

In print
the 1st Friday
of each month

October 2019 - Vol. 24, #8
Online at SUindependent.com

FREE
PLEASE RECYCLE

THE INDEPENDENT

— A voice for southern Utah —

HURRICANE VALLEY THEATRICAL
COMPANY PERFORMS

INTO
THE **WOODS**

- See page 3

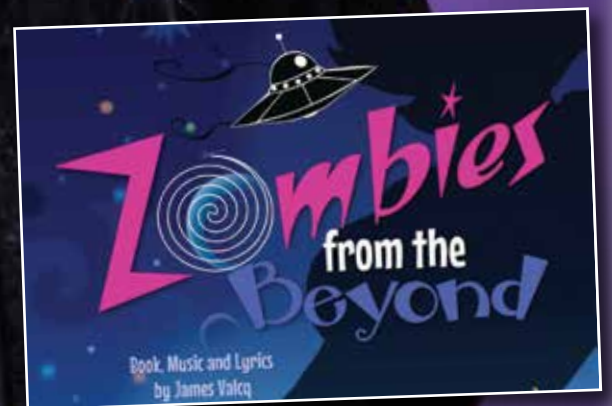
ALSO THIS ISSUE:



**HORROR-FEST
RETURNS TO ST. GEORGE**
- See Page 4



**RED ROCK FILM FESTIVAL BRINGS
MORE FILMS TO ST. GEORGE**
- See Page 4



**KAYENTA PRESENTS MUSIC,
MAGIC, AND — ZOMBIES?**
- See Page 4

October 2019 Volume 24, Issue 8

Contents

EVENTS3	HIKING SOUTHERN UTAH ... 11
LOCAL NEWS5	MOVIE REVIEWS11
OPINION6	CALENDAR OF EVENTS 12
DOWNTOWN	READ MORE ONLINE AT
ST. GEORGE SECTION8	SUINDEPENDENT.COM

ON THE COVER: HURRICANE VALLEY THEATRICAL COMPANY PERFORMS "INTO THE WOODS"

The Independent - SUIndependent.com

Color Country's Complete Guide To Arts, Music, Entertainment, Culture & More

The Independent is published the first Friday of each month. All copies are distributed free of charge at over three hundred area locations throughout St. George, Cedar City, UT, Mesquite, NV & surrounding areas.

To contact us please call: (435) 656-1555 or write to:
P.O. Box 3116, St. George UT, 84771.

Editor: editor@infowest.com

For advertising - Publisher Josh Warburton's email:
ipc@infowest.com

To submit a calendar event go to SUIndependent.com

The opinions expressed herein are those of the writers and may not represent the opinion of this publication or its ownership. This publication may not be reproduced in part or whole by any means without the prior written permission of the publisher.

© Copyright 2019 The Independent Publishing Company, Inc.

STAFF

Publisher: Josh Warburton

Editor: Jason Gottfried

Graphic Designer: Josh Segovia

Advertising Director: Scott Dunford

Office Manager: Nikki Slade

Distribution Manager: Elliot Lockwood



ZION NATIONAL PARK
CENTENNIAL 1919-2019
CELEBRATION OF ART

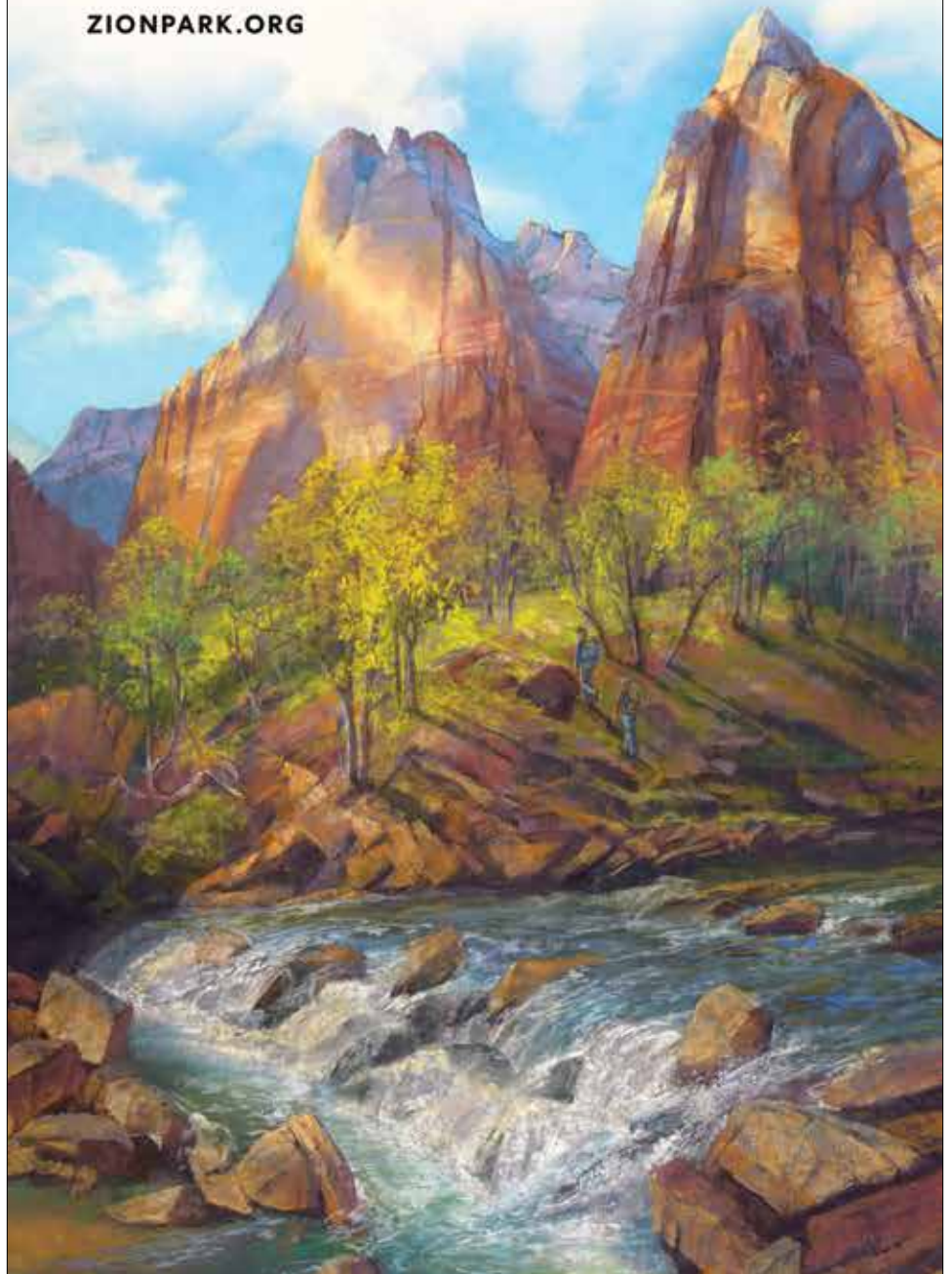
Honoring Zion's Artistic Legacy

November 6-10, 2019

Zion Canyon has inspired many of the world's great artists for more than a century. In celebration of Zion National Park's centennial, eleven of America's finest painters will continue this artistic legacy by joining us for a week of insight, learning and enjoyment. Activities and events include free outdoor painting demonstrations, instructive evening lectures and wet-paint exhibits, with art sales benefiting Zion National Park. We extend a welcome to all who are inspired by Zion's beauty and the wonders of nature.

Hosted by the Zion Forever Project.

ZIONPARK.ORG



REDROCK
RV RENTALS.COM

Motor Home Rentals Hurricane Utah and RV Trailer delivery to southern Utah campgrounds and private locations

For pricing and details please visit redrockrvrentals.com or call 435-879-3130

Beaver Dam Station & Bar
INVITES YOU TO COME PLAY

The Pick
ARIZONA LOTTERY

ARIZONA POWERBALL WIN MILLIONS!

Come enjoy Live entertainment at the bar! Karaoke on Fridays!

928-347-5589 • 928-347-5492 - Hwy 91, Littlefield AZ

EVENTS

HURRICANE VALLEY THEATRICAL COMPANY PERFORMS "INTO THE WOODS"

By Beatrice Stockwell

The Hurricane Valley Theatrical Company will perform Stephen Sondheim's "Into the Woods" Oct. 11–Nov. 2 at the Hurricane Fine Arts Center.

"Into the Woods" interweaves the quests of characters drawn from familiar fairy tales by the Brothers Grimm and Charles Perrault. It has become one of Sondheim's most popular works, perhaps due to the release of the abridged Disney film, yet it is nothing at all like the innocent, wide-eyed Disney versions of those tales.

Cheney). It is only after agreeing to submit to the Prince that she discovers he is less faithful than expected.

Meanwhile, the neighborhood Witch keeps the Baker's kidnapped sister, Rapunzel (Janessa Judkins), locked away in a tower. When sibling Prince No. 2 attempts to rescue her, the Witch steps in condemning her to exile where she is sadly sent to suffer yet more isolation and loneliness.

Sibling Prince No. 1 and Sibling Prince No. 2 have an opportunity to reveal their steadfastness, love, and decency yet provide insight to the "agony" suffered by their egos in their thwarted attempts at romance.

And then there's Jack (Mason Stevens), as in the beanstalk. He is a simple (sometimes very simple) son who is sent to market to sell his beloved cow/friend so he and his mother (Mary Johnson) can survive another day. Heartbroken, he exchanges the cow, Milky White, for a handful of magic beans and a promise that he might be able to buy back his friend. A humongous beanstalk, golden riches, and an angry giant (Chrystine Hyatt) round out his part of the adventure.

And finally there is Little Red Riding Hood (McKenzie Morgan), who happily devours goodies on her way to Grandmother's house. She meets up with the Wolf who just happens to have an appetite for young girls.

Little



The play is really two intricately connected musicals with the first act presenting a more child-friendly, if morally complex, trip for all the characters venturing "Into the Woods" in search of their individual happy endings.

The Baker (BJ Cox) and his wife (Jill Bearden) yearn to have a child but are thwarted by the curse of the local Witch (Nicole Kimzey). In order to remove the curse, the couple will have to venture into the woods on a scavenger hunt for four items to be collected in just three days. And while their hunt for these items brings the couple closer together, it also causes pain and complications to others and at times challenges the Baker's conscience.

On her own journey is the mistreated Cinderella (Kimber Dutton) who wishes to attend the Royal Festival despite the challenges and abuse heaped on her by a nasty stepmother (Janet Leavitt) and stepsisters (Anna McNamara & Danica Sanders). Cinderella overcomes all and attends the festival where she captivates and is then pursued by the Prince (Adam

Red survives the ordeal and admits to being thrilled and terrified by the experience.

The characters each (mostly) succeed in their respective quests by intermission, even as the narrator (Bart Pace) warns, "to be continued..."

The second act opens with the words "Once upon a time — later."

This act focuses on what happens after our dreams-come-true turn out to be not so joyous. Despite an angry giant and a bit of death and destruction, the show ends relatively upbeat with characters who realize that the things we think we want most in life aren't always the source of happily ever after.

The brilliant Stephen Sondheim turns 90 in March next year. He is an American treasure: a composer and lyricist known for more than half a century of award winning contributions to musical theater including an Academy Award, eight Tony Awards, eight Grammy Awards, a Pulitzer Prize, a Laurence Olivier Award, and the 2015 Presidential Medal of Freedom. He has been described as the "greatest and



BJ Cox as The Baker

perhaps best-known artist in American Musical Theater." The vast breadth of his work spans such classics as the streetwise "West Side Story," the sophisticated "A Little Night Music," the edgy "Company," the dark and delirious "Sweeney Todd," the magical "Sunday in the Park with George," and the intricate "Into the Woods."

Tickets are on sale for \$15. Admission is free for children ages 4–17. Call (435) 668-9753 or visit hurricanetheatrical.com. Running time is over two hours with one intermission. The Hurricane Valley Theatrical Company production of "Into the Woods" is funded in part by Hurricane City RAP Tax.

Find more events daily at SUndependent.com

Professional Spa & School

Save up to **\$10**

when you combine a massage with any of our **spa treatments**

Steam bath, salt scrub, body wrap, & more!

BOOK ONLINE at

www.healingmountain.edu

Gift Certificates Available Online

297 N. Cove Dr, Cedar City, UT 84720

Massage & Bodywork 50 min.

• Student Practitioner **\$30**

Advanced Student **\$35**

Licensed Massage Therapist **\$40**

435-586-8222

Mon–Thur 9-5 pm

Fri–Sat 10-6 pm

Sunday 1-5 pm

HEALING MOUNTAIN MASSAGE SCHOOL®



Classes starting soon. Schedule your tour today!



Unique & Rare Stones + Minerals + Crystals

- Rare Crystals from around the world
- Essential oils, Gem Stones & Sage
- Affordable Crystal Necklaces, Earrings, Bracelets, Vegan Soaps, Gifts & More

435-586-8222

297 North Cove Dr, Cedar City, UT 84720
healingmountaincrystals.com

EVENTS

KAYENTA PRESENTS MUSIC, MAGIC, AND – ZOMBIES?

By Jan Broberg

A village of juried artisans, a beer and wine garden, music, food, a 1950s sci-fi musical with tap dancing zombies, master magician and mentalist Paul Draper — it's October in Kayenta! Fine art, fine food and fine friends make for a fine weekend in southern Utah Oct. 11–13 from 10 a.m. to 5 p.m. Admission is free. Come solo or bring your friends and family for a multi-sensory artistic experience at the 19th annual Art in Kayenta. Over 40 juried local, regional, and national artists along with thousands of guests will be at the Kayenta Art Village to revel in art and fun. Enjoy the colors of fall in some of Earth's most stunning scenery as you relax at the beer and wine

garden or sample street food from local trucks as local musicians perform live on the plaza.

On Oct. 12, internationally acclaimed magician and master mentalist Paul Draper will “appear” to enthrall, intrigue, and engage audiences. In his wildly successful career as an entertainer, educator, mind reader, and mentalist, Draper has managed to boggle even the smartest minds.

“Paul kept hundreds of our sharpest software engineers enthralled and intrigued,” said Apple research scientist Kim Silverman, who watched Draper's private show for the company. Draper uses his wisdom and magic to challenge minds and hearts to find new ways of seeing — or not seeing — what's right in front of their noses. As one guest at his Hallmark Channel show put it, “His mind games have got to be seen to be believed.”

“If you've got an embarrassing secret, you might want to bring a tinfoil hat,” said Rick Lax in the Las Vegas Weekly.

“Zombies from the Beyond” will arrive just in time for Halloween. This hilarious off-Broadway comedy plays Oct. 24–31.

Don't miss the Halloween-themed costume, dance, and cocktail party after the show Oct. 31.

Written and composed by “Spitfire Grill” writer James Valcq, “Zombies from the Beyond” takes us back to the Eisenhower era when America's fascination with outer space and sci-fi paranoia reached a fever pitch. Hollywood responded with legions of low-budget, sci-fi pulp movies that effectively embedded the genre into the American psyche. Valcq's musical parody pays homage to one of America's nuttiest phases and, notes director Heidi Anderson, “What better way to do it than with musical numbers thrown in?”



As the Cold War and space-race paranoia threaten the good folks at the fictional Milwaukee Space Center, the staff is all abuzz at the arrival of rocket scientist Trenton Corbett. His budding romance with Mary Malone — daughter of the Space Center commander — is jeopardized when a flying saucer lands in Milwaukee. The craft, piloted by buxom alien aviatrix Zombina, is bent on procuring male specimens to repopulate her planet.

“Zombies from the Beyond” is a can't-

miss comedy for those who appreciate subtle, slightly irreverent humor and original music played by live musicians!

On Halloween night, guests are invited to don their favorite costumes and join the cast after the show for a cocktail party complete with a costume contest (prizes included), food, and dancing.

Later this year, coming attractions include “Synergy,” an evening of contemporary dance with the St. George Dance Company. Then the Three Redneck Tenors — “Opera in blue jeans and tuxedos” — will land from their world tour in Ivins. Imagine if Larry the Cable Guy, Il Divo, and Mrs. Doubtfire had triplets together. This is the awesome blend of crooning, country, and comedy that wowed judges on 2015's “America's Got Talent” where they were finalists. This powerhouse trio will have you doubling over with laughter as they sing in a smorgasbord of genres including gospel, country, Broadway, pop, and even classical opera. Then Soiree Musicale will combine piano, violin, viola, and cello. Soiree Musicale comprises of four musicians with world-class talent. The quartet will play renowned works by Beethoven, Mozart, and Schumann.

For tickets, visit kayentaarts.com, or call (435) 674-2787.

HORROR-FEST RETURNS TO ST. GEORGE

By Adam Mast

Horror-Fest has been a staple here in St. George since 2002. This cinematic celebration of all things Halloween serves as a both a celebration of local filmmaking talent and as a showcase for the best in witching-season-inspired big-screen entertainment. The event begins at 6 p.m. Oct. 26 at Megaplex's Main Street Cinema. Doors open at 5:30.

This year, FMSU's annual spooktacular, aptly titled Horror-Fest: A Nightmare on Main Street, will pay tribute to a couple of legendary entertainment properties celebrating impressive milestones in 2019: Wes Craven's beloved '80s slasher opus “A Nightmare on Elm Street” (35th anniversary) and Rod Serling's

groundbreaking TV series “The Twilight Zone” (60th anniversary.)

Festivities will start at 6 p.m. at Megaplex's Main Street Cinema with the 2019 Horror-Fest Edition of the Guerilla Shorts Showcase. Storytellers were given the theme “It was just a bad dream” and a limited amount of time to put together a five-minute short film using any resources available to them. This particular challenge saw a record-breaking 30 filmmaker sign-ups.

Attendees will have a rare opportunity to experience these creative efforts on the big screen. They'll also be able to get in on the action and vote for their favorites as there will be an audience choice award

handed out alongside a few jury prizes.

The Guerilla Shorts Showcase will be followed by a 9 p.m. screening of Wes Craven's seminal '80s horror opus, “A Nightmare on Elm Street.” This movie not only brought us Robert England's iconic boogeyman, Freddy Krueger, but it also introduced the world to a little-known actor named Johnny Depp. You haven't experienced the terrifying stylings of “Elm Street” until you've experienced it on the big screen with a group of adoring fans.

Beyond that, programmers encourage attendees to come to Horror-Fest in their Halloween best as there will be prizes awarded to the most creative costumes. Additionally, if pumpkin carving is your

bag, bring your best jack-o-lantern out to the event as a prize will be awarded to the most artistic design.

Not that you need other reasons to attend, but event organizers also promise a unique little something extra during the Guerilla Showcase. They're not saying exactly what it is but suggest that it's a creative first for a local storytelling platform that's been going strong since 2005.

You're about to enter another dimension: “Horror-Fest: A Nightmare on Main Street,” presented by the Film and Media Alliance of Southern Utah. Tickets are only \$10 and on sale now at fmasu.com.

RED ROCK FILM FESTIVAL BRINGS MORE FILMS TO ST. GEORGE

By Matt Marxstein

Since its inception, the Red Rock Film Festival has received more than 6,000 entries and traditionally had a portion of its screenings in St. George. This year is no exception as the 13th annual festival brings more than half of its screenings to St. George — over 80 showings. The Red Rock Film Festival will run Nov. 1–5 in St. George and Nov. 6–9 in Cedar City at various locations.

Being an international event, entries came from 41 countries with Canada, Germany, France, the United Kingdom, and Australia taking the lead of foreign submissions. The pre-selection committee came from around the world as well.

We are ecstatic with the support from St. George. We had to come back with more shows. We also had a stellar team of previewers, mostly filmmakers who are so sharp with their critiques. High-scoring films in the competition are based on their

own merit with neither the special-interest politics of Hollywood nor southern Utah.

The Red Rock Film Festival's programming includes a competition, headliners, parties, panels, seminars, full-length features, both pro and novice shorts, and even some student films.

The collegiate category, for instance, will include Johah Haber's “Midnight Marathon,” a family film from Canada about boys' fears after watching a TV-show marathon. Serbian director Nikola Stojanovic's “Mi Smo Videli Leto” (“Dog

Days of Summer”) is a rite-of-passage entry about a teenage girl who moves to California, leaving behind friends and abandoned places that bring up memories of a wild childhood.



A scene from “The Seahorse Trainer” screening at the St. George section of the Red Rock Film Festival.

Ricardo Bonisoli and Babak Bina's surreal fantasy short “The Seahorse Trainer” (Canada) contrasts with Greg Balkin and Len Necer's documentary short “Welcome to Gwichyaa Zhee” (Seattle) about fighting oil and gas development to protect a way of life and caribou in the Arctic. The film itself

contrasts the support indigenous groups received as they fought for their land around southern Utah.

Two more films in the dramatic fiction feature category show the festival's range as they explore the family dynamic. New York filmmaker Julio Vincent Gambuto's “Team Marco” is a light comedy about the generation gap between an electronics-obsessed 11-year-old and his bocce-ball-playing Italian grandfather. California director Joe Raffa's dramatic thriller “Dark Harbor” takes a pregnant woman back home in Maine to attend her father's funeral only to unravel her father's dark secrets.

Passes are available for a limited time in October only, and general tickets for individual shows ranging from \$1 to \$10 each go on sale Oct. 15. Tickets and information are available at redrockfilmfestival.com.

EVENTS

BLM SEEKS PUBLIC COMMENT FOR PROPOSED CHANGE IN MANAGEMENT OF PARIYA CANYON-VERMILION CLIFFS WILDERNESS

By Rachel Carnahan

The Bureau of Land Management has released a preliminary environmental assessment that considers an increase in visitor access on public lands within the Paria Canyon-Vermilion Cliffs Wilderness, specifically the Wave. The environmental assessment evaluates a variety of active management options to increase recreational access while preserving wilderness values on BLM-managed public lands located east of Kanab and west of Page, Arizona. The public has the opportunity to provide input on the preliminary environmental assessment and alternatives through Oct. 12.

Consistent with Secretarial Orders 3347 and 3366 and public input received during scoping, the preliminary environmental assessment analyzes two alternatives for the wilderness and the Wave. Alternative A analyzes up to 96 people per day and Alternative B analyzes up to 48 people per day. Decision makers could select a combination of components from any of the alternatives in the final decision. The decision could be one of the alternatives in whole or a combination of components from any of the alternatives. The environmental assessment and alternatives also include a number of actions that would mitigate issues connected to a possible increase in visitor numbers.

"We were inspired by the number of people who provided comments and engaged in public participation during the scoping process and at open house events," said Arizona Strip field manager Lorraine Christian. "With the release of the preliminary EA and Alternatives, we are now looking forward to working with the public through the EA process and to obtain their feedback on the alternatives that would provide the public with increased



visitor access to the Wave."

Alternatives A and B are based on visitor limits established in the Vermilion Cliffs National Monument Resource Management Plan. Alternative C, the no-action alternative (the current number of 20), is considered and analyzed to provide a baseline for comparing the impacts of the other alternatives. No changes to permit numbers for Coyote Buttes South or Buckskin/Paria Canyon are proposed.

The environmental assessment and related documents are available for review at go.usa.gov/xyxtK.

Interested parties are encouraged to submit comments directly on the ePlanning website. Comments may also be mailed to the BLM Arizona Strip District Office at 345 E. Riverside Dr., St. George, UT 84790, to the attention of Brandon Boshell. Please include "Paria Canyon-Vermilion Cliffs EA Comments" in the subject line.

For questions about this project, please contact Boshell at (435) 688-3241 or blm_az_vcnm_pcv_comments@blm.gov.

MORE THAN 500 VEHICLES MAKE A PIT STOP IN MESQUITE FOR SUPER RUN CAR SHOW

By Julian Lupo

Hundreds of car enthusiasts rushed to the streets of Mesquite as more than 500 vehicles were on display at the CasaBlanca Resort & Casino. In partnership with the Las Vegas Cruisin' Association, the third annual Super Run Car Show provided three days of nonstop excitement, including roaring engine competitions, slow drags, burn-out contests, and open header cruises.

As attendees scoured over a variety of vintage rides, hot rods, custom automobiles, classics, and more, car collectors all looked to take home their share of the cash prize. Each year, the event and title sponsor, Mesquite Gaming, gives away more than 260 total awards plus \$15,000 in cash and drawing prizes for car show participants. On Sept. 22, the CasaBlanca Resort & Casino and Mesquite Mayor Allan Litman awarded the top prizes to the following representatives:

—People's Choice Award: Peter Foster from St. George, 1929 Peirce Arrow Model 133 Rumble Seat Coupe.

—Participants Pick Award: Shane & Tanya Switzer from Las Vegas,

Nevada, 1954 Chevy Corvette.

—Best of Show Award: Jeff and April Schmidt from Canby, Oregon, 1964 Ford Fairlane.

"We had another great turnout and an amazing collection of vehicles at this year's Super Run Car Show," said Christian

Aderson, corporate sales manager at Mesquite Gaming. "Each year, Super

Run is always a really fun event because car enthusiasts get the opportunity to not only see some incredible vehicles, but they also get to see them in action during the cruises and competitions."

SUPER RUN CAR SHOW



VOTE

BART Battista

"Dedicated to Service!"

★ KANAB ★ CITY COUNCIL

BartBattista.com

Check your voter status and register to vote at vote.utah.gov.
Ballots will be mailed the week of October 15 and you can also early vote or even register and vote on Election Day, November 5.
You need be a resident of Kanab for over 30 days as of Election day to vote.

OPINION

STATE OF UTAH, WASHINGTON COUNTY WORK NEW ANGLES TO SECURE LAKE POWELL PIPELINE

By Lisa Rutherford

On Sept. 3, the State of Utah sent a letter to the Federal Energy Regulatory Commission asking that FERC “hold the Integrated Licensing Proceeding (ILP) in abeyance for 30 days.” The Utah Board of Water Resource is reevaluating the Lake Powell Pipeline project design due to concerns expressed by the Army Corps of Engineers and the Environmental Protection Agency about the project’s size and potential environmental impacts. On Sept. 25, the state submitted a request to FERC to withdraw its original project application.

Mentioned in the Sept. 3 letter is the



American Water Infrastructure Act of 2018, or AWIA, which increased the maximum installed capacity for qualifying conduit hydropower facilities, streamlined the qualifying process, and exempted qualifying projects from FERC licensing jurisdiction.

Specifically, the pipeline’s expensive 300 MW pumped storage project will be eliminated. Without the pumped storage project, the pipeline as currently designed would produce only 7.7 MW — well within the limits of the AWIA — and licensing under FERC’s “expedited” process would not be required.

FERC’s licensing process has been underway for over 10 years and has cost over \$35 million. By making this change, the state hopes to enjoy an easier approval process through the feds.

The question is whether or not it will happen and how much more money will be spent. Removing the pumped storage project from the Lake Powell Pipeline does not significantly reduce the cost of this risky \$1.1-\$1.8 billion project, which is still a big problem for our state’s and our county’s residents.

The state will also have many new requirements under AWIA including the following:

—Development or updating of community risk assessments and emergency response plans for community water system serving more than 3,300 people.

—Amending of state capacity development strategies with description of how asset management plans will be developed to include best practices, training, technical assistance, and other implementation activities.

The EPA’s Asset Management asks applicants, “What is the current state of my system’s assets?” If the state and our district answer this question honestly — given our available and potential local resources and the overuse of water in our county — I believe the answer would show our assets are not being well managed.

Also under AWIA is WIFIA — the Water Infrastructure Finance and Innovation Act — established in 2014 under President Obama and one of several water-project loan programs managed by the EPA.

There is much interest in the WIFIA program: 51 letters of interest were submitted in 2019 for \$6.6 billion in funding. In fact, the requests exceed the \$6 billion available this year. According to Fox Business, “By some estimates, more than \$1 trillion in upgrades are needed to the vast system of mostly underground pipes” in our nation.

President Trump requested \$14 billion for the program. Fortunately, that request was not approved. Given our national debt and deficit, even with the need, it’s wise for the EPA to be cautious with allocation.

Minutes from the March 23 Executive

Water Finance Board meeting show that our county would be the WIFIA loan applicant, not the state. How can the county have dedicated funds for a project of this size?

Also, WIFIA would not be the only funding source. Coordinating potential WIFIA with state financing and local financing would be required, and it was mentioned at the meeting that it might be difficult for local agencies to use revenues dependent upon growth (i.e., impact fees, water rates, property taxes) to bond.

Funding would also depend on the project receiving a Record of Decision under the National Environmental Policy Act, which would be difficult given the environmental impacts to the land from the 140-mile Lake Powell Pipeline crossing hundreds of washes, the Paria River, and the Kanab Creek Area of Critical Environmental Concern.

And it certainly doesn’t eliminate the risk of transporting quagga mussels from Lake Powell to Sand Hollow and then on to Washington County cities.

Additionally, rehabbing a scarred desert landscape is virtually impossible.

It’s clear that the state and district are pursuing any and all avenues to help secure the Lake Powell Pipeline, no matter what the risk or “perceived” need. It’s also clear that America has a huge funding need for “truly necessary” water projects. Let’s save our precious tax dollars for areas such as Flint, areas that have seen devastation due to storms affecting their system, and areas with truly aging infrastructure but that lack economic ability to deal with fixes.

Originally from New Mexico, Lisa Rutherford taught elementary school for several years in Texas after graduating from the University of Texas at El Paso before moving to Anchorage, Alaska, where she worked in the oil industry for 20 years. She has lived in Ivins for 17 years. Lisa serves on the board of Conserve Southwest Utah and the Ivins Sensitive Lands Committee and maintains a Southern Utah Issues Facebook page.

Find more opinions daily at SUIindependent.com



**Eclectic Gifts
The Best Tapestry Room
Boho Zen Den
Singing Bowls
Incense
Essential oils**



415 N. State St. #102 • Hurricane, UT 84737
(435) 767-8943 www.ChezDebi.com

OPINION

UTAH'S HANDOUTS FOR THE WEALTHY

By Howard Sierer

I like the idea of electric vehicles. I hope to buy one in the next several years to replace our hybrid SUV, which is getting on in years. But I strongly object to Utah's legislature awarding \$5 million to subsidize electric vehicle charging stations.

You may have noticed a small but increasing number of electric vehicles in your area. So far, most EV's are being purchased by "first adopters," folks who want to be the first on the block with the latest or who seek out new technologies that appeal to them.

Other EV buyers are environmentally sensitive, or at least want to appear that way, and see themselves as making a difference if only in a small way in the big scheme of things. This explains the large number of Hollywood celebrities who purchased Toyota's Prius hybrid when it first came out.

Estimates vary but producing an EV today costs thousands of dollars more than a comparable gasoline-powered vehicle depending on EV range and weight. The cost of expensive lithium ion batteries will decline with increasing production, but the biggest cost reductions will come because far fewer high-paid union workers are needed to assemble EVs.

For buyers, EV operating cost savings eventually recoup much of today's cost differential.

Federal and state income tax credits of up to \$7,500 — to which I object as well — have encouraged buyers so far. This largesse showered on today's EV buyers is a result of the government seeing EV's as an important way to reduce greenhouse gas emissions. Federal credits end after a manufacturer sells 200,000 EVs, a number Tesla has already passed.

Since today's EVs are mostly high-end models aimed at less cost-conscious buyers, and since tax credits will phase out, government handouts are flowing to early buyers who need them least: the wealthy. Spending thousands of dollars more on

an otherwise-comparable vehicle isn't a realistic choice for most folks. Adding insult to injury, income tax credits are more likely to appeal to those with higher incomes than to the rest of us.

Regardless of how you feel about the environmental credentials of EV's, should the wealthy be getting government handouts?

This isn't the first time, nor likely will it be the last, that government intervenes in markets for some noble purpose that turns out to have unintended negative consequences.

Another example: The government mandates that we buy gasoline that is mixed with ethanol, a corn-based product. The ostensible purpose is to reduce greenhouse gas emissions and to make the country less dependent on foreign oil producers.

But ethanol turns out to be a mixed bag. It lowers miles per gallon 2-3 percent and doesn't work well in small engines. Further, a Cornell and University of California - Berkeley study concluded that "corn requires 29 percent more fossil energy than the fuel produced." Furthermore, the U.S. is now a net petroleum exporter, knocking out the final leg supporting the ethanol mandate.

As both EV's and ethanol demonstrate, there is one sure byproduct of government intervention: Corporations that supply government-mandated markets become their biggest advocates, lobbying intensely for continued support from the public purse.

EV manufacturers want the Trump administration to extend the tax credits and the nationwide miles-per-gallon requirements that justify their EV research and development. Ethanol producers and corn farmers, who received \$114 billion in subsidies from 1995 to 2019, lobby intensely for continued ethanol mandates.

This is corporate welfare, plain and simple. We pay for it with our tax dollars, yet the result is a myriad of unintended consequences.

Utah legislators should stop subsidizing the wealthy. If there's a need for EV charging stations, let private business meet that need.

Howard Sierer moved to St. George in 2000 after living on both coasts and places in between. He worked as a satellite systems engineer and program manager, finishing his career managing fiber optic communications systems development.

**Find more opinions
everyday at
SUIindependent.com**

WE MUST RESTORE BEARS EARS NATIONAL MONUMENT

By Ed Kociela

Utah is known for its reverence of ancestry, heritage, tradition.

That is, as long as they are of pioneer stock. Otherwise? Culture be damned.

There was an uproar when the 1.9-million acre Grand Staircase-Escalante National Monument was created in 1996. It is a vast and important land where the Fremont and Pueblo tribes once lived, rich in geological, paleontological, and human history.

Still, Utahns were so opposed to the idea of setting this land aside that when President Bill Clinton came to dedicate it, he had to do so at the Grand Canyon National Park in Arizona rather than Utah because of security concerns. One of the first acts of President Donald Trump was to cut down the size of the monument by 47 percent.

So much for natural beauty and cultural heritage.

Now we are facing a similar situation at Bears Ears.

Trump savaged the area, cutting 85 percent of it. There is the risk of losing more to drilling and mining, which is why there are currently two important bills — H.R. 871, the Bears Act, and H.R. 1050/S.367, the Antiquities Act of 2019 — to get that land protected again.

Look, when it comes to the environment, Utah already has a terrible reputation, which is why the president's decision to cripple the monument designation barely caused a ripple among voters here who believe that climate change is a hoax and who never saw an oil rig or mining company they could turn away. I mean, they'd give it all away to the drillers and miners who would rape the land, leaving a wake of destruction behind without regard for the cultural, scientific, or historic significance — unless, of course, it was rich in cultural, scientific, or historic significance to the predominant culture.

Let's put it this way: They will save the Brigham Young winter home in St. George, but not Bears Ears.

They will save the old state capitol in Fillmore, but not Bears Ears.

They'll save the Beaver National Historic District and its 30 buildings — log cabins and basalt rock houses — but not Bears Ears.

Bears Ears is brimming with ruins and rock carvings of major historical and cultural importance. Ancient people

are buried there. The traces of their communities abound.

It is a place of hozho, which is believed to be the most important word in the Navajo language and is loosely translated as "peace, balance, beauty, and harmony."

None of that seems to matter, however. Imagine the stink that would come if somebody took possession of Temple Square and turned it into a red light district filled with seedy bars and strip clubs.

Imagine what would happen if somebody took possession of the culturally significant Parowan cemetery and replaced the tombstones with drilling rigs.

Imagine what would happen if four-wheel rock climbs and other environmental nightmares that scar the Earth were prohibited to protect our environment.

What are so lightly written off as ruins — the shattered pottery, the remnants of domiciles from an ancient time, the petroglyphs, the burial grounds — are actually treasured pieces of a civilization that was plundered by the white man. They came from a civilization that was uprooted from its free-roaming ways and placed in little pens of useless ground we called reservations. They came from a civilization whose traditions and legacy were unforgivingly disregarded as their population dwindled and their land was taken away.

These were proud yet humble people who respected Mother Earth and understood that fine balance between life forms and the spirit world that centered them.

And they weep, like all good caretakers of the planet, at the thought of oil rigs and strip mines poisoning the environment and scarring the horizon.

Bears Ears holds great importance to our native people. We should stand with them, support them, respect them as they fight to hold onto their culture. After all, it was theirs before it was ours.

Hozho.
Ed Kociela has won numerous awards from the Associated Press and Society of Professional Journalists. He now works as a freelance writer based alternately in St. George and on The Baja in Mexico. His career includes newspaper, magazine, and broadcast experience as a sportswriter, rock critic, news reporter, columnist, and essayist.

Various locations, 11 am - 11 pm
November 1-5: St. George
November 6-9: Cedar City

Get your passes now at
www.RedRockFilmFestival.com
or call 435.705.5555.

13th Annual
RED ROCK FILM FESTIVAL

M & S Turquoise

Wholesale to the public

(435) 628-2514

53 East St. George Blvd.

St. George, Utah 84770

FAX (435) 673-2556

E-mail: msturq@msn.com



**Your locally owned
and independent
source for news,
entertainment,
and culture
throughout
southern Utah
Online at
*SUindependent.com***

STEAMROLLER

WEDDING INVITATIONS

*Every wedding
needs amazing invites*

for a LIMITED TIME

qty 500 \$149.00

qty 1000 \$199.00

DOWNTOWN

778 S River Road | 435-674-4484

RIVER ROAD

690 W State St | 435-674-7888

HURRICANE

67 E St. George Blvd | 435-635-7642

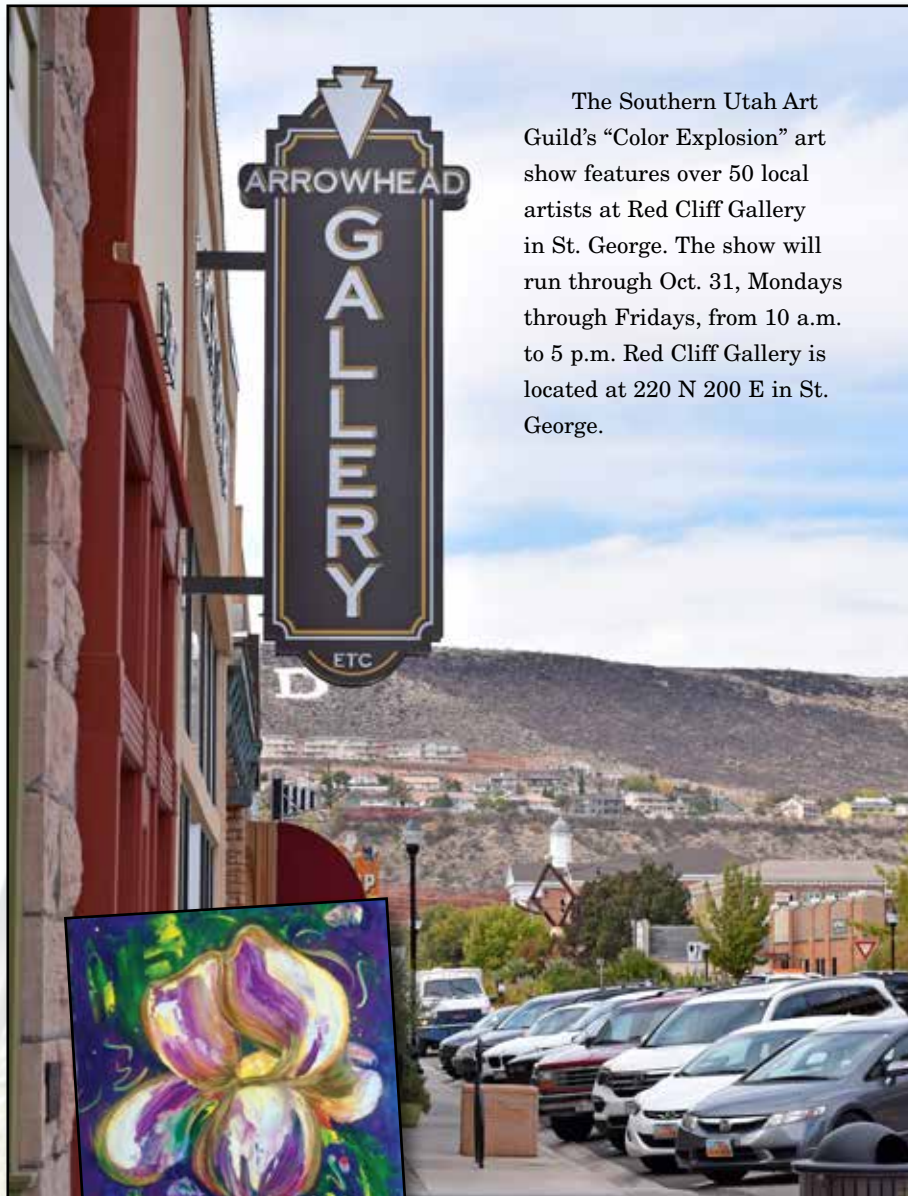
The Milne Jewelry Co

*The name
you've
trusted
since 1951.*

43 E. St. George Blvd • 673-2552

SOUTHERN UTAH ART GUILD'S "COLOR EXPLOSION" ART SHOW FEATURES LOCAL ARTISTS

By Jo Ann Merrill



The Southern Utah Art Guild's "Color Explosion" art show features over 50 local artists at Red Cliff Gallery in St. George. The show will run through Oct. 31, Mondays through Fridays, from 10 a.m. to 5 p.m. Red Cliff Gallery is located at 220 N 200 E in St. George.



Left: "Stroke of Blue" by Lisa Nevot

*"Where you and
the West intersect"*



Visitor & local information • Gift Shop • Free Tours
Phone 435-275-4993 • 97 East St. George Blvd. • St. George, UT 84770



**SHOPS & BOUTIQUES
ART GALLERIES & MUSEUMS
DINING
LODGING
ACCOMODATIONS**

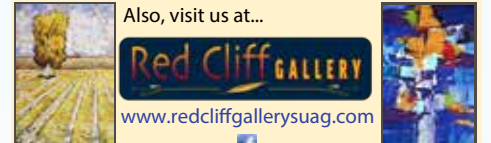
ARROWHEAD GALLERY ETC

www.arrowheadgallery-etc.com

68 E. Tabernacle • 435-628-9592 • Tues - Sat 11-6



Also, visit us at...



220 N. 200 E. • Mon-Sat 10am-5pm

www.southernutahartguild.com

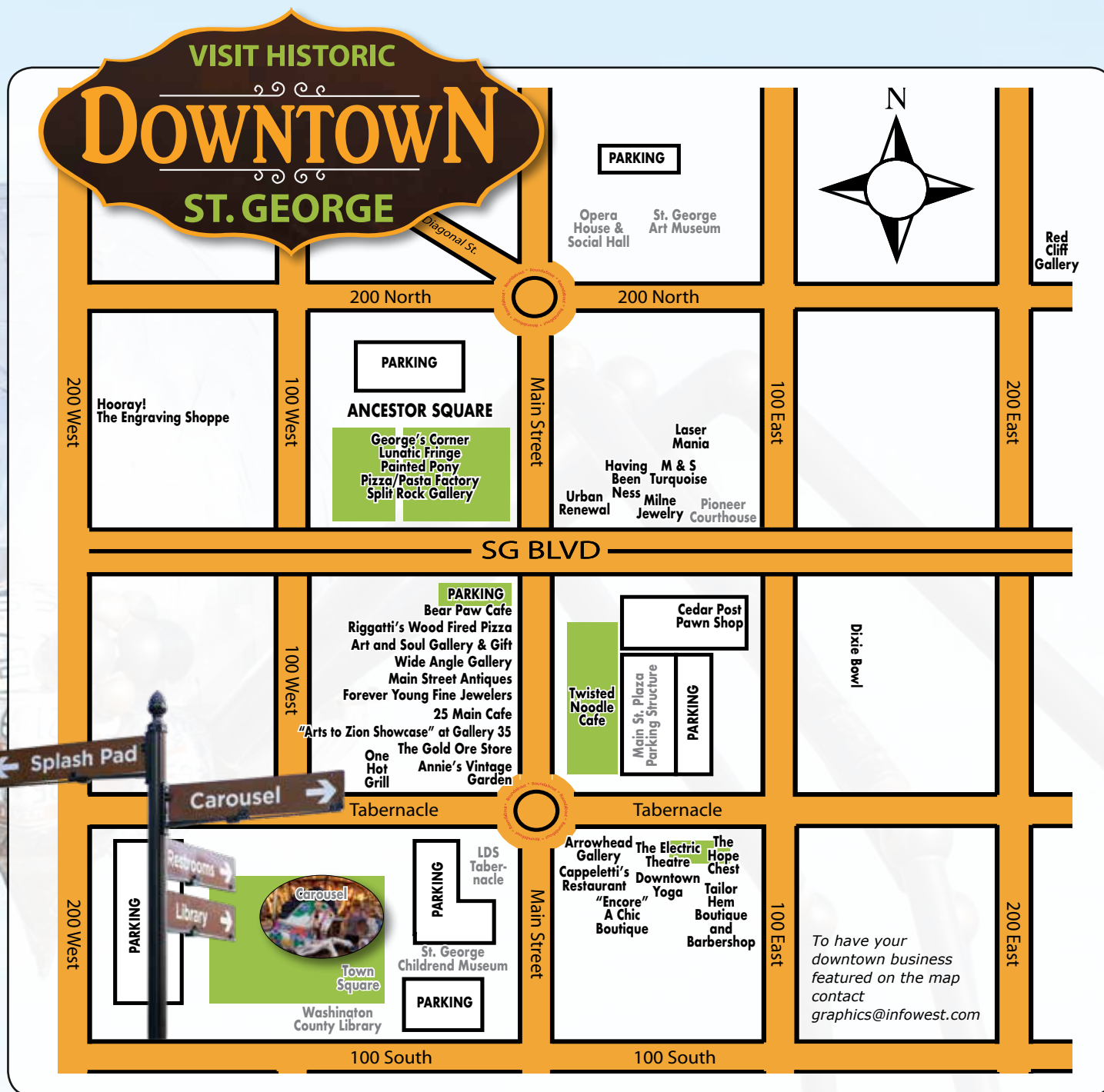
TWENTYFIVE MAIN CAFE AND CAKE PARLOR



panini • pasta
pizza • salads
deli • soups
smoothies
coffee • espresso
tea • cupcakes

main

25 N Main Street
(435) 628-7110
www.25main.com



Shops & Boutiques



Shops and Boutiques

- Annie's Vintage Garden
- Bicycles Unlimited
- Carmell's Cottage
- Cedar Post Pawn Shop
- Designer Furniture Gallery
- Downtown Furniture
- Encore 'A Chic Boutique'
- Forever Young Fine Jewelers
- Hope Chest
- Jen's Furniture Rehab
- Lunatic Fringe
- M&S Turquoise
- Mainstreet Antiques
- Milne Jewelry

Art Galleries & Museums



Art Galleries and Museums

- Arrowhead Gallery ETC
- Art and Soul Gallery & Gift
- Art Around the Corner
- Arts to Zion Showcase
- Authentique Gallery
- Bedard Fine Art Gallery
- Brigham Young Home
- Children's Museum
- Daughters of the Utah Pioneers Museum
- DiFiore Center
- Gallery 35
- Main Street Gallery by Fibonacci
- Pioneer Courthouse
- Red Cliffs Gallery
- Roland Lee Gallery
- Split Rock Art & Design Gallery
- St. George Art Museum
- Wide Angle Gallery

Lodging/Accommodations

- Best Western Coral Hills
- Green Gate Village
- Seven Wives Inn
- Super 8
- The Inn at St. George



Restaurants



- Bear Paw Café
- Benja's Thai & Sushi
- Capelletti's Restaurant
- George's Corner
- Judd's Country Store
- One Hot Grill
- Painted Pony
- Restaurant
- Pasta Factory
- Pizza Factory
- Rigatti's Wood Fired Pizza
- Twenty-Five Main
- Twisted Noodle





Play Three Championship
Golf Courses in Mesquite, NV
Plus Pairings Party & Awards Banquet

CasaBlanca II-Man Golf Tournament

Scramble | Best Ball | Alternate Shot
Gross & Net Flights
November 8–10, 2019



Every Flight \$6,000
Cash & Prizes Paid Out



\$425 Per Person



CasaBlancaResort.com • 877-438-2929

OUTDOORS

HIKING SOUTHERN UTAH: GIFFORD CANYON IN ZION NATIONAL PARK

By Tom Garrison

Trail: Gifford Canyon Trail

Location: Zion National Park

Difficulty: Easy, with three steep sections at the beginning

Distance: Less than three miles round trip

Average hiking time: Two to three hours at a leisurely pace

Elevation gain: Less than 150 feet

Family friendly: Yes, but beware the first section has three rocky steep inclines

Getting there: From St. George, drive to Hurricane via Interstate 15 and State Route 9. In Hurricane, stay on State Route 9 and follow the signs to Zion National Park. It is about 45 minutes driving time from St. George to Zion.

Beyond the south entrance station at Canyon Junction, continue on State Route 9 (aka Zion-Mt. Carmel Highway) as it heads east past the switchbacks and through the Zion-Mt. Carmel Tunnel. The small Gifford Canyon (and Canyon Overlook Trail) parking lot is on the right (south) immediately after the tunnel exit. If the lot is full, there are several small overflow parking areas further east on the road. If you are coming from the east, travel 5.2 miles past the east entrance station and park on the north side of the road, which leaves a short walk to the trailhead.

This year, we decided to take our chances and hiked a relatively unknown, secluded trail — Gifford Canyon — during Zion National Park's peak tourist season. We calculated that few, if any, people would hike a "hidden" trail, especially before 8 a.m. This hike is not along a formal track, and the park does not list it as a maintained trail. But it is an easy hike up a colorful canyon with steep red rock canyon walls, plenty of vegetation, and deep blue Utah sky above.

The trailhead elevation is approximately 5,070 feet, and the mostly



One of nine tree trunks across the bottom of Gifford Canyon, Zion National Park – August 2019 / Photo by Tom Garrison

sand wash trail, about a three-mile round trip, has an elevation gain of less than 150 feet.

Prior to setting out, we asked the park ranger at the small kiosk near the mouth of the tunnel the appropriate way to enter Pine Creek, the access to Gifford Canyon.

The ranger pointed to a short brown trail-marker sign about 10 feet or so from the restrooms (at the back of the parking area) on the edge of the slope to Pine Creek. The sign had an arrow pointing downslope and read "River Access." We started down the short, rocky, and not well-maintained user trail.

Once in Pine Creek, do not go right (a continuation of Pine Creek under the road leading to a technical slot canyon) or left (Clear Creek); these are separate hikes. Cross the wash a little toward the road and you will find a dry fall that is 25 feet high — the entrance to Gifford Canyon.

Since we did not have sticky pads for hands, we could not climb this near vertical rock wall. However, about 100 feet or so to the left (south) of the dry fall is a slickrock wall that is 20 feet tall. Follow the user trail on the left side of the slickrock up the slope. It's not much of a trail, with a lot of bushes and rocks. About halfway up, the trail forks. Take the right fork and work around the ridge to come to a high overlook of Gifford Canyon. Scout around for the best path down and soon you'll enter the sandy wash of Gifford Canyon.

From here, simply follow the canyon upstream. About a quarter of a mile in, you'll come to a small human-made dam. A bit later is an easy slickrock climb. The canyon wall on the left (east) is almost-vertical towering red sandstone, and the one to the right is a bit less steep. Most of the route is crowded with pine and cottonwood trees, ferns, and other vegetation.

Since it had rained the day before, walking in the mostly sandy canyon bottom was not as onerous as it would have been if the sand was dry and loose. A side benefit to the moist sand was the well defined mountain lion tracks we followed for at least half a mile. The lion was heading downstream, and the tracks were very fresh with distinct edges. The tracks were large. It was a big one.

Because the canyon was fairly narrow with thick vegetation in most areas, this track was perfect for a mountain lion ambush. Once we saw the tracks, I picked up a stout "hiking stick." I seldom hike with a stick, but this became an exception. We did not want the cat to have us for an early lunch without a fight. Fortunately, all we saw were the tracks as no mountain lion appeared.

The end of the canyon is a semicircle of towering cliffs with a nice alcove about halfway up on the left and a huge slickrock slab on the right. With some difficult scrambling, one could mount the slickrock, but this enclosed area is a good place to stop.

This hike took about 2.5 hours at a leisurely pace. If you desire solitude, this is a hike for you. We did not see another person, and it was a type of quiet one seldom experiences in a crowded national park.

Tom Garrison has been an avid hiker for more than 25 years. He is the author of five books, the most recent being "Hiking Southern Nevada."

MOVIES

★★★★★ - Amazing!

★★★★ - Good

★★★ - Decent

★★ - Poor

★ - Terrible

THE INDEPENDENT MOVIE REVIEWS

By Adam Mast

"Rambo: Last Blood" (R)

★★½



It's been 37 years since tough-as-nails Green Beret John Rambo took on Sheriff Teasel (Brian Dennehy) in the original "First Blood." In the years since, he's done battle with a sadistic Vietnamese captain and his Russian comrade on his way to rescuing POWs, teamed with Afghan freedom fighters in an effort to take on villainous Soviet Forces and save his only true friend (played by the great Richard Crenna), and traveled into the heart of Burma where he would attempt to put a stop to genocide. Where does a warrior like this end up? Taking on a deadly Mexican drug cartel and putting a stop to a sex trafficking operation, of course.

As "Rambo: Last Blood" opens, Rambo has made a home for himself out of the Arizona ranch from his youth. In the 11 years since his blood-soaked ordeal in Burma, this veteran soldier has found solace in the company of a lovely surrogate family. The violence he's seen for over three decades is still very much a part of him, but he's learned to "put a lid on it." When Gabrielle (Yvette Monreal) — a teenager Rambo treats as if she were his very own daughter — is kidnapped and thrown into a sex trafficking ring while searching for her biological father in a seedier part of Mexico, Rambo decides it's time to open the proverbial lid once more. During his mission, he meets Mexican journalist Carmen Delgado (played by a wonderfully warm but sorely underused Paz Vega), a woman he eventually discovers he has quite a bit in common with. After waging

war with the sadistic Martinez brothers (menacing Oscar Jaenada and Sergio Peris-Mencheta) on their own soil, "Last Blood" eventually finds Rambo taking on a brutal drug cartel on his own turf ... "Home Alone" style!

In case you haven't heard, "Rambo: Last Blood" has been met with quite a bit of unwarranted controversy. A lot of folks are dismissing it as a half baked, obscenely violent, and inflammatory look at immigration policies and Mexico in general.

Well, "Last Blood" is half baked and obscenely violent alright, but it's hardly a rip on Mexico. Rambo isn't taking on a vile country by any stretch of the imagination here. He's taking on an evil drug cartel. Translation: This is a revenge-fueled action piece and features Rambo doing what he often does best in these movies: taking out the trash! In short, it's sort of like an extra-violent version of "Taken."

All the folks out there trying to turn this movie into something it's not should channel their energy into knocking this flick for the real reason it should be knocked on: It isn't particularly well made! The writing and direction here border (see what I did there?) on downright awful. And when "Last Blood" isn't producing laughable dialogue, underdeveloped characters, wooden acting, and routine action sequences, it plays more like a Cliff's Notes version of "Rambo: Last Blood." How could it not at a minuscule 89-minute running time? This is to say nothing of the fact that most of "Last Blood" feels like a low-end straight-to-DVD release. Not that the "Rambo" franchise has ever really aspired to high art — with the possible exception of the original film, which at least tried to fuse an actioneer spirit with a more sensitive look at the effects of PTSD.

As generic and poorly made as "Rambo: Last Blood" is, though, it isn't without its entertainment value. Particularly if you're a fan of gore. This is one of the bloodiest studio pictures to hit the big screen in quite sometime, and there are plenty of moments here when the carnage on display feels like the kind of thing you'd see in an '80s slasher movie. So if you're simply coming to "Last Blood" for the gore and violence, you're probably going to go home happy.

Beyond that, when Stallone is let off his leash in this picture, he takes absolutely no prisoners! He's fiery, intense, grizzled, and alpha in all the right ways — most notably in the aforementioned final act. The last thing anyone would ever want to do is metaphorically rip the heart out of a guy like John Rambo, because men like this are likely to retaliate in a more literal sense.

Overall, "Rambo: Last Blood" isn't a very good movie, but not for the same reasons some folks are proclaiming. It's far and away the worst of franchise to be sure, but I'd be lying if I said I didn't enjoy parts of it. Still, if this truly is the last "Rambo" outing for a now 73-year-old Sly Stallone, it's a bummer of a note to end on, because a bigger-than-life cinematic action hero like John Rambo deserves a bigger-than-life sendoff.



Find more movies daily at SIndependent.com

CALENDAR

Multi-Day Events

To get your event in our Free Calendar of Events log on to suindependent.com/events_calendar/form.php Limit one free listing per day or date per organization.

**YOUR FEATURED EVENT HERE!
CALL (435) 656-1555.**

FEATURED EVENT



**JULIE FOWLIS
AT COX AUDITORIUM**

You may already know her as the voice behind the theme song to “Brave” Disney Pixar’s Oscar, Golden Globe and BAFTA-winning animated film. Julie Fowlis is an award-winning Gaelic singer who is deeply influenced by her early upbringing in the Outer Hebride, an island of North Uist. With a career spanning five studio albums and numerous high-profile collaborations, her crystalline and intoxicating vocals have enchanted audiences around the world. She will perform Oct. 25 at Cox Performing Arts Center in St. George. 7:30 p.m. Individual tickets are \$25 at dsutix.com, or call (435) 652-7800.

EASYGOING FARM LIFE 5 p.m. Tuesdays and Wednesdays. Easy-going Farm Life with fresh, country air and acres of attractions. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

EXHIBITION OF WOODCUTS AND LINOCUTS BY CAROL BOLD, ROYDEN CARD, ABE MCCOWAN, AND ROBERT PERKINS Through Oct. 22, 10 a.m. St. George Art Museum, 47 E. 200 N., St. George.

GRAND CIRCLE TRAILFEST 2019 Oct. 2–5, noon. Trail-running festival in Bryce Canyon, Zion, and Horseshoe Bend. Runners must average a 20 minute mile to avoid being pulled from the course. Registration includes full participation in all three races, on-site camping spot with tent, and meal tickets for breakfast and dinner. Additional meal tickets can be purchased. Activities are free for non-running family and friends. City Park, Kanab.

A WORLD TRANSFORMED GALLERY EXHIBIT Oct. 4–7, 10 a.m. “A World Transformed: The Transcontinental Railroad and Utah.” Canyon Community Center, 126 Lion Blvd., Springdale.

AL FARROW: WRATH & REVERENCE Oct. 4 and 5, 11 a.m. SUMA, 13 S. 300 W., Cedar City.

KARL MOMEN: HOMAGE TO WILLIAM SHAKESPEARE Oct. 4 and 5, 11 a.m. SUMA, 13 S. 300 W., Cedar City.

“LA BOHEME” Oct 5 and 11, 7:30 p.m. Sung in Italian with English translation projected. Pre-show dinner and wine by Chef Alfredo’s available for purchase. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

“INTO THE WOODS” Oct. 11, 12 14, 18, 19, 21, 25, 26, 28 and Nov. 1 and 2 at 7 p.m. and Oct. 12, 19, 26 and Nov. 2 at 2 p.m. Tickets are \$15. hurricanetheatrical.com or (435) 668-9753. Hurricane Fine Arts Building, 92 S. 100 W., Hurricane.

FALL BREAK MAGICAL WEEKEND Oct. 17–19, noon. Featuring magician Stefan Oswald. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

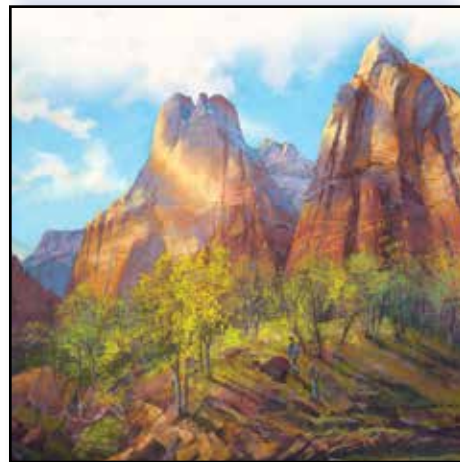
WITCHES NIGHT OUT Oct. 17, 18, 24, and 25, 7 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

UTAH FLOODPLAIN AND STORMWATER MANAGEMENT ASSOCIATION CONFERENCE Oct. 21–25. 8 a.m. Registration fee is \$230. Courtyard by Marriott, 185 S. 1470 E., St. George.

24/7 DAD Oct. 23, 30 and Nov. 6, 13, and 20, 6 p.m. Five-session course for fathers and father-figures filled with activities to increase your capacity in caring for yourself, your children, and your relationships. Free. Registration is required. Must be 18 or older to attend. First session required for enrollment and incentive eligibility. DSU, 225 S. 700 E., St. George.

HALLOWEEN WEEK Oct. 28–30, 5–10 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

FEATURED EVENT



ZION PLEIN AIR INVITATIONAL DATES AND FEATURED ARTISTS ANNOUNCED

The Zion Plein Air Invitational will begin Nov. 5 and culminates Nov. 10 with the “Art-In-The-Park” Paint Out celebration on the great lawn in front of the Zion Lodge. Each November, 24 artists remind park guests of the transformative power that Zion retains within its sandstone aquifers. Experiences and events include in-park demonstrations, instructive evening lectures, and interactive wet-paint exhibits. Studio pieces from each artist will be featured in the Zion Human History Museum, and renderings from the paint-out event and silent auction will be featured Nov. 10 at the Zion Lodge. Plein air pieces painted during the week will be on sale at the museum over the weekend. For more information, visit zionpark.org.

GHOST NIGHTS Oct. 25 and 26, 7 p.m. Start with a guided tour to meet eight past inhabitants of Silver Reef, then end your night with special activities. \$7 per person admission. Reservations at tinyurl.com/ghostnights2019 until 6:45 p.m. Rain or shine. Sturdy shoes and a flashlight recommended. Silver Reef Museum, 1903 Wells Fargo Dr., Leeds.

MOST WANTED BAND Oct. 25 and 26, 6 p.m. Moapa Valley Corn Maze, Glendale.

DSU ORCHESTRA PERFORMS SUPERHERO MOVIE SCORES 6:30 p.m. With aerialists and St. George Dance Company. No masks please. Cox Auditorium, 225 S. 700 E., St. George.

TUACAHN: DISNEY’S “WHEN YOU WISH” Through Oct. 24, 8:45 p.m. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

TUACAHN: DISNEY’S “THE LITTLE MERMAID” Through Oct. 25, 8:45 p.m. Based on one of Hans Christian Andersen’s most beloved tales and the classic animated film, Disney’s The Little Mermaid is a beautifully melodic love... Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

TUACAHN: THE SOUND OF MUSIC Through Oct. 26, 8:45 p.m. Based on the true story of the Von Trapp Family Singers. Tuacahn Amphitheatre, 1100 Tuacahn Dr., Ivins.

PSYCHOBILLY AT VIRGIN RIVER HOTEL Oct. 4–6, 7 p.m. Showtimes may vary. Cover band playing a variety of dance music from country to classic rock. Free. Must be 21 or older. 100 Pioneer Blvd., Mesquite.

NEW HORIZONS INTERMEDIATE BAND AND STRINGS Band 1–3 p.m., strings 3–5 p.m. Economical group lessons for seniors. \$80 per semester or \$30 per month. (435) 772-1005, zionmusicensembles@gmail.com, zionmusicensembles.com, newhorizonsmusic.org. Electric Theater, 68 E. Tabernacle St., St. George.

TERRY WAYNE PROJECT AT CASABLANCA Oct. 4–6, 7 p.m. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

THE HAL SAVAR EXPERIENCE AT CASABLANCA Oct. 9–13, 7 p.m. showtimes may vary. The Hal Savar Experience is an interactive, high energy, super fun, acoustic blues-driven explosion of over 300 songs that span 10 different genres of music Must be 21 or older. Free. 950 W. Mesquite Blvd., Mesquite.

LARA ASH & INFERNO AT RIVER LOUNGE Oct. 9–13, 8 p.m. Variety cover band. Free admission, must be 21 or older. 100 Pioneer Blvd., Mesquite.

LARA ASH & INFERNO AT CASABLANCA Oct. 16–20, 7 p.m. showtimes may vary. Variety cover band. Free admission, must be 21 or older. 950 W. Mesquite Blvd., Mesquite.

MOST WANTED AT VIRGIN RIVER LOUNGE Oct. 16–20, 7 p.m. showtimes may vary. Playing classic rock, disco, oldies, country, and everything in between. Free. 21 or older. 100 Pioneer Blvd., Mesquite.

GREGG PETERSON BAND AT CASABLANCA Oct. 23–27, 7 p.m. showtimes may vary. Variety and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

JAMIT AT VIRGIN RIVER Oct. 23–27, 7 p.m. showtimes may vary. Las Vegas’ spectacular new variety band! Classic and modern rock, R&B, pop, country, and more. Free. 21 or older. River Lounge, 100 Pioneer Blvd., Mesquite.

TERRY WAYNE PROJECT AT CASABLANCA Oct. 30–Nov. 3, 7 p.m. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

RANDY ANDERSON BAND AT VIRGIN RIVER HOTEL Oct. 30–Nov. 3, 7 p.m. showtimes may vary. Playing new and traditional country music as well as oldies and classic rock. Free. 21 or older. 100 Pioneer Blvd., Mesquite.

NEW HORIZONS BEGINNER BAND AND STRINGS Band 1–3 p.m., strings 3–5 p.m. Economical group lessons for seniors. \$80 per semester or \$30 per month. Call for confirmation. (435) 772-1005, zionmusicensembles@gmail.com, newhorizonsmusic.org. Electric Theater, 68 E. Tabernacle St., St. George.

LIVING HISTORY AT SILVER REEF GHOST TOWN Fourth weekend of every month. 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

PIZZA N PAINT NIGHT FOR KIDS 6 p.m. every Friday and Saturday. Fridays are for 4–12 year olds and Saturdays are for 8–14 year olds. Pizza, a movie, and paint supplies are provided. Kids take home their creations. Ms. Traci’s Small Scholars, 293 E. Telegraph St. Ste. 103, Washington.

OUTBACK HIKING CLUB OF SOUTHERN UTAH Dates and times vary. Visit meetup.com/outback-hiking-club-of-southern-utah.

BEST FRIENDS ANIMAL SANCTUARY TOUR 8 a.m.–5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit bestfriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

COWBOY DINNER AND SKIT 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the “How the West Was Lost” cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

ART CLASSES Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., Suite 1, St. George.

POLE FITNESS CLASSES 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

MOVIES AT CRESCENT MOON MOVIE THEATER Wednesdays–Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit crescentmoonkanab.com. 150 S. 100 E., Kanab.

KARAOKE AT THE STATELINE CASINO Tuesdays and Fridays at 8 p.m. Karaoke goes until they’re finished. StateLine Casino, 490 W. Mesquite Blvd., Mesquite.

STAR PARTY A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email kanabstars@gmail.com. N. Hwy. 89, Kanab.

GENTLE YOGA Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

KARAOKE AT THE ONE AND ONLY Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

CALENDAR

Events by Day

MONDAYS

USMS SWIM TECHNIQUE COACHING 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

DANCE CLASSES AT CCC 5 p.m. Children's Hip Hop/Contemporary. 5 class punch pass \$20.10 class punch pass \$40. First class free. Purchase punch passes at Town Hall during business hours. Canyon Community Center, 126 Lion Blvd., Springdale.

GIVE IT A WHIRL POTTERY CLASS 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W. St. George Blvd., St. George.

ST. GEORGE DANCE COMPANY CLASS 7:30-8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit saintgeorgedance.com or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

TUESDAYS

WEEKLY HEALTHY LIFESTYLE CLASS Noon. Class to help you start taking steps to a healthier lifestyle. Must be at least 18 years old and a resident of Washington, Iron, Kane, Garfield, or Beaver County. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

KARAOKE AT PEGGY SUE'S DINER 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

CHAPTER 1 BOOK CLUB 5:30 p.m. Washington County Library System, 88 W. 100 S., St. George.

OPEN PAINT NIGHT 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite 1, St. George.

TRIBUTE TO THE KING AT CASABLANCA 6-10 p.m. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

THE GRACEFUL WOMAN 6 p.m. Kundalini Yoga. Gentle, specialized movement, breathing, and meditations will be taught as well as relaxation with gong. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

LIBRARY ART CLUB FOR CHILDREN 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children's area. St. George Library, 88 W. 100 S., St. George.

INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at neiljamesduncan@gmail.com or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E. 200 N., Washington.

WEDNESDAYS

ANIME GAMER CLUB 3 p.m. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

WELCOME WAGGIN 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

KARAOKE AT BEAVER DAM STATION 5:30-9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

PAINT NITE AT 'BOUT TIME PUB & GRUB 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.

GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

THURSDAYS

MENTAL HEALTH CLASSES 5:30 p.m. Free. National Alliance on Mental Illness offers classes for families and loved ones coping with mental illness. Peer to Peer and Family to Family classes taught by trained volunteers in recovery. Support group for Peer to Peer Sept. 7. Support group for Family to Family Sept. 4. Washington County Library, 88 W. 100 S., St. George.

DESERT COMMUNITY STRINGS 6:30 p.m. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org St. George Medical Building, 736 S. 900 E., St. George.

JOYFUL YOGA 6:30 p.m. Kundalini Yoga as taught by Yogi Bhajan. Free, donations accepted. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

SINDUSTRY 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

LINE DANCING AT THE ONE AND ONLY 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N. 800 E., St. George.

KARAOKE WITH DJ JANELLE AT MIKES TAVERN 9 p.m.-1 a.m. No cover. 90 W. Hoover Ave., Cedar City.

FRIDAYS

YOGA NIDRA AND GONG 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

DANCE CLASSES AT CCC 5 p.m. Adult Hip Hop/Contemporary. 5 class punch pass \$20. 10 class punch pass \$40. First class free. Purchase punch passes at Town Hall during business hours. Canyon Community Center, 126 Lion Blvd., Springdale.

FRIDAYS

KARAOKE AT OASIS GOLF CLUB 5-9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Ln., Mesquite.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 6:30-8:30 p.m. Free. 233 W. Center St., Kanab.

ZION CANYON BREW PUB
95 Zion Park Blvd • Springdale, UT 84767
435.772.0336

LIVE MUSIC Saturdays 4-7 pm on our riverside patio

CALENDAR

PAINT YOUR PET PARTY 5–7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to vistor-center@bestfriends.org and they'll print it out for you. Email jennifernagle@hotmail.com to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

SUU DISCOVER STORY TIME 6:30 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

SOUND CELEBRATION: CRYSTAL SINGING BOWLS 7 p.m. This is a shower of beautiful sound vibration. Bring a yoga mat, pillow, or blanket. There are chairs and benches to sit on if you prefer. \$10–\$20; please do not stay away for lack of funds. Rockville Community Center, 43 E. Main St., Rockville.

DJ SPINZ AT THE ONE AND ONLY 9 p.m. 64 N. 800 E., St. George.

FREE COUNTRY SWING DANCE LESSONS FRIDAY NIGHTS AT MIKE'S TAVERN 9 p.m. 90 W. Hoover Ave., Cedar City.

SATURDAYS

GUIDED SATURDAY MORNING HIKE 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4–5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N. 100 W. Suite 124, St. George.

TUACAHN SATURDAY MARKET 9 a.m.–1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

YEAR ROUND FARMERS MARKET 9 a.m.–noon every Saturday. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

CEDAR SATURDAY MARKET 9 a.m.–1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30–11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

SATURDAY MOVIE MATINEE 2 p.m. St. George Library, 88 W. 100 S., St. George.

KANAB OUTDOOR MARKET 5 p.m. Local crafts, produce, live entertainment, and more. Jacob Hamblin Park, 566 N. 100 E., Kanab.

LIVE MUSIC AT ZION CANYON BREW PUB 4–7 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

KARAOKE AT VJ'S BBQ SPORTS BAR & GRILL 6 p.m. Hosted by singer Gayle Louise. (435) 229-9725. 560-522 W. Mesquite Blvd., Mesquite.

[Find more at SUIindependent.com](http://SUIindependent.com)

Events by Date

Fri, Oct 4

FRIDAY NIGHT FRIGHTS Noon. Field of Screams, free face painting, and hayrides. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

ST. GEORGE STREETFEST 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Town square, 50 S. Main, St. George.

DSU CHORAL CONCERT 7:30 p.m. 225 S. S. 700 E., St. George.

JON STONE AT PEEKABOO KITCHEN 7:30 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. 233 W. Center St., Kanab.

JACK KELLY DUNN AT GEORGE'S CORNER 8 p.m. Free. 2 W. St. George Blvd., St. George.

THE COMEDY MACHINE 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15–\$25 and can be purchased at startickets.com. Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Oct 5

UTAH CONCEALED CARRY CLASS 10 a.m. Fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Class length: 4 hours. Range time: none. (not required for permit) BCI-approved course curriculum and instructors. What to bring: Pre-registration ticket or receipt, Something to take notes with, state-issued photo ID. Do not bring weapons or ammunition into the classroom. Class topics include the safe loading, unloading, storage, and carrying of firearms to be concealed. Current laws defining lawful self defense, use of force by private citizens, including use of deadly force, transportation, and concealment. Pistol operation, pistol cartridges and components, ammunition malfunctions, maintenance and cleaning, holster selection and concealment techniques. C-A-L Ranch, 750 S. Main St., Cedar City.

CHARLIE KESSNER AT GEORGE'S CORNER 8 p.m. Free. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

SATURDAY FALL FESTIVAL Noon. Pick your own pumpkin, witches show, giant pumpkin drop, DJs, Field of Screams, hayrides, and killing zombies with paintballs. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

NATHAN SPENSER REVUE AT ZION CANYON BREW PUB 4 p.m. Nathan is a Utah native. He's a swooner with a bluesy voice and riveting stage presence. Many note Nathan as an old soul, inspired by Americana, Folk, Roots & Blues music. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

FREMONT STRING QUARTET 7:30 p.m. Eccles Fine Arts Center, S. 700 E., St. George.

RIVERHOUSE BAND AT PEEKABOO KITCHEN 7:30 p.m. Free. Classic and southern rock with country blues served up hot as Brit or American groove.

REO SPEEDWAGON TRIBUTE AT CASABLANCA 8:30 p.m. You'll hear hits like "Take It On the Run," "Keep On Lovin' You," "Don't Let Him Go," and "I Can't Fight This Feeling Anymore." project313rocks.com. 950 W. Mesquite Blvd., Mesquite.

FOOL'S GOLD AT CANYON'S LODGE 7 p.m. Free. Accoustic Bluegrass/Folk/Americana. Classic Rock. 236 N. 300 W., Kanab.

REALITY CHECK AT TOADZ 9 p.m. Classic rock covers. 432 N. 100 W., Cedar City.

DJ JANELLE AT MIKE'S TAVERN 90 W. Hoover Ave, Cedar City.

Tues, Oct 8

SYMPHONY BAND CONCERT 7:30 p.m. Eccles Fine Arts Center, S. 700 E., St. George.

Wed, Oct 9

STEVEN STAY AND BOBBY PENDLE AT GEORGE'S CORNER 7 p.m. Free. 2 W. St. George Blvd., St. George.

CANYON VIEW HIGH: CHOIR CONCERT 7 p.m. 166 W. 1925 N., Cedar City.

Thurs, Oct 10

SUPPORT GROUP/LUNCH AND LEARN Noon. Support group for caregivers. Bring your own lunch. Five County Association of Government Building, 585 N. Main St., Cedar City.

FRESH PUMPKINS ON THE VINE 5 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

PAN ST. GEORGE: THE UNTOLD STORY OF PETER PAN 7:30 p.m., 1851 S. Dixie Dr., St. George.

CELEBRATING 30 YEARS OF ORCHESTRA OF SOUTHERN UTAH 7:30 p.m. Heritage Center Theatre, 105 N. 100 E., Cedar City.

Fri, Oct 11

DICK EARL AT PEEKABOO KITCHEN 7:30 p.m. Free. Dick Earl is a blues and rock and roll musician from St. George. Peekaboo Canyon Wood Fired Kitchen, 233 W. Center St., Kanab.

CHAMBER MUSIC: FLUTE CHOIR 7:30 p.m. Eccles Fine Arts Center, S. 700 E., St. George.

COUNTRY DANCE NIGHT 8 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

ME AND DALLIN'S PROJECT AT GEORGE'S CORNER 8 p.m. 2 W. St. George Blvd., St. George.

Sat, Oct 12

GLENDALE HERITAGE & APPLE FESTIVAL 9 a.m. William Tell Archery Shoot registration begins at 10. Tournament at 11 at the Glendale baseball field. Register at the Glendale baseball field. Glendale.

SPOOKYTOWN FAIR 2019 10 a.m. Carnival games, bounce houses, vendors, food booths, and continuous entertainment. Town Square, 50 S. Main St., St. George.

ZION CANYON BEERFEST AT ZION CANYON BREW PUB Noon–7 p.m. Whiskey Tooth Revival, Josh Warburton, and more with 8 breweries, games, food trucks, and more! Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

DULCE AT PEEKABOO KITCHEN 7:30 p.m. Free. Dulce is a husband and wife combo playing country, rock, bluegrass, and southern blues. Peekaboo Canyon Wood Fired Kitchen, 233 W. Center St., Kanab.

SECOND SATURDAY SWING DANCE 7:30 p.m. Swing Dance lesson followed by two hours of swing dance music. DSU, Whitehead Education Building, 865 E. 100 S., St. George.

DISNEY DANCE NIGHT 8 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

ART COWLES AT GEORGE'S CORNER 8 p.m. Free. Art Cowles is a singer/songwriter from St. George playing rock, jazz, and blues. 2 W. St. George Blvd., St. George.

THE TIME OF YOUR LIFE AT CASABLANCA 8:30 p.m. Cher and Bill Medley tributes. 950 W. Mesquite Blvd., Mesquite.

Sun, Oct 13

MATS AND MIMOSAS 10 a.m. A combination of Hatha Yoga and belly dancing. Each session consists of a five-ten minute guided meditation. \$3 mimosas, mead, or wine. No charge for yoga but you will need your own mat. Must be 21 to attend. Toadz, 432 N. 100 W., Cedar City.

Wed, Oct 16

MEDIUM JO'ANNE SMITH 6 p.m. \$60. salt-lakemedium.com. Koral Kafe, 2400 N. Town Center Dr., Washington.

CANYON VIEW HIGH: DANCING WITH WORDS 6 p.m. 166 W. 1925 N., Cedar City.

AUSTIN GREY AT AT GEORGE'S CORNER 7 p.m. Free. W. St. George Blvd., St. George.

Fri, Oct 18

OCTOBERFEST AT SUNRIVER 10 a.m. Beer stations, wine, food stations, bratwursts, entertainment, and activities. German food such as bratwursts, sauerkraut, German barbecue chicken, pretzels, and other German desserts and pastries. Live music, dance performances, vendors, climbing wall, mechanical bull, bounce house, and face painting. \$10 for a single-day pass, \$15 for a two-day pass. Free shuttle service. Chef Hog's, 4210 Bluegrass Way, St. George.

FREE MOVIE 6 p.m. "Monster House." Promising Future, 435 N. Main St., LaVerkin.

JOSH WARBURTON AT PEEKABOO KITCHEN 7:30 p.m. Free. Josh Warburton performs originals and classics in the folk, blues, and rock genres with unique vocals and acoustic guitar. 233 W. Center St., Kanab.

JOE BALLANT AT GEORGE'S CORNER 8 p.m. Free. 2 W. St. George Blvd., St. George.

Sat, Oct 19

EL DUB AT ZION CANYON BREW PUB 4–7 p.m. El Dub is what you call a "looper" or "One man Band". He plays all instruments live including, beat boxing, guitar, bass, keys and harmonizing vocals and loops them into layers that end up sounding like a full band with just one guy. 95 Zion Park Blvd., Springdale.

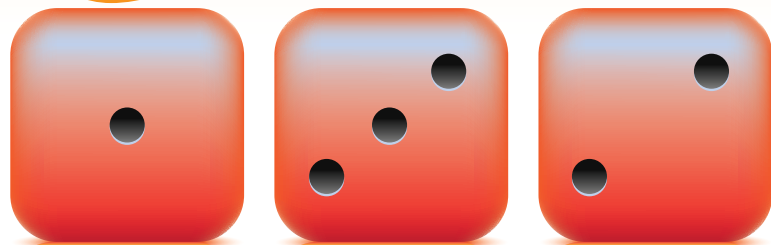
RED ROCK CHALK FESTIVAL 4 p.m. \$2,000 offered to the top three entries in the professional division, \$1,000 for amateur, and \$750 for youth. Willow Canyon Outdoor, 263 S. 100 E., Kanab.

RED ROCKTOBERFEST 2019 4 p.m. Chalk artists, hay rides, pumpkin painting contest, food vendors, rootbeer garden, free pizza, live music, face painting, art demonstrations and much more! Kanab.

FOOL'S GOLD AT CANYON'S LODGE 7 p.m. Free. Accoustic Bluegrass/Folk/Americana. Classic Rock. 236 N. 300 W., Kanab.

DISCO DANCE NIGHT 8 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

Bunco



Official Virgin River Tournament

Saturday • October 26th, 2019

Registration Noon • Tournament 1pm–5pm

\$99 INCLUDES:
ROOM
ONE BUFFET
TOURNAMENT FEE

or **\$79** TOURNAMENT FEE & BUFFET

**Cash Prize Costume Contest:
FOR BEST TEAM**

BRING A FRIEND \$99 + \$79 = \$178 = SHARED ROOM, TWO TOURNAMENT FEES AND TWO BUFFETS

RESERVE YOUR SPOT TODAY

CASH AND PRIZES UP TO



REGISTER BEFORE

October 12th, 2019 to be automatically entered into a Drawing for a Free Spa Treatment!

EXCLUSIVE GIVEAWAY

Bring your Players Card to Registration to be entered into a Drawing for a Triple Shot Trio SPA Treatment valued at \$160
If you don't have a players card you can sign up before or during registration!

To Register visit VirginRiver.com
(Click Entertainment, Find Bunco)
or Call 888-711-4653 ext. 6950



Virgin River
Hotel
Casino

Once teams have been filled management reserves the right to close the registration.
Guest is responsible for the 12.5% Hotel Tax upon check-in.

DEEP TISSUE LASER THERAPY

THE ANSWER TO SEVERE BACK AND NECK PAIN.

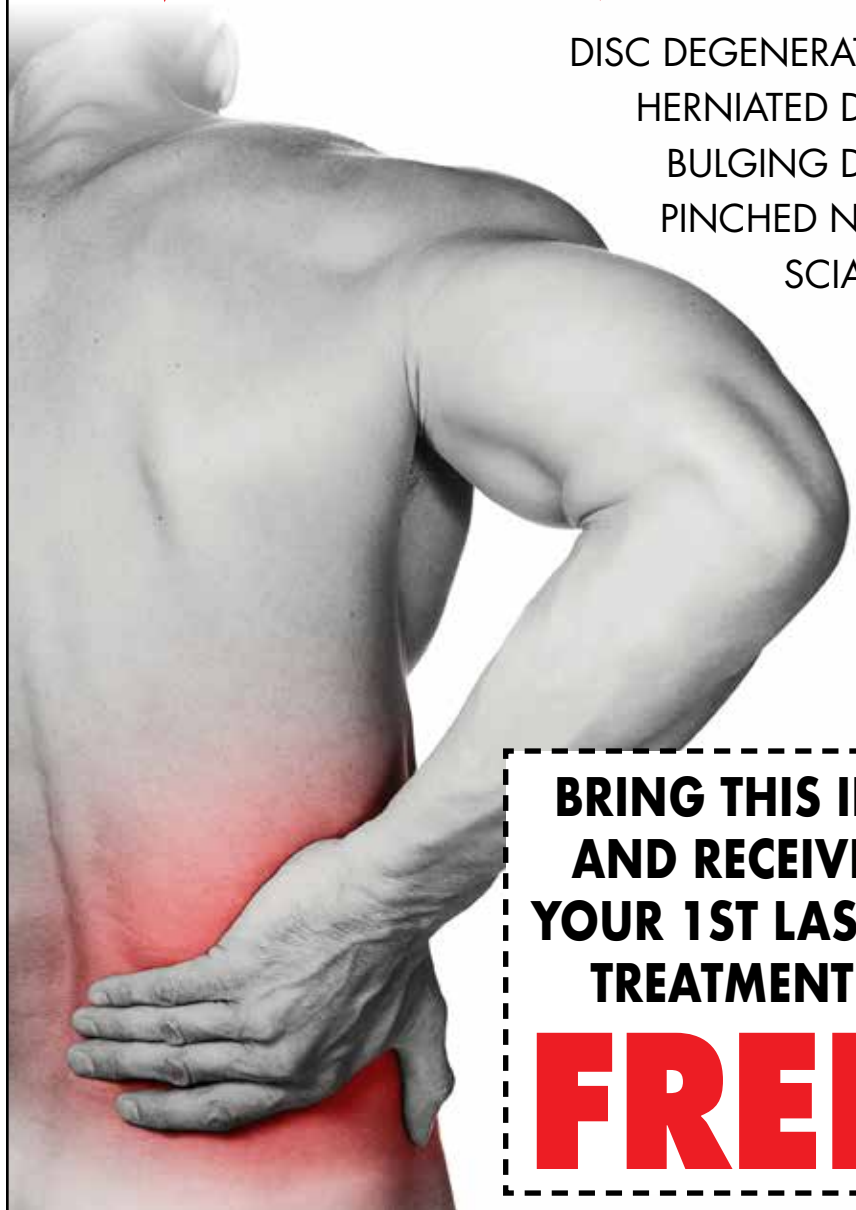
Experience lasting relief from the chronic pain of many severe spine, neck, and joint disorders **without surgery, without drugs, and without having to live the rest of your life in agony.**

This advanced therapy combines precision disc repair with the healing power of laser and a unique physical therapy regimen resulting in lasting, pain free benefits that are nothing short of miraculous. Just ask the hundreds of patients who have received it.

NO SURGERY. NO DRUGS. NO PAIN.

LIVE PAIN FREE

DISC DEGENERATION
HERNIATED DISCS
BULGING DISCS
PINCHED NERVE
SCIATICA



**BRING THIS IN
AND RECEIVE
YOUR 1ST LASER
TREATMENT
FREE**

WILLOW BEND HEALTH CENTER
435-673-0900 • 1054 RIVERSIDE DR. STE. 202

CALENDAR

NICK ADAMS AT GEORGE'S CORNER 8 p.m. Nick Adams is a singer/songwriter based out of St. George. 2 W. St. George Blvd., St. George.

MICK ADAMS & THE STONES AT CASABLANCA 8:30 p.m. p.m. Tribute to the Rolling Stones. 950 W. Mesquite Blvd., Mesquite.

Mon, Oct 21

LIBRARY STORY TIME 4 p.m. Stories, craft and treat for all ages. Panguitch Library, 25 S. 200 E., Panguitch.

Tues, Oct 22

FOURTH TUESDAYS MEDITATION GROUP WITH CRISTINA CLERICO 5 p.m. Learn why meditation is the best brain exercise and how it helps with stress management, focus, relationships, and so much more. Cedar City Library, 303 N. 100 E., Cedar City.

ASK A FOSTER PARENT: ADOPTION! 6 p.m. Utah Foster Care, 491 E. Riverside Dr., #2B, St. George.

Wed, Oct 23

24/7 DAD 6 p.m. First Session. Five-session course for fathers and father-figures filled with activities to increase your capacity in caring for yourself, your children, and your relationships. Free. Registration is required. First session required for enrollment and incentive eligibility. DSU, 225 S. 700 E., St. George.

BOOK DISCUSSION GROUP 7 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

RIVERHOUSE BAND AT GEORGE'S CORNER 7 p.m. Free. Classic and southern rock with country blues. 2 W. St. George Blvd., St. George.

Fri, Oct 25

READER'S CIRCLE BOOK CLUB 3 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

SOUTHERN UTAH BABY & KIDS SHOW 5 p.m. Conference featuring educators touching on all aspects of family life. Vendors, exhibitors, mini classes, activities, entertainment, and prizes. St. George Children's Museum, 86 S. Main St., St. George.

JULIE FOWLIS AT COX AUDITORIUM 7:30 p.m. Part of the Celebrity Concert Series. Julie Fowles is a Scottish folk singer and multi-instrumentalist who sings primarily in Scottish Gaelic. 325 S. 700 E., St. George.

JON STONE AT PEEKABOO KITCHEN 7:30 p.m. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. 233 W. Center St., Kanab.

CASEY STICKLEY TRIO AT GEORGE'S CORNER 8 p.m. Free. Heavily influenced by bands such as Pearl Jam, Soundgarden, and Alice in Chains. 2 W. St. George Blvd., St. George.

DANCE HALLOWEEN PARTY 8 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

THE FAB AT CASABLANCA 8:30 p.m. Albumpalooza presents a tribute to The Beatles Abbey Road. Must be 21 or older. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

Sat, Oct 26

HEALTH & WELLNESS FESTIVAL 8:30 a.m. Mesquite Recreation Center, 100 W. Old Mill Rd., Mesquite.

DUCK CREEK HALLOWEEN TRUNK OR TREAT 4 p.m. duckcreekvillage.com. East end of Duck Creek Village.

CASEY STICKLEY TRIO AT ZION CANYON BREW PUB 4 p.m. Combining the finest elements of the classic and the modern which provides a unique and incredibly rewarding listening experience. Heavily influenced by bands such as Pearl Jam, Soundgarden, and Alice in Chains. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

HORROR-FEST: A NIGHTMARE ON MAIN STREET 6 p.m. A record breaking number of locally made short films. Costume contest, Jack-o-lantern competition, Prizes! Only \$10. Megaplex's Main Street Cinema, 905 S. Main St., St. George.

DAVE COMPTON AT GEORGE'S CORNER 8 p.m. 2 W. St. George Blvd., St. George.

DANCE GLOW PARTY 8 p.m. Staheli Family Farm, 3400 S. Washington Fields Road, Washington.

STEELY JAM AT CASABLANCA 8:30 p.m. Tribute to Steely Dan. CasaBlanca Resort, 950 W. Mesquite Blvd, Mesquite.

INTO THE WOODS-HALLOWEEN 2019 9 p.m. Toadz, 432 N. 100 W., Cedar City.

Mon, Oct 28

COLOR COUNTRY CAMERA CLUB 4TH MONDAY 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St George Public Library, 88 W. 100 S., St. George.

JAZZ CONCERT 7:30 p.m. Eccles Fine Arts Center, S. 700 E., St. George.

Tues, Oct 29

CANYON VIEW HIGH: HALLOWEEN CONCERT 7 p.m. 66 W. 1925 N., Cedar City.

Wed, Oct 30

INNERVIEW AT GEORGE'S CORNER 7 p.m. 2 W. St. George Blvd., St. George.

Thurs, Oct 31

KANAB HALLOWEEN SPOOKTACULAR 5 p.m. Games, prizes, and Halloween candy and treats. Main Street, Kanab.

ALICE COOPER TRIBUTE AT MIKE'S TAVERN Mike's Tavern, 90 W. Hoover Ave., Cedar City.

Fri, Nov 1

CHARITY CAR SHOW 7 p.m. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

KAILI SUDWEEKS AT GEORGE'S CORNER 8 p.m. 2 W. St. George Blvd., St. George.

*Find more events
everyday at
SIndependent.com*