “Infinity War,” and it steers completely clear of the irreverence of “Deadpool 2,” making for a more light and airy superhero flick that’s a little more all-age appropriate.

“Mission: Impossible — Fallout”  
(PG-13)  
★★★★½



Tom Cruise is one of the hardest working performers in show business, and what this 56-year-old performer does in the name of our entertainment, particularly in the “Mission: Impossible” franchise, is nothing short of astonishing. His string of death-defying stunts continue in “Mission: Impossible — Fallout,” the sixth and arguably best installment of an increasingly popular franchise that’s seemingly hotter now than when it began way back in 1996. In fact, this franchise is even more popular than the hit ’60s TV series that inspired it.

In this latest “Mission: Impossible” ad-

venture, Ethan Hunt is back, and this time, he’s dealing with the fallout of previous missions. His latest adventure finds him joining familiar allies and facing new foes, all in an effort bring the villainous Solomon Lane (Sean Harris) to justice.

“Fallout” marks the first time in the “Mission: Impossible” franchise that the same writer and director has been brought in to helm a second installment, and upon watching Christopher McQuarrie’s work here, it’s easy to see why producer and star Cruise wanted him back. Simply put, “Mission: Impossible — Fallout” sits just behind “The Raid 2” and “Fury Road” as the best pure action movie of the past decade. It features car chases, motorcycle chases, helicopter chases, extreme hand-to-hand combat (including the best bathroom brawl committed to film since “True Lies”), and Cruise doing the kinds of insane stunts that no man in his mid-50s should even be thinking about, let alone doing! And McQuarrie is at the forefront of it all, winking at the likes of “James Bond,” “Indiana Jones,” “The Fugitive,” “Cliffhanger,” and the superhero genre in general — most notably “The Dark Knight” — all while staying true to the spirit of “Mission: Impossible” itself.

But it isn’t just the mostly practical stunt work and nail-biting set pieces themselves that make “Mission: Impossible — Fallout” such a towering achievement. It’s the execution of these sequences, the meticulous eye to detail, and the geography of these set pieces. McQuarrie has fashioned a master class in pure action escapism, and you can actually see everything that’s going on! None of this stuff feels muddled. It’s all crystal clear in terms of the way these sequences are shot and cut, and that’s a testament to McQuarrie’s talent as a filmmaker.

Of course, it always helps when you have a superstar like the incomparable Tom Cruise as the heart and soul of your movie. While “Mission: Impossible — Fallout” also features “The Man of Steel” star Henry Cavill as shifty assassin August Walker, make no mistake — it is Cruise who emerges as the real Superman. He’s a superhero in every sense of the word here. He leaps from buildings, dangles from helicopters, scales walls, and freefalls from planes. But beyond that, Cruise pulls us in as viewers to the point that no matter how crazy and over-the-top the action, no matter how intricate the plot, we’re willing to follow Ethan Hunt virtually anywhere. What’s more, unlike James Bond and Jack Bauer, Hunt is more of a team player, and while his goal is always to save the world entire, he’s every bit as committed in protecting the one.

Cruise has been nominated for an Oscar three times in his career: for his brilliant turn as Ron Kovic in Oliver Stone’s “Born on the 4th of July,” for his infectiously likable performance as the title character in Cameron Crowe’s winning romance “Jerry Maguire,” and for his fierce portrayal as misogynistic Frank “T.J.” Mackey in Paul Thomas Anderson’s “Magnolia.” While action movies are often ignored on the awards circuit, “Mission: Impossible — Fallout” is a movie that should break this trend. Cruise does it all and then some, even going so far as to badly injure himself during a terrifying jump in the name of our entertainment, and while some would be quick to argue that his ridiculously large paycheck should be all the incentive he needs, Cruise is more than worthy of award recognition for his breathtaking work in this movie. Furthermore, it’s motion picture experiences like “Mission: Impossible — Fallout” that go a

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# MOVIES

long way to suggest that it's high time that the Oscars add a Best Stunt Choreography category.

And while Cruise is clearly the lead in this picture, he is complemented by a more than capable roster of outstanding ensemble players including Simon Pegg, Ving Rhames, Rebecca Ferguson, Alec Baldwin, Angela Bassett, Michelle Monaghan, Wes Bentley, Vanessa Kirby, and creepy Sean Harris as notorious baddie Solomon Lane. Not only are these supporting performances fantastic right across the board but McQuarrie the writer gives each of these players ample moments to shine, and that's no easy task given the number of characters this movie has to offer up. The only downside here is that we get virtually no real explanation as to what has become of Jeremy Renner's William Brandt, a "Ghost Protocol"/"Rogue Nation" character who at one time appeared to be the future face of the franchise. Sadly, Hawkeye is nowhere to be found in "Mission: Impossible — Fallout." Not that this hurts the overall all tenor of the movie, mind you.

In terms of story, there's a lot going on in "Mission: Impossible — Fallout," and rather than dropping a ton of information throughout, this movie unloads the majority of its exposition in the first act, allowing for the relentless action, twists, and double-crosses to take hold for the rest of the movie. Yes, there are moments in which characters act in a less-than-professional manner, and yes, the dream sequences are a bit obvious

and a little hammy, but no matter. This is an intense, awe-inspiring action flick from start to finish, and the pacing is something to behold. You'd think that at a whopping 2 1/2 hours this movie would drag in the midsection. Nope. What's more, for a movie called "Mission: Impossible — Fallout," this film is far less grim and a lot more hopeful and straight-up fun than one might expect, and that itself is refreshing. Don't get me wrong. There's mayhem and violence, but "Mission: Impossible — Fallout" isn't interested in pummeling you with a death a minute.

Simply put, "Mission: Impossible — Fallout" is here to save your summer. It is far and away the most entertaining tent-pole release of the season and high among the best movies of the year. Furthermore, this is the first flick I've seen in quite some time that I wanted to watch again immediately after it came to a close. In fact, I plan on going to see this bad boy on Imax as soon as possible! All of that said, one can only hope that this is the end of the road for this durable franchise, because it would be great to see Team "Mission: Impossible" go out on top!

### "Unfriended: Dark Web" (R)

★★★



The 2015 supernatural-tinged online thriller "Unfriended" was made on the cheap and proved to be a modest hit, so a follow-up was inevitable. Interestingly enough, though, "Unfriended: Dark Web" isn't a sequel in the traditional sense. This movie is entirely different in terms of story, but it uses the same online-inspired backdrop.


In "Unfriended: Dark Web," a group of online chat buddies from entirely different areas and backgrounds are eventually caught up in a deadly game involving human trafficking and the kind of profoundly disturbing antics that would appeal to the unsavory types at the heart of Eli Roth's "Hostel." The plot is set into motion when 20-something Matias (Colin Woodell) discovers strange files on his newly acquired laptop while engaging in a heart-to-heart conversation with his hearing-impaired girlfriend, Amaya (Stephanie Noguera). What follows is a nasty bit of nihilistic business that is in part designed to serve as a cautionary tale to our current social media generation, but it also serves as a cynical and altogether disturbing reflection of this culture.

Whereas the first "Unfriended" had a supernatural vibe, "Unfriended: Dark Web" goes for a more grim, reality-based slice of horror. That said, the bullying message at the center of the first picture went a long way to make it a stronger film overall. "Unfriended: Dark Web" by contrast sets out to drive home the unnerving notion that there are a lot of sick people out there who take the utmost pleasure in the suffering of others. It should also be noted, though, that this film has a semblance of a moral center in the form of a flawed Matias who at the very least does what he can to take

on the dark web in an effort to protect his girlfriend, his fellow chat buddies, and a missing young woman who he doesn't even know.

Admittedly, I found the first 15 minutes of this picture pretty boring. Who wants to sit through an entire movie that takes place on a computer screen? Quite frankly, it reminded me of being at work. Furthermore, everything is a little busy and frantic with the constant pop-ups and message screens appearing all over the place. But then, as was the case with the first "Unfriended," this film gets a little more involving as it moves along. It's not perfect, mind you. There are hokey moments, a few ridiculous plot developments, some overacting, and plenty of telegraphed scares including the kind of cat-jumping-on-the-window-sill jolt that we've seen hundreds of times, but there's also something to be said for the concept at the heart of these films. The "Unfriended" series sort of does for the Internet generation what "The Blair Witch Project" did for found footage, granted that this is certainly a more limited subgenre in terms of its gimmicky desktop hook.

As for the performances, "Unfriended: Dark Web" benefits from a mostly appealing multicultural cast (i.e. Rebecca Rittenhouse, Betty Gabriel, Connor Del Rio, Chelsea Alden, Andrew Lees, and Savira Windyani). Woodell is particularly effective in the lead. It would have been nice had Noguera, who just so happens to be hearing impaired in real life, been given a little more to do here, particularly given that this movie is coming on the heels of a more effective "A Quiet Place," a creature feature that also focused on a character with a hearing impairment, played by a magnificent young Millicent Simmonds. Alas, Noguera is



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# MOVIES

saddled with more of a thankless damsel-in-distress role in “Unfriended: Dark Web.” Still, she makes the most of what she’s been given to work with, and she and Woodell do manage to generate genuine chemistry.

In terms of tone, “Unfriended: Dark Web” is a bleak and cynical downer of a movie, but that’s how a lot of genre fans like their horror. It doesn’t always fire on all cylinders, and the premise is certainly stronger than the overall execution, but “Dark Web” does offer up plenty to think about. And at the very least, there’s little doubt that after watching this movie many viewers will think twice before clicking on unfamiliar files on their newly acquired laptops.

## “Skyscraper” (PG-13) ★★★



If you’re overcome with a sense of déjà vu while watching the new action film “Skyscraper,” there’s a reason for it. It’s because this film is stitched together with elements from several action movies you probably saw in the ‘80s and ‘90s. Remember how popular “Die Hard” was? It was so popular, in fact, that a handful of action movies that followed were often referred to as “Die Hard” on (fill in the blank): “Speed” was “Die Hard” on a bus, “Executive Decision” was “Die Hard” on a plane, “Speed 2” was “Die Hard” on a boat, “Sudden Death” was “Die Hard” in a hockey stadium, etc. Some of the previously mentioned films were certainly better than others, most notably “Speed,” but in all cases, it was easy to see why the “Die Hard” comparisons were being made. This brings us to the latest Dwayne “The Rock” Johnson actioner, “Skyscraper,” which is basically “Die Hard” in ... a building! Wait a minute, what? Been there, done that.

In “Skyscraper,” Dwayne Johnson plays rugged family man, Will Sawyer, an FBI-hostage-team-leader-turned-building-security-expert who literally finds himself stuck between a rock and a hard place after the massive Hong Kong-based high rise he’s been working for is lit ablaze by a squad of ruthless mercenaries. Worse still, Sawyer’s wife (Neve Campbell) and two kids (McKenna Roberts and Noah Cottrell) are trapped on one of the upper floors of the world’s largest skyscraper while he’s helplessly stuck on the outside. So Sawyer does what any other loving father would do in this situation: He finds a way back into the burning building so that he might save his family.

This is clearly a Dwayne “The Rock” Johnson vehicle, and this superstar certainly has plenty of charisma to spare. What’s most interesting about Johnson in this picture, though, is that he doesn’t do the macho alpha-male superhero action-star thing. Johnson is very human and surprisingly low key in a movie that is very far from low key. Don’t get me wrong. The Rock does get to kick ass and dispatch bad guys here, but

“Commando” he is not. That said, one of my biggest misgivings with “Skyscraper” is that Sawyer is never given the opportunity to beat anyone over the head with his titanium leg. Had he done that, I might have been compelled to give this movie a slightly higher rating.

“Skyscraper” was directed by Rawson Marshall Thurber, the man behind 2004’s “Dodgeball” of all things, and that’s fitting because there’s plenty of humor to be found in this movie — some intentional and some not so intentional. “Skyscraper” is full of over-the-top action, predictable double crosses, and characters with hidden agendas, and it all culminates in a telegraphed climax that owes more than a small debt to “Enter the Dragon.” Still, Thurber does mount a few nifty set pieces, and the visual effects aren’t half bad.

Yes, “Skyscraper” is derivative, ridiculous, and riddled with clichés. But in the end, there’s still plenty of fun to be had here, and a great deal of that has to do with Johnson’s natural likability as a performer. Furthermore, this flick is substantially more entertaining than stuff like “London Has Fallen,” and it’s certainly a stronger Johnson vehicle than this year’s forgettable monster mash “Rampage.”

## “Uncle Drew” (PG-13) ★★★½

“Uncle Drew” is a dopey but lovable comedy that fuses the ball-playing spirit of “He Got Game” with the zany “We’re putting the band back together!” vibe of “The Blues Brothers.” It isn’t a groundbreaking comical masterpiece by any means, but chances are that if you’re a fan of the NBA, you’ll probably enjoy it as much as I did.

“Uncle Drew” is based on a series of amusing TV spots that featured NBA superstar Kyrie Irving as the title character, an elderly ex-pro basketball player whose balling skills are just as sharp in his golden years as they were in his youth. The loosey-goosey plot here centers around Dax (Lil Rel Howery of “Get Out” fame), an eager Footlocker employee who moonlights as a basketball coach. Dax’s dream is to get his team into the finals of the Ruckers Classic street ball tournament in Harlem. The problem is that a rival from Dax’s past swoops in and snatches his dream team away from him. Thankfully, a chance encounter with Uncle Drew revitalizes Dax’s vision.

Ultimately, Uncle Drew agrees to aid in helping Dax realize his dream, but only if the shoe salesman will agree to allow him to assemble a team comprised of his ex-teammates. Reluctantly, Dax agrees, and what follows is a goofy road-trip movie that

finds Uncle Drew getting the old team back together. And it won’t be easy, because all of these men now lead entirely new lives.

Again, “Uncle Drew” is essentially a road-trip comedy, but it’s encased in your quintessential sports-underdog-movie framework. As directed by Charles Stone III (“Drumline”), this film doesn’t take itself seriously, and that coupled with the pure joy exuded by a mostly NBA- and WNBA-headlined cast make the proceedings infectiously likable.

Irving and Howery are a lot of fun here as is a high-energy (and bitchy) Tiffany Haddish as Dax’s self-serving girlfriend, but it’s the plethora of pro-ball-playing supporting players who steal the show. Towering Shaquille O’Neil is a riot as a youth karate instructor who harbors resentment towards Drew. A low-key Nate Robinson makes a wonderful impression as a sad, wheelchair-bound old timer who just needs a spark to bring him out of his funk. Reggie Miller is a silly delight as a one-time prolific pure shooter whose blindness now prohibits him from being who he once was. Nick Kroll is also hilarious as an obnoxious rival from Dax’s youth. His insults and smarmy attitude bring to mind Christopher McDonald’s wonderful work as Shooter McGavin in “Happy Gilmore.”

While all the supporting players bring something amusing to the table, it’s Chris Webber who walks away with the movie as the scene-stealing Preacher Man. His introduction alone is certainly an “Uncle Drew” highlight! In fact, his memorable intro might be the most straight-up hilarious scene of its kind since James Brown’s Reverend Cleophus James made Dan Aykroyd’s Elwood “see the light!” Yes, Webber takes us to church in a big way, and furthermore, the



man can sing! It should also be noted that his scenes with WNBA star Lisa Leslie are surprisingly sweet.

True, it would have been fun to see guys like Michael, Kobe, and LeBron make an appearance in “Uncle Drew,” but their absence doesn’t take away from the overall spirit of this simple-minded, lightweight comedy. Finally, it should be noted that amidst all the comical antics, a charming romance between Dax and the new twinkle in his eye (a charming Erica Ash), and a climactic “Rocky”-style showdown, “Uncle Drew” does offer up an inspiring message about the importance of basketball and how it essentially saved the lives of these wonderfully colorful characters and the superstars who portray them.

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# CALENDAR

## Multi-Day Events

To get your event in our Free Calendar of Events log on to [suindependent.com/events\\_calendar/form.php](http://suindependent.com/events_calendar/form.php) Limit one free listing per day or date per organization.

**YOUR FEATURED EVENT HERE!  
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### FEATURED EVENT

**REDSTONE THEATER HOSTS  
"ALWAYS ... PATSY CLINE"**



Last year, Kanab's charming Redstone Theater was born, launching with the hit musical "Always ... Patsy Cline." After a successful run, the team has reassembled and is bringing Patsy and the band back together. "Always ... Patsy Cline" tells the true story of the legendary singer, played by Lyndsey Wulfenstein, through the eyes of her admiring and hilarious friend Louise Seger, played by Mariah Wheeler. The play features 30 of Cline's most popular musical selections accompanied by a six-piece band. Shows begin Aug. 23 at 7:30 p.m. followed by a 2 p.m. matinee Aug. 24 and a 4 p.m. show Aug. 25. Additional showings will be held Aug. 31 at 7 p.m., Sept. 1 at 2 p.m., and Sept. 7 and 8 at 7 p.m. Tickets are available at [redstonetheater.com](http://redstonetheater.com). The Redstone Theater is located at 29 W. Center St. in Kanab.

**"BEAUTY AND THE BEAST"** Aug. 3, 4, 9, 10, and 11, 7 p.m. The classic story of Beauty and the Beast tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. Brigham's Playhouse, 25 N. 300 W., Washington.

**"MUCH ADO ABOUT NOTHING"** Aug 9-11, 7:30 p.m. Shakespeare's beloved Beatrice and Benedick match wits in this Wild West adaptation of "Much Ado about Nothing." Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**"HELLO, DOLLY"** Aug. 16-18, 20, 23-25, 27, 30, 31 and Sept. 1, 3, 6, and 7, 7:30 p.m. St. George Musical Theater, 212 N. Main St., St. George.

**"AN ILIAD"** Aug 4, 7, 9, 13, 14, 15, 20, and 22, 8 p.m. "Every time I sing this song, I hope it's the last time." So says the Poet in this modern retelling of an ancient classic. The Trojan War is over, and the Poet saw it all — unquenchable rage and endless battles. The telling sometimes overwhelms him, but he must sing. He must tell his sad tale of humanity's unshakeable and perpetual attraction to violence, destruction, and chaos. Utah Shakespeare Festival, Randall L. Jones Theatre, 300 W. Center St., Cedar City.

**"CINDERELLA"** May-Oct 19, Showtimes vary. 7 p.m. The brand new Rodgers & Hammerstein's "Cinderella" is the Tony Award-winning musical that's delighting audiences with its surprisingly contemporary take on the classic tale. This lush production features an incredible orchestra, jaw-dropping transformations and all the moments you love. Tuacahn Ampitheatre, 1100 Tuacahn Dr., Ivins.

**"THE PRINCE OF EGYPT"** July 13-Oct. 20, showtimes vary. From the Tony & Academy award-winning composer Stephen Schwartz ("Wicked," "Godspell") comes the Tuacahn premiere of "The Prince of Egypt," an inspiring new musical that recounts Moses' journey to save his people from the oppressing grasp of his Pharaoh brother Ramses. Inspired by the beloved DreamWorks animation film featuring a score that includes the Academy Award-winning "When You Believe." Tuacahn Center for the Arts, 1100 Tuacahn Dr., Ivins.

**"MATILDA"** Aug. 4, 8, showtimes vary. The Tony Award-winning "Matilda The Musical," inspired by Roald Dahl, revels in the anarchy of childhood, the power of imagination, and the inspiring story of a girl who dreams of a better life. Packed with high-energy dance numbers, catchy songs, and plenty of Tuacahn magic. Tuacahn Ampitheatre, 1100 Tuacahn Dr., Ivins.

**"MILLION DOLLAR QUARTET"** July 6-Aug. 11, showtimes vary. "Million Dollar Quartet" is the smash-hit musical inspired by the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins for the first and only time. On Dec. 4, 1956, these four young musicians gathered at Sun Records in Memphis for what would be one of the greatest jam sessions ever. "Million Dollar Quartet" brings that legendary night to life, featuring a score of rock hits including "Blue Suede Shoes," "Fever," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "Walk the Line," "Whole Lotta Shakin' Goin' On," "Who Do You Love?," "Matchbox," "Folsom Prison Blues," "Hound Dog," and more! Don't miss your chance to see "Million Dollar Quartet" at Tuacahn this summer! Children under 5 are not permitted. Hafen Theater, 1100 Tuacahn Dr., Ivins.

**THE GREENSHOW: LOCAL PERFORMERS** Sept. 3-7 7:10 p.m. Ashton Family Greenshow Commons, Cedar City.

**"THE EULOGY"** Aug. 31 and Sept. 1, 7:30 p.m., and Sept. 2, 2:30 p.m. Michael Burgos will perform his one-person dark comedy, "The Eulogy," an absurd theatrical parody of a funeral speech featuring a menagerie of characters whose inept and inapt speeches give anything but a proper homage. It's the worst funeral speech ever given, albeit an entertaining one. Tickets are \$12-\$18. The Space Between Theatre Company, DiFiore Center, 307 N. Main St., St. George.

**THE GREENSHOW: AMERICANA** Aug. 4, 6, 9, 15, 18, 22, 25, 29, and Sept. 1, 7 p.m. Leave the noise and stress of the world behind as you prepare for the evening's play with The Utah Shakespeare Festival's free outdoor entertainment, The Greenshow. Dance, music, and laughter provide a light-hearted atmosphere for our guests and serve as a greeting and welcome. Three different shows are presented on alternating nights. It is a bit of song, a bit of magic, and a lot of fun as performers invite you to sit back, relax, and let the world transform around you. Ashton Family Greenshow Commons, Cedar City.

**JAMES SURLS EXHIBIT AT SUMA** Aug 3-Sept. 6. James Surls's "Across the Universe Divide." (435) 586-5432, 13 S. 300 W., Cedar City.



## August Live Music

All Shows 4-7 pm, No Cover

**8/4 – Jon Stone & Byron Owens**

**8/11 – Lisa Mac**

**8/18 – Stillhouse Road**

**8/25 – Whiskey Tooth Revival**

95 Zion Park Blvd, Springdale • 435-772-0336

# CALENDAR

**THE GREENSHOW: BRITISH ISLES** Aug. 8, 11, 13, 16, 21, 24, 27, and 30, 7 p.m. Leave the noise and stress of the world behind as you prepare for the evening's play with The Utah Shakespeare Festival's free outdoor entertainment, The Greenshow. Dance, music, and laughter provide a light-hearted atmosphere for our guests and serve as a greeting and welcome. Three different shows are presented on alternating nights. It is a bit of song, a bit of magic, and a lot of fun as performers invite you to sit back, relax, and let the world transform around you. Ashton Family Greenshow Commons, Cedar City.

**THE GREENSHOW: ITALIAN** Aug. 3, 7, 10, 14, 17, 20, 23, 28, and 31, 7:10 p.m. Leave the noise and stress of the world behind as you prepare for the evening's play with The Utah Shakespeare Festival's free outdoor entertainment, The Greenshow. Dance, music, and laughter provide a light-hearted atmosphere for our guests and serve as a greeting and welcome. It is a bit of song, a bit of magic, and a lot of fun as performers invite you to sit back, relax, and let the world transform around you. Ashton Family Greenshow Commons, Cedar City.

**MICHAEL PETERSON EXHIBIT** 9 a.m. Cedar City Library, 303 N. 100 E., Cedar City.

**PROPS SEMINAR** Aug. 6, 9, 16, 20, 23, 27, 30, and Sept. 6, 11 a.m. Eileen and Allen Anes Studio Theatre, Cedar City.

**ART EXHIBITION: ASTROPHOTOGRAPHY** Aug 3–Sept 4, 9 a.m. Cedar City Library, 303 N. 100 E., Cedar City.

## FEATURED EVENT

**O. C. TANNER AMPHITHEATER HOSTS SUMMER EVENTS**



Simply Three joins the Lyceum Music Festival Orchestra at the O. C. Tanner Amphitheater Aug. 10 at 8 p.m. for an evening of music. Whether you are a big fan of classical music or just out for a great evening near Zion National Park, this program appeals to a broad range of ages and musical tastes. Tickets can be purchased at [tickets.dsutix.com](http://tickets.dsutix.com) or by calling (435) 652-7800.

The Zion Canyon Music Festival will be held Sept. 28 and 29. This year, a second stage will be featured. The 2017 event featured a memorable lineup of bands and artists, some of which are slated to return along with some new surprises. The full list of artists and bands will be posted at [zioncanyonmusicfestival.com](http://zioncanyonmusicfestival.com) along with more information and online ticketing options. As in the past, the festival includes food vendors, arts, crafts, a beer garden, and a kid zone.

**WORDS CUBED: "GERTRUDE AND CLAUDIUS"** Aug. 24, 25, 30 and Sept. 1, 9:30 a.m. Serving as a prequel to "Hamlet," "Gertrude and Claudius" brings a new point of view to Shakespeare's classic tale of guilt and revenge. The infamous couple serve as the villains in Shakespeare's work but tell a new story in this tale of good intentions and family dysfunction. Tickets are \$10. Anes Studio.

**PROPS SEMINAR** Aug. 6, 9, 16, 20, 23, 27, and 30, 11 a.m. Randall L. Jones Theatre, 300 W. Center St., Cedar City.

**REPERTORY MAGIC** Aug. 3, 6, 17, 20, 24, 27, and 31, 4:30 p.m. Tickets at [bard.org](http://bard.org). Utah Shakespeare Festival, Randall L. Jones Theatre, 300 W. Center St., Cedar City.

**COSTUME SEMINAR** Aug 3, 7, 10, 14, 17, 21, 24, 28, 31, and Sept. 4, 7, 11 a.m. Randall L. Jones Theatre, 300 W Center St., Cedar City.

**ACTOR SEMINAR** Aug 4, 8, 11, 15, 18, 22, 25, 29, and Sept. 1, 5, 11 a.m. Seminar Grove, Cedar City.

**HAIR/MAKEUP SEMINAR** Aug 13, and Sept 3, 11 a.m. Randall L. Jones Theater, 300 W. Center St., Cedar City

**IVINS HERITAGE DAYS** Sept. 6–8. A parade, vendors, entertainment, a soapbox derby, games, a movie and more. 100 N. Main St., Ivins.

**BLACKSMITH ADVENTURES** 6 p.m. Experience a hands-on introduction to the age-old craft of blacksmithing. Forge lasting memories as you forge your very own keepsake project. Great fun for families, small groups, couples and individuals. Taste of Fire 6–7 p.m., Flirt with Fire 7–9:30 p.m. [blacksmithadventures.com](http://blacksmithadventures.com). Blacksmith Adventures shop, 2540 S. Hwy 89A, Kanab.

**LIVING HISTORY AT SILVER REEF GHOST TOWN** Aug. 20, 23, 24, and 25, 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

**BRYCE ATV/UTV RALLY** Aug. 21–25, 11 a.m. There's no better place for an ATV adventure than right outside of Panguitch on the many ATV trails that border the famous Bryce Canyon National Park. Late August hosts hundreds of avid riders who come for food, entertainment, and ATV-ing with the whole family. Rugged terrain and beautiful scenery provide days of riding pleasure. For more information, visit [brycerally.org](http://brycerally.org). Fair Building, 745 N. Main St., Panguitch.

**MAYNARD DIXON COUNTRY 2018** Aug. 22–25, 9 a.m. The Maynard Dixon Country Event is a gathering of artists, collectors, community, and friends who love art. Maynard Dixon Living History Museum, 2200 State St., Mount Carmel.

**"VANIA & SONYA & MASHA & SPIKE"** Aug. 22–25, 7:30 p.m. The fabulous drama that won over Broadway audiences promises to win over local audiences with crackling wit and a clever take on the themes of Chekhov. Don't miss your chance to see drama at its finest. Center for the Arts at Kayenta, 881 Coyote Gulch Ct., Ivins.

**WESTERN LEGENDS ROUNDUP** Aug. 23–26, 8 a.m. There will be a film festival showing western movies filmed in Kanab, bus tours to classic western movie sets and film lectures a street fair, music, dancing, entertainment, and cowboy poetry, Dr. Buck's Wild West Comedy & Stunt Show, a mountain man display, a pie-eating contest, covered wagon rides, a tractor pull, antique farm equipment working displays, celebrity panels, and more. Visit [westernlegendsroundup.com](http://westernlegendsroundup.com) to view a full list of activities and purchase your tickets as soon as possible! Downtown Kanab.

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## CALENDAR

**HISTORIC PIPE SPRINGS NATIONAL MONUMENT TOUR** Aug. 24 and 25, 8:30 a.m. Leaves from Iron Horse Restaurant, 26 N. 100 E., Kanab.

**SCENIC JOHNSON CANYON: PETROGLYPHS & MOVIE LOCATIONS TOUR** Aug. 24 and 25, 9 a.m. Leaves from Denny's, Kanab.

**JERRY ANDERSON'S PRIVATE STUDIO** Aug. 24, 25, 10 a.m. Washington Co. artist/sculptor Jerry Anderson's studio will be open. Silver Reef Ghost Town, 1903 Wells Fargo Rd., St. George.

**LIVING HISTORY** Fourth weekend of every-month. 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

**PIZZA N PAINT NIGHT FOR KIDS** 6 p.m. every Friday and Saturday. Fridays are for 4-12 year olds and Saturdays are for 8-14 year olds. Pizza, a movie, and paint supplies are provided. Kids take home their creations. Ms. Traci's Small Scholars, 293 E. Telegraph St. Ste. 103, Washington.

**OUTBACK HIKING CLUB OF SOUTHERN UTAH** Dates and times vary. Visit [meetup.com/outback-hiking-club-of-southern-utah](http://meetup.com/outback-hiking-club-of-southern-utah).

**BEST FRIENDS ANIMAL SANCTUARY TOUR** 8 a.m.-5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit [bestfriends.org](http://bestfriends.org). Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**COWBOY DINNER AND SKIT** 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the "How the West Was Lost" cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

**ART CLASSES** Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., Suite 1, St. George.

**POLE FITNESS CLASSES** 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

**MOVIES AT CRESCENT MOON MOVIE THEATER** Wednesdays-Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit [crescentmoonkanab.com](http://crescentmoonkanab.com). 150 S. 100 E., Kanab.

**KARAOKE AT THE STATELINE CASINO** Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

**STAR PARTY** A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email [kanabstars@gmail.com](mailto:kanabstars@gmail.com). N. Hwy. 89, Kanab.

**NEW HORIZONS BAND AND ORCHESTRA FOR SENIOR ADULTS** 2 p.m. Dates vary. Supports lifelong music participation for seniors, teacher training opportunities for college music students, and music education for youth. Visit [zionmusicensembles.com](http://zionmusicensembles.com). The DiFiore Center, 307 N. Main St., St. George.

**GENTLE YOGA** Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

**KARAOKE AT THE ONE AND ONLY** Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

**BARDWAY, BABY!** Aug 1, 3 and 8, 11:30 p.m. Bardway Baby! is back at the Utah Shakespeare Festival for its fifth annual night of musical entertainment. Bardway, Baby! is a late-night concert event featuring classic Broadway show tunes, performed by festival actors. Tickets are \$25 for reserved seating and are available now at the festival ticket office or by calling (800) PLAYTIX. Randall L. Jones Theatre, 300 W. Center St., Cedar City.

## Events by Day

### SUNDAYS

**SOUTHERN UTAH MORMON TRANSITION/SUPPORT GROUP** 1:30-3 p.m. Held Sundays from 1:30 to 3 p.m., this weekly support group is for individuals questioning their Mormon faith and looking to join like-minded people in open discussion on navigating a faith transition. The group meets in at the north end of the building by the pharmacy in the community room at Smith's, located at 565 S. Mall Dr. in St. George.

### MONDAYS

**USMS SWIM TECHNIQUE COACHING** 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

**STORY TIME WITH GRANDPA STEVE** 10 a.m. Washington County Library, 88 W. 100 S., St. George.

**PRECISION HEARING AND MEMORY MATTERS MONDAY MOVIE MATINEE** 1 p.m. The Precision Hearing Monday Matinee series is a new, free community event that is bringing back the classics featuring memorable film favorites from the 1950's and 60's. The Electric Theater, 68 E. Tabernacle St., St. George.

**COMMUNITY BEREAVEMENT GROUP** 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

**KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES** 4:30 p.m. Class topics range from digestion to blood pressure. Visit [nutritiousway.org](http://nutritiousway.org). 1554 Hummingbird Dr., St. George.

**GIVE IT A WHIRL POTTERY CLASS** 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W. St. George Blvd., St. George.

**ST. GEORGE DANCE COMPANY CLASS** 7:30-8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit [saintgeorgedance.com](http://saintgeorgedance.com) or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

### TUESDAYS

**FRONTIER STORY TIME** 10 a.m. Each Tuesday, preschool children can learn about the past through stories and history-related events. A different story and activity is featured each week. Free. (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

# CALENDAR

**NEW HORIZONS ORCHESTRA** 9:30–11:30 a.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. [zionmusicensembles.com](http://zionmusicensembles.com). Washington Fields, 471 W. Washington Palms Way, St. George.

**“NEW HORIZONS” BAND & ORCHESTRA CHILDREN’S STORY TIME** 10 a.m. Frontier Homestead State Park, 635 N. Main St., Cedar City.

**STORY TIME WASHINGTON BRANCH** 11 a.m. Washington County Library System, 220 N. 300 E., Washington.

**NEW HORIZONS BAND** 2–4 p.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. [zionmusicensembles.com](http://zionmusicensembles.com). St. George Library, 88 W. 100 S., St. George.

**KARAOKE AT PEGGY SUE’S DINER** 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

**HERITAGE WRITERS GUILD** Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W. 100 S., St. George.

**PAINT NITE** 6 p.m. Thursdays. Use the code “SUTAH” for 35% off. 21 and older. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

**OPEN PAINT NIGHT** 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite 1, St. George.

**TRIBUTE TO THE KING AT CASABLANCA** 6–10 p.m. Starring John Brooks. Must be 21 or older. Free. “Voted Best of Las Vegas 2013 “Best Elvis Tribute Show” and “Best Lounge Performer.” CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**THE GRACEFUL WOMAN** 6:30 p.m. Open to women of all ages for a night to empower, uplift, heal, strengthen, and teach. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

**LIBRARY ART CLUB FOR CHILDREN** 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children’s area. St. George Library, 88 W. 100 S., St. George.

**OLD TIME FIDDLERS JAM SESSION** 7 p.m. Free. Parry’s Lodge Old Barn Theater 89 E. Center St. Kanab.

**INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING** Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at [neiljamesduncan@gmail.com](mailto:neiljamesduncan@gmail.com) or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E. 200 N., Washington.

## WEDNESDAYS

**STORY TIME WITH MRS. MANN** 10 a.m. Washington County Library, 88 W. 100 S., St. George.

**STORY TIME** 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

**WRITERS’ IMPROVEMENT GROUP** 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W. 100 S., St. George.

**ANIME GAMER CLUB** 3 p.m. Teens and ‘tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

**WELCOME WAGGIN** 5 p.m. Join one of Best Friends’ founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**KARAOKE AT BEAVER DAM STATION** 5:30–9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

**PAINT NITE AT ‘BOU TIME PUB & GRUB** 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.

**GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY** 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

## THURSDAYS

**SUMMER STORY TIME** 10:30 a.m. Cedar City Library, 303 N. 100 E., Cedar City.

**MENTAL HEALTH CLASSES** 5:30 p.m. Free. National Alliance on Mental Illness offers classes for families and loved ones coping with mental illness. Peer to Peer and Family to Family classes taught by trained volunteers in recovery. Support group for Peer to Peer Sept. 7. Support group for Family to Family Sept. 4. Washington County Library, 88 W. 100 S., St. George.

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# CALENDAR

**PAINT NIGHT AT SAND HOLLOW RESORT** 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 5662 W. Clubhouse Dr., Hurricane.

**INDUSTRY** 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

**LINE DANCING AT THE ONE AND ONLY** 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N. 800 E., St. George.

**KARAOK WITH DJ JANELLE AT MIKES TAVERN** 9 p.m.–1 a.m. No cover. 90 W. Hoover Ave., Cedar City.

## FRIDAYS

**YOGA NIDRA AND GONG** 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

**SUP YOGA AT QUAIL** 10 a.m. Join Michelle Ennis and DIG Paddlesports UP Yoga Friday mornings. Experience the Bliss of Yoga on the water while laughing, getting wet, and having a great time. Whether you are an experienced yogi or you just want to try something new, challenging, and fun, this class is for everyone. Feel at ease while you are guided to move and balance. Taught by a certified Stand Up Paddle Yoga instructor in a safe and supportive environment. Classes are 90 minutes and include SUP instruction, warm up, flow, playtime, and savasana on the water. Quail Creek State Park, 472 N. 5300 W., Hurricane.

**MOMS 'N TOTS PLAYTIME** 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

**PAINT YOUR PET PARTY** 5–7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to [vistor-center@bestfriends.org](mailto:vistor-center@bestfriends.org) and they'll print it out for you. Email [jennifernagle@hotmail.com](mailto:jennifernagle@hotmail.com) to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**KARAOKE AT OASIS GOLF CLUB** 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Lane, Mesquite.

**SUU DISCOVER STORY TIME** 6:30 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

**LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN** 8–10 p.m. Free. 233 W. Center St., Kanab.

**DJ SPINZ AT THE ONE AND ONLY** 9 p.m. 64 N. 800 E., St. George.

**FRIDAY NIGHT PARTY WITH DJ JANELLE AT MIKE'S TAVERN** 9 p.m. No cover, drink specials, free glow sticks and arcade games. 21 and over, 90 W. Hoover Ave., Cedar City.

## SATURDAYS

**TUACAHN SATURDAY MARKET** 9 a.m.–1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

**GUIDED SATURDAY MORNING HIKE** 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4–5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N. 100 W. Suite 124, St. George.

**YEAR ROUND FARMERS MARKET** 9 a.m.–noon every Saturday. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

**CEDAR SATURDAY MARKET** 9 a.m.–1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

**TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY** 10:30–11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

**SATURDAY MOVIE MATINEE** 2 p.m. St. George Library, 88 W. 100 S., St. George.

**LIVE MUSIC AT ZION CANYON BREW PUB** 6–9 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

## Events by Date

### Fri, Aug 3

**UTAH STATE FAIR WINNING PHOTOGRAPHY EXHIBIT** 10 a.m. Prize photography from the Utah State Fair annual photography competition. Canyon Community Center, 126 Lion Blvd., Springdale.

**BARDWAY, BABY!** 11:30 a.m. Randall L. Jones Theatre, 300 W. Center St., Cedar City.

**ST. GEORGE STREETFEST** 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

**3HATTRIO AT KAYENTA** 7:30 p.m. 3hattrio plays original music inspired by the natural world of the trio's homeland of Virgin, near Zion National Park. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**GOHAR VARDANYAN, ARMENIAN CLASSICAL GUITARIST** 8 p.m. zarts.org. Canyon Community Center, 126 Lion Blvd., Springdale.

**JOSH LARSEN AT GEORGE'S CORNER** 8 p.m. Free. Josh Larsen is a singer/songwriter from St. George. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

### Sat, Aug 4

**"LIGHTS" AT CASAPOOLOOZA** 7 p.m. Journey cover band. Free, must be 21 or older, ID required. Swimming pool will be open during event, so feel free to wear your swimsuit and dive in! Bars will be open. No outside food or drink allowed. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**SHEARER SUMMER INSTITUTE PERFORMANCES** 7:30 p.m. Z-Arts will host the Shearer Summer Institute's student ensembles and student orchestra performances. Admission is free. Canyon Community Center, 126 Lion Blvd., Springdale.

**CHARLIE KESSNER AT GEORGE'S CORNER** 8 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

**UTAH CONCEALED CARRY CLASS** 10 a.m. Fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Class length: 4 hours. Range time: none. (not required for permit) BCI-approved course curriculum and instructors. What to bring: Pre-registration ticket or receipt, Something to take notes with, state-issued photo ID. Do not bring weapons or ammunition into the classroom. You do not need a gun to take this class. Class topics include the safe loading, unloading, storage, and carrying of firearms to be concealed. Current laws defining lawful self defense, use of force by private citizens, including use of deadly force, transportation, and concealment. Pistol operation, pistol cartridges and components, ammunition malfunctions, maintenance and cleaning, holster selection and concealment techniques. C-A-L Ranch, 750 S. Main St., Cedar City.

**"STEEL MAGNOLIAS"** 2 p.m. A warm, witty celebration of friendship and love, southern style. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**JON STONE & BYRON OWENS AT ZION CANYON BREW PUB** 4–7 p.m. Free. Jon and Byron are a Multi-instrumentalist Folk Duo from Kanab. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

### Mon, Aug 6

**PAWS FOR TALES** 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W. 100 S., St. George.

**JORDAN MATTHEW YOUNG AT GEORGE'S CORNER** 7 p.m. Jordan Matthew Young is from Candys Riverhouse. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

### Tues, Aug 7

**DIFIORE CENTER COMMUNITY DRUM CIRCLE** 6 p.m. The DiFiore Center Community Drum Circle, with Djibril N'Doye, is a spiritual, communal, or therapeutic music experience in which participants join together in a circle with drums. 307 N. Main St., St. George.

### Wed, Aug 8

**JERRY SEARE AT GEORGE'S CORNER** 7 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

### Thurs, Aug 9

**OPEN MIC NIGHT AT PERKS!** 7–9 p.m. Free. Live music and comedy. Perks! Espresso & Smoothies, 520 W. Telegraph St., St. George.

### Fri, Aug 10

**JON STONE AT PEEKABOO KITCHEN** 7:30 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. Peekaboo Kitchen, 233 W. Center St., Kanab.

**DICK EARL AT GEORGE'S CORNER** 8 p.m. Dick Earl is a blues and rock and roll musician from St. George. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

**SIMPLY THREE AND LYCEUM MUSIC FESTIVAL ORCHESTRA** 8 p.m. Simply Three joins Lyceum Music Festival Orchestra, for an evening of music including covers of 21 Pilots, Avicii, Ed Sheeran, and more. The Lyceum Music Festival Orchestra performs Stravinsky and music from "Star Wars." O.C. Tanner Amphitheater, 144 Lion Blvd., Springdale.

**SUNSET ON THE SQUARE** 8:10 p.m. "Wonder" St. George Town Square, 50 S. Main St., St. George.

**BLUE STRING THEORY AT CASABLANCA** 8:30 p.m. Rock tribute band from Vegas playing Bon Jovi, Led Zeppelin, Journey, ACDC, U2, Bad Company, and more. Free. Must be 21 or older. CasaBlanca Showroom, 950 W., Mesquite Blvd., Mesquite.

### Sat, Aug 11

**LISA MAC AT ZION CANYON BREW PUB** 4–7 p.m. Free. Lisa Mac has become known for her powerful, soulful voice and poignant blues-rock songwriting. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

**MAYHEM IN MESQUITE XIV** 7 p.m. There will be 10 to 15 Mixed Martial Arts Amateur fights. Purchase by phone at (800) 585-3737 or in person at the CasaBlanca Resort Front Desk. Anyone under 18 must be accompanied by an adult. CasaBlanca Showroom, 950 W. Mesquite Blvd., Mesquite.

**13 SHADES OF LIGHT AT GEORGE'S CORNER** 8 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

**BIKERS AGAINST CHILD ABUSE BENEFIT AT MIKE'S TAVERN** 9 p.m. Must be 21 or older. 90 W. Hoover Ave., Cedar City.

### Tues, Aug 14

**PAGE TURNERS BOOK CLUB** 2:30 p.m. Washington County Library System, 88 W. 100 S., St. George.

### Wed, Aug 15

**LAYNE BENSEN AT GEORGE'S CORNER** 7 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

### Thurs, Aug 16

**GARFIELD COUNTY FAIR** Baby contest, Dutch oven cookoff, mountain man challenge, fish grab, horse fun day, talent show, exhibits, and more. Fair Building, 745 N. Main St., Panguitch.

**TEEN BOOK CLUB** 3:30 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

**BOOK CLUB** 4 p.m. "Julian by Gore Vidal" by Robert Graves. St. George Art Museum, 47 E. 200 N., St. George.

**BOOK ENDS BOOK CLUB** 4:30 p.m. Washington County Library System, 220 N. 300 E., Washington.

**ST. GEORGE ALS SUPPORT GROUP** 7 p.m. Bee Hive Cottages Senior Living, 2041 Mesa Palms Dr., St. George.

### Fri, Aug 17

**DATE NIGHT** 6 p.m. Featuring a dessert bar, a photo booth, couples' topics, music, and art activities. Prospective attendees can sign up for the date night event by calling (435) 627-4525 or emailing [museum@sgcity.org](mailto:museum@sgcity.org). Admission is \$5 per person. St. George Art Museum, 47 E. 200 N., St. George.

**JOSH WARBURTON AT PEEKABOO KITCHEN** 7:30 p.m. Free. Josh Warburton covers folk, blues, and rock with unique vocals and acoustic guitar. Peekaboo Kitchen, 233 W. Center St., Kanab.

**KENNY RUSSELL AT GEORGE'S CORNER** 8 p.m. Kenny Russell sings country/folk/ americana and is based out of Cedar City. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

## Sat, Aug 18

**COMMISSIONERS LUNCH** Noon. Free lunch sponsored by the county commissioners held the last day of the county fair at the city park at noon. Free food and live entertainment. Panguitch.

**STILLHOUSE ROAD AT ZION CANYON BREW PUB** 4-7 p.m. Free. Stillhouse Road performs a special blend of bluegrass and mountain music, country classics, and fiddle tunes. Joe's original songs are a driving force behind the band's popularity, in addition to his unique bass and mandolin solos. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

**VIVID YOUTH AT GEORGE'S CORNER** 8 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

## Tues, Aug 21

**"JAZZ CLASS IN THE CENTURY OF CHANGE"** 6 p.m. DiFiore Center, 307 N. Main St., St. George.

## Wed, Aug 22

**GARY HUFF AT GEORGE'S CORNER** 7 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

**BOOK DISCUSSION GROUP** 7 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

## Thurs, Aug 23

**DINNER WITH THE STARS** 5:30 p.m. Many of your favorite Western Legends will be there. You can sit back and relax while enjoying views of the beautiful vermilion cliffs that overlook Kanab. There will also be live entertainment and plenty of opportunity to make new friends. Dinner is a southwestern Dutch oven dinner that is sure to leave you feeling satisfied. Kanab City Park, 430 N. 100 E., Kanab.

**OPEN MIC NIGHT AT PERKS!** 7-9 p.m. Free. Live music and comedy. Perks! Espresso & Smoothies, 520 W. Telegraph St., St. George.

**"COCO" AT CASABLANCA** 8:30 p.m. Summer Movies at the Pool! Free admission. Beverage and Food concessions will be available. Under 18 years old must be accompanied by an adult 21 or older. No outside food or drinks allowed. Doors open at 6 p.m. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

## Fri, Aug 24

**READER'S CIRCLE BOOK CLUB** 3 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

**"THE BEGINNING"** 9:30 a.m. Western Legends Film Festival Crescent Moon Theater, 78 E. Center St., Kanab.

**"ONE MAN'S JUSTICE"** 12:30 p.m. Retired Marshall Matt Dillon goes after a 15-year-old boy who is determined to kill the men responsible for the murder of his mother during a stagecoach robbery. Western Legends Film Festival, Crescent Moon Theater, 78 E. Center St., Kanab.

**ROO ARCUS** 7 p.m. Australian country musician. Kanab High School, 78 E. Center St., Kanab.

**CHASING SUNRISE AT GEORGE'S CORNER** 8 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

**SUNSET ON THE SQUARE** 8:24 p.m. "Beauty and the Beast - Sing Along" St. George Town Square, 50 S. Main St., St. George.

## Sat, Aug 25

**BREAKFAST WITH THE STARS** 8 a.m. Many of your favorite Western Legends will be there. Iron Horse Restaurant, Kanab.

**WHISKEY TOOTH REVIVAL AT ZION CANYON BREW PUB** 4-7 p.m. Free. This multi-talented group plays music from a full bar of genres including: folk, indie rock, alternative, country, with a little blues added to the mix. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

**BELLAMY BROTHERS** 7 p.m. Kanab High School, Kanab.

**CLASSIC COUNTY BARN DANCE** 9 p.m. Live music by Frank Melton's Classic Country Band. Tickets are \$5. Parry's Lodge, Old Barn Playhouse, 89 E. Center St., Kanab.

**MIKE AND ELAINE AT GEORGE'S CORNER** 8 p.m. This multi-instrumentalist couple are also in local band Soul What!? and cover a range of musical styles in many genres. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

*Find more events  
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## Mon, Aug 27

**COLOR COUNTRY CAMERA CLUB 4TH MONDAY** 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St. George Public Library, 88 W. 100 S., St. George.

## Wed, Aug 29

**JOHNNY RAVENSCROFT AT GEORGE'S CORNER** 7 p.m. Free. Variety of music. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.



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# CALENDAR

## Fri, Aug 31

**FINAL FRIDAY ART WALK** 5 p.m. The Final Friday Art Walks feature live jazz, contemporary and classical music, and art demonstrations. Artisans Gallery, 94 W. Center St., Cedar City.

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**ST. GEORGE STREETFEST** 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

**JON STONE AT PEEKABOO KITCHEN** 7:30 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. Peekaboo Kitchen, 233 W. Center St., Kanab.

**LISA MAC AT GEORGE'S CORNER** 8 p.m. Free. Lisa Mac has become known for her powerful, soulful voice and poignant blues-rock songwriting. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

**MOST WANTED BAND** 8 p.m. Juniper Ridge Restaurant and Saloon, 2631 US-89A, Fredonia.

## Mon, Sept 3

**HAIR/MAKEUP SEMINAR** 11 a.m. Eileen and Allen Anes Studio Theatre, Cedar City.

## Tues, Sept 4

**DIFIORE CENTER COMMUNITY DRUM CIRCLE** 6 p.m. The DiFiore Center Community Drum Circle, with Djibril N'Doye, is a spiritual, communal, or therapeutic music experience in which participants join together in a circle with drums. 307 N. Main St., St. George.

## Fri, Sept 7

**ST. GEORGE HOME EXPO** 10 a.m. 1835 Convention Center Dr., St. George.

**SOUTHWEST ASTRONOMY FESTIVAL** 9 a.m. Star parties, sun parties, night hikes, astrophotography workshops, and many other events. [goo.gl/maps/1NLOhnj2J8J2](http://goo.gl/maps/1NLOhnj2J8J2). Cedar Breaks National Monument, 4730 S. Utah Highway 148, Brian Head.

**ST. GEORGE STREETFEST** 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

**"MY BROADWAY"** 7:30 p.m. John D. Smitherman will perform favorites from "Jekyll & Hyde," "Les Miserables," "Phantom of the Opera," "Return of the Phantom," "South Pacific," "Man of La Mancha," and more. (435) 674-ARTS. [kayentaarts.com](http://kayentaarts.com). Center for the Arts at Kayenta, 881 Coyote Gulch Ct., Ivins.



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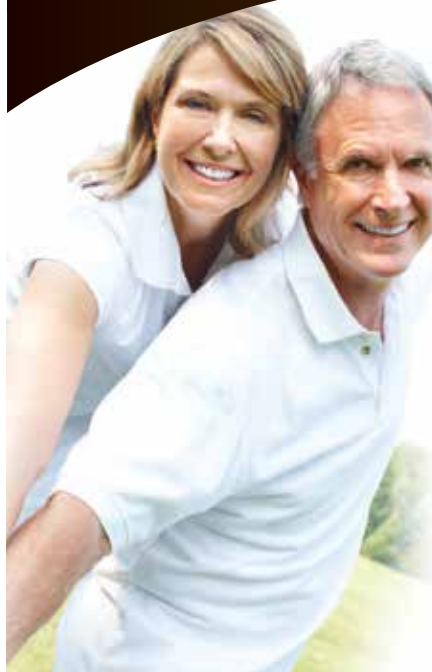
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