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# THE INDEPENDENT

*A voice for Utah*

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ST. GEORGE CONCERT  
IN THE PARK**  
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## The Independent ~ SUIndependent.com

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## EVENTS

# ERIC DODGE PERFORMS AT ST. GEORGE CONCERT IN THE PARK

By Gary Sanders

Eric Dodge will perform at the next St. George Concert in the Park May 13 at 7:30 at Vernon Worthen Park in St. George. The concert is free and open to the public.



Dodge discovered his passion for singing in the most heartfelt of ways. While always having a strong love for music, his greatest fear was to share that passion publicly. On Sept. 11, 2001, as our great country suffered a terrorist attack, Dodge was on a cruise ship outside of Mexico. That fateful day was when Dodge made his decision to no longer be afraid. He stepped up to the microphone aboard the ship to share his voice and love of music. He was no

longer willing to let his fear keep him from what was truly his gift to the world. He opened up his heart and sang Garth Brooks' song "The Dance." After his performance, a passenger approached him and encouraged him to pursue a singing career. Just as many others were changed by the events of 9/11, Dodge took her words to heart and decided to follow his heart into the world of country music.

Eric has worked with Seth Riggs, vocal coach to the Stars in Hollywood, and from there was sent to train with Jeffrey Skouson in Las Vegas. Thanks to these great coaches, Eric began sharing his talents professionally in 2003. He's performed hundreds of shows all over the United States and Canada. He has opened for many of Nashville's finest country music stars including the late Chris LeDoux, Diamond Rio, Little Texas, John Michael Montgomery, Justin Moore, Collin Raye,



SheDAISY, Terri Clark, Julianne Hough, Clint Black, Travis Tritt, Lorrie Morgan, Pam Tillis, and Carrie Underwood at the Stadium of Fire Fourth of July celebration in Provo in front of over 50,000 people.

Dodge has been featured in America's largest country music magazine, "Country Weekly," on several occasions and on the popular website Music News Nashville. He was also recognized as "New Country Star Best Male Vocalist." Eric has also appeared live on many television shows. While performing on Good Things Utah on ABC 4, he met the very popular author and website mentor Marla Cilley (aka the FlyLady) of flylady.net. She was so impressed with his performance that she asked him to record a song titled "Why Not Today," which prompted the release of Dodge's album titled "Why Not Today." Since then, Dodge has accompanied FlyLady to many of her nationwide events where he has performed and been welcomed by thousands.

Dodge has recorded many of his albums at OmniSound Studios in Nashville where he worked with the best producers, songwriters, and musicians. In March of 2006, his first radio single, "Anything for You," was released and hit No. 19 on the New Music Weekly Independent Artists chart. His second country album, "Why Not Today," reached No. 3 on Amazon's best-seller list, and his album "A Christmas Wish" sold thousands worldwide in its first season released. His fourth album, "Home to Me," was released in April 2010. "Unplugged Journey" was a limited-release album and was released in November 2011. "A Fork In The Road," a collection of Broadway and other hit songs, was release in August 2012. In 2013, Eric produced his gospel CD titled "Never Walk Alone," and in 2014, Eric's greatest hits CD was released, titled "Ultimate Collection." In 2015, Dodge wrote and released his signature self-help book "Why Not Today? Face Your Fears and Chase Your Dreams," a book about creating the life you were meant to live. Dodge continues to produce and release new music and books to this day and has released

eight full-length albums and two books to date. In 2013, Eric released his debut book, "Baby Steps to Music Industry Success." It is a book about Dodge's journey and all the small steps he took that got him the music career and recognition he has today. Dodge is also a member of the National Speakers Association where he gives musical keynote events across corporate America.



Dodge is a country boy at heart. When not on stage performing his favorite country songs, you can find him out riding horses or four-wheelers or camping out at his family's ranch. He loves anything outdoors including fishing and hiking. Summer, winter, spring, or fall, his favorite moments are sleeping outside by the campfire under the stars. From the brim of his hat to the tips of his boots, he is a true country boy.

For more information about Eric's performances and past events as well as his press page and media files, go to ericdodge.com

Sponsored by the City of St. George with funding from the City of St. George RAP Tax, the Utah Division of Arts and Museums and the National Endowment for the Arts. Concert in the Park 2019 Series is free to the public. Don't miss the second Monday of each month April through September. Park seating is available. Bring blankets, lawn chairs, food, and family. For more information, call (435) 627-4525.

## KAYENTA FEATURES COUNTRY, FOLK, AND '50S MUSIC IN MAY

By Merrie Campbell-Lee

This month, the Center for the Arts at Kayenta will host performances of the nostalgic '50s production "The Taffetas" and the country-themed musical "Hank Williams: Lost Highway" as well as a concert featuring local duo Amanda Barrick and Elise West,

### "The Taffetas"

The Center for the Arts at Kayenta will host performances of "The Taffetas" May 3 and 4 at 7:30 p.m. with an additional performance at 2 p.m. May 4.

It was the time of Ed Sullivan, The Hit Parade, big hair, sweater sets, poodle skirts, and the local malt shop. Many of us remember our parents singing along with Rick Lewis' "The Taffetas" music. Those pop chart hits got the toes tapping, and every so often, there was some swing dancing in the kitchen.

Even in the 21st Century, we can return to this feel-good perio, with "The Taffetas," the tightest four-part harmonies you've ever heard along with duets and solos from four vocal powerhouses. Each member brings her own brand of humor and genuine likeability to the stage. Their performance takes us on a musical journey through the fabulous '50s, arguably the most feel-good music period ever.

The Taffetas pay tribute to the vocal stylings of the Fontaine Sisters, the McGuire Sisters, and the Chordettes. These include favorites like "Mr. Sandman," "You Belong to Me," "Where the Boys Are," "Johnny Angel," and much, much more —

about 40 songs are packed into the show.

McKenzie Morgan, Janessa Judkins, Makayla Nelson, and Grace Wells play the leading roles as "The Taffetas." The show is directed by Kyle Myrick with musical direction by Grace Palfreyman and choreography and costuming by Sammy Myrick.

Tickets are \$25 and \$10 for students.

### "Hank Williams: Lost Highway"

An ensemble cast will perform "Hank Williams: Lost Highway" at The Center for the Arts at Kayenta May 8, 9, 10 and 11 at 7:30 p.m. with an additional performance May 11 at 2 p.m.



This moving musical biography will transport audiences back in time to the rich and utterly fascinating world of country music legend Hank Williams. With the help of teachers and mentors, the lonesome drifter from Alabama rose from poverty and pain to become one of the most influential

American singer/songwriters of the 20th Century.

The play's nine cast members showcase the surprising depth of talent that flourishes in our own region. Chris Whiteside, who stars as Hank Williams, will be joined onstage by actors and musicians Megan Baker (Audrey Williams), Alan Stromberg ("Burrhead" Jimmy), Jane Williams (Mama Lilly), Dean Jones (Fred "Pap" Rose), Ronny Williams (Rufus "Tee Tot" Payne), Spencer Wilde (Hoss), Ginger Nelson (Waitress), and Jason Stout ("Loudmouth" Leon). Richard Bugg, founder of the 17-years-strong Neil Simon Festival, directs this all-star ensemble.

As Williams' raw-edged story plays out, you'll hear some of his greatest hits along with powerful spirituals; the earliest published rock-n-roll song, "Move it On Over"; and fiery gospel songs like "Thank God," "(When I Get to Glory) I'm Gonna Sing, Sing, Sing," and "I Saw the Light!"

Whiteside, who starred in the play during the 2016 Neil Simon Festival, is now a huge fan.

"His story, long confused by legend and lie, will be told as I believe he would have had it told," Whiteside said.

Tickets are \$30 and \$10 for students.

### Amanda Barrick and Elise West

Spend a fabulous evening May 16 at 7:30 p.m. with local musicians Amanda Barrick, Elise West and invited guest performers. Charming banter and authentic music will have you swooning, crooning,



and laughing all night long. Every time they perform, Barrick (on vocals and guitar) and West (vocals and piano) offer up folksy, powerful music that brings the crowd to their feet. Take in the positive vibes of these joy-giving musicians.

Ticket are \$25 and \$10 for students.

Tickets can be purchased through kayentaarts.com, or call the box office at (435) 674-2787. The Center for the Arts at Kayenta is located at 881 Coyote Gulch Ct. in Ivins.

Kayenta Arts Foundation is a 501(c)(3) nonprofit organization whose mission is to develop and create an environment where diverse artistic endeavors can flourish. The Center for the Arts at Kayenta is the actual place where people in the greater southern Utah area come to learn, express, appreciate and celebrate art in all forms.

## LOCAL NEWS

# BEST FRIENDS NAMED ANIMAL WELFARE NONPROFIT BRAND OF THE YEAR

By Barbara Williamson

Best Friends Animal Society, the only national animal welfare organization based in Utah, has been named a Brand of the Year in the 2019 Harris Poll EquiTrend study. Measuring brands' health over time, the EquiTrend Brand Equity Index comprises three factors — familiarity, quality, and purchase consideration — that result in a brand equity rating for each brand. Brands ranking highest in equity receive the Harris Poll EquiTrend "Brand of the Year" award for their respective categories.



"This is an extraordinary time in the animal welfare movement," said Greta Palmer, chief brand and communications officer for Best Friends Animal Society. "For the first time on record, the total number of dogs and cats killed in America's shelters for a given year has dropped below the one million mark — to about 800,000 for the 2017 calendar year and the national save rate rose from 70 percent to 77 percent. To once again be honored, to be named the animal welfare nonprofit most trusted/loved brand based on the 2019 Harris Poll

EquiTrend Study, is especially meaningful."

Established in 1984, Best Friends Animal Society has been leading efforts to end the killing of dogs and cats in America's shelters. Best Friends has launched an initiative with rescue and shelter leaders from across the country to end the killing of dogs and cats in America's shelters by 2025.

The goal is to save the nearly 2,200 dogs and cats who are killed in shelters every day just because they don't have safe homes.

The initiative is founded on the principle that collaboration within animal welfare and is essential on the community level to achieving no-kill across the country. It challenges communities across the country to pursue policies and strategies that increase the number of animals adopted from shelters and decrease the number of animals entering shelters.

To reduce the number of animals killed in shelters, Best Friends advocates nationally to keep community cats safe, fight breed discrimination of pit-bull-terrier-like dogs, and end puppy mills while working to

build and connect collaborative, community-based no-kill programs around the country.

In Utah, Best Friends has

created a statewide coalition of animal rescue and shelter partners who together have already made Utah a no-kill state for dogs and are on the verge of doing the same for cats. In Los Angeles, Best Friends is leading No-Kill Los Angeles, a citywide initiative aimed at transforming the nation's second largest and most diverse city into a no-kill community. In New York, Best Friends has established critical partnerships with local animal shelters and rescue organizations to help them pave the way for a no-kill community in New York City. In Atlanta, Best Friends has joined with dedicated local partners to help the metropolitan area reach and sustain no-kill. In Houston Best Friends is working collaboratively with city shelters, local animal welfare organizations and passionate individuals to save the lives of pets in shelters. In addition to regional programs in L.A., Utah, Atlanta, and New York, Best Friends maintains lifesaving partnerships with thousands of animal rescue organizations and animal shelters throughout the country — all of them working to help homeless pets and create no-kill communities where they live.

Network partners receive opportunities to participate in fundraising and adoption events, marketing help, expert resources, and more from Best Friends to help reduce the number of animals killed in their local shelters. Best Friends has more than 2,600 network partners in all 50 states. For more information, visit [bestfriends.org](http://bestfriends.org).

# SUMA EXHIBIT FEATURES LANDSCAPE ARTIST KATE STARLING

By Emily Ronquillo

Opening May 11, the Southern Utah Museum of Art on the campus of Southern Utah University will host a prominent southern Utah landscape artist in its latest exhibition, "Kate Starling: A Study of Scale."

"Kate Starling: A Study of Scale" offers an intimate perspective of the iconic landscapes both locals and tourists to southern Utah are so familiar with. In great detail, Starling examines the simple beauty of these landforms that many overlook. The artist uses her past as a geologist and national parks ranger to capture the intricacies and sensory experience of these public places on a much smaller scale than her traditional counterparts.

"When we first come to a spectacular landscape, it is common to only see the obvious. Many of these paintings are about the scenic, but also emphasize the mundane elements in order to let the viewer experience the whole," said Starling. "I wanted this show to be about the place

where I live and the things I see every day."

Alongside Starling, SUMA will feature works from the permanent collection by other notable regional artists. The complementary work will include pieces by Jimmie Jones and Maynard Dixon as well as other well-known artists.

"Kate is reexamining the landscape in a new way, taking the freedom to manipulate and experiment with the scale," said Jessica Farling, director and curator of SUMA. "I'm thrilled to have the opportunity to showcase her work."

From 2 to 4 p.m. parents and their children will have the opportunity to participate in rock painting inspired by the work in the exhibition. Other programming includes a gallery talk with the artist on June 15 at 1 p.m. where Starling will discuss her inspirations and interpretations. "Kate Starling: A Study of Scale" will be on view through July 27.

# RELAX, RENEW AND INDULGE: SPRING FLAVORS OF THE SEASON AT THE SPA AND SALON AT CASABLANCA RESORT & CASINO

By Tyler Coop

Spring is here and not only ushers in the colorful rejuvenation of nature but offers the opportunity for a renewal of the mind and body. A relaxation destination tucked away in charming Mesquite, this season The Spa & Salon at CasaBlanca Resort & Casino is offering guests three alluring experiences that will uplift, refresh, and replenish.

This hidden getaway offers a delightful Flavors of the Season menu that infuses an array of tantalizing ingredients and products into its signature pampering experiences. For the spring, spa goers can indulge in the caramel- and coffee-infused Triple Shot Trio, the refreshing Coconut Lime Pedicure, and the ultra-hydrating Mangosteen Facial and Peel. Also enjoy The Spa's signature treatment, the CasaBlanca Trio, which features an exfoliating scrub, a body wrap, and a classic calming massage.

"The Spa and Salon at CasaBlanca really is a hidden gem in Mesquite that offers a surprising respite for those seeking relaxation and renewal," said Jennifer Brant, spa director of The Spa and Salon at CasaBlanca. "Spring is certainly a great time to re-shift and refocus, and our spa provides the perfect tranquil escape for rejuvenation."

### Coconut Lime Pedicure

Take a trip to the tropics while soaking your feet in a warm coconut cream bath by FarmHouse Fresh. Next, the feet will be pampered with a coconut-lime sugar scrub and masked with avocado to soften and hydrate. The 45-minute journey concludes with a hydrating coconut lime lotion, leaving skin and feet feeling refreshed and de-stressed. 45 minutes, \$65.

### Mangosteen Facial and Peel

Guests will be pleasantly surprised by the Mangosteen Facial and Peel. Featuring the "superfruit" mangosteen along with a bamboo firming fluid, this facial delivers a long-lasting silky-smooth complexion. A

lightweight cream concentrate containing a lactic acid complex gently resurfaces the skin, minimizes pores, and hydrates, leaving the face feeling soft and smooth. Recommended for all skin types. 50 minutes, \$80.

### Triple Shot Trio

The popular Triple Shot Trio offers the body a jolt of renewal through a caramel coffee sugar scrub and a hydrating tapioca pudding mask, which replenishes the moisture of the skin to a full luster. The 100-minute experience culminates with a classic calming massage. This treatment will leave you feeling rejuvenated and energized. 100 minutes, \$160.

### CasaBlanca Trio

The signature treatment of The Spa, the CasaBlanca Trio features a scrub, wrap, and massage in one unforgettable experience. The journey begins with a gentle exfoliating scrub followed by a hydrating wrap and a soothing massage using Pure Fiji products. 100 minutes, \$160.

### Insider tips

While at the Spa and Salon at CasaBlanca before or after an experience, take in the picturesque panoramic views of Mesquite while unwinding in The Spa's private outdoor soaking pools. Also, for locals there is a private entrance at the back of the property that allows guests to bypass the resort's lively casino floor.

Additionally, The Spa and Salon at CasaBlanca offers guests the opportunity to enhance any experience with value-friendly add-ons. Extend a massage by 25 minutes for \$45, add a pedicure or foot buffer for \$10, or upgrade a facial with a peel for \$10.

The Spa and Salon at CasaBlanca Resort & Casino is located at 950 W. Mesquite Blvd. in Mesquite. For spa and salon reservations, email [spa@mesquitgaming.com](mailto:spa@mesquitgaming.com) or call (702) 346-6760.

# SO. EXPOSURE

## OUR GEOLOGICAL WONDERLAND: A RECORD OF ANCIENT ENVIRONMENTS

By Rick Miller

Geologic features in and around St. George are certainly visually stimulating. Many are scientifically significant, and they consist of a variety of different types of rocks of different geologic ages (Figure 1). These rocks are divided into geologic formations. Hidden within each of these formations is evidence of where and how they were formed. Geologists, therefore, hunt for this evidence in a somewhat similar manner by which a crime scene investigator hunts for evidence. Basically, geologists are looking for clues as to the origin and history of each formation.

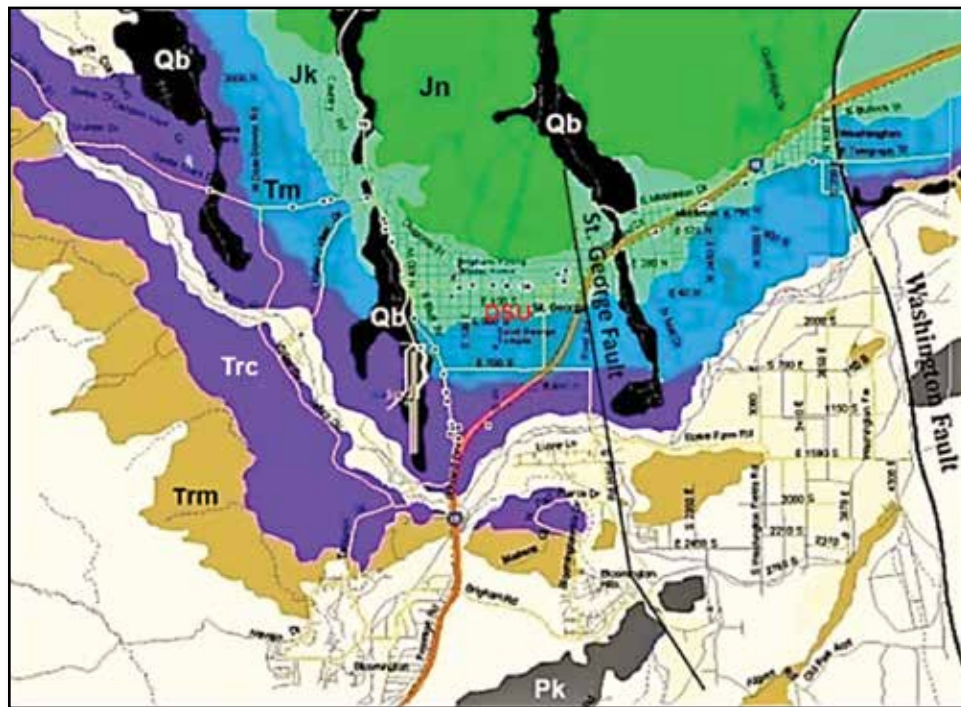


Figure 1. Geologic map of rock formations in St. George. Each color represents where a different formation is exposed at the surface. Letters indicate geologic age and name for each formation. For example, "Jn" represents the Jurassic Navajo Sandstone (see Figure 2).

Although these formations are stacked on top of one another in what appears to represent a continuous sequence, there is actually a missing rock record between most of the formations (Figure 2). Think of a story book in which some chapters have been removed. So there are two aspects to consider if the geologic history of these formations is to be determined. First, determine the age and conditions in which each formation was deposited. Second, determine conditions in which each unconformity was formed.

### What is an unconformity?

Unconformities represent missing rock record. They occur because of non-deposition, by erosion of previously deposited sediments or rocks, or by a combination of both processes. In St. George, most recognized unconformities are termed "disconformities" (Figure 3). Missing rock record due to an unconformity

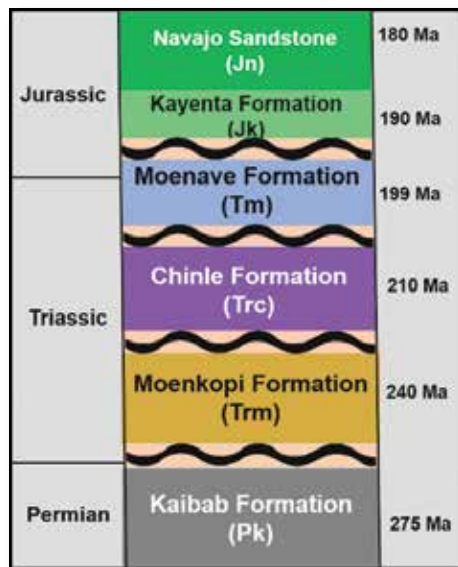


Figure 2. Stratigraphic column for each of the formations exposed in St. George. The orange intervals with a wavy line each represent a time interval for which we have no rock record preserved in the St. George area, and they therefore represent unconformities. Thicknesses of the formations are not to scale.

may represent millions or even hundreds of millions of years of geologic time. Thus, they represent significant episodes within the Earth's long history.

### A geologic history of deposition and erosion

The following discussion will include formations in the St. George area. Each of

these formations has been studied in detail by many geologists, some beginning back in the early 1900s, with evidence collected much like a crime scene investigation. The goals in these studies were to determine the type and features preserved in the rocks and to find any fossil evidence and use this information to establish a geologic age and environmental conditions under which each formed. Formation names usually reflect a geographic location where they were first named (like the Kaibab Formation), or the composition of the rocks (such as Navajo Sandstone).

### Kaibab Formation

This formation was recognized and named by N. H. Darton in 1910. It consists primarily of limestone (calcium carbonate) and dolostone (calcium/magnesium carbonate). The Kaibab occurs in many areas of the southwest and has a maximum thickness of about 500 feet at the Grand Canyon. In most areas, it is only a few hundred feet thick. A variety of fossils have been found in these rocks, including various invertebrates and microfossils called conodonts. These fossils have been used to establish an Early-Medial Permian age, having been deposited between 283 and 268 million years ago.

The geologic map (Figure 1) indicates that within the St. George area this formation occurs only at the south end of the city and forms low hills along River Road. It represents the oldest rocks exposed in the city. These rocks are light-colored crystalline limestone and contain minor amounts of siliceous chert and scattered fragmentary remains of fossil invertebrates.

Comparison of rocks and fossils of the Kaibab with sediments forming within modern environments indicates that the limy sediments were deposited in relatively shallow ocean water in a subtropical environment, similar to conditions existing today in the Florida Keys and the Bahamas (Figure 4).



Figure 4. Kaibab Limestone. A and B. Outcrop and hand-sized sample of the Kaibab Formation. C. A modern tropical, shallow-water carbonate shelf. This is how St. George may have appeared 275 million years ago.

formation is widespread in the southwest and unconformably overlies the Kaibab Formation, but in most areas this contact is covered by sediments eroding from the Moenkopi. It has been divided into at least 14 members in various locations. Sedimentary features such as ripple marks and gypsum occur in the various members of this formation along with a variety of terrestrial and aquatic vertebrate remains and trackways.

Taken together, these sedimentary and paleontological features indicate that complex depositional environments existed in the region and included freshwater lakes, deltaic floodplains, evaporitic tidal flats, and shallow marine shelf areas in a warm to hot climatic zone (Figure 6).

### Chinle Formation

This formation was recognized and named by H. E. Gregory in 1917. It consists of a variety of rock types such as conglomerate, sandstone, siltstone, and mudstone. The formation has been divided into a number of members, but only two are recognized in the St. George area. They are

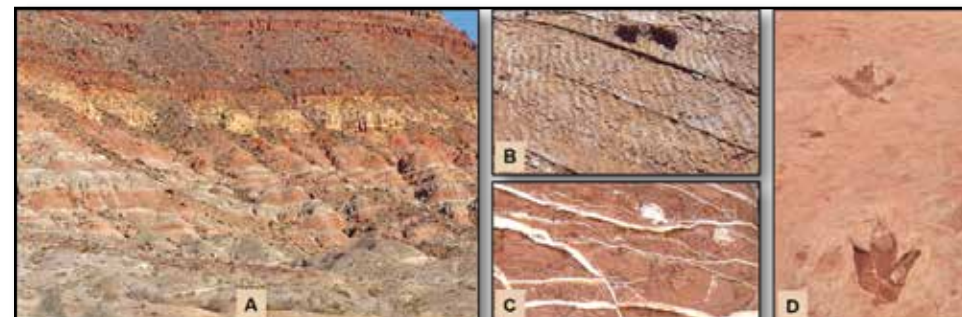


Figure 5. Moenkopi Formation. A. Some of the different members of the formation. B. Ripple marks. C. Siltstone with gypsum veins. D. Example of vertebrate tracks.

### Moenkopi Formation

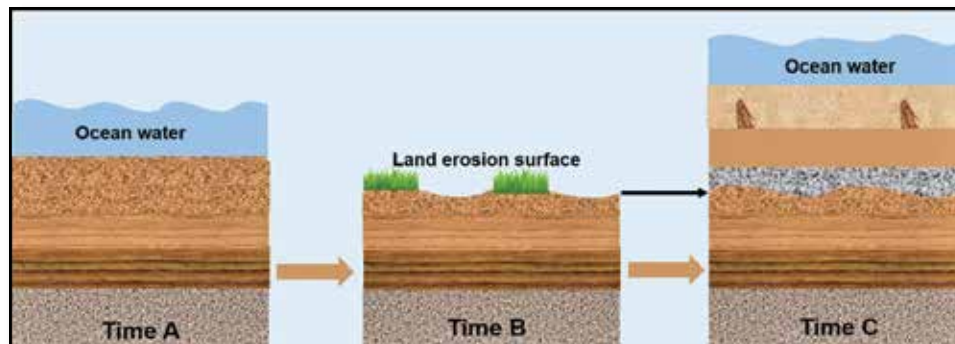


Figure 3. Formation of a disconformity. Time A represents deposition of sediments within a body of water. Later time B represents exposure on land and erosion of previously deposited sediments (or rocks). Still later time C represents deposition of younger sediments within a body of water. Thus, the disconformity represents a buried surface of erosion.

the lower Shinarump Conglomerate and the upper Petrified Forest Member (Figure 7).



Figure 6. Example of modern tidal flat, deltaic, and shallow marine depositional environments similar to what may have existed during the formation of the Moenkopi Formation about 240 million years ago.

Along with various rock types and sedimentary features, the Chinle contains a variety of fossils (Figure 8). These include freshwater invertebrates, fish and other vertebrate remains, and abundant petrified logs and foliage. These plant remains often appear to be the result of local floods

This formation was recognized and named by L. F. Ward in 1901. It consists of a variety of rock types but is predominantly shale and mudstone (Figure 5). This

# SO. EXPOSURE

sandstone and has been divided into two members: the lower Dinosaur Canyon Member and the upper Whitmore Point Member. It occurs in Arizona, Nevada, and

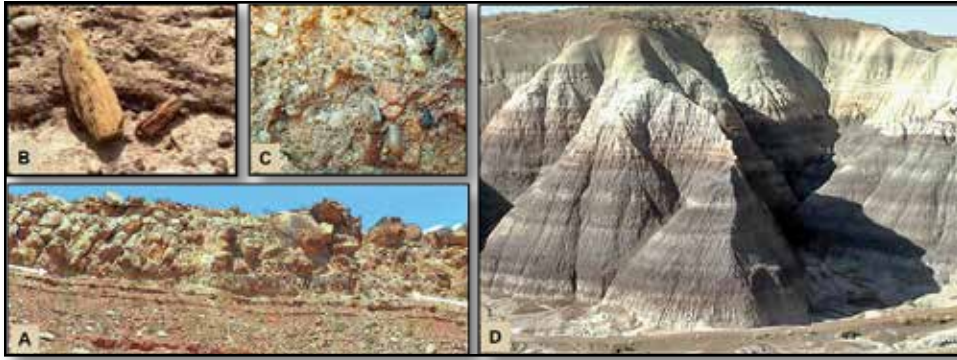


Figure 7. Chinle Formation. A. Shinarump Conglomerate disconformably overlying Moenkopi Formation. White arrows mark the disconformity between the Moenkopi and overlying Shinarump. B and C. Coarse-grained sandstone with some petrified logs and sample of the conglomerate. D. Outcrop of Petrified Forest Member of shale, mudstones, and thin layers of gray "blue clay."

that transported the tree trunks and then deposited them as the floodwaters receded. Taken together, this evidence indicates that a variety of depositional environments occurred in the region (Figure 9).

southern Utah and has a maximum thickness of about 325 feet. Bedding surfaces preserve sedimentary features such as ripple marks and mud (desiccation) cracks and a diverse



Figure 8. Chinle fossils. A. Petrified logs. B. Leaf impressions. C. Fish fossil. D. Head of a crocodile-like reptile. E. Outcrop of blue clay along Riverside Drive at the south end of Foremaster Ridge. White arrows indicate unconformable contact with overlying geologically young river gravel deposits and covering basalt lava flow marking the top of the ridge.

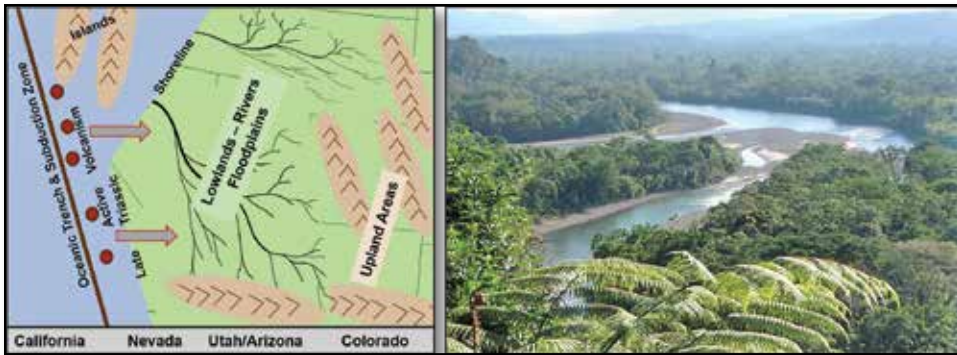


Figure 9. Simple paleogeographic model of "Chinle time." Note volcanic activity along the western margin, which produced volcanic ash that was later altered into our blue clay. Example of a modern tropical forest and river system similar to that existing when the Chinle Formation was being deposited.

## Moenave Formation

This formation was recognized and named by J. W. Harshbarger, C. A. Repenning, and J. H. Irwin in 1957. It consists primarily of shale, siltstone, and

assemblage of dinosaur tracks, fish, and some plant fossils. The tracks, which were discovered by Dr. Sheldon Johnson in 2000, were the impetus for building the Dinosaur Discovery Museum in St. George (Figure 10).



Figure 10. Moenave Formation. A and B. Both members exposed in the Zion Canyon area. C. Current ripple marks. D. Mud cracks with dinosaur footprint. E. Dinosaur tracks in silty shale. F. Dinosaur Discovery Museum building.

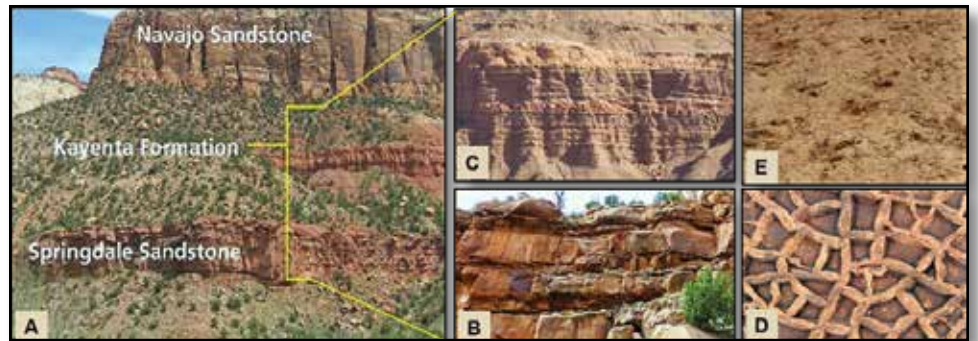


Figure 11. Paleogeographic map for Early Jurassic Moenave Formation for the southwestern United States. This was a region of river systems and lakes with a desert to the east and low-lying upland areas to the west. Modern Nile River and Delta, which is surrounded by a widespread sand dune desert.

Rock types, sedimentary structures, fossils, and trace fossils such as the dinosaur tracks all indicate that the Moenave Formation was formed in a terrestrial river and lake system in a humid subtropical environment. The rock record to the east of this area consists of sandstone that was accumulating in a more arid environment (Figure 11) and was slowly encroaching westward.

contains cross bedding, indicates that an arid desert environment was encroaching from the east, which eventually covered the region with extensive sand deposits.

## Navajo Sandstone

This formation was recognized and named by H. E. Gregory and R. W. Stone (1917), but it has been considerably revised since that time. These rocks are

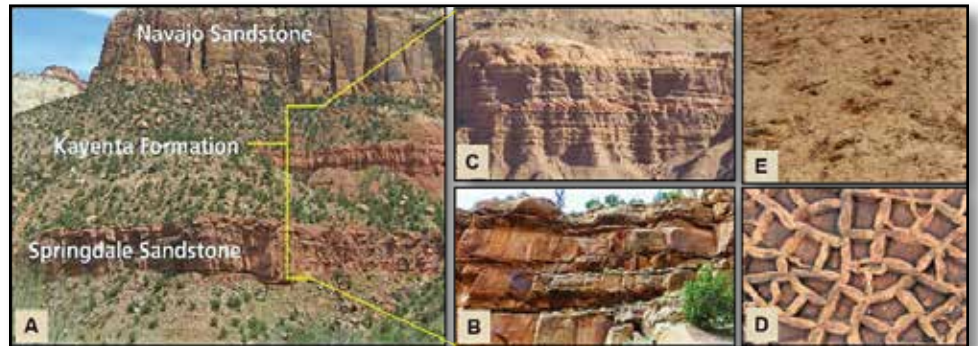


Figure 12. A. Kayenta Formation at Zion Canyon. B and C. Springdale Sandstone and overlying thinner bedded siltstones and shales of the Kayenta Formation. D. Mudcracks. E. Dinosaur tracks.

## Kayenta Formation

This formation was named by A. A. Baker in 1936 and consists primarily of sandstone, siltstone, and shale. It is found in Colorado, Utah, Arizona, and Nevada. These rocks weather into distinct thin to medium beds and are brownish red to dark red to almost magenta with a maximum thickness of about 700 feet. In some areas, the lower interval is named the Springdale Sandstone (Figure 12).

generally exposed as massive sandstone cliffs conformably overlying the brighter red Kayenta Formation, and they are spectacularly exposed in cliffs at Zion Canyon National Park and other parks in Utah. Well developed cross bedding (cross stratification) is common and represents ancient wind-deposited sand dunes. In some local areas, there are thin limestones that may contain fossils of freshwater-dwelling invertebrates. Dinosaur tracks occur in the rocks (Figure 13).

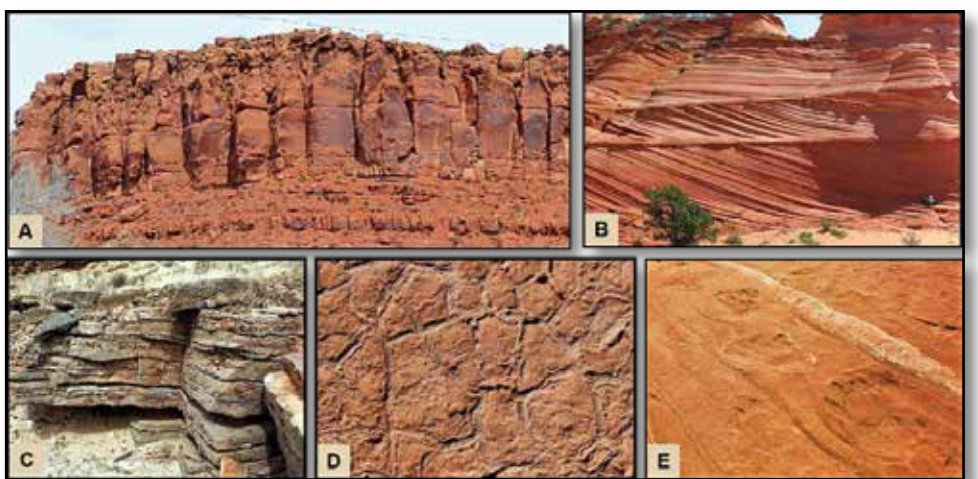


Figure 13. A. Upper part of the Kayenta overlain by Navajo Sandstone. Vertical lines are joints (cracks) in the sandstone. B. Cross bedding. C. Thin local exposures of freshwater limestones with fossil. D. Mud cracks. E. Dinosaur tracks.

Lithologic features including mud cracks, ripple marks, and cross bedding plus a variety of vertebrate and invertebrate fossils indicate the depositional environments were streams, rivers, and floodplains similar to those for the underlying Moenave Formation. The lower Springdale Sandstone, which

Based on rock types, various sedimentary structures, and fossil evidence, the Navajo Sandstone, along with other equivalent formations in the region, was deposited in a very large arid desert. A modern example of such an environment is provided by the Sahara Desert in northern Africa. Such a widespread sand sea is called an "erg" (Figure 14).

## SO. EXPOSURE

### Summary

The figure below (Figure 15) summarizes the information discussed above. The photo, from the Capitol Reef area, shows the predominantly red rocks of the region. From the Kaibab Formation (not in the image) through the Navajo Sandstone, approximately 90 million years of geologic time are represented, although a significant amount of that time is represented by unconformities. Evident from the rocks and fossils are the distinct changes in depositional environments and climates that occurred during this interval. Other evidence from paleomagnetic studies indicates that the North American Continent was moving westward and northward during this interval as a result of the plate tectonic formation of the Atlantic Ocean.

Rick Miller is a semi-retired professor of geological sciences (San Diego State University) with primary interests in microscopic fossils and the history of our planet Earth. He moved to St. George in 2001 because of the beauty and geological setting. Find more of Rick's writing at [suindependent.com](http://suindependent.com).

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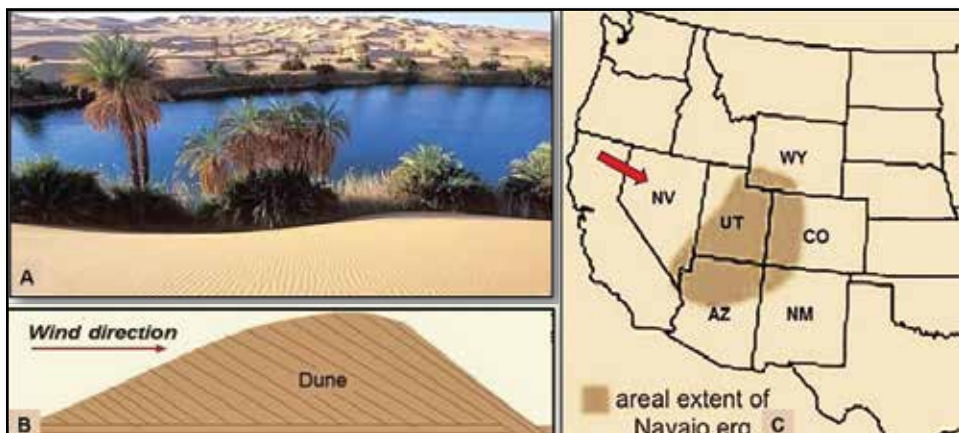


Figure 14. A. Sahara Desert sand erg with oasis. B. Formation of a sand dune with cross bedding. C. Geographic extent of known Jurassic sand erg based on Navajo Sandstones and other regional formations.

	<b>Navajo Sandstone (Jn)</b>	Mostly fine-grained sandstone. Cross-bedding, ripple marks and mud cracks. Fossils and trace fossils of terrestrial vertebrates. Local areas with limestone with fossils of fresh water invertebrates. Deposited as a dune field in a widespread tropical desert.
	<b>Kyenta Formation (Jk)</b>	Mostly mudstone and sandstone with some limestone. Mudcracks, lenticular shaped beds, invertebrates and dinosaur tracks. Deposition in rivers and streams.
	<b>Moenave Formation (Tm)</b>	Mostly siltstone and mudstone. Ripple marks, mudcracks. Locally abundant vertebrate trackways and other fossils. Deposition in a widespread lake and river system.
	<b>Chinle Formation (Trc)</b>	Mostly mudstone and siltstone; lower unit a conglomerate. Ripple marks, mud cracks and other sedimentary structures. Abundant vertebrate trackways, petrified wood and other fossils. Deposition in a widespread lake and river system.
	<b>Moenkopi Formation (Tm)</b>	Mostly mudstone and some sandstone with gypsum and limestone. Trace fossils. Arid climate and occasional evaporitic conditions. Deposition in tidal flats and tropical shallow ocean.
	<b>Kaibab Formation (Pk)</b>	Mostly limestone. Contains fossils of a variety of marine-dwelling invertebrate organisms. Deposition in a widespread, warm, shallow ocean.
	<b>Kaibab Formation not exposed here</b>	

Figure 15. Summary of characteristics and changing depositional environments for each of the formations exposed in the St. George area. Orange intervals represent unconformities.

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## LOCAL NEWS

# SNOWPACK BENEFITS COLORADO RIVER OPERATIONS

By Patti Aaron

A monthly study released April 15 by the Bureau of Reclamation indicates this winter's plentiful snowpack will benefit the Colorado River Basin through increased runoff to crucial reservoirs. With the improved hydrology, Lake Powell's operation for water year 2019 will shift to a balancing release of up to 9 million acre-feet.

Snowpack in the upper Colorado River basin is about 130 percent of average, with a forecasted April through July inflow into Lake Powell of 9.20 maf, or 128 percent

of average. That above-average inflow projection is due to extremely wet conditions in the basin during February and March. Releases from Lake Powell to Lake Mead are consistent with the 2007 Colorado River Interim Guidelines for Lower Basin Shortages and the Coordinated Operations for Lake Powell and Lake Mead.

"This year's snowpack is welcome news for the Colorado River Basin," said Reclamation Commissioner Brenda Burman. "But one good year cannot reverse the effects of nearly two decades of severe drought. Current total Colorado River System storage is approximately 45 percent of full capacity. Recent accomplishments like the drought contingency plans provide an important bridge to minimize risks from ongoing drought and gain valuable operating experience during the remaining period of the 2007 operating guidelines."

The April 2019 24-Month Study projects Lake Mead's Jan. 1, 2020 elevation to be 1,084.27 feet, almost 10 feet above the shortage determination trigger of 1,075 feet. The August 2019 24-Month Study projections will be used to determine the operating tiers for Lake Powell and Lake Mead in 2020.

The April 2019 24-Month Study can be accessed at [usbr.gov/lc/region/g4000/24mo.pdf](http://usbr.gov/lc/region/g4000/24mo.pdf).



# NEW ZION WILDFLOWER APP BRINGS EXPERT BOTANY TO YOUR PHONE

By Bruce Glisson

Just released in 2019, "Wildflowers and other Plants of Zion National Park" is a Zion wildflower app for nature enthusiasts and visitors to Zion and surrounding areas.



As you hike along the spectacular red-rock trails and canyons of Zion, the wildflowers and other native plants in Zion provide a diverse and beautiful up-close complement to the area's incredible scenery. Due to its geographic location, broad elevational range, geology, maze of topographic nooks and crannies, and associated array of microclimates, Zion supports the most diverse flora of Utah's five national parks. The app offers an efficient, portable means of identifying over 200 wildflowers and plants by combining photographs, written descriptions, and specific locational information.

The app is built around a searchable database that includes trail specific, geo-referenced locations for where and when to see various wildflowers. Mapped locations of common plants along popular established trails allow users to visit known locations for a firsthand look at particular plants (locational information is not yet available for all plants in the app and is deliberately not included for a few rarer plants and special places). The photos and supporting descriptions can help to identify plants beyond areas that have been mapped or outside of the park.

Once downloaded, the app works without a data connection, which is a useful feature in many areas in and around the park. The locational component of the app will show your position relative to various plant locations wherever there is access to GPS-satellite signals if your mobile device's location-feature is enabled. The app doesn't collect any user data or information.



Spring and early summer offer the most intense and diverse flowering seasons, but there is usually something flowering from March into November. The plant life of Zion is always active to some degree, and many plants can be readily identified year-round. Even a quick stroll along the Parus Trail or hike up the Watchman Trail provides an opportunity to learn about many different plants included in this app.



The author has been a professional field botanist and ecologist in Utah for over 25 years. The app is the result of regular visits and wanderings in Zion and surrounding areas over the last 15 or so years.

For more details, visit [naturalistapps.com](http://naturalistapps.com) where you can download a free demo version or purchase the full app. Initially, the app is available only for Android devices. An iOS/Apple compatible version is under development.

Enjoy your visit. Zion is awesome, and 2019 should be an exceptional year for flowering plants!



Photos at the core of the app allow easy identification and hopefully will help to promote a deeper appreciation of the natural world and beauty and diversity of plant life in Zion.

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**June 10**

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## LOCAL NEWS

# MARKAY BROWN NAMED POET OF THE YEAR

By Sue Stevenson Leth

Markay Brown was named Poet of the Year 2019 for her collection of poetry entitled "Planted in a Storm," soon to be published by the Utah State Poetry Society as its most notable book of the year at the Utah State Poetry Spring Festival in Provo.

St. George residents have claimed the coveted Poet of the Year title for the second time in four years. Other St. George poets received 39 award recognitions at the spring festival.

Brown admits being "addicted to the written word." She was awarded first place in the 2014



Utah Original Writing Competition judged by Richard Howard of Columbia University for her poetry collection, "Eve's Child."

Markay and her poet husband, Nad R. Brown, collaborated on poetry books, "Blended" and "Behind the Red Door." Her poems have appeared in Segullah, Provo/Orem Word, Utah Life Magazine, 15 Bytes, Encore, Dove Song, Southern Quill, and elsewhere.

Brown is a graduate of BYU, serves as president of Redrock Writers, and is a member of the Dixie Poets and the board of directors for the annual St. George Literary Arts Festival.



# EBENEZER'S BARN & GRILL FEATURES NEW HOUSE BAND

By Alex Sousa

Guests who visit Ebenezer's Barn & Grill — a western-style chuck wagon restaurant at Ruby's Inn featuring nightly musical entertainment along with a meal — will enjoy entertainment from popular country musicians Tim Gates, Fred Boekhorst, Kari Nelson-Arnold, and Billy Arnold. The four musicians will perform together at the grill for the duration of the 2019 season, which runs through Oct. 19.



"We are excited for our guests to discover the improvements we have made at Ebenezer's Barn & Grill," said Tim Leech, the manager at Ebenezer's. "This upcoming season is going to be a blast for all of us, and we appreciate Tim, Fred, Kari and Billy for making up our team as we provide authentic, unforgettable experiences for our guests."

Of the returning entertainers, Gates and Boekhorst have performed together previously in the power harmony trio Due West and have reconnected to form the group GATES. With Boekhorst originally hailing from the Netherlands and Gates being a Utah native from Richfield, both have relocated to Nashville as their home base.

Arnold and Nelson-Arnold make up the husband-wife duo Kari & Billy. Also transplants to Nashville, the duo formed in 2011 and have had two singles break the Country Top 100 Billboard.

The four musicians will perform at Ebenezer's about five nights each week, with the remainder being covered by local performers and special acts. These four and all others who are invited to perform at Ebenezer's Barn & Grill will be featured as members of "The Bryce Canyon Wranglers," continuing the new format introduced in 2018 to provide increased variety during the entertainment portion of the meal.

"One purpose of introducing the concept of 'The Bryce Canyon Wranglers' is to appeal to our returning guests," Leech said. "Many of our regulars had already seen the show at Ebenezer's Barn & Grill several times without much of a change, which kept them from coming back. But with these changes, our regulars will now have the opportunity to see new, fresh entertainment on a much more frequent basis."

In connection with the entertainment changes, the group will perform popular songs and modern country music. This will give the show a modern edge while still maintaining the cowboy elements that appeal to many visitors. The hope is that guests will appreciate the show's variety each night at Ebenezer's Barn & Grill.

In addition to the musical performances, guests can choose meals from a gourmet menu, which features Western classics including garlic mashed potatoes, biscuits, steak, and cowboy beans.

The grill has successfully operated since 2008, providing guests with a unique cowboy experience — an initial vision of founder Reuben Syrett — that has helped the historic inn grow to what it is today.

"Authentic cowboy entertainment has always been a part of who we are," said Lance Syrett, general manager of Ruby's Inn. "Ebenezer's Barn & Grill helps Ruby's Inn stick to its roots. We are confident that this season will enhance the experience for our guests and will make their time at Ruby's Inn even more unique and memorable."

# SIGHTHOUND SHIVOO COMES TO KANAB

By Karen Williams

It's going to be sighthounds galore in Kanab for the 20th anniversary of Greyhound Gathering in Kanab. It's getting a minor makeover with a new name — Sighthound Shivoo — but you'll still get to visit with the almost 200 rescued greyhounds and sighthounds along with their human families who journey to Kanab for festivities May 17–19.

The event is the largest three-day sighthound gathering in the western United States and attracts greyhounds and their human families from around the United States as well as Canada and England.

"This gathering is a celebration of these rescued '45 mph couch potatoes' and the families who love them," said Claudia Presto, founder of Kanab's Greyhound Gang and the event's organizer.

Presto said that while in modern times greyhounds are known for their racing prowess and the abuse they suffer when they can no longer earn money for their breeders, they've historically been treated lovingly as loyal companions of royalty and treasured family members. They are the only breed mentioned in the Bible.



A Sighthound Shivoo highlight is the parade down Center Street to the strains of "Who Let the Dogs Out" with hundreds of costumed humans and hounds vying for prizes and attention. Winslow, dressed as a cowboy complete with hat, gun, and boots, majestically suffers the foolishness of his human, who is dressed as his horse.

Another highlight is the Blur of Fur where greyhounds chase their humans down a strip of grass while being clocked with radar guns. No humans have yet outraced their hounds.

Other featured events include Chalk & Talk Sidewalk Festival, yappy hour, art classes with our pets, hikes, speakers, food, fun and Best Friends tours.

Fundraising activities include over 700 donated items in live and silent auctions and drawings.

Registration is required to attend all events, but visitors are always welcome to stop by and pet the hounds and join in the parade.

For a complete schedule of events, visit [greyhoundgang.org](http://greyhoundgang.org). For more information on the event, contact Presto at [claudia@greyhoundgang.org](mailto:claudia@greyhoundgang.org) or call (435) 644-2903.



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# MARIJUANA IS RISKY MEDICINE

By Howard Sierer

Much of what advocates and the media have told you for decades about the health effects of marijuana is wrong.

Drowned out by an alliance of recreational marijuana users, libertarians, and corporate America's love of lucrative new markets, marijuana's serious medical

consequences are being ignored, even in conservative Utah.

Piggybacking on a small number of chronic pain sufferers, Utah's cannabis bandwagon convinced voters that medical marijuana was a compassionate response to their plight.

Advocates were quick to criticize The Church of Jesus Christ of Latter-day Saints for opposing Proposition 2. When the church called for caution, favoring additional testing and verifiable health benefits, it became a convenient whipping boy.

Blaming the church allowed the cannabis crowd to distract attention from the Utah Medical Association's clear, reasoned, and science-based opposition to Proposition 2.

Was the UMA brow-beaten by Utah's supposed theocracy? Hardly. Psychiatrists and epidemiologists around the world have thoroughly documented marijuana's risks in

peer-reviewed journals for decades.

Read what medical professionals have to say.

## Marijuana does not keep people off opiates

A January 2018 paper in the American Journal of Psychiatry showed that people who used cannabis in 2001 were almost three times as likely to use opiates three years later, even after adjusting for other potential risks.

## Cannabis use increases the likelihood of mental illness

The National Academy of Medicine found in 2017 that "cannabis use is likely to increase the risk of developing schizophrenia and other psychoses; the higher the use, the greater the risk."

## More marijuana smokers are becoming heavy users, those most at risk

In 2006, about three million Americans reported using cannabis at least 300 times a year, the standard for daily use. By 2017, that number had nearly tripled to eight million. And today's marijuana is far more potent than 20 years ago.

## Mental illness directly attributable to marijuana is growing rapidly

A study published in The Lancet Psychiatry shows that consuming marijuana on a daily basis increases the odds of a psychotic incident. Cannabis accounted for 12 percent of all psychosis cases in Colorado emergency rooms in 2016, triple the number in 2006.

## Marijuana, psychosis, and violence are connected

A study reported in Schizophrenia Bulletin found that 27 percent of people with schizophrenia had been diagnosed with

cannabis use disorder in their lives. Despite its reputation for making users relaxed and calm, cannabis appears to provoke many of them to violence.

Additional peer-reviewed findings of marijuana's link to psychosis and violence can be found in Austria and Australia and in the unmistakable jump in violent crime in the four states in this country that legalized recreational marijuana.

Even marijuana's use as a pain reliever is in doubt, despite proponents' claims. A large four-year study of patients with chronic pain in Australia instead showed cannabis use was associated with greater pain over time. More study is needed after all.

The burgeoning cannabis industry promotes the drug as a cure-all while downplaying its dangers. Dr. Erik Messamore, a Northeast Ohio Medical University psychiatrist, states the obvious: "You can't trust the people who sell the drugs to be upfront with the risk."

Remember when cigarettes' health benefits were attested by complicit doctors no less? The fact that a bare majority of Utahns, misled by Proposition 2's media campaign, voted to legalize cannabis-based medications does not make the drug safe.

*Howard Sierer moved to St. George in 2000 after living on both coasts and places in between. He worked as a satellite systems engineer and program manager, finishing his career managing fiber optic communications systems development. Find more of Howard's writing at [suindependent.com](http://suindependent.com).*



# THE PINOCCHIO FACTOR AND OUR TRUE ECONOMY

By Ed Kociela

Are you better off now than you were four years ago?

Despite all the backslapping and grandiose braggadocio of this administration about how great the economy is growing, the cold, hard facts boom through when you look at the lack of confidence among the working masses.

This lack of confidence and practical assessment of the economy is reflected in a recent survey by Bankrate, a consumer financial services company based in New York City. According to the survey, more than 25 percent of all Americans are shelving plans for a summer vacation this year, and another 22 percent have not yet decided if they will get away or be forced to stay home for a backyard vacation.

Why? They simply can't afford it.

Things like rent, mortgages, food, health expenses, and other vital needs already have them stretched to their financial limits — because after all, as Bill Clinton said, "It's the economy, stupid!"

But what about all this talk about a booming economy, job growth, and market surges? The working stiffs just aren't buying into it.

You see, if your income ranks in the upper 10 percent of U.S. households, you are golden. The economic funny business instituted by this administration was geared to help you.

If you are an investor, you're looking at a hand of aces, because that is where the economic growth has occurred.

But if you are a blue-collar worker digging in the trenches to build up that cash flow for your employer, you are out of luck.

All of that "trickle down" stuff, as

George Bush said when facing down Ronald Reagan, is voodoo economics, and the little guy is not the one reaping the benefits of all his hard work.

That business about job growth? The best you can do with that is spread it in the garden and watch the flowers grow. The overwhelming majority of new jobs are low-paying, thanks to union busting and the corporate mindset that places money in the wallets of the fat cats instead of the people actually earning the higher profits.

It's how the system works with a Republican administration, after all.

That's how they roll, looking after their own instead of rewarding an honest day's work with an honest day's wage. Oh, yeah, wages may have bumped a little, but they are still below the 4.2 percent average growth just before the 2001 recession.

And how was your tax return this year?

The new tax structure played hell with tax returns with some people getting fleeced while others came out on top.

Guess who did best? Yeah. You've got it.

Then why, dear God, the continued solidarity of this administration's base?

It's called the illusory effect, a phenomena that is rooted in study after study about how a lie, repeated often enough, becomes an accepted truth, despite all reason and evidence to the contrary. Or, as I call it, the Pinocchio Factor — and we all know who is pulling this puppet's strings.

The illusory effect has had huge impact on the American public, with most modern-day roots planted in the Ronald Reagan administration.

It was a clever lift from Nazi propagandist Joseph Goebbels, who used the principle to great advantage in creating a fervor that whipped the people into a frenzy in pre-war Germany.

It is fanning the flames of populism today in the United States, where so many are falling for this move toward so-called nationalist pride and calling for isolationism from the global community. It is creating massive fear of our southern border being overrun by rapists, drug dealers, killers, and criminals of every stripe invading with the intent of destroying the United States or stealing such high-tech jobs like working California's strawberry fields. It is the impetus for the rising wave of distrust in our agreements and partnerships around the world.

And it is destroying the United States. But it's working, and our economy is booming and growing faster than in our history, or so the lies go.

If anything is growing at record pace, it is the preponderance of lies. Since taking office, the president has told nearly 10,000 lies in public, verified by fact-checkers at The New York Times who have enumerated his whoppers.

Of course, his whole political career was built on a foundation of his lie about the birthplace of Barack Obama.

We all know how numbers can and have been manipulated by politicians. Numbers don't lie, but people who use them do, and you could make just about anything you want out of a gaggle of digits.

So when you see economic news, the plain numbers may be spot on but manipulated to mislead, to not tell the entire story.

Ty Cobb, the grisly outfielder who played for the Detroit Tigers most of his professional career, failed at the plate 63.4 percent of the time. But Cobb is regarded as the greatest hitter in baseball history with a lifetime batting average of .366.

Yes, the raw numbers may show economic growth, more jobs, whatever, but what's the real story? More than 25 percent of all Americans have already decided that they will not go away for vacation this summer, and 22 percent more are contemplating staying home because they cannot afford a vacation.

That is a lack of confidence in the economy and what it was supposed to do for them.

That is the reality that the priority of having a roof over their heads and food in their bellies is more important than racking up credit card debt or spending money earmarked for other bills.

This is a true indicator of the economy, not some trumped-up manipulation.

So the question you must ask yourself after looking at those numbers and listening to the crowing is this: Are you better off now than you were four years ago?

Do you have better health care? Do you have more disposable income? Is it easier to pay your bills? Do you feel secure in your job? Have you put off major purchases, whether for a new house or a car?

I am willing to bet the answer is a resounding no, because after all is said and done, it still is all about the economy and how it impacts the working women and men, not some jacked-up manipulation of the numbers.

Peace.

# OPINION

## LESSONS FROM SWITCHPOINT AND OUR COMMUNITY'S FUTURE By Lisa Rutherford

March of this year marked two years that I have been volunteering at Switchpoint. I can't believe the time has passed so quickly and that I've learned so much. It's very easy to stereotype those who find themselves in need of the care and opportunities that Switchpoint provides. It's so easy to judge the folks as being unworthy of help because of some faults they possess, bad decisions made in life, or just general laziness. But that's not what I've learned while volunteering.

I've learned that clients at Switchpoint come in all shapes and sizes — physically, mentally, and emotionally. The situations that put them there are as varied as are the people themselves. Their ability to find work is dependent on the abilities they have. Some, unfortunately, may never be able to find employment that provides a livable wage, but they deserve help.

My time has been spent volunteering in Switchpoint's computer lab. Although many

of the home's clients are very computer savvy and comfortable using technology, I've also found that technology can be very challenging and even stressful for some. The more complicated technology becomes, the more frustrating and difficult that may be for them in the future as it may be for many of us. Technology is supposed to help and make things more convenient, but it's certainly not doing that for many — and not just those who are Switchpoint clients. How many of us who live comfortable lives and are well educated struggle to keep up with the demands of new technology? Our kids and grandkids may get it, but perhaps not us.

I've also learned a lot about the staff. They are incredibly dedicated, hardworking folks who are passionate about making lives better for their clients. There's a sense of fun about the place, too. You'd think that being a homeless shelter it might be dismal, but that is so far from the reality.



Although much has been achieved so far by the leaders and staff at Switchpoint, many challenges lie ahead that must be managed. My work with clients to secure housing and work taught me that transportation is a big problem. Many jobs are in Washington City and Hurricane, but clients with no transportation cannot get

there. Switchpoint can only do so much. When public transportation to get people to their jobs is not available, homeless problems will persist. Public transportation in Washington County must be improved! More or better roads are not the answer for many.

I've learned a lot about myself, too. I've had to face my own biases about homelessness. I've learned that any of us can find ourselves in a situation that may cause loved ones or perhaps even ourselves to be faced with this difficult situation. We like to think it could never happen.

Finally, I've learned that everyone must be concerned about homelessness. I doubt it will ever be completely eradicated, at least not in my lifetime, but we must do something. We will all deal with it on one level or another so best to do what we can to help the situation. Will we end up another San Francisco where many rich citizens can't abide having homeless housing nearby, or will we be a community that embraces the needs of our citizens and makes room for all?

*Originally from New Mexico, Lisa Rutherford taught elementary school for several years in Texas after graduating from the University of Texas at El Paso before moving to Anchorage, Alaska, where she worked in the oil industry for 20 years. She has lived in Ivins for 17 years. Lisa serves on the board of Conserve Southwest Utah and the Ivins Sensitive Lands Committee and maintains a Southern Utah Issues Facebook page. Find more of Lisa's writing at [suindependent.com](http://suindependent.com).*



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# ARROWHEAD HOSTS JACK GRAHAM, BILL FORTNEY IN PHOTOGRAPHY SYMPOSIUM

By Jo Campbell

The Arrowhead Gallery and the Southern Utah Art Guild were awarded a tourism grant allowing them to bring Jack Graham and Bill Fortney to St. George May 17 for an evening program. A raffle drawing will be held May 18 for 12 lucky people who will be able to get personal instruction from these photographic artist and instructors May 19.

Many artists use photography for reference material, and photographers from those who use cell phones to those who use professional cameras will have a memorable learning experience with these world-renowned speakers who will share what to look for in an image and why you would want to capture any

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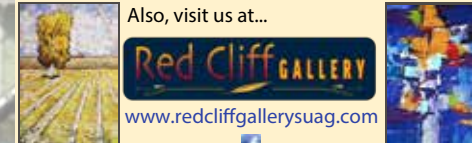
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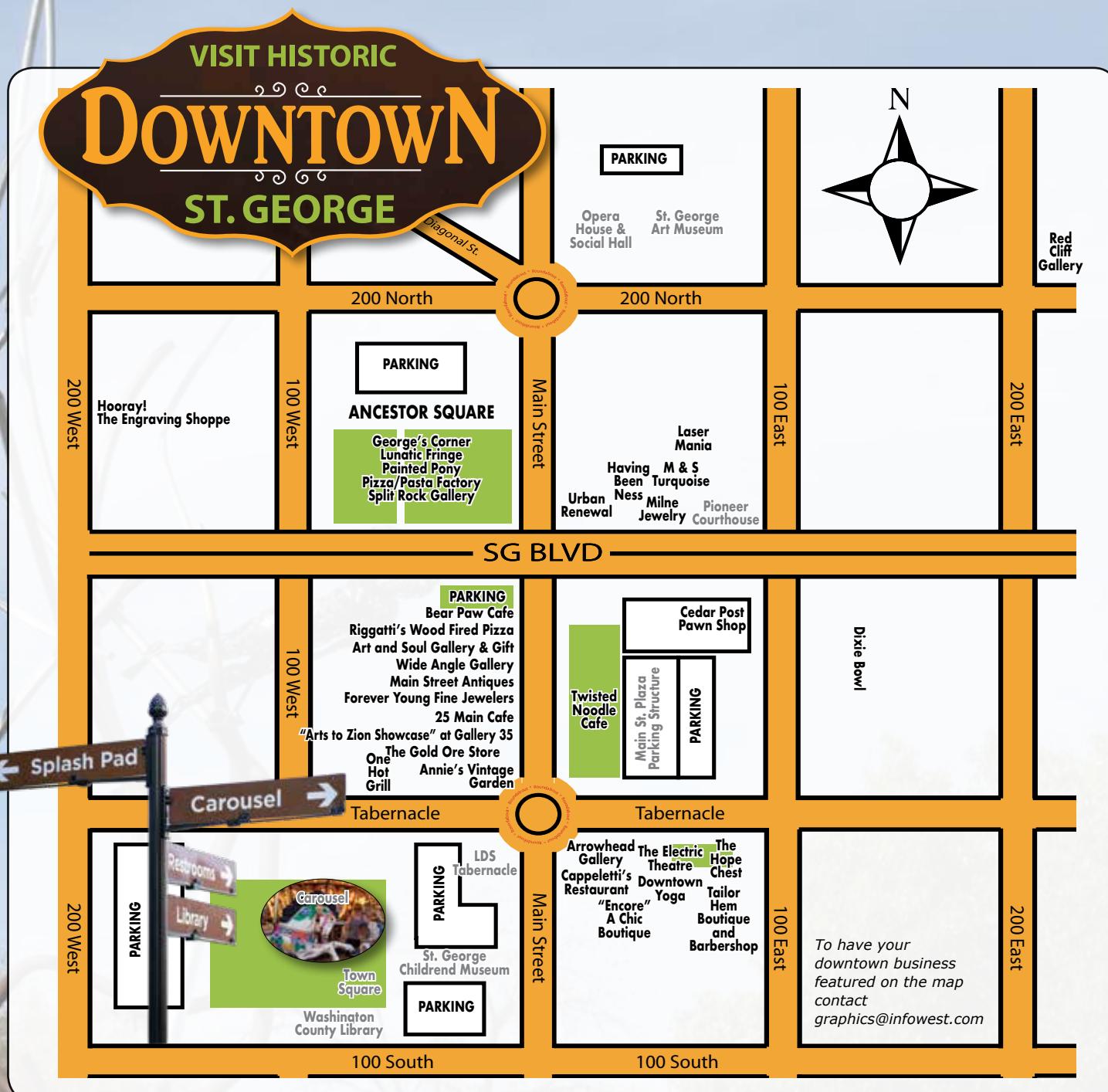
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# MOVIES

- ★★★★★ - Amazing!
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- ★ - Terrible

## THE INDEPENDENT MOVIE GUIDE

By Adam Mast

**"Avengers: Endgame" (PG-13)**  
★★★★



Spoiler alert! When we last saw the Avengers, they were attempting to come to grips with the devastating realization that alien warrior Thanos (Josh Brolin) had wiped out half of all living things from existence. With "Avengers: Endgame," sibling directing team the Russo Brothers and screenwriters Christopher Markus and Stephen McFeely aren't only looking to give fans a satisfying resolve where the bleak ending of "Infinity War" is concerned: They're also attempting to offer up sufficient closure after over a decade of epic MCU world building, a journey that began with "Iron Man" way back in 2008. Has team "Avengers: Endgame" succeeded with the ultimate Marvel capper? For the most part, they have! This isn't to say it's the best Marvel movie ever made, but it's still pretty darn entertaining!

"Avengers: Endgame" picks up a short time after the dreaded Thanos snap. The world is a much different place, and the heroes who remain find themselves in quite the vulnerable position. In short, the Avengers have lost, and all they can do now is go their separate ways and live their lives to the best of their ability. And that's exactly what they set out to do over the course of five long years. Eventually, though, a plan is hatched at the hands of an Avenger with a most ambitious proposition, one that finds the band getting back together in an effort to hopefully save all that was lost. How? Well, let's just say that it wouldn't take a quantum physics expert to decipher how our favorite Marvel superheroes might find redemption and attempt to save the day once more. "Avengers: Endgame" is one ambitious beast of a movie, and it isn't just a continuation of "Infinity War." It's still very much its own thing. At just over three hours long, it's a massive adventure that brings genuine emotion and extreme exhaustion in equal measure, and for all the epic battles and pure spectacle on display, it might come as a surprise that it's the smaller character moments and undeniable cast chemistry that are most worth noting. But then, for fans, perhaps there's nothing surprising about that at all.

The thrust of the plot — which echoes, among other things, elements of "Back to the Future Part II," "Star Trek IV: The Voyage Home," and the beloved TV series, "Quantum Leap" — finds our fearless

heroes splitting up into teams in an effort to make right what went so very wrong.

While the zany plot hook here is certainly of the high-concept variety, it is clearly designed as a means to allow viewers to get up close and personal with these beloved characters. Further still, the makers of "Endgame" have a lot of fun with the somewhat unpredictable positions we find some of these characters in when we meet up with them again.

To that end, the Russo Brothers and their screenwriting team are to be greatly commended. Not only do they put a handful of these characters in a unique, unexpected headspace but they also appear to be drawing endless inspiration from the various tones exhibited by the some 21 movies that have been unleashed in this shared universe over the course of the last 11 years. In particular, while a tad on the jokey side, hats off to this film for its inspired treatment of both Thor and Bruce Banner. Chris Hemsworth has real comical chops, and he puts them to great use here while an offbeat Mark Ruffalo has never been better as Banner.

In fact, Hemsworth, Ruffalo, Scarlett Johansson (Black Widow), Jeremy Renner (Hawkeye), Bradley Cooper (Rocket), Paul Rudd (Ant-Man), Karen Gillan (Nebula), Don Cheadle (War Machine), and Brie Larson (Captain Marvel) all bring their own flavor and lively sense of energy to the table. And while each of these performers are given ample moments to shine in this massive ensemble, there's no doubt that an emphasis has been put on both Cap and Iron Man. After all, they are the heart and soul of this universe.

Chris Evans shines once again as the original greatest American hero, lending the inspirational Steve Rogers/Captain America a stoic sense of purpose. He brings his usual charisma and physicality to the role and punctuates it with moments of undeniable playfulness, even going so far as to comment on the merits of his own ass. And it all culminates in a final Steve Rogers moment that couldn't be any more appropriate.

That said, if "Avengers: Endgame" has a single MVP, it has to be the incomparable Robert Downey Jr. His brash Tony Stark (aka Iron Man) is the character who started this whole thing off, and the role fits Downey Jr. like one of Iron Man's high-tech gloves. Over the course of multiple films, Stark has gone through one hell of an arc, and in the end, Downey Jr. might be the best superhero casting choice since Christopher Reeve as Superman. Not only does Downey Jr. have a quick wit but he brings real emotional gravitas to the role of Stark. Look no further than a scene in which he comes face to face with an individual from his past. Downey Jr. is so earnest and so sincere that what could have been a throwaway scene emerges as one of the most poignant moments in the entire picture.

It speaks volumes that I walked away feeling moved by the intimate and dramatic nature of "Avengers: Endgame," even though at its center this is a big tent-pole movie filled with gobs of CG and battle scenes in the vein of "Lord of the Rings." And in fact, if I'm being completely honest, the big showdown that takes up a big portion of the final act of this picture felt dull when stacked up against the sacrifices, the dramatic beats, and the journey that leads to said battle.

There's plenty of darkness to be found in "Avengers: Endgame." With characters reeling from the loss of half of all living things and with our heroes having to walk around with the knowledge that there's a deadly heavy like Thanos hiding out somewhere in the universe, how could there not be?

That said, it should also be noted that there's a ton of humor in this picture. The midsection of "Endgame" in particular is creative, thrilling, and light on its feet.

True, this movie as a whole is probably a tad too long, but given that it has a lot of ground to cover, the three-hour length was to be expected. Not that hardcore fans will complain.

"Avengers: Endgame" certainly plants seeds for future adventures — meaning that yes, there are a couple of loose ends here. But mostly, it does offer up closure and serves as a heartfelt homage to the 21 films that came before it. There are plenty of unexpected surprises to be found, too! If you're a Marvel fan, chances are that you'll laugh, you'll cry, and you'll walk away from this great big love letter with a grand sense of hope. In short, you'll walk away from "Endgame" feeling like an Avenger.

**"Shazam!" (PG-13)**  
★★★★



Let's get this out of the way right up front: "Shazam!" is DC's most entertaining big-screen live-action superhero movie since "The Dark Knight." This proclamation will most likely be a controversial one, particularly for fans of "Wonder Woman" (news flash: I liked that film, too), but I stand by it. "Shazam!" is a ton of fun, and it's pretty much what the marketing campaign has been suggesting it is for the last several months: An infectiously likable fusion of "Superman" and "Big."

In this big-screen treatment of the DC property, teenage foster kid Billy Batson (played by Asher Angel) unleashes his inner adult-superhero self whenever he utters the word "Shazam!" all thanks to a power bestowed upon him by a mythological being (played by Djimon Hounsou). Said superhero appears in the form of affable "Chuck" star Zachary Levi. Alongside his goofy but likable superhero-loving foster brother, Freddy (played by scene-stealer Jake Dyan Grazer of "It" fame), Batson sets out to do what any kid his age with newly found superhero powers would do: Attempt to fly, zap objects with his electrical-charge abilities, buy beer, and hit up a strip club. After all, with great power comes great irresponsibility. That said, following a handful of goofy shenanigans, playtime comes to an abrupt halt when a big bad (played by Mark Strong) hell bent on acquiring the same power Batson has quickly enters the equation. Shortly thereafter, Batson is forced to grow up immediately if he's going to keep his loved ones safe and protect the city he now calls home. When it was announced that this film was going to be directed by David F. Sandberg, heads were simultaneously scratched. Was the crafty (and thrifty) horror director behind "Lights Out" and "Annabelle: Creation" really the right guy to helm a lighthearted superhero movie? Well, save for a couple of surprisingly darker elements and some slightly juvenile hijinks, it turns out that he was, in fact, the right guy for the job. In addition to Sandberg's obvious love of the source material — made famous not only by the comic but also by a '70s Saturday morning TV show that was as synonymous with my youth as "Sesame Street" — it's clear that this filmmaker is a great big fanboy at heart as is evident by the number of winks made at the countless films that have clearly inspired him throughout the years. Among them are "Ghostbusters,"

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# MOVIES

“Robocop,” “Army of Darkness,” and nearly every superhero property you can shake a stick at.

That said, Sandberg’s horror side definitely shows on occasion, most notably during an intense and unpredictably dark sequence in which Strong’s Dr. Sivana brings a board meeting to a deadly close. That said, Sivana is the big bad here, and they say a superhero is only as strong as his villain.

Speaking of superheroes, “Shazam!” does take place in a world where other heroes exist, but Sandberg and crew tread lightly. This isn’t akin to a Marvel movie where we’re constantly being reminded that there’s a lot of other stuff going on outside the frame. This is, for the most part, a self-contained movie, and hopefully, if this becomes a franchise, the folks at DC and Warner Brothers will keep it that way.

And let’s hope that if this thing continues, the key players are brought back. Zachary Levi is an absolute bundle of spirited joy as Batson’s older superhuman self. He’s fun and goofy, but once he’s forced to grow up, the transformation is easy to accept, because Levi totally sells it. Big time props are in order to Grazer. This kid is an absolute riot. He really is a scene stealer in every sense of the term. And that lively giggle of his is positively infectious.

Strong also proves to be effective as the villainous Dr. Sivana — although, once again, it should be noted that there are times in this picture when he’s so evil that one can’t help but think that perhaps he jumped into “Shazam!” from a completely different movie. That said, his motivation is clear, and Sivana’s deep-rooted daddy

issues play into this movie’s primary theme of family.

There are certainly aspects of “Shazam!” that don’t work, high among them being a subplot featuring Batson’s biological mother. This scenario feels underdeveloped and unrealistic, even in the context of a fantastical superhero movie. Further still, “Shazam!” is a little overstuffed and a bit on the long side. All of that said, creative visual effects, a rousing score, a wonderful sense of humor, an outstanding cast, and a handful of delightful surprises — the goings on in the final act are particularly noteworthy — make for a great time at the movies.

## “Long Shot” (R)

★★★½



When you think of legendary onscreen couples and lovey-dovey star chemistry, Charlize Theron and Seth Rogen probably wouldn’t be the first pair to pop into your brain. That said, the teaming of Theron and Rogen is the very basis of the new rom-com “Long Shot.” And in fact, the very idea of this seemingly odd union is even playfully mocked in the ad campaign. I guess the joke is on us, though, because the big surprise here is that Theron and Rogen do in fact prove to have genuine chemistry in this picture.

In “Long Shot,” Theron is Charlotte Field, a U.S. diplomat with aspirations of becoming president, and Rogen is Fred Flarsky, a free-spirited journalist with a knack for getting himself into hot water. One night, during a political function, these two opposites cross paths — but as it turns out, it isn’t their first meeting. Years earlier, a teenage Field would have an awkward encounter with a then-young Flarsky while babysitting him.

To say that this is a moment Flarsky has spent a great deal of his life trying to forget would be a gross understatement.

Eventually, a series of funny and witty articles written by Flarsky lead Field to hire the journalist on her staff. This doesn’t sit well with certain members of her team. But it’s clear that Flarsky’s laid back demeanor and goofy sense of humor have a soothing effect on an often stressed Field, so his hiring proves to be the right call. As Field and Flarsky genuinely get to know one another, the seemingly impossible happens: They engage in a whirlwind romance. This presents an onslaught of challenges, and it is those challenges that are at the heart of “Long Shot.” As directed by Jonathan Levine (“50/50”), a great deal of “Long Shot” plays like a warm and infectiously likable ’90s political comedy akin to “Dave” or “An American President.” Unfortunately, though, the R-rated raunch factor often taints the sweetness at this movie’s center. Now, before anyone paints me a prude, let it be known that I love me a great R-rated comedy. In the case of “Long Shot,” however, it often feels like the raunch factor was injected as a safety net. You know, in case the star-chemistry thing didn’t work.

The thing is, the chemistry does work. One of the big questions going into “Long Shot” is “Will the audience buy into the relationship?” Will they buy the idea that beautiful, mature, and exquisite Field will succumb to the boyish charms of an intelligent but reckless stoner with a potty mouth? And the answer is yes. Theron and Rogen make you believe. They’re great together, bouncing off of one another with effortless ease. As individuals, they’re both witty and funny in their own distinct ways, and as a team, they’re surprisingly adorable.

And Rogen and Theron aren’t alone in this picture. They’re complemented by a wonderful supporting cast including Randall Park, Bob Odenkirk, Ravi Patel, June Diane Raphael, Lisa Kudrow, a hilarious and unrecognizable Andy Serkis, and O’Shea Jackson Jr. as Flarsky’s wise best friend.

Again, there are moments throughout “Long Shot” when the irreverent and naughty aspects of this picture are sort of at odds with its overall charm. Be it the tawdry sex scenes, an extended scene in which a frisky Flarsky masturbates while watching Field during an online press conference (the payoff here is nowhere near as funny as it was in “There’s Something About Mary”), or an off-putting sequence in which our lead couple get loaded during a night on the town, some of this stuff actually cheapens the proceedings. This isn’t to say that there aren’t big laughs in this picture. There certainly are. It’s just that the comical tonal shifts aren’t entirely well balanced.

Oddly enough, it should be noted that “Long Shot” was not written by Rogen, even though some of the more raunchy humor would suggest otherwise. The screenplay was penned by Dan Sterling (“The Office,” “The Sarah Silverman Project”) and Liz Hannah (“The Post”). Still, one gets the sense that Rogen probably came up with comical bits on shooting days. Beyond the sweet romance at the center of the movie and all the dirty flourishes that float in and out of that romance, Sterling, Hannah, and Levine do bring some sophistication to the table, including a wonderful final-act conversation about respecting one another, even when we have different points of

view — a bold, honest, and much needed proclamation, particularly given some of the political directions this movie could have gone.

At the end of the day, though, the most winning aspect of the very rough-around-the-edges “Long Shot” is the fashion in which Theron and Rogen work together. By the end of the movie, I wanted to see these two get together in the same way I wanted to see Meg Ryan and Billy Crystal get together at the end of “When Harry Met Sally.” That’s a true testament to Theron and Rogen’s onscreen chemistry.

## “Pet Sematary” (R)

★★★½



“Pet Sematary” is one of Stephen’s King’s most celebrated novels. And in fact, it was once famously turned into a hit movie three decades ago. Still, that hasn’t stopped Paramount Pictures from double-dipping and delivering another big-screen adaptation of this much cherished property. And while there is plenty to squirm at in this updating — even King himself proclaims to be fan — it takes a while for this “Pet Sematary” to find its groove.

In “Pet Sematary, the Creed family must adjust to a new life after moving from Boston to rural Maine, and for the early goings, the good doctor Louis (Jason Clarke), his wife Rachel (Amy Seimet), and their two children Ellie (Jete Laurence) and Gage (Hugo and Lucas Lavoie) do just that. Unfortunately, a tragedy involving the family cat, Church, and a bit of apparent folklore unveiled by loner neighbor Jud (John Lithgow) eventually bring the Creeds face to face with complete and utter evil, and it all lies at the center of a mystical burial ground just beyond the Pet Sematary. Aside from a nifty little twist that’s all but spoiled in the film’s revealing trailer, the first 60 minutes or so of this “Pet Sematary” retelling follow the beats of both Mary Lambert’s 1989 movie version and the iconic source material that inspired it.

But then directors Kevin Kolsch and Dennis Widmyer (“Starry Eyes”) wisely stray from the beaten path by way of an eerie and uncomfortable final act. It’s all punctuated by a bleak ending that brings to mind elements of Jordan Peele’s recent hit, “Us.” Of course, this isn’t the first time a film has actually improved upon a King novel ending courtesy of a sucker punch to the gut. Frank Darabont pulled off a similar feat with the devastating final



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# MOVIES

moments of the underappreciated “The Mist.”

As solid and downright eerie as much of the final act is, there are plenty of elements in the first hour that simply don't work. High among them is a funeral procession made up of little kids wearing creepy animal masks as they make their way to the cemetery to bury their beloved pets. This particular sequence feels labored, out of place, and lacking in any organic sense of purpose. Worse still, this brief scene suggests that perhaps it will come into play in some way later on the film. It doesn't.

Beyond that, there are plenty of plot beats throughout this picture that feel all too mechanical and almost nonsensical in nature, be it a brief afterlife debate between Louis and Rachel (the film oddly seems to suggest that the couple have never had this argument before, even though they've been married for quite some time) or the very idea that Jud would dare suggest that Louis bury Church beyond the Pet Sematary, even though he had a very bad experience doing that very thing with his own four-legged friend years earlier.

Elsewhere, a subplot involving a ghostly shooting victim named Victor Pascow isn't as interesting here as it was in Lambert's version. Likewise, a backstory involving Rachel's sickly, contorting sister Zelda almost feels shoehorned into this picture. Both of these subplots are designed to tap into the film's themes of guilt, regret, and grief, but as is the case with a lot of the happenings in the first hour, patience feels scarce. Similar themes of guilt, regret, and grief worked to much stronger affect in Ari Aster's polarizing horror hit, “Hereditary.”

In addition to a solid final act, kudos are in order for expert casting here. Clarke brings a quiet intensity to Louis. When forced with a daunting choice, he wastes very little time in making a very impulsive decision, and even though it's clearly a poor choice, Clarke makes you understand why he might make such a decision. Seimetz is equally effective as a mother who is forced to deal with a parent's worst nightmare, one that is only compounded by decisions made late in the picture. The Lavoie twins are fine here as little Gage, although it should be noted that they aren't asked to go to the same disturbing lengths that young Miko Hughes went to in the 1989 version.

This brings us to a mesmerizing Laurence who absolutely kills it as Ellie, particularly in the final act! I'll tread lightly here as to preserve some of the surprises and will only say that the bathtub scene really got under my skin. That thing she does with her eye might lead one to believe that perhaps she's a distant relative of Pennywise.

Of the cast, only John Lithgow disappoints, but that's only because he's been left with the daunting challenge of matching the warmth and personality of Fred Gwynne. To Lithgow's great credit, he doesn't try and compete. Instead of going the jovial route, Lithgow plays Jud as a bit of a quiet and lonely creeper type, to mixed effect. Putting it in the simplest of terms, sometimes Herman Munster is better.

It's clear that this “Pet Sematary” suffers from a clunky exposition and an overall rushed nature, but it certainly gets mileage out of an unsettling tone, a moody atmosphere, a solid Christopher Young score, and a very capable cast. And again, that final act! Honestly, I'd say this movie is worth watching for the liberties taken in the home stretch alone.

# FILMMAKER SPOTLIGHT RETURNS TO THE ELECTRIC

By Adam Mast

On May 18, The Film and Media Alliance of Southern Utah will host Southern Utah's Filmmaker Spotlight, an evening dedicated to a select handful of local filmmakers and their work. This free event will be held at The Electric Theater. Doors will open at 7 p.m., and the show will begin promptly at 7:30.



This event is open to everyone! You're encouraged to come on out and enjoy two grand hours of locally produced cinematic entertainment.

The lineup will include the following films:

—Carlos Plummer's “Becoming Rich,” a wonderful love letter to magician Rich Ferguson.

—Kyle Plummer's “Nikki,” a dramatic piece revolving around an estranged couple having a conversation in a diner.

—A conversation with writer and director Lori Lyle about her upcoming feature directorial debut, “Permitted.”

—A sneak peek at “A Christmas Night: 1944,” an upcoming World War II-set short film from writer and director Dan Fowlks.

—A special director's cut of the quirky sci-fi comedy “The Truth is Out There” from directors Kreigh Carter and Jeff Sanders.

—Episode 57 of Richard Richardson's iconic, long-running series “The Travel of Poetry.”

—A special extended presentation featuring a 27-years-in-the-making tribute to local filmmakers Brandon Tippetts and Lonie Black.

The evening will close out with the theme reveal for the upcoming summer movie edition of the Guerilla Filmmaking Challenge as well as info regarding the inaugural Desertscape International Film Festival.

The Film and Media Alliance of Southern Utah was designed as a means to inspire, encourage, and champion local filmmakers of all ages and all skill sets by way of various storytelling platforms including the Guerilla Filmmaking Challenge, Horror-Fest, A Merry Movie Christmas, and the upcoming Desertscape International Film Festival.

Come on out and lend your support to a vibrant storytelling community. For more information on Southern Utah's Filmmaker Spotlight, log on to [fmasu.com](http://fmasu.com).

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- Interactive Poll
- Cartoon
- Southern Utah Gardening
- Our Best of the Week

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21 AND OLDER

# CALENDAR

## Multi-Day Events

To get your event in our Free Calendar of Events log on to [suindependent.com/events\\_calendar/form.php](http://suindependent.com/events_calendar/form.php) Limit one free listing per day or date per organization.

### YOUR FEATURED EVENT HERE! CALL (435) 656-1555.

**KANAB RED ROCK ATV JAMBOREE** May 1-4. Four days of social breakfasts and dinners, 10-14 rides per day, swag bags, and a chance to win prizes at the end of the weekend. \$100 per person. [kanabatvjamboree.com](http://kanabatvjamboree.com). Kanab.

**DANCE COMPANY SPRING SHOW** May 1-3, 7 p.m. Desert Hills High School, 828 E. Desert Hills Dr., St. George.

**THE PAJAMA GAME** May 3-11, 7:30 p.m. St. George Musical Theater, 212 N. Main St., St. George.

**"THE TAFFETAS"** May 3-4, 7 p.m. A musical journey through the fabulous fifties. Hurricane Fine Arts Auditorium, 92 S. 100 W., Hurricane.

**UTAH TRUCKING ASSOCIATION CONFERENCE** May 8 and 9, 9 a.m. 2019 Dixie Center, 1835 Convention Center Dr., St. George.

**PANGUITCH SENIOR PRO RODEO** May 8-11 7 p.m. Barrel racing, steer wrestling, bull riding, saddle bronc, bareback, and team, ribbon, breakaway and tie-down roping. Triple C Arena, Panguitch.

**RAGNAR TRAIL ZION** May 10 and 11, 8 a.m. Mount Carmel.

**"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"** May 9-10, 7 p.m. Brigham's Playhouse, 25 N. 300 W., Washington.

**JAZZ BAND SPRING CONCERT** May 9-10, 7 p.m. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

**AMAZING EARTHFEST** May 12-18. Arts, culture, documentary film, live entertainment, presentations, and guided outdoor adventures amidst some of the world's most beautiful scenery. Kanab.

**GREYHOUND GATHERING** Mat 17-19, 10 a.m. Events include Blur of Fur, costume parade, music, yappy hour, Best Friends tours, auctions, speakers, Meet & Eat at La Estancia Dog Park, art show, auctions, fantastic meals, and select artisans. [Greyhoundgang.org](http://Greyhoundgang.org). Kanab.

**ST. GEORGE HOME & PATIO EXPO** May 17 and 18, 10 a.m. \$3 admission. [stgeorgehomeexpo.com](http://stgeorgehomeexpo.com). Dixie Center, 1835 Convention Center Dr., St. George.

**CMT ST. GEORGE'S SEUSSICAL JR.** May 24-25, 7 p.m. For more information go to [cmtstgeorge.org](http://cmtstgeorge.org). Electric Theater, 68 E. Tabernacle St., St. George.

**TUACAHN: DISNEY'S THE LITTLE MERMAID** 8:45pm Based on one of Hans Christian Andersen's most beloved tales and the classic animated film, Disney's The Little Mermaid is a beautifully melodic love... Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

**MOST WANTED AT VIRGIN RIVER LOUNGE** 7 p.m. May 3, 4, 5, 29, 30, 31, and June 1, 2, showtimes may vary. Playing classic rock, disco, oldies, country, and everything in between. Free. 21 or older. 100 Pioneer Blvd., Mesquite.

**"WHEN YOU WISH"** May 21, June 1, 8:45 p.m. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

**TERRY WAYNE PROJECT AT CASABLANCA** May 3-6, 7 p.m. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**TJ TYLER AT CASABLANCA** May 8-12, 7 p.m. showtimes may vary. TJ performs virtually every style of music and he plays off of his uncanny resemblance to Frank Sinatra whom he also pays tribute to in his show. Free Admission, must be 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**PSYCHOBILLY AT VIRGIN RIVER HOTEL** May 8-12, 7 p.m. showtimes may vary. Cover band playing a variety of dance music from country to classic rock. Free. Must be 21 or older. 100 Pioneer Blvd., Mesquite.

**JAMIT AT CASABLANCA** May 15-19, 7 p.m. showtimes may vary. Las Vegas' spectacular new variety band! Classic and modern rock, R&B, pop, country, and more. Free. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**GUITARS & CADILLACS AT VIRGIN RIVER HOTEL** May 15-19, 7 p.m. , showtimes may vary. Classic country and '50s cover band. Free admission. 21 or older. River Lounge Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

**KID & NICK SHOW AT CASABLANCA** May 22-26, 7 p.m. showtimes may vary. A fun, high-energy, interactive variety musical group. Free admission. 21 or older. 950 W. Mesquite Blvd., Mesquite.

**VOODOO COWBOYS AT VIRGIN RIVER HOTEL** May 22-26, 7 p.m. Showtimes may vary. The Voodoo Cowboys are a little bit country and a little bit rock & roll. Free admission. 21 or older. Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

**360 BAND AT CASABLANCA** May 29-June 2, 7 p.m. Showtimes may vary. 80s rock, pop, dance, R & B cover band. Must be 21 or older. Free admission. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**SINGLES CRUISE- SEPTEMBER 2019** 7 Day Mexican Riviera Cruise. September 7-14, 2019. Grab your friends and join other great single people on this week of fun memory making. Departs from Long Beach with ports in Cabo, Mazatlan, Puerto Vallarta, and 3 fun days at sea. Nikki Slade group Activities Director on board. Prices start at \$436. To reserve spot call or text Kristen Stum (435) 773-1605.

**NEW HORIZONS INTERMEDIATE BAND AND STRINGS** Band 1-3 p.m., strings 3-5 p.m. Economical group lessons for seniors. \$80 per semester or \$30 per month. (435) 772-1005, [zionmusicensembles@gmail.com](mailto:zionmusicensembles@gmail.com), [zionmusicensembles.com](http://zionmusicensembles.com), [newhorizonsmusic.org](http://newhorizonsmusic.org). Electric Theater, 68 E. Tabernacle St., St. George.

**NEW HORIZONS BEGINNER BAND AND STRINGS** Band 1-3 p.m., strings 3-5 p.m. Economical group lessons for seniors. \$80 per semester or \$30 per month. Call for confirmation. (435) 772-1005, [zionmusicensembles@gmail.com](mailto:zionmusicensembles@gmail.com), [zionmusicensembles.com](http://zionmusicensembles.com), [newhorizonsmusic.org](http://newhorizonsmusic.org). Electric Theater, 68 E. Tabernacle St., St. George.

**MOVIES AT CRESCENT MOON MOVIE THEATER** Wednesdays-Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit [crescentmoonkanab.com](http://crescentmoonkanab.com). 150 S. 100 E., Kanab.

**May Live Music**  
All Shows 4-7 pm, No Cover

**5/4 – Dick Earl's Electric Witness**

**5/11 – Charlie Kessner**

**5/18 – Catfish John**

**5/25 – Mountaintop Sound**

**95 Zion Park Blvd, Springdale • 435-772-0336**

# CALENDAR

## Multi-Day Events

**LIVING HISTORY AT SILVER REEF GHOST TOWN** Fourth weekend of every month. 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

**PIZZA N PAINT NIGHT FOR KIDS** 6 p.m. every Friday and Saturday. Fridays are for 4–12 year olds and Saturdays are for 8–14 year olds. Pizza, a movie, and paint supplies are provided. Kids take home their creations. Ms. Traci's Small Scholars, 293 E. Telegraph St. Ste. 103, Washington.

**OUTBACK HIKING CLUB OF SOUTHERN UTAH** Dates and times vary. Visit [meetup.com/outback-hiking-club-of-southern-utah](http://meetup.com/outback-hiking-club-of-southern-utah).

**BEST FRIENDS ANIMAL SANCTUARY TOUR** 8 a.m.–5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit [bestfriends.org](http://bestfriends.org). Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**COWBOY DINNER AND SKIT** 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the "How the West Was Lost" cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

**STAR PARTY** A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email [kanabstars@gmail.com](mailto:kanabstars@gmail.com). N. Hwy. 89, Kanab.

**ART CLASSES** Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., Suite 1, St. George.

**GENTLE YOGA** Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

**POLE FITNESS CLASSES** 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

**KARAOKE AT THE STATELINE CASINO** Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

**KARAOKE AT THE ONE AND ONLY** Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

## Events by Day

### MONDAYS

**USMS SWIM TECHNIQUE COACHING** 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

*Find more events  
everyday at  
[SIndependent.com](http://SIndependent.com)*

**STORY TIME WITH GRANDPA STEVE** 10 a.m. Washington County Library, 88 W. 100 S., St. George.

**COMMUNITY BEREAVEMENT GROUP** 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

**KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES** 4:30 p.m. Class topics range from digestion to blood pressure. Visit [nutritiousway.org](http://nutritiousway.org). 1554 Hummingbird Dr., St. George.

**GIVE IT A WHIRL POTTERY CLASS** 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W. St. George Blvd., St. George.

**ST. GEORGE DANCE COMPANY CLASS** 7:30–8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit [saintgeorgedance.com](http://saintgeorgedance.com) or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

### TUESDAYS

**CHILDREN'S STORY TIME** 10 a.m. Frontier Homestead State Park, 635 N. Main St., Cedar City.

**HERITAGE WRITERS GUILD** Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W. 100 S., St. George.

**PAINT NITE** 6 p.m. Thursdays. Use the code "SUTAH" for 35% off. 21 and older. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

**FRONTIER STORY TIME** 10 a.m. Each Tuesday, preschool children can learn about the past through stories and history-related events. A different story and activity is featured each week. Free. (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

**STORY TIME WASHINGTON BRANCH** 11 a.m. Washington County Library System, 220 N. 300 E., Washington.

**MEMORY MATTERS EARLY STAGE MEMORY LOSS SERIES** 10:30 a.m. Designed to aid the person with memory loss and their primary care partners and includes presentations on legal and financial preparation, pharmaceutical and alternative remedies, brain health, and nutrition. Falls Event Center, 170 S. Mall Dr., St. George.

**WEEKLY HEALTHY LIFESTYLE CLASS** Noon. Class to help you start taking steps to a healthier lifestyle. Must be at least 18 years old and a resident of Washington, Iron, Kane, Garfield, or Beaver County. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

**KARAOKE AT PEGGY SUE'S DINER** 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

**OPEN PAINT NIGHT** 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite 1, St. George.

**LIBRARY ART CLUB FOR CHILDREN** 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children's area. St. George Library, 88 W. 100 S., St. George.



# CALENDAR

**OLD TIME FIDDLERS JAM SESSION** 7 p.m. Free. Parry's Lodge Old Barn Theater 89 E. Center St., Kanab.

**TRIBUTE TO THE KING AT CASABLANCA** 6-10 p.m. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**THE GRACEFUL WOMAN** 6:30 p.m. Open to women of all ages for a night to empower, uplift, heal, strengthen, and teach. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

**INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING** Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E. 200 N., Washington.

## WEDNESDAYS

**STORY TIME WITH MRS. MANN** 10 a.m. Washington County Library, 88 W. 100 S., St. George.

**STORY TIME** 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

**WRITERS' IMPROVEMENT GROUP** 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W. 100 S., St. George.

**ANIME GAMER CLUB** 3 p.m. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

**WELCOME WAGGIN** 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**KARAOKE AT BEAVER DAM STATION** 5:30-9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

**PAINT NITE AT 'BOUT TIME PUB & GRUB** 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.

**GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY** 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

## THURSDAYS

**TODDLER TIME** Thursday's and Friday's, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

**TOPS WEIGHT LOSS GROUP** 4 p.m. The Wentworth At the Meadows Theater Room, 950 S. 400 E., St. George.

**LINE DANCING AT THE ONE AND ONLY** 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N. 800 E., St. George.

**MENTAL HEALTH CLASSES** 5:30 p.m. Free. National Alliance on Mental Illness offers classes for families and loved ones coping with mental illness. Peer to Peer and Family to Family classes taught by trained volunteers in recovery. Support group for Peer to Peer Sept. 7. Support group for Family to Family Sept. 4. Washington County Library, 88 W. 100 S., St. George.

**PAINT NIGHT AT SAND HOLLOW RESORT** 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 5662 W. Clubhouse Dr., Hurricane.

**DESERT COMMUNITY STRINGS** 6:30 p.m. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org St. George Medical Building, 736 S 900 E, St. George.

**JOYFUL YOGA** 6:30 p.m. Kundalini Yoga as taught by Yogi Bhajan. Free, donations accepted. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

**SINDUSTRY** 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

**KARAOKE WITH DJ JANELLE AT MIKES TAVERN** 9 p.m.-1 a.m. No cover. 90 W. Hoover Ave., Cedar City.

## FRIDAYS

**YOGA NIDRA AND GONG** 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

**SUP YOGA AT QUAIL** 10 a.m. Join Michelle Ennis and DIG Paddlesports UP Yoga Friday mornings. Experience the Bliss of Yoga on the water while laughing, getting wet, and having a great time. Whether you are an experienced yogi or you just want to try something new, challenging, and fun, this class is for everyone. Feel at ease while you are guided to move and balance. Taught by a certified Stand Up Paddle Yoga instructor in a safe and supportive environment. Classes are 90 minutes and include SUP instruction, warm up, flow, playtime, and savasana on the water. Quail Creek State Park, 472 N. 5300 W., Hurricane.

**TODDLER TIME** Thursday's and Friday's, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

**MOMS 'N TOTS PLAYTIME** 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

**PAINT YOUR PET PARTY** 5-7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistorcenter@bestfriends.org and they'll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**KARAOKE AT OASIS GOLF CLUB** 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Lane, Mesquite.

**SUU DISCOVER STORY TIME** 6:30 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

**LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN** 6:30-8:30 p.m. Free. 233 W. Center St., Kanab.

**DJ SPINZ AT THE ONE AND ONLY** 9 p.m. 64 N. 800 E., St. George.

**DJ JANELLE AT MIKE'S TAVERN** 9 p.m. 21 and over, 90 W. Hoover Ave., Cedar City.

## SATURDAYS

**GUIDED SATURDAY MORNING HIKE** 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N. 100 W. Suite 124, St. George.

**TUACAHN SATURDAY MARKET** 9 a.m.-1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

**YEAR ROUND FARMERS MARKET** 9 a.m.-noon every Saturday. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

**CEDAR SATURDAY MARKET** 9 a.m.-1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

**TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY** 10:30-11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

**SATURDAY MOVIE MATINEE** 2 p.m. St. George Library, 88 W. 100 S., St. George.

**KANAB OUTDOOR MARKET** 4 p.m. Local crafts, produce, live entertainment, and more. Comfort Suites, 150 W. Center St., Kanab.

**LIVE MUSIC AT ZION CANYON BREW PUB** 4-7 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

## Events by Date

### Fri, May 3

**ASL STORY TIME** 10:30 a.m. Washington County Library System, 88 W. 100 S., St. George.

**CPR/FIRST AID CLASS** 5:30-9:30 p.m. Hurricane Rec. Center, 63 S. 100 W., Hurricane.

**ART ON MAIN GALLERY STROLL** 5 p.m. Main Street, St. George.

**ST. GEORGE STREETFEST** 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

**SUNDOG AT PEEKABOO KITCHEN** 6:30 p.m. Free. A savory blend of country fried Americana and psychedelic anthems of the sun. Peekaboo Kitchen, 233 W. Center St., Kanab.

**CASEY YOUNG AT PEEKABOO KITCHEN** 6:30 p.m. Free. 233 W. Center St., Kanab.

**DHH DANCE COMPANY SPRING SHOW** 7 p.m. Desert Hills High School, 828 E. Desert Hills Dr., St. George.

**KENNY RUSSELL AT GEORGE'S CORNER** 8 p.m. Kenny Russell sings country/folk/Americana and is based out of Cedar City. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

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# CALENDAR

**THE COMEDY MACHINE** 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15-\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

## Sat, May 4

**MUSICAL REVIEW** Snow Canyon High School, 1385 Lava Flow Dr., St. George.

**FREE COMIC BOOK DAY** Washington County Library System, 88 W. 100 S., St. George.

**FREE COMIC BOOK DAY** Washington County Library System, 36 South 300 West, Hurricane.

**DICK EARL'S ELECTRIC WITNESS AT ZION CANYON BREW PUB** 4 p.m. Free. Dick Earl is a blues and rock and roll musician from St. George. 95 Zion Park Blvd, Springdale.

**JEFF FOXWORTHY AT TUACAHN** 8 p.m. 1100 Tuacahn Dr., Ivins.

**LYNYRD SKYNYRD TRIBUTE AT CASABLANCA** 8:30 p.m. The "Albumpalooza Band" will perform the compilation album "The Best of Lynyrd Skynyrd: 20th Century Masters Millennium Collection" and the best of Southern rock. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**CINCO DE MAYO DANCE PARTY** 9 p.m. Club Toadz, 432 N. 100 W., Cedar City.

## Mon, May 6

**STORY TIME WITH GRANDPA STEVE** 10 a.m. Washington County Library System, 88 W. 100 S., St. George.

**PAWS FOR TALES** 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W 100 S, St. George.

**JENNY PICKERING DANCE RECITAL** 7 p.m. Enterprise High School, 565 S. 200 E. St., Enterprise.

**BAND CONCERT** 7:30 p.m. Cedar High School, 166 W. 1925 N., Cedar City.

**CHOIR CONCERT** 7:30 p.m. Dixie High School, 350 E. 700 S., St. George.

**DHHS ORCHESTRA CONCERT** 8 p.m. Desert Hills High School, 828 E. Desert Hills Dr., St. George.

## Tues, May 7

**BROWN BAG LECTURE** Noon. Artists of all media are invited to give a presentation. Community and business people are welcome to bring a sack lunch and enjoy the 45-minute lecture during their lunch break. A list of the monthly events can be obtained at the gallery or by calling (702) 346-1338. vvar-ts@gmail.com. Mesquite Fine Arts Gallery, 15 W., Mesquite.

**HEALTHIER YOU FOR LIFE** Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

**FFA END-OF-YEAR BANQUET** 5 p.m. Canyon View High School, 166 W. 1925 N., Cedar City.

**MADRIGAL SPRING CONCERT** 7 p.m. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

**DHHS AWARDS NIGHT** 7 p.m. Desert Hills High School, 828 E. Desert Hills Dr., St. George.

## Wed, May 8

**GAMER CLUB** 3 p.m. Book discussions, games, and great times. Washington County Library System, 88 W. 100 S., St. George.

**SCMS ORCHESTRA/JAZZ BAND** 5:30 p.m. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

**DRUMMIN' AND JAZZIN' CONCERT** 7 p.m. Canyon View High School, 166 W. 1925 N., Cedar City.

**ORCHESTRA SPRING CONCERT** 7 p.m. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

## Thurs, May 9

**CAREGIVER SUPPORT GROUP** Noon. Bring your own lunch. Five County Bldg., 585 N. Main St., Cedar City.

**SCMS BAND/JAZZ CONCERT** 5:30 p.m. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

## Fri, May 10

**JON SLATER AT PEEKABOO KITCHEN** 6:30 p.m. Free. 233 W. Center St., Kanab.

## Sat, May 11

**KANAB MOTHERS DAY 10K** 7 a.m. Starts at historic Moqui Cave and ends at Jacob Hamblin Park. Kanab Park, 100 E. 500 N., Kanab.

**LOCALSCAPES UNIVERSITY** 9 a.m. Learn how to create an innovative, practical landscape design for southern Utah. Locascapes.com. Washington County Water Conservancy District, 533 E. Waterworks Dr., St. George.

**MURDER MYSTERY DINNER SHOW** Noon. "Double Dealing Dollface" is an audience-participation murder-mystery dinner show set in the era of the roaring '20s. Matinee show at 12:30 p.m. Doors open at noon, no dinner. Evening doors open at 5 p.m., light dinner, show starts at 6:45. Come dressed in that era if you want. Can come for the show only. Tickets sold at the door. Sun River Ballroom, 4275 S. Country Club Dr., St. George.

**ONE HERO AT A TIME** 2 p.m. Benefit honoring Corporal Jeremy Joyner and his family. Live bands, video showings, and on-going raffle drawings. Bar concessions will be open all day. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**CHARLIE KESSNER AT ZION CANYON BREW PUB** 4 p.m. Free. Charlie is influenced heavily by music of all genres and styles. He currently is a guitarist, vocalist, and songwriter for Fiyah Rootz reggae based out of La Verkin, Utah. 95 Zion Park Blvd., Springdale.

**SECOND SATURDAY SWING DANCE** 7:30 p.m. Swing Dance lesson followed by two hours of swing dance music. DSU, Whitehead Education Building, 865 E. 100 S., St. George.

**KATIE AINGE AT GEORGE'S CORNER** 8 p.m. 2 W. St. George Blvd., St. George.

**JOSH LARSEN AT MIKES TAVERN** 9 p.m. Josh Larsen is a singer/songwriter from St. George. 90 W. Hoover Ave, Cedar City.

**NATIONAL ASTRONOMY DAY** 9 p.m. Experience "farm to fork" dining at the Cordwood Restaurant at Zion Mountain Ranch, then celebrate the next 2019 National Astronomy Day of the Astronomical League, as a first quarter moon sets. astroleague.org. Zion Mountain Ranch, 065 West Highway 9, Mount Carmel.

## Sun, May 12

**ROAD BIKE RIDE TO GRAND CANYON** 8 a.m. From Jacob Lake, riders will hop the gate and ride south on 67 toward Kaibab Lodge, a distance of 25 miles with 1,500 foot elevation gain. Turn around at the lodge and go back, or venture all the way to the North Rim at your discretion. Ride as far as desired and turn back when you choose. Expect near zero traffic. Because Hwy 67 is closed, no vehicle support will be available along the route unless you make your own arrangements via unpaved forest roads. Meet at the Earthfest Information Table, Kane County Office of Tourism, 78 S 100 E, Kanab, at 7 a.m. Drive or carpool to Jacob Lake, a distance of 37 miles. RSVP contacting Rich Csenge at (435) 644-3735 or rich@amazingearthfest.org Kane County Office of Tourism, 78 S. 100 E., Kanab.

## Mon, May 13

**HIKE TO EAGLE CRAGS** 10 a.m. Description: This out and back, moderate 6 mile hike sports a 900 foot elevation gain to afford exceptional views looking north into Zion Canyon from outside the National Park. Bring a lunch, 2 quarts of water, sturdy hiking shoes, hiking pole if desired, and sun protection. Limit 12 persons. Dinner in Springdale before returning to Kanab is an option! Gather at the Earthfest Information Table, Kane County Office of Tourism, 78 S 100 E in Kanab, at 8 a.m. Carpool to the trailhead. Allow 1-1/2 hours drive time. UT Route 9 between Mt. Carmel Jct. and Springdale may be closed for construction.

**LIBRARY STORY TIME** 10 a.m. Stories, craft and treat for all ages. Panguitch Library, 25 S. 200 E., Panguitch.

**KANAB CAREGIVER SUPPORT GROUP** 12:30 p.m. Senior Center, 56 W. 450 N., Kanab.

**LETTERMAN AWARD NIGHT** 5:30 p.m. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

**ORCHESTRA CONCERT** 7 p.m. Cedar High School, 166 W. 1925 N., Cedar City.

**SPRING CHOIR CONCERT** 7 p.m. CVHS, 166 W. 1925 N., Cedar City.

**ERIC DODGE AT CONCERT IN THE PARK** 7:30 p.m. Eric Dodge's albums are making waves in the country music world! Free. Park seating. (435) 627-4525. Vernon Worthen Park, St. George.

**DHHS CHOIR CONCERTS** 7:30 p.m. Desert Hills High School, 828 East Desert Hills Drive, St. George.

## Tues, May 14

**WEIGHT LOSS CLASS** Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

**PAGE TURNERS BOOK CLUB** 2:30 p.m. Page Turners Book Club Washington County Library System, 88 W. 100 S., St. George.

**SCH HONORS NIGHT** 6 p.m. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

**DHHS BAND CONCERT** 7:30 p.m. Desert Hills High School, 828 E. Desert Hills Dr., St. George.

**Find more events daily at [SUndependent.com](http://SUndependent.com)**

## Wed, May 15

**HIKE WITH A LOCAL: BUNTING TRAIL** 8 a.m. Enjoy a morning hike in the astonishing beauty of the Vermilion Cliffs, on one of the premier routes included in the Kanab City Trails System. Optional side trip to see dinosaur tracks. Wear proper footwear and a hat. Pack 2 quarts of water, your hiking pole if desired, sunscreen, food, and snacks. Limit 12 persons. Gather at the Earthfest Information Table, Kane County Office of Tourism, 78 S. 100 E. in Kanab. Carpool or caravan to the trailhead. Kane County Office of Tourism, 78 S. 100 E. in Kanab.

**PARENTING THE LOVE AND LOGIC WAY** 9 a.m. Free class teaches parents how to raise responsible kids and enjoy parenting. Must be 18 or older to attend. m.bristol@usu.edu. Department of Workforce Services, 162 N. 400 E., St. George.

**CVH BAND/ORCHESTRA SPRING CONCERT** 7 p.m. Canyon View High School, 166 W. 1925 N., Cedar City.

## Thurs, May 16

**HIKE WITH A LOCAL: THUNDER RIVER TRAIL** 7 a.m. Celebrate the Centennial of GCNP with a strenuous, all-day adventure to a remote trail on the North Rim of Grand Canyon National Park. Wear appropriate footwear and a hat. Pack at least 2 quarts of water, your hiking pole, sunscreen, a lunch, and snacks. Limit 10 persons. RSVP by contacting Marty Feely at (435) 899-1115 or joewhirlwind53@yahoo.com. Gather at the Earthfest Information Table at 7 a.m. Kane County Office of Tourism, 78 S. 100 E., in Kanab. Carpool to the trailhead. Parking is very limited.

**SUPPORT GROUP/ LUNCH AND LEARN** Noon. Support group for caregivers. Bring your own lunch. Five County Association of Government Building, 1070 W. 1600 S. Bldg. B, St. George.

**PAWS FOR TALES** 4 p.m. Children can read to registered therapy dogs. Free. St. George Library, 88 W 100 S, St. George.

**SCMS AWARDS NIGHT** 6:30 p.m. Snow Canyon High School, 1385 Lava Flow Dr., St. George.

## Fri, May 17

**EDC LAS VEGAS 2019** Las Vegas Motor Speedway, 7000 Las Vegas Blvd. N., Las Vegas.

**RIVERHOUSE BAND AT PEEKABOO KITCHEN** 6:30 p.m. Free. Classic and southern rock with country blues. 233 W. Center St., Kanab.

**LEXI WALKER WITH SOUTHWEST SYMPHONY** 7:30 p.m. Cox Auditorium, St. George.

**DAVID SCHWOPE AT GEORGE'S CORNER** 8 p.m. 2 W. St. George Blvd., St. George.

## Sat, May 18

**MOUNTAIN BIKE THE CHOCOLATE CLIFFS** 7 a.m. Ride the colorful geology of the first step in the Grand Staircase. A highly scenic 10-mile non-technical out and back on packed natural surface with easy to moderate climbing, sporting expansive views of the Kaibab Plateau, Antelope Valley and the four other multi-hued cliffs of the Grand Staircase. Bring your own water and snacks. Extendable to 25 miles. RSVP by contacting Bob Kaczowka at (435) 644-3365 or bob@mesadesign.net Fredonia Welcome Center US 89-A, Fredonia.

# CALENDAR

**ON THE BIKE (OTB 201)** 9 a.m. Coaches learn the progressive steps needed to teach anyone both basic and advanced mountain biking skills. Tonaquint Middle School Room G07, 1210 W. Curly Hollow Dr., St. George.

**VIRGIN RIVER BUNCO BASH** Noon. \$99 includes a room, one buffet, and the tournament fee. \$5,000 Cash and Prizes. Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

**CATFISH JOHN AT ZION CANYON BREW PUB** 4 p.m. A dedication and devotion to the musical adventure of the Grateful Dead, Jerry Garcia, and all things related. 95 Zion Park Blvd., Springdale.

**DOCTORS VOLUNTEER CLINIC GALA** 5:30 p.m. Spirit of Hope Gala Dixie Center, 1835 Convention Center Dr., St. George.

**150-YEAR ANNIVERSARY OF THE JOHN WESLEY POWELL EXPEDITION** 6 p.m. Beginning at 11 a.m. on May 18, 2019, the public is invited to visit the Maynard Dixon Museum, 2200 State St., Mt. Carmel, to see the rare photos featured in the new book. Visitors can also enjoy lectures, live music, and other activities throughout the day. A symposium and book signing with "The People" author Carol Ormond will take place at 1 p.m. at the Old Rock Church in Mt. Carmel. A private Powell Expedition Anniversary Reception from 6 to 9 p.m. at the museum will culminate the celebration and serve as the grand opening of "A New Perspective," a new exhibit of 37 vibrant, original paintings by Robert Goldman highlighting important geographic landscapes of the Powell expedition. Thunderbird Foundation for the Arts, 2200 State Street, Mount Carmel.

**1940'S HANGAR DANCE** 6 p.m. Live swing band, costume contest, entertainment, and more. 4196 S. Airport Parkway, St. George.

**TURN THE PAGE AT CASABLANCA** 8:30 p.m. The Ultimate Tribute to Bob Seger and the Silver Bullet Band performed live by "Turn the Page" Must be 21 or older to attend. turnthepageonline.com. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**KARAOKE WITH DJ VEXIFY** 9 p.m. Mike's Tavern, 90 W. Hoover Ave., Cedar City.

## Mon, May 20

**LIBRARY STORY TIME** 10 a.m. Stories, craft and treat for all ages. Panguitch Library, 25 S. 200 E., Panguitch.

**SCIENCE SATURDAYS** 1 p.m. Join us for fun, hands-on science experiments with DSU's American Medical Women's Association. The event is included in museum admission. George Children's Museum, 86 S. Main St., St. George.

**SENIOR AWARDS NIGHT** 6 p.m. Cedar High School, 166 W. 1925 N., Cedar City.

## Tues, May 21

**PAWS QUIZ NIGHT** 6 p.m. \$10 per person, one- to four-person teams. 'Bout Time, 929 W. Sunset Blvd., St. George.

**CHALK DANCE** 7:30 p.m. Cedar High School, 166 W. 1925 N., Cedar City.

## Wed, May 22

**SNOW CANYON HIGH GRADUATION** 4 p.m. Burns Arena, 225 S. 700 E., St. George.

**CEDAR HIGH SCHOOL GRADUATION** 5 p.m. Cedar High School, 166 W. 1925 N., Cedar City.

**JERRY SEARE AT GEORGE'S CORNER** 7 p.m. Free. 2 W. St. George Blvd., St. George.

**BOOK DISCUSSION GROUP** 7 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

## Thurs, May 23

**SAVE A LIFE DAY** 8-10 a.m. The purpose of Save-A-Life Day is to empower the general public to learn and apply the simple steps that can be taken to help save a life. St. George Fire Department will offer CPR and AED training free to anyone who wishes to learn. If you would like a certification card for taking this course, an American Safety & Health Institute certification card can be obtained for \$20. St. George City Council Hall, 175 N. 200 E., St. George.

**DIXIE HIGH GRADUATION** 4 p.m. Dixie State University, 225 S. 700 E., St. George.

**BHS GRADUATION** 7 p.m., Beaver High School, Beaver.

## Fri, May 24

**JON STONE AT PEEKABOO KITCHEN** 6:30 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. 233 W. Center St., Kanab.

## Sat, May 25

**PATRICK MCEWEN DUO AT GEORGE'S CORNER** 8 p.m. Patrick McEwen plays classic rock. 2 W. St. George Blvd., St. George.

**MOUNTAINTOP SOUND AT ZION CANYON BREW PUB** 4 p.m. Free. Steven Swift and April McPherson make up the Roots-Indie Americana of Mountaintop Sound, bringing you raw harmonies & fun melodies to tap your toes to. 95 Zion Park Blvd., Springdale.

**"LIGHTS" CASAPOOLOOZA 2019** 7 p.m. The music of Journey and more. Free admission, must be 21 or older, ID required. Swimming pool will be open during event so feel free to wear your swimsuit and dive in! Bars will be open. No outside food or drink allowed. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

## Sun, May 26

**VIRGIN RIVER BAND** O.C. Tanner Amphitheater, 144 Lion Blvd., Springdale.

## Mon, May 27

**COLOR COUNTRY CAMERA CLUB 4TH MONDAY** 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St. George Public Library, 88 W. 100 S., St. George.

## Tues, May 28

**HEALTHIER FOODS YOU LIKE** Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

## Wed, May 29

**SOCIAL SECURITY ADMINISTRATION VISIT** 9 a.m. Senior Center, 102 W. Old Mill Road, Mesquite.

**SUMMER CAMP 2019 FIRST SESSION AUDITIONS** 4 p.m. Brigham's Playhouse, 25 N. 300 W., Washington.

## Fri, May 31

**SILVER AND GOLD SOIREE** 5 p.m. Annual fundraising event for the Orchestra of Southern Utah with music, food, drawings, silent art auction, and more. (435) 590-6829. The Barn at Cedar Meadows, 1419 W. 3000 N., Cedar City.

**STEVENS HENAGER GRADUATION** 6 p.m. Stevens Henager Graduation! Dixie Center, 1835 Convention Center Dr., St. George.

**DULCE AT PEEKABOO KITCHEN** 6:30 p.m. Free. Dulce is a husband and wife combo playing country, rock, bluegrass, and southern blues. 233 W. Center St., Kanab.

## Sat, June 1

**BOBBY BROOKS WILSON AT CASABLANCA** 8:30 p.m. Tribute to the Motown Years with a special tribute to his father, Jackie Wilson. CasaBlanca Resort, 950 W. Mesquite Blvd, Mesquite.

## Wed, June 5

**FOREIGN FILM CLUB** 6 p.m. Washington County Library System, 88 W. 100 S., St. George.

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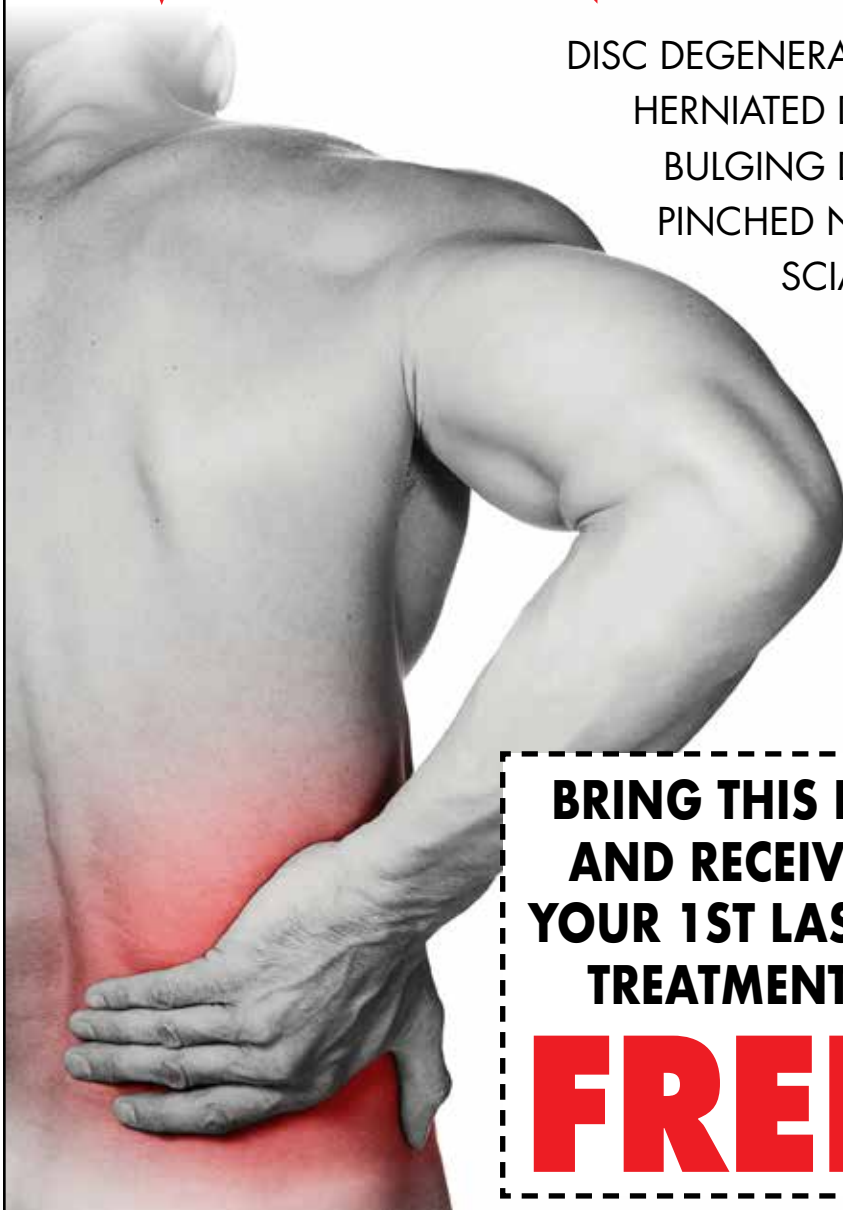
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