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THE INDEPENDENT

A voice for Utah

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10 DAYS OF ART, MUSIC, FILM, & MORE**
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10 DAYS OF ART, MUSIC, FILM, AND MORE!
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Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

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To contact us please call: (435) 656-1555 or write to:
P.O. Box 3116, St. George UT, 84771.

Send letters to the editor and opinion to
editor@infowest.com

For advertising, contact Scott Dunford at
scott@infowest.com

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STAFF

Publisher: Josh Warburton

Editor: Jason Gottfried

Graphic Designer: Josh Segovia

Advertising Director: Scott Dunford

Office Manager: Nikki Slade

Distribution Manager: Elliot Lockwood

Editor-at-Large: Dallas Hyland

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Robert E. Ford has been a Utah property owner and resident for 30+ years. Since 2013 he has served on the Rockville Planning Commission and recently joined the Rockville/Springdale Fire Protection District Board. He operates his own small business located along the Virgin River on land protected by a conservation easement.

Top Priority Issues:

- Protection of public lands and natural resources
- Planning for smart growth in ways that moves us toward a clean-energy future
- Promotion of job growth that benefits the working class and poor
- Provide fair, accountable, and cost-effective governance that is fiscally responsible
- Promote and support attainable and accessible social and public services:
Public transportation • Child care • Housing • EMS/Fire & Police • Education--K-12 & higher ed • Community Arts & Humanities

General Election: November 6, 2018

Mail ballot postmark deadline: on or before November 5, 2018 (the day before the Election)
You can register to vote at the polls on Election Day or during the Early Voting Period, but if you register beforehand: October 9, 2018: last day to register to vote by mailing in a registration form.
October 30, 2018: last day to register to vote online or at your county clerk's office.

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EVENTS

ESCALANTE CANYONS ART FESTIVAL: 10 DAYS OF ART, MUSIC, FILM, AND MORE

By Allysia Angus

The 15th annual Escalante Canyons Art Festival runs from Sept. 21, when the artists arrive to begin painting, to Sept. 30 when we close things out with the final art sale and breakfast at Kiva Koffeehouse above the Escalante River.

This art gathering is one of the premier events in southern Utah and has plein air artists painting throughout three counties: Wayne, Garfield, and Kane. The program this year is full of creative activities, educational programs, great fun, engaging films, and fine entertainment, including screenings of “The Colorado” — a film The New York Times calls “visually captivating and unsettling” — and a night of films curated from the Wild and Scenic Film Festival.



What lovelier canvas could one wish for? Vast beautiful public lands including Grand Staircase-Escalante National Monument, Dixie National Forest, Glen Canyon National Recreation Area, and several Utah State Parks surround the town of Escalante on Scenic Byway 12 between Bryce Canyon and Capitol Reef National Parks. As you travel throughout the region, you are likely to see artists creating works en plein air (a French term that means “in full air”), inspired by these world-renowned landscapes.

Plein air competition

Plein-air artists creating works in oil, pastel, watercolor, or mixed media work across the three-county region to compete for prizes valued at more than

\$10,000. Artists of all abilities, experience levels, and ages are encouraged to join the competition. A special category with cash awards provides incentive for young artists to participate. Artworks entered in the competition categories will on exhibit and for sale Sept. 29 and 30 in the exhibit hall.

Workshops

Several talented artists are slated to teach workshops beginning Sept. 17 and going throughout the week of the festival. Workshops range from the fundamentals of plein air painting to creating multi-layered reduction prints.

Demonstrations and hands-on art activities

There are too many single and group demonstrations and hands-on activities being provided to list them all. Check escalantecanyonsartfestival.org for details on all the opportunities, which include pastel landscape painting, nocturne painting at night, watercolor painting (portraits and landscapes), flint knapping, oil-painting fundamentals, found object mosaic making, sketching along Escalante River, dinosaur mask-making, alcohol inks on tiles, and Native American drum making.

Artist in residence

This year's Grand Staircase-Escalante National Monument Plein Air Artist in Residence is Graham Goff from Montana. Goff is an architect and artist who spends much of his free time exploring wild places with sketchbook in tow. During the month of September, he will explore the monument while also conducting public and school programs, like taking folks on a sketching trip along the Escalante River. The results of his residency will be exhibited and for sale Sept. 29 and 30 in the exhibit hall.



Speaker series

This year's keynote program is a screening of “The Colorado” followed by a discussion with producer and director Murat Eyuboglu and author and explorer Christa Sadler, who wrote the film's companion book. “The Colorado” is a visual feast set to music by today's leading composers and narrated by stage legend Mark Rylance. It takes viewers on a journey in nine chapters through the prehistoric settlements of the region, the period of European exploration, the dam-building era, modern industrial agriculture and immigration, and the impact of climate change.

Our engaging and varied speaker's series is scheduled for Sept. 29 and 30:

—Historian Marsha Holland will discuss the Utah Oral History Project that documents the voices and stories of local residents and influencers of the region.

—Grand Staircase-Escalante National Monument paleontologist Scott Richardson will share details about

recent paleontological discoveries at the monument.

—Author and explorer Christ Sadler will introduce scientist, explorer, and policymaker John Wesley Powell from her new book, “The Colorado.”

—Artist and photographer Kit Frost will share how to make the most of our phone cameras to take stunning photographs.

—Grand Staircase-Escalante National Monument park ranger Sean Duffy will explore the question of why Native Americans are astronomers followed up with telescope viewing of the stunning night skies of the area.



—Dr. Paula McNeill, a retired art educator from Valdosta, Georgia, will share stories of the life and works of this year's featured artist, Shawn Miller, and featured vendor Karen Rangitch.

Musicians from near and far will also entertain festival goers Sept. 29 and 30:

—Kate MacLeod is a singer whose voice is said to sound as pure as water from a mountain stream. From the Wasatch Mountains, her highly acclaimed songs often precede her as other musicians such as Laurie Lewis and Mollie O'Brien sing them on stages across the country.

—Singer, songwriter, band leader, and entertainer Matt Burke, hailing from Florida, has more than 15 years of performance history under his belt. Burke's music will appeal to fans of classic and Southern rock, roots rock, blues, alternative rock, Americana, country, and reggae as his music pulls from all of these genres. He is a talented and captivating performer, whether on stage solo with an acoustic guitar or fronting a full five-piece band.



—David Gerald, the son of rural Mississippi parents, grew up on the sounds of the blues and R&B music in his hometown of Detroit. Gerald started playing guitar at the age of 15, influenced by Prince and other '80s rock guitarists, then later rediscovered the blues and was inspired by the music of Albert King, ZZ Hill, B.B. King, and Stevie Ray Vaughan.

—Grand Junction-based duo No Strings are a diverse pair who put their own spin on just about all styles of music with more than a combined 90 years of playing experience.

—Jessica Frogley and Carl Dede are two Boulder, Utah, musicians who draw from the songs of Gershwin, Fats Waller, Berlin, and all the old jazz greats. Their musical sound calls on the torch tunes of Billy Holiday and Ella Fitzgerald and the more contemporary sounds of Diana Krall.

—Shiloh Rising are a husband-and-wife duo who have been writing and performing together for more than 20 years. Their eclectic repertoire includes much original music blending folk, country, bluegrass, and rock influences — in short, their own interpretation of Western Americana.

—Salt Gulch All Stars are Boulder and Escalante musicians who have been playing together on and off over the years. They love to play music and make people dance. They play a mix of familiar songs with a personal twist.

—Montana-born singer-songwriter Bob Phillips writes and performs in the tradition of American roots music, offering an authentic and musically compelling look at life, the world, and ourselves. Diverse musical styles color his tunes, which range from gritty anti-war anthems to rebel folk and country/blues.



Wild & Scenic Film Festival

A part of the art festival for the second year is an evening of film curated from the Wild & Scenic Film Festival selections. On Sept. 21, enjoy the screening of 12 films on a variety of subjects from rivers and adventure to wildlife, including one that highlights the work of local partners to restore the Escalante River Watershed.

And if all that wasn't enough, the festival also includes an arts and crafts fair with many artists and craftsmen from the intermountain west selling their wares, open studios, wonderful exhibits, and of course tasty food.

Check out escalantecanyonsartfestival.org to learn more about dates, times, and venues. A digital version of the full festival program can be found there as well. We'll see you at the Escalante Canyons Art Festival!

EVENTS

FAMILY ROOTS CONFERENCE FEATURES JASON HEWLITT

By Amy English

The Family Roots Conference will be held Sept. 28 and 29 at the Dixie Convention Center in St. George. The event will include keynote speakers, over 60 booths, a youth event, interactive activities, and exhibits where you can learn to pan for gold, dip candles, enjoy Native American dancers, and take a family photo. Visit exhibitors to learn from the experts how to search out your ancestors. DNA kits will also be on sale during the show for only \$59.

Interest in exploring family roots has increased in the past several years. People

have an innate desire to connect, find their heritage, and find out what makes them tick. Websites such as myheritage.com, familysearch.com, and rootsmagic.com as well as television shows dedicated to helping people find their ancestors have piqued the interest of tens of thousands.

Keynote speakers, Lisa Louise Cooke from Genealogy Gems, Todd Hansen from The Story Trek, and Jason Hewlett will entertain and enlighten as they lend their unique perspectives on family history. The Interfaith Choir will also perform during the keynote sessions, and Hewlett will perform Sept. 29 at 7 p.m. You won't want to miss this family friendly night of entertainment, comedy and impersonations.

Tickets and day passes range in price from free to \$69 and can be purchased in advance at familyrootsconference.com.



KARMA FEST OFFERS SEVEN HOURS, SIX BANDS, AND TWO STAGES AT KAYENTA

By Merrie Lee

Can you even imagine a better way to release the buildup of bad karma that's got you down? Just being outside (and inside) in one of the most heavenly places on earth while listening to live music, hanging with friends, sipping beverages, and eating tasty food ... it's everything a body needs to feel all better. On Oct. 6 from 1 to 8 p.m. at the Center for the Arts at Kayenta, six live bands will alternate performances on both our indoor and outdoor stages while you enjoy food, drink, friends, and lovely weather.

About the bands

The Native Grass Band is from southwest Utah. They write and perform original music in a bluegrass style with western influences. Their creative compositions and unique vocals and instrumentals give a fresh and exciting take on bluegrass. This unique blend of musicians play Native Grass songs that make for an unforgettable experience. Lindsey Short is on banjo and vocals, JD Thompson holds down the bass and vocals, Dave Holder handles the six-string and vocals, and Walter Josey plays mandolin and vocals.

Lacey & Drew have shared the stage with top recording artists like John Rich, Randy Houser, Cowboy Troy & Jodee Messina, LeAnn Rimes, Big & Rich, Ryan Shupe, and many more. Having toured extensively throughout the United States and in Europe, the band often features guest performers dubbed "The Crew."

The Canyoners perform original songs inspired by western landscapes, history, and wild rivers. Peter McLaughlin and Chris Brashear — both multi-instrument virtuosos — will perform songs on acoustic guitar, mandolin, and fiddle from their latest release, "The Colton House Recordings: Music Inspired from Southwestern History and The Colorado Plateau."

The Jon Stone Desert Duo features "Jon the String Master" on guitar, mandolin, and fiddle and Byron "Purveyor of Percussion" on spoons, suitcases, and the musical saw. Super strong and emotional vocals broadcast a full spectrum of sounds from Appalachian to Cajun, mountain Americana, folk, jazz, gypsy, and old time. Inspired by their native surroundings of Kanab, Jon and Byron put on an inspirational show reminiscent of street performers from a bygone era.

The Lindsey Short Band comprises Lindsey and Zach Short and Thales Smith. Lindsey's prodigious talent was evident at age 4, and she's been refining her gifts ever since. She sings and plays guitar, fiddle, and banjo. Thales and Zach are highly skilled and accomplished musicians in their own right and provide the backing instrumentals to Lindsey's vocal and musical talent. The band plays music in genres ranging from bluegrass to swing, and they put their own spin on popular old-time tunes.

The Washburn Family Band carries on its family's bluegrass traditions, which started with Father Paul, who passed on the music he learned at an early age. Like Dad, the Washburn family members learned to play their instruments and sing when they were young, too. The Washburns are a talented family whose love and enjoyment of playing is evident in their amazing sound.

Tickets are \$30, or \$20 if purchased before Sept. 20, and are available from the Kayenta Center for the Arts at (435) 674-2787 or at kayentaarts.com. Children 12 and under are admitted free. The Kayenta Center for the Arts is located at 881 Coyote Gulch Ct. in Ivins.

Find more events daily at SUIndependent.com

KINETIC, TOMTEN, HALOGENS, BRYAN JOHN APPLEBY PLAY INAUGURAL CEDAR MUSIC FEST

By Haven Scott

It would be great to be able to get photos for Kinetic and Halogens in since they're local. If you have room for the other two as well, great, but if not, no worries.

Cedar Music Fest will bring together local bands and bands from the western United States to Cedar City Sept. 15 for a night of music, art, food, fun, and dancing. Performing at the inaugural Cedar Music Fest will be Bryan John Appleby and Tomten from Seattle and Kinetic and Halogens from southern Utah. The party will take place from 6 to 10 p.m. on University Boulevard between Main Street and 100 West.

"We invite the community to come enjoy an evening of music and fun in the heart of downtown Cedar City," said Cedar Music Fest assistant director Jessica Burr. "While you are there, be sure to check out some of the art and culture in the area — you just might be surprised at what you find."

Bryan John Appleby



Bryan John Appleby is a singer/songwriter and composer making his way to Cedar City from Seattle. Following the release of his 2011 debut album "Fire on the Vine," he and his band spent time touring with The Head and the Heart's national tour. His latest album, "The Narrow Valley," was released in 2015.

"The Narrow Valley feels like an escape from everything else that currently constitutes the Seattle sound," according to a review by Seattle Met. "It's a detour caused by zoning out on a drive down the Pacific Coast and missing an exit or two, but just deciding to go where the road takes you. The unexpected destination may not have the smoothest roadways, but damn the scenery is gorgeous."

Tomten



Tomten released its first album, "Wednesday's Children," in 2012 and has played in several Pacific Northwest music festivals, including Bumbershoot 2011. The genre is described as baroque pop, and this band also hails from Seattle.

"With a supremely catchy, well-paced set that already sounds like a greatest hits collection, Tomten has the song craft worthy of their chosen tradition," wrote the Seattle Weekly.

Halogens



Hailing from St. George, Halogens is currently raising funds to produce its first album. The band's alternative rock/pop sound underpins unique lyrics about life, overcoming depression, love, heartbreak, and much more.

Kinetic



Band members Aaron Strawser, Nate Strawser, and Tyler Farling hail from Indiana and have been playing music together for several years. Farling now lives in Cedar City, and combined with drummer Landry Watson, the band released a five-song album titled "Where We Left Off" showcasing its indie-rock sound.

Cedar Music Fest is designed to serve as a cultural reflection of the Cedar City community and to increase patronage at downtown businesses. Additionally, the event includes components dedicated to promoting local artists and performers, drawing tourism, and bringing added culture to the community. Cedar Music Fest is committed to providing an outdoor nightlife option for local residents and tourists.

SUU Community Education is currently accepting applications for vendors, artists, street performers, and food trucks at this event. For more information on becoming a vendor, food truck, or street performer, email Maree Beach at bewise@suu.edu. For more information on becoming a sponsor for the first Cedar Music Fest, email event director Jessica Burr at jessicaburr@suu.edu.

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EVENTS

ORCHESTRA OF SOUTHERN UTAH ANNOUNCES 2018-19 SEASON

By Rebekah Hughes

From fall recitals to the Children's Jubilee to orchestral concerts, there is a little bit of for all. So grab your calendar and save these dates for our colorful and engaging season, Dynamic Drama.

—Sept. 4: Musical Memories. Performers will take you down memory lane with Broadway and popular music moments from the past that invoke special memories. Directed by Suzanne Tegland.

—Sept. 11: Patriotic Gala. An evening of patriotic music that has shaped America through the ages. From swing to current classic Americana to Native American traditional, enjoy a selection of music that will resonate and stir your soul. Directed by Marla McMaster.

—Sept. 18: Musical Menu. Feast not only on music but come for a special pre-recital meal prepared by Knights of Columbus (\$6 for adults and \$4 for children 12 and under) starting at 6 p.m., then enjoy the array of music ranging from classics to jazz from local artists. Directed by Sally Hunter and Sara Penny

—Sept. 25: Lines of Lineage. Journey through our past and future lines of lineage. This evening is sure to delight all ages. Directed by Jackie Riddle Jackson

The orchestra's Dynamic Drama concert series is as follows:

—Oct. 11: Stormy Highlights with music by Tchaikovsky and the popular "Sorcerer's Apprentice" by Dukas, directed by Xun Sun. Several local choirs will be spotlighted.

—Nov. 8: Timeless Drama with soloist Adam Lambert (trumpet), music by Handel, Leroy Anderson and celebration of the legendary Leonard Bernstein's centennial.

—Dec. 9 and 10: Handel's "Messiah."

—Feb. 9, 2019 is the magical Children's Jubilee, "Fairy Tale Adventures," with an afternoon of full symphonic music followed by art, music, and science activities for all ages.

—Feb. 21, 2019 Memorable Music Tales with enchanting music inspired by great storytellers featuring Tchaikovsky, James Newton Howard, and Howard Shore.

—April 11, 2019 ends the season showcasing the talent of young musicians with the Roy L. Halversen Young Artists Concert as well as Mahler's Symphony No. 5.

For more information, please visit myosu.org, call (435) 592-6051, or email osucedarcity@gmail.com.



WASHINGTON COUNTY VOTING WILL BE DONE PRIMARILY BY MAIL

By Melanie Abplanalp

The Washington County Clerk's office has made a change in how registered voters will cast their ballots in all future county elections. Washington County will conduct its elections mainly by mail. Starting with the upcoming Nov. 6 election, eligible registered voters will receive their ballots in the mail. In addition, Washington County will have six or seven vote centers available Election Day to assist voters from 7 a.m. to 8 p.m. Each vote center will offer accommodations for voters who have motor or visual difficulties.

This decision by the county will not change any cities', towns', or special service districts' ability to administer their municipal elections as they see fit.

By-mail voters will receive their ballots three weeks before each Election Day. Eligible registered voters in Washington County do not need to request a ballot to be mailed to them — they will be mailed to their residential or mailing addresses automatically.

The post office cannot forward ballots. In the event that a resident will be traveling or away from his residence, the registered voter can go to vote.utah.gov and fill out an

absentee ballot request. By filling out this absentee ballot request, the resident will be able to tell us where to mail his ballot for each individual election.

To ensure that voters who have moved or had a mailing address change get their ballots quickly, eligible voters should go to vote.utah.gov and re-register to vote with their current residential or mailing addresses.

Any voter who wishes to opt out of receiving a by-mail ballot must do so in writing. Opt-out letters must be submitted to the County Clerk's Office at 197 E. Tabernacle St., St George, UT 84770-3443.

Vote center locations will be announced at a later time.



ENERGYSOLUTIONS SEEKS YET ANOTHER EXEMPTION FOR DEPLETED URANIUM

By Grace Olscamp

On Aug. 30, Utah's Division of Waste Management and Radiation Control Board held an emergency meeting to take action on EnergySolutions' latest request to be exempted from the current rule that places limits on the amount of depleted uranium that can be brought to Utah.

The board opened the exemption request up to public comment, which will be open for 30 days beginning Sept. 6. HEAL Utah and the Utah Chapter of the Sierra Club are concerned by the precedent that this exemption sets.

The comment period will allow input on EnergySolutions' request to seek an exemption on mass and concentration limits for depleted uranium, or "DU," solid metal penetrators, which are the core of military-grade bullets. Currently, the law places a concentration limit of one metric ton and 5 percent or greater on all DU shipments. Any amount greater than one metric ton requires a performance assessment be conducted to determine the public and environmental health and safety risks.

"This is the third time in a year that EnergySolutions has asked for an exemption from the laws which regulate their operations and that were put in place to safeguard public health and safety," said HEAL Utah's executive director, Dr. Scott Williams. "If this exemption is granted, it will establish a dangerous precedent that skirting the law is business as usual for EnergySolutions."

The exemption would allow EnergySolutions to dispose of an undefined amount of DU penetrators in Utah and to bypass a performance assessment that evaluates the public health and environmental risks associated with DU materials. EnergySolutions claims that its sudden request was spurred by an inquiry from and time frame set by the Department

of Defense.

"No matter which form it's in, DU becomes increasingly radioactive over time," said Ashley Soltysiak, director of the Utah Sierra Club said. "This waste persists for millennia and eventually will violate our state standards for nuclear waste storage. Ultimately, EnergySolutions is trying to rush this process through, putting profits over human health."

Utah's Department of Environmental Quality has already been engaged in the review of EnergySolutions' performance assessment on DU for the past seven years.

"DEQ's final evaluation of DU is expected in the coming months," said Williams. "Even with a request by the Department of Defense, it does not justify the regulatory process, which has been placed into rule by the board itself, be bypassed. This issue has a long history in Utah, and our citizens deserve a full assessment of the risks associated with storing DU here."

Comments on the exemption request can be made to the Division of Waste Management and Radiation Control beginning Sept. 6. The comment period will be open for 30 days. EnergySolutions and HEAL Utah will both present at the Division of Waste Management and Radiation Control Board meeting Sept. 13 in Salt Lake City.



LAKE POWELL QUAGGA MUSSEL INFESTATION WORSENING

By Mark Hadley

Aquatic invasive species, or AIS, personnel from the Utah Department of Natural Resources have stopped more than 120 quagga mussel infested boats this year, most of which had visited Lake Powell, from launching at other bodies of water in Utah. So far in 2018, more than 100 boats infested by quagga mussels have been quarantined, which is a significant increase compared to recent years.

"The quagga situation at Lake Powell has worsened," said AIS Program Coordinator Nathan Owens. "If you boat at Lake Powell, it's very likely your boat has quagga mussels on it. With more mussels in the lake and lower water levels, more boaters have mussels attached to their vessels than in past years. Our techs are regularly finding them on and in boats that have only been in Lake Powell for a day or two, something we haven't experienced in the past."

With the evolving quagga mussel situation at Lake Powell, AIS technicians

are frequently finding mussels in sea strainers and attached to anchors.

As of July 30, AIS technicians and personnel had inspected more than 144,000 watercraft statewide. Of those, 4,700 required decontamination. For reference, Utah performed 130,000 inspections and 4,400 decontaminations during the same period last year.

So far in 2018, Utah's AIS technicians have worked closely with employees of the National Park Service to inspect more than 47,000 boats that were exiting the lake. More than 3,100 of those boats were decontaminated at the lake. In all of 2017, approximately 51,000 boats were inspected at Lake Powell, and roughly 2,500 were decontaminated.

Utah has been vigilant in monitoring for quagga mussels at other lakes and reservoirs. As of July 2018, all of Utah's other bodies of water had tested negative for quagga mussels.

OUTDOORS

HIKING SOUTHERN UTAH: GROSVENOR ARCH – YOU GOTTA SEE IT TO BELIEVE IT

Story and photos by Tom Garrison

Trail: Grosvenor Arch Trail

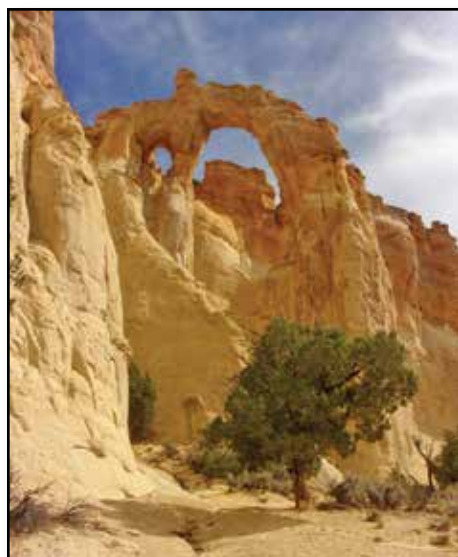
Location: Grand Staircase-Escalante National Monument, near Cannonville

Difficulty: Easy to the arch, pretty steep to climb to the top of the ridge

Distance: 1.1 miles round trip

Average hiking time: One to 1.5 hours

Kid friendly? Yes to the arch, a bit steep and slippery to the top of the arch



all arches. It is named in honor of Gilbert H. Grosvenor (1875–1966), a president of the National Geographic Society, publishers of the National Geographic Magazine.

Grosvenor Arch is in the northcentral section of the Grand Staircase-Escalante National Monument. The monument, shrunken drastically due to a presidential order in December 2017, now encompasses slightly more than one million acres of southcentral Utah. It is unique in that it is the first monument to be administered by the Bureau of Land Management rather than the National Park Service. The remote and pristine monument preserves a wealth of flora and fauna and Ancestral Puebloan (Anasazi) artifacts and home sites, not to mention a geological sampler with a huge variety of formations and features. Several hundred miles of roads (mostly dirt) provide public access to the many jewels of this area.

This region of Grand Staircase-Escalante National Monument on the Colorado Plateau is classified as semi-desert. Plants and animals must adapt to the rather harsh environment. Wildlife includes deer, coyote, bobcats, grey foxes, rabbits, squirrels, chipmunks, snakes, mice, spiders, and the ever-present lizards.



While not ubiquitous, arches are everywhere. They dominate architecture — think of the Arc de Triomphe in Paris, the Gateway Arch in St. Louis, the many arches incorporated into the Taj Mahal in India, and arches in just about every lengthy bridge. While these are impressive, they pale in comparison to the most famous arch of all — McDonald’s golden arches, gracing almost 37,000 outlets (as of 2016).

Utah is no stranger to arches. Arches National Park alone is home to more than 2,000 natural sandstone arches. There must be at least that many scattered throughout the remainder of the state. A natural arch is a rock formation, often with steep or vertical cliff faces, in which an arch forms with an opening underneath. Most arches are fashioned from narrow sandstone or limestone fins where relatively softer rock erodes beneath a harder caprock above, creating an arch. They become narrow due to erosion over geological time scales. The largest natural arch is the Xianren Bridge in China with a span of approximately 400 feet.

Natural arch aficionados probably have a favorite or two. Mine is Grosvenor Arch. This massive multicolor sandstone arch, actually a double arch, towers 150 feet above the ground with a main span of nearly 100 feet. To borrow a phrase, it is the mother of



In late August, my wife Deb and I drove north from St. George on Interstate 15 and took Exit 57 (Main Street) at Cedar City. We continued north on Main Street for two miles until reaching University Boulevard/Center Street and turned right (east) onto Center Street/Highway 14. Highway 14 winds its way through the Markagunt Plateau of the Dixie National Forest for 40 miles and terminates at an intersection with Highway 89. We headed north on Highway 89 for 20 miles and turned right (east) at the State Route 12 intersection. Twenty-five miles later, we entered Cannonville. In Cannonville, we turned right (south), indicated by a large sign pointing to Kodachrome Basin State Park, onto Main Street. (On different maps the road to the park is indicated as Main Street or Cottonwood Road). We stayed on the main paved road and seven miles

later (from the State Route 12 turnoff) passed the entrance to Kodachrome Basin State Park. Beyond this, Cottonwood Road is a good graded dirt road leading, after 9.1 miles from the Kodachrome entrance, to the signed Grosvenor Arch turnoff to the left (north). Another 0.9 miles on the access road brought us to the parking area and trailhead. Cottonwood Road, a great dirt road and assuming no recent rain, is passable for a standard vehicle.



We parked in the ample parking area, complete with restrooms and concrete picnic benches but no water, and headed toward the arches on the concrete (handicap accessible) “trail.” There are no fees or permits necessary for this hike.

The trailhead elevation is 6,145 feet, and there is a 210-foot elevation change during the hike. The elevation change is deceptive: The walk to the arches is virtually flat. Almost all the gain in elevation is due to climbing the back of the ridge in which the arches are located.

It is about 0.1 mile to the arches, which become more inspiring the closer you get. The ridge containing the arches looks like a fairytale castle from a distance. The arches are 2/3 yellow with an orange top third.

The gigantic rock bridge is jaw-droppingly impressive. We walked under the arches for a proper perspective and looked up into the Utah sky — quite a sight. There is an unmarked, but visible, trail at the end of the pavement. We went left, clockwise, and slowly climbed to the top of the ridge. Here, we were within a few feet of the arches and almost the same height — quite a view. It is about a 200-foot elevation gain in 0.3 of a mile — pretty steep. We continued in a loop around the entire ridge, enjoying views of all sides of the formation.

It took us less than 1.5 hours to travel about 1.1 miles roundtrip. Almost as impressive as the arches was the silence — we saw no other hikers on our trek. You must get away from civilization and every tiny ambient noise to truly appreciate what silence means.

I highly recommend this adventure, especially for those who would rather not share a nature experience with hundreds of others. It is a bucket list experience for archphiles (I made up that word). The arches are quite a way from St. George. This is a perfect day trip to Grosvenor Arch and a visit to the nearby Kodachrome Basin State Park with rock colors living up to their name.



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OPINION

SO YOU'RE AN ADJUNCT PROFESSOR WORKING FOR PEANUTS

By Rick Miller



Although adjunct faculty provide good to outstanding teaching for students, their limited employment status does not allow them to provide overall educational development to students, generally they do not enhance the reputation of the institution, they are not able to accomplish research and publish their results, and for the most part they do not serve the community. This situation is not in the best interests of our society, yet adjunct faculty currently represent over half of the faculty in most public colleges and universities in the United States. How has this come about? Perhaps a brief recap of my personal career will be a useful introduction to what has happened:

"Hello Rick, I'm calling from the geology department at San Fernando Valley State College. We are looking for a part-time lecturer and heard that you did a nice job as a teaching assistant at UCLA. If you are interested, we would like you to teach two classes in physical geology for this spring semester."

And so began a very fulfilling 31-year career teaching within the California state college and university system, first part time and then advancing to being a full-time lecturer at San Francisco Valley State College (which became California State University Northridge) from 1970 to 77. From 1977 to 2001, I was an assistant, associate and full professor at San Diego State University with tenure. And yes, "publish or perish" was definitely a factor but one that I greatly enjoyed. I took early retirement in 2001 and moved to St. George.

The plight of adjunct faculty

In the 1960s, most faculty in higher education were in full-time tenured or tenure-track positions. There were only a few part-time instructors at UCLA in the 1960s and 1970s when I was a student there or at either of the two California State University campuses where I taught from 1970 to 2001, and most of them were graduate students working on advanced degrees (teaching assistants). Up to the time I retired in 2001, I really cannot recall hearing the term "adjunct."

Beginning in 2004 and continuing to the present, I volunteered to teach a geology class for the Institute for Continued Learning, which operates through Dixie State University. In 2010, I was asked by the chairman of physical sciences at that time, Pete Van Valkenberg, to teach two classes in geology as an adjunct instructor at DSU, which I continued to do until I "retired" again 2015.

The situation was much different at DSU when I started teaching there as an adjunct in the fall of 2010. Because I was looking forward to teaching college-age students again, I never thought to ask about the salary, so I found out after the fact that the "salary" was a bad joke. At that time, DSU (which was then Dixie State College) paid an adjunct \$1,650 for a three-unit class for the 15-week semester. Currently, adjunct salary has "risen" to over \$1,800 for a three-unit class.

This is still pretty much the lowest pay in Utah and most of the country.

Although adjunct salaries are somewhat higher at other colleges and universities, it is usually not enough to support an individual, let alone a family. Also, most adjuncts are hired only as part-time faculty. Actually, a full-time adjunct would still have a minimal yearly salary. In addition, by restricting adjuncts to being only part-time faculty, an institution thereby avoids the requirements for providing various benefits such as health insurance or any retirement contributions.

Basically, adjuncts can be considered as essentially academic slave labor.

Most adjuncts at DSU must find an additional job or have another source of income in order to survive. Also, note that most adjunct faculty are required to have at least one advanced degree to be hired to teach. If you break the adjunct salary down to an hourly wage, you would find that many of the students in such a class working part time are actually earning a higher hourly wage than the adjunct, who has an advanced degree.

The trend to hire and utilize adjunct faculty rather than to hire tenure-track, full-time faculty is a growing phenomenon in the United States. A main reason for this is that it saves an institution considerable money in salaries and benefits. Adjuncts are also commonly used to teach online classes, which have become very popular in academic circles as another way for an institution to save money.

Currently, at most colleges and universities — DSU, for example — adjunct faculty make up well over half of the faculty. From an educational point of view, most adjuncts do a good to excellent job of teaching their students. However, this trend of hiring adjuncts has some significant and mostly negative impacts on higher education in the United States, as follows:

—Adjuncts usually do not have long-term contracts, are hired on a semester-to-semester basis, and are dependent on what classes need to be taught. Therefore, there is little in the way of long-term continuity of such faculty.

—At most institutions, adjunct faculty do not take part in faculty meetings and have no vote or voice in curriculum, policy, or other issues.

—Adjuncts rarely mentor various student groups and clubs, nor do they serve on campus committees.

—In the absence of tenure or tenure-track advancement, adjuncts have little to no protection from harassment or being fired for their political or social beliefs, negative student comments, or arbitrary administrative decisions.

So what?

Consider the role of public and private colleges and universities in our society. Obviously, teaching is a primary function by several means:

—Exposing students to the vast amount of information, ideas, and concepts that humans have developed throughout our history.

—Teaching students to think about and explore various academic subjects.

—Introducing students to different ideas, concepts, and cultures.

—Providing preparation for professional careers.

—Creating a work ethic and an ability to follow through with short- and long-term projects and goals.

—Mentoring students through their academic careers.

—Working one-on-one with students on projects such as senior theses or other undergraduate research topics.

For some of these functions, adjunct faculty do a satisfactory or better job. However, the fact that most are part time and may or may not continue with the institution for any length of time does not allow for them to provide functions to students in the last three areas. This, therefore, is a situation where the institution is not fulfilling its educational role in our society.

Historically, another major function of academic institutions has been to provide a pivotal location for faculty doing original research, making discoveries, and publishing their work. Most institutions offering advanced degrees also require faculty to do original research and publish their results. In fact, this research requirement is one of the major functions of universities and has been in place since the late 1700s. Just a few examples of such research and discovery among tens of thousands of academics include Jonas Salk (polio vaccine), James Watson, Francis Crick & Rosalind Franklin (structure of DNA), Albert Einstein (general theory of relativity), George G. Simpson (modern synthesis-evolutionary theory), Milton Friedman (various economic theories), Isaac Asimov (biochemistry and science fiction), and Sally Ride (astronaut, engineer, physicist).

Acknowledged academic reputation of top-tier or even second-tier public and private universities in the United States is primarily based on the quality of faculty, published research, and grant acquisition. So most students don't generally want to attend Harvard, UC Berkeley, MIT, and so on for their athletic programs but rather for their academic reputations. So again, this precludes adjunct faculty since most do not have the time to do any research, do not have access to use of facilities such as office space or lab accessibility, and are unlikely to receive grant funding. Therefore, it is unlikely that adjuncts could support their own research or any students doing advanced research; thus, they generally would not enhance the prestige of their institution.

Full time, tenure-track or tenured faculty are also encouraged or required to sit on various committees; perform community service such as presenting public lectures; lend their expertise or providing advice to community projects or problems; present their plays, symphonies, or artwork; showcase major or minor discoveries in various fields; and so on. Again, these are not activities in which most adjunct faculty participate.

Why is this trend occurring?

How can we explain the increasing prevalence of adjunct faculty in higher education? Bottom line, I think, it comes down to money. Consider the following trends, most of which have developed since the early 1960s.

Within the past 50 years, colleges and universities have grown significantly in physical size and increased student enrollments. For example, note the increase in UCLA student enrollments: 13,800 in 1946, 30,000 in 1973, and 45,428 in 2017. This enrollment tracks a similar pattern in increased infrastructure and population growth within the United States that began in the post-WWII years. For colleges and universities, this has resulted in construction of more buildings and parking areas and expanded faculty, staff, and administrative positions. All of these require significant outlays of money.

A variety of new mandated programs and requirements such as Title IX, faculty assessment, programs, sensitivity training requirements, and others have resulted in an increase in bureaucracy to implement these programs at educational institutions. Salaries for administrators and staff to handle these programs come out of overall budgets, which have not kept pace with the demand.

A successful athletic program, especially in football and basketball, can provide significant income as well as regional and even national recognition. Although this is true, a shift in priorities to support these programs tends to pull support away from academic programs.

There seems to be a growing distrust of higher education as presumably being too left-leaning or liberal. A lack of support for higher education in general is exemplified by comments such as "Most of those college degrees are insignificant or useless," "You don't need a college degree to be successful," or "Students are being coddled and aren't learning how to survive in the 'real world' anyway." Also possible but in the category of "conspiracy theory" is the idea that government does not want a widely diversified, highly educated population.

Finally, and perhaps most significantly, local, state, and federal government monetary support clearly has not kept pace with this expanding enrollment, and in fact, monetary support in many states has undergone a dramatic decline. For example, "In fiscal year 1998, public university funding accounted for 13.5 percent of the noncapital state government general fund budget in both Arizona and Utah. Since then, the university share has fallen considerably more in Arizona than Utah; the preliminary estimate of the share in fiscal year 2016 is 7.3 percent in Arizona and 12.3 percent in Utah."

Arizona and Utah are certainly not alone in reducing spending for higher education. All other states have reduced their monetary support by anywhere from 14.8 percent to 69.4 percent between fiscal year 1980 and fiscal year 2011.

Conclusion: follow the money

So there we have it. Within the past 50 years, public and private higher educational institutions in the United States have greatly increased in size and number of buildings, and correspondingly they have experienced increasing numbers of students, faculty, staff, and administrators. These increases are coupled with significant decreases in government funding. What could possibly go wrong?

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OPINION

PACIFICORP AND ROCKY MOUNTAIN POWER MISS RENEWABLE ENERGY OPPORTUNITIES

By Lisa Rutherford

On Aug. 17, I had the opportunity to participate in an event that opened my eyes even more than they already were to the opportunities we are missing for our energy future. Having worked for 20 years for an oil company and now serving on the board of Conserve Southwest Utah, I have perhaps a different and somewhat unique perspective on energy than others who merely use the product, some with abandon. The event was hosted by DOCUTAH and the Sierra Club. The purpose of the event was to showcase a film titled “Reinventing Power: America’s Renewable Energy Boom” followed by a three-person panel discussion in which I participated along with Tom Butine, representing Citizens Climate

Lobby St. George, and Bob Ford, a Rockville rancher, researcher, and consultant.

The film takes viewers across the county from the East Coast to the West Coast and many points in between to see what communities large and small, urban and rural, progressive and conservative are doing with renewable energy. From former coal workers in North Carolina to former auto workers in Illinois and down-and-out citizens in California, out-of-work individuals are finding new lives in the renewable energy fields of wind and solar. Farmers in the Midwest are realizing benefits from using their land for wind, providing them with a stable income in a line of work that faces many challenges, particularly current global warming challenges. One small California town, Lancaster, had high unemployment

and high crime but now has a new and vibrant life thanks to Build Your Dreams, a firm that built a 450,000-square-foot electric-bus manufacturing plant there. Build Your Dreams has been the world’s largest electric vehicle manufacturer for the past three years running with nearly 40,000 electric buses in service worldwide. At the heart of its business are batteries, the future of renewable energy.

The film provided an uplifting experience that is much needed during this time when environmental laws are being reviewed and revised by congressional members who enjoy strong fossil-fuel funding support. The film revealed that in spite of what’s going on in Washington D.C., communities across the nation are taking matters into their own hands. Renewable energy is helping to drive the

efficiency, abundant and low natural gas prices, falling renewable energy costs, and environmental regulations that may or may not exist in the future make coal’s economic future look questionable.

The study reveals that 50 percent of PacifiCorp’s 24 coal units run at a higher cost when compared to solar and market energy purchases, and wind’s economics perform even better. Over their anticipated lives, 20 of the 24 coal units perform worse economically than wind energy, regardless of required pollution controls. The study contends that potential savings from displacing coal with solar or wind energy range from \$600 million for solar to nearly \$3 billion for wind.

What about Utah specifically?

Utah uses 44 percent of PacifiCorp’s mostly coal power. That’s a lot of coal, and it makes it quite clear why the coal lobby is so strong in Utah. So I guess Utah is just unable to break those ties that bind?

Well, let’s look at Texas. In spite of Texas having a longtime fossil-fuel focus, it is going green. Yes, you read correctly! Is its fossil-fuel lobby, which includes coal, less forceful than Utah’s coal lobby? Or are Texas leaders just more insightful?

The power grid in Texas is going green, and at an amazing rate. It’s expected that sometime in 2018 or 2019, total electricity from wind will be greater than coal in Texas. As for solar energy, a University of Texas-Austin study revealed that the state’s existing wind generation, along with 11 gigawatt of solar power, would meet electricity demand throughout the year. Huge solar projects are getting going in Texas. Five hundred-megawatt projects are being chatted up in the western part of the state.

Still, Texas is the largest coal-consuming state with the highest carbon and sulfur dioxide emissions in the nation. But it’s making progress. That’s the point. It leads the nation in wind-powered electricity generation, and solar energy development is heating up — literally and figuratively.

And then there’s New Mexico, another sunny but fossil-fuel-reliant state. New Mexico’s largest electric utility wants to join a wholesale trading market. The market allows participants to buy and sell energy to balance each other’s supply and demand needs, thus helping to reduce carbon emissions by using excess renewable energy rather than tapping other carbon-producing sources.

So- this brings me back to PacifiCorp and Rocky Mountain Power and the opportunities they may be missing. The Sierra Club’s study by Energy Strategies and the experiences of other fossil-fuel states reveal that the company seems to be ignoring options other than supporting Utah’s coal industry. There is much occurring across this nation that gives me hope that our energy future is more promising than it sometimes appears.

Energy politics in Utah should not be holding us back, but apparently is. In 2010, I met the mayor of Greensburg, Kansas, Mayor Dixon. Greensburg had been destroyed by a category five tornado in 2007. Ninety-five percent of the town was destroyed. As town leaders and citizens were determining their future, they decided to rebuild “green” and became the second city in the country to go entirely renewable, getting all electricity — plus some — from their wind farm. Mayor Dixon — a big, lanky man with a slow, cordial manner — made it clear: “It’s not a Republican or Democrat issue. It’s a human issue.”



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economic boom that we’re witnessing, even while President Trump and others try to shut down renewables and subsidize fossil fuels. The U.S. Bureau of Labor Statistics (bls.gov/ooh/fastest-growing.htm) lists 20 occupations with the highest percent change of employment in 2016–26. Photovoltaic installers lead the pack at a projected increase of 105 percent, and wind turbine technicians are second at 96 percent.

So how does this tie into PacifiCorp, the parent company of Rocky Mountain Power?

The Sierra Club commissioned a study by an independent energy consulting firm, Energy Strategies. The study used publicly available data to compare the present value of each of PacifiCorp’s coal units operating and capital costs against alternative energy options. The study did not examine capacity replacement, transmission expansion, operation impacts of replacement energy, or the extent to which replacements meet capacity or resources adequacy criteria. However, given that caveat, Energy Strategies asserts that the study is indicative of relative economic merit. The study is meant to engage the company in a meaningful discussion about the future of PacifiCorp’s coal fleet and the opportunities that are being lost as PacifiCorp continues to cling to coal energy.

The study should also serve to alert PacifiCorp’s customers to the fact that there is great potential for a cleaner future and cost savings for the company and its customers. PacifiCorp’s current energy mix contains 7 percent wind and .08 percent solar. More than 60 percent of the company’s energy comes from coal. Current market drivers such as energy

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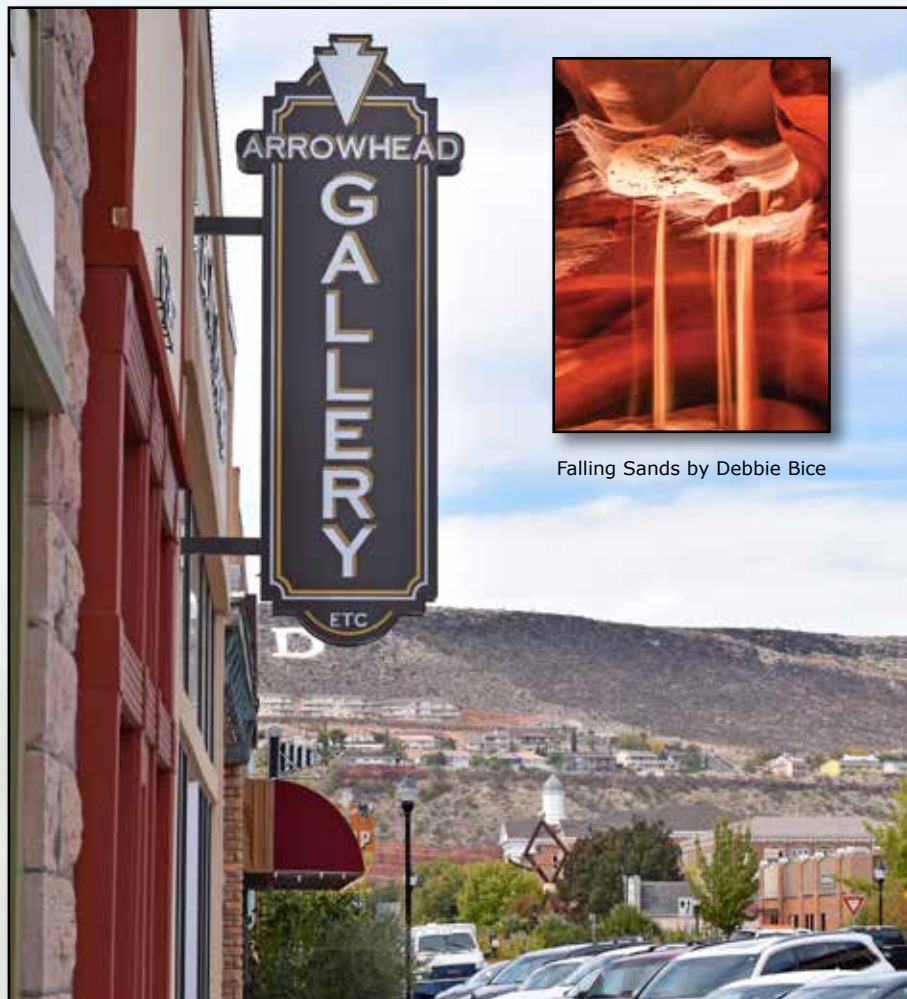
By Jo Ann Merrill

Arrowhead Gallery ETC's featured artist for September is Debbie Bice. Please join her for a featured artist reception Sept. 14 from 6 to 8 p.m.

Debbie Bice has pursued photography for over 15 years. She travels the globe chasing light in pursuit of the true beauty of any subject. Her photography includes macro, landscapes, and street photography. She has been president of one the top rated photography clubs in the U.S. as well as a judge for national and international competitions. Currently, she is the public relations officer for the Southern Utah

Art Guild, a committee member for the Arrowhead Gallery ETC, and a member of the Women Out West Professional Artists of Utah. She has been published in various photography magazines and in a periodical in Dulwich, England as well as featured on state calendars. Her art can be viewed at several art galleries in Washington County. She has taught classes and workshops at the university level as well as private lessons. To Bice, photography isn't just an art, it is a passion.

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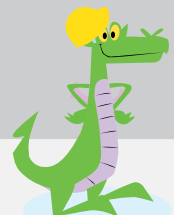


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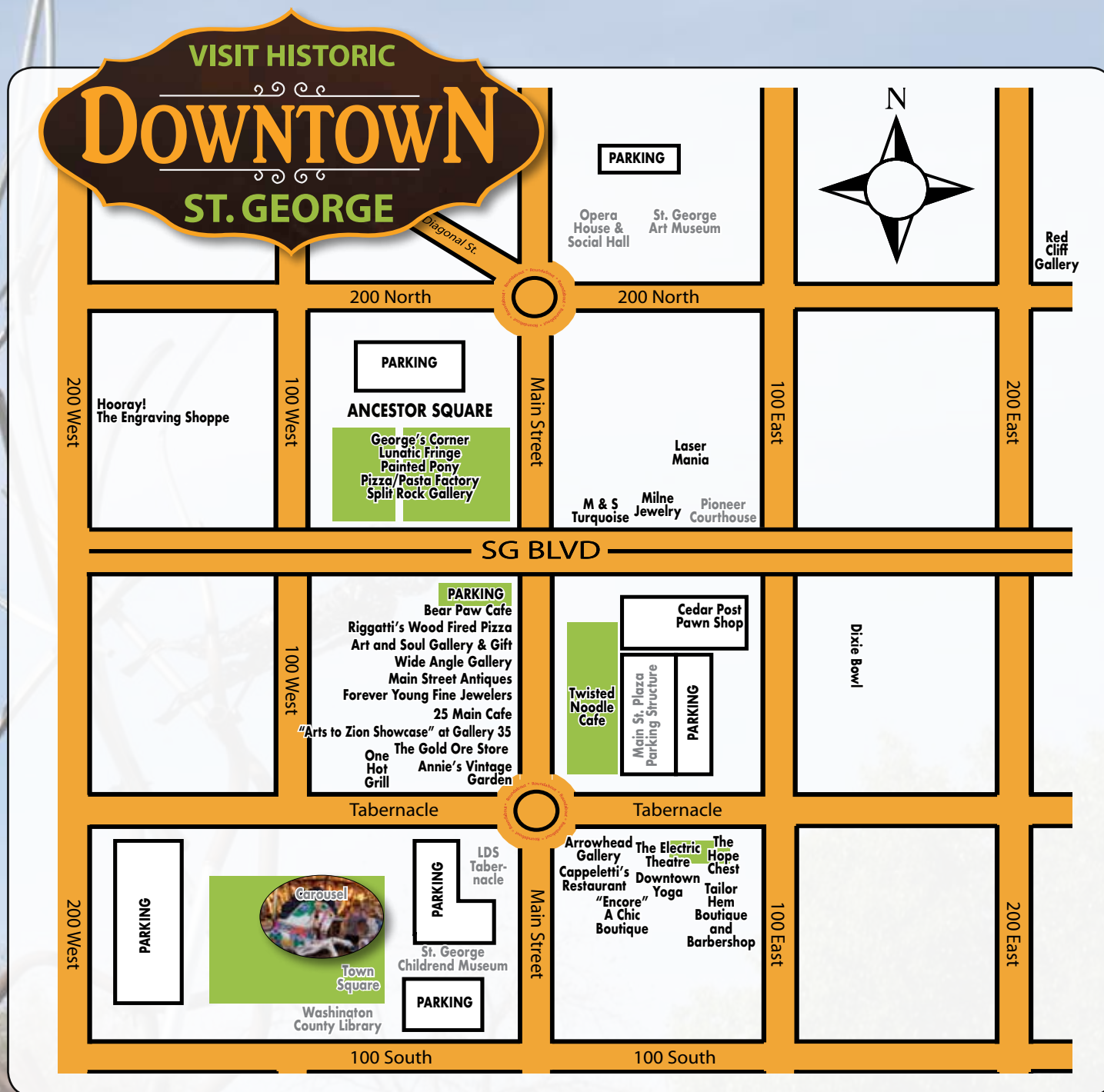
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THE INDEPENDENT ALBUM REVIEWS

By Brian Passey

Tired of bro-country?
Lori McKenna's "The Tree"
is the antidote



It's sad when a breath of fresh air for a genre is, in reality, simply a return to form. But that's where the songwriting in Lori McKenna's "The Tree" finds itself on the country music landscape.

The Grammy Award-winning songwriter behind Little Big Town's "Girl Crush" and Tim McGraw's "Humble and Kind" has been turning out solid tunes for more than two decades and is finally receiving some recognition, despite country radio's sickening appetite for bro-country.

While her voice may not be as refined as those who have recorded many of her songs, McKenna's own recordings, like her recent "The Tree," retain their own kind of magic — a sense of authenticity that comes from hearing the words from the songwriter's mouth. What these songs might lack in luster they more than make up for in elegance.

From her upbeat instructions for a joyous life ("Happy People") to an elegiac rumination on teenage nostalgia ("The Lot Behind St. Mary's"), she's the kind of songwriter that grasps onto eternal truths and turns them into poignant and poetic tales of love and loss, like "The Fixer," which tells a heartbreaking story of a well intentioned soul who just wants to help but finds himself helpless.

"People Get Old" best illustrates McKenna's knack for putting reality to song as she sings, "Time is a thief and pain is a gift / The past is the past, it is what it is / Every line on your face tells a story somebody knows / That's just how it goes / You live long enough, the people you love get old."

Her songs are so full of wisdom and goodness that buying a Lori McKenna album is like purchasing a guidebook about living a moral life. Take "The Way Back Home," where she sings, "If the truth hurts in your throat, keep mercy on your tongue."

As a mother of five, McKenna has plentiful source material from which to draw her lyrics for "A Mother Never Rests," where she sings, "She only sits for a minute, she's

a hummingbird in the living room / She's a silhouette smiling with the weight of the world on her chest / She'll move a mountain for you by the afternoon / A mother never rests."

Truly, McKenna is a champion of the everywoman, weaving the stories of girlfriends and wives, mothers and daughters, the women who take on the world every day but rarely receive plaudits. She honors those women with songs like "You Won't Even Know I'm Gone" ("I will wash and fold all your clothes / Sort them carefully into rows") and "You Can't Break a Woman" ("She ain't waiting on pins and needles for you to come home / She wasted too much time on wasted tears / Her heart stopped beating for you a long, long time ago").

While she often lauds the everywoman, she also offers a tribute to the queen of country, the great Patsy Cline. It's common for country singers to pay homage to elder statesmen like Hank Williams and Johnny Cash, but it's rare to hear about the women who paved the way alongside them. McKenna amends that with "Like Patsy Would."

Like any talented songwriter, McKenna knows how and when to turn a phrase, as she does on the almost stereotypically country "Young and Angry Again," singing, "I could use a little of who I was in that way back when."

Not all of McKenna's phrases are that original. The title track places its focus on some well-known idioms like "The apple never falls far from the tree." But she takes these phrases, adds to their understanding, and makes them her own: "The tree grows where it's planted / And that's the fate of a fallen seed."

Although her lyrics often touch on sadness, loss, and even heartbreak, there remains a sense of solace throughout. "The Tree" may not be quite as strong as its stellar predecessor, 2016's "The Bird and the Rifle," but it's still a lovely and exquisitely consoling record.

Death Cab for Cutie goes exploring on
"Thank You For Today"



"Thank You For Today," Death Cab for Cutie's first album without founding guitarist Chris Walla, is not the departure that some fans might have feared. In many ways, it's actually a return to form.

The opening track on "Thank You For Today," "I Dreamt We Spoke Again," is supremely chill, channeling a low-key, shoegaze-like vibe that lands somewhere between Beach House and Death Cab's own pre-"Transatlanticism" early work. Like pretty much everything that frontman and primary songwriter Ben Gibbard does, it manages to be catchy, but in a subdued way.

This pervasive atmosphere carries through much of the album, creating a road trip-ready soundtrack, especially on songs like "When We Drive" ("You and I were born in motion / Never in one place for too long a time"). There's even something of an exploratory theme to the record,

transitioning from land-based travel in "When We Drive" to seafaring on "Autumn Love" ("Just leave me floating on the open ocean").

Yet the thematic material goes beyond the physical movement, also contemplating the emotions behind the physical distance between people on the bittersweet "You Moved Away" ("When you moved away / They all felt irrationally betrayed") and examining the metaphorical distance created by emotional detachment on "Near/Far" ("As I am standing by your side / Trying to breach this dark and deep divide").

Replacing Walla on "Thank You For Today" are two multi-instrumentalists, Dave Depper and Zac Rae, who primarily play a variety of guitars and keyboard instruments, respectively.

But for those worried that Death Cab might lose some of its distinctive sound without Walla, the band presents "Summer Years" as evidence to the contrary. A Walla-like ringing guitar riff anchors the track in classic Death Cab fashion. It's actually Gibbard's vocals that veer somewhat from the band's characteristic sound as he channels Neil Tennant of the Pet Shop Boys, singing "And I wonder where you are tonight / And if the one you're with was a compromise."

While the album has something of a ubiquitous feel, one song disrupts that groove. "Gold Rush" would be a strong track if it wasn't for the chant-like repetition of its title over and over in the background. Even a nifty rhythm track sampled from Yoko Ono's "Mind Train" can't save it from this repetitive annoyance.

And although Gibbard is on top of his word game for much of the album,

"Your Hurricane" wreaks a little lyrical destruction as the songwriter lamentably rhymes "delicate kid" with "sea full of squid." Ouch.

Thankfully, these missteps are cancelled out by a couple of the band's best songs since "Plans," its 2005 major-label breakthrough. At the forefront is the dynamic "Northern Lights," where a new wave guitar riff paves the way for a buoyant piano melody, leading into some of Gibbard's most poetic lyrics ("From silvery sheens and celestial spheres to parapets and clove cigarettes") and the album's best chorus hook. Adding an extra shimmer is Lauren Mayberry of Chvrches on harmony vocals.

Plus, it wouldn't be a Death Cab for Cutie album without a moment of poignancy. Few bands do that particular emotion as well as Gibbard and Co. ("I Will Follow You Into the Dark," "Grapevine Fires"). Here it arrives in the form of "60 & Punk," a plaintive tribute to an older musician from a younger devotee ("When I met you I was 22 / Trying so hard to play it cool") that builds to a heartbreaking chorus: "The curtain falls to applause and the band plays you off / He's a superhero growing bored with no one to save anymore."

At 42, Gibbard is still mercifully far from 60. And with longtime bassist Nick Harmer and drummer Jason McGerr still with him at the core of the band, Death Cab is taking Walla's departure in stride.

Yes, there are flaws on "Thank You For Today," but it's also the band's most fully realized album in more than a decade.

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**Amanda Shires leapfrogs
the Nashville sound with daring
"To The Sunset"**



Amanda Shires' new album, "To The Sunset," might surprise longtime fans with a

change in her sonic direction, but this record finds the singer-songwriter still attempting to change "that Nashville sound," as her husband, Jason Isbell, sang on his last album.

Shires' past releases — both as a solo artist and through collaborations with bands like the Thrift Store Cowboys — were grounded fairly solidly in country music. But it wasn't the "country" music you hear on modern country radio. It had more in common with the tunes of Dolly Parton than simply the sound of Shires' voice.

But on Isbell's stellar 2017 album, "The Nashville Sound," he seemed to reference a frustration with the Music City culture, singing, "Mama wants to change that Nashville sound / But they're never gonna let her."

Now on "To The Sunset," her sixth solo release, Shires has embraced a harder-edged,

more rock 'n' roll vibe without losing those sublime qualities that make her music both unique and endearing.

No, her fiddle isn't nearly as prominent, and many of the songs have a vocal effect that could be off-putting at first. Fans might find themselves yearning for the starkness of her distinctive vocal flutter that made songs like "Upon Hearing Violins" and "Sloe Gin" so special.

Southern Utah fans might be especially attached to that pre-Isbell era of Shires' music when she performed from time to time at Groovacious and Groovefest in Cedar City as part of the Thrift Store Cowboys.

But give this record a chance. Let her reveal the intricacies of this new sonic landscape she is exploring. It's worth the ride.

There's a slight echo to her voice as she sings, "I never learned the names, the

space between the stars, the shapes that constellations make," on the album opener, "Parking Lot Pirouette," but that adorable vocal flutter is still there, accenting all the right words. By the time she reaches the soaring chorus, the echo is even more pronounced, but it suddenly makes sense.

The most surprising departure here is the hard-hitting "Eve's Daughter" with its crunchy guitars and rhythmic vocal flow: "We didn't have much in common but I had fallen / I was thirsty and he looked like water / When I started to show he proposed / For a while we were in tall cotton / He started coming home high and then came the fights / And I did what I had to do."

A driving, new-wavey bass line propels "Take On The Dark" while it's all about synthesizers on "Mirror, Mirror," yet they never lose that special something that makes it clear they are from the brilliant musical mind of Amanda Pearl Shires.

It might be tempting to compare this musical shift to the likes of Taylor Swift's transition from country to pop, but it's nothing like that. Swift's music went downhill when she sold out to the glam and glitter, but Shires' tunes have gained a tantalizing shimmer that only makes them more intriguing.

Tracks like "Leave It Alone" retain Shires' characteristic songwriting style ("Storm-light through windows paints everything shades of neglected fish tank green.") but encloses it within a killer hook. Similarly, "Charms" sounds just like a track you might find on one of her earlier albums, but with more of a professionally produced sound.

While the new direction is beguiling, Pearl does give us a few welcome references back to her classic sound with tracks like "White Feather." The effervescent Gillian Welch shows up on backing vocals as Shires sings, "It could be learned behavior / To fold and call it failure / Cuz you're terrified of showing your hand."

There is also a lyrical connection to her earlier work, including an occasional take on dark subject matter. From the slow-building terror of "Wasn't I Paying Attention?" (which adopts the murder ballad formula to tell the tale of a suicide bomber who borrows her truck) to "Break Out The Champagne" (a darkly humorous tune that references the apocalypse, a plane crash, and a bad breakup) there are plenty of lyrics here that remind us of tracks like 2009's revenge tale "I Kept Watch Like Doves."

But if you're still missing classic Pearl, she's got a treat for you. On her last album, 2016's "My Piece Of Land," Shires resurrected "Mineral Wells" from 2009's "West Cross Timbers." Now she has re-recorded the lovely "Swimmer," a standout track from 2011's near-perfect "Carrying Lightning." This version of "Swimmer" retains that lovely bittersweet melody, but in place of the whistle (or the violin on the instrumental version) it's piano and guitar instead. And it's still absolutely lovely.

Shires set a high bar with "Carrying Lightning," an album this critic picked for his favorite release of 2011. That bar was so high that her last two efforts, 2013's "Down Fell The Doves" and "My Piece Of Land," were both a little disappointing. But with "To The Sunset," she has finally met that bar again and perhaps even surpassed it.

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MOVIES

- ★★★★★ - Amazing!
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THE INDEPENDENT MOVIE GUIDE

By Adam Mast

"Mandy" (R)
★★★★



From "Beyond the Black Rainbow" director Panos Cosmatos, son of "Rambo: First Blood: Part II" and "Tombstone" director George Cosmatos, comes this hypnotic, batshit insane, '80s-set fever dream of a horror show. And when I say batshit insane, I don't mean that in a derogatory way. Far from it, because for all its weirdness and "WTF is going on here?!" moments, this is ultimately a story of undying love and blood-soaked vengeance brought to life by way of striking visuals, a nightmarish tone, and a ferociously committed performance by the incomparable Nicolas Cage.

In "Mandy," Cage is Red Miller, a simple man who spends his days living the quiet life with his soul mate, Mandy Bloom (Andrea Riseborough). One day, while out for a walk, Mandy catches the eye of the wrong man in the form of twisted cult leader Sand Jeremiah (Linus Roache). Shortly thereafter, all hell breaks loose as a horrific incident sends Miller on a mission that could be best described as "violent in nature." Without giving too much away, let's just say there isn't much this man wouldn't do in the name of love and revenge.

The wily veteran Cage essentially has two modes: He's the Oscar winning actor who devastates in movies like "Leaving Las Vegas," and he's the blazing, manic bundle of energy we've seen spring to life in movies like "Bad Lieutenant: Port of Orleans." In "Mandy," lucky viewers get both sides of this outstanding actor, to startling effect. There's a moment about halfway into this picture that is so painful and so utterly heartbreaking to watch that I almost had to turn my head, and Cage displays this pain through an extended wide-eyed look of horror that I won't soon forget. Beyond that, it's off to the races as Cage unleashes the kind of intense wrath that few actors would dare match. In fact, the best compliment I can pay Cage in this picture is that I couldn't possibly imagine anyone else in this role.

And while "Mandy" pretty much rests on Cage's capable shoulders (it is his Miller, after all, who serves as our guide through hell), there are other performances worth noting. Riseborough is haunting and subdued as the title character, and those eyes ... those freaking eyes! She makes you feel for Miller's plight. Roache is perfectly terrifying (and offbeat) as the grotesque Sand Jeremiah, a sort of disturbing fusion of Buffalo Bill and Charles Manson. Finally, the great Bill Duke ("Predator") pops up in a small but wonderful bit part as an all-knowing hermit who gives Miller almighty words of wisdom from the confines of his trailer in the middle of nowhere.

This movie is simply nuts in all the right ways. From the brief "Heavy Metal"-esque animation segments to the strange Cenobite-like creatures of the night that Miller must dispatch one by one, to an off-tangent cameo by a character called the Cheddar Goblin, to an absolutely bonkers final act in which Miller sets out to bring a handful of unsavory types to justice, there are simply too many oddly joyful moments in this picture to count — but there are also moments that cut surprisingly deeply. The first half of the picture is more meditative in terms of pacing, but it perfectly makes way for the fire and brimstone that is unleashed in the second half. And it's all punctuated by stunning lighting and a perfectly fitting synth-heavy score from the late Johann Johannsson.

Cosmatos is quite the visual stylist. He really puts us inside Miller's headspace to be sure. But outside of that, the fiery, hell-inspired imagery he and his creative filmmaking team conjure up coupled with small odes to classic horror works of yesteryear (i.e. "The Texas Chainsaw Massacre," "The Hills Have Eyes," "Friday the 13th," "Phantasm," "Evil Dead," "Hellraiser," etc.) go a hell of a long way to keep viewers engaged, even when it's hard to entirely tell what's always going on from a story standpoint. There's a lot of symbolism pouring from this insane movie, and I'll be damned if I can tell you what it all means. But this much is certain: "Mandy" is quite the wild ride, and I enjoyed the hell out of it.

"The Happytime Murders" (R)



★★★

Perhaps the most disappointing aspect of this wildly irreverent and less inspired fusion of "Who Framed Roger Rabbit" and "Meet the Feebles" is knowing how truly great it could have been had the creative folks behind it spent more time putting together a real script before setting out to shoot this thing. The premise here is a little obvious and painfully one-note. That said, the puppetry on display is pretty spectacular, and many of the jokes, while often gross (fans of silly string beware), are considerably funnier than the low Rotten Tomatoes score would have you believe. On the other hand, that might just be my juvenile inner self talking.

"The Happytime Murders" imagines a world where humans and puppets coexist.

The noir/murder mystery-inspired plot is set into motion when a mysterious killer begins picking off puppet cast members of a one-time hugely successful '80s television program called "The Happytime Gang." Eventually, puppet private investigator and disgraced former police officer Phil Philips (voiced by Bill Barretta) joins forces with his blowhard of an ex-partner (played by Melissa McCarthy) to bring this murderer to justice. As this bickering duo dig deeper and deeper into the case, their investigation eventually takes them from a city populated with racist humans to a seedy underground puppet world where — you guessed it — some puppets act just as badly as some people do.

"The Happytime Murders" was directed by Brian Henson (son of Jim), the man behind 1996's "Muppet Treasure Island" and a storyteller who is no stranger to puppet-headlined feature films. It's clear that with "The Happytime Murders," Henson and his crew of of genius (and slightly depraved) puppeteers are dying to show audiences a side of puppets that they've never seen. It's also safe to say that this is a side of puppets a lot of you may not want to see. Translation: There's a reason for the R rating, folks.

For all the dirty hijinks, foul language, puppet gore, and fluff fornication, though, there are actually some clever moments in this picture. At the very least, "The Happytime Murders" showcases plenty of dazzling puppetry. Highlights include a puppet in a hot tub and multiple scenes in which a chain-smoking Philips enjoys extended exhaling time.

Speaking of Phil Philips, he proves to be quite the leading ... man, a sort of bluish fusion of Frank Drebin and Philip Marlowe. Too bad the same can't be said for Melissa McCarthy, who plays the proceedings like Nick Nolte in "48 Hours" only minus the grizzled charm. It's unfortunate, because McCarthy can be extremely funny (see "Spy"). But here, most of her work feels labored and bordering on obnoxious. Granted, when you're working alongside an ace performer like Phil Philips, it's easy to be upstaged.

The film also features Elizabeth Banks as an ex-children's-show-star-turned-stripper, Maya Rudolph as a goofy but lovable secretary with a crush on Philips, Leslie David Baker as a stern police lieutenant, and Joel McHale as a weaselly cop. Of course, it's the puppets who steal the movie — most notably Philips, sex-addicted femme fatale Sandra White, and a sugar junkie called Goofer.

Tonally, the film jumps from irreverent humor to slapstick to straight-

up seriousness, and sometimes the tonal switches are jarring and out of place. In fact, some of this stuff — including a plot thread that delves into why Philips left the force — feels a little mean-spirited for a film of this nature. At other times, "The Happytime Murders" plays like an undercooked carbon copy of the sort of stuff writer Shane Black excelled at in the late '80s and early '90s ("Lethal Weapon," "The Long Kiss Goodnight," "The Last Boy Scout").

Ultimately, "The Happytime Murders" is unable to measure up to the films that inspired it (this includes "Who Framed Roger Rabbit?," "Meet the Feebles," and even "Team America: World Police") because it simply can't quite manage to break free of its one-joke premise. That said, there are a handful of gags that do work, and again, the outstanding puppetry is virtually worth the price of admission alone! Henson and crew even pull back the curtain a bit during an end-credits behind-the-scenes reel and show how they pulled some of this magic off. Here's hoping that if and when they set out to make another puppet film, that magic extends from the puppetry to the script.

"The Meg" (PG-13)
★★★



There's something to be said for a movie that knows precisely how schlocky it is, and "The Meg" certainly qualifies. Tonally speaking, this one rests somewhere comfortably between "Deep Blue Sea" and "Sharknado." Therefore, if you're a fan of either of those movies, you should find "The Meg" pretty entertaining.

In "The Meg," a deep-sea research facility comes across an otherworldly paradise in the uncharted depths of the Mariana Trench. But shortly thereafter, the discovery of a prehistoric shark known as a megalodon puts not only this research facility in danger but mankind as we know it. Thankfully, mankind has rugged deep-sea explorer Jonas Taylor (Jason Statham) on its side — and with any luck, he just might save the day.



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MOVIES

That's right, folks. It's Jason Statham vs. a massive prehistoric shark, and if you're putting your money on the shark, then you probably haven't seen very many Jason Statham movies.

This PG-13 rated monster movie has been in development for quite some time. And in fact, goremeister Eli Roth was at one point attached to direct. I'd be lying if I said a little part of me wasn't a little bit curious to see what kind of movie "The Meg" might have been had the man behind "Hostel" directed it! It's probably safe to say it wouldn't have been rated

PG-13. On the other hand, Roth does have the family-friendly (and very Amblinesque) "The House With the Clock in Its Walls" opening this fall, so perhaps there's more to this gore hound than meets the eye.

As it stands, the version of "The Meg" that did ultimately find its way to fruition was directed by John Turteltaub, the man behind the John Travolta-headlined tearjerker "Phenomenon" and the "National Treasure" films. Turteltaub opts to trade in the carnage you might be expecting for big, cheesy set pieces and goofy CG visuals, although it has been reported that a considerable amount of gore was left on the cutting room floor. The end result is a movie that's fun, even if it could use a little more bite, particularly in the final act in which a highly populated beach resort has the potential to serve as the

world's largest seafood buffet. I kind of wish they would have gone there. Still, this movie's self-aware approach, oddly light tone, and likable cast rapport make it a more entertaining experience than the substantially higher profile summer movie entries that were "Skyscraper" and "Jurassic World: Fallen Kingdom."

Again, a lot of what works in this dopey movie works because Statham is so damn charming. Even when he's putting up an intimidating front and acting like an asshole. Statham just milks this movie for all the fun it's worth. His big save-the-day sequence in the final act in particular is ridiculous. But it's positively joyous in its ridiculousness, and that's mostly a testament to Statham's natural likeability. Even Jonas' cute little romance with Bingbing Lee's Suyin works because both performers manage to bring an earnest sensibility to the proceedings, even though they are both well aware of what kind of movie this really is. In fact, the entire cast (Rainn Wilson, Cliff Curtis, Ruby Rose, Jessica McNamee, Page Kennedy, Masi Oka, and Robert Taylor) appears to be in on the joke, and this makes the whole thing even more amusing. Further props to Shuya Sophia Cai for her endearing, scene-stealing work as a precocious youngster who warms Jonas' cold heart.

"The Meg" offers up obvious nods to the likes of "Aliens," "Jurassic Park," "Pacific Rim," "The Abyss," and even "Jaws," but it's so intentionally silly that these nods feel warm and inviting rather than cheap and off-putting. Don't get me wrong — "The Meg" is hardly the rebirth of the modern monster movie, and this flick certainly isn't without moments of cringeworthy dialogue. But one thing is certain: "The Meg" is the best killer prehistoric shark movie of 2018! In fact, it just might be the best killer prehistoric shark movie of the decade!

"Hotel Transylvania 3: Summer Vacation" (PG) ★★★



I'm a little late with this one, but here we go. When it comes to animation, one thing you know you're going to get from Genndy Tartakovsky ("Samurai Jack") is a brisk pace, a lot of color, and plenty of high-energy antics. That trend certainly continues in the form of "Hotel Transylvania 3: Summer Vacation," Tartakovsky's third outing with Adam Sandler and his Happy Madison crew.

This time around, an exhausted Dracula (voiced by Adam Sandler) is treated to a grand summer vacation by his loving daughter, Mavis (voiced by Selena Gomez). The destination: A cruise right outside of the Bermuda Triangle. Initially, the idea of spending several days at sea with his family and friends doesn't set well with the famed vampire, and in fact he dismisses the whole cruise concept as "A hotel on the water!" But eventually, he gives into the change of scenery, even more so after coming face to face with the

ship's attractive captain, Ericka (voiced by Kathryn Hahn). It isn't long before a now lovesick Dracula is doing all in his power to impress a seemingly disinterested ship captain. Adding to the drama of it all is Drac's run in with a bitter human rival whom he's been battling for decades.

The first "Hotel Transylvania" was a pleasant surprise, a lively, quirky, nonstop animated romp that immediately brought to mind that old-school Rankin and Bass stop-motion animated gem, "Mad Monster Party." The second film, while not as strong, still managed to bring the energy and charm. This third entry is definitely my least favorite of the bunch, but that doesn't make it bad by any means.

Sandler's goofy manchild sense of humor still serves as a terrific fit for Tartakovsky manic animation style, and as was the case with the first two pictures, "Summer Vacation" is chock full of all your favorite monsters. Furthermore, this flick moves at an appropriately quick clip. Some gags fall flat, but several, including a sea sick Blobby giving birth on the deck of a ship, hit the sweet spot. And admittedly, giving Drac a love interest this time around seems like a sensible direction to take the franchise. After all, this lonely, overworked bloodsucker hasn't had a real date in a long, long time. Said love interest proves to be a nice addition to the proceedings as well, although it should be noted that this cutie pie may or may not have a hidden agenda.

There are clever plot developments at play here, including the idea that Dracula and his misfit family and friends (voiced by the likes of David Spade, Fran Drescher, Keegan-Michael Key, Steve Buscemi, Molly Shannon, Kevin James, Chris Parnell, and Andy Samberg) are simply misunderstood while Van Helsing (voiced by Jim Gaffigan) serves as the hostile antagonist. This "monsters are bad" theme has been prominent in all three films, but it appears to be even more front and center in "Hotel Transylvania 3: Summer Vacation." The contention between Van Helsing and his monster enemies reaches a fever pitch in a spirited final act that finds both sides using the almighty power of music to try and defeat one another. This epic climax proves to be a heap of silly fun and a terrific note on which to end the movie.

"Hotel Transylvania 3: Summer Vacation" may not be as consistently entertaining as the previous two entries, but this one is still worth checking out, particularly if you have kids. Speaking of which, my little ones were howling with laughter throughout this thing! A sequence in which Mavis toots after eating a little too much garlic had my kids in absolute stitches! If that's not the highest form of praise, then I don't know what is.



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IVINS HERITAGE DAYS Sept. 6-8. A parade, vendors, entertainment, a soapbox derby, games, a movie and more. 100 N. Main St., Ivins.

REDSTONE THEATER HOSTS "ALWAYS ... PATSY CLINE" Sept. 7-8, 7 p.m. "Always ... Patsy Cline" tells the true story of the legendary singer, played by Lyndsey Wulfenstein, through the eyes of her admiring and hilarious friend Louise Seger, played by Mariah Wheeler. The play features 30 of Cline's most popular musical selections accompanied by a six-piece band. redstonetheater.com. 29 W. Center St., Kanab.

SOUTHWEST ASTRONOMY FESTIVAL Sept. 7-9, 9 a.m. Open to everyone and held at various locations throughout Iron and Washington Counties. Free astronomy and dark skies events throughout the weekend. Join us for star parties, sun parties, night hikes, astrophotography workshops, and many other events. Cedar Breaks National Monument, 4730 South Utah Highway 148, Brian Head.

ECHOES OF THE WEST GALLERY SHOW Sept 7-Oct. 5, 10 a.m. Featuring artist Donna McMullin. The DiFiore Center, 307 N. Main St., St. George.

ST. GEORGE HOME EXPO Sept. 7-8, 10 a.m. stgeorgehomeexpo.com. Dixie Center, 1835 Convention Center Dr., St. George.

VIETNAM VETERANS: ART BEYOND COMBAT Sept. 7, 8, 10, 11, 12, 13, 14, 15, 17, 18. Three artists who served in the Vietnam War bring their individual perspectives about the war and the country itself to an exhibition on display at the Canyon Community Center. 126 Lion Blvd., Springdale.

"HELLO, DOLLY" Sept. 7, 8, 10, 13, 14, and 15, 7:30 p.m. Put on your Sunday clothes and take a trip with life-loving, meddling matchmaker Dolly Gallagher Levi to New York City to find Horace Vandergelder a bride. This show proves that what isn't broken doesn't need fixing, and you'll see why as you enjoy this timeless classic. St. George Musical Theater, 212 N. Main St., St. George.

"THE FOREIGNER" Sept. 7-Oct. 5, 8 p.m. Randall L. Jones Theatre, 300 W Center St., Cedar City.

TOM WHEELER EXHIBIT Sept. 19-Oct. 5 The art of local Tom Wheeler will be on display at the Canyon Community Center in Springdale. 126 Lion Blvd., Springdale.

"AN ILIAD" Sept. 7, 12, 13, 15, 20, 21, 22, 28, and Oct. 3, and 5. 8 p.m. "Every time I sing this song, I hope it's the last time." So says the Poet in this modern retelling of an ancient classic. The Trojan War is over, and the Poet saw it all — unquenchable rage and endless battles. The telling sometimes overwhelms him, but he must sing. He must tell his sad tale of humanity's unshakeable and perpetual attraction to violence, destruction, and chaos. Utah Shakespeare Festival, Randall L. Jones Theatre, 300 W. Center St., Cedar City.

"MATILDA" Sept. 7, 12, 14, 18, 22, 24, 27, and Oct. 2, showtimes vary. The Tony Award-winning "Matilda The Musical," inspired by Roald Dahl, revels in the anarchy of childhood, the power of imagination, and the inspiring story of a girl who dreams of a better life. Packed with high-energy dance numbers, catchy songs, and plenty of Tuacahn magic. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

BBQ RIB FEST AT CASABLANCA Sept. 7-8. 1 p.m. Award-winning barbecue competition teams including Chicago BBQ Company, Texas Outlaw BBQ and Austin's Texas Lightning BBQ. Vendors will also serve up mouthwatering ribs and other savory barbecue classics alongside a beer garden serving craft beers and specialty liquor. Guests can also enjoy live entertainment, kid-friendly activities, and other surprises to guarantee a flavorful weekend. 950 West Mesquite Blvd, Mesquite.

JAMES SURLS EXHIBIT AT SUMA Sept. 7-29. James Surls's "Across the Universe Divide." (435) 586-5432, 13 S. 300 W., Cedar City.

THE GREENSHOW: LOCAL PERFORMERS Sept. 7 and 8, 7:10 p.m. Ashton Family Greenshow Commons, Cedar City.

COSTUME SEMINAR Sept. 7, 14, 21, and Oct. 5, 11 a.m. 11 a.m. Eileen and Allen Anes Studio Theatre, Cedar City.

ACTOR SEMINAR Sept. 8, 15, and 22, 11 a.m. Seminar Grove, Cedar City.

"OTHELLO" Sept. 8, 12, 14, 18, 19, 21, 22, 25, 26, 27, 29, and Oct. 2, 4, and 5, 2 p.m. Anes Studio Theatre, Cedar City.

PROPS SEMINAR Sept. 13, 20, 27, and Oct. 4, 11 a.m. Eileen and Allen Anes Studio Theatre, Cedar City.

KID & NICK SHOW AT CASABLANCA Sept. 12-16, 7 p.m. showtimes may vary. A fun, high-energy, interactive variety musical group. Free admission. 21 or older. 950 W. Mesquite Blvd., Mesquite.

NITRO EXPRESS AT RIVER LOUNGE Sept. 12-16, 7 p.m. showtimes may vary. Country-rock band performing classic and modern country combined with classic rock. Influences ranging from Bakersfield to Liverpool, Nashville to London, Texas to Chicago, Detroit to Sweet Home Alabama, and many points in between. Classic Rock, Blues, Bluegrass, R&B, Country, Southern Rock, Surf Music, Motown, and even Reggae are some of the components that make up their unique sound. Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

"FLOWERS FOR ALGERNON" Sept. 13-14, 7:30 p.m. Algernon, a mouse, and his mentally challenged caregiver, Charlie, poignantly depict man's indomitable spirit. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

CORN MAZE AND FARMLAND Sept. 24-27, 5 p.m. New trails and fresh, green cornstalks! Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

September Live Music
All Shows 4-7 pm, No Cover

9/1 – Nathan Smerage
9/8 – Riverhouse Band
9/15 – Brooke Mackintosh
9/22 – Dick Earl's Electric Witness
9/29 – Dan Lavoie

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CALENDAR

"THE LIAR" Sept. 14, 15, 19, 20, 21, 22, 27, 28, 29, and Oct. 3-5, 8 p.m. A spirited seventeenth century French farce brilliantly adapted for today, complete with mistaken lovers, suspicious fathers, sparkling romance, frothy comedy, and an abundance of breathtakingly intricate "alternative facts." Randall L. Jones Theatre, 300 W Center Street, Cedar City.

WHAT WOMEN WANT EXPO Sept. 14-15, 10 a.m. Dixie Center, 1835 Convention Center Dr., St. George.

TERRY WAYNE PROJECT AT CASABLANCA Sept. 19-23, 7 p.m. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. Skydome Lounge, 950 West Mesquite Blvd, Mesquite.

RANDY ANDERSON BAND AT VIRGIN RIVER HOTEL Sept. 19-23, 7 p.m. showtimes may vary. Playing new and traditional country music as well as oldies and classic rock. Free. 21 or older. 100 Pioneer Blvd., Mesquite.

GLENDALE HERITAGE APPLE FESTIVAL Sept. 21-22, 6 p.m. Glendale Park, Glendale.

SUPER RUN CAR SHOW AT CASABLANCA Sept. 21-23, Vintage cars, new cars, custom automobiles, beloved classics, \$15,000 in cash and drawings. superrun.com 950 West Mesquite Blvd, Mesquite.

SPARK WOMEN'S LEADERSHIP RETREAT Sept. 27-30, 1 p.m. Personal development, outdoor activities, and community. Accommodation, meals, workshops, and credit towards activities included. Zion National Park, Utah 9, Springdale.

CARMEL MOUNTAIN CAR, MUSIC & ARTS FESTIVAL Sept. 28-29, 10 a.m. Live music, art, vendors, and more. Mount Carmel.

CORN MAZE, FARMLAND, PUMPKIN PATCH, AND WITCHES Sept. 28, 29, and Oct. 1, 5, Noon. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

ZION CANYON MUSIC FESTIVAL Sept. 28-30, 4-11 p.m. and Sept. 29 2-11 p.m. Two days of music, food, beer, wine, kid zone, arts and crafts. \$10. Tanner Amphitheater, 350 W. Lion Blvd., Springdale.

CROSSROADS OF THE WEST GUN SHOW Sept. 29-30, 9 a.m. Hundreds of tables to meet the needs of everyone. Dixie Center, 1835 Convention Center Dr., St. George.

"CINDERELLA" May-Oct 19, Showtimes vary. 7 p.m. The brand new Rodgers & Hammerstein's "Cinderella" is the Tony Award-winning musical that's delighting audiences with its surprisingly contemporary take on the classic tale. This lush production features an incredible orchestra, jaw-dropping transformations and all the moments you love. Tuacahn Ampitheatre, 1100 Tuacahn Dr., Ivins.

"THE PRINCE OF EGYPT" July 13-Oct. 20, showtimes vary. From the Tony & Academy award-winning composer Stephen Schwartz ("Wicked," "Godspell") comes the Tuacahn premiere of "The Prince of Egypt," an inspiring new musical that recounts Moses' journey to save his people from the oppressing grasp of his Pharaoh brother Ramses. Inspired by the beloved DreamWorks animation film featuring a score that includes the Academy Award-winning "When You Believe." Tuacahn Center for the Arts, 1100 Tuacahn Dr., Ivins.

BLACKSMITH ADVENTURES 6 p.m. Experience a hands-on introduction to the age-old craft of blacksmithing. Forge lasting memories as you forge your very own keepsake project. Great fun for families, small groups, couples and individuals. Taste of Fire 6-7 p.m., Flirt with Fire 7-9:30 p.m. blacksmithadventures.com. Blacksmith Adventures shop, 2540 S. Hwy 89A, Kanab.

JERRY ANDERSON'S PRIVATE STUDIO Sept. 21, 22, 10 a.m. Washington Co. artist/sculptor Jerry Anderson's studio will be open. Silver Reef Ghost Town, 1903 Wells Fargo Rd., St. George.

LIVING HISTORY AT SILVER REEF GHOST TOWN Fourth weekend of everymonth. 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

PIZZA N PAINT NIGHT FOR KIDS 6 p.m. every Friday and Saturday. Fridays are for 4-12 year olds and Saturdays are for 8-14 year olds. Pizza, a movie, and paint supplies are provided. Kids take home their creations. Ms. Traci's Small Scholars, 293 E. Telegraph St. Ste. 103, Washington.

OUTBACK HIKING CLUB OF SOUTHERN UTAH Dates and times vary. Visit meetup.com/outback-hiking-club-of-southern-utah.

BEST FRIENDS ANIMAL SANCTUARY TOUR 8 a.m.-5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit bestfriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

COWBOY DINNER AND SKIT 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the "How the West Was Lost" cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

ART CLASSES Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., Suite 1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER Wednesdays-Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit crescentmoonkanab.com. 150 S. 100 E., Kanab.

KARAOKE AT THE STATELINE CASINO Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

STAR PARTY A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email kanabstars@gmail.com. N. Hwy. 89, Kanab.

NEW HORIZONS BAND AND ORCHESTRA FOR SENIOR ADULTS 2 p.m. Dates vary. Supports lifelong music participation for seniors, teacher training opportunities for college music students, and music education for youth. Visit zionmusicensembles.com. The DiFiore Center, 307 N. Main St., St. George.

GENTLE YOGA Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

KARAOKE AT THE ONE AND ONLY Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

CALENDAR

Events by Day

SUNDAYS

SOUTHERN UTAH MORMON TRANSITION/SUPPORT GROUP 1–2:30 p.m. Held Sundays from 1 to 2:30 p.m., this weekly support group is for individuals questioning their Mormon faith and looking to join like-minded people in open discussion on navigating a faith transition. The group meets in at the north end of the building by the pharmacy in the community room at Smith's, located at 565 S. Mall Dr. in St. George.

MONDAYS

USMS SWIM TECHNIQUE COACHING 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

STORY TIME WITH GRANDPA STEVE 10 a.m. Washington County Library, 88 W. 100 S., St. George.

PRECISION HEARING AND MEMORY MATTERS MONDAY MOVIE MATINEE 1 p.m. The Precision Hearing Monday Matinee series is a new, free community event that is bringing back the classics featuring memorable film favorites from the 1950's and 60's. The Electric Theater, 68 E. Tabernacle St., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Class topics range from digestion to blood pressure. Visit nutritiousway.org. 1554 Hummingbird Dr., St. George.

GIVE IT A WHIRL POTTERY CLASS 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W. St. George Blvd., St. George.

ST. GEORGE DANCE COMPANY CLASS 7:30–8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

TUESDAYS

NEW HORIZONS ORCHESTRA 9:30–11:30 a.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. Washington Fields, 471 W. Washington Palms Way, St. George.

CHILDREN'S STORY TIME 10 a.m. Frontier Homestead State Park, 635 N. Main St., Cedar City.

FRONTIER STORY TIME 10 a.m. Each Tuesday, preschool children can learn about the past through stories and history-related events. A different story and activity is featured each week. Free. (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

MEMORY MATTERS EARLY STAGE MEMORY LOSS SERIES 10:30 a.m. Designed to aid the person with memory loss and their primary care partners and includes presentations on legal and financial preparation, pharmaceutical and alternative remedies, brain health, and nutrition. Falls Event Center, 170 S. Mall Dr., St. George.

STORY TIME WASHINGTON BRANCH 11 a.m. Washington County Library System, 220 N. 300 E., Washington.

NEW HORIZONS BAND 2–4 p.m. Tuesdays. Free group music instruction for senior adults, beginning or experienced. zionmusicensembles.com. St. George Library, 88 W. 100 S., St. George.

KARAOKE AT PEGGY SUE'S DINER 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

HERITAGE WRITERS GUILD Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W. 100 S., St. George.

PAINT NITE 6 p.m. Thursdays. Use the code "SUTAH" for 35% off. 21 and older. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

OPEN PAINT NIGHT 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite 1, St. George.

TRIBUTE TO THE KING AT CASABLANCA 6–10 p.m. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

THE GRACEFUL WOMAN 6:30 p.m. Open to women of all ages for a night to empower, uplift, heal, strengthen, and teach. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children's area. St. George Library, 88 W. 100 S., St. George.

OLD TIME FIDDLERS JAM SESSION 7 p.m. Free. Parry's Lodge Old Barn Theater 89 E. Center St. Kanab.

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E. 200 N., Washington.

WEDNESDAYS

STORY TIME WITH MRS. MANN 10 a.m. Washington County Library, 88 W. 100 S., St. George.

STORY TIME 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

WRITERS' IMPROVEMENT GROUP 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and 'twens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT BEAVER DAM STATION 5:30–9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

PAINT NITE AT 'BOUT TIME PUB & GRUB 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

THURSDAYS

DESERT COMMUNITY STRINGS 6:30 a.m. New community orchestra open to all ages and abilities. Cost is \$30 per month. St. George Medical Building, 736 S 900 E, St. George

SUMMER STORY TIME 10:30 a.m. Cedar City Library, 303 N. 100 E., Cedar City.

TODDLER TIME Thursday's and Friday's, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

MENTAL HEALTH CLASSES 5:30 p.m. Free. National Alliance on Mental Illness offers classes for families and loved ones coping with mental illness. Peer to Peer and Family to Family classes taught by trained volunteers in recovery. Support group for Peer to Peer Sept. 7. Support group for Family to Family Sept. 4. Washington County Library, 88 W. 100 S., St. George.

PAINT NIGHT AT SAND HOLLOW RESORT 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 5662 W. Clubhouse Dr., Hurricane.

SINDUSTRY 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING AT THE ONE AND ONLY 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N. 800 E., St. George.

KARAOKE WITH DJ JANELLE AT MIKES TAVERN 9 p.m.–1 a.m. No cover. 90 W. Hoover Ave., Cedar City.

FRIDAYS

YOGA NIDRA AND GONG 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

SUP YOGA AT QUAIL 10 a.m. Join Michelle Ennis and DIG Paddlesports UP Yoga Friday mornings. Experience the Bliss of Yoga on the water while laughing, getting wet, and having a great time. Whether you are an experienced yogi or you just want to try something new, challenging, and fun, this class is for everyone. Feel at ease while you are guided to move and balance. Taught by a certified Stand Up Paddle Yoga instructor in a safe and supportive environment. Classes are 90 minutes and include SUP instruction, warm up, flow, playtime, and savasana on the water. Quail Creek State Park, 472 N. 5300 W., Hurricane.

TODDLER TIME Thursday's and Friday's, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

MOMS 'N TOTS PLAYTIME 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

PAINT YOUR PET PARTY 5–7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistor-center@bestfriends.org and they'll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT OASIS GOLF CLUB 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Lane, Mesquite.

SUU DISCOVER STORY TIME 6:30 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 8–10 p.m. Free. 233 W. Center St., Kanab.

DJ SPINZ AT THE ONE AND ONLY 9 p.m. 64 N. 800 E., St. George.

FRIDAY NIGHT PARTY WITH DJ JANELLE AT MIKE'S TAVERN 9 p.m. No cover, drink specials, free glow sticks and arcade games. 21 and over, 90 W. Hoover Ave., Cedar City.

SATURDAYS

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4–5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N. 100 W. Suite 124, St. George.

TUACAHN SATURDAY MARKET 9 a.m.–1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

YEAR ROUND FARMERS MARKET 9 a.m.–noon every Saturday. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

CEDAR SATURDAY MARKET 9 a.m.–1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30–11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

SATURDAY MOVIE MATINEE 2 p.m. St. George Library, 88 W. 100 S., St. George.

KANAB OUTDOOR MARKET 4 p.m. Local crafts, produce, live entertainment, and more. Comfort Suites, 150 W. Center St., Kanab.

LIVE MUSIC AT ZION CANYON BREW PUB 6–9 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

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CALENDAR

Events by Date

Fri, Sept 7

SOUTHWEST ASTRONOMY FESTIVAL 9 a.m. Star parties, sun parties, night hikes, astrophotography workshops, and many other events. goo.gl/maps/1NLOhnj2J8J2. Cedar Breaks National Monument, 4730 S. Utah Highway 148, Brian Head.

ST. GEORGE HOME EXPO 10 a.m. 1835 Convention Center Dr., St. George.

ST. GEORGE STREETFEST 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

DULCE AT PEEKABOO KITCHEN 7:30 p.m. Free. Dulce is a husband and wife combo playing country, rock, bluegrass, and southern blues. Peekaboo Kitchen, 233 W Center St, Kanab.

JOHN D. SMITHERMAN AT KAYENTA 7:30 p.m. One of the original Three American Tenors, Smitherman sings excerpts from "Jekyll & Hyde," "Les Miserables," "Phantom of the Opera," and "La Mancha" as well as Sinatra and Bocelli tunes and more. (435) 674-ARTS. kayentaarts.com 881 Coyote Gulch Ct., Ivins.

"MY BROADWAY" 7:30 p.m. John D. Smitherman will perform favorites from "Jekyll & Hyde," "Les Miserables," "Phantom of the Opera," "Return of the Phantom," "South Pacific," "Man of La Mancha," and more. (435) 674-ARTS. kayentaarts.com. Center for the Arts at Kayenta, 881 Coyote Gulch Ct., Ivins.

JON STONE AT THE JAZZ GARDEN 7:30 p.m. Jazz Garden, St. George.

SALT GULCH ALL-STARS AT JUNIPER RIDGE 8 p.m. 2631 US-89A, Fredonia.

"THE MERCHANT OF VENICE" 8 p.m. Engelstad Shakespeare Theatre, 200 W. College Ave., Cedar City.

Sat, Sept 8

UTAH CONCEALED CARRY CLASS 10 a.m. Class length: 4 hours. Range time: none. (not required for permit) BCI-approved course curriculum and instructors. What to bring: Pre-registration ticket or receipt, Something to take notes with, state-issued photo ID. Do not bring weapons or ammunition into the classroom. You do not need a gun to take this class. Class topics include the safe loading, unloading, storage, and carrying of firearms to be concealed. Current laws defining lawful self defense, use of force by private citizens, including use of deadly force, transportation, and concealment. Pistol operation, pistol cartridges and components, ammunition malfunctions, maintenance and cleaning, holster selection and concealment techniques. C-A-L Ranch, 750 S. Main St., Cedar City.

MEMORY MATTERS FALL FESTIVAL 11 a.m. Vendor booths, food trucks, live entertainment, family portraits, prize drawings, memory wall, and balloon release. St. George Town Square, 50 S. Main, St. George.

RIVERHOUSE BAND AT ZION CANYON BREW PUB 4 p.m. Classic and southern rock with country blues. 95 Zion Park Blvd, Springdale.

THE BLUZMEN AT CASABLANCA 8:30 p.m. Tribute to The Blues Brothers. 21 or older. (800) 585-3737. 950 West Mesquite Blvd, Mesquite.

Mon, Sept 10

LIBRARY STORY TIME 10 a.m. Panguitch Library, 25 S 200 E, Panguitch.

FAMILY FUN NIGHT 5 p.m. Free BBQ dinner, games, music, and prizes. Honey's Marketplace, 260 E 300 S, Kanab.

CONCERT IN THE PARK - THE MALIBU REVIEW 7:30 p.m. Music of the '50s and '60s. Vernon Worthen Park, 300 S 400 E, St. George.

Tues, Sept 11

PAGE TURNERS BOOK CLUB 2:30 p.m. Washington County Library System, 88 W. 100 S., St. George.

JAZZ IMPROV CLINIC 6 p.m. (435) 673-4206, difiorecenter@gmail.com, difiorecenter.org. DiFiore Center, 307 N Main St., St. George.

JOHN MICHAEL MONTGOMERY AT SUU 7:30 p.m. America First Event Center, 351 W. Center St., Cedar City.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedie performances from the United States. Tickets are \$15-\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Wed, Sept 12

SECOND ECHO AT GEORGE'S CORNER 7 p.m. 2 W. St., George Blvd., St. George.

Thurs, Sept 13

OPEN MIC NIGHT AT PERKS! 7 p.m. Free. Show your talent or enjoy the local talent. 520 W. Telegraph St., St. George.

Fri, Sept 14

NAKED WAITERS AT GEORGE'S CORNER 8 p.m. 2 W St. George Blvd., St. George.

CELLO FESTIVAL FACULTY RECITAL 7:30 p.m. Eccles Fine Arts Center, S 700 E, St. George.

Sat, Sept 15

BROOKE MACKINTOSH AT ZION CANYON BREW PUB 4 p.m. 95 Zion Park Blvd., Springdale.

STRUT YOUR MUTT 5 p.m. Beer garden, kids' zone, and fun activities with dogs including a gorgeous walk through Angel Canyon. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

"IN HER OWN HAND: THE LIFE & LETTERS OF MARY HALLOCK FOOTE" 7:30 p.m. Foote illustrated works for Hawthorne and Longfellow and was the first woman to write and draw authentically about the Old West. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

CORAZÓN DE MANÁ AT CASABLANCA 8:30 p.m. 21 or older. (800) 585-3737 950 West Mesquite Blvd., Mesquite.

KARAOKE WITH DJ VEXIFY AT MIKE'S TAVERN 90 W. Hoover Ave, Cedar City.

Thurs, Sept 20

TEEN BOOK CLUB 3:30 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

CALENDAR

BOOK CLUB 4 p.m. "Dream of Scipio" by Lain Pears. St. George Art Museum, 47 E. 200 N., St. George.

BOOK ENDS BOOK CLUB 4:30 p.m. Washington County Library System, 220 N. 300 E., Washington.

ST. GEORGE ALS SUPPORT GROUP 7 p.m. Bee Hive Cottages Senior Living, 2041 Mesa Palms Dr., St. George.

Fri, Sept 21

ESCALANTE CANYON ART FESTIVAL Booths, art exhibits, classes, music, a film festival, food, and more. Escalante.

IAIN MATTHEWS AND STEVE POSTELL AT OFF THE CUFF 7 p.m. Iain Matthews first gained attention as a founding member and vocalist, along with Richard Thompson, of the innovative Fairport Convention's first three albums. He then moved on to create Matthews' Southern Comfort, a band best known for their hit version of Joni Mitchell's song, 'Woodstock'. Off The Cuff Improv Theater, 913 S. Main, Cedar City.

TOM BENNETT AT PEEKABOO KITCHEN 7:30 p.m. Free. Tom Bennett sings country and is based out of SLC. 233 W. Center St., Kanab.

JON STONE AND BYRON OWENS AT JUNIPER RIDGE 8 p.m. Appalachian and bayou music. 2631 US-89A, Fredonia.

A NIGHT WITH BUDDY & ROY AT CASABLANCA 8:30 p.m. Tribute to Buddy Holly and Roy Orbison. 21 or older. (800) 585-3737. 950 West Mesquite Blvd, Mesquite.

Sat, Sept 22

FREE ENTRANCE TO NATIONAL PARKS National Park Service sites that charge an entrance fee will offer free admission to everyone.

Z-ARTS LITERARY WORKSHOP 8 a.m. Featuring three accomplished authors and educators. \$60. zarts.org. (435) 772-3434 x 313 or zarts@springdaletown.com Canyon Community Center, 126 Lion Blvd., Springdale.

SWISS DAYS PARADE 9:30 a.m. Santa Clara.

DUCK CREEK VILLAGE OKTOBERFEST 2018 Noon. German food, live music, games, and activities. Duck Creek Village Center, Duck Creek Village.

DICK EARL'S ELECTRIC WITNESS AT ZION CANYON BREW PUB 4 p.m. Free. Dick Earl is a blues and rock and roll musician from St. George. 95 Zion Park Blvd, Springdale. 11 a.m. Vermilion Cliffs National Monument, BLM Road 1065, Marble Canyon, Arizona.

MEDIUM JO'ANNE SMITH 7 p.m. Healing messages are allegedly delivered from your loved ones. Not everyone will receive a message. saltlakemedium.com. Hampton Inn, 53 N. River Road, St. George.

SUU HONOR ORCHESTRA CONCERT 7:30 p.m. Heritage Center Theatre, 105 N 100 E, Cedar City.

HEARTBEAT CITY AT CASABLANCA 8 p.m. Tribute to The Cars. 21 or older. (800) 585-3737. 950 West Mesquite Blvd, Mesquite.

OFFICE LOUNGE COMEDY NIGHT 8 p.m. Headliner is Rio Hillman, riohillmancomedy.com. Shane Williams and Chase McPhie. 1731 S. Convention Center Dr., St. George.

Mon, Sept 24

COLOR COUNTRY CAMERA CLUB 4TH MONDAY 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St George Public Library, 88 W. 100 S., St. George.

Wed, Sept 26

BOOK DISCUSSION GROUP 7 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

Thurs, Sept 27

OPEN MIC NIGHT AT PERKS! 7 p.m. Free. Show your talent or enjoy the local talent. 520 W. Telegraph St., St. George.

Fri, Sept 28

READER'S CIRCLE BOOK CLUB 3 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

FINAL FRIDAY ART WALK 5 p.m. The Final Friday Art Walks feature live jazz, contemporary and classical music, and art demonstrations. Artisans Gallery, 94 W. Center St., Cedar City.

DSU SYMPHONY ORCHESTRA 7:30 p.m. St. George Town Square, 50 S. Main, St. George.

SUU CHOIR 7:30 p.m. Heritage Center Theater, 105 N 100 E, Cedar City.

RONNY WHYTE AT KAYENTA 7:30 p.m. Pianist Ronny Whyte joins Glen Webb and Robbie Matheson for cool tunes and hot jazz. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

DAVE TATE AT PEEKABOO KITCHEN 7:30 p.m. Free. Dave Tate's soulful style combines pure, powerful vocals with dynamic, rhythmic acoustic guitar and poetic lyricism to present a unique combination of strength and intimacy. Peekaboo Kitchen, 233 W. Center St., Kanab.

SUNDOG TRIO AT JUNIPER RIDGE 8 p.m. Folk/rock. 2631 US-89A, Fredonia.

Sat, Sept 29

DAN LAVOIE AT ZION CANYON BREW PUB 4 p.m. 95 Zion Park Blvd., Springdale.

SNOW CANYON HIGH: MADRIGAL/LAVA RIDGE CHOIR CONCERT 7 p.m. 1385 Lava Flow Dr., St. George.

THE FAB AT CASABLANCA 8:30 p.m. Beatles tribute. 21 or older. (800) 585-3737 950 West Mesquite Blvd, Mesquite.

KARAOKE WITH DJ VEXIFY AT MIKE'S TAVERN 90 W. Hoover Ave, Cedar City.

Tues, Oct 2

DIFIORE CENTER COMMUNITY DRUM CIRCLE 6 p.m. The DiFiore Center Community Drum Circle, with Djibril N'Doye, is a spiritual, communal, or therapeutic music experience in which participants join together in a circle with drums. 307 N. Main St., St. George.

Thurs, Oct 4

UTAH SYMPHONY ORCHESTRA 7:30 p.m. Cox Performing Arts Center, 325 S 700 E, St. George.

Fri, Oct 5

TOM WHEELER ARTIST RECEPTION 6 p.m. Z-Arts will host an artist reception for local Springdale artist Tom Wheeler Refreshments will be served and admission is free. Canyon Community Center, 126 Lion Blvd., Springdale.

ST. GEORGE STREETFEST 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

DSU CHORAL CONCERT 7:30 p.m. DSU, 225 S 700 E, St. George.

JOSH WARBURTON AT PEEKABOO KITCHEN 7:30 p.m. Free. Josh Warburton covers folk, blues, and rock with unique vocals and acoustic guitar. Peekaboo Kitchen,

FIELD OF SCREAMS OPENING FRIGHT NIGHT Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

Sat, Oct 6

KARMA FEST AT KAYENTA 1 p.m. Various artist performing live music. Kayenta Center for The Arts, 881 Coyote Gulch Ct, Ivins.

AUCTION FOR EDUCATION 3 p.m. Free parking at Hampton Inn & Springhill Marriot. To donate: (435) 627-9191 springdaletown.com. Hampton Inn & Springdale Marriott, 1127 Zion Park Blvd., Springdale.

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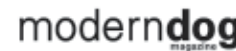
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