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ZION GUIDE

Sep. '21



**17TH ANNUAL ESCALANTE CANYONS ART FESTIVAL RETURNS
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LETTER FROM THE EDITOR

By James McFadden



I am troubled, as are many others in today's political and media driven environments, by the lack of candor, respect, and decency we once afforded one another when we disagreed on a given topic. There was a time, not too distant from today, when

it was considered 'bad form' to speak in tones considered condescending, hostile, or threatening but those characteristics are fleeting and often embraced as requisite to ensuring one's opinions are elevated to a level of fact.

Call me naive if you will, but it seems to me there was a time when we got far more accomplished on a day-to-day basis than we are now able to see happen in a year or more. Debate used to be a thing of great adoration but now, debate is slowly being diminished to a corner where those who dare speak up or disagree are vilified and cast out.

One of the greatest equalizers in life is learning, growing, and coming to understand things in a new light. More often than naught, this can only be achieved when one takes the time to listen to the voices of others and then, only when it becomes apparent there just might be another way of looking at things, are we able to find greatness.

If there is one thing I have learned from life, it is that my truth is rarely ever the same as another person's truth. How I relate to an

event is not always going to be the same experience that others have in relationship to the exact same set of circumstances. This is the thread of life that makes life so amazing! So why can't we hold intelligent, thoughtful, or enriching conversations anymore without getting so heated we alienate people we have come to love, respect, and admire over the years?

Between social media and the divisiveness of extremism, we have torn ourselves from the very fabric that makes life and relationships rich and fulfilling. No longer are we inspiring one another. How can we when we are too busy trying to belittle and shame one another into believing a set of norms that simply doesn't come with a 'one size fits all' label on its cover.

Throughout my life, some of my closest friends have been those who don't hold the same religious or political opinions. I would often purposefully seek out great individuals who would challenge my understandings in order to understand the world around me a little better.

Now, instead of having the right to seek these perspectives out, they are being thrust upon us in such a way so as to attempt to force their way into our psyche and God be damned if we don't embrace and march in line at their beck 'n call.

This shouldn't be the way, it's certainly not mine. Nothing good is coming of it and I can only hope we find our way back to that place where civility and respect are more important than proving this way is right and that way is evil.

They say, 'it takes a village'. Well, I think it's time for a homage to the motherland for many of us. Who knows, we might just enjoy one another's company again if we can strip down the walls and open our minds to another way of looking at things. I've been doing that all my life and I for one am not about to stop.

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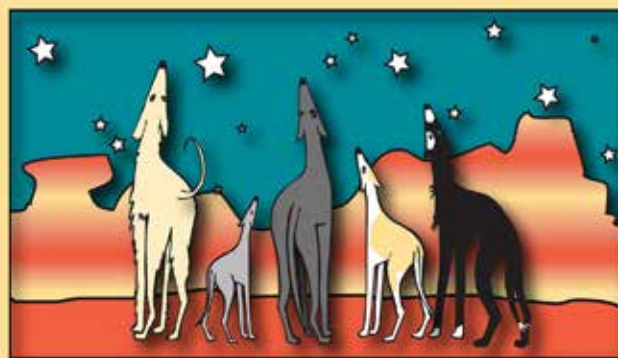
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EDITORIAL

PUBLISHER'S PERSPECTIVE

By Josh Warburton



Who's ready for this month's "Unsolicited Advice From Josh" column? Anyone? Anyone? OK, great. Here we go. Often, I feel like that's largely what this is. My own personal bullhorn or soap box. I don't intend it that way.

Many months I'll write about the awesome events included in this month's issue (and there are some really awesome Fall events

in this edition for sure), but often I use it as an opportunity to share my ideas. So, if you enjoy unsolicited advice as much as I do, please read on.

I don't think of myself as an expert in a lot of things. I don't have a degree. I do have 10,000+ hours in a few things including playing guitar, eating, and sleeping. I'm actually quite the expert in those last two and they are two of my favorite activities. But one other activity I believe I've reached master level at is being happy. I've definitely passed 10,000 hours of happiness, certainly many times over by now. So, when I give advice about how to be happy, I do feel it's based on decades of experience. I remember a customer 20+ years ago asking me why I was so happy all the time. I remember replying then similarly to how

I'd answer it now.

"Because it's my choice to be happy." No one else can experience that for you and no one else should have any impact on how you experience the world.



So that's what my advice is based around this time. And you're about to hear something a publisher or media person will rarely say. Turn off the news. Not completely. We are in the middle of another wave of a global pandemic that has taken the lives of millions of people and impacted the lives of everyone else. So don't misunderstand me. Consume news, but ideally as little as possible that's not actionable. Or at very least be discerning when you watch news and try to ask yourself on a regular basis "is this relevant to me, insofar as can I take any action on it at all?"

In the case of Covid the answer is yes. Even though it is a global pandemic you can very much adjust your behavior based on the conditions on the ground where you are and where you're planning to go. I just went to an outdoor music festival and had a great time... and yes, I also took precautions related to COVID. And although there is no 100% guarantee you might not still contract the virus; we all know now the things we can do to slow the spread. Are they fun? Mostly no. Are we all sick of them? Absolutely. Am I less likely to get and spread it because I am vaccinated? For sure. But that's not an excuse to otherwise ignore the facts on the ground. Just in the last month nearly the whole country moved into "High" Community Transmission Level. And it sucks! But you get to choose what you do with this info. And again, I'm not saying bury your head in the sand, I'm just saying to remember, life is good. And is to be lived! I'll also add the old adages of "better to err on the side of caution" and "better safe than sorry" as we navigate another difficult time. Be kind and remember, we are all in this together.

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EVENTS

17TH ANNUAL ESCALANTE CANYONS ART FESTIVAL RETURN

The 17th Annual Escalante Canyons Art Festival runs from Tuesday, September 14, starting off with the first of several painting workshops offered during the week and concludes on Sunday, September 25th, with a final art sale and breakfast at Escalante Outfitters. The 2021 festival committee is happy to organize and facilitate its return after a one-year hiatus due to Covid-19. In order to minimize Covid risk to our local communities, artists, vendors, and all festival attendees, all activities have been moved outdoors and the most current CDC COVID-prevention recommendations will be followed.

This art gathering is one of the



premier events in Southern Utah and has plein air artists painting throughout three counties - Wayne, Garfield and Kane. The program this year is full of creative activities, educational programs, great fun, and live entertainment.

What lovelier canvas could one wish for? Vast beautiful public lands: Grand Staircase-Escalante National Monument (GSEMN), Dixie National Forest, Glen Canyon National Recreation Area and several Utah State Parks surround the town of Escalante on Scenic Byway 12 between Bryce Canyon and Capitol Reef National Parks. As you travel throughout the region you are likely to see artists creating works *en plein air* (a French term which means "in full air"), inspired by these world-renowned landscapes.

PLEIN AIR COMPETITION: Plein-air artists creating works in oil, pastel, watercolor, or mixed media work across the three-county region to compete for prizes valued at more than \$10,000. Artists of all abilities, experience levels, and ages are encouraged to join the competition. A special category with cash awards provides incentive for young artists to participate. Artworks entered in the competition categories will on exhibit and for sale September 24-25 in the Plein Air Exhibit Tent in the City Park.

WORKSHOPS: Several talented artists are slated to teach workshops beginning September 14 and going into the following week. Workshops range from watercolor painting to nature journaling to creating woodcut prints.

DEMONSTRATIONS and HANDS-ON ART ACTIVITIES: There are too many single and group demonstrations and hands-on activities being provided to list

them all. Check the festival website for details on all the opportunities:

- Hand-mulled watercolor pigments
- Nocturne painting
- Silk painting



- Watercolor basics
- Acrylic pours
- Abstract painting approaches
- Mixed media landscapes
- Continuous line drawing

ARTIST-IN-RESIDENCE: This year's Grand Staircase-Escalante National Monument Plein Air Artist-in-Residence is Günther Haidenthaler of Alpine, Utah. During the month of September, he will be exploring the Monument while also finding time to conduct public and school programs. The results of his residency will be exhibited and for sale September 24-25 in the City Park.



ROVING TALKS: Our annual Speaker's Series is being replaced this year with a Roving Talks program. It runs from September 15 through September 25. These programs are limited to set numbers of participants. Please see the festival website to RSVP. Roving Talk

leaders and programs include:

- Christa Sadler: Phipps Arch Exploration Hike and Hoodoo Voodoo: An Exploration of Escalante's Very Own Hoodoos
- Bob Stevenson: 20 Mile Dinosaur Track Site – Tracks Across Time
- Carolyn Shelton: Observing Nature Through Simple Journaling – Words, Sketches, Painting
- Alan Titus: Cretaceous Era Paleontology
- Cindy Calbaum: Trees of the Escalante Mountains
- Larry Barnes: Historic Walking Tour of Escalante

LIVE MUSIC: Musicians from near and far will entertain festival goers September 24-25 on the City Park Stage. Musicians will include: Matt Burke, The Earth Picks, Patrice Webb, Salt Gulch All Stars, Amber, Julia Cozby, and The Fab Folk

And if all that wasn't enough, the festival also includes an Arts and Crafts Fair with many artists and crafts people from the Intermountain West selling their wares; open studios and wonderful exhibits; and of course, all that tasty food.

Check out their website: escalantecanyonsartfestival.org to learn more about specific program dates, times and venues.



Find more events everyday at SUIdependent.com

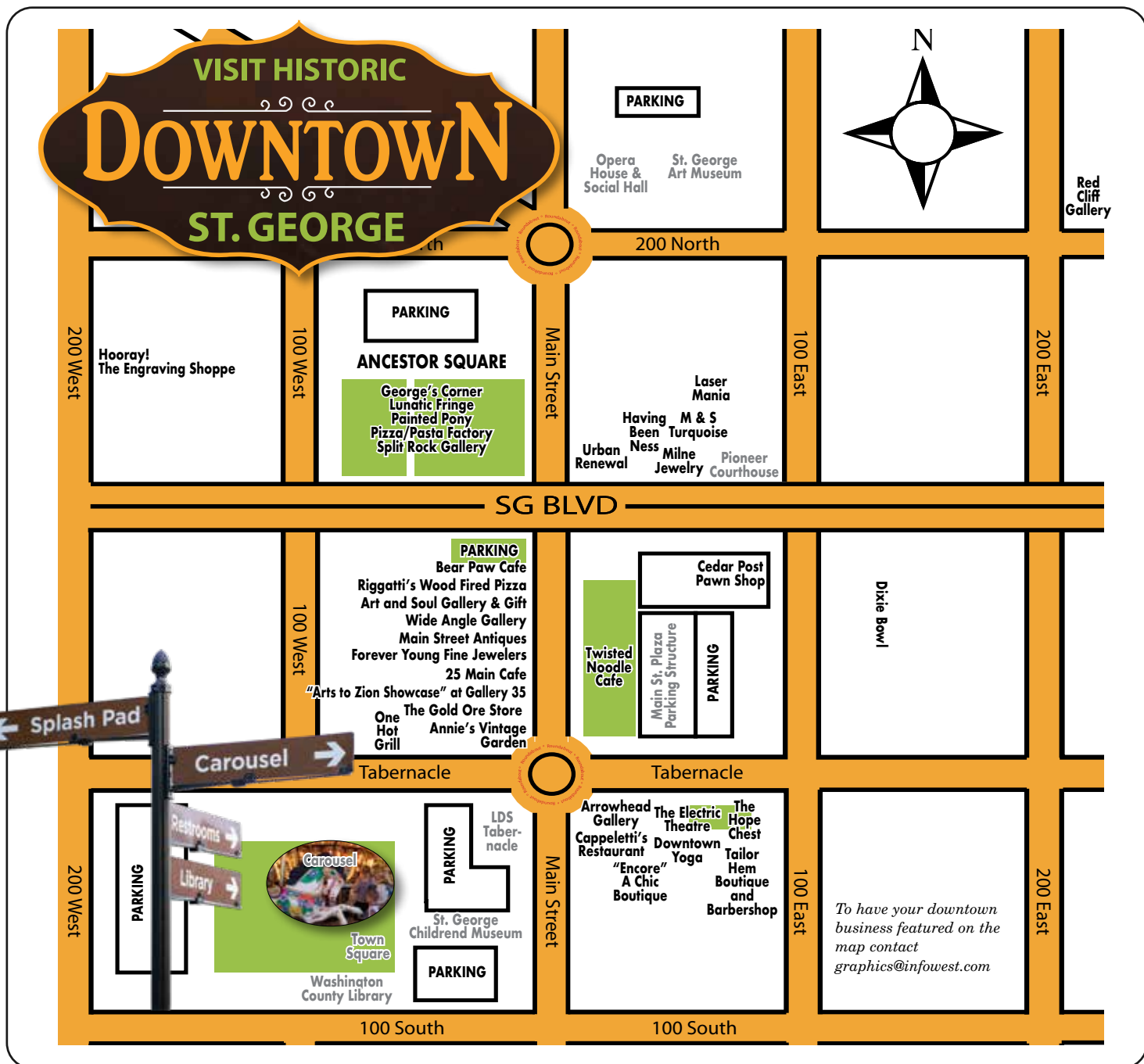
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EVENTS

UTAH SYMPHONY TO KICK OFF DIXIE STATES CELEBRITY CONCERT SERIES

By Ginger Nelson & Karin Edwards

We are (dare we say it) FINALLY back on September 30th with the Utah Symphony kicking off the Celebrity Concert Series! The long awaited and highly anticipated Utah Symphony and BYU Ballroom Dance Company are part of the upcoming season. Utah Symphony will present a beautiful program including DVOAK: Symphony No. 6, and BDC is back with live performance that always exceeds our expectation of precision and elegance. These two concerts set the bar high for the Folk Legacy Trio and, new to the CCS stage, The Sharpe Family Singers!



On October 27th we welcome a group that embodies American Folk Music. Touring with their American Folksong Book™, the Folk Legacy Trio boasts a power packed combination of performers; George Grove formerly with *The Kingston Trio* for 41 years, Rick Dougherty, former member of the *Limelickers* and *Kingston Trio* for 25 years and Jerry Siggins, former lead singer of the legendary doo-wop group *The Diamonds* for 27 years.

George, Rick, and Jerry don't "just" put on a concert, rather an evening of songs and personal stories retold by the professionals who have experienced firsthand the beginning of the folk music era. Seamless harmony and powerful vocals are paired with the satisfying strum of guitar to complete each song. Of course, peppered

throughout is the impeccable picking of Mr. Grove on banjo at breakneck speed. We know our patrons will be toe tapping along with their favorites from *The Brothers Four*, to *The Mamas & The Papas* including FLT originals like "Let It Be Me" and "Power & Glory". These are the friends and memories the Folk Legacy Trio bring to life with the memorable and exciting music of the Great American Folksong Book™.



Rounding out the month of November are The Sharpe Family Singers on the 23rd. Ron and Barbara Sharpe have an epic story that began on Broadway in the production of *Les Miserables*. Playing lead romantic roles and being married onstage as Marius and Cosette over 1,000 times, they decided to make it official! They have been married in real life for over 25 years and now tour as a family. The Sharpe family is packed with talent, including daughter and recent American Idol constant Samantha Sharpe. Their strong social media following reached new heights during the pandemic, rocketing to 150 million likes on various platforms and over 1 billion views on TikTok where the Sharps share videos full of talent and humor. In concert they perform Broadway classics from *Les Mis* to newer smash hits from *Hamilton* and *Dear Evan Hansen*. Coupled with their spin on Disney classics, block buster soundtracks and even top 40 pop hits, the Sharps deliver a sublime performance for the entire family.

We are eager to see live performances return to CCS and more importantly all of our wonderful patrons! Know before you go, that face masks may be required for these performances and are currently strongly encouraged. To purchase tickets, call the DSU Ticket Office at 435-652-7800 or go online to DSUTIX.COM. Check out upcoming performances at celebrityconcertseries.com and follow our Facebook page. We hope you can join us at the shows!



PROFESSIONAL LONG DRIVERS WORLD CHAMPIONSHIP RETURNS TO MESQUITE

By Ryan Reisbeck

The Professional Long Drivers Association brings the world championships back to the desert September 28 - October 1, 2021 at the Mesquite Sports and Events Complex located in the hills of Mesquite, NV.



Host to the longest drive golfers on the planet with more star power than ever seen in the sport before. Long drive, a sport on the comeback from the devastating blows of a worldwide pandemic is fighting back and it's receiving a jolt in the arm from an unlikely source, PGA Tour player Byson DeChambeau a PGA Tour player.

Well known for his own long driving prowess, DeChambeau is going to try his hand with the likes of the sports top competitors such as Kyle Berkshire, the reigning world champion (2019) and 2020 PLDA national champion, and Justin James the

2017 world champion. There are others still, Scottie Pearman is a two time amateur world champion and third in the points standings. Josh Koch, a multiple PLDA Tour winner, is coming off an injury and still hitting drives in excess of 220 mph. Martin Borgmeier, representing Germany and the European Long Drive Games, is chomping at the bit after not being able to compete since September 2019.

The lady's division will see the most change but possibly because the strength of two new competitors, Kanani Lodge (USA) and Mai Dechathipat (Thailand), who possibly have the fastest swings ever seen in the division.

Not to be out done by the open and ladies division competitors, a litany of senior division champions in the field will make for a fantastic show. Mike Bauman, the 2020 PLDA National Champion and inventor of the Ultimate Swing Trainer, is looking to capture that elusive world championship. It's sure to be a great show of the sports best and is open to the public. Fans and spectators can pay for admission on site, now pre-purchase necessary.

For more information and to register your participation visit www.prolongdrivers.com/plda-world-championship

Find more events daily at SUIdependent.com

KURT BESTOR AT THE CENTER FOR THE ARTS AT KAYENTA FOR 2 NIGHTS!

Bestor's Fall concert at Center For the Arts at Kayenta to feature Kurt's trio and four piece string quartet on an outdoor stage with the gorgeous Ivins red mountains as his backdrop.

Internationally acclaimed musician Kurt Bestor will perform his "Music In High Places" concert in view of the Ivins majestic red rock mountain range that surrounds the outdoor Walton Commons Plaza at Center For the Arts at Kayenta. Taking place September 17th and 18th, the renowned musician and his trio will perform a collection of original songs from Bestor's popular albums "Seasons", "Sketch's", "Innovators" and "Outside the Lines." He will also be debuting new music from a long-awaited new 2021 release.

Besides adding new music, Bestor is also adding a string quartet to the mix. Bestor says, "adding four talented string players allows me to play music that I haven't been able to perform for the last two years." Joining



Bestor and his trio will be Dr. Paul Abegg, Associate Professor of Music at Dixie State University along with three of his colleagues.

Bestor loves playing in intimate settings like Kayenta, but this year's concert is especially meaningful to him. "This will be the first time since the pandemic canceled all my summer concerts that I will be playing for a live audience. In a way, this is a "welcome back" show for me and I can't think of a better place to play than under the stars at Kayenta with that one-of-a-kind majestic view in the background."

While Bestor is known for his unique way of combining jazz, classical and world music, it is his affable personality on stage and his banter with the audience that has made him a favorite performer at Center For the Arts at Kayenta. Throughout his concerts, Bestor weaves in the stories behind each song and explains in his warm and humorous style why and how he wrote

the songs, while encouraging everyone to escape for the evening and get lost in the setting and the music.

"You can't help but feel Kurt's journey through his music, and it touches everyone in a different way," says Elise West, a life-long friend, fellow musician, and devoted fan. "It's the reason people go to his concerts. Everyone comes to their own interpretation of what the music means for them personally. His music is good therapy for our communities right now. Especially now!"

Bestor's unique style has earned him legions of loyal fans around the world. His musical voice is elevating and uniquely his, having the capacity to evoke joy, serenity, and ecstasy.

His composing and performing talents have garnered an Emmy award and Grammy nominations. He's best known for his popular Christmas concerts and albums, but he's also written over forty feature-length scores for film, themes for national television productions. Kurt has performed live concerts to more than half a million people in the past three decades.

The Center For the Arts at Kayenta would like to thank the generous presenting sponsor, Minky Couture, for sponsoring Kurt Bestor, Music in High Places. Sponsors like them, and generous donors like so many of our gracious patrons, are the reason that we can continue celebrating the High Places of the human spirit!

See Kurt Bestor - FRI/SAT September 17 & 18, 2021 at 8:00 PM. Tickets are \$40 for adults and \$10 for students & children. Visit KayentaArts.com for more information.



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EVENTS

SATELLITE SALON SERIES PRESENTS DARING DUOS AT FIRST IN-PERSON CONCERT AT SUU

By Ashley H Palmer

Southern Utah University, Cedar City, Utah: Southern Utah University's Department of Music is ecstatic to announce that on Thursday, September 9, 2021, the Satellite Salon Series will present a concert titled, *Daring Duos*, at 7:30 p.m. in the Thorley Recital Hall at the SUU Music Building. It will feature two duos. The first is *DarkWood*, a duo consisting of Dr. Lynn Vartan performing with SUU's new Director of Woodwinds, Dr. Laura Grantier. The other will be *Duo Lin-Lynn* which is named after its two percussionists, Dr. Wei Chen Lin and Dr. Lynn Vartan. Dr. Wei Chen Lin will be traveling from Taiwan to perform in Cedar City! This concert is free and open to the public.

Dr. Lynn Vartan, Director of Percussion at SUU, says, "After a year of not being able to concertize in the usual way, it is food for the senses and spirit to collaborate with fantastic artists on stage again! It is a rare gift to share music with people you adore, and these two people that I get to share the stage with I absolute ADORE! Come join us to experience us enjoying music together!"

Created by Dr. Lynn Vartan, the Satellite Salon Series occurs twice a year and provides Southern Utah University and local students an opportunity to attend master classes held by professional musicians. A question and answer session follows, led



by SUU faculty member, Dr. Vartan, in the style of "Inside the Actor's Studio". Saturday evening offers the community and students alike a chance to see a dynamic, collaborative Satellite Salon concert. The Series is also an educational program, designed to give southern Utah rural high school students the opportunity to learn from professional musicians and artists.

Dr. Laura Grantier, new Director of Woodwinds at SUU, shares, "I am thrilled to be performing with Dr. Vartan for the Satellite Salon Concert. We have already had two rehearsals and the energy is electric! The program we have selected will appeal to everyone. Each work showcases our ability to blend and communicate as well as the ability to show off each instrument's range and versatility. I love a good challenge and this project is testing both my rhythmic and technical skills! SO EXCITED!"

Dr. Grantier recently joined SUU's faculty after serving from 1995-2021 as a member of the United States Navy Band in Washington, D.C. as Principal Clarinet, Woodwind Leader, Clarinet Section Leader, and Harborwinds Clarinet Quartet Leader. She performed over 2,250 public concerts, military ceremonies, education workshops, and high-profile protocol engagements for high-ranking dignitaries, including the President of the United States, Vice President of the United States, and Secretary of the Navy.

Dr. Wei Chen Lin, respected percussion musician, states, "As a professional musician, besides practicing and rehearsing for the concert, mind setting is another very important lesson I have to prepare for a successful and meaningful concert. For this particular concert with Lynn, I have been working out at the gym, reading books, and going through my old photos to reflect on what is really important in life now. I wish to give the audience a new concept of what a live concert is and also wish to get different feedback from them. I am very excited about the event!"

Dr. Lin is a respected marimba performer, and chamber, contemporary, and orchestral musician. Born in 1982 in Tainan City, Taiwan, he is currently based in Los Angeles, CA, and Taipei, Taiwan. His recent marimba repertoire includes music of J.S. Bach, Camille Saint-Saëns, Francesco Tárrega, and Lyle Mays. Dr. Lin is currently a member of the board committee of the Taiwan Percussion Association and a member of the Keyboard Committee of Percussive Arts Society. He is currently an associate professor of Yulin Normal University in China (sabbatical) and assistant professor of National Chiayi University in Taiwan.

Don't miss out on these daring duos *DarkWood* and *Duo Lin-Lynn* live and in person on Thursday, September 9, 2021, at 7:30 p.m. in the Thorley Recital Hall at the SUU Music Building. For more information about the Department of Music at SUU, please visit www.suu.edu/pva/music.

UTAH ARTS ACADEMY KEEPS STUDENTS' DREAM ALIVE

By Merrie Campbell-Lee

"If you want a happy ending, that depends of course, on where you stop your story." —Orson Welles

In early spring of this year—twenty-two years into the tenure of Tuacahn High School for the Performing Arts (THSA)—all seemed to be going well. Despite a pandemic, the faculty and staff were united in fostering an environment where students could take risks and become their best. But beneath the surface, cracks were threatening the school's foundations. What these "cracks" actually were remain in dispute. What's not in dispute is the firing of beloved principal Drew Williams, followed by swift and overwhelming pushback on the board's decision, and ultimately, the sudden dissolution of a revered high school.

Since 1999, THSA has quietly operated outside Tuacahn theatre's global spotlight, but for the families in Southwestern Utah, the school has been a valued asset. The founders' vision was to enlighten minds, inspire talents, develop character, and promote the fine arts with the highest-quality education. They built a state-of-the-art facility in arguably one of the most beautiful settings in the world, Padré Canyon. Their vision and resources attracted the country's most talented instructors and administrators. Families from Connecticut to California relocated to St. George just to enroll their kids at this exceptional performing arts school. By all accounts, the founders succeeded. THSA was recently ranked third best high school in the St. George Metro area (behind Desert Hills and Success Academy) by *US News & World Report*. But the ultimate barometer of the school's success is its many alumni who continued their education at prestigious universities and now enjoying professional arts careers, among myriad others.

It's no surprise then, that for many in the St. George community, the sudden closure of the high school this past spring was a devastating loss, felt most acutely by the current students and faculty, whose lives were intertwined with the school and its purpose. That it happened in the midst of a pandemic, when everyone was feeling unsettled, seemed a cruel twist of fate.

Ethan Backman was in his second year at THSA when things started unraveling. "The whole experience was sort of a blur for me," he recalls. "Everything felt weird and a little bit scary, but I was glad that the whole school was supporting [principal] Drew." His account echoes the sentiments of many students. For Ayden Noyce, a new transplant from California, the atmosphere in his new school was surprisingly tumultuous. "The most drama I ever witnessed at my old school was maybe a fight breaking out in the hall. Here it felt like we were in the middle of a revolution," he said. Hundreds of students, teachers, and faculty found themselves facing an uncertain future and lots of questions. What do we do now? Where do we go? How do we go forward?

What next?

In the minds of the THSA community, the only acceptable option was to in effect, move the "school" to a new location and sever ties with the Tuacahn Foundation. Typically, it takes two years to get a new charter school up and running. Compressing that timeline into five months seemed impossible. But the alternative—to displace the entire THSA community—was simply out of the question. And so, the decision was unanimous—to move forward with expedited plans to open a new school August 16th.

Spoiler alert: Utah Arts Academy (UAA) has achieved its goal. Three hundred-plus students began attending Utah Arts Academy August 16th. But it didn't come easy. There were many obstacles along the way, and many more remain until the UAA facility is completed.

When asked how they are (still) pulling off this monumental feat, former/current Principal and Executive Director Drew Williams replied, "We do what buffaloes do. When buffaloes in the highlands of Colorado sense an oncoming storm, instead of running away from it [like cows do], they head directly toward it. By running through the storm, it passes over more quickly, and they minimize their struggle." The "we" he's referring to are the team of faculty, staff, community leaders, students and national thought leaders who devoted time and resources to creating UAA these past five months. "There were days when we doubted whether our goal was doable," Williams reflected. "But then, like the buffaloes, we'd face the obstacle head-on. We'd come together. we'd brainstorm.

problem-solve. Before we knew it, we'd find a solution and we'd be back on track. For us, it felt like a whole lot of 'mini miracles' got us to where we are."

What's not ready: the facility.

For students still recovering from a tumultuous school year, there's a heightened need for stability. The leadership team—who also experienced a lifetime's worth of upheaval—has found creative "workarounds" to provide a stable, positive learning environment during the transition. With the facility (located at 1091 Bluff Street) still under construction—Phase 1 is slated for October completion and the final phase in February '22—students will attend school on a staggered schedule (because of space limits) at its temporary location, 16 South, 300 West in St. George.

What's ready: a committed faculty and staff, excited students, and nonstop extracurricular events.

"The one thing we've absolutely needed to succeed is to have a team of qualified individuals committed and united in our purpose," Williams explains. "The team we have is undoubtedly the best I've ever worked with in my entire 20+ year career. Every arts teacher on our staff has the credentials to teach college. All are working artists. Some have racked up millions of streams on YouTube and Spotify. Others are creating websites for high-profile entities. Our staff is also incredible. They, like most of the faculty, worked at the former high school and chose to stay on during the transition out of a commitment to the students and the cause. What we've gone through this past year has forged deep bonds, and I feel these bonds are the reason we've made it to the goal. We faced all of these storms together."



Ayden Boyce perceptively pointed out the importance of student leaders. "I think the new kids will need more help than usual to feel like everything is going to be okay, and I think student council is going to be more important than ever." Nate Keith, Dean of students, wholeheartedly agrees. "This inaugural student council has talented, smart, kids who've been through a lot. They understand that the student body will look to them as they navigate a new school in the midst of transition. We've spent a full week preparing them for their roles as ambassadors who set the tone of our new school. I'm confident they will do a fantastic job."

The school is working with families to accommodate their schedules. To build a strong, connected community, the leaders came together and hatched big plans, starting on the first day of school.

"The first day was essentially a celebration party," Williams said. Held at the Dixie Convention Center, students spent their first day playing games, listening to music, and celebrating the achievement of being UAA's first class. "We felt it was important to give students a sense of the possibilities awaiting them this year, despite the workarounds."

To continue the momentum, UAA has back-to-back extracurricular events queued up for fall, giving students ample opportunities to work together and learn crucial skills. Whether they're behind-the-scenes or on stage, the entire student body will be enlisted to put on five major productions: "Matilda" and "Young Arts" in October, "Blast" in November, "Nutcracker (Re)Imagined" in December, and "Footloose" in February 2022. Students will also get in plenty of fun with all the extracurricular events this fall, including the Faculty vs. Students flag football game (Williams predicts another faculty win), Homecoming, and Halloween. "Nobody does Halloween like we do," he says, "It's basically a mini Comic-Con."

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EVENTS

HAMMERFEST COMES TO KANAB

October 9, 2021 - If sparking metal sparks your interest then come on out to the Kanab Hammerfest Saturday, October 9th from 8 AM until 5:30 PM. Hammerfest is a metal craft festival featuring live demonstrations and hands-on classes in blacksmithing, welding, knife making, Damascus making, coppersmithing, armory, metal fabrication, recycled metal plasma cut art, jewelry making, sword and knife handle crafting and leatherwork.

There will be 15 demonstrations and 17 classes in all. Event registration is \$30 per person with children 14 and under free. All classes may be audited from the sidelines

but to participate, there are fees which vary depending on the class. Most of the classes require no previous experience and are open to participants ages 12 and up. All require participants to wear long pants and close toed shoes. For more information or to register, visit the website, www.KanabHammerfest.com. Space is limited, so early registration is suggested.

Hammerfest features demonstrators and instructors who are all experienced professionals in their field. They come from Nebraska, Colorado, and California though most are Utah craftsmen and women, with several being from the Kanab area. They



were chosen for their ability to convey their craft to others as they operate their own school or teach at craft schools and events.

Come experience forging your own mighty but tiny sword for free. Other fun activities include an axe throwing booth and a gunslinger quick-draw speed test measured by laser. You can take a chance to win some money in the strength test and anvil toss contest. You can pose for an antique style tintype photo taken with blacksmith or welding props and take a selfie with some former contestants from the popular History Channel TV show, Forged in Fire. Of course, there will be a variety of food vendors with

tasty treats and cool beverages to keep you sated throughout the day.

The event wouldn't be complete without metal working tool and equipment vendors so you can equip your own hobby shop. You can also add to your knife collection with a hand-crafted blade at the knife show or take home a piece of art from the art and craft vendors. And, at day's end, there will be a silent auction featuring many of the day's projects and donations from the vendors.

This year marks the second year for this truly unique event that combines demonstrations with class opportunities in a variety of metal working genres. Kanab Hammerfest is made possible by the sponsors, Kane County Tourism; Waterman Welding, Machining and Fabrication; Zion Blacksmith School; Blacksmith Adventures; and Forge-Aprons.

Kanab Hammerfest is held on the 5-acre Metal Plex property of Waterman Welding and Blacksmith Adventures at 2540 Highway 89A in Kanab, UT. For directions or more information visit KanabHammerfest.com. We'll see you there Saturday, October 9th!

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OPINION

TRADEGY IN AFGHANISTAN IS A CALL TO ACTION

By Christine Flowers

I come from a family of fighting men. My cousin Adolph was a paratrooper who landed at Normandy on D-Day, and the parachute he used - stained with blood and dirt - was turned into my cousin Helen's wedding dress. My father spent two years in Thule Greenland, at a godforsaken outpost



at the North Pole during (no pun intended) the Cold War.

My uncle Louie was a Marine, stationed in Beirut during one of the early crises in the 1950s, and my cousins Alex and Anthony served honorably in Vietnam. Last but not least, my brother Michael was stationed in Iraq during the prosecution of Saddam Hussein as a civilian employee of the Department of Defense.

France. Greenland. Beirut. Vietnam. Iraq. Postcards from the front lines, and a part of my DNA. There is nothing more honorable than service to this country that has given so much and asked for so little from the majority. But America has demanded that last full measure from the men and women, but especially the men, who have served in combat positions, and we only stop to consider the debt when tragedy occurs.

Last week, 13 U.S. service members were killed by terrorist bombs in Kabul. They were not in active combat. They were doing something that adds poignancy to their mission: Helping civilians escape the hellhole in Afghanistan created by the men in suits.

President Joe Biden is responsible for this, as was Donald Trump before him, and Barack Obama, and George W. Bush, all the way back to the presidents and senators who thought it was a great idea to arm terrorists

so we could get back at the Soviets.

But to dwell on this is to ignore the nature of the sacrifice those 10 Marines, two soldiers and a Navy corpsman made last week. They were in the process of evacuating desperate civilians, U.S. allies and their families, women and babies just born, from a country that had fallen into immediate chaos, and imminent tyranny. They were trying to save those people with the power of their US imprimatur, their courage, their intelligence, their ingenuity and to some extent, their weapons.

Their mission was not to capture a hill or fortify a city. It was to be the separate links in a human chain, person by person, life by life, breath by labored breath, leading toward the open door of infinite possibility: Freedom.

The fact that they were killed, murdered, while trying to save lives makes their loss exponentially worse. The Bible says, "Greater love hath no man than this, that a man lay down his life for his friends." Take it even further: No greater love hath a man that he lay down his life for strangers.

The picture of the Marine sitting down and cradling a newborn Afghani child went viral, and the reason it did is because it spoke to something deep within all of us that lies dormant until tragedy occurs: The understanding that in the dark and dire moments, the touch of a human being is the greatest weapon against despair and the strongest defense against disaster.

That picture is emblematic of what the Marines and other warriors have been doing around the world, in all of the collective war zones on this tortured planet. It is not the shot of the soldier with dark glasses and in cammo with a gun slung across his shoulders.

It is not the tragic image of a battered and bloodied combatant, alone on a hill.

It is the picture of that Marine, cradling the child.

Of the Marines on Iwo Jima, raising the flag.

Of every moment that someone in uniform shows up to represent what this country has always meant, despite the woke naysayers who slander the past with their twisted and evolved retelling of facts and events that never occurred.

Those who died this week are an unbearable loss to their families, a horrific sacrifice to what many consider a failed campaign, a tragic reminder of the fragility of life and the toxicity of radical ideology.

But to me, especially, as I deal with the refugees who long to escape the maelstrom in Afghanistan, the fallen represent the light that burns brightly in the hearts of generous Americans, the power of the human spirit against the nihilism of terrorists and opportunists (often interchangeable) and hope.

May their memory be a blessing, an inspiration, and a call to action. And may their deaths be avenged by our refusal to pay tribute to tyrants.

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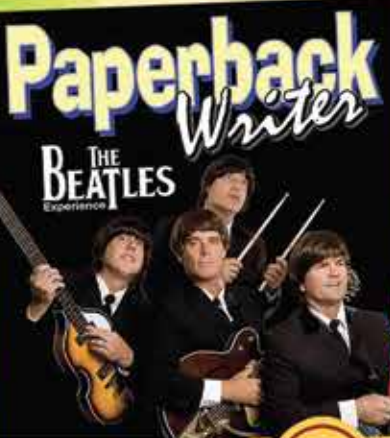


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OPINION

SCHOOL TEACHERS AS POLITICAL INDOCTRINATORS

By Howard Sierer



Labor Day provides an opportunity to review how far to the extreme left the National Education Association and the American Federation of Teachers have raced. They've left behind not only most of

their own members but the vast majority of Americans as well.

The NEA's positions were spelled out in resolutions adopted at its recent national convention. Right off the top, the organization stated "we oppose attempts to ban critical race theory and/or The 1619 Project." This was followed with calls for the union to support and lead campaigns that "result in increasing the implementation of culturally responsive education, critical race theory, and ethnic (Native people, Asian, Black, Latin(o/a/x), Middle Eastern, North African, and Pacific Islander) studies curriculum in pre- K-12 and higher education."

I addressed neo-Marxist Critical Race Theory and the 1619 Project in previous columns. Both make race the centerpiece of all teaching, even in the hard sciences. CRT calls for Marxian redistribution of the nation's wealth to ensure black economic equality, calls for ending merit evaluation of

performance and replacing "white systemic racism" with black systemic racism. All this to overthrow the country's existing institutions that preserve white supremacy and "the patriarchy."

Another resolution directed the NEA to lobby for "professional development around cultural responsiveness, implicit bias, anti-racism, trauma-informed practices, restorative justice practices, and other racial justice training's" for "all school employees." NEA delegates called for similar training for students.

Ask yourself whether elementary school children should be taught that they have implicit biases and that skin color should be the foundation of their relationships with others.

The delegates approved preparing a study that will criticize "empire, white supremacy, anti-Blackness, anti-Indigeneity, racism, patriarchy, cisheteropatriarchy, capitalism, ableism, anthropocentrism, and other forms of power and oppression at the intersections of our society."

How about the convention's call to "join with Black Lives Matter at school and the Zinn Education Project" to hold a rally on George Floyd's birthday, honor other victims of police violence, and promote "a National Day of Action to teach lessons about structural racism and oppression." Former Communist Howard Zinn was a radical who characterized our nation's history as one long tale of the people versus the oppressors in power.

Yet another resolution called for the union to share resources for "decolonizing the curriculum" with educators to use in the classroom, whatever that means. There were more but I'll spare you.

It might be easy to dismiss all this

foolishness as the product of convention delegates who are far more committed to the extreme left than are the three million NEA members back home. But the delegates will return home spreading the gospel of American oppression in faculty meetings. Dues paid by all three million will repeat the message in publications sent to all. Nazi propaganda minister Joseph Goebbels's quotes on the power of propaganda apply all too well.

Not to be outdone, Randi Weingarten,

today's culture wars lies clearly with left-wingers like Weingarten, not with parents.

In school districts across the country, parents are recoiling when teachers tell their children that all white Americans are bigoted racists and therefore our society needs to be overturned with a radical, race-based transformation. Many of these protesting parents are themselves minorities whose lives belie what their children are being taught.

In May of this year, Utah's legislature passed resolutions that recommend that the Utah State Board of Education prohibit teaching Critical Race Theory concepts in the future. They say CRT "degrades important societal values," which would harm students' learning.

Bottom line: The NEA and AFT have become radical left-wing political advocacy groups, far from their origins as unions striving for better pay, better pensions, and better working conditions for teachers. Few NEA and AFT members signed up originally to endorse radical left-wing politics but their continuing membership implies support.

I recommend that Utah's NEA and AFT state-level governing bodies explicitly disavow the national organization's racist resolutions. Absent state-level union board action, I recommend that individual teachers drop out or form a new organization that reflects their values and cease paying dues that promote divisive racist values.

It's time to teach students to think for themselves and not to become blinded by extreme partisan ideology of either the left or the right.



president of the smaller American Federation of Teachers, denounced anyone who dared to oppose Critical Race Theory. In a July speech, she said "culture warriors are labeling any discussion of race, racism or discrimination as CRT to try to make it toxic" and "bullying teachers and trying to stop us from teaching students accurate history." Apparently, she's referring to "accurate history" as seen by Howard Zinn and Black Lives Matter.

Calling tens of thousands of parents around the nation who oppose CRT "culture warriors" is over the top. My column next week will make clear that responsibility for



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OUTDOORS

EAST REEF TRAIL IN RED CLIFFS DESERT RESERVE

By Tom Garrison

Trail: East Reef

Location: Red Cliffs Desert Reserve near Leeds

Difficulty: Easy with some up and down sections

Average Hiking Time: Less than two hours at a leisurely pace for the 2.5 mile loop hike

Family Friendly: Yes

Getting There: Heading north on Interstate 15 take Exit 22 near Leeds onto Old Highway 91. Turn left and continue north

approximately 2.2 miles through the town of Leeds. (In Leeds, the highway is renamed Main Street.) Next turn right (south) onto signed 900 North/Babylon Road just past the sign for the Red Cliffs National Conservation Area. Babylon Road (the primary access to seven trailheads and 13 designated trails) begins as asphalt and becomes a dirt road at .6 miles in. Stay on the main road and at four miles from the turnoff you reach the unsigned East Reef Trail trailhead and small parking area, good for three vehicles on the right (west) side of the road. A few feet beyond the trailhead is a large red sign reading, "All motorized vehicles must



stay on designated roads." The trailhead is also .3 miles past the well-marked Historic Babylon trailhead. I strongly recommend a high clearance vehicle.

All hikes are good. Some have one or two attractions, others more. This hike, East Reef Trail in the Red Cliffs Desert Reserve, is one of the multi-attraction hikes. First, although only a few miles from civilization, it feels like, and is, wilderness. A place of solitude, we encountered no other people on our trek. Upon hiking to the top of East Reef/ridge are great views of the Virgin River. Past inhabitants of the area also left their mark—petroglyphs on the western side of East Reef. We, my wife Deb and I, began our adventure on a Thursday morning in late February.



The Red Cliffs Desert Reserve was established in 1996 to protect a large and diverse habitat capable of sustaining wildlife populations threatened by development and habitat loss. It comprises 62,000 acres and has more than 130 miles of shared use trails for hiking, horseback riding, and mountain biking. Three ecosystems—the Mojave Desert, the Great Basin Desert, and the Colorado Plateau—merge in southwestern Utah and the Reserve reflects the biological diversity of this unique region. The Red Cliffs Desert Reserve Habitat Conservation Plan is administered by Washington County in coordination with the Bureau of Land Management, the US Fish and Wildlife Service, Utah Department of Natural Resources, and the Utah School and Institutional Trust Lands Administration. Remember, the reserve is a sensitive area, stay on the trails and minimize your impact—walk as if you are kissing the earth with your feet.

Marked by a short wooden fence and stepover, the trailhead elevation is 2,810 feet with a 120 feet elevation change from the trailhead to the highest point. There

are some not-too-steep up and down sections.

The temperature was in the low 40s at about 9 am as we began our hike under an awesome blue Utah sky. Unfortunately for us, a cold gale force wind accompanied us for the entire hike—brrrrrrr. It never got warmer.

Be advised that the trail is marked by four widely spaced, almost unreadable trail signs. And there are several user trails that while not the official trail, do eventually get back to the main trail.

We began heading southwest on the eastern side of the reef (ridge) along the left side (south) of a gully. Within ¼ mile the trail became steep for a while and then down a bit to the southwestern tip of the reef. This vantage point afforded great views of the Virgin River.

At about ¾ miles along we descended the western side into a valley formed by two ridges and followed a dry streambed for about ¼ mile. The trail then jogs slightly to the right (east) and is closer to the bottom of East Reef. Less than 1 ½ miles along the trail, we came across two very large free standing boulders, one of which has some nice petroglyphs.

This section of trail also features a large mound, or small hill, with wide grey and reddish bands. Fairly odd in this area of mostly brownish and reddish ridges.

Then it was up an incline where we took some photos back toward the valley we traversed and soon our trail merged with Historic Babylon Trail. It quickly turned south to confront East Reef. On Historic Babylon Trail we crossed the ridge by walking through a large gap filled with boulders and almost vertical walls.

Through the ridge we were now at the Historic Babylon trailhead and headed southwest down Babylon Road .3 mile to complete the loop hike back at the East Reef trailhead.



This is an easy hike with some not too steep up and down sections. The views are good as were the petroglyphs. As with most of our hikes, we did not encounter other people. The entire hike was about 2 ½ miles and took less than two hours.

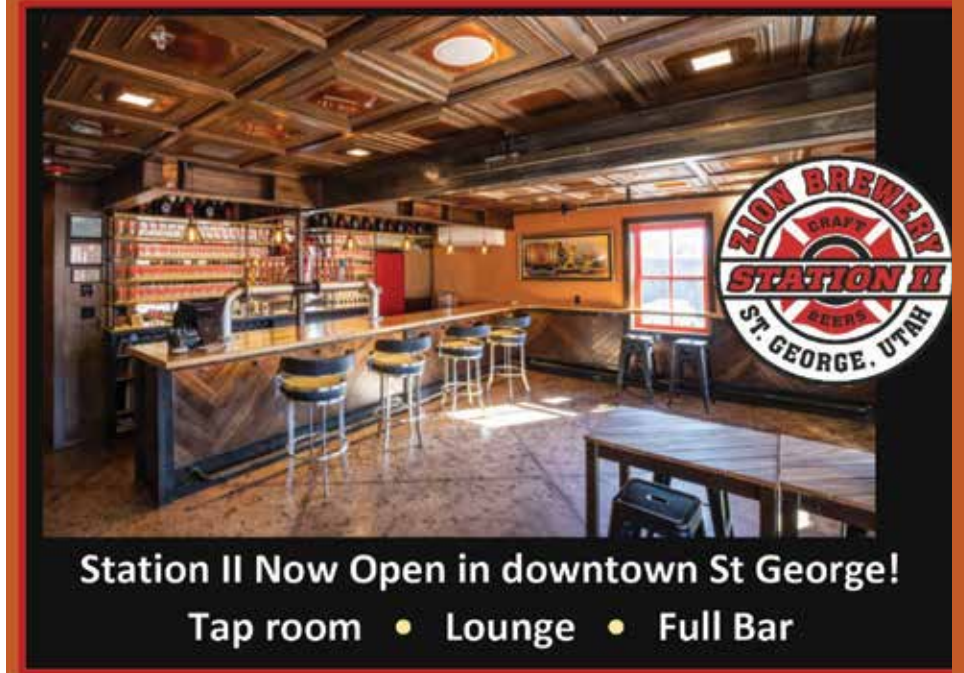
Tom Garrison has been an avid hiker for more than 30 years. He is the author of seven books, the most recent hiking book being "Hiking Southwest Utah and Adjacent Areas, Volume Three."



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MOVIES

- ★★★★★ - Amazing!
- ★★★★ - Good
- ★★★ - Decent
- ★★ - Poor
- ★ - Terrible

THE INDEPENDENT MOVIE REVIEWS

By Adam Mast

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (PG-13)

★★★½

With "Avengers: Endgame" representing an ending of sorts, Marvel is now branching out and developing projects that casual filmgoers might not even be as familiar with. Sure, December will see the release of "Spider-Man: No Way Home" but before that, audiences will see less familiar IP in the form of "The Eternals" from Oscar-winning director, Chloe Zhao ("Nomadland.") Up first, though, is "Shang-Chi and the Legend of the Ten Rings," a movie that offers a different shade of the Marvel universe.

In "Shang-Chi and the Legend of the Ten Rings," we're introduced to Shaun (Simu Liu), a twenty-something San Francisco native who spends his days working his 9 to 5 valet job and engaging in witty banter with his best friend and co-worker, Katy (Awkwafina.) Following a most intense altercation on a transit bus, it becomes abundantly clear that Shaun has been hiding who he actually is. Eventually, he and Katy opt to return to Shaun's homeland where he's ultimately reunited with his estranged father (played wonderfully by veteran actor, Tony Leung.), a mythical warlord with quite a few deep-rooted personal issues.

First and foremost, "Shang-Chi" offers up a handful of truly dazzling martial arts sequences as well as a couple of high-octane action beats, particularly in the first half. Be it the aforementioned fight on the bus, an incredibly intense martial arts sequence on the side of a skyscraper, and a poetic one-on-one duel that feels inspired by "Crouching Tiger, Hidden Dragon," there is no shortage of breathtaking set pieces here. "Shang-Chi" also finds plenty of time for drama in the

form of a strained relationship between a father and son as well as a strained relationship between a brother and his bitter sister. Does this dysfunctional family eventually come together in the end? Like I'm about to spoil that in this review.

Liu and Awkwafina are just fine in the leads, and they're certainly likable enough, but in the end, the film's best performance comes to us courtesy of Leung's lovesick warlord, Xu Wenwu. True, as written, this character is very flip floppy in nature. At first, we don't like him, then we do like him, then we can't stand him, then we sympathize with him, etc. The character feels chaotic and unfocused at times but that is certainly by no fault of an emotionally charged Leung who brings anger, confusion, ego, and heart to the role in equal measure. The supporting cast is solid as well, most notably a wonderful Michelle Yeoh and a quirky (and funny) turn from an actor whose best left undisclosed in this review for reasons you'll understand when you see it.

The rhythm of the movie is a bit on the clunky side and the film as a whole could have probably used a slightly tighter edit. Once Wenwu and Shaun are reunited in their homeland, the film starts to dig deeper into mysticism and while there are certainly impressive moments, I preferred the lighter more action-filled first half of the picture. "Shang-Chi" definitely deserves props for serving as more of a standalone Marvel effort. There are crossover moments to be sure but not to the degree of other Marvel movies and that in of itself was refreshing.



As directed by Destin Daniel Cretton ("Just Mercy"), "Shang-Chi and the Legend of the Ten Rings" probably rests in the middle of the Marvel pack. I liked the themes of family and forging your own path, and again, I loved the action sequences. Still, like a lot of Marvel movies, the final act of this picture descends into a bit of CG overload and furthermore, the fate of one character didn't quite hit as hard as I hoped it would. All of that said, this is a fun enough ride and pound for pound, it's more engaging than the recently released "Black Widow."

falls somewhere between classic bands like Motley Crue and Skid Row, and modern bands like Hardcore Superstar and Crashdiet.

Burn 'Em All delivers on the melodic high energy hard rock this band has become known for, right out the gate you have "So What?" Which starts with some pounding drums and synths before speeding right into a breakneck rocking rollercoaster of a song. The album's first single "Malleus" is a straight up hard rock anthem about being hunted by witch hunters in the Spanish Inquisition era. "Welcome Insanity" gives me Dokken vibes, excellent mid-tempo melodic rock.

The title track is the sort of mosh pit fueling rocker that is this band's signature sound. "Is This Love" would've been HUGE in the 80s and early 90s, a melodic power ballad that is among this album's best songs. "My Viscous Way" is a return to the driving songs that define this band and album.

One of the elements that musically separates the new breed of hard rock bands from the bands which influenced them is a slight punk rock edge and "509" illustrates that better than any other song on Burn

'Em All. There's a slight similarity in "Prominence" to the Shout At The Devil era Motley Crue.

This is an absolutely incredible album by one of the best of the modern hard rock bands. If you like quality hard-rock then you really need to check out Confess.



ALBUM REVIEWS

- 🗑️ - Forget about it
- 👂 - Borrow it from a friend first
- 👂👂 - Nice to have in your library
- 👂👂👂 - You should own this
- 👂👂👂👂 - Classic - Buy it now

THE INDEPENDENT ALBUM REVIEW

By Rob Jones

BURN 'EM ALL: CONFESS

👂👂👂👂

It's not often the case but some bands just don't seem to have a bad album in them, that's certainly the case with Confess. Burn 'Em All marks the third full length album from this band, following up their extremely good prior albums Haunters and Jail Is A Tall Order but Burn 'Em All succeeds in spades. Musically this band

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"FALL SPLENDOR" ART SHOW 10 AM. Join us for Red Cliff Gallery's "Fall Splendor" Art Show. The art show will feature works from local artists and a variety of mediums, from oil and acrylic painting to mixed media and sculpture. Reception held on Sept. 10 from 6-8 PM. Red Cliff Gallery, 1780 N. Artesia Dr., St. George.

IRON COUNTY FAIR Sept. 2-6, 10 AM. A tradition that continues to bring together families, neighbors, and friends to reminisce old times and make new memories. Iron County Fairgrounds, 513-537 City View Dr., Parowan.

CEDAR CITY LIBRARY-ART EXHIBITION Sept. 3-4, 9 AM. ART for the BREAKS held Mon.-Thurs. 9 AM.-9 PM. & Fri.-Sat. 9 AM.-6 PM. in the Cedar City Library. Reception will be held July 15th from 6-8 PM. Proceeds to benefit Cedar Breaks Education Programs. All works are priced to sell at great prices from regionally recognized artists. For information call Artisan's Gallery (435) 586-4850. Cedar City Library, 303 N. 100 E., Cedar City.

CHILDREN'S MUSICAL THEATRE: THE WIZARD OF OZ Sept. 3-4, 7 PM. Doors open at 6:30 PM. General seating tickets \$10, reserved seating is \$15 available at www.ccmto.org. For information call Wendy (435) 705-5008 or text (435) 592-0083. Heritage Center Theatre, 105 N. 100 E., Cedar City.

QUILT SHOW & FUNDRAISER Sept. 3-6, Noon. Quilt Show & Old Rock Church Fundraiser held 12 PM.-5 PM. at the Old Rock Church / Daughters of the Utah Pioneers Museum. Shirley Robinson White's quilts will be on display and fabric, quilt blocks and other merchandise will be for sale. \$5 admission includes raffle ticket for one of Shirley's quilts. Donations can also be made at State Bank of Southern Utah. Old Rock Church, 59 S. 100 W., Parowan.

FESTIVAL OF HOMES Sept. 3, 4, 5, 6, 10, and 11. Fridays & Sundays 1 PM.-8 PM. and Saturdays & Labor Day 10 AM.-8 PM. Tickets are \$12 per person and are available during the Festival at Coldwell Banker Advantage (26 N. Main St., Cedar City) or at any Festival home. Buy tickets online at www.cedarcityfestivalofhomes.com or call (435) 865-1113. Cedar City.

SUMA: SPECIAL EXHIBIT-CORSET AS ART Sept. 3-25, 11 AM. The Corset as Art: Past & Present will present a historical timeline of corsets, ranging from early period pieces to contemporary works of wearable art. Viewers will be immersed in the intriguing history, evolution, and artistry of corsetry. Southern Utah Museum of Art - SUMA, 13 S. 300 W., Cedar City.

CEDAR CITY FARMERS MARKET Sept. 4, 11, 18, 25, and Oct 2, 9 AM.-1 PM. Come for the farmers, food, and artisans as well as drawings, bingo, and more! For information visit them on Facebook, Cedar Saturday Market, or call Nancy (435) 463-3735. IFA, 905 S. Main St., Cedar City.

CASABLANCA RIB FEST Sept 10-12. The CasaBlanca Rib Fest will fire up the streets of Mesquite with award-winning barbecue competition teams, including Chicago BBQ Company, Texas Outlaw BBQ, and Austin's Texas Lightning BBQ. Vendors will also serve up mouthwatering ribs and other savory barbecue classics, alongside a beer garden serving craft beers and specialty liquor. Live entertainment, kid-friendly activities, and other surprises to guarantee a flavorful weekend. Casablanca, 950 W. Mesquite Blvd., Mesquite.

ROUGE: UTAH WOMEN'S VOICES June 11-Sept. 17, 9 AM. The exhibit features the work of 30 female artists portraying their roles as women in Utah today. Each artist will provide a piece that discusses her view of her role as a woman. DSU Sears Art Museum, 155 S. 700 E., St. George.

KURT BESTOR'S MUSIC IN HIGH PLACES Sept. 17-18, 8 PM. Internationally acclaimed musician Kurt Bestor will perform his "Music In High Places" concert in view of the majestic Red Rock mountain range surrounding the outdoor Walton Commons at the Center for the Arts at Kayenta in Ivins. He will also be debuting some new music from a long-awaited new 2021 release. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

GSENM 25TH ANNIVERSARY Sept. 17-18, 8 AM. Celebrate the BLM's Grand Staircase Escalante National Monument 25th Birthday Partv. Kanab Center. 20 N. 100 E.. Kanab.

DIXIE ROUND UP RODEO Sept. 16-18, 6 PM. Held by the St. George Lions Club and approved by the Professional Rodeo Cowboy's Association. For years the roundup has been a huge event for the St. George area, with cowboys and cowgirls alike everyone comes out for our young mutton busters on up through our fearless bull riders! You will not be disappointed by the action and excitement of the Dixie Roundup. Dixie Sun Bowl, 150 S. 400 E., St. George.

ESCALANTE CANYONS ART FESTIVAL Sept. 17-26. Hosted in Escalante, Utah along Scenic Byway 12 between Bryce Canyon and Capitol Reef National Parks, in the heart of Grand Staircase-Escalante National Monument. Plein air competitions, art exhibits and sales, workshops, demonstrations, arts and crafts fair, live music, guided walks, and much more. Downtown, Escalante.

SUPER RUN CAR SHOW AT CASABLANCA Sept. 17-19. A 3-day, jam-packed weekend in Mesquite featuring vintage cars, new cars, custom automobiles, beloved classics-you name it! 950 W. Mesquite Blvd., Mesquite.

SANTA CLARA SWISS DAYS Sept. 23-25. The three day festival at Town Hall will also include food and merchandise vendors, continuous entertainment including a free Friday night concert, town and family heritage displays, pioneer craft demonstrations (at Heritage Square), races, tournaments, magic show, bingo, children's games and more. In addition, a Red Rock Car Show will be at Canyon View Park. 2603 Santa Clara Dr., Santa Clara.

PLDA WORLD CHAMPIONSHIPS Sept. 27-Oct. 1. Who will be crowned the Longest Driver in the world? Top competitors from PLDA Affiliates all over the world are coming to compete in this final event for 2021. With grand prizes \$50K for the Open Division and \$10K for Seniors and Ladies, you don't want to miss this event. Mesquite Regional Sports and Event Complex, 1635 World Champion Way, Mesquite.

END OF THE HORIZON Sept. 30-Oct. 10, 7:30 PM. This Southern Utah Premiere is Presented by Man of Two Worlds Productions, the Producer of Prior Center hits "Sylvia" and "Art." Was Everett Ruess murdered? Was he abducted? Or did he simply wander off into the horizon "to live more intensely and richly?" The mystery of this iconic Utah legend has endured for more than 80 years. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

CALIENTE MOUNTAIN BIKE FEST Oct. 1-3. Now with more singletrack! We're back for a second year of sweet desert singletrack and a weekend of fun, food, raffles, music, and hanging with the coolest of the cool! Super Park, Ada Street, Caliente.

THE PIRATES OF PENZANCE June 25-Oct. 9, 2 PM. A shipload of sentimental pirates. A bevy of giggling maidens. A band of bumbling policemen and a British officer, given to hyperbole. All these and more bring fun and sparkle to one of the most charmingly silly operettas ever to grace the stage. Showtimes vary. Randall L. Jones Theatre, 300 W. Center St., Cedar City.

STEPHEN BRYNER FEATURED ARTIST FOR JULY/AUG/SEPT 11 AM Southern Utah Art Guild invites the public to attend Arrowhead Gallery-ETC's summer 2021 featured artist exhibit. Stephen Bryner's artwork will be showcased at the gallery for July, August and September. Tues.-Sat., 11 AM-6 PM. Arrowhead Gallery ETC, 68 E. Tabernacle St., St. George.

UTAH SHAKESPEARE FESTIVAL Matinee's at 2 PM. and evening performances at 8 PM. in three grand theaters. The Festival also offers a FREE nightly Greenshow (summer) at 7:10 pm, backstage tours, seminars, and play orientations. Plays featured this season in repertory are: "Pericles" (June 21-Sept 9), "Richard III" (June 22-Sept 10), "The Pirates of Penzance" (June 25-Oct 9), "Ragtime" (June 26-Sept 11), "Cymbeline" (July 16-Oct 9), "Intimate Apparel" (July 17-Oct 9), "The Comedy of Terrors" (July 29-Oct 9). For tickets and information call 1-800-PLAYTIX (752-9849) or visit www.bard.org. The Beverley Center for the Arts, Cedar City.

THE RIDE AT CASABLANCA Sept. 1-5, 7 PM. Showtimes may vary. Singing a great variety of classic rock. 950 W. Mesquite Blvd., Mesquite.

KICKING GIANTS AT CASABLANCA Sept. 8-12, 7 PM. This trio of accomplished musicians, has quite the tenure in the music business, creating all kinds of musical fun in the melting pot of Los Angeles, CA. From the recording studios of LA, the film and tv industry to festival stages and night clubs all over California, this trio of musicians are sure to deliver, "Nothing but a good time". 950 W. Mesquite Blvd., Mesquite.

GREGG PETERSON BAND AT CASABLANCA Sept. 15-19, 7 PM. Showtimes may vary. Classic Rock, Variety, and dance band. Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

TERRY WAYNE PROJECT AT CASABLANCA Sept. 22-26, 7 PM. showtimes may vary. R&B, funk, dance, oldies, and classic rock. Free admission. 21 or older. Skydome Lounge, 950 West Mesquite Blvd. Mesquite.

album review

Find more at SUIindependent.com

CALENDAR

FATE STREET AT CASABLANCA

Sept. 29–Oct. 3, 7 PM. Showtimes may vary, playing the rock hits that get you on your feet! Free. 21 or older. 950 W. Mesquite Blvd., Mesquite.

“YOU’RE THE STAR!” KARAOKE AT BEAVER DAM STATION

5 PM. Every Wednesday and Saturday with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd. Mesquite, NV.

“YOU’RE THE STAR!” KARAOKE AT MAD MIKES PUB

6 PM. Every Tuesday and Saturday. Food & Beverages 6-10 PM, with Gayle Louise (725) 225-1613. 560-522 W. Mesquite Blvd. Mesquite, NV.

Events by Date

MONDAYS

STORY TIME WITH GRANDPA STEVE 10 AM. Washington County Library System, 88 W. 100 S., St. George.

TUESDAYS

STORY TIME AT WASHINGTON BRANCH 11 AM. Washington County Library System, 220 N. 300 E., Washington.

TRIBUTE TO THE KING AT CASABLANCA

6–10 PM. Starring John Brooks. Must be 21 or older. Free. “Voted Best of Las Vegas 2013 “Best Elvis Tribute Show” and “Best Lounge Performer.” CasaBlanca Skydome Lounge, 950 W. Mesquite Blvd., Mesquite.

WEDNESDAYS

KANAB OUTDOOR MARKET 5–8 PM. Enjoy live music, locally grown produce and flowers, locally produced foods, crafts, wellness products, jewelry, and more every Wednesday evening this summer! Come hang out and build community. Kanab Center Terrace 20 N. 100 E., Kanab.

STORY TIME WITH MRS. MANN 10 AM Washington County Library, 88 W. 100 S., St. George.

STORY TIME AT HURRICANE LIBRARY 11 AM. Washington County Library System, 36 S. 300 W., Hurricane.

GAMER CLUB 3 PM. Teens and ‘tweens who love anime, gaming, or both meet for book discussions, games, and great times. Santa Clara Library, 1099 Lava Flow Dr., St. George.

STILL LIFE WEDNESDAYS 4 PM. Three still life arrangements. Participants sketch or paint one or all three scenes. This free event is for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303 N. 100 E., Cedar City.

BINGO WEDNESDAY AT THE GRILLE 6–8 PM. Free. There will be prizes given to all the winners. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

SINGER’S CLUB LIVE 6 PM. Open mic, sing, guitar, or grand piano. Facebook “Singer’s Club” like our Facebook and watch the livestream every Wednesday night. Contact us if you want to perform. Gentry Music & Arts, 771 S. Bluff St., St. George.

THURSDAYS

DESERT COMMUNITY STRINGS AND NEW HORIZONS STRINGS 5:30–7:30 PM. Open to all ages and abilities. If you used to play a stringed instrument and would like to get back to the joy of music, this group is definitely for you. desertstrings.org Basement of St. George Medical Building, 736 S. 900 E., St. George.

KARAOKE NIGHT AT SAND HOLLOW RESORT 7:30 PM. Every Thursday night. Located in the Grille. Prizes available. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

KARAOKE WITH DJ LANCE AT MIKES TAVERN 9 PM. 90 W. Hoover Ave., Cedar City.

FRIDAYS

LIVE MUSIC AT PEEKABOO WOOD FIRED KITCHEN 7–9 PM. Free. 233 W. Center St., Kanab.

CHARACTER SKETCHES 6:30 PM. Weekly non-instructed, non-mentored event during which live models are dressed as characters from literature. Participants sketch or paint the models. This is a free event for adults. Art supplies not provided. All skill levels are welcome. Cedar City Library, 303 N. 100 E., Cedar City.

DJ EZ LIVE AT MIKES TAVERN 9 PM., 90 W. Hoover Ave., Cedar City.

SATURDAYS

DOWNTOWN FARMERS MARKET 9 AM–Noon. The Downtown Farmers Market at Ancestor Square is a free event, held every Saturday in the parking lot at Ancestor Square. 20 N. Main St., St. George.

TUACAHN SATURDAY MARKET 9 AM. A fun craft festival set in a beautiful and scenic canyon. Every Saturday morning we have live entertainment, crafters, vendors, food and fun. In the event of rain, we cozy up under the cover of the Tuacahn Amphitheater plaza. Tuacahn Amphitheatre, 1100 Tuacahn, Ivins.

HURRICANE UTAH FARMERS MARKET 9 AM. Hurricane Valley is full of talented farmers, bakers, and crafters who have local produce and homemade goods. Hurricane Community Center, 100 W. 100 S., Hurricane.

MONTHLY LAWNMOWER RACES 10 AM. The first Saturday of each month starting at 10 AM Arizona time, and joining in for karaoke four nights a week, Wednesday through Saturday, beginning at 5 PM at the Beaver Dam Bar. 411 N. Old Highway 91, Littlefield.

TUACAHN SATURDAY MARKET 10 AM. Every Saturday local artists, crafters, and vendors to come and show off their work. 1100 Tuacahn Dr., Ivins.

TAI CHI DRAGON QIGONG AT SANTA CLARA LIBRARY 10:30–11:30 AM. Full-body energetic healing. Admission is free. No experience needed. Tai Chi Dragon Qigong is good for all ages and all levels of health and mobility. Santa Clara Library, 1099 N. Lava Flow Dr., Santa Clara.

SATURDAY MOVIE MATINEE AT ST. GEORGE LIBRARY 2 PM. Washington County Library System, 88 W. 100 S., St. George.

Events by Date

Fri, Sept 3

FIRST FRIDAYS AT RED CLIFFS MALL 6 PM. The first Friday of every month at Red Cliffs Mall the parking lot comes alive with food trucks, vendors, live music, bounce houses, and a beer garden. Fun for everyone. 1770 Red Cliffs Dr. St. George.

WINE FESTIVAL: POPCORN & WINE 6 PM. This is a wine tasting class that pairs different flavors of popcorn with different Utah wines. Come join your hosts, wine professionals Jim Santangelo and David McCurdy, as you laugh and learn your way through this fun wine pairing. Tickets are \$40 available at utahwinefest.com/event/wine-and-popcorn-pairing/. Festival City Farmers Market Grounds, I/G Winery, 45 W. Center St., Cedar City.

AIRSTREAM LULLABY AT PEEKABOO KITCHEN 7 PM. Free. 233 W. Center St., Kanab.

WINE FESTIVAL: THE SPIRITS OF UTAH 7:30 PM. Join host Jim Santangelo for this fun and entertaining tour of the best of the distilled spirits produced right here in Utah. You’ll learn the differences in how the various spirits are made, taste, and how they are used to make great cocktails. Tickets are \$40 available at utahwinefest.com/event/the-spirits-of-utah/. Festival City Farmers Market Grounds, I/G Winery, 45 W. Center St., Cedar City.

KARAOKE WITH DJ JANELLE AT MIKE’S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Sat, Sept 4

BRIAN HEAD COUNTRY MUSIC FESTIVAL 9:30 AM. - 9 PM. Enjoy a full line-up of bands, food and beverage vendors, and all of the Resort’s summer activities! So grab the family and come cut a rug at Brian Head Resort! Cover charge is \$10 (Kids 12 years and under get in FREE). Line Ups Include: 11 AM.–2 PM.: Pistol Rock, 2:30 PM. - 5:30 PM.: Shari Rowe, 6 PM. - 9 PM.: Chris Heers. Brian Head Resort–Giant Steps Lodge, 329 S. UT-143, Brian Head.

WINE FESTIVAL: FLIGHTS & BITES 3 PM. Join after the competition for a chance to try the wines that have just been judged as panel judges explain why it received the score it did. Compare gold silver and bronze medal-winning wines paired with local cheese selections. Festival City Farmers Market Grounds, 45 W. Center St., Cedar City.

WINE FESTIVAL: FARM TO FORK DINNER 5 PM. Join your hosts at Red Acre Farms for a fabulous dinner served family-style from foods grown and raised right there on the farm and served fresh to your plate. All the food is paired with wine courses from Utah Wineries so be sure you don’t miss this once a year opportunity to be a part of this truly unique dining experience. 21 and over event only. \$110 per person. For tickets visit utahwinefest.com/event/farm-to-fork-dinner/. Red Acre Farm, 2322 W. 4375 N., Cedar City.

SO UT COMEDY THEATER 7 PM. The 1st Saturday of each month will be the funniest improv comedy show in Southern Utah. Suggestions from the audience create hilarity on the spot. PG & R-rated shows. 7 PM - PG Show. 9 PM - R Show. \$15 advance/\$20 door. \$10 Students with ID. Group Tickets–6 for \$60. Doors open 1/2 hour prior to showtimes. Dixie Center. (435) 922-HAHA haha@soucomedy.com. Dixie Center, 1835 Convention Center Dr., St. George.

IDOL X AT SAND HOLLOW RESORT ROCK BOWL 7:30 PM. IDOL X the Billy Idol Live Experience at Sand Hollow Resort Rock Bowl. Sand Hollow Resort, 5662 W. Clubhouse Dr., Hurricane.

YESOUI BAND AT MIKE’S TAVERN 9 PM. YESOUI, pronounced “yes-we-see” is an expressive multi-genre-infused rock band from the desert. Kate Godfrey & Musical Mystic Durrantula, unite their unique individual songwriting styles to forge the rock music that is known as YESOUI. Paired with the tasty rhythms of Shanley Clark on drums. 90 W. Hoover Ave., Cedar City.

Sun, Sept 5

PATRIOT GOLF TOURNAMENT 7 AM. Benefiting families of fallen and disabled service members. 4 person scramble. \$45 per person. Includes: Tournament Entry, Food, Team Prizes, and donation to the Folds of Honor Foundation, Mulligans, and on-course contests buy-in to benefit local Veteran’s Center (Honor Guard) and Folds of Honor Foundation. Palms Golf Club, 550 Peppermill Palms Blvd., Littlefield.

CHARLIE OGRADY KESSNER AT GEORGE’S CORNER 7 PM. Island Vibe. 2 W. St. George Blvd., St. George.

WINE FESTIVAL: GRAND DINNER 5 PM. The final event of the festival and is intended to leave you with enough memories to last until next year. Center Street in Cedar City will be closed to traffic and there will be tables set up the length of the block where you can enjoy a 5-course meal prepared by local chefs featuring the tastes of Utah. Tickets \$125 at utahwinefest.com/event/grand-dinner-on-center. Center Street (Main Street to 100 W.), Cedar City.

Mon, Sept 6

PAWS FOR TALES–READ TO A DOG 4 PM. Children can read to registered therapy dogs. Washington County Library System, 88 W. 100 S., St. George.

PAINT AND SIP AT MIKE’S TAVERN 8 PM. 90 W. Hoover Ave., Cedar City.

DEMOS & CLASSES

- Forging a Damascus Billet
- The Perfect Grind
- Forging Workshop Tools
- Beginner's Twist Hook
- Beginner's BBQ Tool
- Forging Animal Heads & Forms
- Welding Steel & Aluminum
- Fabulous World of Fabrication
- Forging Flowers
- Propane Forge Building
- Tree of Life Wire-Wrap Pendant
- Knife Makers Q&A
- Coppersmithing in Action
- Forging Vaquero Style Spurs
- Hilts & Handles
- Leather Scabbard Build
- Forged Feather

SATURDAY OCT. 9TH

**Fun Activities
Tool and Equipment Vendors
Knife Show
Food Trucks**

**Tickets @ KanabHammerfest.com
Metal Plex, 2540 Hwy 89a, Kanab UT**

Tues, Sept 7

CHAPTER 1 BOOK CLUB 5:30 PM. Washington County Library System, 88 W. 100 S., St. George.

Wed, Sept 8

ARTS COMMISSION MEETING 5 PM. Ivins City Hall, 55 Main St., Ivins.

Thurs, Sept 9

LUNCH AT THE MUSEUM 11:30 AM. Join SUMA and Red Acre Farm for a pop-up lunch series this summer on the Sam and Diane Stewart Family Foundation Plaza. Enjoy delicious seasonal goodies like sandwiches, salads, pastries, pies, and more, all starting at just \$5! Sit and eat with friends on the plaza or take your lunch on the go. Stop by on select Thursdays for lunch this summer from Red Acre Farm. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

ERNESTO ALVAREZ AT GEORGE'S CORNER 7 PM. Acoustic Contemporary Rock. 2 W. St. George Blvd., St. George.

Fri, Sept 10

"FALL SPLENDOR" ART SHOW RECEPTION 6 PM. Red Cliff Gallery, 1780 N. Artesia Dr., St. George.

PAUL AND LEVA AT PEEKABOO KITCHEN 7 PM. Free. 233 W. Center St., Kanab.

ELECTRIC PRIDE COMEDY SHOW 7 PM. Laugh and celebrate Southern Utah Pride with us. Tickets benefit Pride of Southern Utah. Electric Theater, 68 E. Tabernacle St., St. George.

Sat, Sept 11

ROCKTOBERFEST 9:30 AM. End your summer with a bang! Come experience the autumn colors, live bands, awesome drinks, & delicious German food! Live bands will perform throughout the day. For information call (435) 677-2035 or visit www.brianhead.com. Cover charge is \$10 for ages 13 yrs and older. Line Ups Include: 11 AM.-2 PM: Kelly Sheehan and the Strays, 2:30 PM.-5:30 PM: Desert Reign, 6 PM.-9 PM: Safety Orange. Brian Head Resort -Giant Steps Lodge, 329 S. Hwy. U-143, Brian Head.

SECOND SATURDAYS AT SUMA 2 PM. Formerly known as Family Day, this series of events is for families and friends in the community of all ages. The planned activities are geared toward people of all ages and backgrounds, and this event is free and open to the public. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

SOAKED: AMERICAN HEROES FESTIVAL in honor of the brave men and women who served our nation on September 11th, 2001. Three back-to-back DJs, Water fights, Lazy River, Mini Golf Tournament. VIP Glow Party. Food trucks, Vendors, BBQ. 15% of proceeds will be donated to Washington City Fire Dept. Tickets \$10-\$30. Tickets at www.universe.com/events/soaked-tickets-J7S4WT. Stucki Farms, 5015 S. Cattail Way, Washington.

BURGERS, BANDS, & BIKES 5:30 PM. Join for music, burgers, lemonade, made from scratch pies and good company. This event is family-friendly. If you ride your bike out, (pedal or motor) you get premium parking on the farm not street, and 10% off. For info. call (435) 865-6792 or Facebook:/RedAcreFarmCSA . There is no fee to come listen to the band and you do not have to purchase food. No off-site food and tipping the band is encouraged. Bring blankets, lawn chairs, umbrellas, and BYOB. Red Acre Farm, 2322 W. 4375 N., Cedar City, Cedar City.

DJ GUD N PLENTY AT MIKE'S TAVERN 90 W. Hoover Ave., Cedar City.

Mon, Sept 13

IDOL 80'S AT CONCERT IN THE PARK 7:30 PM. Free. Billy Idol Tribute Band with special guest Joan Jett. Park seating is available, bring blankets, lawn chairs, food, and the family. Vernon Worthen Park, St. George.

Tues, Sept 14

PAGE TURNERS BOOK CLUB 2:30 PM. Washington County Library System, 88 W. 100 S., St. George.

Thurs, Sept 16

TEEN BOOK CLUB 3:30 PM. Washington County Library System, 36 S. 300 W., Hurricane.

PAWS FOR TALES-READ TO A DOG 4 PM. Children can read to registered therapy dogs. Washington County Library System, 88 W. 100 S., St. George.

BOOK ENDS BOOK CLUB 4:30 PM. Meet/Son the third Thursday of every month. Washington County Library System, 220 N. 300 E., Washington.

COLE SHERRATT GEORGE'S CORNER 7 PM. Great music from classic to modern. 2 W. St. George Blvd., St. George.

CELLO SOCIETY OF SOUTHERN UTAH CONCERT 8 PM. The Cello Society of Southern Utah fills the Kayenta stage with body and soul once again. We are proud to feature their illustrious program and amazing sound in the Lorraine Boccardo Black Box Theater, capturing every sonic nuance. Kayenta Center for The Arts, 881 Coyote Gulch Ct., Ivins.

Fri, Sept 17

JON STONE AT PEEKABOO KITCHEN 7 PM. Free. Multi-instrumentalist Jon Stone from Louisiana plays acoustic folk on violin, mandolin and other strings. 233 W. Center St., Kanab.

Sat, Sept 18

DIXIE ROUND UP RODEO PARADE 9 AM. Tabernacle, St. George.

KANAB REDROCK ROADRUNNERS SHOW AND SHINE 5 PM. Bring yourself, your car, your friends, and their cars too. Third Saturday of each month May-September. This event is free. Stop by and see many classic and new beautiful cars. Kanab Utah, Junction of Main and Center Street, Kanab.

ELECTRIC COMEDY NIGHT 7 PM. Laugh and catch a spark of Electric Comedy. Electric Theater, 68 E. Tabernacle St., St. George.

STAR METAL AT MIKE'S TAVERN 9 PM. Classic rock and metal cover band based out of the beautiful, dry, arid valley of Orem, UT. 90 W. Hoover Ave., Cedar City.

Mon, Sept 20

RYAN STREAM LIVE 7 PM. Motivational Speaker, Musician, and Veteran. Tickets are \$10 per person and the proceeds will be donated to Hooked on Life and Bridges of Southern Utah. Tickets are available at www.eventbrite.com Heritage Center Theatre, 105 N. 100 E., Cedar City.

Tues, Sept 21

HAM RADIO CLUB 6-7 PM. The Virgin Valley Amateur Radio Club holds meetings on the third Tuesday of each month. All hams interested in joining our group and all visitors are welcome. For information, phone Roy Miller (702) 345-3006. Airport Fire Station #2, 1200 Kitty Hawk Dr., Mesquite.

Thurs, Sept 23

BEANS AND WHEELS AT GEORGE'S CORNER 7 PM. Free. Folk/Rock/Americana. George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Fri, Sept 24

FINAL "FINAL FRIDAY ART WALK" 5 PM. Free and open to everyone. Visit with artists, see beautiful art pieces made using a variety of mediums, and maybe purchase a new piece to add to your collection. Visit them on Facebook: /CedarCityWalks or /CedarCityArts. Please remember your facial coverings for this event. Main Street and University Blvd., Cedar City.

SUMA AFTER HOURS 5 PM. Free and open to everyone. In conjunction with Cedar City Arts Council's Final Friday Art Walks, SUMA After Hours presents fun and engaging programming for students and community members. With live performances on the Sam and Diane Stewart Family Foundation Plaza, art exhibitions in the gallery, and a special prize giveaway at every event, participants can experience a different side of the museum, perfect for a casual evening with friends or a date downtown. For information 435-586-5432. Southern Utah Museum of Art, 13 S. 300 W., Cedar City.

DOCUTAH MONTHLY-MINDING THE GAP 7 PM. Three young men bond together to escape volatile families in their Rust Belt hometown. As they face adult responsibilities, unexpected revelations threaten their decade-long friendship. Megaplex Pineview Theaters, 2376 Red Cliffs Dr., St. George.

TOM BENNETT AT PEEKABOO KITCHEN 7 PM. Free. Tom Bennett is a traveling Folk Singer from SLC. 233 W. Center St., Kanab.

Sat, Sept 25

ROSIN UNDER THE STARS 8 PM. Utah cellists Jessika Soli and Daniel Gaisford will delight Kayenta audiences with a broad range of beautiful cello music spanning from the past to present-day. The duo enjoys sharing the experimental and educational aspects of their music in their live performances, giving audiences the best of great classic and new works, some of which they have composed. "Rosin" performs original pop and rock music as well as classical and romantic music written by master cellists of the 18th and 19th centuries. Kayenta Center for The Arts, 881 Covote Gulch Ct., Ivins.

CARMEL MOUNTAIN CAR SHOW 9 AM. Join us in beautiful Mt. Carmel, Utah for the annual Carmel Mountain Car Show located at the Thunderbird Golf Course. Junction US 89 & Hwy SR 9, Mt. Carmel Utah (Just Outside Zion National Park). Mt. Carmel, 4530 State St., Mount Carmel Junction.

Sun, Sept 26

JOSH LARSEN & G STRANG AT GEORGE'S CORNER 7 PM. Acoustic Alt Rock and such George's Corner Restaurant and Pub, 2 W. St. George Blvd., St. George.

Thurs, Sept 30

DICK EARL ELECTRIC WITNESS AT GEORGE'S CORNER 7 PM. Dick Earl is a blues and rock and roll musician from St. George. 2 W. St. George Blvd., St. George.

UTAH SYMPHONY 7:30 PM. Celebrity Concert Series. Founded in 1940, the Utah Symphony is one of America's major symphony orchestras, known internationally for its distinctive performances and recording legacy. Mask's required. Cox Performing Arts Center, 325 S. 700 E., St. George.

Fri, Oct 1

FIRST FRIDAYS AT RED CLIFFS MALL 6

PM. The first Friday of every month at Red Cliffs Mall the parking lot comes alive with food trucks, vendors, live music, bounce houses, and a beer garden. Fun for everyone. 1770 Red Cliffs Dr. St. George.

AIRSTREAM LULLABY AT PEEKABOO KITCHEN 7 PM. Free. 233 W. Center St., Kanab.

KARAOKE WITH DJ JANELLE AT MIKE'S TAVERN 9 PM. First Friday of every month. 90 W. Hoover Ave., Cedar City.

Sat, Oct 2

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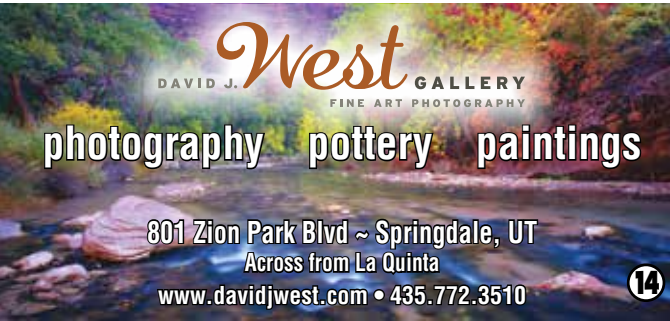
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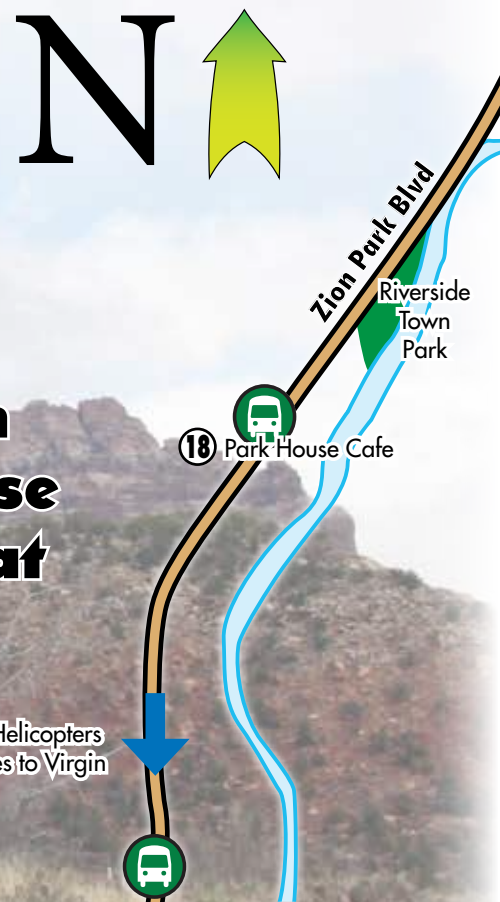
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P Paid parking lots can be found on Lion Blvd, behind Whiptail Grill Restaurant at 445 Zion Park Blvd, and a number of other locations throughout Springdale.

Other spots of note in Springdale include the library (located on Lion Boulevard, next to Town Hall), tennis/pickleball courts (also on Lion Blvd), and the Virgin River, which has numerous locations of access, but Riverside Park is one of the best.

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GUIDE TO UTAH'S LIQUOR LAWS

If you order an alcoholic drink at the restaurant bar, don't be surprised when the bartender asks you to order some food with your drink. In Utah, restaurants may only serve alcoholic beverages with food. Customers don't have to order food each time they buy another drink. The beer sold in grocery stores and gas stations, and tap beer is a bit weaker in Utah, limited to 3.2% alcohol content by weight (4.0% by volume), about 0.5% less than a typical American domestic beer. You can buy full-strength beer, along with liquor and wine, in a state-operated liquor store. Please remember to tip your servers and drink responsibly! The Utah State Liquor Store in Springdale is located inside the Switchback.

SPRINGDALE'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurant <i>(Listed by address from ZNP Entrance)</i>	Address	Phone	Drinks/Vegan <i>(W)ine, (B)eer, (M)ixed Drinks (E)spresso, (V)egan items on menu</i>	Hours	WI-FI
Red Rock Grill	1 Zion Lodge	435-772-7760	W, B, M, E, V	6:30-10:30am, 11:30am-3pm, 5-10pm daily	Yes
Zion Canyon Brew Pub	95 Zion Park Blvd	435-772-0336	W, B, V	Noon-10pm daily	Yes
Happy Camper Market	95 Zion Park Blvd	435-772-7805	B, V	8am-8pm daily	Yes
Thai Sapa	145 Zion Park Blvd	435-772-0510	W, B, E, V	11:30am-9:30pm daily	No
Perks Coffee Shop	147 Zion Park Blvd	435-668-0446	E	7am-4pm daily	No
Café Soleil	205 Zion Park Blvd	435-772-0505	W, B, M, E, V	7am-9pm daily	No
Spotted Dog Cafe	428 Zion Park Blvd	435-772-0700	W, B, M, E, V	7-11am, 5pm-9pm daily	Yes
Whiptail Grill	445 Zion Park Blvd	435-772-0283	W, B, V	Noon-9:30pm daily	Yes
Blondie's Diner	736 Zion Park Blvd	435-772-0595	B, V	11am-8:30pm Mon-Sat	Yes
Bamboo Chinese Restaurant	828 Zion Park Blvd	435-703-2882	V	11:30am-10pm daily	Yes
Zion Pizza & Noodle	868 Zion Park Blvd	435-772-3815	W, B, V	4pm-10pm daily	No
Oscar's Cafe	948 Zion Park Blvd	435-772-3232	W, B, E, V	7am-9pm daily	No
Switchback Grille Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, E, V	5-8pm daily	No
Jack's Sports Grill Restaurant	1149 Zion Park Blvd	435-772-3700	W, B, M, V	Noon-9pm daily	No
Bit & Spur Restaurant & Saloon	1212 Zion Park Blvd	435-772-3498	W, B, M, E, V	5pm-11pm daily	Yes
Park House Café	1880 Zion Park Blvd	435-772-0100	W, B, V	8am-2pm daily	Yes

See detailed restaurant listings for Springdale and the greater Zion National Park area at ZionGuide.com.

Welcome To Zion from Zion Guide!

Safety Tips For Zion

Emergencies

For 24-hour emergency response, call 911 or (435) 772-3322. The Zion Canyon Medical Clinic is located in Springdale near the south entrance to the park. For hours, please call (435) 772-3226. Other medical clinics are located in Hurricane. The nearest hospitals are in St. George, Cedar City, and Kanab.

Hydrate and use refillable water bottles

It is easy to get dehydrated while hiking and walking in the desert, so pack along extra water, and be sure to take rest and water breaks on long hikes. There are a number of places to refill your water bottles in Zion National Park including the visitors' center and Zion Lodge as well as a new hydration station at the Springdale bus stop in front of The Bumbleberry Inn and Zion Canyon Brew Pub.

Be cautious near steep cliffs

Falls from cliffs on trails can result in death. Loose sand or pebbles on stone are very slippery. Be careful of edges when using cameras or binoculars. Never throw or roll rocks because there may be hikers below you. Stay on the trail. Stay back from cliff edges. Observe posted warnings. Please watch children.

Watch for flash floods

All narrow canyons are potentially hazardous. Flash floods, often caused by storms miles away, are a real danger and can be life threatening. You are assuming a risk when entering a narrow canyon. Your safety is your responsibility.



Tips To Minimize Your Impact

Pack it in, pack it out & use recycling bins

Each month, Zion National Park pays many thousands of dollars to haul away waste collected from garbage cans and recycling bins. Your experience and that of everyone who visits Zion Canyon can be improved by never littering and making sure you pick up any trash you see along the way. Recycling bins are placed strategically throughout Zion Park, and it is highly encouraged for everyone to use them.



Please stay on the marked trails

Hiking off trails can lead to loss of vegetation, soil compaction, erosion, and unsightly scars on the landscape. Remember, if you bring it in, please pack it out.

Go before you go

It is always a good idea to use the restroom before you begin a hike since facilities are limited to select locations. If you do need to take care of your business, please pack it back out.

Be respectful to the wildlife

Feeding, harming, or capturing wild animals is illegal and can cause injury or death to the animal. Animals can become aggressive beggars when fed.

Please leave it how you found it

It is illegal to remove anything from Zion National Park, including flowers, rocks, or anything else that you might find. Do not write or carve on natural surfaces.

Tips To Maximize Enjoyment

Go on a less crowded hike

The most visited Zion hikes have a lot of competition. If you'd rather not feel like you're in the line at a theme park, consider seeking out a less traveled path. Check out our feature, Less-Traveled Zion Hikes, in this issue.

To avoid the crowds, go early or late in the day

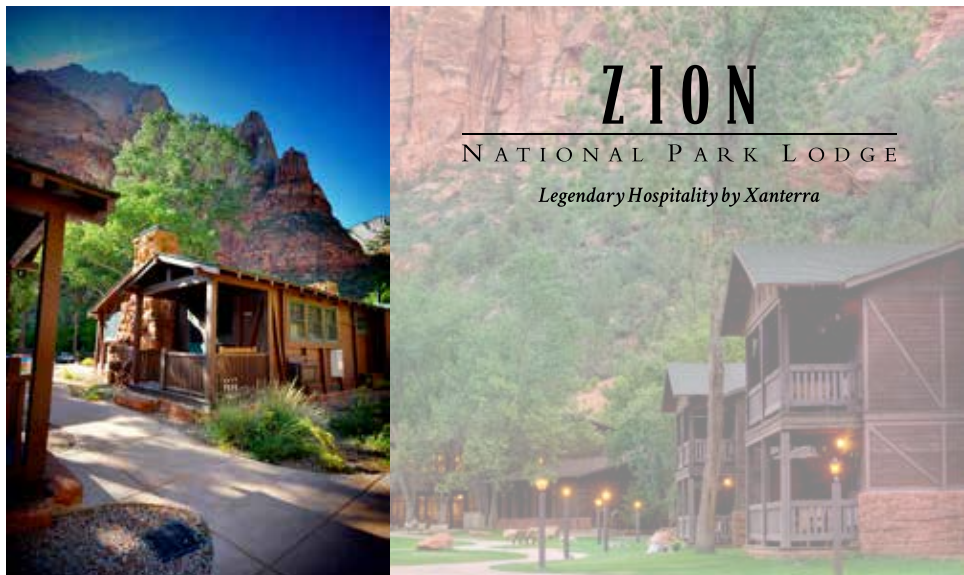
Consider getting up extra early or trekking out midday after the initial rush has flooded in.

Consider coming back again in the low season

Starting in the late fall, the number of visitors to Zion Canyon starts to dwindle, and by December it's significantly less than in the heat of the summer. It is simply a different experience to see Zion in the winter with the snow-capped monoliths. Most hikes are still accessible and are less crowded. You can also drive to the Temple of Sinawava parking lot. The shuttles stop running from November until March.

Check out Kolob Canyons and Kolob Terrace Road

With gorgeous open spaces and plenty of dirt roads to explore, Kolob Terrace Road is one of Zion's best kept secrets. You'll notice the air getting cooler as you gain elevation, and you'll find plenty of beautiful views worth stopping at for a quick photo op. The Kolob Terrace Road turnoff is in Virgin, so watch for signs. Portions of the Kolob Canyon District of Zion National Park are reached via Exit 40 on Interstate 15.



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Top Things To Do In Zion

Get some great hiking in

Zion National Park is known for its scenic landscape and unrivaled hikes. No matter your fitness level, there are hikes here for you. Please go to ZionGuide.com to see the details on many area hikes.

Spend a day in Springdale

Springdale is unique to our national park system in that it is almost completely surrounded by Zion National Park. So when you're in Springdale, you're right in the middle of Zion Canyon.

Catch an event

Not only does Zion Brew Pub have live music every Saturday, the property also hosts a handful of events throughout the year, as do the Bit and Spur restaurant, Tanner Amphitheater, Bumbleberry Inn, Wildcat Willies, and several other locations.

Try a guided tour

Jeep, helicopter, ATV, canyoneering, horseback riding, or mountain biking, guided tours are all available. Many of these tours take you outside Zion National Park boundaries and give you a unique perspective on Zion's canyons and plateaus from surrounding areas of southern Utah. Check out ZionGuide.com for listings and ads.

Visit the east side of Zion and spend a day in Kanab

The east side of Zion is generally less crowded, making hikes more accessible and private. These are some of the most enjoyable hikes in the canyon. You can spot wildlife you won't see elsewhere in the canyon. The city of Kanab, situated east of the canyon, is full of unique attractions, like the Little Hollywood Movie Museum and the Best Friends Animal Sanctuary.

Take lots of pictures, leave only footprints

Be sure you've got extra charged batteries, smartphone cables, and memory cards so you can capture all the magic of Zion National Park. Additionally, there are numerous photo tour and guiding companies to assist you. Thank you for visiting the Zion National Park area.



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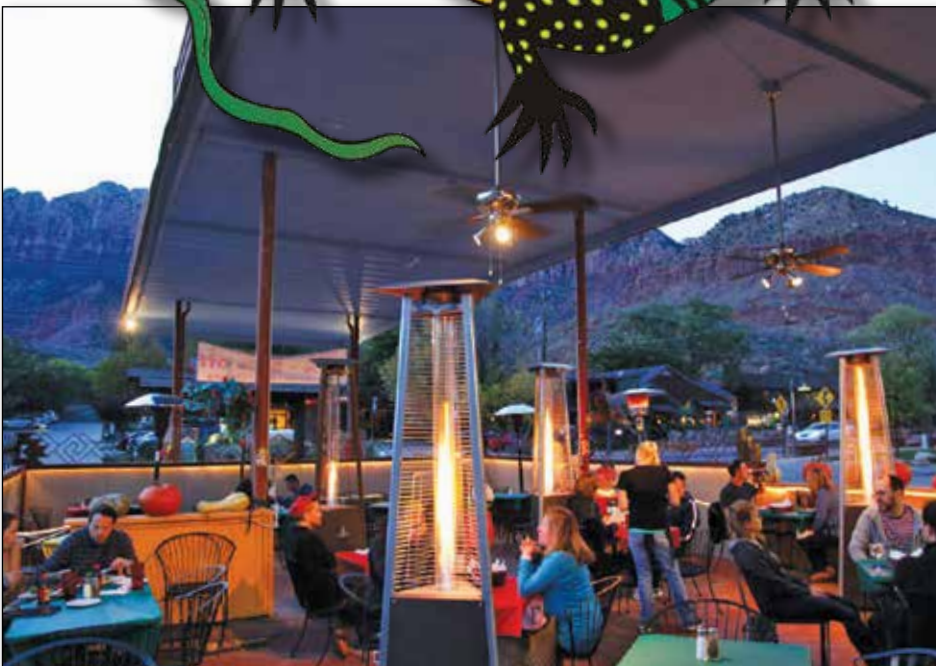


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Zion Canyon Shuttle & Parking Info

SHUTTLE SERVICE OPERATIONS UPDATES FOR 2021

Zion National Park shuttle ticket system is discontinued. In response to updated guidance on transit systems in National Parks and Covid-19, Zion National Park is discontinuing the temporary shuttle ticket system for Zion Canyon. Tickets for the shuttle will no longer be needed starting Friday, May 28, 2021. Previously purchased tickets will be given priority in shuttle line. Shuttles will be loaded to pre-Covid-19 capacities on a first come, first served basis. Masks continue to be required when on the shuttle and in queue lines.

Private vehicles are not allowed to enter the Zion Canyon Scenic Drive. Parking is limited inside Zion, and all parking lots fill early in the day. Paid parking is available in the town of Springdale.

The Zion Canyon Shuttle connects the Zion Canyon Visitor Center to stops at four locations on the Zion Canyon Scenic Drive. Tune your radio to 1610 AM for additional information.

Frequently Asked Questions about the Zion Canyon Shuttle

Do I need a ticket to ride the Zion Canyon Shuttle?

No. In response to updated guidance on transit systems in National Parks and Covid-19, Zion National Park is discontinuing the temporary shuttle ticket system for Zion Canyon. Tickets for the shuttle will no longer be needed starting Friday, May 28, 2021. Previously purchased tickets will be given priority in shuttle line.

What if I already have a shuttle ticket?

Previously purchased shuttle tickets will be honored and given priority boarding. When arriving at the Zion Canyon Visitor Center, visitors with shuttle tickets will be directed where to board shuttles. Ticket holders should continue to arrive during the hour block their ticket was purchased and have their QR codes ready to present to NPS staff.

Are all the shuttle buses inside the park running the same route?

No. Two types of routes will be running, depending on where you are in the park and the time of day. Buses will be clearly marked for either route.

The Visitor Center route will pick up at the Zion Canyon Visitor Center morning and drop off at the Zion Canyon Visitor Center all day until the last bus in the evening. Shuttles will depart the visitor center from 6 AM – 5 PM.

The Circulator route will only circulate through the stops in Zion Canyon along the Scenic Drive and will not pick up passengers at the Temple of Sinawava. Look for signs at shuttle stops to indicate where to queue for each type of shuttle.

Shuttle Stops

Initial boarding onto the shuttle takes place at the Visitor Center and at Zion Lodge for overnight guests. The Human History Museum, Canyon Junction, Court of the Patriarchs, and Weeping Rock shuttle stops are currently closed. Shuttles will NOT stop at any of these locations in either direction.

Can I get on and off at all the shuttle stops going up and down canyon?

No. Some shuttle stops are currently closed or are not stopped at on all routes (see more information below). However, all visitors must exit the bus at the Temple of Sinawava (shuttle stop 9) for both routes.

The Visitor Center Route will stop at all stops going up and down the canyon, as well as at the Visitor Center.

The Circulator Route will only pick up and drop off from the shuttle stops on the right side of the shuttle. Stops you can get on and off going up-canyon, or toward the Temple of Sinawava, are Zion Lodge and the Grotto. Stops you can get on and off going down-canyon, or toward the Zion

Canyon Visitor Center are Big Bend and the Zion Lodge. The Circulator Route will drop off but not pick up at the Temple of Sinawava.

What is the shuttle schedule?

The first shuttle leaves the Zion Canyon Visitor Center at 6 AM. Shuttles depart from each stop frequently, usually only 6-10 minutes apart. Shuttles depart from each stop frequently, usually only 6-10 minutes apart.

During shuttle operations the last shuttle will leave the Temple of Sinawava at 8:15 PM, arriving back at the Visitor Center at around 9 PM. Do not wait until the last shuttle to leave Zion Canyon for the day. Due to limited capacity, the shuttle is likely to be full by the time it reaches your stop and you will be out of luck.

What if I miss the last shuttle or the last shuttle is full?

Don't wait too long to catch a shuttle out! It is a long walk back to your vehicle (up to 8 miles or more), and it will be dark out. Alternately, you can walk to the Zion Lodge (still a long walk in the dark!), where the Front Desk will have a list of companies that provide after-hours shuttle van rides. These rides are variable in price and may not be available at all times. Rangers will not give you a ride back to your vehicle.

Can I bring a bicycle on the shuttle?

Yes. No fat tire or e-bikes will be allowed. You will need to be able to put your bike on the bike rack on the front of the shuttle yourself. The shuttle driver will not be able to assist you due to COVID-19 guidelines.

Can I bring a stroller on the shuttle?

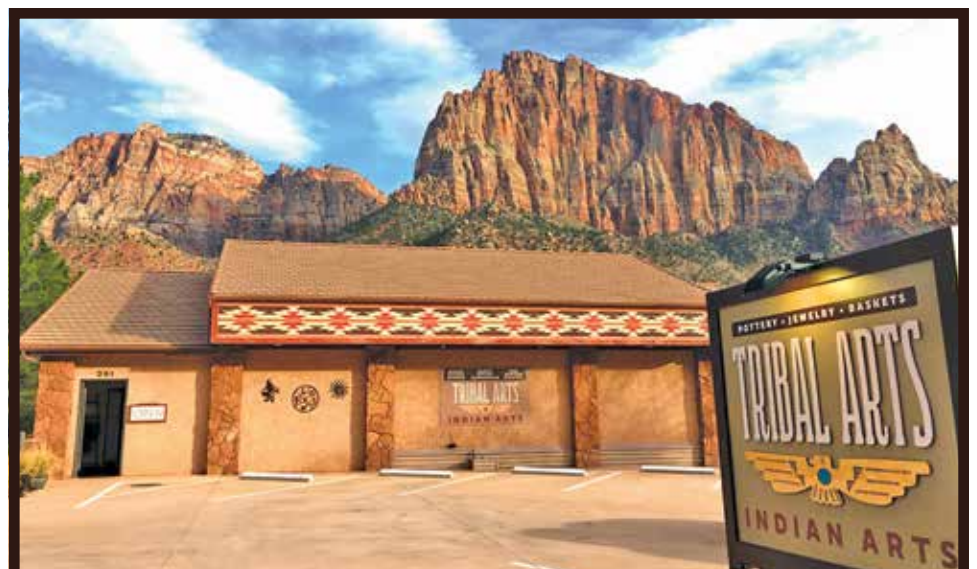
Yes. You will need to be able to put your stroller on the bike rack on the front of the shuttle yourself. The shuttle driver will not be able to assist you due to COVID-19 guidelines.



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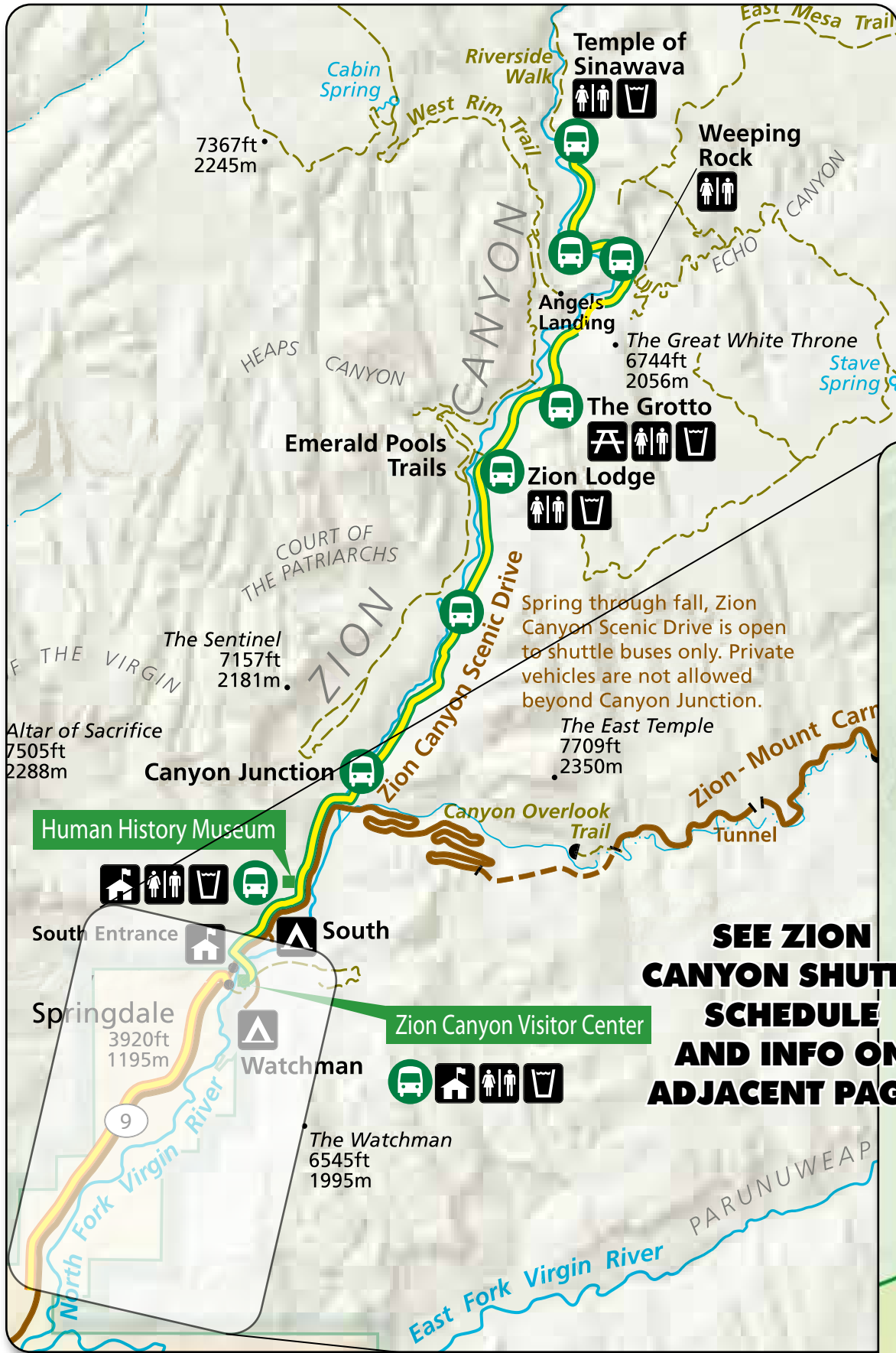
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Springdale Shuttle Map



SEE ZION CANYON SHUTTLE SCHEDULE AND INFO ON ADJACENT PAGE.

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LOCALS' GUIDE TO HIKING PREPAREDNESS

National parks are seeing an uptick in helicopters carrying unfortunate hikers out of precarious situations.

In the past decade the number of incidents requiring search and rescue or medical treatment increased much faster than the increase in visitorship. The majority of those rescues occurred in Zion and Bryce Canyon National Parks, and most hikers who end up getting into trouble are either in their 20s or are older than 60.

Despite our highly skilled and dedicated rescue teams' valiant efforts, not everyone made it out of their predicaments safely. Twelve people lost their lives in Utah's national parks in 2017 alone.

It's hard to imagine one wanting a vacation amid the splendor of our national parks to involve search and rescue teams or a close encounter with death.

Zion National Park is often referred to as an outdoor Disneyland. But this is the wilderness, and it's far less forgiving than any theme park. Here are some tips for how to safely enjoy your time in Zion Canyon.

Bring water

You lose more water through perspiration than you realize, and if you are used to a more moist climate — and nearly any climate is less arid than southern Utah — you can become dehydrated quickly without realizing it.

The National Park Service recommends that hikers bring one gallon of water per hiker per day. There are fill stations throughout Springdale and the park that provided filtered water at no charge.

Natural water sources in the park such as creeks and streams are not reliable sources of clean drinking water. If you find yourself in a situation wherein you need water but have none, it is strongly advised that any locally-sourced water intended for consumption first be filtered, boiled for at least 10 minutes, or treated with iodine before consuming.



Wear appropriate clothing

While most paths and trails are well maintained, this is the great outdoors, and a little loose gravel or slickrock can lead to injury — or worse. Think of appropriate footwear as an insurance policy — and if you are a little nervous, a hiking stick never hurts. Also, dress lightly if it's going to be hot, but be sure to use appropriate sun protection like sunscreen and large-brimmed hats, because suffering from sunstroke or severe sunburn during an already taxing hike can be brutal.

Hike at your skill level, and don't take risks

Trails in Zion range from short and easy to long and challenging. Don't overestimate your ability and endurance level. And don't engage in horseplay or other activity that might endanger yourself or others. Some of Zion's hikes are steep, and you wouldn't be the first

person to tumble down a hill — or worse, fall off a cliff. Zion is beautiful, but it's also dangerous, so respect yourself and others by respecting the terrain.

Leave wildlife alone

Animals instinctively avoid humans, but the area is home to everything from poisonous snakes to mountain lions. Never approach local wildlife — and never try to feed them. This can result in injury to visitors, and numerous visitors have required stitches after attempting to hand-feed animals. But when humans feed wildlife, it's also not good for the animals, who are already best suited to feed themselves.

Hike sober

Sometimes relatively stationary outdoor activities like boating or camping involve enjoying an adult beverage or two. But when you're hiking the varied terrain of our national parks, you don't want your coordination, balance, or judgment to be impaired to any extent. Zion Canyon, Springdale, and Kanab are home to several fine restaurants and bars — but visit them for a cocktail after your hike, not before.

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Zion Area Annual Events Calendar

April Washington County Fair
Parade, Rides, Rodeo, Concerts, and so much more! Legacy Park, 5500 W. 700 S., Hurricane.

May Kanab 10K
A beautiful course sanctioned by USA Track and Field along Hwy 89 from Moqui Cave to the Kanab City Park.

May Amazing Earthfest
Southern Utah's festival of learning, arts, and outdoor adventure.

June Jacob Hamblin Days Festival
A fun festival to celebrate the pioneer and Western heritage of Kanab and Kane County.

June-Sep. Kanab Outdoor Market
Takes place each week from 5 to 8 pm at the "Terrace" at the Kanab Center, located at 20 North 100 East in Kanab. Local vendors, farmers, crafts, and more!

July Kanab 4th of July Celebration
Celebrate the nation's Independence Day small-town style in charming Kanab, Utah! Parade, vendors, entertainment and festivities throughout the day into the evening.

July Springdale 4th of July Celebration
Celebrate Independence Day with the Springdale community. Kick off with a parade followed by a barbecue, live music and activities for the whole family to enjoy.

July 24th of July Celebration
Celebrate the state of Utah with a pioneer dinner. Get ready for the fourth annual Kabob-a-Que.

August Symphony at the Grand Canyon
Symphony of the Canyons performs on the patio at the North Rim Lodge. Bring a picnic dinner and listen as the sun sets over the Grand Canyon.

August Kane County Fair
Offering many wonderful events for the whole family. Most of the events are free so dont miss out.

August Western Legends Round-up
Kanab's celebration of film, music, poetry, and Western heritage.

September Big Water Dinosaur Festival
Celebrating past and present dinosaur discoveries in the Grand Staircase Escalante National Monument.

September Demolition Derby
Cars, trucks and "figure 8s" with up to 18 cars demolition derby with events for the entire family, including the Power Wheels Derby for kids and the wife-carrying contest!

September Carmel Mtn. Music and Art Festival and Car Show
Check out fancy cars and enjoy live entertainment, vendors, food and kid-friendly activities.

September Glendale Heritage Apple Festival
The Glendale Heritage Apple Festival was started to celebrate Pioneer Heritage and the many talents that are in this small town.

September Duck Creek End of Summer Bash
6 p.m. to 9 p.m. at the Duck on In Saloon in Duck Creek Village. Come spend your Labor Day Weekend in Duck Creek enjoying live music.

September Zion Canyon Music Festival
Enjoy the beautiful fall season in Zion as the canyon is filled with music. The Zion Canyon Music Festival features music, art and an exquisite backdrop.

October Red Rocktoberfest
Art, food, live music and poetry, dancing, wagon rides, photography, games and activities for the kids, all on the main drag in Kanab. German food.

October Zion Rocktoberfest
Celebrate the start of fall in Zion mixed with traditional Oktoberfest aspects. The event will feature live rock and folk music and many other activities.

Nov.-Dec. Zion Joy to the World
Enjoy a wonderland of events in a weekend celebrating winter. Be a part of a community tree lighting, craft fairs, musical events and the fourth annual Light Parade.

November Butch Cassidy 10K Run
This 10K/5K scenic race brings together community, and not just with running. Stay after for some Grafton fun with what is promised to be a party.

November K-town Turkey Trot 5K
Taking place in Kanab on Thanksgiving morning, bring the whole family for this early morning fun run/ walk to make room for that delicious dinner later in the day!

November Plein Air Art Invitational
Be a part of a week of lectures and demonstrations from some of the finest plein air artists in the country. Enjoy painting sales, exhibits and workshops.

November Christmas Light Parade and Festival
An annual light parade on the Saturday after Thanksgiving. Gourmet s'mores school held on Main Street followed by music, caroling, hot cocoa and a wishing lantern launch.

November Zion Canyon Arts and Crafts Fair
Visit Zion for the 26th annual arts and crafts fair put on by Z-Arts. Spend the weekend touring the different vendors and craft booths.

December Windsor Castle by Night
Held at historic Pipe Springs National Monument, the Castle by Night is an opportunity to enjoy a historic recreation of an 1860's early settlement by candlelight and music.

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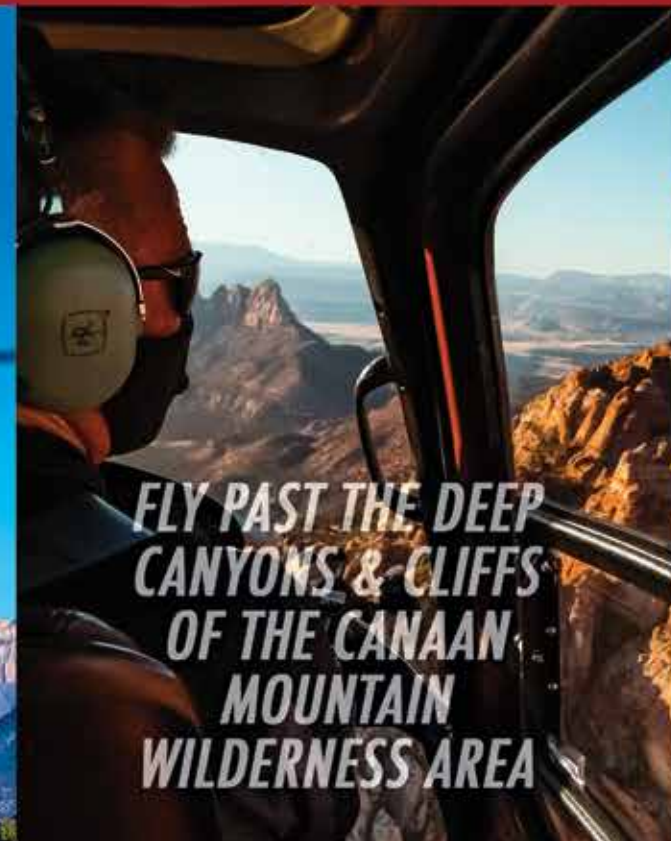


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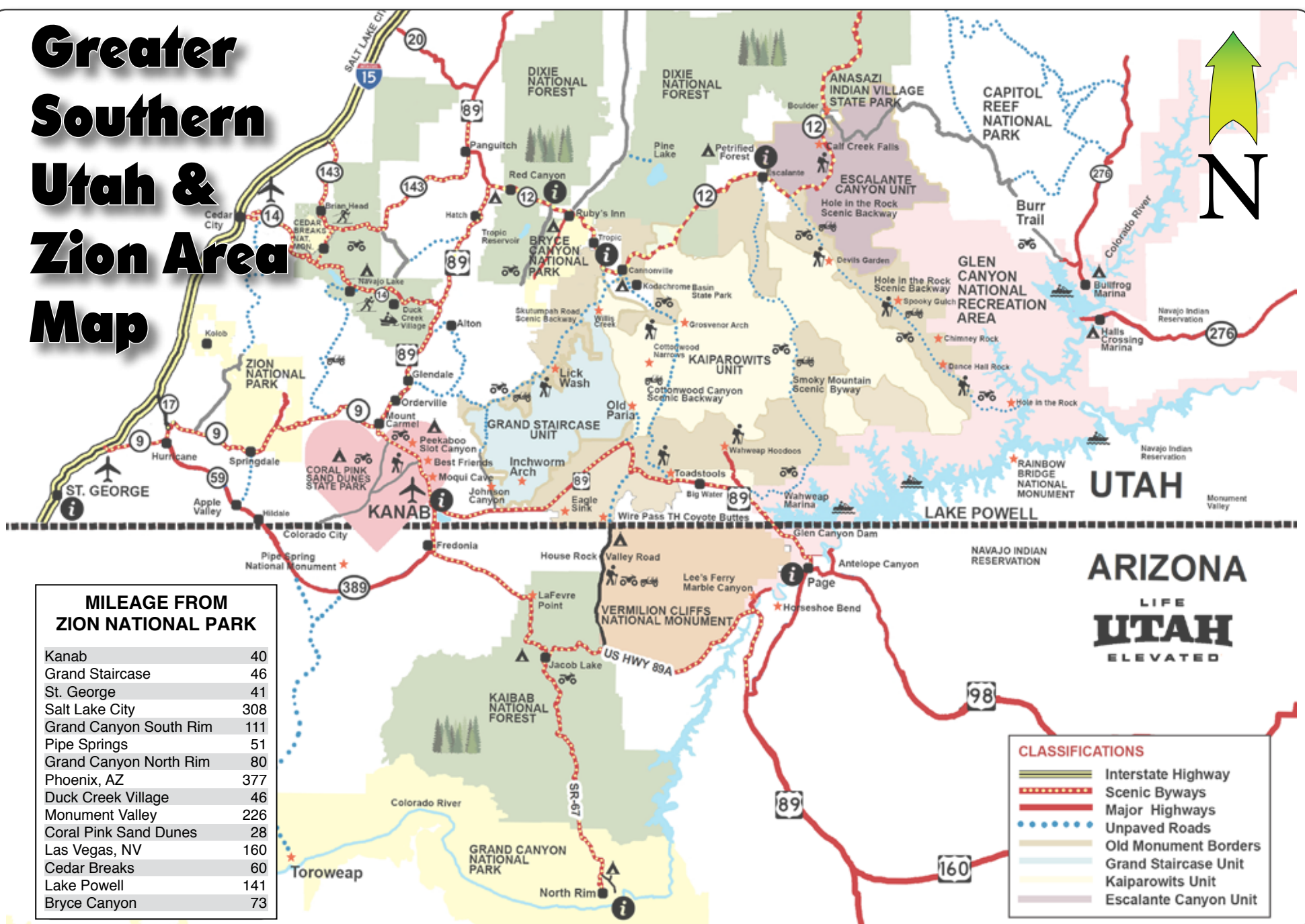
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Greater Southern Utah & Zion Area Map



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MLS HOMES:	ADDRESS	SF	AC	DESC	LIST PRICE
1407612	929 W. Aspen Dr., Kanab, UT	1732	0.41	2bd/2.5 ba	\$399,999
1407546	1603 W. Creekside, Kanab, UT	1433	0.22	3bd/3ba	\$400,000
1407686	1095 S. Stewart, Kanab, UT	356	2.37	studio/1ba	\$420,000
1407706	481 E. Donner Circle, Kanab, UT	1626	0.21	3bd/2ba	\$599,000
1407630	1820 S. Palomar Lane, Kanab, UT	2603	5.00	3bd/3ba	\$1,157,500
1407695	800 S. Vermillion Drive, Kanab, UT	4134	2.40	4bd/4ba	\$1,300,000
1407693	2200 N. HWY 89, Glendale, UT	2499	5.00	5bd/5ba	\$1,500,000
LAND:					
1407582	Kaibab Trail, Kanab, UT		7.66	VL	\$155,000
1407585	East HWY 89		11.50	VL	\$220,000
1407586	East HWY 89		11.04	VL	\$220,000
1407625	South Palomar, Kanab, UT		5.00	VL	\$249,000
1407460	HWY 89 - New Paria		96.80	VL	\$484,000
1407570	Prickley Pear Circle, Orderville, UT		0.83	SFL	\$200,000
1407577	LOT 16 White Cliffs, Orderville, UT		1.51	SFL	\$200,000
ARIZONA LISTINGS:					
1500767	140 S. Barlow Street, Colorado City, AZ	2565	0.97	5bd/3ba	\$429,000
1500762	1393 Lukus Lane, Fredonia, AZ	1594	15.40	2bd/2ba	\$420,000
COMMERCIAL PROP:					
1500773	395 N. Main St., Fredonia, AZ	2340	0.92	COMMERCIAL	\$200,000
1500752	220 S. Main St., Fredonia, AZ		3.22	COMMERCIAL	\$450,000

Southern Utah State & National Parks

ANASAZI STATE PARK MUSEUM - This ancient Indian village in the heart of Utah's canyon country was one of the largest Anasazi communities west of the Colorado River. The site is believed to have been occupied from A.D. 1050 to 1200. The village remains largely unexcavated, but many artifacts have been uncovered and are on display in the newly remodeled museum. Anasazi State Park is in the picturesque town of Boulder on State Route 12. Group and individual picnic areas are available. There is no camping. (435) 335-7308.

BAKER - Baker Reservoir is a small lake on the Santa Clara River four miles north of Veyo on Utah State Route 18. It is a 63-acre lake with an average depth of about 20 feet. Many people come to the reservoir to camp at one of its 10 campsites and to fish. The reservoir is stocked with rainbow trout and contains brown trout, green sunfish, crayfish, redbreast shiner, and mountain sucker. It has picnic areas and vault toilets. There is a fee for visiting the reservoir and no boat ramp.

BYRCE CANYON - Bryce Canyon National Park is a scientist's laboratory and a child's playground. Because Bryce transcends 2,000 feet of elevation, the park exists in three distinct climatic zones: spruce/fir forest, ponderosa pine forest and pinon pine/juniper forest. This diversity of habitat provides for high biodiversity. Here at Bryce, you can enjoy over 100 species of birds, dozens of mammals, and more than a thousand plant species. (435) 834-5322.

CEDAR BREAKS - Sitting at over 10,000 feet and looking down into a half-mile deep geologic amphitheater. Come wander among timeless bristlecone pines, stand in lush meadows of wildflowers, ponder crystal-clear night skies and experience the richness of our subalpine forest. Just four miles off Utah Highway 148, you'll find the Cedar Breaks National Monument parking lot.



CORAL PINK SAND DUNES - At an elevation of 6,000 feet and 12 paved miles off U.S. Highway 89 near Kanab, this park provides a fantastic setting for camping, hiking, OHV riding or just playing in the sand. A 265-acre conservation area prohibits motorized vehicles in order to protect the Coral Pink beetle (found nowhere else in the world) and its habitat. The mule deer, jackrabbit, kit fox, coyote, and many small rodents also make the park their home. (435) 648-2800.

DEAD HORSE POINT - Dead Horse Point State Park is perhaps Utah's most spectacular state park. Dead Horse Point is a promontory of stone surrounded by steep cliffs near Moab. The overlook at Dead Horse Point is 6,000 feet above sea level. Two-thousand feet below, the Colorado River winds its way from the continental divide in Colorado to the Gulf of California, a distance of 1,400 miles. (435) 259-2614.

DINOSAUR TRACKS - The St. George Dinosaur Discovery Site at Johnson Farm is home to exceptionally well-preserved dinosaur tracks, some displaying skin impressions. These tracks, along with hundreds of fossil fish, plants, rare dinosaur remains, invertebrates' traces, and important sedimentary structures, show evidence that this site was produced along the western edge of a large, Early Jurassic (age between 195-198 million years ago) freshwater lake. (435) 574-3466.

ENTERPRISE - There are two reservoirs in the Bull Valley Mountains 10 miles southwest of the town of Enterprise. The main one is Upper Enterprise Reservoir, about 250 acres with an average depth of about 50 feet, while Lower Enterprise Reservoir is 79 acres. Many come to the reservoir to camp, fish hike, and boat. The Honeycomb Campground is situated between both lakes and has 21 campsites and flush toilets. There is a boat ramp on Upper Enterprise Reservoir and several fishing areas around both reservoirs. Fishermen will find rainbow trout and smallmouth bass here. Fees are charged.



FOUR CORNERS - The Four Corners is the only place in the U.S. where four states come together at one place: Arizona, New Mexico, Utah and Colorado. Here, a person can put each of their hands and feet in four states at the same time. The unique landmark is on Navajo Nation land and is open for visits from the public. West of U.S. Highway 160, 40 miles southwest of Cortez, Colo. (928) 871-6436.

GRAND CANYON - A World Heritage Site encompassing 1,218,375 acres on the Colorado Plateau in northwestern Arizona. The land is semi-arid and consists of raised plateaus and structural basins typical of the southwestern United States. (928) 638-7888.

GRAND STAIRCASE-ESCALANTE NATIONAL MONUMENT - Nearly 1.9 million acres of America's public lands and located between Bryce Canyon and Glen Canyon Recreational Areas. From its namesake Grand Staircase of cliffs and terraces across the rugged Kaiparowits Plateau to the beauty of the Escalante River Canyons, the Monument's size, resources, and isolated location provide amazing opportunities.

GUNLOCK - In scenic red rock country, 15 miles northwest of St. George, lies the 240-acre Gunlock State Park and Reservoir where year-round boating, water sports, and quality fishing for bass and catfish attract visitors. Facilities include boat launching ramp and pit privies. (435) 628-2255.

LAKE MEAD - Lake Mead National Recreation Area offers a wealth of things to do and places to go year-round. Its huge lakes cater to boaters, swimmers, sunbathers and fishermen, while its desert rewards hikers, wildlife photographers, and roadside sightseers. It is also home to thousands of desert plants and animals adapted to survive in an extreme place where rain is scarce and temperatures soar. (702) 293-8990.

LAKE POWELL - In Glen Canyon National Recreation Area is one of the world's great places for houseboating! The 186-mile-long lake offers sandy beaches, cool blue water, and exceptional red-rock scenery. It is excellent for boating, skiing, kayaking, and fishing. Boat or hike to Rainbow Bridge, or explore any of its many canyons or sand dunes. (928) 608-6200.

PINE VALLEY - Pine Valley Reservoir is a beautiful place for fishermen to fish brook trout and rainbow trout. The reservoir is near the Pine Valley Recreation Complex, which has over 150 campsites with picnic and restroom facilities. This area is greener than most other parts of southwestern Utah with pine and pinon trees, and many come to enjoy camping and hiking. It is west of the town of Central. (435) 652-3100.

QUAIL LAKE - Quail Creek State Park provides excellent year-round camping, picnicking, boating, and trout and bass fishing in sunny southwest Utah. The park is three miles east of the Interstate 15 Hurricane exit on Utah State Route 9. Facilities include 23 campsites, modern restrooms, a fish cleaning station, and two covered group-use pavilions. (435) 879-2378.

SAND HOLLOW - Looking to fish? Swim? Ride your ATV in the sand? Do all that and more at Sand Hollow State Park, located between St. George and Hurricane. Bring your boat, a picnic, and some fishing gear for a fun day on the reservoir, or watch the kids swim while you relax on the beach. Load up your RV or tent and settle in for a nice campout, or ride your ATV in the dunes of Sand Mountain. (435) 680-0715.



SNOW CANYON - Named after early Utah leaders Lorenzo and Erastus Snow, Snow Canyon State Park begins just outside of Ivins and stretches northward. Spectacular scenery includes towering red and white sandstone cliffs, black lava formations, and even a waterfall that appears during heavy rain. Snow Canyon offers 16 miles of hiking trails, beautiful sand dunes, technical rock climbing sites, horseback riding, year-round camping, nature studies, and wildlife viewing. This park is a favorite for locals and visitors alike. (435) 628-2255.

ZION - With breathtaking views, numerous hiking attractions of all difficulty levels and some of the most spectacular scenery on earth, Zion National Park and its surrounding areas attract thousands of visitors every year. This natural wonder is not only a mecca of recreational activity, but Zion and nearby Springdale host numerous cultural activities, as well. There's something for everyone in Zion - whether you're looking for a challenging hike or a fun excursion for the family. (435) 772-3256.

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Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time. Lower Emerald Pools Trail is closed for trail repairs until Spring 2020.

Hiking is popular in Zion National Park, and popular hikes are seeing record visitation at peak days and times. For a less congested trek, consider these less-traveled hikes.

Northgate Peaks

By Don Gilman

The Northgate Peaks trail in the Kolob Terrace section of Zion National Park is an amazing trail with spectacular views. The trail itself is nearly flat, making it a perfect hike for families.

To reach the Northgate Peaks trailhead, take State Route 9 to the town of Virgin. Turn left onto Kolob Terrace Road. Drive for 15.7 miles through increasingly spectacular country until the short spur road (on the right) for the Wildcat Trailhead is reached. Drive a few hundred feet to the large parking area.

The trail heads east across grassy plains and stands of Ponderosa Pine with dynamite views of the towering Pine Valley Peak to the west. Soon the trail will be fully in the forest with limited views. After 0.9 miles, the junction with the Hop Valley trail is reached. Continue east, and 0.1 miles further, the junction with the Northgate Peaks Trail is reached. Head south on this trail for another 1.1 miles until the end of the official trail is reached at a rocky basalt bluff with epic views of the Northgate Peaks to the east and west and of North Guardian Angel to the south.

For families with young children, this makes an excellent turnaround spot.

Gifford Canyon

By Bo Beck

Gifford Canyon offers a nice stroll through a sandy wash and is very charming when water is running. This hike is nearly 3 miles long and will take about 2 hours to finish.

To start this hike, park in the lot located immediately east of the Zion/Mt. Carmel Tunnel. The trail begins at the backside of the restrooms at the back of the parking lot. There will be a steep, sandy path to climb down before you enter Pine Creek slot. Follow the path upstream for almost 75 feet, and look for a 15-foot wall of slickrock. You can scramble up the rock or look for the

beaten path on the backside of the rock.

On top of this wall is a narrow dirt path that is crowded by rock and vegetation. It winds around the mountain to a dead end with a beautiful view of the mountain where the Canyon Overlook Trail is located, opposite is Gifford Canyon.

The path will lead past stone bridge and to another minor slickrock climb. At the end of the canyon, there is a circle of cliffs preventing further exploration without climbing up the sandstone.

Chinle Trail

By Greta Hyland

Chinle Trail is an off-the-beaten-path trail located in the lower elevation west desert wilderness area, offering wide vistas, desert landscapes, and a



Many Pools

reprieve from the more touristy trails in the park. Though it's a long trail, it's a mellow hike that can be cut off whenever you feel like turning around. It's a great hike with kids because it's not treacherous, slippery, or steep. Avoid it after snow or rain as it will be muddy.

The Chinle Trailhead starts outside of Zion, south of Springdale. If you are coming from St. George, the turn is about a block before you hit the apple orchard and stand as you leave Rockville off of State Route 9. There is a parking area off the right of Anasazi Way near the Anasazi Plateau housing development. If you hit houses, you missed it. And yes, the trail starts below the housing development and takes you right through it. Don't worry though, it doesn't last long.

Shortly after you get through the housing development, you will hit a sign letting you know you are entering the Zion Wilderness. At this point, you can breathe a sigh of relief, because you have gotten away from civilization to enjoy nature, and chances are that you won't see another soul until you return to your car.

Many Pools

By Candice Reed

The route is moderate with a gentle uphill climb to an alcove, but plan for a strenuous hike if you continue to the East Rim.

The route begins right off the highway. Drive to the pullout near the second drainage on the north side of the State Route 9, about 0.8 miles after the

with steep dropoffs. Expect full sun in most places after the early morning. Once you are into the canyon, it is shady and surprisingly cool.

This impressive 2.2-mile roundtrip hike begins at the same busy trailhead as Weeping Rock, Observation Point, and the East Rim. Begin at the Weeping Rock Trailhead, which quickly splits to the left. The trail you want to follow bears right toward the East Rim, Observation Point, and Hidden Canyon. Watch for a sign that indicates the direction to Hidden Canyon.

A well-traveled path takes trekkers between sheer sandstone walls rising up hundreds of feet, made up by some of Zion's most famous landmarks: Cable Mountain and the Great White Throne. Once beyond the end of the actual trail and into the slot canyon, look for small sandstone caves and a 20-foot long arch. Be careful to only explore as far as you know is safe for you! Few should ever venture past the freestanding arch.

Sandstone pools at the end of this hike are a favorite spot of the delightful and boisterous canyon tree frogs. Look for the tiny gray creatures near the water, and listen for their loud trilling. Past the pools is the end of the Hidden Canyon Trail.

Overlook Trail

By Charlotte Emmett

The Overlook Trail is a short, beautiful hike located on the east side of Zion National Park, just outside the Mt. Carmel tunnel. The hike is about one mile roundtrip, and it usually takes people about an hour. It is definitely one of the easier hikes in Zion, but it's still considered a moderate-level hike due to a few exposed areas and sandstone pathways, which can be slippery.

The Overlook trailhead lies right outside of the Mt. Carmel tunnel by the ranger booth. Exit the tunnel too quickly and you'll miss it.

It begins with a staircase carved out of the sandstone leading up and away from the road. Soon, you'll be walking along the side of the mountain and looking down into a thin crevice known as Pine Creek Canyon. At about halfway, you'll walk across a bridge that wraps around a corner and leads to an area of recessed rock wet with the moisture that caused it to erode and be filled with ferns growing out of the sandstone.

Please check with nps.gov for current conditions, restrictions, and access. Be careful and have fun!

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Trail Closures (as of March 1 '20)

The Weeping Rock Trail, Hidden Canyon Trail, and Observation Point Trail (East Rim from Weeping Rock) are closed due to rockfall damage. These closures are indefinite at this time.

Warning: These hikes are very popular and often overcrowded. While they are well worth doing, expect them to be a little congested.

If you are feeling up to some of the more **difficult** hikes, try some of these popular hikes.

Angels Landing via West Rim Trail

Possibly the most popular hike in Zion, Angels Landing takes around four hours to complete and covers just under 5 1/2 miles. As you work your way up the 1,488-foot change in elevation, you'll want to look out for long drop-offs. This hike is not for young children or people with a fear of heights. Be sure to enjoy, but be careful along the last section of the hike, which is a steep, narrow ridge to the summit. The hike starts at The Grotto.

Observation Point via East Rim Trail

This hike climbs through Echo Canyon to a viewpoint of Zion Canyon and offers access to Cable Mountain, Deertrap, and East Mesa trails. Plan for at least half of a day as this hike takes around five hours to complete and stretches over 8 miles. The 2,148-foot change in elevation from start to finish has long drop-offs, so be careful. Like Hidden Canyon Trail, this hike starts at Weeping Rock.

The Narrows via Riverside Walk

A full-day hike at 8 hours, the Narrows can pose extra dangers depending on the weather. High water levels can prevent access to the Narrows, so be sure to check with the visitor center before beginning this 9 1/2-mile hike. You'll start this hike at Temple of Sinawava.

Kolob Arch via La Verkin Creek Trail

Getting to Kolob Arch via the La Verkin Creek Trail follows Timber and La Verkin creeks and connects to the trail to Kolob Arch, one of the world's largest freestanding arches. A full-day hike, it will take around 8 hours to finish the 14-fourteen mile trip. This hike starts at Kolob Canyons Road.

If you are looking for something more **moderate**, try some of these mid-range hikes.

Watchman Trail

Starting at the Zion Canyon Visitor Center, this hike takes about two hours and covers just under 3 miles. The 368-foot elevation has some minor drop-offs and ends at a view point for Tower of the Virgin, lower Zion Canyon, and Springdale.

Middle Emerald Pools Trail

A two-hour hike, Middle Emerald Pools has long drop-offs. The unpaved trail to the Middle Emerald Pools has loose sand and slippery rocks. You'll cover two miles in 2 hours over the course of a 150-foot elevation gain. The hike starts at Zion Lodge.

Upper Emerald Pool Trail

Starting at Zion Lodge, this is a shorter trail covering one mile in about an hour. You will rise 200-feet in elevation, and there are minor drop-offs.

Kayenta Trail

This two-hour hike starts at the Grotto and goes for two miles. You'll gain 150 feet in elevation, and the trail does have long drop-offs. This unpaved climb connects the Grotto to the Emerald Pools trails.

Canyon Overlook Trail

Starting at Zion-Mt. Carmel Highway, this one-hour hike provides a 163-foot gain in elevation over the course of a mile. This rocky and uneven trail ends at a viewpoint for Pine Creek Canyon and lower Zion Canyon. While this trail is mostly fenced, there are long drop-offs.

Taylor Creek Trail

You'll begin this five-mile hike at Kolob Canyons Road. It should take around 4 hours to complete and provides a 450-foot gain in elevation. Larger groups may need to split up, as this hike limits 12 people to a group. It follows the Middle Fork of Taylor Creek past two homestead cabins to Double Arch Alcove.



"Observation Point Revisited" photo by David J West.

Timber Creek Overlook Trail

A quick hike, the Timber Creek Overlook Trail covers just one mile and 100 feet in elevation gain. It can be done in about 30 minutes. The trail follows a ridge to a small peak with views of Timber Creek, Kolob Terrace, and Pine Valley Mountains.

Those looking for something **less strenuous** should check out these easy hikes.

Pa'rus Trail

Starting at the Zion Canyon Visitor Center, this two-hour hike covers 3 1/2 miles and rises 50 feet in elevation. A paved trail that follows the Virgin River

from the South Campground to Canyon Junction, Pa'rus Trail is wheelchair accessible and is open to both bicycles and dogs.

Archeology Trail

Also starting at the Zion Canyon Visitor Center, this short half-hour hike covers just under half a mile and rises 80 feet in elevation, making it a short but steep trail. This trail offers trailside exhibits and views of several prehistoric buildings.

Lower Emerald Pool Trail

This paved trail leads to the Lower Emerald Pool and waterfalls. It also connects to the Middle Emerald Pools Trail. It should take about an hour and covers just over one mile with 69 feet in elevation gain.

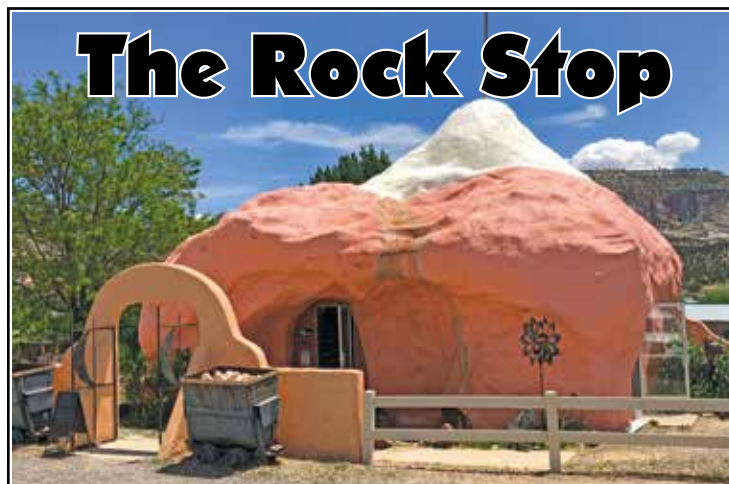
Grotto Trail

Starting at Zion Lodge or the Grotto, this trail connects the two locations and can be combined with the Middle Emerald Pools and Kayenta trails to create a 2 1/2-mile loop. The non-loop version should take about 30 minutes and rises 35 feet over one mile.

Riverside Walk

Starting at Temple of Sinawava, this 1 1/2-hour hike cover just over two miles and rises 57 feet in elevation. While it is wheelchair accessible, there are minor drop-offs. The trail, which is paved, offers trailside exhibits as it follows the Virgin River along the bottom of a narrow canyon.

You can find lots more hiking and other visitor information at ZionGuide.com and SUindependent.com. Be sure to read our preparedness and safety article on page 24 in this issue before you start your trek. Be safe and have fun!



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Best Friends Animal Sanctuary

Best Friends Roadhouse and Mercantile

ROADHOUSE AND MERCANTILE

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bestfriendsroadhouse.org

Kanab Utah City Map

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www.kanabpluggedin.com

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- MEDICATION COMPOUNDING
- REFILL SYNCHRONIZATION
- MEDICAL EQUIPMENT

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Hours: 12-9pm Mon-Sat
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Visit Honey's Marketplace on Facebook for the latest deals and at www.honeymarketplace.com 22

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fotomd@kanab.net

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- Featuring New York Style Homemade Bagels

4 East Center Kanab, UT 84741
(435) 644-8191 13

Please visit the Kane County Info Center located at 78 S. 100 E. (#14 on this map) for more info on:

- Local Hiking Trails
- Jackson Flat Reservoir & Sherry Belle Trail
- Family History Center
- Heritage House
- Kanab Heritage Museum
- Kanab City Library
- Grand Staircase Escalante Visitor Center

EAST ZION & KANAB'S FEATURED RESTAURANTS FROM ZION GUIDE

Restaurants (Listed Alphabetically)	Address	Phone	Drinks/Vegan <i>(W)ine, (B)eer, (M)ixed Drinks, (E)spresso, (V)egan items on menu</i>	Hours	WI-FI
15 Asava Juice & Smoothies.....	176 S 100 E, Kanab	(435) 644-2637	V.....	9am-6pm Mon-Sun	Yes
7 El Comalito	86 S 200 W St, Kanab	(435) 230-6307	V.....	11am-9pm Tues-Fri, 8am-9pm Sat & Sun.....	Yes
13 Jakey Leigh's	4 E Center St, Kanab	(435) 644-8191	E, V.....	7am-2pm Mon-Fri, Sat & Sun 8am-Noon	Yes
6 Sego Restaurant	190 N 300 W, Kanab	(435) 644-5680	W, B, M, E, V.....	6-10pm Tues-Sat	Yes
16 Wild Thyme	198 S 100 E, Kanab.....	(435) 644-2848.....	W, B, M, V.....	5pm-9pm Tues-Sun.....	Yes
17 Willow Canyon Outdoor.....	263 S 100 E, Kanab.....	(435) 644-8884.....	E.....	7:30am-7pm daily.....	Yes

EAST ZION & KANAB'S FEATURED SERVICES, SHOPS & GALLERIES FROM ZION GUIDE

FOR EMERGENCIES DIAL 911

Services (Listed Alphabetically)

19 Adobe Realty	323 S 100 E, Kanab	(435) 644-2232
3 Best Friends Animal Sanctuary	5001 Angel Canyon Rd, Kanab	(435) 644-2001
24 Blacksmith Adventures	2450 S Hwy 89, Kanab	(575) 313-4650
5 Canyons Collection	190 N 300 W, Kanab	(435) 644-8660
23 Dreamland Safari Tours	Serving the greater Kanab area	(435-644-5506
12 ERA Utah Properties	7 West Center, Kanab	(435-644-2606
12 Kanab eBikes	11 W Center St, Kanab	(435) 899-0489
21 Kanab Plugged In	265 E 300 S, Kanab	(763) 760-4940
9 Kanab Realty	93 W Center, Kanab	(435) 229-6911
22 Kanab Tour Company	681 Chnle Dr, Kanab	(435) 644-5525
14 Zion Pharmacy	14 E Center, Kanab	(435) 644-2693

Shops (Listed Alphabetically)

18 Glazier's Market	264 S 100 E, Kanab	(435) 644-5029
1 Glendale Country Store	10 N Main St, Glendale	(801) 918-7107
20 Honey's Marketplace	260 E 300 S, Kanab	(435) 644-5877
8 Kanab Drug	176 W Center, Kanab	(435) 644-3401
4 Moqui Cave	4581 US-89	(435) 644-8525
10 Small Town Sage	23 W Center St, Kanab	(435) 644-7627
11 Terry's Photo Shop	19 W Center St, Kanab	(435) 689-0443
2 The Rock Stop	385 W State St, Orderville	(435) 648-2747

To get your business on this map and directory please call Josh at 435-632-1555 for details.



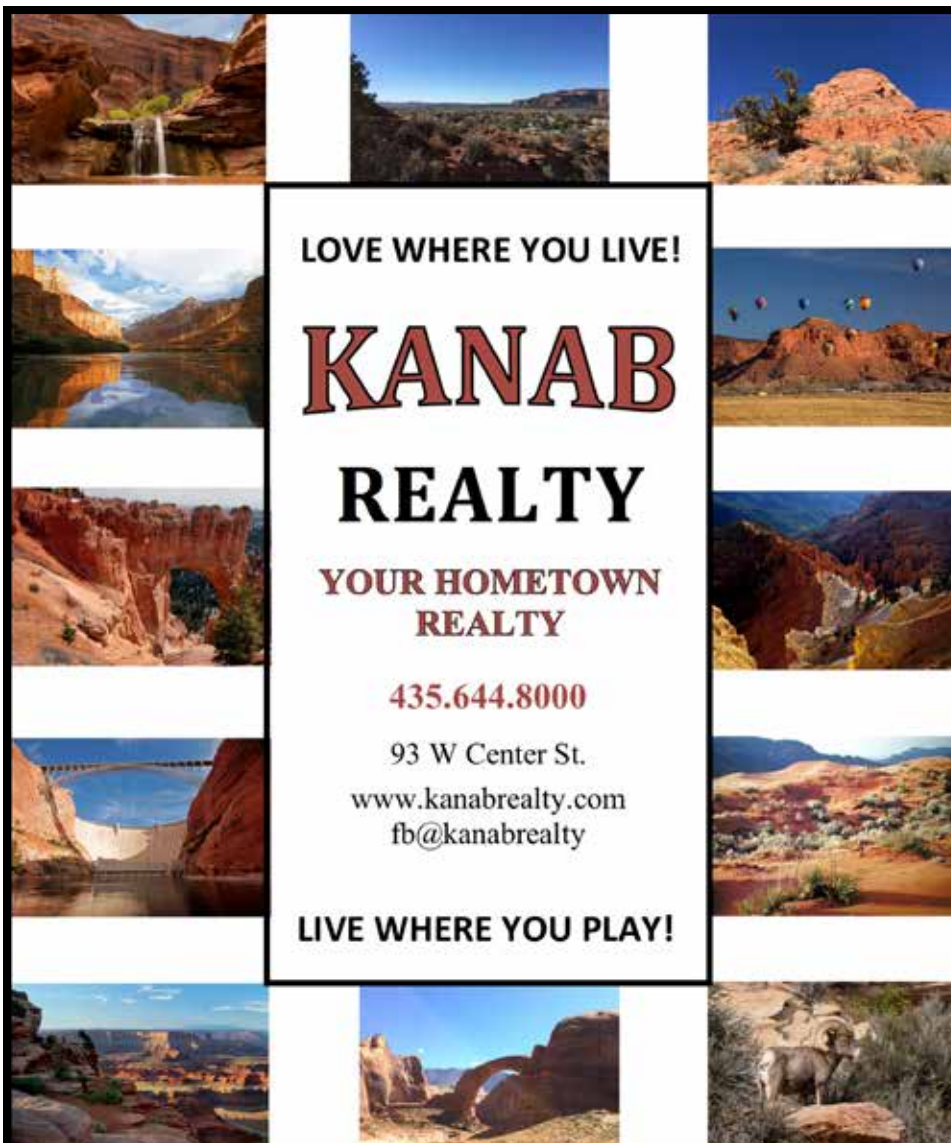
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M - F: 7am - 2pm
Sat & Sun: 8am - 1pm

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