

MORE GREAT HAPPENINGS IN THIS ISSUE:









THE INDEPENDENT & ZION GUIDE CONTENTS FEBRUARY 2021

IRE INDEPENDENT SECTION	····· 🚄
Events	3
Opinion	5
Downtown St. George	5
The Independent Movie Reviews	6
St. George Area Calendar	6
ZION GUIDE SECTION	
Tips, Info, & Fun	
Safety and Other Tips	7
So. Utah State & National Parks Listina	11

Dining & Shopping	
Kanab Area Featured Shops & Restauran	ıts 15
Hiking	
Less-Traveled Zion Hikes	12
Popular Zion Hikes	. 13
Maps	
Kanab Utah Business & Services Map	14
Greater Southern Utah & Zion Area Map	10

Springdale Utah Business & Services Map 8



On the cover: DocUtah to return November 2021 with over 100 films! Story on page 3.

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Before





After





CELEBRATING 25 YEARS By Josh Warburton

As I stand at my home office desk (my old dining room table) in the living room of my home in Kanab, I'm reminded of all of the iterations that The Independent and my little company has taken over 25 years this month. Twenty-five years?! Yes, it's been 25 years since the fateful February in 1996 when I got together with three friends and an idea. To make a newspaper for us. A publication covering lesser-known events and happenings in southern Utah. Hip things to do. Live music. Plays. Places to go. Places to hang out and meet people. And something just fun to read. At the time, I worked for The Spectrum, as did one of my other co-founders. I was 19 years old and a high school dropout (although I did have my GED).

We worked on it in our free time after hours but usually on our office computers. I didn't own a computer at the time, and it would be several months before a friend loaned me one. *The Spectrum* printed *The Independent* initially, and for the first ten months or so when it was called "The Revolution."

That all came crashing down when *The Spectrum* decided to let me go and also said they were no longer willing to print for us. That was a punch in the gut and almost our death blow. The first of many! So we regrouped, and I consulted with my wife at the time. We decided to move forward and print somewhere else (*Richfield Reaper* at that time), and we hoped that I'd be able to fig-

after Making it through our first year and

After Making it through our first year, and the rollercoaster it was, I now had full control of what was to become *The Independent*, with the other three founders each deciding to amicably part ways the first year. No hard feelings. It just turned out not to be something they each wanted to do, every month and ongoing.

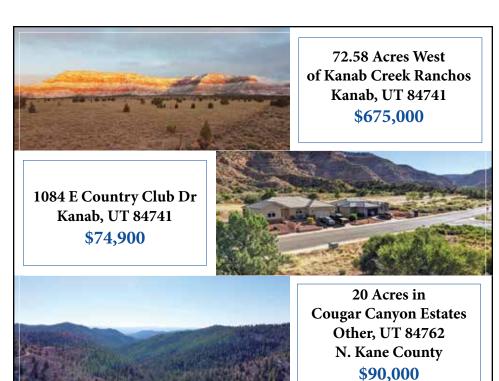
There wasn't any money in it at the time. I think I took my first paycheck of any kind near the two-year mark. Probably not a coincidence that I got divorced around that time too. Life was stressful. I was young and naive. I still had the long hair I'd grown as a teenager. I often got negative reactions going door to door asking for advertising. But enough businesses saw the vision or saw my passion. "Tenacious" was a word used to describe me, both then, and in the many years since. And it's true; I don't give up easily.

Those first few years were the hardest.

A shortlist of advertisers meant there were few dollars to work with, but I persevered. By the time *The Independent* reached five years of publishing, I'd become an adult, more or less. I'd had a baby. I had been married and divorced. Rehired and re-fired a second time by

The Spectrum. And had people tell me over and over that it would never work. And that I'd never make The Independent into a real business. But I didn't listen to the naysayers. I knew there was an audience for it. I knew others were clamoring for entertainment news and some fun reading. And I was right. And here I am, still publishing 25 years later. Wow.

With our next issue, we will be celebrating the achievement of our 25 years in print; a special anniversary issue with contributions from many of our past writers and editors. This special expanded issue will be one for the books, and I'm looking forward to publishing it. But for now, enjoy our February edition, which completes 25 years for *The Independent*. And tune in next month when the story, as they say, continues... Be well my friends.









EVENTS

TELL THE **STORY -DOCUTAH TO RETURN NOVEMBER 2021 WITH OVER 100** FILMS!

In, 2020, DOCUTAH held out as long as possible, hoping to host our Festival live and in person. We rescheduled from November of 2020 to March 2021, but as fate would have it, March 2021, is still not safe enough, so instead, in November 2021, DOCUTAH will host a bigger, better Festival with over 100+ films, including those which were accepted for the 2020 Festival and those chosen for the 2021 Festival - a super

As always, DOCUTAH includes a diverse group of films and subjects from all over the world, but it also has films which bring documentary filmmaking to another level, an evolution, if you will. There are films which use animation to

advance the story (All the Possibilities); films that use recreation of events (Alexandre the Fool), and films which use performance art (4 Little Girls). All to tell their powerful

We like to think of St. George as the Patron Saint of Documentary. St. George has given the DOCUTAH International Documentary Film Festival a great home. The Festival provides a pure format - documentary only - combined with an intimate, global and exciting experience. The

Docutah has always been on the cuttingedge, accepting films which use many techniques, and to the purist, some may seem not to fit into the strict category of documentary. But they do and I asked Phil Tuckett, Director of DOCUTAH and Associate Professor of Digital Film, explain how and why.

"I think that there is a school of thought, maybe you'd call it a traditional view, that documentaries have to be regimented – very straightforward and linear. Or you can take advantage of hedge in the rain. "Obviously it's set up, it's not a documentary shot, but it's a beautiful cinematic image that helps him make his point. I'm always looking for little alterations of the form."

To give an example of a film in the Festival, which uses filmic techniques to tell a documentary story, Tuckett mentioned the film, Alexandre, the Fool (Alexandre le Fou). The film was shot by a French, Canadian filmmaker, who met a man who was and is schizophrenic. He had been

through hell and back with this mental illness. As he told his story to the filmmaker, Pedro Pires, Pedro kept thinking, I wish I'd had a camera when all this was happening. In other

words, he wished he had been able to capture this in real time. But, of course he could not.

To read more about Alexandre, the Fool and Phil's take on the filmmakers process, you can read the rest of this story on our website at suindependent.com and be sure to put DOCUTAH 2021 on your calendar for this coming November and experience the true nature of Documentary!

all the new technology. And to me, it's a beautiful

thing to see somebody take a standard form and

then vamp on that, do something interesting,"

as famed director, Errol Morris, who makes very

Tuckett mentioned filmmakers he loves such

said Tuckett.

straightforward documentaries, but every once in a while, will do some fanciful - slow motion question becomes, however, how has documentary evolved from those of past decades. photography of a topiary gardener, trimming a

EARN TICKETS WHILE YOU PLAY!

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EVERY SPIN WINS!

CASABLANCA DRAWINGS

Fridays, February 5, 12, 19 & 26, 2021 6:30pm in the showroom

VIRGIN RIVER DRAWINGS

Saturdays, February 6, 13, 20 & 27, 2021 6:30pm in the Virgin River event center

Wednesdays at CasaBlanca - Thursdays at Virgin River



Big Game Sun, Feb 7 • Valentine's Day Sun Feb 14 • Presidents' Day Mon, Feb 15







EVENTS

BRIGHT STAR SHINES AT THE CENTER FOR THE ARTS **AT KAYENTA**

Bright Star is based on a true historical event. The story follows one woman at two different points in her life: the first, when she is a wild young thing growing up barefoot and carefree in the Blue Ridge Mountains of North Carolina; the second, when she is a well-to-do magazine editor in Asheville, 22 years later.

Her story is inevitably woven with that of an idealistic young man named Billy, with whom she shares a mysterious connection. As a young teen in Zebulon, NC, Alice Murphy (Rachel Cox) is hopelessly in love with small town heartthrob Jimmy Ray (Aaron Meadows), the mayor's son. Although their love was pure, it falls victim to the interference of ambitious parents (Dean Jones, Carolyn Murset, Paul Nickels & Dave Markel) and their infant son is whisked away before their happy ending could ever begin.

More than decades two later, Alice is success-







named Billy (Aaron Navlor). Eventually they realize that they share a hometown, and when Alice sees the handmade sweater, she knitted for her baby twenty years before in his personal belongings, she realizes that he is the son she lost so long ago. Their happiness is compounded at the end of the story with a Shakespeare-esque double wedding between Margo (Angie Naylor) and Billy as well as Alice and Jimmy Ray.

The beautiful score is filled with Bluegrass underpinnings and accentuated by the onstage live, small town country musicians, all adding ambiance to a fun new Musical with a deeply meaningful story! The cast recording was nominated for the 2017

February '21 · Page 4

Grammy Award for Best Musical Theater

Come see Bright Star at the Center For the Arts at Kayenta. February 25 - March 6 (\$35 adults/\$10 students and children)

Spring Season Theater and Concert Series Tickets are also available. A 50% savings off all Shows and Concerts! Call 435-674-2787 or visit: www.KayentaArts.com for more information.

But wait, there's more!!

Valentine's day is better when you take your sweetie, a friend or yourself to a great night of fabulous music!! Broadway Tenor John D. Smitherman Brings "Leading Men Don't Dance" A Valentine's Concert Show to Kayenta located in Ivins, Utah.

John - an original of the Three American Tenors teams up with St. George sensations for a night of romantic music. Enjoy the voices of 4 amazing Men (Andy Young, Greg Knell, Bryce Weber and John D. Smitherman) and one Leading Lady (Rachel Cox) - Valentine's week, three performances only! Safety protocols are in place so bring your mask, we will take your temperature at the door and physically distance your party from the next one.

Leading Men Don't Dance runs February 11 - 13 A Gourmet Dessert will be served at 7 PM, Show Starts at 7:30 PM!

Tickets are \$35 Adults/ \$10 Students, children. Price Includes Dessert!

We'll see you at the show!







Riverside Patio • Live Music • Beer Garden



MOVE OVER WOODSTOCK, IT'S TIME FOR BIKESTOCK!

Together at Annual Bikestock Event February 6th With Free Family Ride and Kids Criterium.

ST. GEORGE — Two exciting bike rides in one location makes St. George Races' annual Bikestock the place to be Feb. 6.

The first race is free for families and individuals. It begins at Red Cliffs Mall at 8:30 AM and cyclists will choose between two lengths: 2 and 5 miles. Escorted by members of the St. George

Races team, cyclists will depart from the mall parking lot to the St. George's acclaimed paved trail system. The first 150 pre-registered children will receive a free T-Shirt and bicycle helmet.

The second race is the kids criterium, open to children ages 3 to 15, and will take place in the rear parking lot of the Red Cliffs Mall. Racers will be grouped by age, and ride in a criterium format which features as many laps as can be finished in a time frame dependent on age. All participants receive

Family, Fitness, and Music Come finisher awards, T-Shirts and finish-line snacks. Sign up at www.sgcity.org/sgrraces/ bikestock

> "It's a great opportunity to get out of the house for a bike ride and some family fun," said Aaron Metler, recreation supervisor for races and special events. "We will have a tie-dye area and a live band out at the finish line for some great music to listen or

> The criterium is limited to 150 cyclists. All children are required to wear helmets.



THE ELECTRIC FILM SERIES **CELEBRATES OVER A CENTURY** OF CINEMA

Join us each month at The Historic Electric Theater for a FREE film screening and discussions about the movie!

The Film and Media Alliance of Southern Utah (FMASU) is a 501(C)(3) nonprofit dedicated to encouraging, championing, inspiring, challenging, and educating filmmakers in Southern Utah as well as around the world. Additionally, FMASU prides itself on the celebrating of film history and the theatrical experience. With Desertscape International Film Festival, HorrorFest International Film Festival, The Guerilla Filmmaking Challenge, and Southern Utah's Filmmaker Spotlight firmly under its belt, FMASU is now bringing The Electric Film Series into the fold.

On the third Tuesday of every month, join FMASU for a FREE screening of a noteworthy film of the past at the historic Electric Theater. Each movie will include an intro and post-screening discussion with a special guest. Optional food items from local businesses and various surprises can be

What can attendees expect from The Electric Film Series lineup? Well, for 2021, FMASU is going to take a little journey through the history of film one decade at a time. That's right! Each month, programmers have selected a title to represent a decade of cinema. Now, it would be near impossible to pick one specific film that personifies an entire decade but the powers-that-be, have done their best to bring a wide variety of titles to the table.

The series kicked off in January with a high energy bang. Four shorts from the silent era. Titles included "A Trip to the Moon," "The Great Train Robbery," "Making a Living," and "The Cook' with live piano accompaniment by the gifted Tami Creamer. What's more, the films were introduced by

the likes of DSU Digital Film professor and DocUtah director Phil Tuckett as well as film historian and JakCine Entertainment founder, Jason Jackson. Both of these knowledgeable individuals were also on hand for an incredibly insightful discussion following

On Tuesday, Feb. 16th, The Electric Film Series will continue with 1927's "The Jazz Singer. Recognized as one of the very first talkies, this legendary film stars an energetic Al Jolson and tells the story of a man who must defy the religious traditions of his father if he's to pursue his dreams of becoming a jazz singer. This must-see screening of "The Jazz Singer"--which was famously updated and headlined by a divisive Neil Diamond-headlined version in the 80s--will be introduced by passionate film historian, April Ve Vea. April will also lead a post-screening discussion. Additionally, you can expect a couple of surprises during what promises to be a magical evening at the mov-

The FREE Electric Film Series takes place on the third Tuesday each month, (except in July and December as screenings needed to be adjusted due to scheduling conflicts), at the Historic Electric Theater, located at 68 E. Tabernacle. Doors open at 5:30 PM with shows starting at 6 PM. All safety precautions will be taken including sanitizing stations, masks, and limited seating.

FMASU has a wonderful slate of films booked for the entire year so be sure to come on out and take part in the magic that is the theatrical experience. For more info, log on

Find more events daily at SUindependent.com

OPINION

REFOCUSING THE REPUBLICAN PARTY

By Howard Sierer

Borrowing Mark Antony's famous lines from Shakespeare's play Julius Caesar, "I come to bury Trump, not to praise him. The evil that men do lives after them; The good is oft interred with their bones."

The evil perpetrated by Trump-inspired rioters earlier this month will live after them...and after him. Just as Watergate comes first to mind when remembering President Nixon, too many of the good things that were accomplished during the last four years will be interred with Trump's presidency.



The question going forward is how the Republican party will react and adapt to Trump's reshaping of its voting base.

Trump was far more a populist than a Republican, appealing to a broad swath of working-class Americans.

His "Make America Great Again"

His "Make America Great Again" slogan appealed to many who felt left out both economically and culturally by the coastal elites cultivated by Democrats.

As a political outsider, his promise to drain the Washington DC swamp resonated with voters opposed to illegal immigration, to those who'd lost jobs to globalization and to those who saw the nation's elites as opposed to religion and the religious.

Over the last several decades, the Democratic Party shifted its focus away from blue collar workers — many of whom fit into one or more of Trump's targeted groups—and toward college-educated suburbanites.

Sen. Chuck Schumer stated Democrats' rationale: "For every blue-collar Democrat we lose in western Pennsylvania, we will pick up two moderate Republicans in the suburbs in Philadelphia, and you can repeat that in Ohio and Illinois and Wisconsin."

Republicans traditionally have been portrayed as the pro-business party of the wealthy. Despite this image, five of the last eight presidents in the last 52 years have been Republicans and held the office for 32 years of that span. Yet Republicans controlled the Senate in only 22 of those 52 years and the House of Representatives in only 20.

Democratic missteps allowed Republican openings leading to those years of Republican control of Congress. Both Clinton in 1993 and Obama in 2009 proposed forms of nationalized health care; Clinton lost both houses of Congress in 1995 while Obama lost the House in 2010 and the Senate – which realigns more slowly – in 2014.

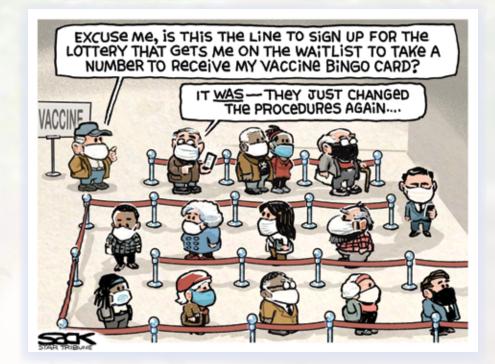
Trump's populist MAGA campaign correctly diagnosed the mood of those voters whom Hillary Clinton memorably called "deplorables." Both Clinton and Schumer misread the electorate's disaffection with Democrat's focus on the educated elite.

With Trump most likely headed for the "dustbin of history," the Republican party finds itself with feet in two canoes. One carries the party's traditional preferences for smaller government, balanced budgets and traditional values. The other canoe is filled with those who resonated with Trump's America First, populist rhetoric and his opposition to globalism and immigration while supporting traditional religious values.

Getting all these folks reconciled and comfortable in the same boat will be a challenge but not an impossible one. Republicans have recovered from comparable splits twice in the last 60 years. They elected Richard Nixon only four years after Barry Goldwater's landslide loss in 1964 and more recently found ways to bring the Tea Party movement into the mainstream fold.

Sen. John Thune, Senate Republican Whip, says, "We've got to chart a course. I think our identity for the past several years now has been built around an individual. And we've got to get back to where it is built on a set of ideas and principles and policies, and I'm sure those conversations will be held."

Republican strategist Karl Rove concurs: "The key is to remember that what [Republicans are] for is as important as what they're against. There are more conservatives in America who believe in traditional values, family, faith, personal responsibility, patriotism and law and



order than there are liberals who don't."

Republican Sen. Tom Cotton observed that many suburban, middle-class voters were turned off by Trump's personal style. "But they don't want their taxes raised. They don't want the police defunded. They don't want open borders. In the meantime, those same policies appeal to a lot of the new voters who have joined our party over the last five years."

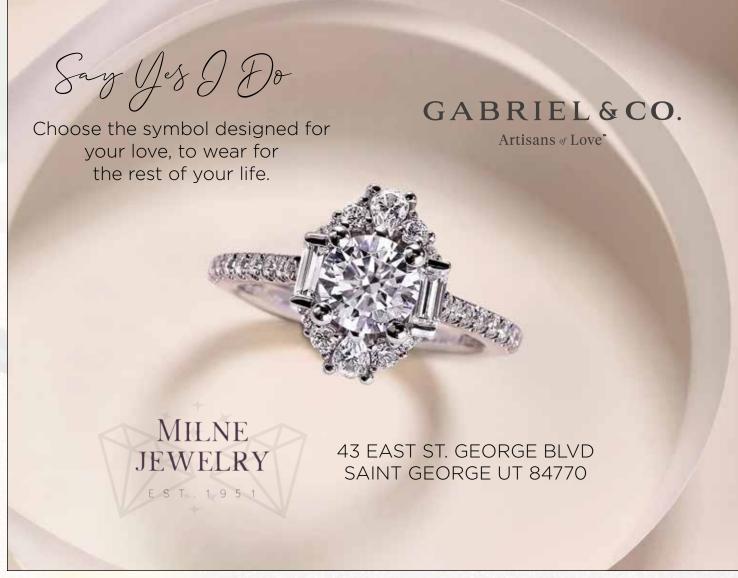
Validating Cotton's remarks, 2020 Republican Congressional candidates out-polled Trump in many districts and narrowed the Democratic majority in the House of Representatives from 37 to 11. These results were due in many cases to candidates who were female, Hispanic, Asian-American, black and younger, a trend Republicans need to build on.

One key will be reminding Trump

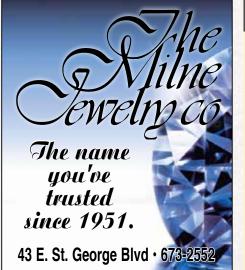
voters how Republican tax reform and deregulation boosted jobs and incomes for blue-collar workers and especially minorities and women. As a result, the percentage of minority voters supporting Republican candidates continued to grow even during Trump's loss.

Contrasting minority economic gains under Republican policies with Democrat's portrayal of minorities as victims — while offering them nothing more than continuing nanny-state welfare — could add increasing numbers to the Republican base.

It's time for Republicans to go on the offensive, hammering home the point that Republican policies and values benefit the majority of Americans.









MOVIES

THE 2021 SUNDANCE FILM FESTIVAL: THE BEST OF **FEST AND ALL** THE REST By Adam Mast

Given the current status of the world, The 2021 Sundance Film Festival opted to go mostly virtual this year. As someone whose been attending since 1994, this proved to be quite a different experience. While the the-

atrical experience was sorely missed, it should be noted that the lineup was stellar! At press time, the festival still had a few days to go. That said, here's a look at a few of my favorite films from the festival so far. For our extensive look at

Sundance 2021, be sure to check out our article at suindependent.com later on in Feb.

THE BEST OF FEST **JOCKEY**

Character actor Clifton Collins Jr. is positively outstanding as Jackson, an aging horse jockey who finds his life at a crossroads when coming face to face with an intense health issue. This is an eloquent character study that opts to steer clear of rousing underdog sports movie tropes (although it is a crowdpleaser in its own way). Instead, it focuses on relationships. At the heart of the movie from writer/ director, Clint Bentley is Jackson's bond with a younger new arrival on the jockey circuit. Stellar performances, a supporting roster of real-life horse jockeys, beautiful cinematography, and an understated sensibility aid in making "Jockey" an absolute winner. GRADE: B

STREET GANG: HOW WE CAME TO SESAME STREET

This is a wonderful exploration into an iconic television staple that has been known for perfectly marrying entertainment with education for the better part of five decades. "Street Gang: How We Came to Sesame Street" isn't only affectionate but it's also quite insightful. True, it tends to be a little overstuffed and there are some things that are skimmed over but it's still a lovely tribute that pulls back the curtain on "Sesame Stree." Further still, I honestly could have watched hours of outtakes and behind the scenes moments alone, but thankfully, this film has a lot more to offer. As a doc, "Street Gang" isn't quite in the same league as the similarly structured "Won't You Be My Neighbor" but it's still easily one of the best films of this year's Sundance Film Festival. Grade: B+

THE SPARKS BROTHERS

The great Edgar Wright ("Shaun of the Dead," "Hot Fuzz," "The Worlds's End," "Scott Pilgrim Vs. the World,"

and "Baby Driver") makes it 6 for 6 with an immensely entertaining documentary called "The Sparks Brothers." This comprehensive film traces the career of the underappreciated music duo, the Sparks Brothers; A career

that has spanned nearly 50 years. Wright has always been musically inclined, particularly from an editing standpoint, and never has that been more apparent than it is here. At 2 hours and 15 minutes, you might think this film would run out of steam. You'd be wrong. What's more, i'm not particularly well versed when it comes to the Sparks Brothers but no matter. By the time this movie was over, I wanted to dive right into their extensive catalog of music, and that is, perhaps, the best compliment I can pay this movie. By way of interviews with the Sparks, discussions with fellow musicians and fans, and plenty of concert footage, the high energy joy that is "The Sparks Brothers' is a blast from beginning to end.

SUNDANCE

To read about three more Sundance Film Festival movies, visit suindependent.com.

2021 UPCYCLED BOOK ART CONTEST The Washington County Library System invites you to show us your creativity in recycling and re-imagining an old book! Join us for the sixth annual "Un~Bound" book art contest. Take an old book, remake it into an original work of art, and win one of many prizes! The contest is open to residents of Washington County ages 5-105. Prizes will be awarded in all age groups for kids, teens, adults, senior citizens and Entries will be accepted at all eight library branches from March 25th-31st, with winners announced on April 3rd. Winners will receive a gift card and a plaque. Pick up a free book for your project at your library branch! For more information, call 435-634-5737 or visit

www.library.washco.utah.gov





CALENDAR

MULTI-DAY EVENTS

To get your event in our Free Calendar of Events log on to suindependent. com/events_calendar/form.php Limit one free listing per day or date per

4TH ANNUAL SKY FEST Feb. 5-7, 7 AM. This is a three day event. February 6th Glow Party Sky Fest come out to Sand Hollow Resort to see these balloons glowing at night. February 7th Morning Flight To end. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

MY FUNNY VALENTINE Feb. 5, and 6, 6 PM. Join Rattlin' $\underline{{\bf D}}$ Playhouse for an evening of big laughs, good food and great music from, My Funny Valentine! Rattlin' D Playhouse, 433 Diamond Ranch Pkwy., Hurricane. THE SECRET GARDEN-A MUSICAL Feb. 5, and 6, 7:30 PM. St. George

Musical Theater, 212 N. Main St., St. George. ICL LIFELONG LEARNING CLASSES-NOW 34 ZOOM CLASSES Feb. 5-Mar. 7, 8 AM. CL Lifelong Learning offers retirees 60 classes in arts, science,

history, literature, sports, yoga, and more for just \$45 for as many classes as you want. Dixie State University, 225 S. 700 E., St. George. LEADING MEN DON'T DANCE! Feb. 11-13, 7:30 PM. Broadway Tenor John D. Smitherman, Rachel Cox, Greg Knell, Bryce Weber, Andy Young; Gourmet Dessert Bar Included! Tickets are \$35, \$10 for students and children, and include our 7pm gourmet dessert bar. Kayenta Center for

The Arts, 881 Coyote Gulch Ct, Ivins. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Feb. 11-27, 7:30 PM. Sondheim's joyous, musical romp through Rome has desperate lovers, scheming neighbors and secrets behind every toga. Broadway's greatest farce is one of the funniest musicals ever written. Electric Theater, 68 E. Tabernacle St., St. George.

2021 BRYCE CANYON WINTER FESTIVAL Feb. 13, 14 and 15, 8 AM. Something for everyone, Free clinics, demos and tours, Events subject to change due to weather, but Festival will be held regardless of conditions. Current COVID19 recommendations and requirements followed during this event. Ruby's Inn, 26 S. Main St., Bryce Canyon.

7TH ANNUAL BALLOONS AND TUNES ROUNDUP Feb. 19, 20, and 21, 7:30 AM. 40+ Hot Air Balloons and 12 Bands. Balloons will launch all three mornings weather permitting. One-of-a-kind vendor fair Friday & Saturday with bands competing for this years' Battle of the Bands! Saturday night at 7 PM, visit Center Street for a Balloon Glow, followed by a Lantern Festival with the top 3 winning bands playing into the night! There will be one last Balloon Launch Sunday morning (weather permitting). Balloons launch from the former Cliffs Golf Course in the City of Kanab, 76 N. Main, Kanab. GREGG PETERSON BAND - CASABLANCA Feb. 3-7, and Mar. 3–7, 7 PM. Showtimes may vary. Classic Rock, Variety,

and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite. JAMIT AT CASABLANCA Feb. 10-14, 7 PM. showtimes may vary. Las Vegas variety band. Classic and modern rock, R&B, pop, country, and more. Free. 21 or older. Skydome Lounge, 950 West Mesquite Blvd, Mesquite.

THE RIDE AT CASABLANCA Feb. 17-21, 7 PM. Showtimes may vary. Singing a great variety of classic rock. 950 W. Mesquite Blvd., Mesquite.

KID & NICK SHOW AT CASABLANCA Feb. 24–28, 7 PM. showtimes may vary. A fun, high-energy, interactive variety musical group. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

EVENTS BY DAY

STORY TIME AT WASHINGTON BRANCH 10 AM. Washington County Library System, 220 N. 300 E., Washington.

TRIBUTE TO THE KING - CASABLANCA 6—10 PM. Starring John Brooks. Must be 21 or older. Free. "Voted Best of Las Vegas 2013" Best Elvis Tribute Show" and "Best Lounge Performer." CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

WEDNESDAYS

STORY TIME AT HURRICANE LIBRARY 11 AM. Washington County Library System, 36 S. 300 W., Hurricane.

GAMER CLUB 3 PM. Teens and 'tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

STILL LIFE WEDNESDAYS 4 PM. Three still life arrangements. Participants sketch or paint one or all three scenes. This free event is for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303 N. 100 E., Cedar City.

BINGO WEDNESDAY AT THE GRILLE 6-8 PM. Free. There will be prizes given to all the winners. Sand Hollow Resort, 5662 W. Clubhouse Dr.,

DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS 5:30-7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org Basement of St. George Medical Building, 736 S.

KARAOKE NIGHT AT SAND HOLLOW RESORT 7:30 PM. Every Thursday night! Located in the Grille. Prizes available! Sand Hollow Resort. 5662 W. Clubhouse Dr., Hurricane.

KARAOKE WITH DJ LANCE AT MIKES TAVERN 9 PM. 90 W. Hoover Ave.,

FRIDAYS

DJ EZ LIVE AT MIKES TAVERN 9 PM., 90 W. Hoover Ave., Cedar City.

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 7-9 PM. Free. 233 W.

CHARACTER SKETCHES 6:30 PM. Weekly non-instructed, non-mentored event during which live models are dressed as characters from literature. Participants sketch or paint the models. This is a free event for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303

SATURDAYS

TUACAHN SATURDAY MARKET 10 AM. Every Saturday local artists, crafters, and vendors to come and show off their work. 1100 Tuacahn Dr., Ivins. TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30-11:30 AM.

Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility.

Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

EVENTS BY DATE

Fri. Feb 5 JAKE SHEPARD AT PEEKABOO KITCHEN 7 PM. Free. 233 W. Center St..

Kanab.

BIKESTOCK 8:30 AM. Two exciting bike rides in one location makes St. George Races' annual Bikestock the place to be February 6th. Sign up online at sgcity.org. Red Cliffs Mall, 1770 Red Cliffs Dr., St. George.

THE JT BEVY BAND AT MIKES TAVERN 9 PM. JT Bevy is a multi-genre band based out of Salt Lake City area. 21+ only. Mike's Tavern, 90 W. Hoover

Tues. Feb 9

PAGE TURNERS BOOK CLUB 2:30 PM. Washington County Library System,

88 W. 100 S., St. George.

CREATE PLAYDATE 12:30 PM. Visit your friends at SUMA for a free story time and hands-on creative activity in performing arts, visual arts, or natural science. Southern Utah Museum of Art, PE Building Parking Lot,

February '21 · Page 6

Fri, Feb 12

CHILDREN JUBILEE: EVERYONE A SUPERHERO 2 PM. Doors open at 1 PM for lobby displays and activities at Heritage Center. Concert at 2 PM directed by Carylee Zwang Science, art and music activities follow until 4:30 PM—S5 per person, babies free. One free admission with 3 cans of food for Care and Share. Festival Hall and Heritage Theater, Cedar City

105 N. 100 E., Cedar City. RIVERHOUSE BAND AT PEEKABOO KITCHEN 7 PM. Classic and southern rock with country blues served up hot as Brit or American groove, 233

W. Center St., Kanab. CHARLIE KESSNER AT SAND HOLLOW 8:30 PM. Island Vibe. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

Sat. Feb 13

SMART SATURDAY-ART CLASSES FOR KIDS 10 AM. All smart Saturday programs run from 10-11 AM the 2nd Saturday of each month. For children ages 6–12 and includes an art lesson on an artist and a related art project. Classes capped at 12 students. Register to guarantee your spot. St. George Art Museum, 47 E. 200 N., St. George.

SKYLER LEDESMA AT SANDHOLLOW 8:30 PM. Live music and a 7 course Valentine's Day Dinner. Call to make a reservation at 435-656-4653. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

80'S PROM WITH THE 8EEZ BAND 9 PM. Mike's Tavern, 90 W. Hoover Ave, Cedar City.

VALENTINE'S GOLF TOURNAMENT 8:30 AM. Shotgun Start. Two person teams. Palms front 9—alternate shot format. Palms back 9—scramble format. All players play from the heart tees. \$65 Per Player Entry Fee Includes: Tournament prizes, on-course contests, and lunch. Palms Golf Club, 550 Peppermill Palms Blvd., Littlefield, AZ.

OPEN MIC NIGHT 5 PM. Open Mic nights are back at Even Stevens! 4:30 PM. sign-up and 5 PM start-time. Event runs until 7 PM. Even Stevens, 471 E. St George Blvd., St. George.

HAPPY HOUR LIVE AT SANDHOLLOW 7 PM. Join us at Sand Hollow Resort for live music and a 4 course Valentine's Day Dinner. Call to make a reservation at 435-656-4653. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

WILD WEST JUBILEE Head to the Wild West with music from Rodeo by Copland, and the Cowboys Overture by John Williams. Dress up to match the theme! Lobby opens at 1 PM-Concert for families starts at 2 PM. Hands-on science, art, and music activities continue after the concert until 4PM. \$5 per person, babies free. One free admission with 3 cans of food for Care and Share. List of activities and more info online at osucedarcity. com. Heritage Center Theatre, 105 N. 100 E., Cedar City.

Tues. Feb 16

HAM RADIO CLUB 6-7 PM. The Virgin Valley Amateur Radio Club holds meetings on the third Tuesday of each month. All hams interested in joining our group and all visitors are welcome. For information, phone Roy Miller (702) 345-3006. Airport Fire Station #2, 1200 Kitty Hawk Dr., Mesquite.

SAINT GEORGE ART FESTIVAL 10 AM. Beautiful surroundings and Artists receive free breakfast Friday morning, as well as snacks and water each day. Artists love the show, the atmosphere, and friendly staff. Town Square, 50 S. Main St., St. George.

RED CARPET EVENT 7 PM. Utah Movie Premiere. Hosted By Dr Travis Fox. Celebrity Teacher and Co-Producer of The Seauel to The Secret—Beyond The Secret: The Awakening. Electric Theater, 68 E. Tabernacle St., St. George.

TEEN BOOK CLUB 3:30 PM. Washington County Library, 36 S. 300 W.,

PAWS FOR TALES 4 PM. Children can read to registered therapy dogs. Free. St. George Library, 88 W. 100 S., St. George.

BOOK ENDS BOOK CLUB 4:30 PM. Washington County Library, 220 N. 300 E., Washington.

TOM BENNETT AT PEEKABOO KITCHEN 7 PM. Free. Tom Bennett is a traveling Folk Singer from SLC. 233 W. Center St., Kanab.

DIXIE STATE MUSIC: BRASS FESTIVAL-VIRTUAL 1 PM. Due to COVID-19, Music Department concerts will be broadcast on YouTube Live. Visit our Facebook page for concert updates: facebook.com/dixiestatemusic Dixie State University, 225 S. 700 E., St. George.

DOUBLE BARREL BAND AT MIKE'S TAVERN 9 PM. Mike's Tavern, 90 W. Hoover Ave, Cedar City.

Sun, Feb 21

COMEDY NIGHT AT THE OFFICE LOUNGE 7 PM. Come early for best seating. Comedy nights always sell out. The Office Lounge, 1731 S. Convention Center Dr., St. George.

UNDER SIEGE AT MIKES TAVERN 7 PM. Mike's Tavern, 90 W. Hoover Ave.,

3HATTRIO: THE LOST SESSIONS 3 PM. Tickets are \$10 per household (for the concert link and live reception). Kayenta Center for The Arts, 881

BOOK DISCUSSION GROUP 7 PM. Washington County Library System, 126 Lion Blvd., Springdale.

CREATE PLAYDATE 12:30 PM. Visit your friends at SUMA for a free story time and hands-on creative activity in performing arts, visual arts, or natural science, Southern Utah Museum of Art, PE Building Parking Lot

ROMANTIC FILM CLASSICS 7:30 PM. All patrons are required to follow CDC COVID-19 guidelines while attending. Festival Hall and Heritage Theater, Cedar City 105 N. 100 E., Cedar City.

READER'S CIRCLE BOOK CLUB 3 PM. Washington County Library, 36 S. 300 W., Hurricane

DIXIE STATE MUSIC: MUSIC THEME FESTIVAL-VIRTUAL 7:30 PM. Due to COVID-19, the Music Department concerts will be broadcast through YouTube Live. Please visit our Facebook page for any updates of our concerts: facebook.com/dixiestatemusic. Dixie State University, 225 S. 700 E., St. George.

RIVERHOUSE BAND AT PEEKABOO KITCHEN 7 PM. Classic and southern rock with country blues served up hot as Brit or American groove. 233 W. Center St., Kanab.

Sat. Feb 27

DIXIE STATE MUSIC: SYMPHONY ORCHESTRA-VIRTUAL 7:30 PM. Due to COVID-19, Music Department concerts will be broadcast on YouTube Live. Visit our Facebook page for concert updates: https://www.facebook.com/ dixiestatemusic Dixie State University, 225 S. 700 E., St. George.

REALITY CHECK AT MIKES TAVERN 9 PM. Mike's Tavern, 90 W. Hoover Ave, Cedar City.

Mon, Mar 1

PAWS FOR TALES 4 PM. Children can read to registered therapy dogs. Free. St. George Library, 88 W. 100 S., St. George.

DIXIE STATE MUSIC: SYMPHONY BAND CONCERT—VIRTUAL 7:30 PM. Due to COVID-19, Music Department concerts will be broadcast on YouTube Live. Visit our Facebook page for concert updates: https://www.facebook.com/ dixiestatemusic Dixie State University, 225 S. 700 E., St. George.

DIXIE STATE MUSIC: CHORAL CONCERT- VIRTUAL 7:30 PM. Due to COVID-19, Music Department concerts will be broadcast on YouTube Live. Visit our Facebook page for concert updates: https://www.facebook.com/

Welcome To Zion and the Southern Utah area!

Safety Tips For Zion

Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park

including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.

Tips To Minimize Your Impact

Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.



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in Mesquite Nevada

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Springdale Utah Town Map





Breakfast, Artisan Panini Sandwiches, Salads, Pizza, Espresso Beverages and Smoothies

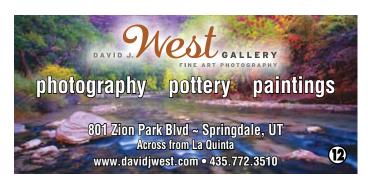




















Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale.

Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous loctions of access, but Riverside Park is one of the best.





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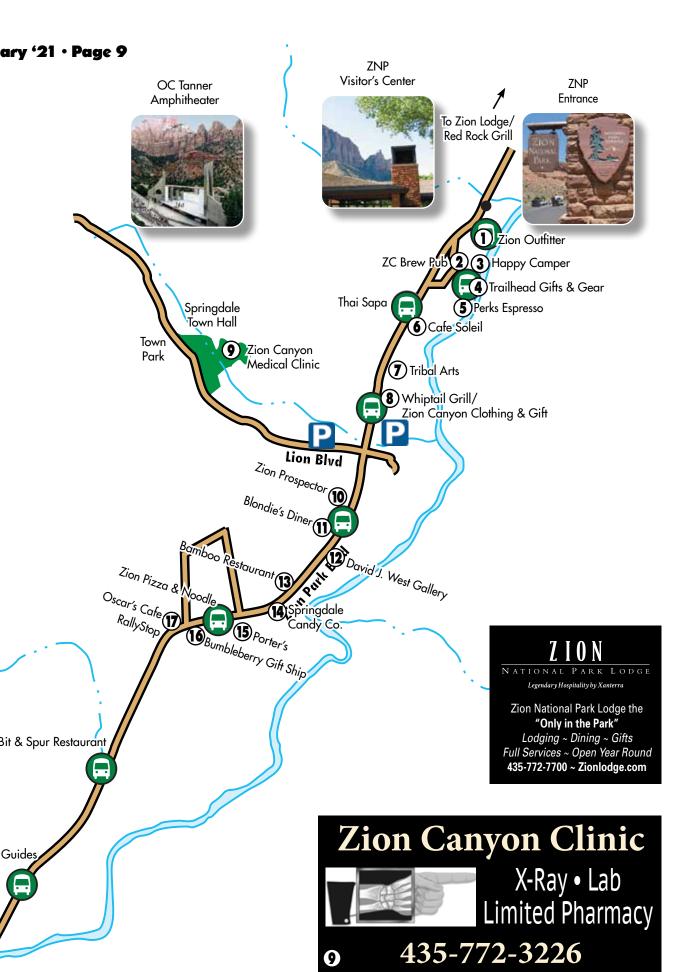


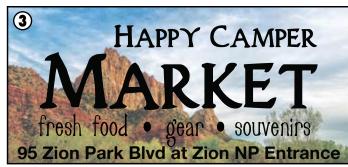




145 Zion Park Blvd. Springdale, UT (435) 772-2420 TrailheadGiftsAndGear.com

Customer parking available, in the Zion Canyon Village at the south entrance to Zion National Park.



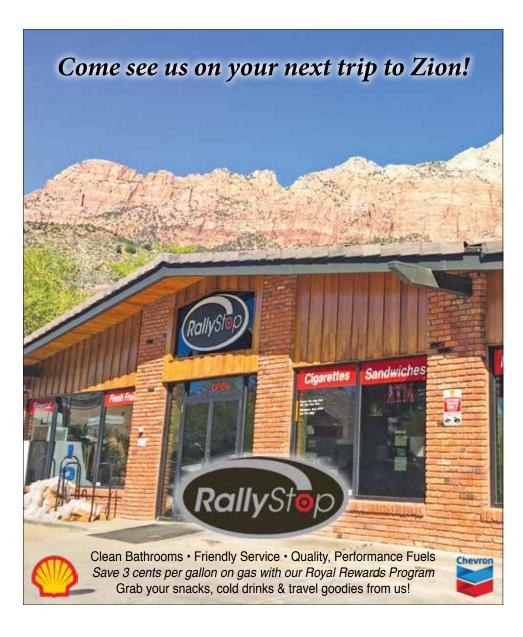


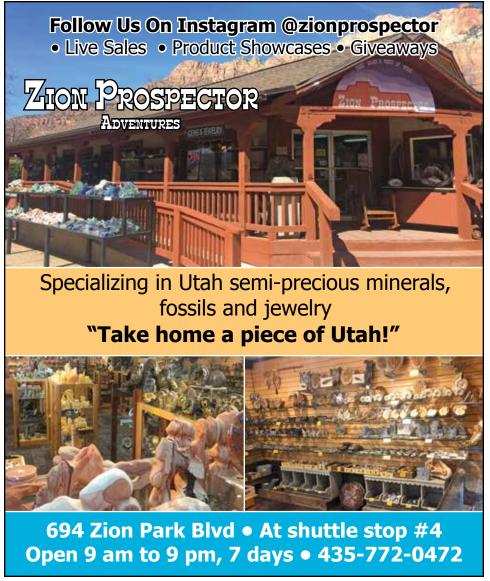


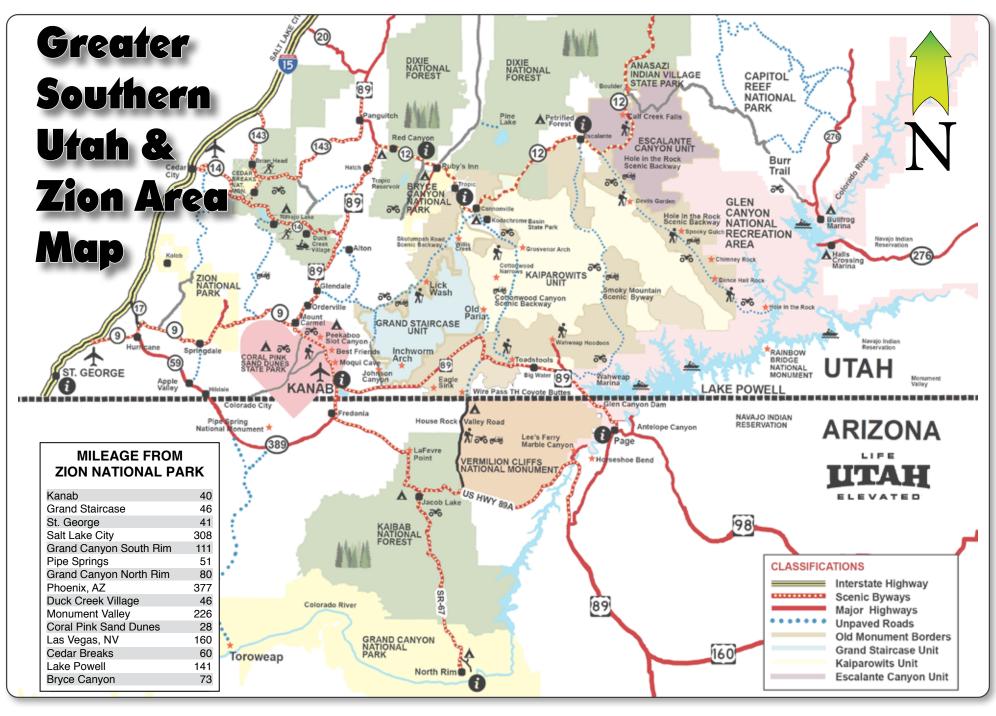






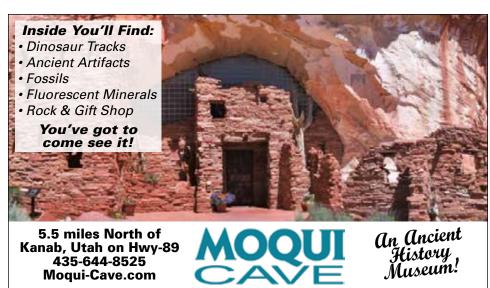














Southern Utah State & National Parks

BRYCE CANYON - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinion pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

CEDAR BREAKS - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.

CORAL PINK SAND DUNES - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

DINOSAUR TRACKS - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil

fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

FOUR CORNERS - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

GRAND CANYON - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

LAKE MEAD - Lake Mead National Recreation Area

offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

LAKE POWELL - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

PINE VALLEY - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinion trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

QUAIL LAKE - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-

use pavilions. (435) 879-2378.

SAND HOLLOW - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.

SNOW CANYON - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

ZION - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion – whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.



Less-Traveled Zion Hikes

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel to the south.

For families with young children, this makes an excellent turnaround spot.

Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the

restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At the end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

Chinle Trail

By Greta Hyland

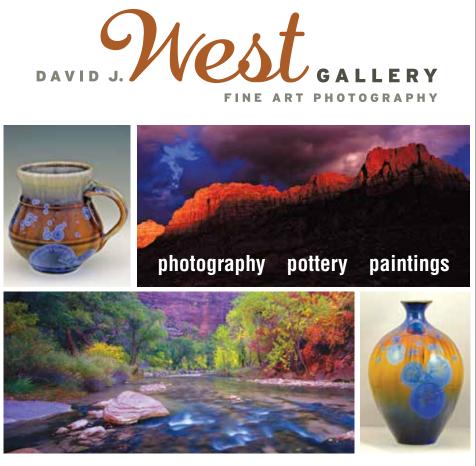
Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.



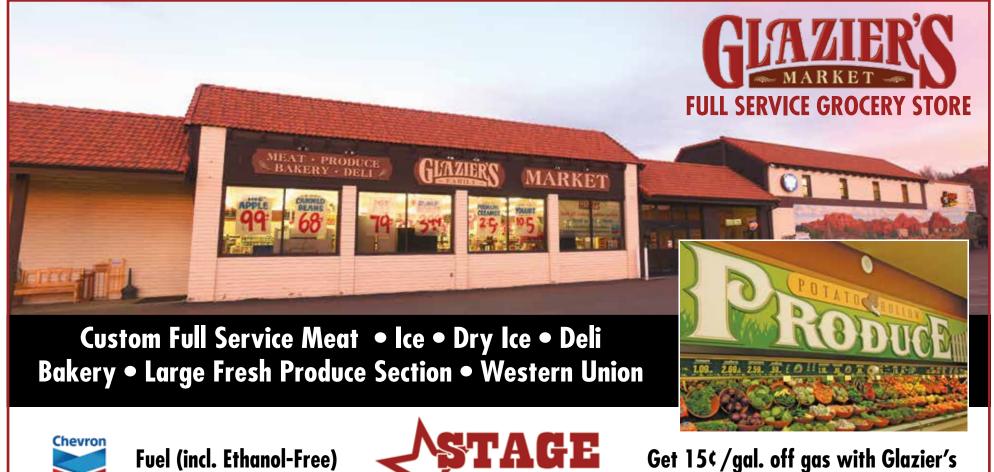
Snacks & Drinks



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Amidst the grandeur of Zion National Park

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Popular Zion Hikes

Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Warning: These hikes are *very* popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more *difficult* hikes, try some of these popular hikes

Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow

ridge to the summit. The hike starts at The Grotto.

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawaya.

Kolob Arch via La Verkin Creek

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more **moderate**, try some of these mid-range hikes.

Watchman Trial

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter

trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long dropoffs. This unpaved climb connects the Grotto to the Emerald Pools trails.

Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

Taylor Creek Trail

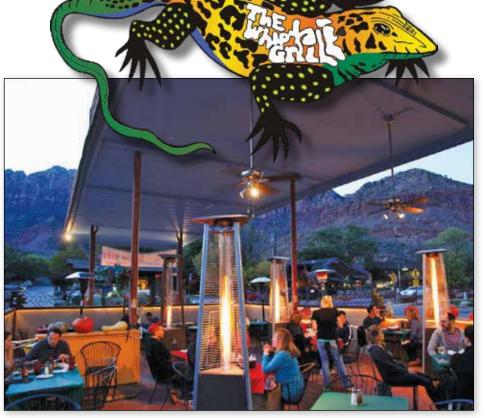
You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.







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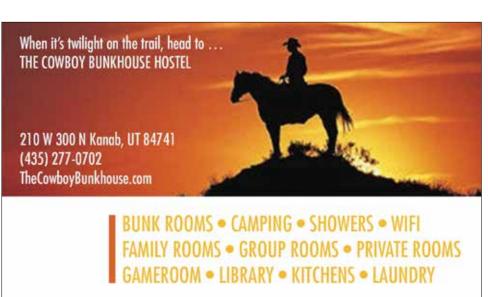
Hours: 12 noon to 9 pm, Seven Days a Week
445 Zion Park Blvd, Springdale • (435)772-0283 • WhiptailGrillZion.com



Kanab Utah City Map









	EAST ZION & KANAB'S	FEATURED	RESTAURANTS FROM	M ZION GUIDE	
Restaurant (Listed Alphabetically)	Address Phone		nks/Vegan Ho ine, (B)eer, (M)ixed Drinks, (E)spres		WI-FI
Jakey Leigh's Nedra's Too Peekaboo Restaurant Sego Restaurant	176 S 100 E, Kanab	44-8191E, V 44-2030W, E 89-1959W, E 44-5680W, E	7an	n-2pm Mon-Fri, Sat & Sun 8am-Noon -10pm Mon, Tues, Thurs, Fri, 7am-10pm Sat, 7 30am-2:30pm & 5-9pm daily Opm Tues-Sat	Yes 'am-9pm SunYesYesYes
	N & KANAB'S FEATUR EMERGENCIES DIAL 911	ED SERVICE	-	IES FROM ZION GUID	DE
Best Friends Animal Sanctuary Blacksmith Adventures The Canyons Collection Dreamland Safari Tours ERA Utah Properties GarKane Energy Kanab City Kanab Massage Kanab Realty Kane County Visitors Bureau Karen Heet	5001 Angel Canyon Rd, Kanab 2450 South Hwy 89, Kanab 190 N 300 W, Kanab Serving the greater Kanab area 7 West Center, Kanab 1802 S Hwy 89A, Kanab 37 North 100 East, Kanab 67 West 200 South, Kanab 93 West Center, Kanab 78 S 100 E, Kanab 93 West Center, Kanab	(575) 313-4650 (435) 644-8660	Shops (Listed Alphabetically) 18 Glazier's Market 22 Honey's Marketplace 8 Kanab Drug 11 Kanab Natural Market 4 Moqui Cave 29 Pioneer Creations 10 Terry's Photo Shop 1 The Rock Stop 2 White Mountain Trading Post	264 S 100 E, Kanab 260 E 300 S, Kanab 176 W Center, Kanab 11 W Center, Kanab 4581 US-89 55 North Main, Fredonia 19 W Center St, Kanab 385 W State St, Orderville 10 W Hwy 9, Mt Carmel	(435) 644-5029 (435) 644-5877 (435) 644-3401 (435) 644-5575 (435) 644-8525 (928) 643-7020 (435) 689-0443 (435) 648-2747 (435) 648-2030
Maynard Dixon Museum Red Rock Homes	2200 State St, Mt Carmel 1875 South Hwy 89, Kanab	(435) 644-2232 (435) 648-2652 (435) 644-3225	Redstone Theater	29 W Center St, Kanab and directory please call Josh at 435-	(435) 644-233 <i>4</i>

