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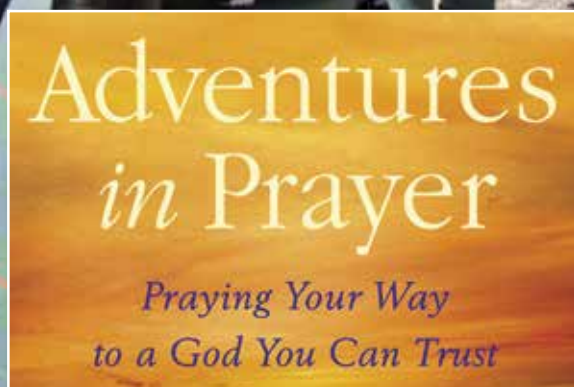
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# THE INDEPENDENT

— A voice for Utah —

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## EVENTS

# SPRINGDALE HOSTS 34TH ANNUAL ST. PATTY'S DAY CELEBRATION AND PARADE

By Nathan Wells

The 34th annual St. Patty's Day Celebration and Parade is continuing a cherished Springdale tradition that celebrates the changing of the seasons in Zion. The event is free to the public, and there will be an array of things to do for all ages. Absolutely everyone who's interested in having a good time is invited!



intersection of Lion Boulevard and Zion Park Boulevard and ending at Canyon Springs Road near the Bit and Spur. This is one of the area's most beloved, liveliest, and greenest parades with past entries ranging from painted belly dancers to shamrock-bedazzled bicycles to competitive business interpretations of all things St. Patrick.



The rousing event will feature the award-winning Utah Pipe Band, which has been performing in various iterations since it was founded over 80 years ago by Scottish immigrants. This will be the first St. Patty's celebration without the beloved larger-than-life founder Larry McKown, who sadly passed away just weeks after last year's festivities. There are plans to honor Larry's legacy. He also notably founded, among others, Flanigan's Inn and the Spotted Dog Cafe.

Like previous years, the festivities will begin with a 2 p.m. parade through the Town of Springdale, beginning at the

Following the parade, the celebration continues at the Bit and Spur lawn with an intimate yet spectacular performance by the bagpipers, drummers, and dancers of the Utah Pipe Band. Next is live music by local rock faves Cactus Surfers, rounding out the Celtic theme with a beer garden by Wasatch Brewery and delicious food offerings served by the Bit and Spur. Parents can rejoice and relax with the addition of a free kid's zone to keep the younger crowd thoroughly entertained.



Festivities will continue throughout the night with Irish-themed dishes at local restaurants and more live music at the Zion Canyon Brew Pub. The St. Patty's Day tradition in Springdale has been embraced by locals and visitors alike for its flair and excitement, which can only be enhanced by its indescribable location within the surrounding towering Navajo sandstone walls. Join us and celebrate the beginning of yet another beautiful season in Zion Canyon!

## EVENTS

# SHARON CONNERS SPEAKS AT DSU, GRACE CHURCH

By Carmella Fitzpatrick



On May 7, a community of faith leaders will gather at DSU to celebrate the power of prayer. The St. George Interfaith Council and DSU will host their annual Day of Prayer Breakfast in the Gardner Ballroom on campus. The

interfaith choir will sing a couple songs. There are approximately 20 faiths that come together. Generally, this event is sold out every year. In anticipation of this, Rev. Sharon Connors from the Unity Center of Positive Living will give a special service the same day at 7 p.m. that will be open to the public at Grace Church at 1072 E 900 S.

The Unity Center of Positive Living is a trans-denominational movement that has had prayer at its core since its founding in the late 19th century. There are currently more than 1,000 Unity ministries worldwide. As a non-denominational network of congregations, the

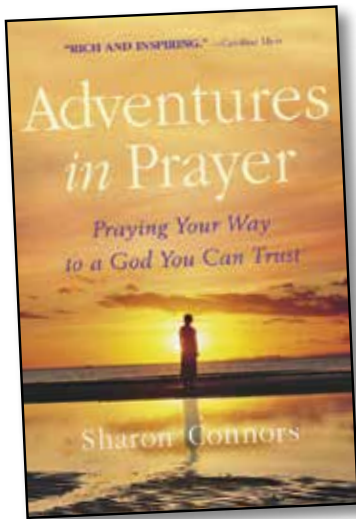
Association of Unity Churches espouses a faith in prayer and the power of positive thinking that they call "practical Christianity." Connors is a skilled exponent for the belief system of this optimistic movement. She is never pedantic or even overtly apologetic. Laying a foundation by discussing Unity's principles

for effective prayer, Connors asserts that it is crucial to "work on finding a God you can love and trust with everything." Unity practitioners assert that thoughts have intelligent life of their own. Change the thoughts and you can transform your attitude and alter your circumstances.

Connors has been an ordained Unity minister since 1987. She had served ministries in Florida, San Francisco, and at Unity World Headquarters as a senior minister at Unity Village Chapel on the campus of the worldwide ministries in suburban Kansas City. Connors also is a member of the advisory board of the Association for Global New Thought, representing ministries including Religious Science, Science of Mind, Divine Science, and Independent New Thought Churches. Her articles have been published in The Daily Word and Unity Magazine. She has served on the Board of Trustees for Unity Worldwide Ministries as well as Unity regional boards and community boards. She has since served as a minister in San Diego and now serves in Sun City, Arizona.

Connors has even written books on prayer. For instance, there is "Adventures in Prayer." This book is about creating a better life through prayer. The people she works with ask basic questions like "How should I pray?" "What if I'm afraid of God or angry at God?" "How do I know prayer is working?" "Is it all right to pray for myself and for specific things I want?" "How can I build my faith?" This

step-by-step guide provides honest, practical answers and the inspiration to act on them. She teaches prayer as a learnable technique that improves with daily practice. In each chapter, she describes how to use prayer in specific circumstances, including healing broken relationships, seeking guidance in times of confusion, transforming fear of change and mastering life's storms, building prosperity, learning to forgive, and finding your purpose in life.



The final chapter, "Creating Miracles," teaches the "four ways of gratitude," which have the greatest power to turn around our lives.

These experiences of working with others have also made Connors a personal growth and business coach with over 20 years of experience as a CEO.

# BYU BALLROOM DANCE COMPANY PERFORMS IN ST. GEORGE

By Karson B. Denney

Brigham Young University's Ballroom Dance Company will perform at 7 p.m. March 21 in DSU's Cox Auditorium in St. George.

BYU's Ballroom Dance Company is one of the most distinctive and unique university dance companies in the world. Based in Provo, this company consists of 32 dancers, all of whom are full-time students at BYU. Their current show, "Come Alive," delights spectators with compelling and creative choreography that seamlessly segues from romantic waltzes to rhythmic sambas and other unexpected surprises. Colorful costumes and innovative, theatrical design give traditional ballroom dances a refreshing and relevant flair that engages the audiences of today. A hallmark

of their show includes the performance of their award-winning and internationally acclaimed Ballroom and Latin competition medleys. Tickets are \$25 and are available at dsutix.com.



# SECOND ANNUAL KANAB FILM FESTIVAL FEATURES AN EXCITING WEEKEND OF FILM-RELATED EVENTS

By Britt Roth

The second annual Kanab Film Festival will take place at the newly opened Kanab Center April 16-18 with state-of-the-art sound and a 4K projector. Attendees will get to see the very best films from students and professionals from all over the world.

The Kanab Film Festival takes place in a relaxed setting perfect for getting to know the filmmakers and chatting with film enthusiasts. There will be industry workshops including "How To Shoot a Movie on an iPhone" with Jay Edwards of Netflix. Guests can sign up to go on a locally led hike or a photography tour around Kanab celebrating its 150th year and rich movie history. The festival's aim is to include everyone in the community, and

incredible filmmaking stories this year as well. Officially selected films and a full



schedule of events will be released at the beginning of April.

This year's presenting sponsor is the Love Kanab Show with host Karen Heet, a local YouTube show highlighting the people, businesses, and events like the Kanab Film Fest that make Kanab one of the most unique places to live.

The Kanab Film Fest is dedicated to keeping Kanab's filmmaking legacy alive. Submissions are being accepted through March 7 in the feature, short, student, Utah, comedy, and animation/VFX categories.

Tickets can be purchased as a single or multi day pass through kanabfilm.com, and those who purchase three-day passes before March 15 will receive swag bags with goodies and an invite to the kick-off party April 16th, a catered event with live music. Go to kanabfilm.com for more information.



in that spirit, youngsters can attend a free kid-friendly film at the Kanab City Library.

Last year's winner and the wife of the subject of her film "Jeff Lowe's Metanoia" spoke about the 10-year journey that went into the making of this beautiful documentary, and there will be similar and equally moving and riveting films with



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## EVENTS

# DAVID JORGENSEN PERFORMS MUSIC OF THE BEATLES FOR HEART WALK FOUNDATION FUNDRAISER

By Yvonne Lynott

David Jorgensen, along with Heart Walk Foundation co-founder Tim Eicher, will celebrate the Beatles in concert April 4 from 7:30 p.m. to 9 p.m. Jorgensen and Eicher will play acoustic guitar and vocalize in harmony and in unison. The musicians will perform at The Room at the Square, located at 175 W 900 S in St. George. The event is a fundraiser for current Heart Walk Foundation projects benefiting the Q'ero Tribes of Peru. The concert is their inaugural performance featuring the music of Beatles John Lennon and George Harrison.



There will be a hosted wine table and complimentary appetizers.

"Lennon and Harrison's music is surprisingly complicated," Jorgensen said. "Tim Eicher, who doesn't consider himself a professional musician, turned out to be the perfect match for this project. Together we put in countless hours of arranging and rehearsing the very difficult, but haunting music of Beatles John and George. We have worked until the music becomes vibrant

and alive. It is always my goal to captivate and inspire members of the audience. Our music offers nothing less than the excellence our audiences have come to expect. They will love Tim's voice as I do. I treasure our time jamming together. It has resulted in a concert that we are very proud of."

Jorgensen's musical style leans toward the eclectic, including classical, bossa nova jazz, and finger style. He prefers acoustic and playing with another musician or vocalist. He has perfected his musical and vocal techniques over the past 40 years, putting together shows that honor the music of James Taylor, Cat Stevens, and The Beatles. He has also created a popular Christmas show. Tim Eicher has played with numerous musicians and enjoys bringing vocal and instrumental crispness to musical collaboration.

"David and Tim have an extraordinary show planned for the St. George audience," said Heart Walk Foundation co-founder Penelope Eicher. "David is a strong supporter of Heart Walk Foundation having performed on our behalf several times over the past 15 years. He is a gifted guitarist and vocalist, a true perfectionist with his music. That proficiency shows in everything he plays. We are so grateful that he has developed this incredible Beatles revue to help the Q'ero and share his amazing talent yet again with St. George."

"Heart Walk Foundation not only has done yeoman's work to uplift the quality of life for the Q'ero but they have made untold sacrifices to do it," said Jorgensen. A remarkable percentage of donations raised go to the Q'ero to help them expand and diversify their food supply, develop their unique textiles, build schools and educate their children, improve their animal husbandry, secure medical care and so much more. Heart Walk Foundation's goal is to see the Q'ero become wholly self-sufficient. It is always a pleasure to work with Tim and Penelope, both selfless Heart Walk Foundation volunteers who I count among my very good friends."

Tickets for the concert are \$30 and can be purchased at [heartwalkfoundation.ticketspice.com/in-my-life](http://heartwalkfoundation.ticketspice.com/in-my-life). Heart Walk Foundation is a St. George-based volunteer nonprofit organization that partners with indigenous Q'ero mountain communities in the Andes of Peru.

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# KAYENTA HOSTS "2 ACROSS," A CLEVER COMEDY OF CROSSWORDS AND ROMANCE

By Merrie Campbell-Lee

Man of Two Worlds Productions, the producers of last year's smash hit "Sylvia," is serving up another delightful, character-driven comedy with "2 Across" Performances will take place at the Center for the Arts at Kayenta March 26-29 and April 2-5 at 7:30 p.m. and 6 p.m. on Sundays.

Starring Kent Harrison Hayes and Lori Olsen, "2 Across" takes us on a journey through the hearts and minds of two very different people brought together on a late-night train ride from the San Francisco Airport.

Both are playing the New York Times crossword puzzle. She's a sensible psychologist and a crossword pro. He's an unemployed, free-spirited ad executive who tosses his puzzle after he's stumped.

"Crosswords are a metaphor for life," she scolds, "Those who finish succeed, those who don't fail." He vows to finish. Why? He's competitive and she happens to be lovely. Intrigue builds as the two discover each has serious life problems. Can their crossword challenge help them solve their problems on a short train ride? Will they ever meet again?

"2 Across" playwright Jerry Mayer will fly in from Los Angeles and participate in an audience talkback after the March 26 and 27 performances.

Noted playwright, screenwriter, and producer Mayer's impressive credits include

writing and producing television shows like "All in the Family," "M\*A\*S\*H," "The Mary Tyler Moore Show," "The Facts of Life," and many others.

Despite his successful Hollywood career, Mayer's first love has always been writing for the theater, especially plays that deal with the "ups, downs, and sideways of male/female relationships."

Critics call "2 Across" hilarious, witty, romantic, poignant, and wonderfully entertaining. Tickets are \$35 and \$10 for students at [kayentaarts.com](http://kayentaarts.com). The Center for the Arts at Kayenta is located at 881 Coyote Gulch Ct. in Ivins.



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## OPINION

# END DAYLIGHT SAVING TIME, DON'T EXTEND IT

By Howard Sierer

Utah's legislature has passed a bill implementing daylight saving time year around. That's madness.

I'm tired (literally) of getting up and about in the dark in the early spring. I get bugged even more when it's pitch black until 8 a.m. in October and early November and I don't see the sun until 9 a.m.

I'm not one of the minority that participates in outdoor activities at 8 or 9 p.m. on summer evenings. Instead, I'm annoyed when it's still light while I'm winding down in the evening.

Why should we have to wait until 10 p.m. or later to enjoy fireworks on the Fourth of July?

Furthermore, I don't like losing an hour of sleep in the spring. And in the fall when daylight saving ends, I wake up an hour too early and don't know what to do with myself.

I'm not alone in these feelings. In a 2014 survey conducted by the Governor's Office of Economic Development, almost 67 percent of respondents favored staying on Mountain Standard Time year around. Only 15 percent wanted all-year daylight saving time.

So who is the legislature listening to? A glance at those in favor of daylight saving time tells the story: Lagoon Corporation, Utah Tourism Industry Association, Ski Utah, and a number of chambers of commerce.

For these folks, giving us more daylight to spend our money is at the top of their list. Stumbling around in morning darkness is our problem.

The daylight saving idea was first proposed by New Zealander George Hudson and was adopted by Germany during World War I to save on the coal used to provide residential lighting.

There are a number of pro and con arguments about daylight saving, but residential and commercial lighting savings these days are balanced out against increased morning lighting and higher air conditioning and gasoline consumption costs.

Health factors are weighing on Utah's legislators. Individuals who are outdoors in the evening benefit from additional evening exercise time. More evening light may help some avoid depression. Evening light results in fewer automobile-pedestrian accidents.

But since the amount of available daylight doesn't vary with how we choose to set our clocks, evening health benefits are offset by corresponding morning problems. Add to those the disruption of our natural circadian rhythms, which often take a week or more to adjust.

A 2014 study led by the University of Michigan Frankel Cardiovascular Center found that the number of heart attacks goes up 24 percent on the Monday following the "spring forward."

Utah Medical Association CEO Michelle McOmber told legislators that resetting clocks "significantly impacts health" for the worse.

Our legislature's bill to adopt daylight saving time year around would address McOmber's health concerns. But I'm with southern Utah Sen. Don Ipson, who opposed the bill. Here's why.

For Utah, especially southern Utah, our geography cries out for staying on standard time year-round. St. George is located only 25 miles from the western edge of the Mountain Time Zone. Mesquite and the rest of the state of Nevada are in the Pacific Time Zone.

As a result, sunrise and sunset already occur 42 minutes late in southern Utah. That is, while one would expect sunrise to

occur about 6 a.m. on the first day of spring, instead it occurs at 6:42 a.m. Likewise, sunset is also 42 minutes late. For Salt Lake City, sunrise and sunset are both 36 minutes late.

With daylight saving time in December and January, the sun would rise at about 8:45 a.m. and set by 6:30 p.m. or so. How many folks would be outside enjoying the extra hour of evening daylight?

Because of our location in the Mountain Time Zone, Utah has a

lot of built-in, year-round daylight saving already. Adding another hour is over the top.

Supporting or opposing daylight saving time is a personal lifestyle issue. State funding is not involved. So why not ask Utah voters instead of business interests to decide if they want to stick to standard time all year like Arizona does or go to daylight saving year around or keep the status quo?

I'm ready for my vote to be counted: Let the people choose to "save" daylight in the evening or "spend" it in the morning.

*Howard Sierer moved to St. George in 2000 after living on both coasts and places in between. He worked as a satellite systems engineer and program manager, finishing his career managing fiber optic communications systems development.*

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# LETTER TO THE EDITOR: FINANCIAL RESPONSIBILITY TO CURB THE POLYGAMY DAMAGE

According to letter writer Rebecca Kimball (Feb. 23, Independent), polygamy has been financed for decades by millions of taxpayer dollars, and she urged that polygamist men be forced to finance their own children, even when their money is held in the name of a church or business that endorses polygamy.

Lest we think this woman's experiences reflect only a small portion of those living polygamously, there is strong evidence that damage is inherent in the practice. The WomanStats Database is the largest cross-national compilation of data, statistics, and maps on the status of women worldwide ([womanstats.org](http://womanstats.org)) and includes data on polygamy (polygyny). Among the extensive empirical work available from the data, board members Valerie Hudson Cassler and Rose McDermott have summarized some of the findings:

"In polygamous societies, more women die in childbirth. More children are poorly educated. People live shorter lives. Violence against women is more common.

"Countries with legal polygamy typically restrict civil rights, limit political freedom, and spend more on weapons than their neighbors. Polygamy also drags down economies. Banning it in countries where it now flourishes, according to one new study, would dramatically increase incomes and levels of saving.

"Polygamy masquerades as a benignly alternative marriage form, but it is often based on coercion. If men can take multiple wives, it stands to reason that many men will find none. Polygamy math requires that at least half of young adult men be removed from the marriage market. This is done by discarding boys at puberty, either by physically expelling them from the community or socially ostracizing them. These victims are more likely to turn to crime — or in other cultures, join terror groups or mercenary armies. Meanwhile, the procreation of many sons creates clan networks that undermine the rule of law.

"Women are also victims of coercion in the polygamous world. Surveys have repeatedly shown that under normal circumstances, few women willingly choose polygamy. Many who are in polygamous unions, especially young women married to much older men, are trapped in positions of dependency. This is an essential aspect of polygamy, because women with education and financial independence would be more able to leave.

"A third level of coercion is that in most polygamous marriage, wives and children support the husband, not the other way around. In wealthier nations, the government and its taxpayers support the wives and children of polygamous men. Polygamy profoundly diminishes paternal investment in children; monogamy maximizes it. In some polygamous societies, men may not be able to name all of their children or even recognize them."

The intent of this research was not to examine Utah history or current polygamous lifestyles but rather to understand how the treatment of women affects societies. Those sympathizing with the practice of polygamy might reason that the horrific outcomes, as exposed by the WomanStats data, should

not be compared to a religiously inspired practice of plural marriage. However, this lifestyle, whoever the participants are, comes with built-in problems.

At least, this was the determination when the Supreme Court of British Columbia considered the constitutionality of Canada's prohibition on polygamy. In the 2011 decision, Chief Justice Bauman wrote that regardless of the individuals living it, the harms are inherent in the practice: "The evidence ... supports the reasoned view that the harms associated with the practice are endemic; they are inherent. This conclusion is critical because it supports the view that the harms found in polygynous societies are not simply the product of individual misconduct; they arise inevitably out of the practice."

Chief Justice Bauman also found this way of life is harmful despite the location, religious or cultural context: "Dr. McDermott's analysis demonstrates that statistically, the harms of polygyny do not depend upon a particular regional, religious or cultural context. They can be generalized, and they can be expected to occur wherever polygyny exists."

The court upheld Canada's ban and found "harm" resulting from polygamy, no matter who participates, where it is practiced, or which religion or culture is endorsing it. Rather than promoting a united marriage that creates the best possible environment in which to raise children, the evidence shows polygamy divides parents, degrades women, cultivates absent fathers, and harms children. It not only damages families but damages societies overall.

I would hope that Utah lawmakers are aware of the evidence not only from Utah but from the WomanStats data and Canada's polygamy ban and that they take the necessary steps to discourage this inherently harmful way of life. Requiring polygamous fathers to fund their lifestyles sounds like an important step and lawmakers should take into account Kimball's painfully-learned recommendations: "Make men financially responsible for their own breeding habits and polygamy will shrink, women and children will be safer, and our tax dollars can quit financing the organized crime carried out in the name of religion."

—Kathy Bence, Toquerville



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OPINION

## JUST SAY NO TO POLYGAMY LEGISLATION By Ed Kociela

Because of its oddball liquor laws, faux morality stances, and a lack of diversity that makes the state compare favorably to a bologna sandwich with mayo on white bread, Utah is already pretty much a laughingstock.

Oh, there are plenty of pretty rocks and mountains and lakes and such and the climate isn't too awful, unless you live in that hell-hole they call the Uintah basin where God still holds a grudge.

But things are about to go white-hot weird as the legislature toys with the idea of decriminalizing polygamy from a felony offense to an infraction, about the same as a traffic ticket in legalese.

Theocracy, you might say?

It's all on the up-and-up, right, as a matter of allowing people complete freedom, right?

Don't give me that "civil liberties" business. We all know just how accepting Utah was to the notion of same-sex marriage. There isn't a drop of true libertarianism in the whole damned state; otherwise, Utah would have been a leader, not a poor follower, in the legalization of cannabis, not only for medicinal purposes but for recreational uses as well.

Utah wouldn't have stood so tall in opposition to same-sex marriage if it was truly libertarian.

And the flameout legislation that resulted in a food tax hike that the legislature had to overturn quickly because the voters wanted to storm the capitol with torches and pitchforks would never have passed in the first place if libertarianism held a place here.

This business about polygamy is really nothing new.

Back when the territory was desperately seeking statehood, a deal was struck that allowed Utah to join the Union if it gave up polygamy. The church disavowed the practice in 1890, but the funny thing is that it was one of those nudge-and-a-wink deals where the cops turned a blind eye for generations.

The result was disastrous.

Women were forced into plural marriages as a way to guarantee their eternal salvation.

Fraud became a tool of the polygamists — particularly the fundamentalist sects that sprouted and held true to the origins of the religion — as they found newer and better ways to weasel welfare money from the government.

And most tragically, it opened the doors to the sexual abuse of innocent little girls, many of whom were forced into plural marriages as soon as they became fertile. They became victims of physical, emotional, spiritual, and sexual abuse in the hidden villages of Hildale, Colorado City, and the other little enclaves where these perverts hide from the law.

In fact, it doesn't take a long memory to remember that the super-perv in charge of the FLDS, Warren Jeffs, is serving life-plus

in a Texas prison for sexually abusing two of his underage wives.

Look, I really don't care who anybody has sex with as long as they are consenting adults. I don't care how many partners you may have. I don't care if you are celibate. I don't care what sexual activities you participate in as long as everybody involved is of legal age and consents of their own free will.

And that is part of the problem: Polygamy was part of early church doctrine.

But when it became clear that Utah would not receive the benefits of statehood without condemning the practice, church president Wilford Woodruff had a convenient revelation on the night of Sept. 23, 1890. Woodruff said that God told him the church should abandon the practice of plural marriage.

It saved face and gave statehood to Utah, and all was good, even though plural marriages continued in secrecy for another 14 years before — I guess — God told then-church president Joseph Fielding Smith that he really meant what he said. On April 6, 1904, Smith issued a second proclamation banning plural marriage.

The declaration had no teeth.

In fact, two years later, Smith was charged and pleaded guilty to unlawful cohabitation with four women in addition to his wife. He paid a \$300 fine, the maximum penalty permitted under the law.

So much for practicing what you preach.

I have met a number of women from polygamist cults.

I have heard horror stories of them being locked away to repent, beaten into submission when they dared oppose being placed in a plural marriage, and stripped of all dignity and rights by a culture that is arguably the most repressive in the United States.

We've all seen them in our stores and, I am sure, all wondered if that little baby being pushed around in a stroller at Costco or Wal-Mart is a younger sibling or child of the little girl pushing the stroller.

The cops don't want to deal with it all and are just as likely to return a runaway minor girl to her family rather than turn her over to child protective services when she tries to escape one of these arranged marriages.

Why?

They know that the case will almost never go to court, that the pervy old men will never face charges, and that it is state policy to turn a blind eye to prosecuting the state's bigamy laws.

I've seen the aftermath and fallout from this culture. I've seen the mental and physical damage done to these women who, by the accident of birth, became entangled in these cultures.

We have seen how the fundamentalists have taken it to the extreme of employing underage children to work in their fields, shops, and communities in violation of state and federal laws.

And we have seen the LDS Church tiptoe around this issue, saying from one side of its mouth how it condemns plural marriage while at the same time instructing how marriages sealed in a temple result in eternal marriage, regardless of how many wives a man may be sealed to along life's path.

The inequity here, of course, is that women are still objectified. They are still officially considered possessions of their husbands, not only here on Earth but in the afterlife where she would presumably share her husband with each wife he was sealed to in marriage.

This is without question another bit

of Utah's theocracy in action despite any denials you may get from the church or its spokesmen.

And I would not be surprised if soon after such a law is adopted by our legislature somebody in the church hierarchy has another convenient revelation that reinstates polygamy as a key to eternal salvation.

That's why given the context and history of polygamy, abuses, fraud, and inherent dangers we cannot understand how any clear-thinking individual could possibly endorse such a ridiculous idea.

But then again, this is Utah.

*Ed Kociela has won numerous awards from the Associated Press and Society of Professional Journalists. He now works as a freelance writer based alternately in St. George and on The Baja in Mexico.*

## LETTER TO THE EDITOR: POLYGAMY A CHOICE?

Freedom of sexual choice should include the financial responsibility that goes with that choice. For decades polygamy has been financed by literally millions of taxpayer dollars.

Taxpayers have been forced to "foot the bill" for thousands of illegitimate children. Taxpayers pay for polygamist community schools that indoctrinate but don't educate and taxpayers feed the hungry and house the homeless left in the wake of polygamy.

Leaders of polygamist communities create financial (and so-called religious) empires by using indoctrinations of fear and eternal damnation to force compliance of the ignorant, whose sole purpose is to provide more free tax dollars, more free labor, and more child brides.

The public seems to be totally unaware that polygamist women must choose to live polygamy or suffer "eternal damnation." The only recourse for eternal damnation is "Blood Atonement" or "Honor Killings" to save one's soul. There is no choice in religious polygamy. These terrifying doctrines can be found in Vol. 4 of the Journal of Discourses in the LDS Church archives.

Even polygamists in Mexico keep their American citizenship and continue to collect welfare and other American tax dollars while they enjoy their "right to breed."

Fumarase disease (caused by inbreeding) is the highest in the world in polygamist families in Utah-Arizona. (see Dr. Tardy's Fumerouse disease reports). Deformed and retarded children bring in higher tax-dollar payments.

The public seems entirely unaware that they are witnessing a mass epidemic of Stockholm syndrome when they see women endorsing polygamy. Even a prisoner in a concentration camp won't testify against the guards while those guards have access to their children and the law will always give him access to the children, even if she dares to leave.

If polygamy is considered no more than a choice' then demand that women identify the father of their children (and require blood tests) when they apply for welfare. Protect women. Don't put them in the middle. Let the state prosecute the men for none payment of child support. Force polygamist men to finance their own children, even when their money is held in the name of a Church or business that endorses and teaches polygamy. Follow the money trail and put the financial

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responsibility on those who have created it.

Choose to hold polygamist fathers responsible for their own choices.

I have more than ample evidence to back up this information.

I am polygamist born and raised. I have relatives in almost every polygamist group.

I am fully aware of the indoctrination and the money trail inside of polygamy's "religion." Please stop financing the slavery of women and children. Choose to put the responsibility and the cost of that responsibility, back onto the men who are creating it. Legalizing abuse based on external damnation and blood atonement won't stop it, but putting the cost back onto those who created it will slow it down.

I am white and blonde. I was born a slave, sold as a slave, and bred as a slave in the United States of America, all in the name of a religion that required my obedience or my eternal damnation. Slavery knows no color. Polygamist born children are not the ones who should be apologizing for their slavery.

I was sold as a child bride in polygamy. I had nine pregnancies and six living births by the time I was 23.

Please consider the following facts in your decisions about polygamy.

Changing the law won't change polygamy. If polygamists obeyed the laws, there would be no polygamy.

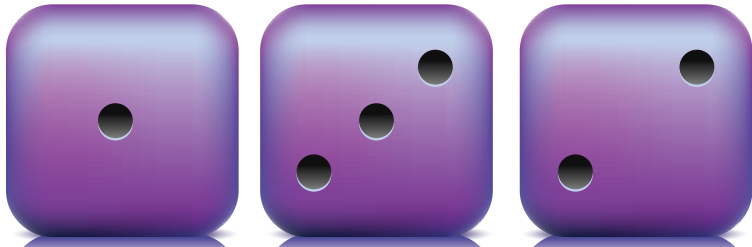
Polygamy a choice? Women would risk their lives if they "chose" to have several husbands. Laws don't change indoctrination or fear. Laws don't even protect a woman's children from their father's legal visitation rights.

Laws are powerless until they enforce responsibility. Make men financially responsible for their own breeding habits and polygamy will shrink. Women and children will be safer and our tax dollars can quit financing the organized crime carried out in the name of religion.

Please see beyond the propaganda. The future of slavery in the name of religion will expand or decrease by the decisions you support. Please reconsider the consequences of pretending that polygamy is a choice. It is a commandment enforced by those who would never submit to sharing their own one-and-only mate. I am the product of three generations of polygamy.

—Rebecca Kimbel

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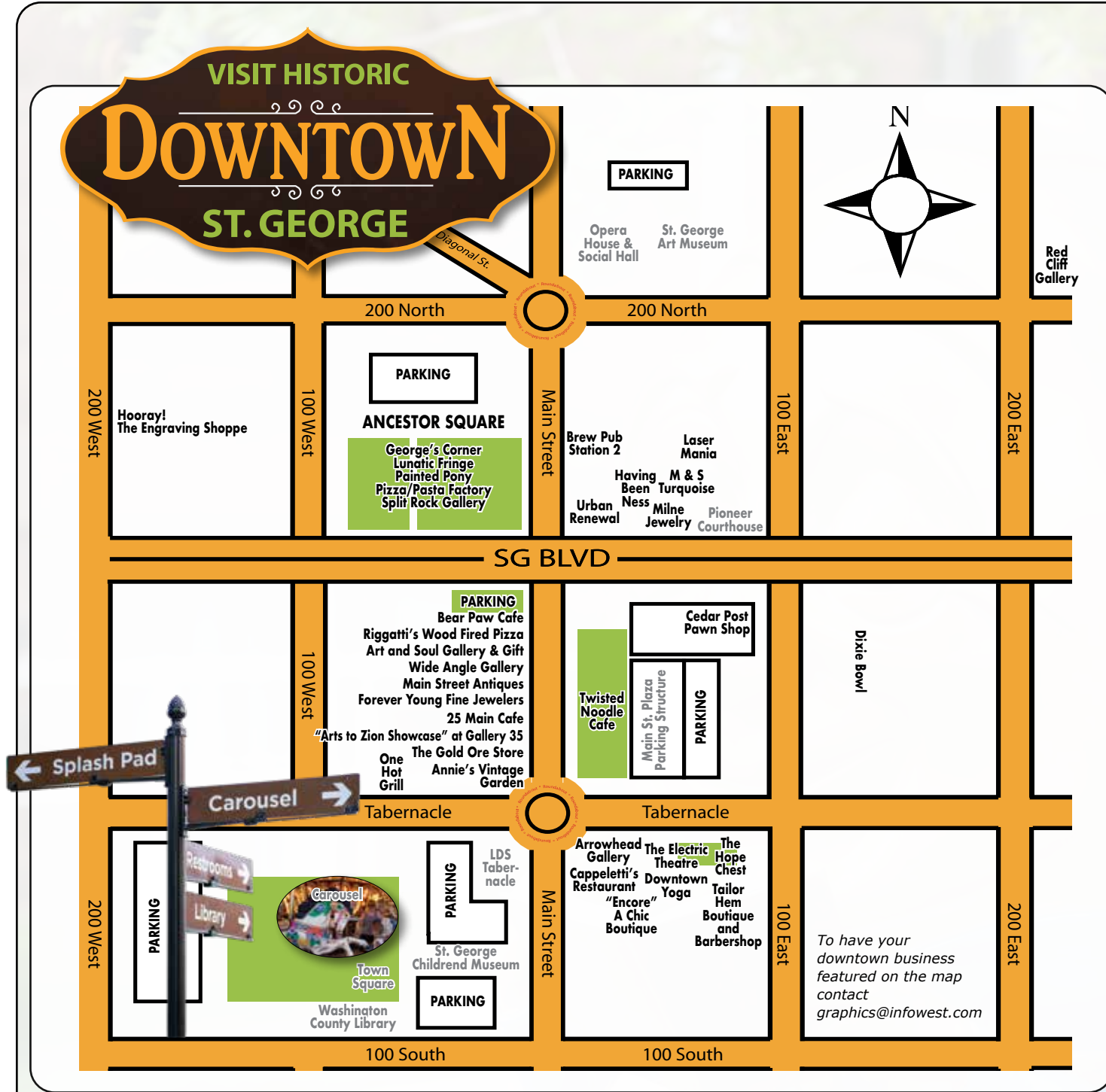
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 Bedard Fine Art Gallery  
 Brigham Young Home  
 Children's Museum  
 Daughters of the Utah Pioneers Museum  
 DiFiore Center  
 Gallery 35  
 Main Street Gallery by Fibonacci  
 Pioneer Courthouse  
 Red Cliffs Gallery  
 Roland Lee Gallery  
 Split Rock Art & Design Gallery  
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Capelletti's Restaurant	Pizza Factory
George's Corner	Rigatti's Wood Fired Pizza
Judd's Country Store	Fired Pizza
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	Twisted Noodle

**Restaurants**

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## OUTDOORS

# HIKING SOUTHERN UTAH: WHITE REEF/LEEDS REEF LOOP TRAIL IN RED CLIFFS DESERT RESERVE

By Tom Garrison

**Trail:** White Reef/Leeds Reef Loop Trail  
**Location:** Red Cliffs Desert Reserve near Harrisburg, about 10 miles northeast of St. George on Interstate 15

**Difficulty:** Easy on a well-marked trail with some up and down sections

**Average hiking time:** About two hours

**Elevation:** The trailhead is approximately 3,000 feet elevation with a 275 feet elevation gain from the trailhead to the highest point of the hike

**Family friendly:** Yes, it is an easy hike

**Getting there:** The trailhead is about 10 miles from St. George. Driving north on Interstate 15, take Exit 16 onto State Route 9 toward Hurricane. At the first traffic light, turn left (north) and proceed northeast on Old Highway 91 for four miles. Around four miles, you'll see a brown sign on the right reading Red Cliffs National Conservation Area/Red Cliffs Recreation Area and arrows pointing to the left. Within a hundred yards or so, take a left turn (northwest) through two narrow freeway tunnels under Interstate 15. Once through the tunnels, turn right at the "T" intersection and park in the large White Reef trailhead parking area delineated by a pole fence about 50 yards from the intersection.

Or, going north on Interstate 15, take Exit 22 to the town of Leeds. At the end of the off ramp, make a sharp right (south) on Old Highway 91. Travel approximately two miles and turn right (northwest) just past the Red Cliffs National Conservation Area/Red Cliffs Recreation Area sign and proceed through a narrow tunnel under Interstate 15. Then follow the directions above.

In the Harrisburg/Leeds area are at least five lengthy ridges called reefs: Red Reef, White Reef, Silver Reef, Buckeye Reef, and Leeds Reef. Oddly enough, White Reef likely got its name from the white sandstone sitting atop most of the ridge.

Most people think of reefs as bars of rock, sand, coral, or similar material lying beneath or just above the surface of a body of water. When geological formations were being named in southwest Utah, someone went wild applying the moniker "reef" to every ridge they saw. Reefs not near water are simply ridges resulting from tectonic (faults and earthquakes) and volcanic uplift and erosion. They may be colorful depending upon the composition of original sediments that were deposited and subsequently uplifted.

The Red Cliffs Desert Reserve was established in 1996 to protect a large and diverse habitat capable of sustaining wildlife populations threatened by development and habitat loss. It comprises

62,000 acres and has more than 130 miles of shared use trails for hiking, horseback riding, and mountain biking. Three ecosystems — the Mojave Desert, the Great Basin Desert, and the Colorado Plateau — merge in southwestern Utah, and the Red Cliffs Desert Reserve reflects the biological diversity of this unique region.

Park at the trailhead and pay the \$5 entrance fee. The parking area is large and has a pit toilet. This loop trail, and several other trails in the area, serves hikers, equestrians, and bikers. The trailhead elevation is approximately 3,000 feet with about a 275-foot elevation change from trailhead to highest point.

A stepover at the southwest corner of the parking area provides access to several trails. The beginning section of the loop hike, White Reef Trail, first tracks north and soon turns right and proceeds northeast.



View to the north of White Reef, red mountains, and Pine Valley Mountains at the beginning of White Reef Trail - February 2020 / Photo by Tom Garrison

It is easy going as the trail is mostly a two-track dirt road winding through a draw between the two reefs. Although close to Interstate 15, White Reef Trail is quiet since it's in a low area. Soon, you'll come across an old rock wall running across the draw — evidence that this area was once utilized by pioneers.

The first section of White Reef Trail features good views to the northwest of White Reef in the foreground, red cliffs behind White Reef, and the Pine Valley Mountains in the background.

About 1.7 miles in, you'll come to the end of White Reef Trail. To continue the loop, proceed to the right (south) along the quarter-mile Adit Trail that connects to Leeds Reef Trail — the return path.

Leeds Reef Trail runs along the top of the reef/ridge for about a mile. Since we were atop the ridge, traffic noise from Interstate 15 is slightly noticeable. Because the trails parallel each other and Leeds Reef is higher elevation than White Reef Trail, you'll be afforded the same views, only a bit more panoramic.

After approximately one mile on Leeds Reef, the trail drops into a draw as it approaches the White Reef Trail junction. At 1.4 miles on Leeds Reef Trail, you'll reach the intersection with White Reef Trail, turn left (south), and return to the trailhead.

I recommend this adventure — a natural setting with fantastic views about 10 miles from St. George.

*Tom Garrison has been an avid hiker for more than 25 years. He is the author of five books, the most recent being "Hiking Southern Nevada."*

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## MOVIES

★★★★ - Amazing!  
★★★★ - Good  
★★★ - Decent  
★★ - Poor  
★ - Terrible

# THE INDEPENDENT MOVIE REVIEWS

By Adam Mast

"Downhill" (R)

★★★

It can be difficult writing a review of an Americanized remake of a foreign film, especially when that foreign film is substantially stronger than that remake. Such is the case with "Downhill," a comically broader and considerably less poignant take on Ruben Östlund's exceptional dark comedy/drama "Force Majeure." This isn't to say that "Downhill" isn't without its moments. It certainly is. But in the end, it just isn't as effective.

"Downhill" finds Billie (Julia-Louis Dreyfus) and Pete (Will Ferrell) on an epic ski trip with their kids in the breathtaking Alps. At the surface, everything appears fine with this happy family unit. But when Pete abruptly runs out on the wife and kids in the name of what appears to be self preservation during an avalanche at the resort where they're staying, the incident sets off a chain reaction of strong emotions, causing both Billie and Pete to reevaluate their relationship with each other and their children.

"Downhill" was directed by Nat Faxon and Jim Rash, the plucky duo behind the charming, funny, and somewhat underrated 2013 comedy "The Way, Way Back." They're also the team responsible for penning "The Descendants" alongside Alexander Payne. Clearly, Faxon and Rash were inspired by "Force Majeure" as the spirit of that film is very much a part of this one, but "Downhill" is far more timid and dumbed down. Rather than taking the frightening incident that causes the main source of contention in this story and exploring it in a deeply rooted and unexpected way, "Downhill" often plays up the comedy by way of broad strokes. Sometimes it works, and sometimes it doesn't.

At the heart of the film are stars Dreyfus and Ferrell, two veteran comic performers whose expert sense of comic timing allow them to bounce off of one another like the seasoned pros they are. On an individual basis, Dreyfus shines brightest bringing spunk, tenacity, and pain in equal measure. After the avalanche incident (which is almost a shot-for-shot recreation of the avalanche as presented in the original film), Billie tries her best to put on a brave face. But the frustration and shock of the situation really begins to take its toll, and ultimately, Dreyfus displays a flurry of emotions in pretty effective fashion.

Ferrell (whose "Anchorman" remains the funniest comedy of the last 20 years), on the other hand, feels a little miscast. Clearly, this comic heavyweight is much more than his customary man-child shtick would have you believe. Look no further

than his wonderful work in departures like "Stranger Than Fiction" and "Everything Must Go" for proof of that. Still, there's just something too overtly funny about him in this picture, and this fact often offsets moments that should come across as more shocking. Case in point, when Ferrell runs out on his family during that avalanche, we're compelled to laugh rather than gasp in horror, and that sort of messes with the tone of the movie.

Speaking of tone, Faxon and Rash tend to have to a slightly difficult time juggling the comedy and drama here. The balance isn't always on point. Highlights include a blowup session between Billie and Pete in the presence of another couple, a sad and awkward scene in which an embarrassed and defeated Pete comes to the realization that a flirtatious skier has mistaken him for a better-looking tourist, and a dramatic moment in which Billie attempts to build Pete up for the sake of his relationship with their shaken children. On the flip side is a silly sitcom-fodder moment in which Billie attempts to pleasure herself in a bathroom stall following a steamy encounter with a hunky ski instructor and nearly every scene featuring an over-the-top, abrasive, and altogether sex-craved concierge played by Miranda Otto.

"Downhill" isn't a bad movie. But when stacked up against a more mature and thoughtful "Force Majeure," it does feel like a slight and unnecessary one. That said, anyone going into "Downhill" without any sort of knowledge of that picture may enjoy it. At the very least, it's worth a watch for Dreyfus's work alone.

"Wendy"

★★★★

Eight years ago, storyteller Benh Zeitlin burst on to the filmmaking scene with a lyrical, youthful, and wondrous little film called "Beasts of the Southern Wild." That movie would go on to win major awards at both Sundance and Cannes before garnering a handful of Oscar nominations including Best Picture. Now, Zeitlin — who had many big Hollywood projects to choose from following the success of "Beasts" — is back with another lyrical, youthful, and wondrous film, this reimagining of "Peter Pan" aptly titled "Wendy."

In this offbeat and often fantastical modern retelling of the classic J.M. Barrie story, the majority of the action follows young, adventure-craving Wendy as she and her twin brothers flee their impoverished rural south home town by way of a train where they meet Peter, an energetic youngster who eventually whisks them away to an island where they can be free to "never grow up." Shortly thereafter, Wendy finds herself on a sometimes magical sometimes harsh odyssey of self-discovery in which she learns about the value of family, the importance of mothers, and the truth about adulthood. Her youthful adventure also brings her face to face with a familiar foe — but not necessarily in the way you might be expecting.

And this is one of the most intriguing aspects of "Wendy." It is not a straightforward adaptation of "Peter Pan." The familiar beats are certainly there, but Zeitlin takes some pretty interesting liberties with the source material, particularly when it comes to some of the inhabitants of the island and even more so when it comes to the origin of a famed character from the original text. And while "Wendy" is acceptable for younger audiences, it should be noted that this film is a little dark (and rough) around

# MOVIES

the edges. In other words, there are a few moments that might scare the under-10 crowd.

From a directing standpoint, Zeitlin does some pretty creative stuff in this picture. "Wendy" has a vibe that recalls the work of Terrence Malick and Spike Jonze's take on "Where the Wild Things Are." Further props to this imaginative storyteller for actually creating a tactile environment, allowing these kids to be kids on screen.

"Wendy" isn't perfect. There are moments that feel a tad rushed. One

unexpected character arc in particular might have benefited from a little more development. Additionally, the ending of the picture doesn't quite pack the emotional punch it seems to be going for, partly because it feels a tad contradictory to Wendy's thought process during her final moments on the island. Finally, it should be noted that the second half of the picture doesn't quite live up to the magical and whimsical setup.

Ultimately, "Wendy" might not be as effective as a whole as Zeitlin's debut. But it's still a worthy followup and suggests that we'll be seeing a lot more from this terrific filmmaker in the future. And quite frankly, for my money, this reimagining works where movies like Steven Spielberg's beloved "Hook" and Joe Wright's little-seen "Peter Pan" came up short.

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## FEATURED EVENT

### SPRING EVENTS AT KAYENTA



Kayenta will host performances of the romantic comedy "2 Across" March 26-29 and April 2-5 at 7:30 p.m. Tickets are \$35, and \$10 for students.

## THE FULL MONTY THE MUSICAL

Then it will host performances of the musical "The Full Monty" May 7-10, May 14-17 at 7:30 p.m. and 6 p.m. on Sundays. Tickets for each performance are \$35 and \$10 for students.

## FESTIVAL OF THE AMERICAS

May 1-3, 2020

The Festival of the Americas will take place May 1-3 from 10 a.m. to 6 p.m. at the Kayenta Art Village. For more information, visit [kayentaarts.com](http://kayentaarts.com). The Center for the Arts at Kayenta is located at 881 Coyote Gulch Ct. in Ivins.

**THE FOREIGNER** March 13-30, 7:30 p.m. St. George Musical Theater, 212 N. Main St., St. George.

## FEATURED EVENT



### KANAB FILM FEST

Kanab's official film festival returns to Parry Lodge at 89 E. Center St. in Kanab April 16-18. Submissions are expected to come from all over the world. Awards will be given in best in show, best student film, best Utah film, best comedy film, best animation/VFX film, best feature film, and best short film categories. Please submit your film in either the "student work," "made by Utah filmmakers," or "open" category. Additionally, the Kanab Film Fest plans to feature a guerilla shorts competition where short films will be created during the festival with the top submissions being shown at the final presentation and ceremony. Kanab is known for its beauty and proximity to Zion National Park, Bryce Canyon National Park, and the Grand Canyon. April is one of the best months to visit Kanab because of the perfect weather and local hospitality. For more information, visit [kanabfilm.com](http://kanabfilm.com) or email [hello@kanabfilm.com](mailto:hello@kanabfilm.com).

**LEVIATHAN: ELEGY FOR ICE** Oct. 14-April 24 Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

**ST. GEORGE ART MUSEUM EXHIBITS** March 6-14, Main Gallery - Unseen Treasures /Selections from the Permanent Collection; Mezzanine Gallery - Twisting, Twining, Tumbling: Threads that Touch Turn & Free. St George Weaving Studio & Affiliated Fiber Artists; Legacy Gallery - The Human Touch /Installation by Dennis Martinez. St. George Art Museum, 47 E. 200 N., St. George.

**CANYON VIEW HIGH: SPRING PLAY** March 6, 7, and 9, 7 p.m. Canyon View High School, 166 W. 1925 N., Cedar City.

**ZION CANYON NATIVE FLUTE SCHOOL** March 7-12, The school week begins with 5 days of the Zion Canyon Native Flute School intensive and follows concert performances, all day open mic performances, vendors and workshops. Hampton Inn & Suites, 1127 Zion Park Blvd., Springdale.

**FULL MOON HIKE AT BRYCE CANYON** March 8-10, 4 p.m. During full moons (one to two consecutive nights each month), when the mix of shadows and moonlight cause the hoodoos to take on spooky personalities, we offer 1- to 2-mile moonlit hikes. Tickets for the Full Moon Hike will be distributed via lottery on the day of the hike. Bryce Canyon National Park, Panguitch.

**DIXIE HIGH: CHOIR CONCERT** March 10, and 11, 7 p.m. St. George Tabernacle, 18 S. Main St., St. George.

**"LA TRAVIATA" PERFORMED BY THE ST. GEORGE OPERA AT KAYENTA** March 12, 14, and 16, 7:30 p.m. 881 Coyote Gulch Ct., Ivins.

**MIND-GUT WORKSHOP** March 17, 24, and 31, 6:30 p.m. Learn how your gut has more to do with how you feel than your brain. Integrated Counseling and Wellness, 1173 S. 250 W., St. George.

# CALENDAR

**AMERICA ON STAGE** March 20, and 21, Come join us at the Dixie Spectacular Dance Championships. Jazz, Hip Hop, Lyrical, Contemporary, Cheer, Tap, Clogging and Power Tap offered in southern Utah. Dixie Center, 1835 Convention Center Dr., St. George.

**2 ACROSS** March 26–29, and April 2–5, 7:30 p.m. 2 Across is a romantic comedy about life, discovery, and love...of the New York Times crossword puzzle. Tickets are \$35, and \$10 for students. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**2020 DANCE CHAMPIONSHIP** April 3, and 4, 4 p.m. Dixie Center, 1835 Convention Center Dr., St. George.

**ENSEMBLE PHOENIX MUNICH** April 3, and 4, 7:30 p.m. In a program entitled "Passio" the Ensemble Phoenix Munich presents works of stunning virtuosity for voice and solo violin from the German Baroque inspired by the Passion of Christ; music that is fitting for the start of Holy Week 2020. Cox Performing Arts Center, 325 S. 700 E., St. George.

**KID & NICK SHOW AT CASABLANCA** March 6–8, 2, 7 p.m. showtimes may vary. High-energy, interactive, variety musical group. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

**NEIL MORROW AT CASABLANCA** March 11–13, 2, 7 p.m. showtimes may vary. Neil Morrow along with his band Memphis 54, are a highly entertaining, crowd pleasing, variety act! From Classic Rock, Rock n Roll, and Rockabilly. 21 or older. 950 W. Mesquite Blvd., Mesquite.

**GREGG PETERSON BAND AT CASABLANCA** March 13–22, 7 p.m. showtimes may vary. Variety and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

**NEW HORIZONS INTERMEDIATE BAND AND STRINGS** Band 1–3 p.m., strings 3–5 p.m. Economical group lessons for seniors. \$80 per semester or \$30 per month. (435) 772-1005, zionmusicensembles@gmail.com, zionmusicensembles.com, newhorizonsmusic.org. Electric Theater, 68 E. Tabernacle St., St. George.

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**LIVING HISTORY AT SILVER REEF GHOST TOWN** Fourth weekend of everymonth. 10 a.m. Silver Reef Museum, 1903 Wells Fargo Rd., Leeds.

**PIZZA N PAINT NIGHT FOR KIDS** 6 p.m. every Friday and Saturday. Fridays are for 4–12 year olds and Saturdays are for 8–14 year olds. Pizza, a movie, and paint supplies are provided. Kids take home their creations. Ms. Traci's Small Scholars, 293 E. Telegraph St. Ste. 103, Washington.

**OUTBACK HIKING CLUB OF SOUTHERN UTAH** Dates and times vary. Visit meetup.com/outback-hiking-club-of-southern-utah.

**BEST FRIENDS ANIMAL SANCTUARY TOUR** 8 a.m.–5 p.m. Drive to the sanctuary and take a tour through the visitor center. Make reservations at (435) 644-2001 or visit bestfriends.org. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**COWBOY DINNER AND SKIT** 9 a.m. Join the Chuckwagon Cookout at Little Hollywood Museum for the buffet when they have tours scheduled. Walk-ins are welcome. Most seatings include an episode of the "How the West Was Lost" cowboy skit. \$16 for lunch and \$20 for dinner. 297 W. Center St., Kanab.

**ART CLASSES** Tuesdays and Thursdays at 6 p.m. Oil painting, drawing, portraits, and pastel classes available. Desert Rose Art Studio, 225 N. Bluff St., Suite 1, St. George.

**POLE FITNESS CLASSES** 7 p.m. Beginner class (Flow 1) held Tuesday and Thursday nights at 7 p.m. for \$10. Or attend the free community intro class at 7 and 8 p.m. Saturday nights. Book a party for your bachelorette or birthday party. 270 N. 2940 E., St. George.

**MOVIES AT CRESCENT MOON MOVIE THEATER** Wednesdays–Saturdays at 7:30 p.m. and Saturdays at 1 p.m. Ticket prices start at \$6. Call (435) 644-2350 or visit crescentmoonkanab.com. 150 S. 100 E., Kanab.

**KARAOKE AT THE STATELINE CASINO** Tuesdays and Fridays at 8 p.m. Karaoke goes until they're finished. Stateline Casino, 490 W. Mesquite Blvd., Mesquite.

**STAR PARTY** A guided stargazing tour takes place in Dark Canyon Star Park every night. Learn something about the night sky and the universe. For reservations, text or call (435) 899-9092 or email kanabstars@gmail.com. N. Hwy. 89, Kanab.

**ARE YOU STRESSED OR NOT LOSING WEIGHT?** Noon. A special emphasis is placed on weight loss, diabetes, heart disease, and stroke prevention based on simple, proven methods to a healthier lifestyle. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

**GENTLE YOGA** Mondays and Wednesdays at 4:15 p.m. ZACI Yoga, 348 N. Bluff St. #205, St. George.

**KARAOKE AT THE ONE AND ONLY** Mondays and Wednesdays at 9 p.m. 800 E. St. George Blvd., St. George.

## Events by Day MONDAYS

**USMS SWIM TECHNIQUE COACHING** 8 a.m. Free. Must pay Sand Hollow Aquatic Center pool entry fee. Current USMS membership required. All level swimmers 18+, individual abilities considered in workout structure. Call Lynne Lund at (760) 844-6288. 1144 Lava Flow Dr., St. George.

**LIBRARY READING TIME** 9 a.m. Stories, craft and treat for all ages. Panguitch Library, 25 S. 200 E., Panguitch.

**STORY TIME WITH GRANDPA STEVE** 10 a.m. Washington County Library, 88 W. 100 S., St. George.

**COMMUNITY BEREAVEMENT GROUP** 3:30 p.m. A supportive and educational group for those experiencing grief resulting from the loss of a loved one. Call (702) 346-5224. Mesquite Library, 121 W. First N. St., Mesquite.

**DANCE CLASSES AT CCC** 5 p.m. Children's Hip Hop/Contemporary. 5 class punch pass \$20.10 class punch pass \$40. First class FREE! Purchase punch passes at Town Hall during business hours. Canyon Community Center, 126 Lion Blvd., Springdale.

**KICKSTART YOUR HEALTH NUTRITION AND COOKING CLASSES** 4:30 p.m. Class topics range from digestion to blood pressure. Visit nutritiousway.org. 1554 Hummingbird Dr., St. George.

**ZION CANYON BREW PUB**  
**95 Zion Park Blvd • Springdale, UT 84767**  
**435.772.0336**

LIVE MUSIC Saturdays 6-9 pm

# CALENDAR

**GIVE IT A WHIRL POTTERY CLASS** 5 p.m. Try out a potter's wheel and learn basics of throwing a pot on the wheel. 2-hour class. All tools and supplies provided. \$30 per person. No registration. The Tilted Kiln, 215 W. St. George Blvd., St. George.

**ST. GEORGE DANCE COMPANY CLASS** 7:30–8:45 p.m. Ballet for adults, intermediate to advanced. Open to the public. Visit [saintgeorgedance.com](http://saintgeorgedance.com) or call (435) 773-1221. The Electric Theater, 68 W. Tabernacle St., St. George.

## TUESDAYS

**FRONTIER STORY TIME** 10 a.m. Each Tuesday, preschool children can learn about the past through stories and history-related events. A different story and activity is featured each week. Free. (435) 586-9290. Frontier Homestead State Park Museum, 635 N. Main St., Cedar City.

**MEMORY MATTERS EARLY STAGE MEMORY LOSS SERIES** 10:30 a.m. Designed to aid the person with memory loss and their primary care partners and includes presentations on legal and financial preparation, pharmaceutical and alternative remedies, brain health, and nutrition. Falls Event Center, 170 S. Mall Dr., St. George.

**STORY TIME WASHINGTON BRANCH** 11 a.m. Washington County Library System, 220 N. 300 E., Washington.

**WEEKLY HEALTHY LIFESTYLE CLASS** Noon. Class to help you start taking steps to a healthier lifestyle. Must be at least 18 years old and a resident of Washington, Iron, Kane, Garfield, or Beaver County. Southwest Utah Public Health Department, 620 S. 400 E., St. George.

**KARAOKE AT PEGGY SUE'S DINER** 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 380 N. Sandhill Blvd., Mesquite.

**HERITAGE WRITERS GUILD** Second Tuesday of each month at 6 p.m. Meets in the basement of the St. George Library. Call (435) 634-5737. 88 W. 100 S., St. George.

**OPEN PAINT NIGHT** 6 p.m. Desert Rose Art Studio invites anyone who would like to join a group of artists. Bring whatever medium you want. Cost is \$15. Call Alice Hiatt at (435) 256-3317. 225 N. Bluff St. Suite 1, St. George.

**TRIBUTE TO THE KING AT CASABLANCA** 6–10 p.m. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013 "Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

**THE GRACEFUL WOMAN** 6 p.m. Kundalini Yoga. Gentle, specialized movement, breathing, and meditations will be taught as well as relaxation with gong. Fruit and tea will be served after class. By donation. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

**LIBRARY ART CLUB FOR CHILDREN** 6:30 p.m. Every second and fourth Tuesday of each month. Free. Register in the children's area. St. George Library, 88 W. 100 S., St. George.

**INTERMEDIATE LEVEL WEST COAST SWING CLASSES AND DANCING** Each first and third Tuesday of the month at 7 p.m. \$6 per person per class. For more information, contact Neil Duncan at [neiljamesduncan@gmail.com](mailto:neiljamesduncan@gmail.com) or call (619) 994-6854. Washington City Community Center, upstairs aerobics room, 350 E. 200 N., Washington.

## WEDNESDAYS

**STORY TIME WITH MRS. MANN** 10 a.m. Washington County Library, 88 W. 100 S., St. George.

**STORY TIME** 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

**WRITERS' IMPROVEMENT GROUP** 2 and 6 p.m. Offered by Heritage Writers Guild. Bring up to eight pages of writing, double spaced, 12-point font for free and friendly feedback. For more information, call (435) 625-1743. St. George Library, 88 W. 100 S., St. George.

**ANIME GAMER CLUB** 3 p.m. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

**WELCOME WAGGIN** 5 p.m. Join one of Best Friends' founders to learn more about the organization, hear heartwarming stories, and discover secrets about the sanctuary. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**KARAOKE AT BEAVER DAM STATION** 5:30–9 p.m. Full bar. 21 and over, must have ID. Hosted by singer Gayle Louise. Beaver Dam Station, County Hwy. 91, Littlefield, AZ.

**PAINT NITE AT 'BOUT TIME PUB & GRUB** 6 p.m. No experience necessary. Use the code SUTAH for 35% off. Drinks purchased from the venue separately, no BYOB. 21 and up. 929 W. Sunset Blvd., St. George.

**GRATITUDE & GRIT: YOGA FOR ADDICTION RECOVERY** 6 p.m. Meditation and yoga exercises to help overcome destructive behaviors. All are welcome. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

## THURSDAYS

**TODDLER TIME** Thursday's and Friday's, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

**TOPS WEIGHT LOSS GROUP** 4 p.m. The Wentworth At the Meadows Theater Room, 950 S. 400 E., St. George.

**DESERT COMMUNITY STRINGS** 6:30 p.m. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. [desertstrings.org](http://desertstrings.org) St. George Medical Building, 736 S. 900 E., St. George.

**JOYFUL YOGA** 6:30 p.m. Kundalini Yoga as taught by Yogi Bhajan. Free, donations accepted. Sage Hills Healing Center, 6232 W. Sage Hills Dr., Cedar City.

**SINDUSTRY** 7 p.m. Free drink and drawing ticket, corn hole tournament, beer pong, and Jenga. Live entertainment. \$10 buckets of beer. No cover charge. 275 Mesa Blvd., Mesquite.

**LINE DANCING AT THE ONE AND ONLY** 9 p.m. Come have some good old fashioned fun with a friendly crowd. 64 N. 800 E., St. George.

**KARAOKE WITH DJ JANELLE** 9 p.m. Mike's Tavern, 90 W. Hoover Ave, Cedar City.

## FRIDAYS

**YOGA NIDRA AND GONG** 9 a.m. A unique guided meditation preceded by yogic breathing and movement. All levels welcome. The Healing Tree, 535 S. Main St. #4, Cedar City.

**FREE CO-WORKING FRIDAY** 10 a.m. What happens when you put inspired, high vibe women together in the same place? Magic. Pure magic. Drop in and collaborate with us as well as the other women in our community. 671 S 1000 E, St. George.

**SUP YOGA AT QUAIL** 10 a.m. Join Michelle Ennis and DIG Paddlesports UP Yoga Friday mornings. Experience the Bliss of Yoga on the water while laughing, getting wet, and having a great time. Whether you are an experienced yogi or you just want to try something new, challenging, and fun, this class is for everyone. Feel at ease while you are guided to move and balance. Taught by a certified Stand Up Paddle Yoga instructor in a safe and supportive environment. Classes are 90 minutes and include SUP instruction, warm up, flow, playtime, and savasana on the water. Quail Creek State Park, 472 N. 5300 W., Hurricane.

**TODDLER TIME** Thursday's and Friday's, 11 a.m. Washington County Library System, 88 W. 100 S., St. George.

**MOMS 'N TOTS PLAYTIME** 11 a.m. Washington County Library System, 36 S. 300 W., Hurricane.

**DANCE CLASSES AT CCC** 5 p.m. Adult Hip Hop/Contemporary. 5 class punch pass \$20. 10 class punch pass \$40. First class FREE! Purchase punch passes at Town Hall during business hours. Canyon Community Center, 126 Lion Blvd., Springdale.

**PAINT YOUR PET PARTY** 5–7 p.m. For just \$20 per person, you're provided with an 11x14 canvas, paints, brushes, and artist instruction. No prior painting experience is needed. Don't have a pet? Thumb through one of the many Best Friends' magazines to find an animal of your liking or email a web image to [vistor-center@bestfriends.org](mailto:vistor-center@bestfriends.org) and they'll print it out for you. Email [jennifernagle@hotmail.com](mailto:jennifernagle@hotmail.com) to sign up. Best Friends Animal Sanctuary, 5001 Angel Canyon Rd., Kanab.

**KARAOKE AT OASIS GOLF CLUB** 5–9 p.m. Full bar and grill. Hosted by singer Gayle Louise. 100 Palmer Ln., Mesquite.

**SUU DISCOVER STORY TIME** 6:30 p.m. Cedar City Library, 303 N. 100 E., Cedar City.

**LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN** 7–9 p.m. Free. 233 W. Center St., Kanab.

**KARAOKE AT STATELINE CASINO** Fridays at 7 p.m. Contest sign-ups at 6:30 p.m. Cash prizes! Open Karaoke before and after the contest each Friday. Hosted by singer Gayle Louise. (435) 229-9725. 490 W. Mesquite Blvd., Mesquite.

**SOUND CELEBRATION: CRYSTAL SINGING BOWLS** 7 p.m. This is a shower of beautiful sound vibration. Bring a yoga mat, pillow, or blanket. There are chairs and benches to sit on if you prefer. \$10–\$20; please do not stay away for lack of funds. Rockville Community Center, 43 E. Main St., Rockville.

**DJ SPINZ AT THE ONE AND ONLY** 9 p.m. 64 N. 800 E., St. George.

**DJ AMB** Jan. 17, Mike's Tavern, 90 W. Hoover Ave, Cedar City.

## SATURDAYS

**GUIDED SATURDAY MORNING HIKE** 7 a.m. Venture into the stunning outback that surrounds St. George on a guided half-day hiking tour (4–5 hours). Scheduled hiking tours begin at the St. George Adventure Hub (spring and fall months). The guide is a local expert trained as a Wilderness First Responder. Call (435) 673-7246. Adventure Hub St. George, 128 N. 100 W. Suite 124, St. George.

**TUACAHN SATURDAY MARKET** 9 a.m.–1 p.m. Come enjoy the wonderful surroundings at the outdoor market in the canyon featuring local artwork, crafts, food and entertainment. 1100 Tuacahn Dr., Ivins.

**YEAR ROUND FARMERS MARKET** 9 a.m.–noon every Saturday. Cedar City's year-round downtown farmers market. 50 W. University Blvd./Center St., Cedar City.

**CEDAR SATURDAY MARKET** 9 a.m.–1 p.m. every Saturday. Food, artisans, drawings, bingo, and more. Held indoors during winter. (435) 463-3735. IFA, 905 S. Main St., Cedar City.

**TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY** 10:30–11:30 a.m. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

**SATURDAY MOVIE MATINEE** 2 p.m. St. George Library, 88 W. 100 S., St. George.

**KANAB OUTDOOR MARKET** 5 p.m. Local crafts, produce, live entertainment, and more. Jacob Hamblin Park, 566 N. 100 E., Kanab.

**LIVE MUSIC AT ZION CANYON BREW PUB** 6–9 p.m. Free. Zion Canyon Brew Pub, 95 Zion Park Blvd., Springdale.

**KARAOKE AT VJ'S BBQ SPORTS BAR & GRILL** 6 p.m. Hosted by singer Gayle Louise. (435) 229-9725. 560-522 W. Mesquite Blvd., Mesquite.

**FOOL'S GOLD AT CANYON'S LODGE** 7 p.m. Free. Accoustic Bluegrass/Folk/Americana. Classic Rock. 236 N. 300 W., Kanab.

## Events by Date

### Fri, Mar 6

**SOUP N' BOWL** 11 a.m. Come benefit the St. George Art Museum at the annual Soup N' Bowl. For a ticket price of \$20, attendees get a handmade ceramic bowl, soup lunch, and admission to the museum. The event also features a silent auction with local artists work and other items as well as live music. Enrich your life with art! St. George Art Museum, 47 E. 200 N., St. George.

**ST. GEORGE STREETFEST** 6 p.m. On the first Friday night of every month, downtown St. George transforms into a multi-stage outdoor concert venue and street market. Local arts, bands, vendors, food, quality activities, and entertainment for all ages. Town square, 50 S. Main, St. George.

**STONE AND COMPANY AT PEEKABOO KITCHEN** 7 p.m. Stone and Company plays an upbeat blend of Euro-American roots music with a groovy twist. Stone Company is headquartered in Southern Utah. 233 W. Center St., Kanab.

**TIM O'BRIEN WITH JAN FABRICIUS-BLUEGRASS** 7:30 p.m. Tim O'Brien performs in a duet setting with his partner Jan Fabricius on harmony vocals. Featuring his solid guitar, fiddle, and mandolin, the shows cover a range of original compositions and traditional arrangements mixed with stories and Tim's self-deprecating humor. Tickets are \$30, and \$10 for students. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**ART COWLES AT GEORGE'S CORNER** 8 p.m. Art Cowles is a singer/songwriter from St. George playing rock, jazz, and blues. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

**THE COMEDY MACHINE** 8:30 p.m. Enjoy top comedic performances from the United States. Tickets are \$15–\$25 and can be purchased at [startickets.com](http://startickets.com). Casablanca Resort, 950 W. Mesquite Blvd., Mesquite.

# CALENDAR

## Sat, Mar 7

**LAKE TO LAKE RELAY 2020** 7 a.m. Gunlock State Park, St. George.

**SOUTHERN UTAH STRING FESTIVAL** 8 a.m. Canyon View Middle School, 1865 N. Main St., Cedar City.

**2020 ST. GEORGE GUN SHOW** 9 a.m. There will be guns, ammo, accessories, and much more. Dixie Center, 1835 Convention Center Dr., St. George.

**HURRICON MINI ANIME CONVENTION** 9 a.m. A mini Anime convention hosted at the Hurricane Branch Library. There will be panels, games, special guests, and more. Free for everyone. All ages are welcome. Hurricane Branch Library, 36 S. 300 W., Hurricane.

**UTAH CONCEALED CARRY CLASS** 10 a.m. This class fulfills the training required by the Utah Bureau of Criminal Identification (BCI) to qualify for a Utah Concealed Firearm Permit. Class length: 4 hours. Range time: none. (not required for permit) BCI-approved course curriculum and instructors. What to bring: Pre-registration ticket or receipt, Something to take notes with, state-issued photo ID. Do not bring weapons or ammunition into the classroom. You do not need a gun to take this class. C-A-L Ranch, 750 S. Main St., Cedar City.

**CHALK PAINT BASICS AND INTRODUCTION TO THE ANNIE SLOAN METHOD** 2 p.m. All materials are provided. reclaimedstgeorge.com/workshops 37 E. St. George Blvd., St. George.

**THE BERLIN OPERA WITH JASON BONHAM** 7:30 p.m. Jason Bonham is known as a recitalist, chamber musician, orchestral musician and educator. Tickets are \$30, and \$10 for students. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

**ONE NIGHT IN MEMPHIS** 7:30 p.m. Celebrity Concert Series. Tribute to Sun Records musicians Carl Perkins, Johnny Cash, Jerry Lee Lewis, and Elvis Presley starring former cast members of "Million Dollar Quartet." Cox Performing Arts Center, 325 S. 700 E., St. George.

**TRAINWRECK AT MIKES TAVERN** 9 p.m. Cover band playing your favorite songs from artists like: Red Hot Chili Peppers, Stone Sour, Cake, and more. 90 W. Hoover Ave, Cedar City.

**WILLIE WALDMAN PROJECT AT BIT AND SPUR** 10 p.m. High-energy funk band. Bit & Spur Restaurant & Saloon, 1212 Zion Park Blvd., Springdale.

**MARK PRESTON AT MESQUITE MUSICFEST** 8:30 p.m. Purchase by phone at (800)-585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

## Tues, Mar 10

**ADULT COLORING CLUB** 1 p.m. Groundbreaking research in 2005 proved anxiety levels dropped when people colored mandalas, which are round frames with geometric patterns inside. Trendy, relaxing, and definitely cool. Bring your coloring book and coloring pencils and spend a stress-free hour with friends. St. George Branch Library, 88 W. 100 S., St. George.

**PAGE TURNERS BOOK CLUB** 2:30 p.m. Page Turners Book Club Washington County Library System, 88 W. 100 S., St. George.

## Wed, Mar 11

**PARENTING THE LOVE AND LOGIC WAY** 9 a.m. Participants will learn how to end power struggles with their children, teach responsibility, and prevent arguments. Free. Registration is required. Must be 18 or older to attend. St. George Department of Workforce Services, 162 N. 400 E., St. George.

**JERRY SEARE AT GEORGE'S CORNER** 7 p.m. Contemporary. 2 W. St. George Blvd., St. George.

## Fri, Mar 13

**TOM BENNETT AT PEEKABOO KITCHEN** 7 p.m. Tom Bennett is a traveling Folk Singer from SLC. 233 W. Center St., Kanab.

**SOUTHERN UTAH UNIVERSITY BRASS ENSEMBLE—THE SOUND OF BRASS** 7 p.m. Music students from SUU, under the direction of Dr. Adam Lambert, will showcase their talent and dedication to music. St. George Tabernacle, 18 S. Main St., St. George.

**THE COWBOY WAY CONCERT** 7:30 p.m. These cowboy artists put on a great show that is enjoyable for all ages. Suggested donation of \$20 for a couple, \$12 for a single person and \$5 for children 14 and under. Mountain View Event Center, 260 S. Barlow St., Colorado City.

**JACK KELLY DUNN AT GEORGE'S CORNER** 8 p.m. Free. Contemporary rock. 2 W. St. George Blvd., St. George.

**KIP ATTAWAY, HAZARDOUZ MATERIAL AT CASABLANCA** 8:30 p.m. A combination of comedy, music and mayhem. He has entertained all over the world, including Hawaii, Bermuda and Australia. 21 or older. 950 W. Mesquite Blvd., Mesquite.

**DJ AMB AT MIKES TAVERN** 9 p.m. 90 W. Hoover Ave., Cedar City.

## Sat, Mar 14

**KANAB'S WOMEN'S FORUM** 8 a.m. Kanab Center, 20 N. 100 E., Kanab.

**SILVER REEF CHAPTER #26 ORDER OF THE EASTEN STAR** 2 p.m. Second Saturday of every month. The Order of the Eastern Star is a Masonic appendant body open to both men and women. Members 18 and older; men must be Master Masons and women must have specific relationships with Masons. St. George Masonic Lodge #33, 262 S. Mall Dr., St. George.

**SHAMROCK YOUR SOCKS OFF 10K 2020** 9 a.m. Packet pickup March 15, 5–8 p.m at 2736 E. Red Cliffs Dr., St. George. Snow Canyon State Park, St. George.

**ST. PATTY'S DAY PARTY** 5 p.m. Join us for our annual St. Patrick's Day party in the Last Chair Saloon. Great food, live music, and fresh beer on-tap. Brian Head Resort, 329 S. Highway 143, Brian Head.

**RIVERHOUSE BAND AT WING NUTZ** 7 p.m. Classic and southern rock with country blues. 250 N. Red Cliffs Dr., St. George.

**JOHNDENVER TRIBUTE AT CASABLANCA** 8:30 p.m. Starring Jim Curry. jimcurrymusic.com. Purchase by phone at (800)-585-3737 or in person at the CasaBlanca Resort front desk. Must be 21 or older to attend. CasaBlanca Resort, 950 W. Mesquite Blvd., Mesquite.

**AIR SUPPLY AT TUACAHN** 7:30 p.m. Call (800) 746-9882 to purchase tickets. 1100 Tuacahn, Ivins.

**SECOND SATURDAY SWING DANCE** 7:30 p.m. Swing Dance lesson followed by two hours of swing dance music. DSU, Whitehead Education Building, 865 E. 100 S., St. George.

**MIKE AND ELAINE AT GEORGE'S CORNER** 8 p.m. This multi-instrumentalist couple are also in local band Soul What!? and cover a range of musical styles in many genres. 2 W. St. George Blvd., St. George.

## Mon, Mar 16

**PAISLEY REKDAL POETRY READING** 7 p.m. Z-Arts is pleased to host a poetry reading by Utah Poet Laureate Paisley Rekdal. Free. Canyon Community Center, 126 Lion Blvd., Springdale.

## Wed, Mar 18

**DR. SEUSS BIRTHDAY BASH** 2 p.m. Join the Santa Clara Library in celebration of Dr. Seuss' birthday. There will be crafts, activities, food, and a showing of the Lorax. This program is free and open to all ages. Washington County Library—Santa Clara Branch, 1099 Lava Flow Dr., Santa Clara.

**LAYNE BENSEN AT GEORGE'S CORNER** 7 p.m. Playing Country and Contemporary music.. 2 W. St. George Blvd., St. George.

## Thurs, Mar 19

**THIRD THURSDAY ART CONVERSATION** St. George Art Museum, 47 E. 200 N., St. George.

**TEEN BOOK CLUB** 3:30 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

**OGDEN TRAILS NETWORK COMMITTEE MEETING** Jan. 16, Feb. 20, 4:30 p.m. 2549 Washington Blvd., Washington.

**BOOK ENDS BOOK CLUB** 4:30 p.m. Washington County Library System, 220 N. 300 E., Washington.

**QUEEN TRIBUTE AT TUACAHN** 7:30 p.m. Featuring Brody Dolyniuk. Call (800) 746-9882 to purchase tickets. 1100 Tuacahn, Ivins.

## Fri, Mar 20

**DULCE AT PEEKABOO KITCHEN** 7 p.m. Dulce is a husband and wife combo playing country, rock, bluegrass, and southern blues. Peekaboo Kitchen, 233 W. Center St., Kanab.

**WARTIME RADIO REVUE** 7:30 p.m. Wartime Radio Revue is a big band experience, featuring vintage music in the truest form of a World War II U.S.O. show, complete with authentic war-era commercials and commentary. Cox Performing Arts Center, 325 S. 700 E., St. George.

**ELTON JOHN TRIBUTE** 7:30 p.m. Featuring Brody Dolyniuk. Call (800) 746-9882 to purchase tickets. 1100 Tuacahn, Ivins.

**PABLO OF THE MOUNTAIN AT GEORGE'S CORNER** 8 p.m. Playing Acoustic Rock. 2 W. St. George Blvd., St. George.

**DJ AMB AT MIKES TAVERN** 9 p.m. 90 W. Hoover Ave., Cedar City.

## Sat, Mar 21

**FLAT TOP MESA ENDURANCE RUN** 6 a.m. trailrunner.com/event/flat-top-mesa-endurance-run. Witwer Trail, Mesquite.

**FREE LANDSCAPE WORKSHOP: SPRING INTO VEGGIE GARDENING** 10 a.m. Receive tips on planting and growing vegetables in this climate. 1851 S. Dixie Dr. St George.

**34TH ANNUAL SPRINGDALE ST. PATTY'S CELEBRATION** 2 p.m. Town Parade (line-up begins at 1:30 p.m. on Lion Boulevard). Festivities immediately following the parade at the Bit & Spur lawn area. 1212 Zion Park Blvd., Springdale.

**RETRO RISING AT WING NUTZ** 7 p.m. A band from St George playing a variety of Rock/Pop hits from the early 60's through the late 70's. 250 N. Red Cliffs Dr., St. George.

**BYU BALLROOM DANCE COMPANY** 7:30 p.m. Brigham Young University's Ballroom Dance Company (BDC) is one of the most distinctive and unique university dance companies in the world. Cox Performing Arts Center, 325 S. 700 E., St. George.

**KATIE AINGE AT GEORGE'S CORNER** 8 p.m. Katie is a singer/songwriter from West Jordan. 2 W. St. George Blvd., St. George.

## Mon, Mar 23

**COLOR COUNTRY CAMERA CLUB 4TH MONDAY** 6 p.m. The Color Country Camera Club is a fellowship of people with a mutual interest in photography who routinely gather at meetings and on field trips to share photographic knowledge and experiences. Attendees are at all levels of expertise, beginners to professionals. No fees or by-laws. St George Public Library, 88 W. 100 S., St. George.

**CANYON VIEW HIGH: ANTIGONE ONE ACT** 7 p.m. Free. Canyon View High School, 166 W. 1925 N., Cedar City.

## Tues, Mar 24

**ADULT COLORING CLUB** 1 p.m. Groundbreaking research in 2005 proved anxiety levels dropped when people colored mandalas, which are round frames with geometric patterns inside. Trendy, relaxing, and definitely cool. Bring your coloring book and coloring pencils and spend a stress-free hour with friends. St. George Branch Library, 88 W. 100 S., St. George.

**FOURTH TUESDAYS MEDITATION GROUP WITH CRISTINA CLERICO** 5 p.m. Learn why meditation is the best brain exercise and how it helps with stress management, focus, relationships, and so much more. Cedar City Library, 303 N. 100 E., Cedar City.

## Wed, Mar 25

**BOOK DISCUSSION GROUP** 7 p.m. Washington County Library System, 126 Lion Blvd., Springdale.

**SKY ALLEN MUSIC AT GEORGE'S CORNER** 7 p.m. Free. Folk/Soul. 2 W. St. George Blvd., St. George.

**THE SPANISH BRASS QUINTET** 7:30 p.m. Presented by Cedar City Music Arts. Heritage Center Theatre, 105 N. 100 E., Cedar City.

## Thurs, Mar 26

**SOUTHERN UTAH PERFORMING ARTS FESTIVAL OF THE STARS** 7:30 p.m. Some of the top singers, dancers, and musicians from all over Southern Utah will perform their talents. Arrive early. Seating is limited. Eccles Fine Arts Center, S. 700 E., St. George.

## Fri, Mar 27

**READER'S CIRCLE BOOK CLUB** 3 p.m. Washington County Library System, 36 S. 300 W., Hurricane.

**DICK EARL AT PEEKABOO KITCHEN** 7 p.m. Dick Earl is a blues and rock and roll musician from St. George. Peekaboo Canyon Wood Fired Kitchen, 233 W. Center St., Kanab.

**CHARLIE KESSNER AT GEORGE'S CORNER** 8 p.m. Island Vibe. 2 W. St. George Blvd., St. George.

**DJ AMB AT MIKES TAVERN** 9 p.m. 90 W. Hoover Ave., Cedar City.

### Sat, Mar 28

**CHARLIE KESSNER AT WING NUTZ** 7 p.m. Island Vibe. 250 N. Red Cliffs Dr., St. George.

**OPEN AND TRUE** 7:30 p.m. An immersive dance and live music performance that charts the life, death, and rebirth of one desert day. Choreographed by Nick Blaylock and Alexandra Bradshaw-Yerby in collaboration with American Desert Folk band 3hattrio. Canyon Community Center, 126 Lion Blvd., Springdale.

**NICK ADAMS AT GEORGE'S CORNER** 8 p.m. Singer/songwriter. 2 W. St. George Blvd., St. George.

**REALITY CHECK AT MIKES TAVERN** 9 p.m. Cover band playing all your favorite classic rock dance hits. 90 W. Hoover Ave., Cedar City.

### Mon, Mar 30

**AN EVENING WITH NATHAN PACHECO** 7:30 p.m. Join world renowned tenor, Nathan Pacheco, for an unforgettable evening of music for the whole family. Cox Auditorium, 225 S. 700 E., St. George.

### Tues, Mar 31

**SMITTEN BY STONE: HOW WE CAME TO LOVE THE SOUTHWESTERN LANDSCAPE-WAYNE RANNEY** 7:30 p.m. Part of the 2020 Fern and J.L. Crawford Lecture Series. Electric Theatre, 68 E. Tabernacle St., St. George.

### Wed, Apr 1

**FOREIGN FILM CLUB** 6 p.m. Washington County Library System, 88 W. 100 S., St. George.

**MICHAEL LEAVITT AT GEORGE'S CORNER** 7 p.m. Acoustic Folk & Rock. 2 W. St. George Blvd., St. George.

### Thurs, Apr 2

**MASTERING MOTIVATION: UNDERSTANDING WHAT HELPS PEOPLE PERFORM AT WORK III** 7:30 a.m. Southwest Technical College Health Professions & Trades Building Main Campus, 757 W. 800 S., Cedar City.

**CHAPTER 1 BOOK CLUB** 5:30 p.m. Washington County Library System, 88 W. 100 S., St. George.

**ROSITA'S OPEN MIC NIGHT** 5:30 p.m. 1st Thursday of every month. Rosita's Santa Fe Kitchen, 2501 Zion Park Blvd., Springdale.

### Fri, Apr 3

**STONE AND COMPANY AT PEEKABOO KITCHEN** 7 p.m. Stone and Company plays an upbeat blend of Euro-American roots music with a groovy twist. Stone Company is headquartered in Southern Utah. 233 W. Center St., Kanab.

**ARTIST RECEPTION AND GALA EVENT** 6 p.m. Join us for an evening celebrating new sculptures in greater St. George. Awards to young creator artists and announcement of the Patron of the Arts for 2020. Silent auction of Marquettes by selected sculptors. Hilton Garden Inn, 1731 S. Convention Center Dr., St. George.

## New Exhibits at the St. George Art Museum...

March 21 - July 25, 2020

Opening Reception - Friday, March 20  
6 to 8 pm



Blue Wall Solitude by Mark Andrews, Photography



Bloom: Celebrating Strands of Transformation  
Painted Hills Fiber Artists & Desert Designers

Art Festival Acquisitions



3rd Wednesday  
Art Conversations  
@ 7:00pm

- April 15 – How Fabric Changed History
- May 20 – Painted Hills Fiber Artists
- June 17 – History of Art Festival Acquisitions

**St. George Art Museum**  
47 East 200 North  
St. George, UT 84770

435.627.4525  
sgartmuseum.com  
museum@sgcity.org  
Monday-Saturday 10-5  
3rd Wednesdays 10-8  
Admission Fee: Adults \$3,  
Children \$1, Members Free

Exhibits sponsored by:  
ART WORKS, National Endowment for the Arts, UTAH HUMANITIES, Utah Division of Arts & Museums, ST. GEORGE, HUMANITIES, St. George, RAP

# The 13th Annual Beaver Dam Jam

Classic Rock • Blues • Country • Reggae and Much More!



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DAYS OF LIVE MUSIC

MAY 1, 2 & 3  
2020

3 DAY PASS IS \$50, 1 DAY PASSES ARE \$20  
TICKETS ARE AVAILABLE EXCLUSIVELY AT BEAVER DAM STATION, BEAVER DAM AZ.  
FREE Parking & Camping space available!!!