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THE INDEPENDENT

— A voice for southern Utah —

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CELEBRATES THE WEST WITH ART,
MUSIC, AND MORE**
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 ESCALANTE CANYON ARTS
 FESTIVAL CELEBRATES THE
 WEST WITH ART, MUSIC, AND
 MORE.
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Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

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EVENTS

ESCALANTE CANYONS ART FESTIVAL CELEBRATES THE WEST WITH ART, MUSIC, AND MORE

By Allysia Angus



The Escalante Canyons Art Festival will take place Sept. 20, when the artists arrive to begin painting, through Sept. 29, with the final art sale and breakfast at Devil's Garden Grill in Escalante. This art gathering is one of the premier events in southern Utah and has plein air artists painting throughout Wayne, Garfield, and Kane Counties. The program this year is full of creative activities, educational programs, engaging films, and fine entertainment. The event will include a night of films curated from the Wild & Scenic Film Festival and screenings of "Into the Canyon," a film that details the 750-mile journey of filmmaker and photographer Pete McBride and writer Kevin Fedarko as they journey on foot the entire length of the Grand Canyon.

What lovelier canvas could one wish for? Vast beautiful public lands such as the Grand Staircase-Escalante National Monument, Dixie National Forest, Glen Canyon National Recreation Area, and several state parks surround the town of Escalante on Scenic Byway 12 between Bryce Canyon and Capitol Reef National Parks. As you travel throughout the region, you are likely to see artists creating works en plein air (a French term which means "in full air") inspired by these world-renowned landscapes.

Plein air competition

Plein-air artists creating works in oil, pastel, watercolor, or mixed media will work across the three-county region to compete for prizes valued at more than \$10,000. Artists of all abilities, experience levels, and ages are encouraged to join the competition. A special category with cash awards will provide an incentive for young artists to participate. Art entered in the competition categories will be on exhibit and for sale Sept. 27 and 28 in the community center.

Workshops

Several talented artists are slated to teach workshops beginning Sept. 18 and going throughout the week of the festival. Workshops range from watercolor painting

and nature journaling to creating woodcut prints.

Demonstrations and hands-on art activities

There are too many single and group demonstrations and hands-on activities provided to list them all. Check escalantecanyonsartfestival.org for details on all the opportunities, which include linocut printmaking, fusing text and images, hand-mulled watercolor pigments, wire-wrapping glass, decorating gourds, flint knapping, painting rocks, and sketching along the Escalante River.

Artist-in-residence

This year's Grand Staircase-Escalante National Monument Plein Air Artist-in-Residence is Carol Johansen from Mt. Pleasant. During the month of Sept. she will explore the monument while also finding time to conduct public and school programs like making leaf monoprints at the local senior center. The results of her residency will be exhibited and for sale Sept. 27 and 28 in the community center.

Speaker series

An engaging and varied speaker series is scheduled for Sept. 27 and 28. It is focused on the Colorado River Watershed and co-sponsored by the Utah State University Center for Colorado River Studies. Speakers include Heather Hansman, James M. Aton, Jack Schmidt, and James Swensen.

Heather Hansman will discuss her new book "Downriver" and talk about why it's important to tell stories about place, natural resources, and human impact and how books and literature can show how connected we are.

James M. Aton will discuss the book he co-authored with Jerry Spangler, "The Crimson Cowboys," which tells the story of six archaeologists from Harvard's Peabody Museum who in 1931 set out to do what no archaeologists had done before nor have tried since: explore, survey, and excavate Fremont sites on the Tavaputs Plateau.

Jack Schmidt, a Utah State University professor, will discuss the tough decisions surrounding the management of the Colorado River, which center on allocation of a decreasing water supply to meet the needs of a growing population vs. those that focus on environmental management of the river segments that intervene between reservoirs.

James Swensen, a Brigham Young University professor, will discuss the work and careers of John Wesley Powell's expedition photographers along the Colorado River. It will investigate their activities within the complicated dynamics of the expedition as well as ways they attempted to capture and comprehend one of the most dramatic places on earth.

Live music

Musicians from near and far will entertain festival goers Sept. 29 and 30. Musicians include Kate MacLeod, Matt Burke, David Gerald, No Strings, Jessica Frogley & Carl Dede, Shiloh Rising, Salt Gulch All Stars, and Bob Phillips.

Kate MacLeod is a Utah musician whose voice is said to sound as pure as water from a mountain stream. While singing from the Wasatch Mountains in Utah, her highly acclaimed songs often precede her as other artists such as Laurie Lewis and Mollie O'Brien sing them on stages across the country.

Hailing from Florida, singer, songwriter, and band leader Matt Burke has more than 15 years of performance history under his

belt. Burke's music will appeal to fans of classic and Southern rock, roots rock, blues, alternative rock, Americana, country, and reggae as his music pulls from all of these genres. He is a talented singer-songwriter and a captivating performer, whether on stage solo with an acoustic guitar or fronting a full five-piece band.

David Gerald, the son of rural Mississippi parents, grew up on the sounds of the blues and R&B music in his hometown of Detroit. Gerald started playing guitar at the age of 15, influenced by Prince and '80s rock guitarists. He then later rediscovered the blues and was inspired by the music of Albert King, ZZ Hill, B.B. King, and Stevie Ray Vaughan.

Grand Junction-based duo "No Strings" is a diverse pair who put their own spin on just about all styles of music including Americana, folk, jug band, country, Southern rock, pop, and show tunes with a combined 90 years of playing experience.

Jessica Frogley and Carl Dede are Boulder, Utah musicians who draw from the songs of Gershwin, Fats Waller, Berlin, and all the old jazz greats. Their musical sound calls on the torch tunes of Billy Holiday and Ella Fitzgerald as well as the more contemporary sounds of Diana Krall.

Writing and performing together for more than 20 years, Shiloh Rising is a husband-and-wife duo. Their eclectic repertoire includes much original music, blending folk, country, bluegrass, and rock influences in their own interpretation of Western Americana.

Salt Gulch All Stars comprises Boulder and Escalante musicians who have been playing together on and off over the years. They love to play music and make people dance. They play a mix of familiar songs with a personal twist.

Bob Phillips is a Montana-born singer-songwriter who writes and performs in the tradition of American roots music, offering an authentic and musically compelling look at life, the world, and ourselves. Diverse musical styles color his tunes, which range from gritty rock anti-war anthems to rebel folk and country-blues.

Wild & Scenic Film Festival

An evening of film curated from the Wild & Scenic Film Festival will be part of the art festival for the second year. On Sept. 21, enjoy the screening of 12 films on a variety of subjects from rivers and adventure to wildlife, including one that highlights the work of local partners to restore the Escalante River Watershed.

And if all that wasn't enough, the festival also includes an arts and crafts fair with many artists and craftsmen from the Intermountain West selling their wares, open studios and wonderful exhibits, and tasty food.

To learn more about dates, times, and venues, visit escalantecanyonsartfestival.org where a digital version of the full festival program can be found. We'll see you at the Escalante Canyons Art Festival!



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Escalante, Utah is located in the heart of Grand Staircase-Escalante National Monument between Bryce Canyon and Capitol Reef National Parks.

Sandi Snead, *Morning Shadow Dance* (detail), 2018 Artistic Excellence Award

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EVENTS

INTRODUCING THE CELEBRITY CONCERT SERIES 2019-20 SEASON

By Ginger Nelson

For over 60 years, the Celebrity Concert Series has provided exceptional standards of performance art entertainment for the community. The Celebrity Concert Series returns in October with the Utah Symphony kicking off the season along with a special classical performance of the Fremont String Quartet and award-winning Gaelic singer Julie Fowles rounding out the month. Keeping with the tradition of presenting extraordinary entertainment to southern Utah, the 2019-20 season of performances is sure to uplift and inspire.

This year also welcomes the addition of the Classical Choice Series, featuring three groups including The Fremont String Quartet, comprising principal musicians from the Utah Symphony. With new matinee and evening performances held in the Delores Dore Eccles Concert Hall, patrons can fully enjoy the acoustics of world-class classical performers in a world-class space.



From the mesmerizing storytelling and innovative mechanical staging of Cirque Mechanics to the toe-tapping vintage music of a World War II U.S.O. bandstand in Wartime Radio Revue, the selection is sure to elicit a new favorite. The powerhouse vocals of The Texas Tenors are returning to Cox Auditorium stage after appearing on “Americas Got Talent: The Champions Season” for what will be a memorable night out. Utah’s very own Repertory Dance Theater pairs up with live musical accompaniment by 3hattrio for a performance honoring the cultural traditions of previous generations living in the American southwest. Joining the lineup for another December concert, The Dixie State Symphony Orchestra will return in accompaniment to “Herman’s Hermits” starring Peter Noone. The Lettermen, ReVoiced Acapella, and One Night In Memphis round out the season with a selection of something for everyone. A complete list of events and information can be found at dsutix.com.



Single show tickets and ticket package options are available now, which include The Big Ticket (all 13 shows), Cox Auditorium Ten, Flex Ten, Pick 6, and Classical Choice. Ticket packages are customizable for each patron at his desired price point, proving that the Celebrity Concert Series continues to present high-quality events at the best value.

In addition to the regular season, the BYU Ballroom Dance Company will return March 21 as a CCS featured event with tickets available to the general public in December. As a special “thank you,” all ticket-package holders will be granted access to advanced sales Nov. 4. It is not too late to become a season ticket holder and take advantage of this opportunity to secure your seats to BYU Ballroom Dance Company a month before the general public.

The Celebrity Concert Series anticipates another exciting year full of music, dance, art, and uplifting entertainment. For more information about the rest of the season, please visit celebrityconcertseries.com or dsutix.com. Tickets are available online and at the DSU ticket office at (435) 652-7800.

ART IN KAYENTA OFFERS A FULL WEEKEND OF FAMILY FUN

By Jan Broberg



Every fall for the past 18 years, thousands of people have made their way to Art in Kayenta, a three-day art festival in Ivins. There are lots of reasons to attend Oct 11 and 12 from 10 a.m. to 5 p.m. and Oct 13 from 10 a.m. to 4 p.m. For art lovers, it’s being able to wind their way through booth after booth and gallery after gallery of unique original art and wares. For others, it’s relaxing in the beer and wine garden, sipping wine and savoring fresh food from local vendors; others opt for the tasty entrees Xetava Gardens Cafe serves up. But for many, it’s enough just to enjoy the gorgeous weather and stunning red-rock scenery. The wine and beer garden will be open Oct. 11 and 12 from 10 a.m. to 7 p.m. and Oct. 13 from 10 a.m. to 4 p.m.

One-of-a-kind creations from over 40 juried, regional, and national artists who specialize in media ranging from sculpture to painting, jewelry to ceramics, wood to metal, and more will be on display. Each year, artists participate in a silent auction featuring their fabulous creations. Festival attendees will have the exclusive opportunity to bid on — and hopefully win — selected art pieces. The auction is hosted by the Kayenta Arts Foundation with proceeds benefiting the beautiful Center for the Arts at Kayenta theater.

Art in Kayenta is sponsored by the Kayenta Arts Foundation, a nonprofit organization dedicated to supporting diverse arts in the region. As a collaborative arts community venue, the Center hosts a broad range of performing arts, plays, lectures, films, concerts, and educational opportunities for the Southern Utah area.

Take in nightly shows, concerts and events through September and October at the Center for the Arts at Kayenta.

Kurt Bestor and Matt Townsend
Kurt Bestor will perform Music In High Places, on the outdoor plaza stage Sept. 7, and Matt Townsend will perform Be Calm and Laugh Sept. 28.

Cello Rendezvous
Have you ever heard a choir of cellists perform together? The sound is powerful, sonorous, and soulful, unlike anything you’ve heard. Join us Oct. 12 for Cello Rendezvous: An Evening of Beautiful Cello Ensemble Music, a delightful program played by over 20 cellists from the Cello Society of Southern Utah.

“La Boheme”
On Oct. 3, 9, and 11 at 7:30 p.m. at the Center Theater, world-class performers will give southwestern Utah a Broadway-caliber theater experience at a fraction of the cost.

“La Boheme” is definitely the first opera you should see,” said David Sauer, general director of St. George Opera and opera tenor. “Because ‘La Boheme’ shows off what opera is all about — passion — expressed through moving melodies, a compelling story, striking costumes, and dazzling sets. The music of ‘La Boheme’ is some of the most beautiful and famous ever written, and the plot is captivating.”

Master magician and mentalist Paul Draper

On Oct. 12 at 7:30 at the Center Theater, be astounded, entertained, and educated. Paul Draper is coming to the Center For the Arts at Kayenta from his world tour and will most definitely be unforgettable. You are certain to see more with your eyes closed than you could imagine in Mysteries of the Mind.



ZION CANYON CRAFT BEER FESTIVAL LAUNCHES INAUGURAL EVENT

By Josh Warburton

The inaugural Zion Canyon Craft Beer Festival will kick off Oct. 12 at the entrance of Zion National Park. Hosted by Zion Brewery, this new festival will celebrate the burgeoning craft beer culture in southern Utah and feature flavors from 10 of Utah’s craft breweries, including Talisman, Policy King, Kito, Proper, and more. The event will include bounce houses, arts and crafts, face painting, and live music from Live music from noon to 7 p.m. by Whiskey Tooth Revival, Tom Bennett and the Living Proof, and Josh Warburton.

Whiskey Tooth Revival is a four-piece rock band from southern Utah. Tom Bennett and The Living Proof is a five-piece

soul band from St. George led by “one-man band” Tom Bennett.

All proceeds go to The Zion Forever Project.



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EVENTS

MESQUITE GAMING HOSTS 2019 CASABLANCA RIB FEST

By Julian Lupo

Back for the third straight year, Mesquite Gaming, owner of the Casablanca Resort and Virgin River Hotel, is excited to host its three-day barbecue festival, the 2019 CasaBlanca Rib Fest. Kicking off Sept. 6, the Casablanca Rib Fest will feature some of the country's best



CasaBlanca

barbecue vendors cooking up delicious ribs and barbecue through the weekend.

"Our three barbecue competition teams have each been perfecting their recipes for decades and have won countless prestigious awards," said Christian Adderson, corporate sales manager at Mesquite Gaming. "In addition to the amazing barbecue and vendors that come out each year, festivities will include fun tailgating games, daily eating contests, and a DJ to keep the energy high all weekend long."

Notable food vendors include Austin's Texas Lightning, which has more than 30 years of experience serving award-winning barbecue: Chicago BBQ Company, which won first place at 2017's Best in the West Rib Festival; and Texas Outlaw BBQ, which boasts more than 250 first-place awards in its 25 years. This year, attendees will get to vote for which barbecue they love the most. Participants can vote once per day at casablancaresort.com, and the team with the most votes by the evening of Sept. 8 will win \$2,000.



On Sept. 7, two special watermelon-eating contests will take place between the Virgin Valley High School and Hughes Middle School principals as well as between the Mesquite Police Department and the Mesquite Fire Department. The winning principal's school will receive \$500, and the winning department will receive a \$1,000 donation from Mesquite Gaming to a charity of its choice.

On Sept. 7, two special watermelon-eating contests will take place between the Virgin Valley High School and Hughes Middle School principals as well as between the Mesquite Police Department and the Mesquite Fire Department. The winning principal's school will receive \$500, and the winning department will receive a \$1,000 donation from Mesquite Gaming to a charity of its choice.

HIGH ROCKTANE PERFORMS AT FINAL 2019 ST. GEORGE CONCERT IN THE PARK

By Gary Sanders

High Rocktane will perform in the final St. George Concert in the Park for 2019 Sept. 9 at 7:30 p.m. The performance will take place at Vernon Worthen Park.

High Rocktane is known as the hottest cover band in Las Vegas performing today's dance hits and yesterday's favorites. The band features Kara McKee, a dynamic singer and performer who has been on stages all over the world. The band members have shared their talents with Lipps Inc. ("Funkytown"), The Coasters ("Charlie Brown," "Yakity Yak") on cruise lines such as Carnival and Norwegian, and in local cover bands in Portland, Southern

California, and Las Vegas. This diverse band has the ability to play any style of music from the '50s through today and focuses on keeping the crowd dancing and singing along with their exciting music selections. They currently perform in casino showrooms, corporate events, music festivals and private parties throughout Las Vegas, Utah, and Arizona.

St. George Concert in the Park is free to the public. Park seating is available. For more information, call 627-4525. Vernon Worthen Park is located at 300 S 400 E in St. George.



ART AROUND THE CORNER COMES TO DIXIE REGIONAL

By Terri Draper

Dixie Regional Medical Center has partnered with Art Around the Corner with an exhibit of three-dimensional art installed at locations throughout the center's campus.



Arc of Peace by Lori Acott

The newly installed sculptures at Dixie Regional are "Arc of Peace" by Lori Alcott, "Angel Anchored in Art Nouveau" by Ben Hammond, "Journey of the Imagination Girl" by Gary Price, "Angel of Faith" by Marcia Robinson-Rouse "0408" by Josh Toone, and "Elle" by Jeannine Young.

"We are grateful and excited to partner with The Art Around the Corner Foundation to bring world-class art to Intermountain

Dixie Regional Medical Center," said Mitch Cloward, administrator of Dixie Regional. "Art helps create a healing atmosphere. We feel that this addition to the hospital will help patients heal and recover, and we look forward to a great relationship with Art Around the Corner."

"The Art Around the Corner Foundation is delighted to be partnering with Intermountain Healthcare to extend the footprint of our outdoor sculpture gallery," said Marianne Hamilton, board chair for The Art Around the Corner Foundation. "We believe that art has the ability to enrich the human experience. The beautiful sculptures created by the talented artists are sure to do just that for all visitors to the hospital campus. Art Around the Corner looks forward to a long-lasting relationship with our Intermountain Healthcare team."

The Art Around the Corner Foundation was originally formed in 1988 and is partnered with the City of St. George. Since 2005, it has solicited, selected, and installed more than 25 pieces of 3D public art, created by nationally renowned artists, in unique outdoor sculpture galleries. The artists lend their works to Art Around the Corner for one year, and all sculptures are offered for sale or lease to public and private collectors.

Find more opinions daily at SUIindependent.com

CALIFORNIA CONDORS RELEASED AT VERMILION CLIFFS NATIONAL MONUMENT

By Rachel Carnahan

This year has proven exciting for California Condors in Arizona and Utah with the milestone hatching of the thousandth condor at Zion National Park. The 23rd annual public condor release is scheduled for Sept. 28. The public is invited to join the recovery effort by witnessing first-hand a spectacular release into the wild of several captive-bred young condors on National Public Lands Day.

Up to four California Condors will be released by The Peregrine Fund atop the spectacular ledges of Vermilion Cliffs National Monument in northern Arizona Sept. 28 at 11 a.m. The public is welcome to observe the release from a viewing area where spotting scopes provided by partners and Swarovski Optik will be set up and project personnel will be available to answer questions.

The release coincides with National Public Lands Day, the nation's largest hands-on volunteer effort to improve and enhance America's public lands. National Public Lands Day involves the U.S. Bureau of Land Management and other federal agencies, along with state and local governments and private groups.

This will be the 23rd annual public release of condors in Arizona since the southwest condor recovery program began in 1996. The young condors to be released are some of the birds that hatched at The

Peregrine Fund's World Center for Birds of Prey in Boise, the Oregon Zoo, the Los Angeles Zoo, and the San Diego Zoo Safari Park and then transported to Vermilion Cliffs National Monument for release into the wild.

The historical California Condor population declined to just 22 individuals in the 1980s when the greater California Condor Recovery Program was initiated to save the species from extinction. As of August 2019, there are 92 condors in the wild in the rugged canyon country of northern Arizona and southern Utah, and the total world population of endangered California Condors numbers nearly 500 individuals with more than half flying the skies of Arizona, Utah, California, and Mexico.

For more information about California Condors in Arizona, visit peregrinefund.org/condor.



Photo by nps.gov

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OPINION

FRAC SAND MINING WOULD DEVASTATE SO. UTAH TOURISM

By Ed Kociela

Kane County is one of those postcard communities where the vistas are stunning, where you can commune with Mother Nature in all her finest, where you can actually get away when you are looking to unplug your brain.

But along with nature's charms, there is a certain kind of sand in Kane County that is used in fracking — a method of extracting oil and gas from deep, underground pockets that are pounded with water and sand to release fossil fuels.

The sand is a certain kind of silica sand found only in a few places in the United States. To get that sand, miners must first remove the topsoil. After stripping the topsoil, called the "overburden" in the industry, excavation begins on removing the sand, which involves heavy machinery and sometimes blasting, depending on how tightly the sands and silicates are packed.

This process would change the vista in an area of natural beauty that brings in big tourism bucks and could upset the fragile ecological balance necessary for a sustainable agrarian economy.

Its impact can be as deleterious as fracking, which leaves an environmental scar that can range from desecration of the landscape to earthquakes as it shatters fissures in the underground rock formations to help the ooze of oil from the shale. It pollutes the waters, chases off wildlife, and makes the idyllic calm of nature clang with steely equipment and the noise created when fracking fluid is pumped into a well under dangerously high pressure, which can exceed 9,000 pounds per square inch to bust up the materials and extract the sand.

Southern Red Sands, a company that mines frac sand, wants to operate a mine about 10 miles north of Kanab and sewed up a one-sided 20-year deal with the Kane

County Water Conservancy District board to provide 600 acre-feet of water used in the process for a cost of \$2 per 1,000 gallons of water used.

It's a deal put together between former Utah legislator and executive director of the Kane County Water Conservancy District Mike Noel and Southern Red Sands operations manager and current Kane County Commissioner Andy Gant, who is one of Noel's in-laws.

The issues here range, of course, from the possible conflict of interest as a result of the familial connection between Noel and Gant to the controversy over supplying water to southern Utah, particularly in the form of the Lake Powell Pipeline.

Politically, Kane County is not acclimated to progressive issues, especially when they relate to the environment. It is the reddest county in one of the reddest states in the Union.

Frac sand mining, quite frankly, would have a devastating effect on southern Utah tourism. People come here for the beauty of the red rocks, the magnificent vistas, and the state and national parks. They don't come here to see the land stripped of its natural splendor. They don't come here to fall in line on the interstate behind massive trucks hauling sand. They don't come here to see nature exploited.

Surprisingly, a petition to put a stop to the sand mine was recently signed by 2,600 residents. Considering that Kane County had a population of 7,125 as of the 2010 United States Census, that's a sizeable chunk of the population.

The impact of that petition remains to be seen, but I'm betting that it carries little weight with elected officials who, instead of tackling environmental issues, talk about the 40 jobs the frac sand mining operation might bring to the community. Plus, of course, the pockets that will be lined with water, land, and other side deals to put the mining operation into motion.

But the petition is a good start. Let's hope the grassroots effort behind the petition to stop this mine grows in numbers strong enough to prevent yet another bad idea.

Peace.

Ed Kociela has won numerous awards from the Associated Press and Society of Professional Journalists. He now works as a freelance writer based alternately in St. George and on The Baja in Mexico. His career includes newspaper, magazine, and broadcast experience as a sportswriter, rock critic, news reporter, columnist, and essayist.





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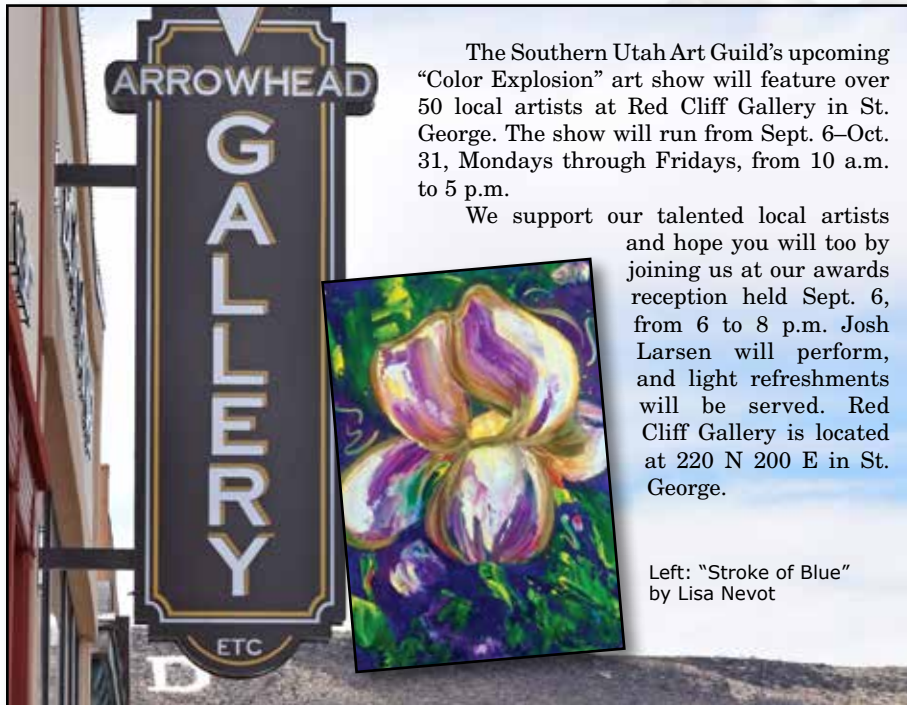
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SOUTHERN UTAH ART GUILD'S "COLOR EXPLOSION" ART SHOW FEATURES LOCAL ARTISTS

By Jo Ann Merrill



The Southern Utah Art Guild's upcoming "Color Explosion" art show will feature over 50 local artists at Red Cliff Gallery in St. George. The show will run from Sept. 6-Oct. 31, Mondays through Fridays, from 10 a.m. to 5 p.m.

We support our talented local artists and hope you will too by joining us at our awards reception held Sept. 6, from 6 to 8 p.m. Josh Larsen will perform, and light refreshments will be served. Red Cliff Gallery is located at 220 N 200 E in St. George.

Left: "Stroke of Blue" by Lisa Nevot

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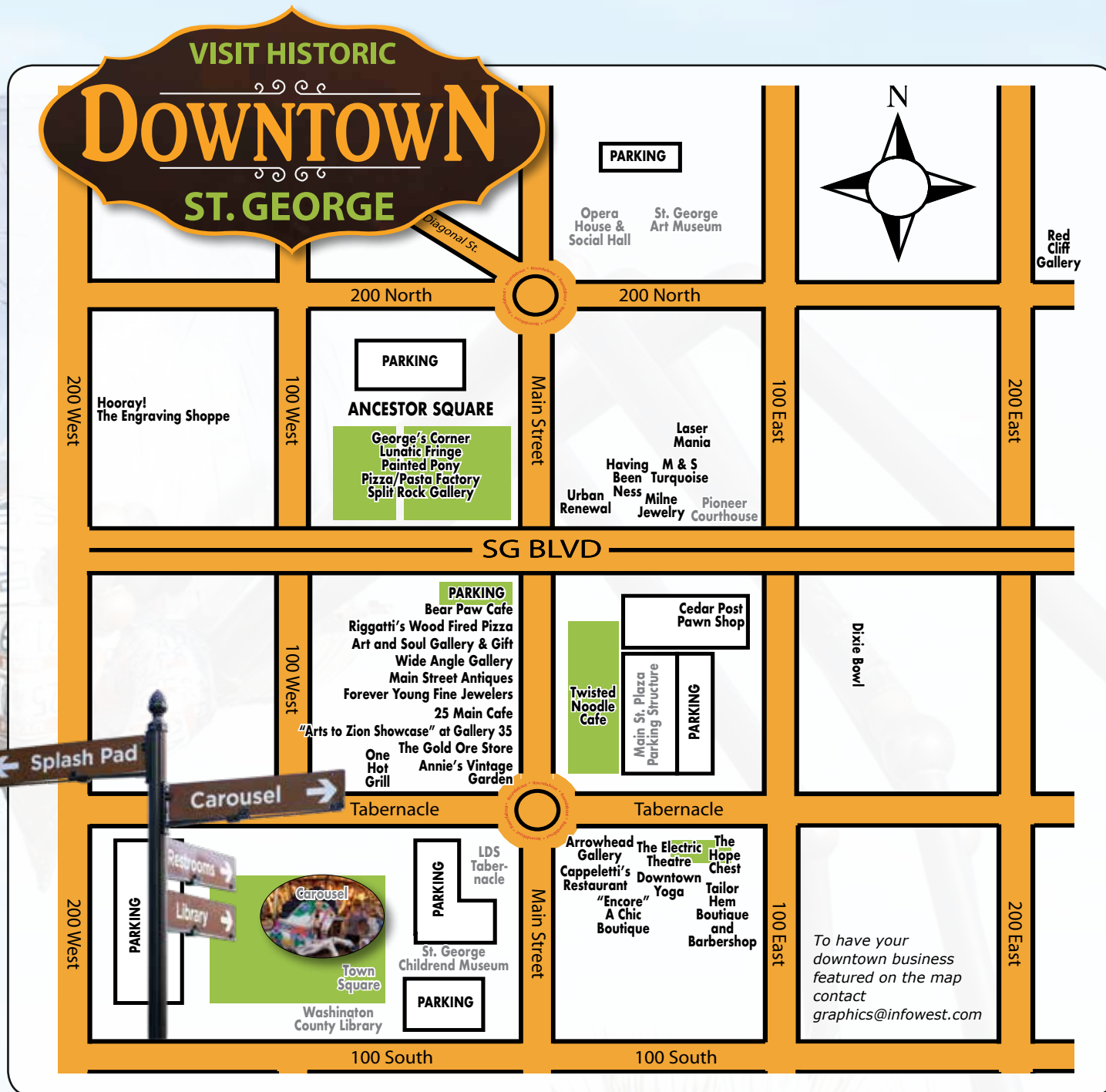
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UTAH SHAKESPEARE FESTIVAL REVIEWS

By Brian Passey

Comedic actor is a revelation in Utah Shakespeare Festival's "Hamlet"

The new Utah Shakespeare Festival production of "Hamlet" might just be the best version of the Bard's beloved play you'll ever see.

That's the word from many festival patrons this year. To step away momentarily from the third-person perspective I typically use in my reviews, it is easily the best version of "Hamlet" I have ever seen — and I saw it performed by the Royal Shakespeare Company in Stratford-upon-Avon, William Shakespeare's birthplace.



Quinn Mattfeld (left) as Hamlet and Jacqueline Antaramian as Gertrude in the Utah Shakespeare Festival's 2019 production of "Hamlet." Photo by Karl Hugh. Copyright Utah Shakespeare Festival 2019.

There are two primary factors that make this a masterpiece: Quinn Mattfeld and Brian Vaughn. As star and director, these two longtime festival favorites offer up their best work yet.

Those familiar with Mattfeld's acting might initially question his casting as Hamlet. After all, "Hamlet" is Shakespeare's most famous tragedy — a drama about murder and madness. And Mattfeld is known — deservedly so — for his comedic roles, including sidesplitting turns as Gary in "Noises Off" (2011) and Black Stache in "Peter and the Starcatcher" (2013).

That comedic background is precisely why Mattfeld is so stunningly good as the infamous Prince of Denmark. It is often said that comedy is more difficult than dramatic acting, so some of the best actors are those with humor running through their veins. It certainly seems to have prepared Mattfeld well to play this famously brooding role.

It's an absolute treat to hear him deliver the "to be or not to be" speech. It's a line so well known that it's almost surprising to hear it in context and realize this is the work that originated it. But Mattfeld's intuitive delivery reminds us that it's actually part of the plot, not just the most famous line in all of English literature.

What makes Mattfeld's performance special, though, is not simply his dramatic acting chops. Shakespeare actually wrote quite a few funny lines in "Hamlet" — lines that are often overlooked, or perhaps

underplayed, because the actors typically cast in the play's eponymous role don't have the comedic background necessary for those lines.

Mattfeld's take on Hamlet is a revelation. One can't help but think this is how the Bard intended the role to be played.

The actor brings his all to the character, catapulting from angry tirades to heartbreaking frailty, from sarcasm to derangement, and doing it with an almost Michael Keaton-like zaniness.

During "Hamlet" we observe a master craftsman — an actor who knows exactly where to place the humor, relieving the tension built up by "murder most foul" just when the audience needs it most.

Part of this pacing success should be credited to Vaughn as the director. While longtime USF fans have adored Vaughn's acting for many years now, the festival's artistic director is increasingly known for his work in the director's chair, including spectacular productions of "Shakespeare in Love," the aforementioned "Peter and the Starcatcher," and multiple history plays in recent years.

And having played the title role in "Hamlet" himself, Vaughn is intimately familiar with the story. In fact, many of the characters have a relaxed and natural diction, not unlike Vaughn's own characteristic delivery and likely a result of his direction.

Vaughn's artistic vision is spot-on throughout the play, from the balance of humor and heartbreak to some surprising twists not found in Shakespeare's text, but entirely possible within the subtext. Just wait until you see how he handles the subject of Ophelia's fate.

Among the many memorable scenes is the moment where Hamlet interacts with the ghost of his murdered father. He drops to the ground as snow gently falls upon him in the spotlight. It's mesmerizing. It's perfect.

Part of Vaughn's success is how he collaborates with the technical crew for these moments. Lighting designer William C. Kirkham's work is integral to the ethereal qualities of each ghost scene. And the spookiness of those scenes is enhanced by Joe Payne's sound design.

All of this takes place on Jason Lajka's gorgeous, palatial set while the actors are clad in Bill Black's beautiful threads. The setting and dress both evoke Imperial Russia, a conscious choice by Vaughn who writes in his director's notes that his vision for the play was inspired by Leo Tolstoy and Anton Chekhov, highlighting a kingdom of repression, arbitrary rule, and extreme nationalism resulting in anger, divisiveness, and despair.

It all adds up to a production that feels almost like an art house film — a period piece that would be nominated for all sorts of Oscars. This entire package is a step above your average theater fare, even for the reliably solid production quality of the Utah Shakespeare Festival.

Of course, the actors are a large part of that, and it's not just Hamlet's show. While Mattfeld gets many of the most famous speeches in the English language thanks to his title role, Armin Shimerman gets a few of his own as Polonius, Ophelia's father. He shines while advising "to thine own self be true" and humorously noting that "brevity is the soul of wit."

And Emma Geer is luminous as Ophelia. She portrays both her sadness and her madness authentically. And she says as much with her eyes as she does with

her words.

Truly, there are many things to love about this production. Obviously, Shakespeare's script is a masterpiece, and Vaughn directs it to perfection. But ultimately, it's Mattfeld's absolutely brilliant performance — his mastery of acting craft — that will make this one of the most memorable productions in the history of the Utah Shakespeare Festival.

In one of the most famous scenes from the play, Hamlet holds the skull of Yorick, a deceased court jester, and praises him as "a fellow of infinite jest, of most excellent fancy." We too have known "a fellow of infinite jest" for many years now at the festival, but with "Hamlet," Quinn Mattfeld has shown himself to be worthy of that title and so many more.

The Utah Shakespeare Festival's production of "Hamlet" continues through Oct. 12 in the Randall L. Jones Theatre at Southern Utah University's Beverley Center for the Arts in Cedar City. Tickets are \$32-\$77. Visit bard.org or call (800) 752-9849.

"Joseph and the Amazing Technicolor Dreamcoat" is all sorts of fun at the Utah Shakespeare Festival

If you're a fan of the beloved musical "Joseph and the Amazing Technicolor Dreamcoat," you'll probably enjoy the Utah Shakespeare Festival's current production in Cedar City.

But you might not love it. It's a faithful, well-performed take on the musical by the Tim Rice and Andrew Lloyd Webber dream team. It's fun, flamboyant, and family friendly.

It's also short, clocking in at only one hour and 15 minutes — so it might be a good way to recover from the four hours and 25 minutes of "The Conclusion of Henry VI, Parts Two and Three" if you happen to catch them during the same USF visit.

What it's missing is spectacle. The intimate nature of the Utah Shakespeare Festival and the Randall L. Jones Theatre is part of the magic behind its wonderful productions of Elizabethan theater and contemporary plays like "Art" or "Noises Off!" It's just not the best fit for musical theater spectacular like "Joseph." It should be a big production, and big is not part of the USF brand. And that's OK.

Given those limitations, director Brad Carroll and his talented cast and crew make the best of it, delivering a solid and ultimately satisfying production.

At the center of it all is Aaron Young as the superbly cast Joseph. His wide-eyed wonder is immediately endearing, and he nails every nuance of the role. And every so often, he makes an expression reminiscent of a certain smiley superstar who played the same role more than 2,000 times. Is it intentional? It's difficult to tell, which is why it's so enjoyable.

Yet Young's goofiness in the role belies the gravitas he carries inside and eventually reveals in the show-stopping "Close Every Door."

Don't count out his brothers, though. They are a stellar ensemble and play off each other well. Alex Allred as Reuben is a particular standout as he delivers "Those Canaan Days" with perfect timing and a delectable accent.

Michael A. Harding shows up in a couple of spots as both Jacob and Potiphar. But it's the latter role that becomes the most memorable as Harding plays it for full-tilt hilarity. Speaking of which, Russ Benton as Pharaoh is all sorts of fun as he

cavorts around the retro Vegas-style set. The humor is often enhanced throughout by Christine Kellogg's excellent choreography.

While the scenic design is also limited by the somewhat intimate venue, Jason Lajka again makes the best of those limitations with his gorgeous stained-glass window motif and the colorfully corny Egypt/Vegas venue. And a number of the props come prepped for laughs with everything from a goat to a hookah. The singing camel is classic, of course.



Aaron Young (left) as Joseph and Michael A. Harding as Jacob in the Utah Shakespeare Festival's 2019 production of "Joseph and the Amazing Technicolor Dreamcoat." Photo by Karl Hugh. Copyright Utah Shakespeare Festival 2019.

So while it may not be the most "spectacular" production of "Joseph and the Amazing Technicolor Dreamcoat" that you'll ever see, it's definitely not one that will disappoint either. Young, Allred, and Harding are particularly good and deliver Broadway-level performances. Plus, it's a welcome break from a fairly heavy season at the festival with two Shakespeare tragedies and an epic history from the Bard. It's nice to have a little fun with "Joseph," "Twelfth Night," and "The Book of Will" in the midst of the lust for blood and power in the others.

The Utah Shakespeare Festival's production of "Joseph and the Amazing Technicolor Dreamcoat" continues through Oct. 12 in the Randall L. Jones Theatre at Southern Utah University's Beverley Center for the Arts in Cedar City. Tickets are \$32-\$77. Visit bard.org or call (800) 752-9849.

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MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE REVIEWS By Adam Mast

“The Peanut Butter Falcon” (PG-13)
★★★★

A summer full of sequels, remakes, and comic-book adaptations closes out on a sweet note with the touching, good-hearted, authentic, and inspirational little indie “The Peanut Butter Falcon.” This movie is so well-intended and so kind that you’d have to be the coldest of cynics to not succumb to its many charms. Not that the movie is void of hard truths and a little bit of bite, but for the most part this is a gentle picture filled with wonderful performances.

The title of this picture takes its name from the potential alter ego of its lead character Zac (Zack Gottsagen), a 20-something with Down syndrome who desperately wants to escape the confines of his home-for-the-elderly surroundings so that he might make his way to the outskirts of Savannah, Georgia and train to be a pro wrestler with his idol, a local legend known as The Salt Water Redneck (Thomas Haden Church.)

After Zac escapes the care home through the aid of a sweet old codger (Bruce Dern), the spirited adventurer heads out on the open road where he bonds with Tyler (Shia LaBeouf), a loner of sorts looking to better his own life following a tragedy. Together, this unlikely duo look towards a brighter future. Hot on Zac and Tyler’s trail is Eleanor (Dakota Johnson), a woman from the care facility who just wants what’s best for Zac. Granted, once Eleanor catches up with this newly formed odd couple, she slowly begins to realize that she’s not the only one with Zac’s best interests at heart.

Again, “The Peanut Butter Falcon” is super sweet, but it’s never cloying. There’s a real sincerity at the heart of this picture, and the bond between Zac and Tyler never feels anything short of authentic. What’s more, once Eleanor enters the equation, the movie only builds on that sweetness and authenticity.

Gottsagen is positively wonderful here, and his casting is a perfect representation of everything that this movie stands for. Nilson and Schwartz reportedly wrote the movie specifically for him, and they were steadfast in holding out until they found a studio that would back up his casting. Good on them and all involved, because Gottsagen was certainly the right man of the job. Casting an A-lister in the role would have been insulting. It also would have drained “The Peanut Butter Falcon” of its realism.

Rounding out the trio of leads is Dakota Johnson in what is easily her strongest work to date. There’s a simplicity and naturalistic way about her in this picture,

and she’s positively endearing. Elsewhere, “The Peanut Butter Falcon” is populated by a roster of colorful supporting players including an amusing Dern, a warm and likable Thomas Haden Church, a solid but all too brief Jon Bernthal as Tyler’s brother, and a scary but sympathetic John Hawkes as a man out to kill Tyler for destroying his livelihood. Further props to the uncredited scene-stealer who plays a gun-toting blind preacher who willingly aids Zac and Tyler on their journey of self discovery.

“The Peanut Butter Falcon” is all about empathy. Further still, the idea of sharing positive messages and encouraging those around us has not been lost in a cynical world, and like last year’s stunning documentary “Won’t You Be My Neighbor?” this movie is a perfect representation of that. And perhaps most of all, Gottsagen is further proof that there is no such thing as disability. Only ability.

“Angel Has Fallen” (R)
★★★★½

Is the third time the charm where the latest chapter in this violent action franchise is concerned? Despite the generic, formulaic, and altogether predictable plot, the answer is yes! Why and how? Well, I guess there’s something to be said for low expectations. Or maybe it wasn’t the low expectations at all. Maybe the legendary Nick Nolte is just that damn good! More on him in a minute.

In “Angel Has Fallen,” skilled Secret Service Agent Michael Banning (Gerard Butler) is framed for a catastrophic incident involving his team and for a most uncharacteristic assassination attempt on the President of the United States (played by Morgan Freeman — Aaron Eckhart’s Benjamin Asher has faithfully served his two terms and moved on). Thankfully, Banning’s ingenuity and military background aid in his escaping the authorities. After evading a fierce FBI agent (Jada Pinkett Smith), the police, and countless government officials, this confused but determined fugitive attempts to piece together who might be behind his framing and his research, ultimately leading him to a handful of fairly obvious reveals that are mostly forgivable because of entertaining performances and surprisingly solid character work.

Even the most casual of moviegoers will be able to figure out who the real bad guys are in “Angel Has Fallen” inside of the first 20 minutes. But to this film’s credit, it doesn’t seem to care. And in fact, in the case of one character in particular, the movie lets the cat out of the bag early on, so it becomes a non-issue. Beyond that, the undeniably familiar “Angel Has Fallen” fuses plot elements of every ’80s and ’90s action thriller you can shake a stick at (most notably, “The Fugitive,” “Die Hard,” and “Rambo”).

Butler is back as a tired and beaten down Banning. This time around, there’s a warmth and sympathetic quality that was lacking in this character in the last picture. And given that Banning has been framed here, it makes the stakes a little more intimate. Freeman brings plenty of class to a stoic President Trumbull while a tough and tenacious Smith brings the fire to a stern but fair FBI Agent Thompson. Tim Blake Nelson is also along for the ride as an on-edge Vice President Kirby while a charismatic Danny Huston hits all the right notes as Banning’s long-time friend Wade Jennings. Piper Perabo — who fills in for a departing Radha Mitchell as Banning’s supportive and concerned wife — is a bit

underutilized here, but she’s given a couple of moments to shine.

Of course, as you read at the top of the review, it’s veteran Nick Nolte who serves as the most valuable player in this picture. As a grizzled war veteran and a mysterious man from Banning’s past, Nolte pretty much owns “Angel Has Fallen.” Watch as this salty old-timer hides Banning in his isolated cabin and sets out to exterminate a team of deadly mercenaries. Nolte is simply wonderful in this picture. He’s a burst of unpredictable energy, and he’s funny to boot — look no further than a hilarious bonus scene during the end credits. What’s more, when you least expect it, Nolte even goes so far as to bring a surprising amount of emotional weight to the table. It’s true. There’s a couple of moments in this picture that might even make you tear up.

If you can get past the familiar, and if you can get past the very idea that anyone in their right mind would ever suspect Banning of actually being guilty of what he’s been accused of in the first place, there should be enough action and excitement in the derivative but entertaining “Angel Has Fallen” to win you over. Furthermore, the dynamic between Banning and the primary villain is surprisingly effective, particularly in the final act. Perhaps best of all, though, the scene-stealing Nick Nolte ensures that “Angel Has Fallen” is totally worth watching.

“Ready or Not” (R)
★★★

First of all, know going in that suspension of disbelief is required for maximum enjoyment of the much buzzed-about slice of satirical horror that is “Ready or Not.” You’re either in with the overall concept or you’re not, and by and large, I don’t think I was all in. This isn’t to say that “Ready or Not” is without its entertainment value, but the parts are certainly stronger than the whole.

In “Ready or Not,” lovely and lively Grace (Samara Weaving) is preparing to marry into a life of wealth after accepting Alex Le Domas’s hand in marriage. That said, her reason for saying “yes” to Alex (Mark O’Brien) has nothing to do with obscene amounts of money and everything to do with her genuine love for the man. Of course, Grace comes from a much less lavish lifestyle than her soon-to-be-in-laws, and this doesn’t at all set well with the Le Domas family, a group of eccentric characters who inherited the majority of their wealth from rich ancestors and an incredibly profitable game company.

The plot is set into motion when Grace is invited to the Le Domas mansion for a big wedding weekend where she meets many of the family members for the very first time. What Grace doesn’t know is that this is a family of deep tradition, and one of those traditions finds any new member of the Le Domas clan taking part in a randomly selected game at the stroke of midnight the evening wedding vows are taken. Ultimately, Grace is saddled with a game of hide and seek. Initially, she finds the concept odd, but another part of her finds the idea of it kind of adorable. What Grace doesn’t initially realize, however, are the deadly stakes involved in this particular game of hide and seek. And once she discovers what those stakes are, the game is afoot.

At the surface, “Ready or Not” sort of plays like a fusion of “Clue” (a comical tale of murder in a mansion) and “You’re Next” (a final girl attempts to turn the tables on her smarmy tormentors) with a

dash of “Get Out” (horror laced with social commentary) and “Hereditary” (extreme family dysfunction) thrown in for good measure. At the heart of this movie is a pretty on-the-nose primary theme. There’s nothing particularly subtle about it. But then, this is a satire. Yes, there’s certainly a horror element to this picture, but “Ready or Not” is definitely more interested in playing up the comical angle.

To that degree, it doesn’t always work. The overall theme is present throughout, but a lot of the jokes in the picture feel somewhat labored, and a handful of them fall oddly flat, including a stale running gag involving the untimely misfortunes of the Le Domas estate maids. We’ve seen dark comedies and satirical horror films take on the social class divide issue to stronger affect in movies like the cult gem “Eating Raoul” and Wes Craven’s “The People Under the Stairs,” and more recently in hits like “Get Out.”

As for the horror element, there’s a lot of potential here: A massive, dark, and luxurious central locale filled with labyrinthian hallways and plenty of nooks and crannies for our heroine to hide out in. A lot of that potential is squandered, though, as “Ready or Not” is surprisingly light in the thrills-and-tension department. There are plenty of scenes involving Grace running and hiding from her potential tormentors, and the film as a whole has a pretty tight run time — it’s only 95 minutes. But the movie isn’t nearly as scary or as tense as I hoped it might be. Furthermore, it isn’t quite as clever as it thinks it is, either.

“Ready or Not” also deals with themes of commitment, loyalty, family, and the perils and pitfalls that come with relationships. But at its heart, this is really a story about the rich preying on the weak, and given the divide going on in the real world right now, it’s unquestionably a hot topic, especially on social media. That said, a little more character development might have made all the difference here.

Where Team “Ready or Not” really gets it right is in the casting! From a sleazy Henry Czerny (you may remember his effective turns in ’90s thriller staples like “Clear and Present Danger” and “Mission: Impossible”) to a fake Andie McDowell (“Sex, Lies, and Videotape”), to a numb Adam Brody (“In the Land of Women”), to a creepy Nicky Guadagni (“The Handmaid’s Tale”), to a seemingly sweet-natured Mark O’Brien (“Bad Times at the El Royale”), all appear to be having a fun time with their own take on a life of privilege. As much fun as the supporting cast are having, it’s Samara Weaving who shines brightest as a final girl-type out to prove that she ain’t about to take anyone’s shit! Especially not from her smarmy in-laws. Much has been made about Weaving’s eerie resemblance to Margot Robbie, but make no mistakes: She’s very much her own person. She’s a lot of fun in this picture and wisely plays the proceedings straight. She’s strong, funny, and bursting at the seams with energy — and quite frankly, the film is worth watching based on the merits of her likability alone.

Ultimately, “Ready or Not” is a mixed bag but in addition to a fun supporting cast and a charismatic Weaving, the film does offer up moments. Especially in the final act. I sort of figured out where the movie was headed but once “Ready or Not” arrives at its over-the-top, blood soaked finale, I was moderately amused. I just wish the film offered up more tension, heartier laughs, and bigger surprises along the way.

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ESCALANTE CANYONS ART FESTIVAL

The Escalante Canyons Art Festival will take place Sept. 20, when the artists arrive to begin painting, through Sept. 29, with the final art sale and breakfast at Devil's Garden Grill in Escalante. This art gathering is one of the premier events in southern Utah and has plein air artists painting throughout Wayne, Garfield, and Kane Counties. The program this year is full of creative activities, educational programs, engaging films, and fine entertainment. The event will include a night of films curated from the Wild & Scenic Film Festival and screenings of "Into the Canyon," a film that details the 750-mile journey of filmmaker and photographer Pete McBride and writer Kevin Fedarko as they journey on foot the entire length of the Grand Canyon.

What lovelier canvas could one wish for? Vast beautiful public lands and several state parks surround the town of Escalante on Scenic Byway 12 between Bryce Canyon and Capitol Reef National Parks. To learn more about dates, times, and venues, visit escalantecanyonsartfestival.org where a digital version of the full festival program can be found.

HISTORIC ST. GEORGE LIVE! 10 a.m. Guests will meet the pioneer settlers in historic buildings around town. St. George Art Museum, 47 E. 200 N., St. George.

DOCUTAH INTERNATIONAL FILM FESTIVAL Sept. 2-7. It's the DOCUTAH DECADE this year! Ten years of bringing the best documentaries from around the world to the Red Canyons of Southern Utah. DOCUTAH films are screened at indoor and outdoor venues among the amazing scenery of Southern Utah. In 2018 DOCUTAH received submissions from all over the world, engaging professional and student filmmakers from 14 different countries. Red Cliffs Theaters, 385 N. Mall Dr., St. George.

THE GATHERING Sept. 26-28, 8 a.m. Plein air parties, art demos, paddle board, inspiring hiking, and free time to create whatever you want. Silver Reef Ghost Town, 1903 Wells Fargo Rd., Leeds.

IVINS HERITAGE DAYS 2019 Sept. 6 and 7, 11 a.m. Movie in the park, parade, food, games, entertainment, heritage displays, soap box derby and, art show. Applications for the parade, vendor booths, sponsorships, and art show at ivins.com. 55 N. Main St., Ivins.

"NEWSIES" Sept. 5, 6, and 7, 7:30 p.m. Based on the real-life Newsboy Strike of 1899, this new Disney musical tells the story of Jack Kelly, a rebellious newsboy who dreams of a life as an artist away from the big city. After publishing giant Joseph Pulitzer raises newspaper prices at the newsboys' expense, Kelly and his fellow newsies take action. With help from the beautiful female reporter Katherine Plumber, all of New York City soon recognizes the power of "the little man." The Stage Door, The Electric Theater, 68 E. Tabernacle St., St. George.

CASABLANCA RIB FEST Sept. 6-8, 1 p.m. Award-winning barbecue competition teams including Chicago BBQ Company, Texas Outlaw BBQ, and Austin's Texas Lightning BBQ. Beer garden, live entertainment, and kid-friendly activities. 950 W. Mesquite Blvd., Mesquite.

AREA 51 BASECAMP Sept. 20 and 21. Alien Research Center, Extraterrestrial Highway, Hiko, Nevada.

SUPER RUN CAR SHOW Sept. 20-22. Vintage cars, new cars, custom automobiles, and beloved classics. \$15,000 in cash/drawings to participants. To register a vehicle visit superrun.com CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

EASYGOING FARM LIFE Sept. 24 and 25, Oct. 1 and 2, 5 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

FINDING YOUR ZEN FROM WITHIN RETREAT Sept. 26-29, 3 p.m. Hiking, meditation, and yoga. Desert Garden Inn, 1450 S. Hilton Dr., St. George.

SANTA CLARA SWISS DAYS 2019 Sept. 26-28. 5k run/walk, pancake breakfast, food and merchandise vendors, free Friday night concert, town and family heritage displays, pioneer craft demonstrations at Heritage Square, children's activities, and Swiss Days Parade featuring antique cars, live animals, homemade floats, and more. Red Rock Car Show at Canyon View Park. 2603 Santa Clara Dr., Santa Clara.

SPARK CLASSIC WOMEN'S RETREAT Sept. 26-29. Activities and workshops designed to promote learning and growth. All meals included. Zion National Park, Springdale.

ZION CANYON MUSIC FESTIVAL Sept. 27 and 28. Music, food, and arts and crafts. O.C. Tanner Amphitheater, 144 Lion Blvd., Springdale.

GRANDPARENTS WEEKEND AT STAHELI FAMILY FARM Sept. 27 and 28, noon. Farmland & Corn Maize. Grandparents free with paying grandchild. 3400 S Washington Fields Road, Washington.

GRAND CIRCLE TRAILFEST 2019 Oct. 2-5, noon. Trail-running festival in Bryce Canyon, Zion, and Horseshoe Bend. Runners must average a 20 minute mile to avoid being pulled from the course. Registration includes full participation in all three races, on-site camping spot with tent, and meal tickets for breakfast and dinner. Additional meal tickets can be purchased. Activities are free for non-running family and friends. City Park, Kanab.

SUMA ASTRONOMY FESTIVAL Sept. 27 and 28, noon. Southern Utah Museum of Art, 13 S 300 W, Cedar City.

SOUTHWEST ASTRONOMY FESTIVAL Sept. 27-29, 1 p.m. Pipe Spring National Monument, 406 Pipe Springs Rd, Fredonia.

EXHIBITION OF WOODCUTS AND LINOCUTS BY CAROL BOLD, ROYDEN CARD, ABE MCCOWAN, AND ROBERT PERKINS Through Oct. 22, 10 a.m. St. George Art Museum, 47 E. 200 N., St. George.

TUACAHN: DISNEY'S "WHEN YOU WISH" May-Oct. 24, 8:45 p.m. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

TUACAHN: DISNEY'S "THE LITTLE MERMAID" May-Oct. 25, 8:45pm Based on one of Hans Christian Andersen's most beloved tales and the classic animated film, Disney's The Little Mermaid is a beautifully melodic love... Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

TUACAHN: THE SOUND OF MUSIC July-Oct. 26, 8:45 p.m. Based on the true story of the Von Trapp Family Singers. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

JAMIT AT CASABLANCA Sept. 6 and 7, 7 p.m. showtimes may vary. Las Vegas' spectacular new variety band! Classic and modern rock, R&B, pop, country, and more. Free. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

THE RIDE AT VIRGIN RIVER LOUNGE Sept. 6 and 7, 7 p.m. showtimes may vary. Playing classic rock. Free. 21 or older. 100 Pioneer Blvd., Mesquite.

TOUCH OF SILK AT CASABLANCA Sept. 11-15, 7 p.m. showtimes may vary. Playing old school R&B, Motown, and more. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

THE HAL SAVAR EXPERIENCE AT AT VIRGIN RIVER Sept. 11-15, 7 p.m. showtimes may vary. The Hal Savar Experience is an interactive, high energy, super fun, acoustic blues-driven explosion of over 300 songs that span 10 different genres of music. Must be 21 or older. Free. 100 Pioneer Blvd, Mesquite.

MICKEY UTLEY AT CASABLANCA Sept. 18-22, 7 p.m. showtimes may vary. Country band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

GUITARS & CADILLACS AT VIRGIN RIVER Sept. 18-22, 7 p.m. showtimes may vary. '50's cover band. Free. 21 or older. 100 Pioneer Blvd., Mesquite.

GREGG PETERSON BAND AT CASABLANCA Sept. 25-29, 7 p.m. showtimes may vary. Variety and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

NITRO EXPRESS AT RIVER LOUNGE Sept. 25-29, 7 p.m. showtimes may vary. Country-rock band performing classic and modern country combined with classic rock. Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

NEW HORIZONS INTERMEDIATE BAND AND STRINGS Band 1-3 p.m., strings 3-5 p.m. Economical group lessons for seniors. \$80 per semester or \$30 per month. (435) 772-1005, zionmusicensembles@gmail.com, zionmusicensembles.com, newhorizonsmusic.org. Electric Theater, 68 E. Tabernacle St., St. George.

NEW HORIZONS BEGINNER BAND AND STRINGS Band 1-3 p.m., strings 3-5 p.m. Economical group lessons for seniors. \$80 per semester or \$30 per month. Call for confirmation. (435) 772-1005, zionmusicensembles@gmail.com, zionmusicensembles.com, newhorizonsmusic.org. Electric Theater, 68 E. Tabernacle St., St. George.

LIVING HISTORY AT SILVER REEF GHOST TOWN Fourth weekend of everymonth. 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

PIZZA N PAINT NIGHT FOR KIDS 6 p.m. every Friday and Saturday. Fridays are for 4-12 year olds and Saturdays are for 8-14 year olds. Pizza, a movie, and paint supplies are provided. Kids take home their creations. Ms. Traci's Small Scholars, 293 E. Telegraph St. Ste. 103, Washington.

OUTBACK HIKING CLUB OF SOUTHERN UTAH Dates and times vary. Visit meetup.com/outback-hiking-club-of-southern-utah.

BEST FRIENDS ANIMAL SANCTUARY TOUR 8 a.m.-5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit bestfriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

COWBOY DINNER AND SKIT 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the "How the West Was Lost" cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

ART CLASSES Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., Suite 1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER Wednesdays-Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit crescentmoonkanab.com. 150 S. 100 E., Kanab.

KARAOKE AT THE STATELINE CASINO Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

STAR PARTY A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email kanabstars@gmail.com. N. Hwy. 89, Kanab.

ARE YOU STRESSED OR NOT LOSING WEIGHT? Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

GENTLE YOGA Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

KARAOKE AT THE ONE AND ONLY Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

Events by Day SUNDAYS

SOUTHERN UTAH MORMON TRANSITION/SUPPORT GROUP 1-2:30 p.m. This weekly support group is for individuals questioning their Mormon faith and looking to join like-minded people in open discussion on navigating a faith transition. The group meets in at the north end of the building by the pharmacy in the community room at Smith's, located at 565 S. Mall Dr. in St. George.

CALENDAR

MONDAYS

USMS SWIM TECHNIQUE COACHING 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

DANCE CLASSES AT CCC 5 p.m. Children's Hip Hop/Contemporary. 5 class punch pass \$20.10 class punch pass \$40. First class free. Purchase punch passes at Town Hall during business hours. Canyon Community Center, 126 Lion Blvd., Springdale.

KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES 4:30 p.m. Class topics range from digestion to blood pressure. Visit nutritiousway.org. 1554 Hummingbird Dr., St. George.

GIVE IT A WHIRL POTTERY CLASS 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W. St. George Blvd., St. George.

ST. GEORGE DANCE COMPANY CLASS 7:30-8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

TUESDAYS

FRONTIER STORY TIME 10 a.m. Each Tuesday, preschool children can learn about the past through stories and history-related events. A different story and activity is featured each week. Free. (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

WEEKLY HEALTHY LIFESTYLE CLASS Noon. Class to help you start taking steps to a healthier lifestyle. Must be at least 18 years old and a resident of Washington, Iron, Kane, Garfield, or Beaver County. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

KARAOKE AT PEGGY SUE'S DINER 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

HERITAGE WRITERS GUILD Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W. 100 S., St. George.

CHAPTER 1 BOOK CLUB 5:30 p.m. Washington County Library System, 88 W. 100 S., St. George.

OPEN PAINT NIGHT 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite 1, St. George.

TRIBUTE TO THE KING AT CASABLANCA 6-10 p.m. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

THE GRACEFUL WOMAN 6:30 p.m. Open to women of all ages for a night to empower, uplift, heal, strengthen, and teach. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E. 200 N., Washington.

WEDNESDAYS

WRITERS' IMPROVEMENT GROUP 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W. 100 S., St. George.

ANIME GAMER CLUB 3 p.m. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT BEAVER DAM STATION 5:30-9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

PAINT NITE AT 'BOUT TIME PUB & GRUB 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.

THURSDAYS

MENTAL HEALTH CLASSES 5:30 p.m. Free. National Alliance on Mental Illness offers classes for families and loved ones coping with mental illness. Peer to Peer and Family to Family classes taught by trained volunteers in recovery. Support group for Peer to Peer Sept. 7. Support group for Family to Family Sept. 4. Washington County Library, 88 W. 100 S., St. George.

DESERT COMMUNITY STRINGS 6:30 p.m. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org St. George Medical Building, 736 S. 900 E., St. George.

JOYFUL YOGA 6:30 p.m. Kundalini Yoga as taught by Yogi Bhajan. Free, donations accepted. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

SINDUSTRY 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING AT THE ONE AND ONLY 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N. 800 E., St. George.

KARAOKE WITH DJ JANELLE AT MIKES TAVERN 9 p.m.-1 a.m. No cover. 90 W. Hoover Ave., Cedar City.

FRIDAYS

YOGA NIDRA AND GONG 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

KARAOKE AT OASIS GOLF CLUB 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Ln., Mesquite.

SUU DISCOVER STORY TIME 6:30 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

SUP YOGA AT QUAIL 10 a.m. Join Michelle Ennis and DIG Paddlesports UP Yoga Friday mornings. Experience the Bliss of Yoga on the water while laughing, getting wet, and having a great time. Whether you are an experienced yogi or you just want to try something new, challenging, and fun, this class is for everyone. Feel at ease while you are guided to move and balance. Taught by a certified Stand Up Paddle Yoga instructor in a safe and supportive environment. Classes are 90 minutes and include SUP instruction, warm up, flow, playtime, and savasana on the water. Quail Creek State Park, 472 N. 5300 W., Hurricane.

MOMS 'N TOTS PLAYTIME 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

DANCE CLASSES AT CCC 5 p.m. Adult Hip Hop/Contemporary. 5 class punch pass \$20. 10 class punch pass \$40. First class FREE! Purchase punch passes at Town Hall during business hours. Canyon Community Center, 126 Lion Blvd., Springdale.

PAINT YOUR PET PARTY 5-7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistor-center@bestfriends.org and they'll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 6:30-8:30 p.m. Free. 233 W. Center St., Kanab.

KARAOKE AT STATELINE CASINO Fridays at 7 p.m. Contest sign-ups at 6:30 p.m. Cash prizes! Open Karaoke before and after the contest each Friday. Hosted by singer Gayle Louise. (435) 229-9725. 490 W. Mesquite Blvd., Mesquite.

SOUND CELEBRATION: CRYSTAL SINGING BOWLS 7 p.m. This is a shower of beautiful sound vibration. Bring a yoga mat, pillow, or blanket. There are chairs and benches to sit on if you prefer. \$10-\$20; please do not stay away for lack of funds. Rockville Community Center, 43 E. Main St., Rockville.

DJ SPINZ AT THE ONE AND ONLY 9 p.m. 64 N. 800 E., St. George.

FREE COUNTRY SWING DANCE LESSONS FRIDAY NIGHTS AT MIKE'S TAVERN 9 p.m. 90 W. Hoover Ave., Cedar City.

SATURDAYS

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4-5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N. 100 W. Suite 124, St. George.

TUACAHN SATURDAY MARKET 9 a.m.-1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

YEAR ROUND FARMERS MARKET 9 a.m.-noon every Saturday. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

CEDAR SATURDAY MARKET 9 a.m.-1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

SATURDAY MOVIE MATINEE 2 p.m. St. George Library, 88 W. 100 S., St. George.

KANAB OUTDOOR MARKET 5 p.m. Local crafts, produce, live entertainment, and more. Jacob Hamblin Park, 566 N. 100 E., Kanab.

LIVE MUSIC AT ZION CANYON BREW PUB 4-7 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

KARAOKE AT VJ'S BBQ SPORTS BAR & GRILL 6 p.m. Hosted by singer Gayle Louise. (435) 229-9725. 560-522 W. Mesquite Blvd., Mesquite.

Events by Date

Fri, Sept 6

ART ON MAIN GALLERY STROLL 5 p.m. Main St., St. George.

ST. GEORGE STREETFEST 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

COLOR EXPLOSION AT RED CLIFF GALLERY 6 p.m. Southern Utah Art Guild exhibit of all forms of media. Music by Josh Larsen. Light refreshments will be served. This exhibit will be on display and for sale Sept. 6-Oct. 31. 220 N 200 E, St. George.

NICK WHITESIDES AT PEEKABOO KITCHEN 7:30 p.m. Free. Nick Whitesides is a singer/songwriter from Ogden. 233 W. Center St., Kanab.

13 RAY'S OF LIGHT AT GEORGE'S CORNER 8 p.m. 2 W. St. George Blvd., St. George.

AEROMYTH AT CASABLANCA 8:30 p.m. Aerosmith tribute. aeromyth.com. Must be 21 or older. 950 W. Mesquite Blvd., Mesquite.

Sat, Sept 7

BRIAN HEAD R'OKTOBERFEST 9:30 a.m. Beer vendors and summer activities. Josh Larsen, Closure, and The Metal Dogs will perform. Brian Head Resort, 329 S. Highway 143, Brian Head.

MIKE & ELAINE AT ZION CANYON BREW PUB 4 p.m. Free. This multi-instrumentalist couple are also in Soul What!? and cover a range of musical styles in many genres. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

FOOL'S GOLD AT CANYON'S LODGE 7 p.m. Free. Accoustic Bluegrass/Folk/Americana. Classic Rock. 236 N. 300 W., Kanab.

SNOW CANYON HIGH: IVINS PARADE 8:30 a.m. Marching Band Snow Canyon High School, 1385 Lava Flow Dr., St. George.

SNOW CANYON HIGH: HOMECOMING Snow Canyon High School, 1385 Lava Flow Dr., St. George.

KURT BESTOR: MUSIC IN HIGH PLACES 7:30 p.m. Kayenta Art Scene & Center for the Arts, 881 Coyote Gulch Court, Ivins.

COUNTRY NIGHT 8 p.m. "Git up" and dress up for ax throwing, swing dancing, live music, roping, cornhole, food trucks, and a photo booth. \$10 per person or \$15 per couple. Washington City Community Center, 350 E 200 N, Washington.

CALENDAR

CHARLIE KESSNER AT GEORGE'S CORNER 8 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

BEER DRINKERS & HELL RAISERS AT CASABLANCA 8:30 p.m. Tribute to ZZ Top. Must be 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

NAUGHTY SCHOOL GIRL PARTY 9 p.m. 792 W. Pioneer Blvd., Mesquite.

Sun, Sept 8

DJ VEXIFY & COUNTRY SWING DANCE LESSONS Mike's Tavern, 90 W. Hoover Ave, Cedar City.

Mon, Sept 9

HIGH ROCKTANE AT CONCERT IN THE PARK 7:30 p.m. Free. Cover Band. Park seating. (435) 627-4525. Vernon Worthen Park, St. George.

Tues, Sept 10

PAGE TURNERS BOOK CLUB 2:30 p.m. Page Turners Book Club Washington County Library System, 88 W. 100 S., St. George.

Wed, Sept 11

PATRIOT DAY CEREMONY 2 p.m. Guest speaker Heather Penney, a former F-16 fighter pilot. Free and open to the public, seating is limited. Southern Utah Veterans Home, 160 N 200 E, Ivins.

MESQUITE REPUBLICAN WOMEN 5:30 p.m. Doors open at 5 p.m. (702) 346-3804, sherriejh@gmail.com. Veterans Center, 840 Hafn Ln., Mesquite.

TYLER RICH AT DSU 7:30 p.m. \$20, \$10 for DSU students, \$5 for children 12 and under, VIP passes (includes meet and greet with Tyler Rich) are \$60. DSU Encampment Mall, St. George.

Fri, Sept 13

TOM BENNETT AT PEEKABOO KITCHEN 7:30 p.m. Free. Tom Bennett sings country and is based out of SLC. 233 W. Center St., Kanab.

KAILI SUDWEEKS AT GEORGE'S CORNER 8 p.m. 2 W. St. George Blvd., St. George.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15-\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Sept 14

HARVEST FEST 8 a.m. Pipe Spring National Monument, 406 Pipe Springs Rd., Fredonia.

DUCK CREEK VILLAGE OKTOBERFEST Noon. German music and live entertainment, German food, games, and activities. Duck Creek Village.

MYTHIC VALLEY AT ZION CANYON BREW PUB 4 p.m. Free. Mythic Valley is a driven indie-folk project with an eclectic background: The project finds its core within the neo-American genre. 95 Zion Park Blvd., Springdale.

ME AND DALLIN'S PROJECT AT GEORGE'S CORNER 8 p.m. 2 W. St. George Blvd., St. George.

BURGERS, BANDS, & BIKES AT RED ACRE FARM 5:30 p.m. Farm-raised beef and pork burgers served on hand-made buns with lettuce from the field, secret sauce, grilled onions, farmstead cheese, delicious seasonal sides, frosty lemonade, and homemade pies. Ride your bike for premium parking and 10% off. No fee to hear the band and you do not have to purchase food. No food from off-site. BYOB. Red Acre Farm CSA, 2322 W 4375 N, Cedar City.

ELECTRIC BLUE YONDER AT PEEKABOO KITCHEN 7:30 p.m. Free. Explore the space folk music influenced by early sounds of parlor and fingerpicking guitar, the harmonies and psychedelia of the 60s, and sonic experimentation. 233 W. Center St., Kanab.

SECOND SATURDAY SWING DANCE 7:30 p.m. Swing Dance lesson followed by two hours of swing dance music. DSU, Whitehead Education Building, 865 E. 100 S., St. George.

FAN HALEN AT CASABLANCA 8:30 p.m. Van Halen tribute. Must be 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Mon, Sept 16

LIBRARY STORY TIME 4 p.m. Stories, craft and treat for all ages. Panguitch Library, 25 S. 200 E., Panguitch.

Wed, Sept 18

CONNECTING THE HISTORY OF THE RAILROAD TO THE VISUAL ARTS 6 p.m. SUMA, 13 S 300 W, Cedar City.

TOM BENNETT AT GEORGE'S CORNER 7 p.m. Free. Tom Bennett sings country and is based out of SLC. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Thurs, Sept 19

TEEN BOOK CLUB 3:30 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

BOOK ENDS BOOK CLUB 4:30 p.m. Washington County Library System, 220 N. 300 E., Washington.

Fri, Sept 20

NICK ADAMS AT GEORGE'S CORNER 8 p.m. Nick Adams is a singer/songwriter based out of St. George. 2 W. St. George Blvd., St. George.

11TH ANNUAL · SEPTEMBER 27-28, 2019
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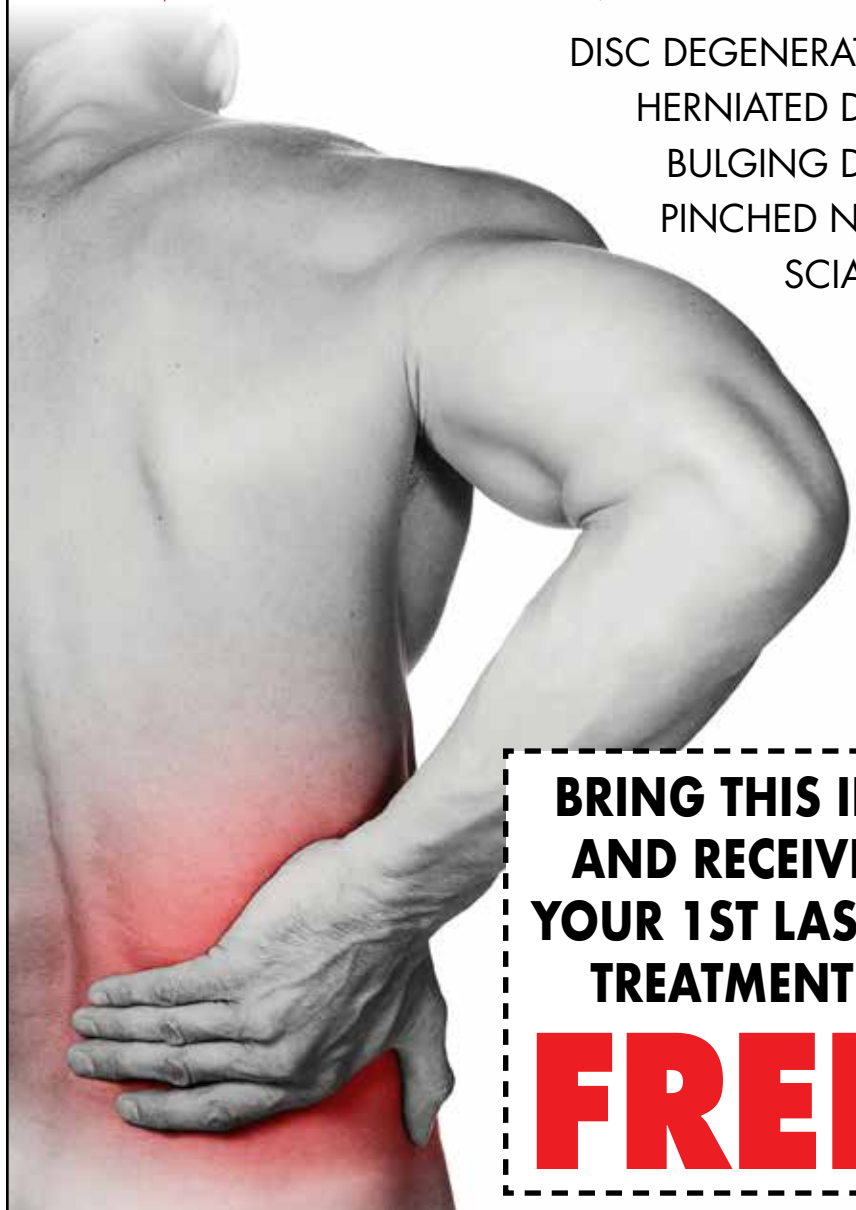
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CALENDAR

CHILDREN IN CRISIS PART 1 6 p.m. Conference on child abuse prevention, moving forward, healing through the arts, and changing the law. Cedar City Aquatic Center, 2090 W. Royal Hunte Dr., Cedar City.

DAN LAVOIE AT PEEKABOO KITCHEN 7:30 p.m. Dan Lavoie is a New York-based singer/songwriter who cites rock, folk, funk, and blues influences. Peekaboo Kitchen, 233 W Center St, Kanab.

RECKLESS IN VEGAS AT CASABLANCA 8:30 p.m. The imagery, banter, and classic music from the 1960s glory days of Vegas with a contemporary rock band aesthetic — think the Rat Pack meets Green Day. Must be 21 or older to attend. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Sept 21

SWISS DAYS PARADE 9:30 a.m. Santa Clara.

CHARLIE KESSNER AT ZION CANYON BREW PUB 4 p.m. Free. Charlie is influenced heavily by music of all genres and styles. He currently is a guitarist, vocalist, and songwriter for Fiyah Rootz reggae based out of La Verkin, Utah. 95 Zion Park Blvd., Springdale.

KANAB SHOW AND SHINE 5 p.m. See many classic and new cars. Junction of Main and Center Streets, Kanab.

LANTERN FESTIVAL 5:30 p.m. Food trucks, booths, and music. Lake on the Hill, Cedar City.

CHILDREN IN CRISIS PART 2 6 p.m. Conference on child abuse prevention, moving forward, healing through the arts, and changing the law. Center of the Arts at Kayenta, 881 Coyote Gulch Ct., Ivins.

FOOL'S GOLD AT CANYON'S LODGE 7 p.m. Free. Acoustic Bluegrass/Folk/Americana. Classic Rock. 236 N. 300 W., Kanab.

RIVERHOUSE BAND AT PEEKABOO KITCHEN 7:30 p.m. Free. Classic and southern rock with country blues. 233 W. Center St., Kanab.

DAVE COMPTON AT GEORGE'S CORNER 8 p.m. 2 W. St. George Blvd., St. George.

BEE GEES GOLD AT CASABLANCA 8:30 p.m. John Acosta Bee Gees tribute. Must be 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Mon, Sept 23

CORN MAIZE AND FARMLAND OPENING DAY 5 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

COLOR COUNTRY CAMERA CLUB 4TH MONDAY 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St George Public Library, 88 W. 100 S., St. George.

Wed, Sept 25

BOOK DISCUSSION GROUP 7 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

RAGGEDY EDGE AT GEORGE'S CORNER 8 p.m. Folk/Rock. 2 W. St. George Blvd., St. George.

Thurs, Sept 26

EASYGOING FARM LIFE 5–9 p.m. Farmland and corn maize. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

Fri, Sept 27

OPENING NIGHT FOR PUMPKIN PATCH, WITCHES, FIELD OF SCREAMS, ZOMBIE RAMPAGE Noon. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

READER'S CIRCLE BOOK CLUB 3 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

FINAL FRIDAY ART WALK 5 p.m. Live music, artist demonstrations, and activities for children. Free. Center St., Cedar City.

UTAH SLIM AT PEEKABOO KITCHEN 7:30 p.m. Free. Rythm and blues. 233 W. Center St., Kanab.

JAKE SHEPARD AND ELI SABBITAS AT GEORGE'S CORNER 8 p.m. Funk. 2 W. St. George Blvd., St. George.

THE FAB AT CASABLANCA 8:30 p.m. Albumpalooza presents a tribute to The Beatles Abbey Road. Must be 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Sept 28

BACA BIKE RALLY 8:30 a.m. Poker run, bike games, raffle, bike giveaway (2018 Road King). You do not have to be present to win. One ticket per \$10 donation. Email beans@sg-ut.bacaworld.org. Virgin River Hotel & Casino, 100 Pioneer Blvd., Mesquite.

TOM BENNETT AT ZION CANYON BREW PUB 4 p.m. Tom Bennett is a traveling folk/blues singer playing dobro, harmonica, and foot percussion. 95 Zion Park Blvd., Springdale.

MOUNTAINTOP SOUND AT GEORGE'S CORNER 8 p.m. Steven Swift and April McPherson make up the Roots-Indie Americana of Mountaintop Sound, bringing you raw harmonies & fun melodies to tap your toes to. 2 W. St. George Blvd., St. George.

Mon, Sept 30

ORCHESTRA CONCERT 7 p.m. Cedar High School, 166 W. 1925 N., Cedar City.

Thurs, Oct 3

FALL FARM FUN 5 p.m. Meals, munchies, and desserts. Get lost in the Corn Maize, or feed your fears in the Field of Screams. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

Fri, Oct 4

FRIDAY NIGHT FRIGHTS Noon. Field of Screams, free face painting, and hayrides. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

JON STONE AT PEEKABOO KITCHEN 7:30 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. 233 W. Center St., Kanab.

JACK KELLY DUNN AT GEORGE'S CORNER 8 p.m. Free. 2 W. St. George Blvd., St. George.

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