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**ST. GEORGE STREETFEST
RETURNS IN MARCH**
- See page 3

ALSO THIS ISSUE:



**SUMA HOSTS 25TH ANNUAL
ART AUCTION**
- See Page 4



**SPEND THE EVENING WITH JESSE
MCCARTNEY AND ECHOSMITH**
- See Page 4



**KANAB FILM FESTIVAL
DEBUTS IN APRIL**
- See Page 12 of Zion Guide

March 2019 Volume 24, Issue 1

Contents

EVENTS3	SOUTHERN EXPOSURE10
LOCAL NEWS6	DOWNTOWN SECTION12
MUSIC7	MOVIE REVIEWS14
OPINION8	CALENDAR OF EVENTS19

**ON THE COVER: ST. GEORGE STREETFEST RETURNS IN MARCH
SEE STORY ON NEXT PAGE.
PHOTO BY NICK ADAMS.**

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EVENTS

ST. GEORGE STREETFEST RETURNS IN MARCH

By Ed Tracey

St. George Streetfest will focus on being an adult and family-friendly festival in 2019 with more arts and crafters and more local musicians. Despite some big changes, the event's mission remains the same: to revitalize the heart of downtown St. George and make it a destination for residents and tourists.



The festival showcases downtown businesses, local arts, vendors, and food and provides quality activities and entertainment for everyone. With some 350 new apartments being built and soon to open within just a few blocks of downtown, there needs to be more of a reason for them to stay downtown. Organizers provide a consistent, clean, safe, outdoor nightlife experience for the entire community.

The nightlife event transforms downtown St. George into an outdoor concert venue and street market and takes place on Tabernacle Street between Main Street and 100 W on the first Friday of each month from March through December, with all of Green Gate Village roped off as the Silver Reef Brewing Company's Beer and Jazz Garden.



Main Street will remain open, giving the merchants the spotlight and allowing more visibility during event. A St. George Passport will entice festivalgoers to visit the retailers on both Main Street and at Green Gate Village, giving them the opportunity to visit each of the stores.

This year, in honor of the recent passing of Brad Stapley, the Green Gate Village stage will be named "The Brad Stapley Memorial Stage" sponsored by Stapley Pharmacy, and a local nonprofit organization that is active in the community will be honored each month with a check for \$500 in Stapley's memory. In March, a check will be presented to Big Brothers Big Sisters of Southern Utah.

There will be live music on the Brad Stapley Stage every month with dancing, beer, and wine from 6 p.m. to midnight. All ages are free to enter, but one must be 21 or older to consume alcohol, and anyone 17 and under must be accompanied by a



33rd Annual Springdale St Patty's Celebration Saturday March 16th

Town Parade 2:00pm Festivities 2:30pm at Bit and Spur Lawn



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Performance by Award Winning Utah Pipe Band

Green Jello Sculpture Contest & Kids Zone

EVENTS

SPEND THE EVENING WITH JESSE MCCARTNEY AND ECHOSMITH AT BURNS ARENA

By Jessica Killingsworth

Think back to the best concert you have been to over the past few years. Where did you go to see it? In the past, most of you would have answered Salt Lake or Vegas, because the St. George community simply didn't host big-name rock and pop talent. We are glad to say those days are gone thanks to St. George-based Synergy Entertainment.

Synergy Entertainment is committed to bringing world-class music and production to southern Utah. Synergy Entertainment co-owner Matthew Mizukawa is excited to bring another national act to St. George after the success of Daya and David Archuleta in 2018.

"Southern Utah is where I live, and I know the people of St. George want the opportunity to experience great music close to home," said Mizukawa.

On March 23 at 7:30 p.m., Jesse McCartney and Echosmith will take the Burns Arena stage as co-headliners for an amazing night of music on the DSU campus. Tickets are on sale now and can be purchased by calling the DSU box office at (435) 652-7800 or online by visiting dsutix.com.

Jesse McCartney is known worldwide for his platinum singles "Beautiful Soul" and "Leavin'." His most recent song "Wasted," was released in late 2018 to the delight of his loyal fans. McCartney is fresh



off his "Better With You" U.S. tour where he played his hits to fans from coast to coast. He recently announced that he is staying out on the road in 2019 due to the success of his single, "Wasted," with "The Resolution Tour." Jesse will be joined onstage by the sibling indie pop trio Echosmith, who exploded onto the Billboard Hot 100 in 2014 when their breakout single "Cool Kids" went double platinum. In 2015, the band released "Bright" which was also certified platinum. The band opened for acapella sensation Pentatonix on tour through 2018 while also releasing their newest single "Over My Head." Siblings Noah, Sydney, and Graham are excited to release new music in March.

The concert is sponsored in part by DSU's student association as part of its annual Dixiefest celebration. Last year, Dixiefest featured Portugal the Man in a hugely successful show, and this year's double headliner looks to build on that excitement. The Jesse McCartney/Echosmith ticket is also sponsored by Canyon Media's The Planet 105.1 which will offer on-air ticket giveaways leading up to the event.



Tune in for your chance to win concert tickets and meet McCartney before the show.

Synergy Entertainment, in conjunction with DSUSA, is offering a limited number of specially priced student tickets for college and high school students. Students are encouraged to buy these \$25 tickets early as they will sell out quickly. General reserved seating tickets will be available for \$35 and general admission floor tickets for \$45. You can purchase tickets at DSU's box office, by phone at (435) 652-7800, or by visiting dsutix.com.

Don't miss this chance to see Jesse McCartney and Echosmith live at the Burns Arena on the campus of DSU March 23. Please visit facebook.com/synergyentertainmentlive for the most up-to-date details about this event.

SUMA HOSTS 25TH ANNUAL ART AUCTION

By Emily Ronquillo

Celebrate the legacy, history and future of Southern Utah Museum of Art during the 25th annual art auction March 22 from 5 to 8 p.m. After years of support from Rusty's Ranch House and Milt's Stage Shop, the auction will be held for the first time at SUMA. The new location invites guests to mingle and enjoy artwork in the space they helped build and continue to support. SUMA's galleries also allow for more guests to attend the event and creates the opportunity to truly showcase each artist's work.

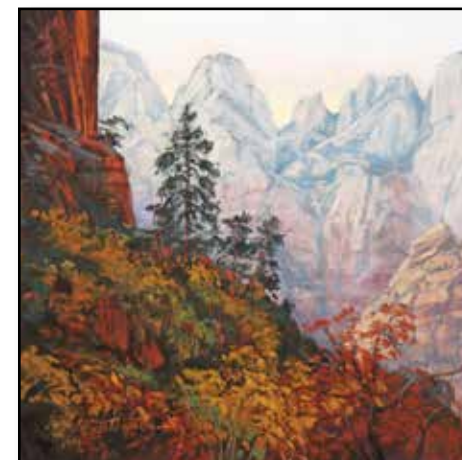
installation honoring past recipients of the LaRae King Friend of Art Award.

Michael Bahr, education director at the Utah Shakespeare Festival, will return as this year's emcee along with Scott Burns. The live auction will feature a wide variety of media including paintings, photographs, ceramics, fused glass, and sculptures. Proceeds from the evening will go toward SUMA's upcoming summer and fall exhibitions, which will be announced publicly for the first time at the auction.



New this year, guests will have the opportunity to bid on different artistic experiences and workshops in addition to works of art in the silent auction. These packages will range from a private glass-fusion workshop with Carrie Trenholm to a guided hike through Zion National Park with Michael Plyler.

The evening's festivities will begin at 5 p.m. with a social hour on the Sam and Diane Stewart Family Foundation Plaza just outside SUMA's front doors with live music by Wilhelm, a local gypsy jazz band. Guests will be invited to enjoy drinks and hors d'oeuvres while perusing the artwork in the live auction before it begins at 6 p.m. The main gallery space will be transformed into a lively yet casual atmosphere with music by Mountaintop Sound and a legacy



"The art auction is more than a fundraiser for SUMA," said Jessica Farling, director and curator of SUMA. "The money raised during the event allows us to bring a rich collective of nationally and internationally recognized artists to the southern Utah community. The art auction supports new

exhibitions that will share the beauty and history of the region, boost tourism through cultural connections, and present new and diverse perspectives."

The Art Auction features more work from local and regional artists than in previous years. This year's participating artists include Arlene Braithwaite, Royden Card, Jenny Christiansen, Megumi Dold, TJ Eisenhart, Jeremy I Fagergren, Nick Froyd, Richard Hardin, Susan Harris, Willamarie Huelskamp, Brad Holt, Brian Hoover, Mary Jabens, Roland Lee, Glen Lyman, Andrew Kent-Marvick, Marta Mitchell, Valerie Orlemann, David Pettit, Micah Player, Michael Plyler, Ron Rencher, Debbie Robb, Mike Ryan, Tatiana Roulin, Kate Starling, Anne Steinhauer, Carol Stenger, Anna Tillet, Carrie Trenholm, Kim Twitchell, Robyn Twitchell, Katharine Villard, Diane Walsh, Mona Woolsey, Russell Wrangle, and Steve Yates. Additional auction items are provided by Art Works Gallery in Cedar City and Thunderbird Foundation in Mount Carmel Junction.

Join the Southern Utah Museum of Art as it celebrates, and support the visual arts in southern Utah. Tickets are \$50 for Friends of SUMA members and \$60 for not-yet members. Registration is available online through Eventbrite or at go.suu.edu/artauction.



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DOI ANNOUNCES ALTON, SUFCO COAL PROJECTS IN UTAH

On Feb. 14, the U.S. Department of the Interior announced that the Bureau of Land Management's approval of two mining projects in Utah: the \$12.3 million Alton Coal Tract coal lease in Kane County and two coal lease modification proposals for the SUFCO Mine in Sevier County, which will extend the life of the existing mine by up to five years. These approvals will further the administration's energy dominance and economic prosperity goals, leveraging American energy wealth and creating jobs in Utah communities.

Through the continued approval of coal lease applications and modifications, the BLM has been able to support the success of coal development on federal lands, including the Alton and SUFCO coal mines. Secretarial Order 3348 made these actions possible by overturning the 2016 moratorium on all new coal leases on federal land. The projects will help foster Utah's continued economic expansion through access to premier natural resources in the most efficient and responsible manner possible.

On Nov. 28, 2018, the BLM Utah state office held a competitive sale of federal coal on approximately 2,114 acres 30 miles south of Panguitch near Alton. The tract contains approximately 40.9 million tons of in-place coal and an estimated 30.8 million tons of recoverable coal. The bid of \$12,320,000 by Alton Coal Development, LLC, was determined to be the high and acceptable bid ensuring fair market value for the coal.

The lease covers a total of 3,581 acres of federal mineral estate, of which 2,305 acres

of the surface are BLM-administered and 1,276 acres are in private surface ownership by eight private landowners. Based on an estimated two million tons of production annually, this lease could directly create over 100 new jobs at the mine and indirectly increase employment by 240 to 480 jobs, including fuel providers, and positions in maintenance, grocery stores, and retail stores.

The successful lessee would be required to obtain additional federal, state, and local approval to develop, mine, and operate facilities on the affected public lands. The lessee or the operator cannot construct or operate a coal mine without the appropriate licenses and permits from the Office of Surface Mining, Reclamation, and Enforcement or the affected state and local governments, as required by the Surface Mining Control and Reclamation Act of 1977.

The SUFCO mine currently produces approximately 5-6 million tons of coal per year. The mine has been producing coal since 1941 and is one of the most productive and technologically advanced underground coal mines in the world. Coal produced by the mine provides for the annual electrical household needs of approximately three million people.

The SUFCO mine lease modifications will support employment for approximately 383 direct mining jobs. Assuming most mine employees and supporting employment would be within Sanpete and Sevier Counties, these direct mine jobs represent some 3.6 percent of the non-farm employment levels in the counties. About 1,307 jobs in total would be created domestically through direct and induced economic activity.

The coal industry on public lands in Utah contributed \$748 million in total economic output in FY 2017.



TANGO TRIO EXTASIS PERFORMS AT KAYENTA, SPRINGDALE

By Joyce Hamilton

Z-Arts and the Kayenta Center for the Arts have teamed up to bring Extasis, an incredibly talented trio, to southern Utah. Z-Arts will host the Extasis performance March 21 at 7 p.m. in the Canyon Community Center in Springdale. The Center for the Arts at Kayenta will host the March 22 concert at 7 p.m. in Ivins. Extasis will give an insightful and encouraging demonstration to the students of Springdale Elementary School March 21 at 2:30 p.m.

Extasis has been performing for over 20 years. Violinist Claude Sim and pianist Michael Tilley perform with



Evan Orman, a cellist, a bow maker, and self taught banoneon performer. Sim is currently the associate concertmaster of the Colorado Symphony, and Tilley is an assistant professor and musical administrator for the Lyric Theater Department at the University of Illinois.

Tickets for the Springdale performance are \$15 and can be purchased at zarts.org. Tickets for the Kayenta performance are \$30 and can be purchased at kayentaarts.com. The Canyon Community Center is located at 126 Lion Blvd. in Springdale. The Kayenta Center for the Arts is located at 881 Coyote Gulch Ct. in Ivins.

ARIZONA HIKER RESCUED FROM QUICKSAND AT ZION NATIONAL PARK

By Aly Baltrus

On the afternoon of Feb. 16, Zion Dispatch received a report of a 34-year-old male visitor from Arizona whose leg was stuck in quicksand. He was located approximately three hours up the Left Fork of the North Creek, also known as The Subway route from bottom-up. His leg was buried up to his knee and he was unable to free himself. He had hiked the Left Fork Trail with a companion, also from Arizona, when he became stuck. He and his companion tried to free his leg and were unsuccessful. His companion left him with warm gear and clothing and hiked to call for help. It was approximately three hours until she got cell phone service and was able to call 911.

Zion Search and Rescue team immediately assembled and began hiking to locate the male. Rangers located the companion close to the trailhead and tended to her as she was exhibiting signs of hypothermia from hiking the three hours to call for help.

After several hours, rangers located the male who was stable but suffering from exposure, hypothermia, and extremity injuries. Rangers tried for two hours to free the male's leg from the quicksand in the middle of the creek. Late into the night, Rangers were able to free the male from the quicksand and began efforts to warm him

and treat his leg.

The next morning, the Utah DPS helicopter responded from Salt Lake City. The ongoing winter storms in the area decreased visibility for aircraft all morning. After a small break in the weather occurred in the afternoon, the DPS helicopter was able safely extricated the patient with a hoist rescue operation. The patient was transported to an awaiting ambulance and to the hospital.

Winter conditions at Zion National Park can be extreme, especially in the higher elevations. Colder temperatures, shorter days, snow, ice, and cold run-off can make easy hikes difficult and strenuous ones treacherous. Visitors are advised to use extreme caution during poor weather events at Zion.



HB220 WOULD ALLOW THE COUNTRY'S MOST RADIOACTIVE WASTE COME TO UTAH

By Grace Olscamp

House Bill 220's clear intent is to bypass current state law and ignore public health and safety for private business interests. That is why the Healthy Environment Alliance of Utah, or HEAL Utah, opposes HB220, Radioactive Waste Amendments. This bill, sponsored by Representative Carl Albrecht, effectively eliminates the current hard ban on the disposal of class B and C radioactive waste in Utah.

HB220 gives the Director of the Division of Waste Management and Radiation Control Board, a political appointee, the authority to permit the disposal of waste that wouldn't be allowed under the state's current class B and C radioactive waste ban. Further, HB220 would allow radioactive waste to be classified solely at the time of disposal rather than based on the potential long-term impacts of waste storage. This would have the greatest impact on classification of unique waste streams, such as depleted uranium, that increase in radioactivity over time.

"The 2005 ban on class B and C radioactive waste was passed with bipartisan support and was agreed to by the company now known as EnergySolutions," said Dr. Scott Williams, executive director of HEAL Utah. "It bans some of the most dangerous material in our country from coming to Utah. This bill would present increased risk to our health and safety by allowing the discretion of one person's

judgment on a 14-year old public health policy that was put in place to protect Utah."

HEAL believes that this bill has even further implications on an issue the state has been grappling with for nearly a decade: depleted uranium, a type of radioactive waste that begins as class A but gradually gets more radioactive overtime, eventually becoming even hotter than class B and C waste.

Ever since EnergySolutions first sought to bring depleted uranium to Utah, the state has been wary of this waste. For the last seven years, the Department of Environmental Quality has been conducting an assessment on whether EnergySolutions's disposal site is stable enough to contain this waste as it becomes more and more radioactive for thousands of years. It appears that HB220 would require the division to only consider depleted uranium as class A waste and ignore its increasing toxicity.

"In 2018, the Division of Waste Management and Radiation Control Board voted unanimously not to let EnergySolutions bring depleted uranium munitions to Utah because the Department of Environmental Quality's assessment was still in progress," said Jessica Reimer, policy associate at HEAL. "No decision that could impact depleted uranium should be made until that thorough assessment has been completed."

MUSIC

UTAH HIP-HOP MUSICIAN SHAHZAD DISCUSSES "ON MY OWN"

By Tabinda Syed

Utah native and hip-hop artist Amin "Shahzad" Adibnazari is a musician with international reach. From working with producers and sound engineers across the states to producing music videos in Singapore, Shahzad is gunning to be the first major act from Utah to make it big in rap.

With lyrics that often revolve around chasing dreams and overcoming improbability, his music gets to the core of what it means to find purpose and achieve true happiness. And it's that theme that is heard throughout his upcoming single and music video release, "On My Own."

TABINDA: First off, let me ask about "Shahzad." What does it mean, and why did you select it as your stage name?

SHAHZAD: Oh, God. This is one of those questions where I need to explain myself right after giving the answer. Otherwise, I'm going to seem like a total narcissist. In Farsi, or Persian, it means "prince." Now, here's the prompt explanation to that: I didn't choose it out of flashiness or to boost my own ego. I chose it because I have this view that this world is beautiful and almost royal in a way. Though most people aren't of legitimate royal blood, I still think that we are all spectacular beings in our own right, and that's something I want to represent in my music.

T: Wow. There's quite a bit of depth to that name then.

S: Yeah, plus it's got a nice ring to it — "Shahzad."

T: So, speaking of your music. How long have you been at it and has it always been hip-hop?

S: Actually, I began with piano and saxophone at a really young age. I eventually dropped the piano after a few years and played classical and jazz saxophone until the end of high school. That's when I inadvertently transitioned to hip-hop.

At around that time, I had just made a couple of really good friends in high school that I felt like, "yeah — these guys — I can hang with these guys." After a little bit, one of them began learning to DJ and the other began breakdancing. I saw that they were both doing something really cool, so I felt like I needed to do something myself to keep up with them. So I woke up one morning and said, "I'm going to rap."

T: That's certainly a unique reason to start rapping. Are you still trying to keep up with them? Why have you decided to keep up with the music all this time and make it a full-time pursuit?

S: Well, with rap, there's always been an aspect of being the coolest among others, but that's not the reason why I do it anymore.

Growing up, I was formally trained in poetry by a PhD of English literature. So I had intensive studies on the composition and analysis of classic writings. When I began truly listening to hip-hop and rap, I realized that there was a familiarity to the art form. I began to see the parallel between rap and poetry. Those poetic devices I learned and grew to appreciate as a youngster are in this music. I thought it was pretty cool, so I wanted to take it more seriously.

T: Are there any particular artists that influenced you or your style early on?

S: I've always been most interested in the deeper, more conscious stuff, so I listened to quite a bit of Common and Black Thought. I always found their words so vivid, almost as if they were telling stories. And that's what I'd categorize myself as — a storyteller more than a "rapper."

Lupe Fiasco was and still is a major influence. Even as a kid, when I wasn't listening to much of any genre of music, a couple of his tracks that my older brother played at the time have stuck with me through the years.

T: Perhaps a future collaboration with them.

S: Man, don't even tease me. That'd be a dream.

T: So let's talk about dreams. In your upcoming single and music video, you discuss your dreams and the obstacles you faced to make them a reality. What sorts of obstacles did you encounter?

S: You know, when one starts to chase their dream, they're usually super motivated and ready to make things happen. But the inexperience usually comes with naivete, and that was definitely the case with me. In the time that I've been pushing my music forward, I've learned that there are some good people in the industry but a lot more not so good people. There are people that make promises but leave you dry. There are people that criticize everything you do. It really takes a toll, but they simply don't care. So I took this track as an opportunity to stand tall in the faces of the industry fatheads and all those who said I wouldn't make it anywhere.

T: Would you say that your pursuit has changed you?

S: Definitely. I can't tell if it's a good or a bad change, but I've changed. Thicker skin for sure. With all of the

disappointment I've had, I've gained this superhuman ability to numb myself to the things that don't work out.

T: It's really easy to call it quits when

that happens. In the song you mention your father and what he's done to motivate you to keep going. Elaborate on that.

S: As emigrants from a country where, at the time, opportunity wasn't as accessible as they were here, he came to the states to create a better life for his future family. He went through a lot. While I mention only my father in the track, both of my parents have sacrificed a great deal to give me the opportunity to do what I love. Because of that, I do this for them — oh,

and my brothers. Shout out to the brothers.

T: What sort of message would you like listeners to take away from "On My Own?"

S: To not be afraid to chase your dreams. You will face adversity and your fair share of disappointment. But don't give up, because if you have purpose and if you just keep pushing, you never know where it will take you. You might just find yourself at the top of your scene. And when you're there, you'll be able to look back and be proud of what you've done and who you've become. So just don't give up.



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BEING ENGAGED IN THE POLITICAL PROCESS CAN BE MORE THAN FRUSTRATING

By Lisa Rutherford

Attending Congressman Stewart's Feb. 21 town hall was a very odd and frustrating experience. I was fairly sure what the experience would be, but the reality was even stranger.

As an Independent, I was glad there were people in attendance who were even more progressive than I am so that I felt more in the middle of what was admittedly an ultra-conservative crowd. The adoration in the audience for both Stewart and President Trump was strong and palpable. When liberals spoke about anything that even hinted at socialism, Venezuela was always the poster child used by Stewart as to why we would not want to go there with never any reference, of course, to other countries that have successfully adopted socialist programs. He is so worried about his children — under the guise of caring

about our country — that he's unable to see any positives in what other countries have experienced. But hey, why anger your enthralled base, right?

Even with that strategy in mind, there were times when he wasn't far right enough for those in the audience, such as the woman who criticized him for not supporting the emergency order for a wall. Congressman Stewart has spoken against the president taking this approach to securing his beloved wall, but when asked if he would vote against a planned resolution by the Democrats to try to stop Trump, Stewart said he would have to read the resolution first. That comment made me wonder if he had actually read the entire 2017 tax bill, which he supported — an act that was forced down the throats of Americans at the end of 2017 just as tax season was approaching, leaving millions of taxpayers in limbo as to how to deal with the act's specifics, which even tax experts were struggling to understand. This year, according to a report from the Internal Revenue Service, average tax refunds are \$1,949 compared to \$2,135 in 2018, for the 2017 year. So much for the Tax Cuts and Jobs Act helping average Americans!

In fact, no questions were asked at the event specifically about the tax overhaul and its effects on the Americans that Trump and Stewart state so vigorously want to help. In their efforts to "Make America Great Again" and preserve Americans from the socialist bogeyman who would take their hard-earned dollars, they themselves seem to be doing the damage they assert liberals and socialists would do. Although Stewart argued that he would "fight to the death" to protect his children from the ravages of socialism, he seems willing to

burden them with a new tax law that favors the rich and costs average citizens. Perhaps his children are among the rich who are benefiting.

He also challenged any future health-care reform asserting that Americans have rejected socialist Obamacare, completely forgetting to mention that his party and Trump had cut the budget for ACA open-enrollment advertising in 2018 while offering "short-term health plans" with lower premiums but less coverage. Perhaps that will save some citizens money in the short term, making up for their money lost in their tax refund! But if real health issues arise, what will the ultimate cost to them be?

Despite changes made to the ACA by Stewart and others, Utah enrollments are up from 194,118 in 2018 to 194,510 in 2019. It may be a small increase, but that's still 392 additional Utahns covered in spite of efforts to deny them adequate medical coverage. Stewart would do well to learn what's happening in his own state!

Here's some "fact" news, Mr. Stewart. Although total enrollment in the U.S. is down from 2018's 11,750,175 to 2019's 8,411,614, it all depends on which state's enrollment is being considered. Some, such as Utah's, are up a bit as are others such as Mississippi's, Oklahoma's, Hawaii's, and Florida's (yes, Republican Florida!) while others are down or other enrollments such as Nebraska's are about flat. So perhaps Congressman Stewart's assertion that Americans have rejected the ACA is some of that "fake news" he likes to reference? Even with the changes he and the president have offered, many citizens still choose to rely on the ACA.

Progressives in attendance were

generally interested in asking about climate change, health care, and immigration. Although I'd planned to ask about one aspect of the tax act, my name was not drawn from the pot where attendees who wanted to speak had placed slips. The "progressive" angels must have been smiling on them that night, however, because many progressives' slips were chosen, giving them some air time. Not that it made much difference to Mr. Stewart, however.

I think the thing that baffled and appalled me the most was when Stewart was lauding and glorifying Trump, even saying, "I love him." Really, he "loves" him? I have no doubt that he greatly admires Trump. Of course he condemned the media and all their "fake news" against Trump asserting it is unjustified while failing to mention that much of what is laid on Trump is the result of his own actions through his tweeting.

So when the event was over, I was definitely ready to head home to a glass of wine to settle myself. As I was leaving a woman with a MAGA ball cap passed me and asked, "Do you think I should shake the hand of the next president of the United States?" Not wanting to be totally rude, I just answered, "It's your hand!"

Originally from New Mexico, Lisa Rutherford taught elementary school for several years in Texas after graduating from the University of Texas at El Paso before moving to Anchorage, Alaska, where she worked in the oil industry for 20 years. She has lived in Ivins for 17 years. Lisa serves on the board of Conserve Southwest Utah and the Ivins Sensitive Lands Committee and maintains a Southern Utah Issues Facebook page.



OPINION

WHAT THE MAINSTREAM MEDIA HAVEN'T TOLD YOU ABOUT THE BORDER

By Harold Pease

I flew to El Paso to see for myself what was going on at the border at the height of the partial government shutdown standoff between Pelosi, Schumer, and President Donald Trump. I wanted to interview those on the ground who really knew, thus bypassing entirely the Republican presses that said we were in a border crisis and the Democrat presses that said we weren't and that we do not need a wall. El Paso, with a population of over 800,000, and Juarez, Mexico, with a population of over 1,400,000 — one north of the border, the other south — seemed to be an ideal location to ask the experts.

This is what I learned.

Mexican cartels, not the Mexican government, control entry into the United States. They are the de facto government

south of the border. Cartels have carved up the important crossing locations, and migrants do not get into the United States without first paying at least \$100 per person to the controlling cartel. They enforce their rules.

Agents do not seek out illegal aliens as they once did. Aliens come to them. Most illegal immigrants, perhaps 80 percent of them, are referred to as "Other Than Mexican," or OTM's. Mexicans, when caught, are simply returned to Mexico. But the OTM's have the right to have a judge hear their cases, thus they remain until that happens.

Caravans are a new phenomenon. These are financed, we were told, by billionaire George Soros. His groups organize and instruct perspective migrants in their rights. After crossing Mexico, these people approach the border in small groups of nine to 20 and immediately seek a border patrol vehicle to approach and surrender, "Here I am!" They know that they will be taken to a holding center and cared for. These centers, designed for 80 to 90 migrants, now hold 200 to 250. They are so crowded that there exists virtually no room between migrants.

They know they will be released into the general population after receiving a Notice To Appear before a judge, but they also know not to appear as 90 percent will be sent home as they do not qualify for asylum.

But now they are in the United States. The game changes to "hide and seek" until the United States changes its laws. Why? One officer told us that they were awaiting the expected "paradigm shift." He did not explain what he meant, but I inferred that there is an expectation that Trump will

be removed from power, and their group enormity will force a path to full citizenship. He added, "When this hope of being able to stay is removed, this incentive, the flood will end."

Agents invited us to visit three unsecured areas within 30 miles of where we were.

The first was Mount Cristo Rey, located between the two cities but a good distance into the U.S. side. It was identified as a place of danger. The sign posted on the well trod 12-foot-wide trail going up the hill to the statue warned, "If you're going to tour Mt. Cristo Rey please contact police department at (575) 589-6600 or at 1000 McNutt Rd."

Why would an area within the country and close to Border Patrol headquarters be too dangerous for Americans to visit without first notifying police?

Because it is also a corridor for drug and human trafficking between the two countries, and you might disappear, be raped, or robbed.

A second unsecured areas was a construction site on the U.S. side of the border accessed by an opening in an 18-foot-tall border wall with no visibly mounted cameras, through which construction trucks and workers frequently passed. An almost dry Rio Grande River just south of the construction site had no barrier of any kind to prevent a crossing from either side.

A third site, some 25 miles west of El Paso, was the connecting point between a high fence, perhaps 18 feet, and a four- or five-foot-high fence thereafter. The much shorter fence was designed to stop only automobiles, and Mexico was easily accessed from both sides by climbing over the top or sliding under it. I had one foot

in Mexico and another in the United States simultaneously. Picture very large steel X's every ten feet with three horizontal cross beams connecting them. This fence was said to continue this way for some distance west but replaced with mere barbed wire thereafter.

The fence was marked as having been built in 2008, but it was no barrier to drug or human trafficking or coming across unnoticed at will. We were totally alone for a solid hour before we saw a helicopter flying the line. There was no evidence of technology, and we were but 20 miles from one of the most populated areas on the entire border.

We also learned that the countries from which immigrants come often do not want them back as they were happy to rid themselves of their impoverished or criminal class. Twenty years ago, the border could be controlled by 5,000 agents. Now 35,000 agents are required. Even U.S. troops are needed to assist.

No one argued that this was not a very serious crisis, nor that a border wall was not critical in ending it. Border patrol agents confirmed, "There is no border security outside a wall."

Dr. Harold Pease is a syndicated columnist and an expert on the United States Constitution living in Cedar City. He has dedicated his career to studying the writings of the Founding Fathers and applying that knowledge to current events. He taught history and political science from this perspective for over 30 years at Taft College.

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SO. EXPOSURE

UTAHRAPTOR: A STATE MASCOT?

By Pitamber Kaushik

The marquee fossil of the state and the largest Dromaeosaur (popularly known as raptor) known to date, Utahraptor, a genus of its own, was discovered in 1975 by Jim Jensen in the Dalton Wells Quarry in east central Utah near the town of Moab. However, this discovery remained incipient and largely unattended to, and it was only following a discovery of a large foot claw in late 1991 when large-scale excavations were undertaken by the eminent paleontologist James Kirkland in the Gaston Quarry in Grand County, in the reputedly fossil-rich Cedar Mountain Formation. It's widely speculated that, this ton-hefty behemoth — similar to its sibling and cousin species, being the predecessor of birds — had body (axillary) feathers, though any substantial proof is yet to be unearthed.

The formal type specimen, CEU 184v.86, is currently housed at the College of Eastern Utah Prehistoric Museum while Brigham Young University, the repository to Jensen's excavations, possesses the largest collection of Utahraptor fossilized remains and finds.

The Utahraptor was originally to be christened *Utahraptor spielbergi* to honor a prospective donation courted of

"Jurassic Park" director Steven Spielberg, which could never come to fruition due to inconclusive negotiation.

Kirkland postulated that Utahraptors attempted to take advantage of vulnerable prey trapped in quagmires and bogs or scavenge upon the carrion thereof, themselves becoming mired in the quicksand, resulting in the fossilized carnal remains in the form of the predator traps he observed in 2001 in sandstone boulders in eastern Utah, and later in Cleveland-Lloyd Quarry and the La Brea tar pits of California. The Utahraptor's find flung open gates to new avenues of paleo-anatomic inquiry by serving to debunk the preconceived notion that sickle-clawed raptors were sleek, supple, diminutive creatures. This special specimen compelled them not only to reconsider their hypothesis but to overhaul it altogether.

Being the oldest and largest member of its family, the tantalizingly bulky yet agile beast's large, retractable sickle claw-toe, the salient characteristic of the family, itself measured 10 inches and served to rip apart the hide and expose the innards and entrails of its prey.

In testimony to the enigmatic beast's modern cultural significance, the Senate approved a proposition to christen Utahraptor as the Utah State Dinosaur. However, Utahraptor would have replaced another dinosaur, the Allosaurus, as the state's official fossil, so it was decided that Utahraptor would be another recognized insignia of the state.

Fresh investigations continue to be opened every once a while and unveil novel insights into its elusive physiology. Being the forerunner of birds, the tantalizing bulk of this titan poses an elusive dilemma and inspires awe for evolutionary biologists.

WHAT'S WRONG WITH GIVING A HOME TO A PUPPY OR KITTEN FROM THE ONLINE CLASSIFIEDS?

By Temma Martin

There are many places to acquire a new pet, but not everyone thinks about how the source of a pet helps or hurts Utah's effort to end the killing of pets in shelters. It's common for people to say they want to adopt from a shelter or rescue group, but after only a day or two of looking for adoptable animals, they turn to the online classifieds.

While many adult pets are successfully "rehomed" through online classifieds, the vast majority of puppies and kittens for sale are the result of irresponsible owners, backyard breeders, and even regional puppy mills.

When a family legitimately can no longer keep a pet due to their circumstances, the online classifieds can be a way to reach potential new owners to find the pet a new home. Many shelters and rescue groups also use the classifieds to make their adoptable pets visible to a wider audience. For these purposes, the classified ads are helpful in saving lives.

Many of those advertising pets for sale claim to be "adopting out" their animals, but in fact they are selling them for hundreds or thousands of dollars, generally without vaccinations and almost always without being spayed or neutered or microchipped — services generally included for pets adopted from shelters

or rescue groups. Staff and volunteers for animal welfare groups are also dedicated to finding loving forever homes for their animals and are not out to make a profit.

Rather than saving a life and giving a home to a pet from a shelter or rescue group, the buyer often spends more money than he would have by adopting, without any services included. The sellers' main focus is generally making money, so they're not invested in educating buyers about required vaccinations or the benefits of spaying and neutering, which often results in sick young pets, unvaccinated animals spreading disease in the community, and eventually more unwanted puppies and kittens.

Sellers have also been known to use deceptive tactics to "find loving homes" for their puppies and kittens. They sometimes lie about the breed or mix of their puppies, claiming they are small-breed dogs and charging more money for them when in fact they are not going to remain small. A vet tech at a local veterinary hospital was once checking in a puppy that a family had recently bought for \$200 from a classified ad. He proudly announced that it was a "dachshund mix" that was eight weeks old. The vet tech informed him that it was mostly likely going to be the size of a Labrador since it was the size of a lab puppy at eight weeks and already nearly the size of a dachshund.

Many people who have bought puppies from online classifieds have reported being pressured into buying by the sellers, who claimed that they would be forced to take the puppies to a shelter if they didn't find homes

for all of them. Buyers then feel like they are "rescuing" puppies from going to shelter when mostly likely the sellers allow their dogs to have litter after litter, always selling them with the same pressure tactic. The truth is that if a family did resort to taking some of their unwanted puppies to a shelter, chances are that the shelter would provide or help the family find a free or low-cost spay and neuter program, breaking the cycle of unwanted litters. As long as people buy puppies, often for significant sums of money, they are creating a demand, and the family will continue to breed or not feel motivated to spay their dog.

Sellers who believe that they "find good homes" for all their puppies and kittens are unaware of how many of the animals they produce end up being resold — often on the same site where they were just bought — days or weeks later or how many end up in shelters, working against the effort to make Utah a no-kill state.

Often when buyers discover that they

were lied to about the breed of a dog or realize they were given a sick, unvaccinated puppy, the sellers are nowhere to be found. The online classifieds provide an free and easy outlet for individuals, backyard breeders, and puppy mills to sell their animals online with virtually no recourse

or accountability. Online classifieds also provide a front for large-scale breeders who keep dozens or hundreds of dogs in puppy mill conditions where parent dogs spend their whole lives in small cages churning out puppies.

Another risk of buying puppies from online classifieds is the risk of buying a stolen dog. Unfortunately, even in Utah, there are people who steal dogs, particularly purebreds who are not spayed or neutered, and then sell them to unsuspecting buyers. Often, the turnaround is so quick that they original owner doesn't even see the ad. Others have reported seeing their stolen pets for sale and had police help them get them back.

So in the big picture, what's wrong with giving a home to a puppy or kitten from the online classifieds? On the one hand, it means creating a demand for animals from questionable sources. It means that an animal in a shelter or rescue group is denied a chance at a home. And sadly for the buyer, it frequently means that they get a sick or stolen pet or one that is not at all what they expected when it grows up.

Temma Martin has been a public relations specialist for Best Friends Animal Society for nearly 10 years, serving as part of the national PR team and the spokesperson for the Salt Lake City-based Best Friends Animal Society in Utah office. She also works to promote No-Kill Utah, a Best Friends initiative that aims to make Utah a no-kill state in 2019.



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SO. EXPOSURE

OUR GEOLOGICAL WONDERLAND: A 270 MILLION YEAR RECORD

By Rick Miller

Arriving in Washington County from any direction on the compass reveals some impressive geological features. Most obvious is Pine Valley Mountain, which reaches over 10,000 feet in elevation. Also, there are the three distinctive and unusual flat-topped ridges, which represent basalt lava flows and extend from north to south through part of St. George. The pervasive red coloration of many rock formations in the area is also readily apparent. In the distance to the southwest towards Arizona loom the Beaver Dam and Virgin Mountains, to the northeast are the western cliffs of



Figure 1. View from East Black Ridge (Foremaster Ridge). Red Cliffs Mall in foreground, above that is Interstate 15. Center of image are bright red rocks of the Kayenta Formation and overlying dull red, cliff-forming Navajo Sandstone. Left center is a portion of one of the three black, flat-topped basalt lava ridges in St. George, and in the background is Pine Valley Mountain.

Zion National Park, and to the south lies the Arizona Strip. Overall, this is a very visually stimulating region (Figure 1).

This plethora of geologic features occurring in a relatively small geographic area is the result of a number of geologic and geographic conditions. Perhaps the most important of these conditions is the fact that the area is located within the western portion of the North American Continent. This side of the continent has been significantly affected by the westward movement of the continent and resulting overriding of the rocks of the Pacific Ocean floor. This is a process termed subduction,

Western side of continent
Lots of topography
Some "weak" sedimentary rocks
Unstable soils
Subsurface heat source

Table 1. Physical conditions which have produced the varied geographic and geologic features in Washington County.



Figure 2. A geographic relief map shows the result of westward movement (arrows) and subduction at the western side of North America during the past 180 million years. Visualize a head-on collision between a passenger car (rocks of the Pacific Ocean floor) and an 18-wheel truck (rocks of the continent). The car gets shoved under the big truck, and the front of the truck gets uplifted and deformed. Similarly, rocks of the Pacific Ocean floor have been shoved under rocks of the continent (subduction), thereby uplifting the west side of North America and deforming the rocks. Orange dot is St. George.

and it is a result of Plate Tectonic activity over the past 180 million years of Earth's history (Figure 2).

This movement has resulted in uplift of the entire region, creating high topographic relief, and it has generated a heat source below the surface. Subsequently, differential weathering and erosion of the various exposed rock formations has occurred in the area (Table 1). Combine this with an arid to semi-arid climate for most of the region, and geologic features that have been formed are generally very well exposed at the surface.



Figure 3. Contrast between St. George area and central Kansas.

A comparison of the surface topography and geology of the St. George area with that of an area in the Great Plains provides a very sharp contrast (Figure 3). The Great

Quaternary	Qb	Basalt
2.6 my	Jn	Navajo Sandstone
Early Jurassic	Jk	Kayenta Formation
	Jm	Moenave Formation
201 my	Trc	Chinle Formation
Triassic	Tm	Moenkopi Formation
	Pk	Kaibab Formation
252 my		
Medial Permian		
No older rocks exposed in the St. George area		

Figure 5. Stratigraphic column listing the rock formations on the geologic map. Wavy lines which mark the boundaries between formations are called unconformities and represent intervals of time for which there is no rock record in St. George (see Figure 7). Time boundary numbers are in millions of years before present.

Plains area has for at least the past 600 million years been at the center of the North American Continent and so has been relatively unaffected by plate tectonic

movements.

Distribution of rock units, called formations, within St. George can be illustrated by two types of geological illustrations. One is a geologic map and the

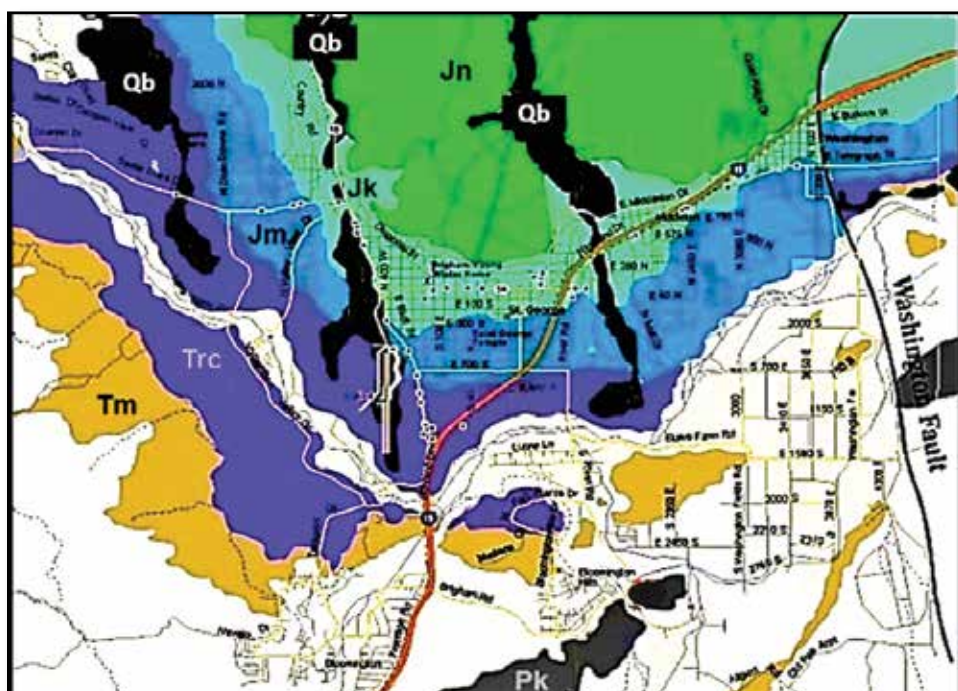


Figure 4. Geologic Map of the St. George area. Each color on the map represents where a particular rock formation is exposed at the surface. Each of these formations is indicated by letters. For examples, Jn represents the Jurassic age Navajo Sandstone, and Pk represents the Permian age Kaibab Formation.

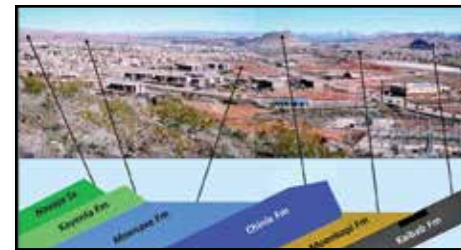


Figure 6. Panorama looking northeast from Middleton Black Ridge (Foremaster Ridge). Zion Canyon in the distance. Cross-section illustrates the distribution of geologic formations on Figures 4, 5, and 7. More resistant rocks form higher areas whereas those more susceptible to erosion form the lower areas.

other is a stratigraphic column (Figures 4 and 5).

The east side of Middleton Black Ridge provides a view of the distribution at the ground surface for these rock formations (Figure 6). These formations are all tilted downward to the north and represent the northern limb of the Virgin Anticline, which is nicely exposed at Quail Lake Reservoir. Development of homes and other structures generally occur up on the less resistant units, which have been eroded to form relatively flat areas. Since this image was taken, Mall Drive has been extended into Washington Fields, and a number of new businesses and developments have been built in right center of the picture.

In summary, the exposed rock record in St. George represents only a partial record of events that have occurred over the past 270 million years of geologic time. Although rocks here do represent portions of that time interval, a greater percentage of that time has not left a rock record in this area (Figure 7). This absence can be due to no sediments being deposited or if deposited subsequently eroded away and therefore not preserved as part of the record.

Other surrounding areas in Nevada, northern Arizona, and even northern and eastern Utah contain rocks representing those time intervals that have no rock record in St. George. Combining the records from these and other areas allows geologists to make reconstructions of what kind of environmental and depositional conditions existed in the region for any given geologic time interval. Sort of like a Rand/McNally geographic map for millions of years ago.

Quaternary Period	Basalt lava	< 2.6 m.y.
Jurassic Period	No deposition/erosion	
	Navajo Sandstone	190 m.y.
	Kayenta Formation	
Triassic Period	No deposition/erosion	
	Moenave Formation	200 m.y.
	No deposition/erosion	
	Chinle Formation	202 m.y.
	No deposition/erosion	
Permian Period	No deposition/erosion	
	Moenkopi Formation	225 m.y.
	No deposition/erosion	
	Kaibab Formation	270 m.y.

Figure 7. Geologic age distribution of rock formations within the city of St. George (not to scale). Except for the youngest basalt lava, the record consists of various sedimentary rocks, each of which has been assigned a formation name. Although not to scale, the intervals in which there is no rock record are also indicated, and these intervals represent what are called unconformities.

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ST. GEORGE ART MUSEUM HOSTS SOUP N' BOWL FOR ART

By Deborah Reeder



On March 1, the St. George Art Museum's Soup N' Bowl for Art event will give residents the opportunity to enrich their lives with art, have a lovely luncheon, choose a handcrafted bowl to take home, and support the museum, all at the same time.

Area schools, potters, galleries, and studios all help the museum and show off their skill. A silent auction will give attendees a chance to bid on pottery works of art made by local professional artist. Bargain bowls for \$5 or 3 for \$10

will also be available to purchase.

Students are welcome to have lunch and art museum admission for \$5. Outside on the patio, music will be performed by Vista Charter Platinum Orchestra, directed by Linda DeLuca.

Past annual Soup N' Bowl for Art events have raised significant amounts that the museum has used to support displays and purchase paintings for the museum's permanent collection.

Get tickets now or at the door for \$25.



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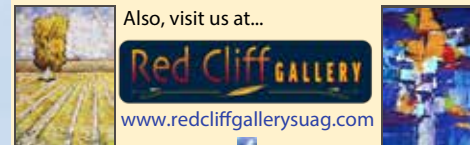
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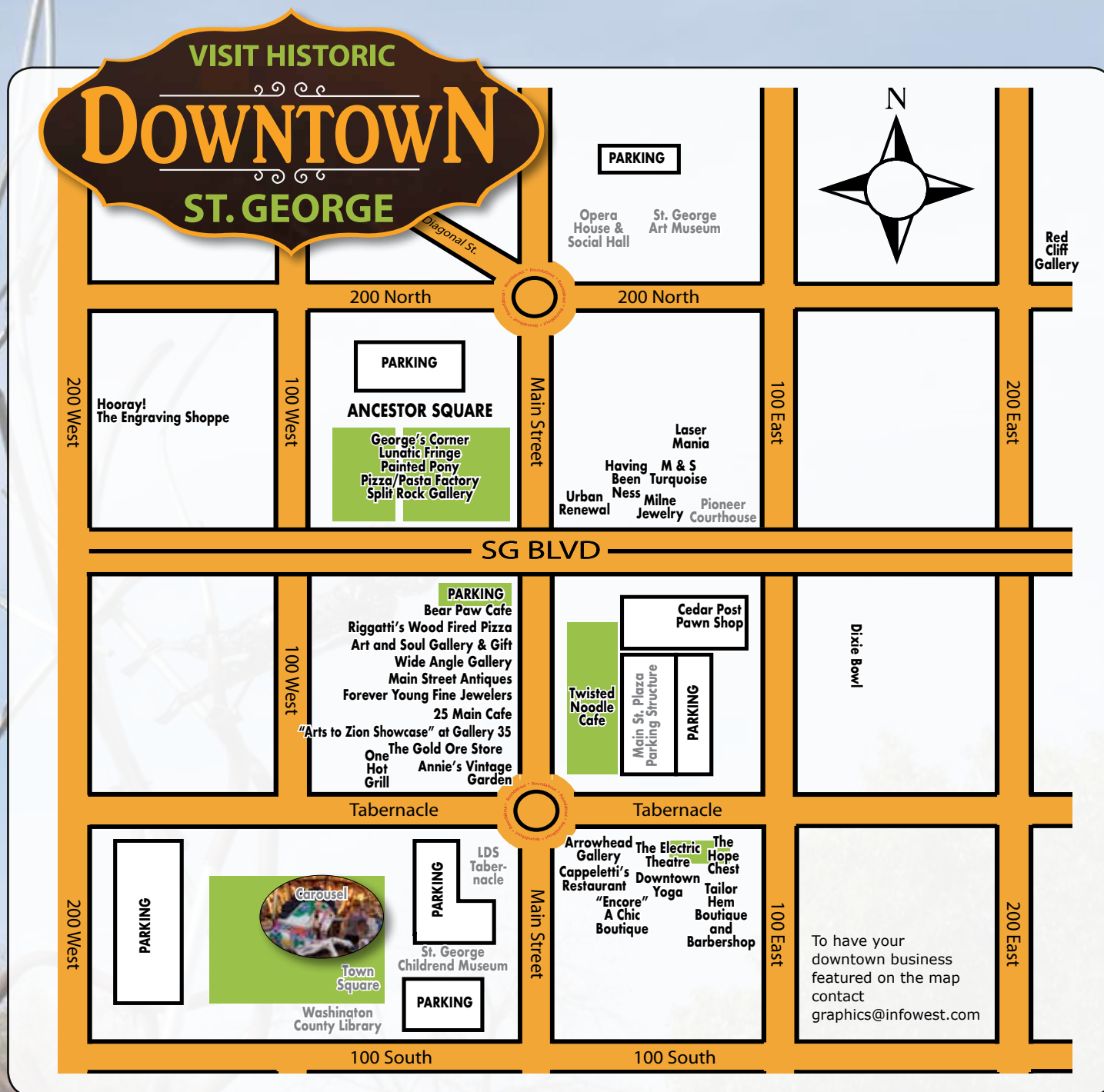
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- Art Around the Corner
- Arts to Zion Showcase
- Authentique Gallery
- Bedard Fine Art Gallery
- Brigham Young Home
- Children's Museum
- Daughters of the Utah Pioneers Museum
- DiFiore Center
- Gallery 35
- Main Street Gallery by Fibonacci
- Pioneer Courthouse
- Red Cliffs Gallery
- Roland Lee Gallery
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- St. George Art Museum
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MOVIES

SUNDANCE 2019: BEST OF FEST

By Adam Mast

Another Sundance Film Festival is in the books! Twenty-five consecutive years attending for yours truly, and after the dust had settled, I took in just over 30 movies. Fortunately, Mother Nature showed a little mercy on us this year. It was cold, and there was plenty of snow on the ground. But for the most part, the sun was out, and there was virtually zero snowfall. This made getting from one screening room to the next a lot quicker, which is always a good thing because it allows for more screenings.

Before getting to the highlights, special thanks are in order to John Pugh at cinemast.net and Beau Stucki at deepfocusreview.com for the wonderfully insightful film conversations and for making the Sundance experience run a whole lot smoother.

Now, without further ado, here's a look at a handful of noteworthy highlights from the 2019 Sundance Film Festival.

"The Boy Who Harnessed the Wind"

This directorial debut from the accomplished and brilliant actor Chiwetel Ejiofor is in the grand tradition of great



feel-good movies. Taking place in an impoverished Malawi village, "The Boy Who Harnessed the Wind" tells the story of William Kamkwamba, a young boy who comes up with an invention that could potentially save his dying village through natural smarts and a brief stint at a school for which his loving but conflicted father couldn't even afford tuition. This movie isn't without moments of bleak desperation and dire situations, but "The Boy Who Harnessed the Wind" is also filled with the kind of inspiration, hope, joy, and positivity we could all use a little more of right now. It's a wonderful true story about hard work, hope, family, tradition, perseverance, following your dreams, and throwing caution to the wind, literally. Having an opportunity to attend an inspirational Q & A with Kamkwamba and shake hands with Ejiofor following the screening was certainly an added bonus!

"State of the Union"

Chris O'Dowd and Rosamund Pike are positively sublime in "State of the Union," an upcoming Sundance Channel original series that revolves around a slightly estranged married couple who engage in witty Nick Hornby-penned banter before



heading off to marriage counseling. "State of the Union" consists of 10 wonderful episodes, 10 minutes each, all directed by the legendary Stephen Frears. O'Dowd and Pike make Hornby's colorful words sing, and while both of these characters aren't without their flaws, it should also be noted that they are extremely likable in equal measure. And in a move that is as clever as it is genius, all the rapid-fire banter this couple engage in takes place in a bar right across the street from the marriage counselor's office. For all the entertainment value and charm this show has to offer, perhaps the most winning aspect of this delightful conversational piece is the very idea that these affable individuals are actually working out a handful of very delicate issues on their own. This trait only adds in making "State of the Union" an absolute joy.

"Honey Boy"



Art imitates life. This statement couldn't be any more prophetic where the new film "Honey Boy" is concerned. Written by and co-starring Shia LaBeouf, this raw and heartfelt nonlinear story is autobiographical in nature and features the "Transformers" star playing the role of his own father, a jealous addict who despite his love for his successful young son wasn't always the best of dads. Director Alma Har'el ("Bombay Beach") lends an intimate touch to a sincere, poignant, and rough-around-the-edges film that essentially serves as a form of therapy for its well known writer and co-star. Noah Jupe and Lucas Hedges are outstanding as the younger and older versions of Otis Lort, a character based on LaBeouf himself. This is a strong movie with a warts-and-all father/son story at its center, and while "Honey Boy" certainly benefits from powerhouse performances, it's that father/son dynamic, incredibly played by LaBeouf and Jupe, that I won't soon forget.

"Love, Antosha"

This stunning and thorough coming-of-age documentary traces the life of Anton Yelchin, a wonderful young talent whose life was tragically cut short. But this isn't a movie about death. It's a celebration of life



and an intimate look at a driven individual who was not only an admirer and student of film — he had nearly 70 film and TV projects to his credit — but a photographer and musician as well. More importantly, though, Yelchin was a gentle soul who had real love, affection, and respect for his co-collaborators and people in general. Given the number of folks interviewed for "Love, Antosha," it's pretty evident how many lives he touched. From his cinematic interests to his ambitious nature to his battle with a disease he refused to let get the better of him to his undeniable love for his parents and friends, "Love, Antosha" is a heartfelt, joyful, and heartbreaking look into the life of a talented and compassionate storyteller who clearly loved and was loved. Even if you're not all that familiar with the man's work, you're likely to be moved by this beautifully crafted tribute.

"Little Monsters"



This immensely entertaining and sometimes crude Aussie import from director Abe Forsythe is a wonderful homage to zombie films. But as was the case with Edgar Wright's cheeky and brilliant "Shaun of the Dead," zombies are almost secondary to the characters in the piece. At the heart of the movie is obnoxious manchild Dave (Alexander England). After a turbulent relationship with his girlfriend comes to a screeching halt, this selfish musician becomes smitten with his little nephew's kindergarten teacher, Miss Caroline, a loving, charming, fiercely protective ray of sunshine played by the supremely talented Lupita Nyong'o. While on a field trip in the countryside, a sudden zombie outbreak and a run-in with a repulsive children's show host (played by a deliciously disgusting Josh Gad) forces Dave to reevaluate himself as a human being but through the aid of his cute little nephew (Diesel La Torraca) and Miss Caroline. It becomes clear that there may be hope for Dave yet. This is one of the most adorable zombie movies you're ever likely to see, and while "Little Monsters" does feature kids, it should be noted that this is not a movie for children. That said, "Little Monsters" has a lot of heart and charm to go along with the prerequisite gore, irreverent humor, and naughty language. Best of all, though, this is a wonderful tribute to all those kindergarten teachers out there who really do have our kids' best interests at heart.

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MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE GUIDE By Adam Mast

“How to Train Your Dragon: The Hidden World” (PG)



★★★★

An outstanding animated franchise that began in 2010 comes to a heartfelt and fitting close with the vibrant, colorful, warm, and poignant sendoff “How to Train Your Dragon: The Hidden World.” Is the third time the charm where this series is concerned? I don’t know that I’d go that far, but this is definitely a solid conclusion.

In “How to Train Your Dragon: The Hidden World,” all is well in Berk, a village where humans and dragons live side by side in near perfect harmony. It is here that chief Hiccup (Jay Baruchel) and his unwavering bond with a lovable Night Fury dragon called Toothless continues to flourish. The plot thickens, however, with the arrival of a Light Fury, a female dragon that quickly catches the eye of Hiccup’s best pal. It isn’t long before an inevitable (and supremely adorable) courtship begins to blossom.

Matters are further complicated when a new foe comes to town, a tyrant of a dragonslayer called Grimmel (F. Murray Abraham), bringing Hiccup to the realization that perhaps he and his people are no longer safe in a land they’ve called home for generations.

So the people of Berk (including Hiccup, Astrid, Gobber, Snotlout, Ruffnut, Fishlegs, and Valka) attempt to come up with a game plan in which they and the creatures they protect might relocate to a mythical dragon utopia called the Hidden World. The journey will be a long one, though, and Grimmel will do whatever he can to stay on their trail.

Dean DeBlois returns to the writing and directing chair to finish what he started. It was previously thought that this franchise might stretch to as many as five films, but DeBlois has wisely decided to make “The Hidden World” the end of the journey, meaning that fans can expect closure. They can also expect stellar animation, laughs, charm, heart, and wonderful vocal work by the likes of Baruchel, America Ferrera, Jonah Hill, Wiig, Abraham, Gerard Butler, Cate Blanchett, Craig Ferguson, Kit Harrington, and Christopher Mintz-Plasse.

“How to Train Your Dragon: The Hidden

World” does struggle at times to give its many characters something substantial to do. Of the supporting characters, Ruffnut (voiced by an appropriately manic Kristen Wiig) probably fares best in a subplot that finds her using her natural chatterbox obnoxiousness to try and talk her way out of imprisonment. On the baddie front, Abraham brings an amusing accent and dry wit to this film’s primary antagonist, but Grimmel isn’t particularly dynamic or menacing.

At the end of the day, though, “How to Train Your Dragon: The Hidden World” is all about the character beats, most notably in the pivotal relationship between Hiccup and Toothless. After all, this is really a tale of friendship, looking to the future, and making the toughest of sacrifices for those we love. This is also quite clearly the

story of a boy becoming a man, and all of these themes truly come to fruition in this picture, particularly in an incredibly emotional and wholly satisfying final 15 minutes. Kudos to DeBlois and company on a trilogy well done.

“Alita: Battle Angel” (PG-13)

★★★½



Based on the manga comic book series “Gunnm,” aka “Battle Angel Alita,” this epic sci-fi adventure was directed by Robert Rodriguez, although it should be duly noted that this has been a pet project of the legendary James Cameron for quite sometime. In fact, at one point, Cameron was going to make this film himself until opting to put years of his life into “Avatar” movies instead. Ultimately, he brought Rodriguez on board who in turn took what was initially a much thicker screenplay and adapted it into a more manageable length. Ironically, the end result is a film that feels like it could have used a little more development, but the world building is so breathtaking and the action sequences are so well conceived that “Alita: Battle Angel” is still well worth seeing.

In “Alita: Battle Angel,” cyborg Alita

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1274

MOVIES

(Rosa Salazar) is resurrected by parts collector Dr. Ido (Christoph Waltz) after years of deactivation. Upon awakening, this childlike artificial life form struggles to remember who she is and where she comes from, but a run-in with robotic hostiles in the slums of a futuristic city aid in jogging her jumbled memory. As Alita slowly begins to come to grips with her identity in a dark and cynical world, a bond with Dr. Ido and an affectionate connection with newfound human friend Hugo (Keanu Reeves) open her eyes to humanity.

While it might sound like a backhanded compliment to call "Alita: Battle Angel" Rodriguez's best film since his 2005 big-screen adaptation of Frank Miller's "Sin City," it really isn't, particularly given my love for "Planet Terror." That said, this is certainly Rodriguez working on the largest canvas of his career. "Alita: Battle Angel" probably cost 20 times more to produce than the rest of his films combined. And in terms of sheer showmanship, the man behind the inspiring low-budget indie "El Mariachi" was clearly up to the challenge. Again, truly remarkable world building going on here. From the use of CG to the production design to the practical effects work, you will see every cent of the budget right up there on the screen.

In terms of performances, a very wide-eyed Rosa Salazar proves to be quite the striking heroine, bringing toughness, physicality, and heart to the proceedings. Furthermore, her chemistry with Johnson

makes the quickly developing love story between Alita and Hugo work more than it probably would have otherwise. Waltz also does nice work as the mysterious Dr. Ido. While the first half of the picture flirts with the idea that this man might have a bit of a hidden agenda, it's his fatherly demeanor that's most worth noting.

A stunning Jennifer Connelly is solid as a scientist with ties to Ido who finds herself questioning whether she's playing for the right side. Oscar winner Mahershala Ali ("Moonlight") doesn't fare quite as well as Vector, one of the film's primary antagonists. It isn't for a lack of effort, though. As written here, Vector simply isn't a character of much depth, which is disappointing because those who've seen Ali's emotionally charged work in both "Moonlight" and "Green Book" recognize that he's an actor of range. He just isn't given an ample opportunity to show that range in this particular movie.

"Alita: Battle Angel" is often a case of style over substance but this is pretty spectacular style! From the numerous chase sequences to a hyperkinetic "Rollerball" inspired sporting event called Motorball, if you're coming for the action, you're likely to go home happy. What's more, Rodriguez's fanboy spirit flows throughout this movie, paying homage to the likes of Cameron's own "The Terminator" films, "Aliens," and "The Abyss" as well as further winks at unforgettable sci-fi movies like "Robocop," "A.I.," and "Total Recall." It's also pretty clear that this source material was one of many sci-fi properties to inspire Neill Blomkamp's misguided but visually striking "Elysium."

"Alita: Battle Angel" certainly isn't without its cheesy moments, most notably

when the film attempts to get overly dramatic. Furthermore, this epic sci-fi flick doesn't quite stick the landing. This despite the inclusion of a cameo by a pretty well known actor whose appearance bears an eerie resemblance to James Cameron, of all people. These flaws aside, "Alita: Battle Angel" is a fun time at the movies and you'd be well advised to see it in 3-D on the biggest screen possible, because visually speaking, it's a dazzler!

"Happy Death Day 2U" (PG-13)

★★★½



While this sequel to the "Groundhog Day"-inspired slasher hit "Happy Death Day" continues to pay homage to a Bill Murray standard as well as Wes Craven's "Scream" franchise, it owes every bit as much to the likes of "Back to the Future Part II," "Real Genius," and the grossly underappreciated "The Final Girls."

"Happy Death Day 2U" opens a day after the first film ended. Following an unexplained time-loop phenomenon that forced her to live the same day over and over, cute and reformed college student Tree Gelbman (Jessica Rothe) has a new lease on

life as her adorable courtship with sweet-natured Carter Davis (Israel Broussard) continues. Inexplicably, though, that same time-looping phenomenon befalls another student on campus, forcing our fearless hero back into action. And unfortunately, through a revelation involving the time loop itself, an exasperated Tree finds herself sucked back into the same do-over scenario that plagued her in the first picture — only this time, that repeated day comes with a handful of slightly tweaked alterations.

Sound confusing? Actually, it's not. In fact, it's pretty easy to follow in the same way 2018's stellar "Spider-Man: Into the Spider-Verse" was easy to follow. But you would be well advised not to watch this one unless you've seen the first film. It should also be noted that much to the dismay of many horror fans, "Happy Death Day 2U" isn't particularly scary. In fact, this film trades a great deal of the slasher shenanigans you might expect for comedy and a healthy dose of science fiction.

The original film's writer and director, Christopher Landon, is back for the sequel and from the outset. He makes what could have easily been a misguided decision: He gives us an actual explanation behind the time loop rather than just letting it remain an ambiguous hook that we're willing to go along with. Happily, though, the explanation behind the loop, as seemingly ridiculous as its creation may seem, actually allows this movie to go into some often interesting and sometimes very clever directions.

Beyond the time-loop hook, Landon fleshes out many of the characters who were simply supporting players the first time around, giving them more purpose and allowing the actors who play them (including Phi Vu, Rachel Matthews, Ruby

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Modine, Charles Aitken, and Missy Yager) an opportunity to have a bit more fun and even show a little more range.

Headlining it all is an extremely likable Jessica Rothe as reluctant hero Tree. While Tree's arc — which found her evolving from a spoiled, entitled mean girl to a loving and caring pillar of strength — was competed in the first film, Landon comes up with a creative hook that allows Tree to learn even more valuable life lessons. Rothe is every bit as good here as she was in the first film, once again showcasing the frustration and confusion of her bizarre situation through humor and a surprising amount of heart. While the majority of "Happy Death Day 2U" is definitely played for laughs, there's drama to be found, too, and Rothe pretty much nails it every step of the way.

"Happy Death Day 2U" certainly isn't a slam dunk. Some of the comedy, including a bit where one character poses as a blind French woman in an effort to create a diversion, is too broad and cartoonish for its own good. Furthermore, the looping gimmick does sometimes wear a little thin ("Groundhog Day," "Back to the Future Part II," "Edge of Tomorrow," and "Source Code" this ain't).

All of that said, this is an entertaining movie, and it does manage to make its predecessor even more amusing. And again, there's no doubt that Rothe has the "it" factor. While these traits aid in making Christopher Landon's lively "Happy Death Day" follow-up worth seeing, I'd be lying if I said that I didn't want it to end here. "Happy Death Day 2U" predictably sets up a third film during an end-credits stinger, and while there's always potential for a third outing to be entertaining, this sequel would be a more solid note to end on.

"The Lego Movie 2: The Second Part" (PG)
★★★★½



Simply put, "The Lego Movie 2: The Second Part" is to "The Lego Movie" what "Toy Story 2" is to "Toy Story." It's just about as perfect as a sequel can get, vibrantly capturing the spirit of its predecessor but also building on it in a wonderful way.

"The Lego Movie 2: The Second Part" opens up where the first film ended, with affable every-Lego Emmet (voiced by an engaging Christ Pratt) saving the universe. But then we immediately fast forward five years into the future to the most unfortunate revelation that Legoland is in the same sort of post-apocalyptic state you'd expect to find in a "Mad Max" movie. Forever the optimist, though, Emmet continues to smile and preach positivity in a world gone to heck.

Things quickly change, however, when Emmet's friend Lucy (voiced by the lovely and talented Elizabeth Banks) is kidnapped by a potential foe and whisked

away to the far reaches of space where she meets a handful of new and colorfully offbeat characters including Queen Watevera Wa'Nabi (amusingly voiced by a highly energetic Tiffany Haddish), a shifty, flirtatious individual who clearly has her eyes on Batman (played by the great Will Arnett).

Meanwhile, Emmet ultimately teams with a charismatic but overly confident adventurer called Rex Dangervest, and together this duo sets out to find Lucy and save the Lego universe once more. Along the way, though, certain truths come to light suggesting that heroes and villains aren't always necessarily what they appear to be.

"The Lego Movie 2: The Second Part" is as lively and clever as it is frenetic and exhausting, and while some might be quick to suggest that this movie is for viewers with low attention spans, that certainly isn't a bad thing. This animated gem moves at such a freakishly fast pace that even if a gag doesn't work for you, you can bet that something amusing will happen not but a second or two later. And in keeping with the spirit of the first picture, "The Second Part" is meta in all the right ways. As expected, this film throws more cameos and movie references at you than you'll be able to count.

As Chris Miller and Phil Lord have demonstrated time and time again, most recently with 2018's best animated feature "Spider-Man: Into the Spider-Verse," they know how to take something that doesn't seem like it'll work and breathe life into it in a monumental way. Along with director Mike Mitchell and fellow writer Mike Fogel, they've injected "The Lego Movie 2: The Second Part" with a measured balance of humor and playful references, but there are also plenty of wonderful messages here that should resonate with viewers, particularly the young ones. From the fashion in which "The Second Part" suggests there are plenty of connections between the Lego universe and the real world to the slightly obvious but honest and poignant Emmet/Rex Dangervest dynamic, this film doesn't shy away from sharing a handful of life lessons. That said, it delves into these real-life themes in a sweet and simple way, always wearing its heart unabashedly on its sleeve.

And the songs ... the glorious, fun-filled songs! They are subversive, hilarious, and toe-tapping in equal measure. Highlights include "Catchy Song," which is likely to get stuck in your head, Queen Watevera Wa'Nabi's showstopper "Not Evil," and "Super Cool," a righteously creative end-credits homage from Beck, Robyn, and the Lonely Island crew.

"The Lego Movie 2: The Second Part" is an infectious likable and highly energetic burst of beautifully animated joy for the entire family. Further proof that everything is still very much awesome in this colorful universe.

"Fighting With My Family" (PG-13)
★★★½



Who doesn't enjoy an uplifting underdog sports movie? The new film "Fighting With My Family" certainly qualifies as one, and if you're a fan of this particular subgenre, you're more than likely to have a good time. While the tropes on display here are incredibly familiar, this entertaining film from writer and director Stephen Merchant and producer Dwayne "The Rock" Johnson still manages to work its magic thanks mostly in part to wonderful cast chemistry.

"Fighting With My Family" follows Saraya Knight, aka Paige (Florence Pugh), as she leaves the comfortable confines of her family wrestling outfit in her native Norwich for the U.S. where she hopes to make it big as a member of the WWE. Along the way, she begins to second guess her own self worth. Complicating matters even further are the jealous and somewhat bitter feelings exhibited by her wrestling-loving brother Zak (Jack Lowden).

Those of you who follow the WWE are probably already well aware of Paige. But even if you're not familiar with the name, you're still likely to find many of the beats in this movie very familiar. That's okay, though, because "Fighting With My Family" has plenty of charm and laughs to fall back on. How could it not with this cast?

With her goth, tomboyish appearance, Pugh is fantastically entertaining as a spunky Sayara. For all her confidence and knowledge of the sport, though, she turns out to be quite the vulnerable individual, particularly when she gets to the states and finds herself to be a fish out of water. Rest assured, however, that she gets her mojo back faster than you can say "Rocky Balboa." Equally effective in this film is a terrific Lowden, who bares an eerie resemblance to a young Simon Pegg. It says a lot about his

work here that even as the down-on-his-luck Zak lets his inner asshole out after being turned down by the WWE, we as viewers never once doubt the love and respect he has for his sister.

Rounding out a wonderfully colorful supporting cast are Nick Frost as one loud but lovable proud papa, Lena Headey as the equally loud but undeniably wise matriarch of the family, an energetic Dwayne "The Rock" Johnson who hits all the right notes as a professional wrestler, and a very entertaining Vince Vaughn as a sarcastic but all-knowing WWE talent scout.

To Merchant's great credit, he does bring a lot of wit to this film both as the writer and director and as a co-star (he plays the somewhat concerned father of the lovely young lady Zak hopes to take as his bride). Further still, Merchant does manage to bring some unexpected plot points to the film. Be it Sayara coming to the realization that perhaps she's guilty of judging in the same sort of way that she doesn't want to be judged or the fashion in which Jack realizes there's absolutely no shame in being a hometown hero, there are flourishes here that rise above the standard sports-movie fare.

"Fighting With My Family" certainly would have benefited from straying from the formula a bit more, and it definitely could have used a more rousing climax. The ending of this picture lacks the monumental stand-up-and-cheer punch of "Rocky," "Hoosiers," or "Miracle." But the character beats — most notably the family interactions, the humor, and the very idea that Sayara would work so hard to not sacrifice her real self on the way to success — go a long way to make this familiar underdog sports movie well worth watching.

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CJ SIMMONS AT RIVER LOUNGE March 1-3, 8 p.m. Country classics and new country. Free admission. Must be 21 or older. 100 Pioneer Blvd., Mesquite.

BRIAN PASSEY GALLERY SHOW 10 a.m. Mar. 1-6, Passey documented a 6,000-mile, 17-day cross-country trip through photography in the exhibition "Connecting Paths." Short essays accompany 39 of the 54 photos in the exhibition. DiFiore Center, 307 N. Main St., St. George.

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"CHARLEY'S AUNT" March 18, 21, 22, 23, 25, 28, 29, 30, April 1, 4, 5, 7:30 p.m. St. George Musical Theater, 212 N. Main St., St. George.

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Events by Day

SUNDAYS

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER Wednesdays–Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit crescentmoonkanab.com. 150 S. 100 E., Kanab.

KARAOKE AT THE STATELINE CASINO Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

STAR PARTY A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email kanabstars@gmail.com. N. Hwy. 89, Kanab.

TODDLER TIME Thursdays and Fridays, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

GENTLE YOGA Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

KARAOKE AT THE ONE AND ONLY Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

SOUTHERN UTAH MORMON TRANSITION/ SUPPORT GROUP 1–2:30 p.m. Held Sundays from 1 to 2:30 p.m., this weekly support group is for individuals questioning their Mormon faith and looking to join like-minded people in open discussion on navigating a faith transition. The group meets in at the north end of the building by the pharmacy in the community room at Smith's, located at 565 S. Mall Dr. in St. George.

MONDAYS

USMS SWIM TECHNIQUE COACHING 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

STORY TIME WITH GRANDPA STEVE 10 a.m. Washington County Library, 88 W. 100 S., St. George.

PRECISION HEARING AND MEMORY MATTERS MONDAY MOVIE MATINEE 1 p.m. The Precision Hearing Monday Matinee series is a new, free community event that is bringing back the classics featuring memorable film favorites from the 1950's and 60's. The Electric Theater, 68 E. Tabernacle St., St. George.

COMMUNITY BEREAVEMENT GROUP 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Class topics range from digestion to blood pressure. Visit nutritiousway.org. 1554 Hummingbird Dr., St. George.

GIVE IT A WHIRL POTTERY CLASS 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W. St. George Blvd., St. George.

ST. GEORGE DANCE COMPANY CLASS 7:30–8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

TUESDAYS

CHILDREN'S STORY TIME 10 a.m. Frontier Homestead State Park, 635 N. Main St., Cedar City.

FRONTIER STORY TIME 10 a.m. Each Tuesday, preschool children can learn about the past through stories and history-related events. A different story and activity is featured each week. Free. (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

MEMORY MATTERS EARLY STAGE MEMORY LOSS SERIES 10:30 a.m. Designed to aid the person with memory loss and their primary care partners and includes presentations on legal and financial preparation, pharmaceutical and alternative remedies, brain health, and nutrition. Falls Event Center, 170 S. Mall Dr., St. George.

STORY TIME WASHINGTON BRANCH 11 a.m. Washington County Library System, 220 N. 300 E., Washington.

KARAOKE AT PEGGY SUE'S DINER 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

HERITAGE WRITERS GUILD Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W. 100 S., St. George.

PAINT NITE 6 p.m. Thursdays. Use the code "SUTAH" for 35% off. 21 and older. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

OPEN PAINT NIGHT 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite 1, St. George.

TRIBUTE TO THE KING AT CASABLANCA 6–10 p.m. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

THE GRACEFUL WOMAN 6:30 p.m. Open to women of all ages for a night to empower, uplift, heal, strengthen, and teach. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children's area. St. George Library, 88 W. 100 S., St. George.

OLD TIME FIDDLERS JAM SESSION 7 p.m. Free. Parry's Lodge Old Barn Theater 89 E. Center St., Kanab.

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E. 200 N., Washington.

WEDNESDAYS

STORY TIME WITH MRS. MANN 10 a.m. Washington County Library, 88 W. 100 S., St. George.

STORY TIME 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

WRITERS' IMPROVEMENT GROUP 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT BEAVER DAM STATION 5:30–9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

PAINT NITE AT 'BOUT TIME PUB & GRUB 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

ELECTROACOUSTIC CONCERT 7:30 Eccles Fine Arts Center, S. 700 E., St. George.

THURSDAYS

MENTAL HEALTH CLASSES 5:30 p.m. Free. National Alliance on Mental Illness offers classes for families and loved ones coping with mental illness. Peer to Peer and Family to Family classes taught by trained volunteers in recovery. Support group for Peer to Peer Sept. 7. Support group for Family to Family Sept. 4. Washington County Library, 88 W. 100 S., St. George.

PAINT NIGHT AT SAND HOLLOW RESORT 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 5662 W. Clubhouse Dr., Hurricane.

DESERT COMMUNITY STRINGS 6:30 p.m. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org St. George Medical Building, 736 S 900 E, St. George.

JOYFUL YOGA 6:30 p.m. Kundalini Yoga as taught by Yogi Bhajan. Free, donations accepted. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

SINDUSTRY 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

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CALENDAR

LINE DANCING AT THE ONE AND ONLY 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N. 800 E., St. George.

KARAOKE WITH DJ JANELLE AT MIKES TAVERN 9 p.m.-1 a.m. No cover. 90 W. Hoover Ave., Cedar City.

FRIDAYS

YOGA NIDRA AND GONG 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

SUP YOGA AT QUAIL 10 a.m. Join Michelle Ennis and DIG Paddlesports UP Yoga Friday mornings. Experience the Bliss of Yoga on the water while laughing, getting wet, and having a great time. Whether you are an experienced yogi or you just want to try something new, challenging, and fun, this class is for everyone. Feel at ease while you are guided to move and balance. Taught by a certified Stand Up Paddle Yoga instructor in a safe and supportive environment. Classes are 90 minutes and include SUP instruction, warm up, flow, playtime, and savasana on the water. Quail Creek State Park, 472 N. 5300 W., Hurricane.

TODDLER TIME Thursday's and Friday's, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

MOMS 'N TOTS PLAYTIME 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

PAINT YOUR PET PARTY 5-7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistor-center@bestfriends.org and they'll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT OASIS GOLF CLUB 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Lane, Mesquite.

SUU DISCOVER STORY TIME 6:30 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 6:30-8:30 p.m. Free. 233 W. Center St., Kanab.

DJ SPINZ AT THE ONE AND ONLY 9 p.m. 64 N. 800 E., St. George.

DJ JANELLE AT MIKE'S TAVERN 9 p.m. 21 and over, 90 W. Hoover Ave., Cedar City.

SATURDAYS

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N. 100 W. Suite 124, St. George.

TUACAHN SATURDAY MARKET 9 a.m.-1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

YEAR ROUND FARMERS MARKET 9 a.m.-noon. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

CEDAR SATURDAY MARKET 9 a.m.-1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

SATURDAY MOVIE MATINEE 2 p.m. St. George Library, 88 W. 100 S., St. George.

KANAB OUTDOOR MARKET 4 p.m. Local crafts, produce, live entertainment, and more. Comfort Suites, 150 W. Center St., Kanab.

LIVE MUSIC AT ZION CANYON BREW PUB 4-7 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

Events by Date

Fri, Mar 1

POETRY IN THE PARK 9 a.m. Presentations from a renowned poet, a nature hike, poetry writing time, and poetry share time. \$50 for adults, \$20 for students. Register at zionpark.org/events. Zion Lodge, Zion National Park.

SOUP N' BOWL 11 a.m. St. George Art Museum, 47 E 200 N, St. George.

ST. GEORGE STREETFEST 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

RIVERHOUSE BAND AT PEEKABOO KITCHEN 6:30 p.m. Free. Classic and southern rock with country blues served up hot as Brit or American groove. Peekaboo Kitchen, 233 W. Center St., Kanab.

COYOTE TALES: FRENEMIES 7:30 p.m. Coyote Tales: Themed Storytelling Coyote Tales are live, open-mic style storytelling events with amateur and experienced storytellers. Preshow cocktail party at 6:30. Tickets are \$20, includes preshow party. Coyotetalesstories.com. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

LINDA WANG, VIOLINIST 7:30 p.m. Heritage Center Theater, 105 N. 100 E., Cedar City.

SUGARAY RAYFORD AT THE BIT AND SPUR 10 p.m. Rayford's live shows are quickly becoming renowned for their high energy and celebratory nature, with Rayford whipping the crowds into a frenzy, like a Gospel Preacher. 1212 Zion Park Blvd., Springdale.

LAS VEGAS MOTOR SPEEDWAY NASCAR NEON GARAGE 7000 Las Vegas Blvd. N., Las Vegas.

NCWTS STRATOSPHERE 200 & QUALIFYING 7000 Las Vegas Blvd. N., Las Vegas.

NGOTS STRATOSPHERE 200 & QUALIFYING 7000 Las Vegas Blvd. N., Las Vegas.

Sat, Mar 2

RED MOUNTAIN 55K, 30K & DIRTY HURTY HALF MARATHON 6 a.m. Ivins.

LAKE TO LAKE RELAY A 50-mile team relay from Gunlock Reservoir to Sand Hollow Reservoir. St. George.

BOYD GAMING 300 NASCAR XFINITY SERIES 7000 Las Vegas Blvd. N., Las Vegas.

REDROCK WRITERS CREATIVE WRITING SEMINAR 9 a.m. With BYU English professor and award-winning poet Kimberly Johnson, award-winning historical romance author Amy Jareki, and St. George News historical feature writer Reuben Wadsworth. St. George Community Building, 245 N. 200 W., St. George.

BRIAN PASSEY GALLERY SHOW 5 p.m. DiFiore Center, 307 N. Main St., St. George.

MIKE & ELAINE AT ZION CANYON BREW PUB 6 p.m. Free. This multi-instrumentalist couple are also in Soul What!? and cover a range of musical styles in many genres. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

SNOW CANYON HIGH ESHELLE REVIEW 6 p.m. 1385 Lava Flow Dr., St. George.

SNOW CANYON HIGH ESHELLE REVIEW 6 p.m. 1385 Lava Flow Dr., St. George.

TOM BENNETT AT GEORGE'S CORNER 8 p.m. Tom Bennett sings country and is based out of SLC. 2 W. St. George Blvd., St. George.

REALITY CHECK AT MIKE'S TAVERN 90 W. Hoover Ave., Cedar City.

Sun, Mar 3

PENNZOIL 400 MONSTER ENERGY NASCAR CUP SERIES 7000 Las Vegas Blvd. N., Las Vegas.

Mon, Mar 4

PAWS FOR TALES 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W. 100 S., St. George.

CHAKRA BALANCING MEDITATION SOUND BATH 7:30 p.m. Incorporating crystal and Tibetan bowls. Downtown Yoga, 50 E. Tabernacle St., St. George.

CHOIR CONCERT 7:30 p.m. Cedar High School, 166 W. 1925 N., Cedar City.

Tues, Mar 5

BROWN BAG LECTURE Noon. Mesquite Fine Arts Gallery, 15 W. Mesquite Blvd, Mesquite.

FAT, FIBER, AND YOU Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

CHAPTER 1 BOOK CLUB 5:30 p.m. Washington County Library System, 88 W. 100 S., St. George.

SNOW CANYON HIGH CHEER BANQUET 6 p.m. 1385 Lava Flow Dr., St. George.

DIFIORE CENTER COMMUNITY DRUM CIRCLE 6 p.m. The DiFiore Center Community Drum Circle, with Djibril N'Doye, is a spiritual, communal, or therapeutic music experience in which participants join together in a circle with drums. 307 N. Main St., St. George.

SNOW CANYON HIGH SPRING CONCERT 7 p.m. 1385 Lava Flow Dr., St. George.

CATAPULT AT COX CENTER 7:30 p.m. 325 S. 700 E., St. George.

JAZZ CONCERT 7:30 p.m. Eccles Center, S. 700 E., St. George.

Wed, Mar 6

PARENTING THE LOVE AND LOGIC WAY 9 a.m. Free class teaches parents how to raise responsible kids and enjoy parenting. Must be 18 or older to attend. m.bristol@usu.edu. Department of Workforce Services, 162 N. 400 E., St. George.

WONDER WEDNESDAY: BEFORE COMPUTERS 2 p.m. Frontier Homestead, 635 N. Main St., Cedar City.

FOREIGN FILM CLUB 6 p.m. Washington County Library System, 88 W. 100 S., St. George.

MASON COTTAM AT GEORGE'S CORNER 7 p.m. Mason's music can be described as an eclectic breed of a folk, acoustic rock, jazz sound which incorporates cultural influences in a seamless, infectious harmony. 2 W. St. George Blvd., St. George.

Thurs, Mar 7

CHAPTER 1 BOOK CLUB 5:30 p.m. Washington County Library System, 88 W. 100 S., St. George.

LATIN AMERICAN MUSIC FESTIVAL 7:30 p.m. Eccles Fine Arts Center, S. 700 E., St. George.

Fri, Mar 8

GRAND OPENING OF HARRY BERTOIA FOUNDATION 5 p.m. 1449 N. 1400 W., B-11, St. George.

JON STONE AT PEEKABOO KITCHEN 6:30 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. 233 W. Center St., Kanab.

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CALENDAR

SYMPHONY BAND CONCERT 7:30 p.m. Eccles Fine Arts Center, S. 700 E., St. George.

ISSAC ERICKSEN AT GEORGE'S CORNER 8 p.m. 2 W. St. George Blvd., St. George.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15-\$25 and can be purchased at startickets.com. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Mar 9

SAND HOLLOW MARATHON & HALF MARATHON 7 a.m. Sand Hollow Rec Center, 63 S. 100 W., Hurricane.

LISA MAC AT ZION CANYON BREW PUB 6 p.m. Free. Lisa Mac has become known for her powerful, soulful voice and poignant blues-rock songwriting. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

SECOND SATURDAY SWING DANCE 7:30 p.m. Swing Dance lesson followed by two hours of swing dance music. DSU, Whitehead Education Building, 865 E. 100 S., St. George.

MICHAEL GRIMM AT CASABLANCA 8:30 p.m. Southern rock. Purchase by phone at (800) 585-3737 or at the front desk. Must be 21 or older to attend. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

PUPPET WORKSHOP 9 p.m. (435) 673-4206. \$10 per person. DiFiore Center, 307 N. Main St., St. George.

DJ PHANTOM ALIEN Mike's Tavern, 90 W. Hoover Ave, Cedar City.

Tues, Mar 12

HOW TO BECOME A HEALTHIER YOU Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

PAGE TURNERS BOOK CLUB 2:30 p.m. Page Turners Book Club Washington County Library System, 88 W. 100 S., St. George.

Fri, Mar 15

FEELING LUCKY 5K 6 p.m. Kanab High School, 59 E. Cowboy Drive, Kanab.

JOSH WARBURTON AT PEEKABOO KITCHEN 6:30 p.m. Free. Josh Warburton performs originals and classics in the folk, blues, and rock genres with unique vocals and acoustic guitar. 233 W. Center St., Kanab.

BRITISH ROCK ROYALTY 7:30 p.m. Tuacahn Amphitheater, 1100 Tuacahn Dr., Ivins.

DAVE COMPTON AT GEORGE'S CORNER 8 p.m. 2 W. St. George Blvd., St. George.

GEORGE STRAIT TRIBUTE AT CASABLANCA 8:30 p.m. Jack LeDuc and his band will present the best of George Strait. Purchase by phone at (800) 585-3737 or at the front desk. Must be 21 or older to attend. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Mar 16

DICK EARL AT ZION CANYON BREW PUB 4 p.m. Free. Dick Earl is a blues and rock and roll musician from St. George. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

STEEP CANYON RANGERS 7:30 p.m. Tuacahn Amphitheater, 1100 Tuacahn Dr., Ivins.

LISA MAC AT GEORGE'S CORNER 8 p.m. Free. Lisa Mac has become known for her powerful, soulful voice and poignant blues-rock songwriting. 2 W. St. George Blvd., St. George.

JOHN DENVER TRIBUTE AT CASABLANCA 8:30 p.m. Starring Jim Curry. Purchase by phone at (800) 585-3737 or at the front desk. Must be 21 or older to attend. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sun, Mar 17

ST PATTY'S DAY BOOZY BRUNCH 10 a.m. Start your St. Patrick's Day off right with good food and drinks for a great price! Bloody Mary bar, mimosas, coffee, brunch buffet, Irish car bombs, Jell-O shots. Club Toadz, 432 N. 100 W., Cedar City.

Mon, Mar 18

LIBRARY STORY TIME 10 a.m. Panguitch Library, 25 S 200 E, Panguitch.

COMBINED COLLEGE HIGH SCHOOL CONCERT 7 p.m. Cedar High School, 166 W. 1925 N., Cedar City.

Tues, Mar 19

ARE YOU STRESSED OR NOT LOSING WEIGHT? Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

PAWS QUIZ NIGHT FUNDRAISER 6 p.m. Want to show your smarts? Have fun? Win a \$50 prize? 'Bout Time, 929 W. Sunset Blvd., St. George.

FFA STOMP 7 p.m. Enterprise High School, 565 S. 200 E., Enterprise.

VOYAGER LECTURE WITH RON SMITH: TASMANIAN TIGER 7 p.m. Ron Smith will unveil the mysteries of the tragic demise and possible revival of the Tasmanian tiger. An informal social gathering begins at 6 p.m. Cost is \$15, including refreshments. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

Wed, Mar 20

CHAMBER CONNECT FEATURING DR. BLODGETT, SOUTHWEST UTAH PUBLIC HEALTH DEPARTMENT 11:30 a.m. We'll hear from the Director of the Southwest Utah Public Health Department about Valley Fever and other infections known to this area. Holiday Inn, 1808 S. Crosby Way, St. George.

GARY HUFF AT GEORGE'S CORNER 7 p.m. Free. 2 W. St. George Blvd., St. George

Thurs, Mar 21

TEEN BOOK CLUB 3:30 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

PAWS FOR TALES 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W 100 S, St. George.

BOOK ENDS BOOK CLUB 4:30 p.m. Washington County Library System, 220 N. 300 E., Washington.

EXTASIS AT CCC 7 p.m. Argentine tango trio. Tickets \$15. Zarts.org. Canyon Community Center, 126 Lion Blvd., Springdale.

STRENGTH TRAINING FOR THE ENDURANCE ATHLETE 7 p.m. With Tiffany Gust. Dixie Regional Medical Center, 1380 E. Medical Center Dr., St. George.

THE DIAMONDS & GLEN MILLER ORCHESTRA 7:30 p.m. Heritage Center, 105 N. 100 E., Cedar City.

Fri, Mar 22

FEATURED EVENT

SOULSPARK7 MAGICKAL WORKSHOPS AND RETREAT



SoulSpark7 has created a magickal classroom to uncover your own divine magick at the Falls Event Center in St. George, March 22-24. Learn principles that encourage self discovery and better health, awaken your intuition, and spark your ability to be the creator of your dreams and goals. Embrace the magick of a full moon equinox ceremony. Attune your body-mind-soul with chakra dhyana meditation and a sound bath. Learn crystal therapy for manifesting and healing. Learn how to harness the natural energies of the moon phases to create harmony and abundance. Learn basic but astounding "usable" astrology for your soul's blueprint and how to map out your purpose. Experience the love of Mother Earth energy and oneness with an equinox drum circle. Early morning meditation at Dixie Rock. Shamanic drum journey for spiritual guidance. Craft your own magick wand and ceremonial crown. Take your power back! \$397. Register at soulsark7.com/yearofmoonsretreat. Soulsark7.com. Call. Lisa StarAhna at (801) 360-6909.

CANYON VIEW HIGH THEATER ONE-ACT PERFORMANCE 7 p.m. 166 W. 1925 N., Cedar City.

READER'S CIRCLE BOOK CLUB 3 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

SUMA ART AUCTION 5 p.m. \$50 for members, \$60 for nonmembers, includes dinner. (435) 586-5432, sumafriends@suu.edu. 13 S. 300 W., Cedar City.

TOM BENNETT AT PEEKABOO KITCHEN 6:30 p.m. Free. Country and is based out of SLC. 233 W. Center St., Kanab.

RYAN HAMILTON 7:30 p.m. Tuacahn Amphitheater, 1100 Tuacahn Dr., Ivins.

EXTASIS AT KAYENTA 7:30 p.m. Argentine tango trio. 881 Coyote Gulch Ct., Ivins.

MIKE AND ELAINE AT GEORGE'S CORNER 8 p.m. This multi-instrumentalist couple cover a range of musical styles. 2 W. St. George Blvd., St. George.

KIP ATTAWAY AT CASABLANCA 8:30 p.m. Country. (800) 585-3737 or at the front desk. Must be 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Mar 23

BLAKE MASON BAND AT ZION CANYON BREW PUB 4 p.m. The Blake Mason Band plays country music. Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

JESSE MCCARTNEY AND ECHOSMITH AT BURNA ARENA 7:30 p.m. Jesse McCartney is known worldwide for his platinum singles "Beautiful Soul" and "Leavin'." Indie pop trio Echosmith is known for "Cool Kids" and "Bright." 225 S. 700 E., St. George.

CHARLIE KESSNER AT GEORGE'S CORNER 8 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

TRIBUTE TO CHICAGO AT CASABLANCA 8:30 p.m. Performed by Albumpalooza Band with The Lon Bronson Horn Section. Purchase by phone at (800) 585-3737 or at the front desk. Must be 21 or older to attend. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Mon, Mar 25

SNOW CANYON HIGH CONE SITE ORCHESTRA CONCERT 6 p.m. 1385 Lava Flow Dr., St. George.

COLOR COUNTRY CAMERA CLUB 4TH MONDAY 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St. George Public Library, 88 W. 100 S., St. George.

GUIDED MEDITATION SOUND BATH 7:30 p.m. Downtown Yoga, 50 E. Tabernacle St., St. George.

Tues, Mar 26

HEALTHIER YOU FOR LIFE Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S 400 E, St. George.

Wed, Mar 27

SKYALLEN MUSIC AT GEORGE'S CORNER 7 p.m. 2 W. St. George Blvd., St. George.

Thurs, Mar 28

EARLY MUSIC ENSEMBLE CONCERT 7:30 p.m. Eccles Fine Arts Center, S. 700 E., St. George.

Fri, Mar 29

PREMIER DANCE CHAMPIONSHIP Desert Hills High School, 828 E. Desert Hills Dr., St. George.

JON STONE AT PEEKABOO KITCHEN 6:30 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. 233 W. Center St., Kanab.

COSMOPOLITAN BAROQUE AT KAYENTA 7:30 p.m. Program includes works by J. S. Bach, Couperin, Marais, Schmelzer, and Telemann. 881 Coyote Gulch Ct., Ivins.

DICK EARL ELECTRIC WITNESS AT GEORGE'S CORNER 8 p.m. Dick Earl is a blues and rock and roll musician from St. George. 2 W. St. George Blvd., St. George.

Find more at SUIdependent.com

CALENDAR

MARDI GRAS PARTY AT MIKE'S TAVERN
90 W. Hoover Ave., Cedar City.

Sat, Mar 30

BEER DRINKERS & HELL RAISERS AT CASABLANCA 8:30 p.m. Tribute to ZZ Top. Purchase by phone at (800) 585-3737 or at the front desk. Must be 21 or older to attend. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

HURRICON ANIME FEST 9 a.m.–10 p.m. Hurricane Branch Library, 36 S. 300 W., Hurricane.

FULL TILT BOOGIE AT ZION CANYON BREW PUB 4 p.m. Full Tilt Boogie blends hard hitting tunes and rich tones as the band plays a pure hearted combination of blues, soul, jam, originals, and tunes that pack the dance floor. Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

NEW MUSIC CONCERT 7:30 p.m. Eccles Fine Arts Center, S. 700 E., St. George.

NICK ADAMS AT GEORGE'S CORNER 8 p.m. Nick Adams is a singer/songwriter based out of St. George. 2 W. St. George Blvd., St. George.

Mon, Apr 1

UPCYCLE BOOK ART CONTEST Entry form and rules: library.washco.utah.gov/files/2019/02/Entry-form-and-specs.pdf Washington County Library System, 220 N. 300 E., Washington.

PAWS FOR TALES 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W 100 S, St. George.

Tues, Apr 2

HEALTHIER FOODS YOU LIKE Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

DIFIORE CENTER COMMUNITY DRUM CIRCLE 6 p.m. The DiFiore Center Community Drum Circle, with Djibril N'Doye, is a spiritual, communal, or therapeutic music experience in which participants join together in a circle with drums. 307 N. Main St., St. George.

Wed, Apr 3

LAWRENCE RASMUS AT GEORGE'S CORNER 7 p.m. 2 W. St. George Blvd., St. George.

Thurs, Apr 4

ELECTRO-ACOUSTIC CONCERT 7:30 p.m. Eccles Fine Arts Center, S. 700 E., St. George.

Fri, Apr 5

JOSH WARBURTON AT PEEKABOO KITCHEN 6:30 p.m. Free. Josh Warburton performs originals and classics in the folk, blues, and rock genres with unique vocals and acoustic guitar. 233 W. Center St., Kanab.

CASEY STRICKLEY OF SECOND ECHO (TRIO) AT GEORGE'S CORNER 8 p.m. Free. W. St. George Blvd., St. George.

Sat, Apr 6

CASEY STICKLEY TRIO AT ZION CANYON BREW PUB 4 p.m. Combining the finest elements of the classic and the modern. Heavily influenced by bands such as Pearl Jam, Soundgarden, and Alice in Chains. Zion Canyon Brew Pub, 95 Zion Park Blvd, Springdale.

MUSIC WITH GOOD FRIENDS 8 p.m. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

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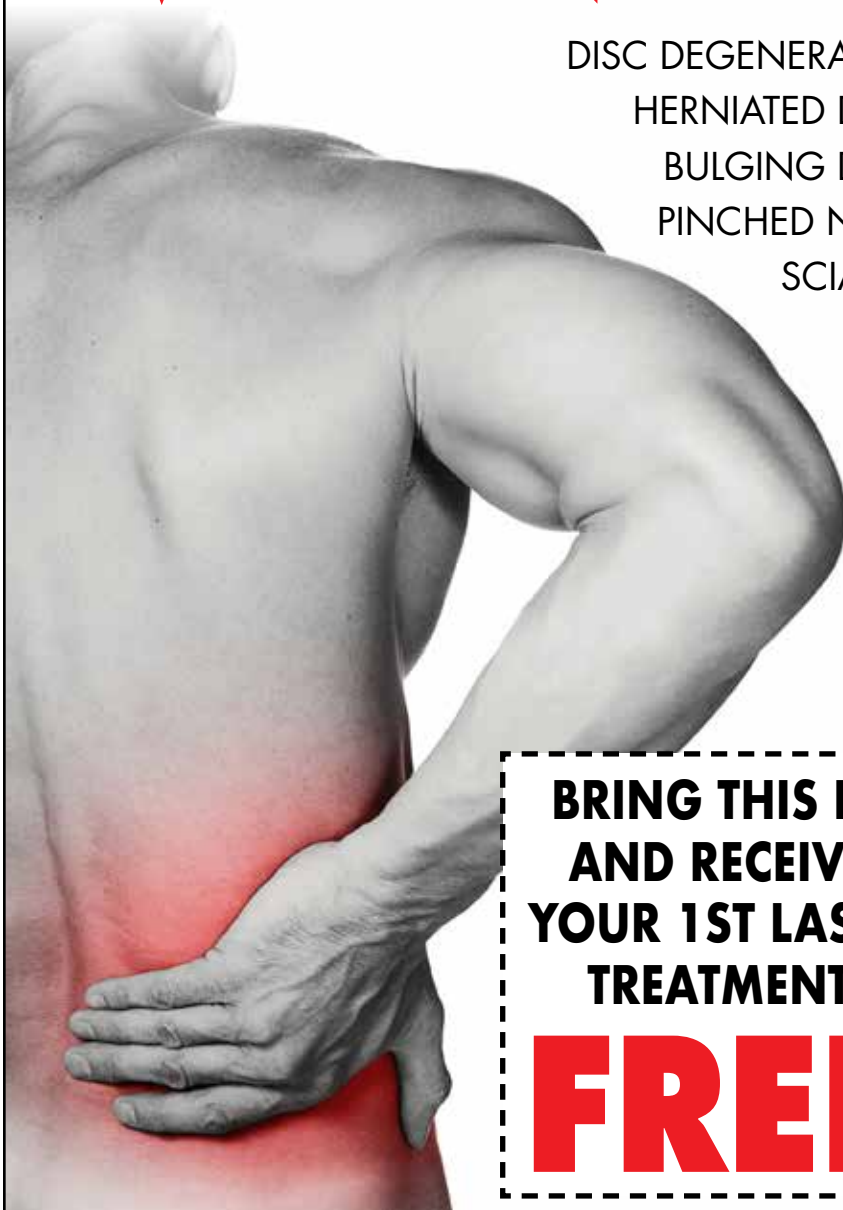
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